

RATING

Wind Instrument Solo

Order or time of appearance _____ Event Room _____ Judge _____ Date _____

Name _____

School _____

City _____ State _____ District _____

Selection _____ Composer _____

Instrument _____

Adjudicator will grade principal items, A, B, C, D or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, characteristic timbre, control) _____

INTONATION _____

TECHNIQUE (articulation, auxiliary fingerings, embouchure, facility, rhythm) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

Signature of Adjudicator _____