

2016 All-State Programs

Guitar Ensemble – Joe Williams, Conductor

- Overture to the Barber of Seville – Rossini, Arr. Montiel
- Danza Española No. 4: Villanese – Granados, arr. Sparks
- From the London Fog: Scene from Alfred Hitchcock's the Lodger
 - I. A House in the Arms of Dread
 - II The Accusations

Concert Orchestra – Kathleen Hill, Conductor

- Russian Easter Overture – Rimsky-Korsakov, Dackow
- Nimrod from the Enigma Variations – Elgar
- Pines of Rome – Respighi. arr. Bulla

Symphony Orchestra – Larry Livingston, Conductor

- Nabucco Overture – Verdi
- Symphony #5 – Shostakovich
 - Mvt. II and IV

Treble Choir – Emily Ellsworth, Conductor

- Kungala – A Place to Sing and Shout! –Leek
- I Will Be Earth – Walker
- Libertango –Piazzolla, arr. Escalada,
- Mainacht –Brahms
- No Time (2 Camp Meeting Songs) - arr. Brumfield
- Sesere eeye – Traditional Torres Strait Islands song
- Opening Chorus to "The Bartered Bride" – Smetana, arr. Ellsworth

Mixed Chorus – Elizabeth Schauer, Conductor

- Kyrie - Hadyn
- Ave Verum Corpus, William Byrd
- Come Thou Fount of Every Blessing, arr. Wilberg,
- Shenandoah arr. Erb
- My God is a Rock, arr. Berg,
- Workin' for the Dawn of Peace –Jeffers
- The Battle Hymn of the Republic – arr. Wilhousky

Small School Band – Mike Lee, Conductor

- Trombone King – King/ Paynter
- Chant and Jubilo – McBeth
- The Willows Of Winter – Brooks
- Undercover of Night Into the Light of Day – Melillo

Concert Band – Andrew Boysen Jr. Conductor

- Smetana Fanfare – Husa
- Song For My Children – Boysen
- Symphony No. 2 – Chance

Symphonic Band – Dr. Thomas Caneva, Conductor

- Overture to "Candide" – Bernstein arr. Grundman
- High Wire –Mackey
- Florentiner March – Fucik ed. by Fennell
- Lincolnshire Posy – Grainger ed. by Fennell
 - Movements 1, 2, 4 and 6