

# **KIDS, CHOIRS AND DRUMS**

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## **Establish Routines & Habits**

- Warm-up activities; canons; rhythm activities; movement
- Behavior expectations established
- Literature listed on board
- Signals for attention

## **Drumming Experiences in Choir: Who, What, When, Where, Why?**

- Students of all levels of ability can participate
- Full body experience – multiple modalities
- Warm-up, accessing music literacy/rhythm reading
- Add to octavos for music of diverse cultures
- How do you find time to add drumming to an already crowded curriculum

## **Planning: Experiences**

- Pedagogical experiences
- Develop Independent musicians
- Social experiences
- Cooperative learning experiences
  - Older students teach the younger students
  - Sing with other youth choirs
  - Sing with university ensembles
- Services experiences
- Parental support and participation
- Long term program development

## **Planning: Repertoire**

- Literature selections
- Standards based curriculum
- Music of the masters; songs of other cultures, folk songs, canons, sacred/secular text
- Music of diverse cultures

## **Planning: Rehearsal Strategies**

- Music literacy
- Music fundamentals - Rhythm, pulse, subdivision; breath control, tone, intonation, energy, articulation, syllabic stress, musical sensitivity, blend
- Sequential framework
- Strive for beauty in every rehearsal
- Strive for success in every rehearsal

## **Question to consider: Am I creating joy?**

- Developing a singing culture and community of singers
- Revisiting why we teach
- Character, contributions, communications, & connections

## **Summary/Questions?**