

VOCAL SOLO

RATING

Order or time of appearance _____ Room/Judge _____ Date _____ 20 _____

Name _____ Voice Classification _____

School _____

City _____ State _____ District _____

Selection _____ Composer _____

Adjudicator will grade principal items I, II, III, IV or V in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marks on music furnished to the adjudicator.

TONE (beauty, control) _____

INTONATION _____

DICTION (clarity of consonants, naturalness, purity of vowels) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

TECHNIQUE (accuracy of notes, breathing, posture, rhythm) _____

MUSICAL EFFECT (artistry, fluency) _____

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OTHER FACTORS (choice of music, stage presence and appearance) _____

* May be continued on the other side

Signature of Adjudicator _____