

**WIND INSTRUMENT SOLO**

RATING

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Order or time of appearance \_\_\_\_\_ Room/Judge \_\_\_\_\_ Date \_\_\_\_\_ 20 \_\_\_\_\_

Name \_\_\_\_\_ School \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_

Selection \_\_\_\_\_ Composer \_\_\_\_\_

Instrument \_\_\_\_\_

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Adjudicator will grade principal items I, II, III, IV, or V in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marks on music furnished to the adjudicator.

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**TONE** (beauty, characteristic timbre, control) \_\_\_\_\_

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**INTONATION** \_\_\_\_\_

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**TECHNIQUE** (articulation, auxiliary fingerings, embouchure, facility, rhythm) \_\_\_\_\_

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**INTERPRETATION** (expression, phrasing, style, tempo) \_\_\_\_\_

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**MUSICAL EFFECT** (artistry, fluency) \_\_\_\_\_

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**OTHER FACTORS** (choice of music, stage presence and appearance) \_\_\_\_\_

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\* May be continued on the other side

Signature of Adjudicator \_\_\_\_\_