

REEL OF THE 51ST DIVISION

Music: Reel of the 51st Division (The Drunken Piper)

Two long ways sets. 6 or more students.

This is a modern Scottish dance that was written in a German POW camp by Scottish soldiers. The St. Andrews Cross is a prominent figure in the dance and it is often danced by groups of men.

(R8x32) 3C (4C set) Atkinson RSCDS Bk 13

1-8 1s set and cast below 3s, lead up to face 1st corners

9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners

17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

(MINICRIB, Dance Crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

For a comprehensive explanation of the above, go to -

<http://www.scottish-country-dancing-dictionary.com>