

## 2018-2019 Wind and Brass Audition Etudes

### **Flute / Piccolo - "Selected Studies for Flute", Voxman (pub. Rubank)**

- Pg. 7, G major, starting at Tempo di Valse mm. 22, going to end (84-96 for the Allegretto mosso; 54 to the dotted **HALF** for the Tempo di Valse; and 120 for the Piu Vivo)
  - Flutes are only doing this one etude, as it has contrasting sections

### **Oboe / English Horn - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)**

- No 9 Adagio con espressione eighth= 96-100, Measures 1-26
- No 2 Moderato Risoluto quarter = 92-104, Measure 1-18

### **Bassoon - "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)**

- #30 - Allegro assai, quarter note = 156-160 - m.12 to downbeat of m. 45
- #35 - Andante maestoso, quarter note = 80-84 - m. 1-16

### **Eb/Bb Soprano Clarinet - "Artistic Studies- Book I", Rose ( ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes**

- No. 3 (page 49)—Andante sostenuto, mm. 1-25 @ quarter=56-60
- No. 24 (page 69)—Allegro moderato, mm. 1-32 @ quarter=92-96

### **Alto/Bass/Contra Bass Clarinet -"Advanced Studies" from the works of Julius Weissenborn for Alto and Bass Clarinets, adapted by William Rhoads.**

( pub. Southern Music Co.)

- No 20 Lento, quarter=52, Measures 1-10
- No 25 Andante quasi Allegretto dotted quarter=56, measure 1-24

### **All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)**

- Page 12, #23 Andante > mm. 24 (fermata)= 72-88
- Page 11, #21 Maestoso > mm.1 to the end of the etude – quarter note=108

### **French Horn - "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)**

- pg. 121 no. 104 (pick up to measure 32 until the end). Quarter note between 100 and 120.
- pg. 122 no. 105 (complete etude) quarter note equals approximately 50.

### **Trumpet - "27 Melodious and Rhythmic Exercises", by J. L. Small (pub. Carl Fischer)**

- P. 12-13, #8; dotted quarter note = 63 (Allegretto and Tempo Primo).  
Begin at measure 1(one) and play to the end of measure 24(twenty-four) at the double bar.
- P. 33, #22; (Grave) eighth note=60  
Excerpt: Begin at measure 1(one) and play to downbeat of m. 32(thirty-two).

### **Tenor Trombone and Euphonium - 2 books: Melodious Etudes for Trombone, Book I", Bordogni/Rochut (pub. Carl Fischer) and "Selected Studies for Trombone", Voxman (pub. Rubank)**

- Bordogni/Rochut; No. 17, Pg. 20; Quarter =108; Measures: 1-37: end with a fermata on the G in 37.

- Voxman; Allegro Moderato – by Rossari (A minor); Pg. 20; Beginning: Quarter=108; Meno Quarter = 80, Measures: 1- 28 (double bar)

**Bass Trombone – 2 books: "30 Etudes", Uber (Knaub ed.) (pub. Southern Music Co.) and "43 Bel Canto Studies", Bordogni (pub. Alphonse Leduc)**

- Bordogni; No. 2, Pg. 5; Quarter = 104; Measure 1-32.
- Uber; No. 21, Pg. 19; Dotted Quarter=76; Play entire etude

**Tuba: "70 Studies for BBb Tuba, Volume I", Blazhevich (Please note Vol. I) (pub. King Music)**

- **Blazhevich** Etude I: No. 15, p. 14 (GM) measures 1-30, tempo: quarter note = 112-116
- **Blazhevich** Etude 2: No. 38, p. 44 (Ab) measures 1-27, tempo: quarter note = 76-80