

WIND INSTRUMENTAL ENSEMBLE

RATING

Order or time of appearance _____ Room/Judge _____ Date _____ 20____

Name Of Ensemble _____

School _____ City _____ State _____ District _____

Selection _____ Composer _____

Instrumentation _____

Performers Names _____

Adjudicator will grade principal items I, II, III, IV, or V in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marks on music furnished to the adjudicator.

TONE (beauty, blend, control) _____

INTONATION (harmonic parts, melodic line) _____

TECHNIQUE (articulation, embouchure, facility, precision, rhythm) _____

BALANCE _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (artistry, fluency) _____

OTHER FACTORS (choice of music, stage presence and appearance) _____

* May be continued on the other side

Signature of Adjudicator _____