

Tocalutul – Romanian line dance, “Heels”

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A

Figure 1: (8 cts.) R heel, close, L heel, close. R heel 3 points: forward, to the R 45 degrees, and back to forward position.

Figure 1B (mirror image of Fig 1- 8 cts): L heel, close, R heel, close. L heel 3 points: forward, to the L 45 degrees, and back to forward position.

Repeat Fig 1 and 1B. (16 cts)

B

Figure 2: (16 cts) . R heel 3 points: forward, to the R 45 degrees, and back to forward position. L heel 3 points: forward, to the L 45 degrees, and back to forward position. R heel, close, L heel, close. Heel clicks – slight pause..

Repeat Figure 2. (16 cts)

C

Moving in forward direction (8 cts): R foot slaps to the forward L, hop on L; R foot slaps to forward R, hop on L. : R foot slaps to the forward L, hop on L; R foot slaps to R and immediate L (weight on L foot for both).

Moving in backwards direction (8 cts): Hop on R , hop on L, hop on R, take weight on L.

Repeat the C section.

Repeat the entire dance from the beginning until the end of the music.