

**VOCAL - SMALL ENSEMBLE**

RATING

Order or time of appearance \_\_\_\_\_ Room/Judge \_\_\_\_\_ Date \_\_\_\_\_ 20\_\_\_\_

Name of Ensemble \_\_\_\_\_

School \_\_\_\_\_ Number of Singers \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_ Composer \_\_\_\_\_

Performers \_\_\_\_\_

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Adjudicator will grade principal items, A, B, C, D, or E or numerals in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marks on music furnished to the adjudicator.

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**TONE** (beauty, control) \_\_\_\_\_

**INTONATION** \_\_\_\_\_

**DICTION** (clarity of consonants, naturalness, purity of vowels) \_\_\_\_\_

**TECHNIQUE** (breathing and posture, precision, rhythm) \_\_\_\_\_

**BALANCE** \_\_\_\_\_

**INTERPRETATION** (expression, phrasing, style, tempo) \_\_\_\_\_

**MUSICAL EFFECT** (artistry, fluency) \_\_\_\_\_

**OTHER FACTORS** (choice of music, stage presence and appearance) \_\_\_\_\_

\* May be continued on the other side

Signature of Adjudicator \_\_\_\_\_