

Updates and Reminders for the NMMEA District Meetings - Summer 2018

Important: Look for Upcoming Ballot Regarding Adding a Jazz Section to NMMEA

Members will be asked to vote on whether they would like to add a jazz section as a part of NMMEA. The Board of Directors approved the following motion at their July 2018 meeting. "It was moved and seconded to accept the proposal to send jazz section integration into NMMEA to the general membership for a vote including relevant changes to the "Articles of Incorporation", "Constitution & By-Laws, and our "NMMEA Handbook". Information will be posted and the ballot will open on September 1, 2018 and end on September 15, 2018. Look for the information on our homepage in the large banner. Please take time to read the information and cast your vote. A "yes" vote also approves the changes to the documents included in the above motion. Please take time to read these.

Login Problems

We certainly hope that we will not have the problems we had last year with logging in. **If you experience login problems please email membersupport@nafme.org for immediate help.**

Please check our NMMEA website often for the most up to date information. The minutes for our July meetings are posted under the "About" link for you to read.

2018 All-State Audition Dates and Sites

Choral

Oct. 15, 2018 - Portales, ENMU, Dr. Jason Paulk
Oct. 16, 2018 - Albuquerque, UNM, Dr. Robin Giebelhausen
Oct. 17, 2018 - Albuquerque, UNM
Oct. 18, 2018 - Albuquerque, UNM
Oct. 19, 2018 - Las Cruces, NMSU, Geri Brink

Strings

Oct. 17, 2018 - Las Cruces, NMSU, Jennifer Rogers & Nate Cantu
Oct. 17, 2018 - Farmington High School, Daniel Fear
Oct. 18, 2018 - Albuquerque, AYS, Emily Awes & Natalie Phillips-Perkoff
Oct. 19, 2018 - Albuquerque, AYS

Note: The NMMEA Board of Directors approved the addition of an audition site for strings in Farmington as a pilot program.

Guitar

October 18, 2018 - Cibola, Eduardo Trujillo
October 19, 2018 - Cibola

Deadlines for above Audition Registrations: September 15, 2018 * Late fee deadline September 22, 2018**
No registrations will be accepted after September 22, 2018

PSAT Test Dates for 2018 are Oct. 10 and Oct. 13 with the alternate test day of Oct. 24.

Winds and Percussion - Nov. 5, 2018 - Aztec, Chris Argotsinger

Nov. 6, 2018 - Albuquerque, AYS, Elsie Stott
Nov. 7, 2018 - Albuquerque, AYS
Nov. 8, 2018 - Las Cruces, NMSU, Shawn Silva & Michael Mapp
Nov. 9, 2018 - Portales, ENMU, Dustin Seifert

Deadlines for above Audition Registrations: October 5, 2018 * Late fee deadline October 12, 2018**
No registrations will be accepted after October 12, 2018.

Please encourage as many students as possible to audition for All-State

All-State Audition Online Registration Form

The on line registration form is contained in the "All-State" link. Be sure to follow instructions carefully so you enter your students accurately. Please note that you will have to pay for all the students you register no matter if they actually audition or not. No substitutions. Additionally please print a copy of your registration form BEFORE you hit the "Submit Button" so you have a copy to cross check. You also need to post your registration form so your students can verify that they are registered and their voice classification or instrument is entered correctly. You will need to have your membership current in order to register students and you will need to know your NafME identification number or password to log into the form. For your registration to be complete you must send a copy of your PO or a check to the Executive Director PRIOR to the start of auditions. No student will be allowed to audition if the audition fee is not paid or if the PO is not received prior to the audition date.

Special Requests

Special requests for auditioning must be made on the audition registration form at the time of the audition registration form as submitted. This is not meant to be for things like “This is what I prefer or would like”. It is for special circumstances that you have no control over like securing a bus or a testing conflict. Missing class time, while important, is not considered a high priority since there are limited time slots in the late afternoon. There is no guarantee that all requests can be honored. Due to the increased number of very specific requests please limit special requests to only “Morning” or “Afternoon”. For the Albuquerque auditions you may request the day also. Do not request specific times such as “between 10:00 AM and Noon”. All requests for special scheduling consideration must be requested through the Executive Director. Please provide sufficient justification for your requests in the "Reason for Request" box for the Executive Director to evaluate the validity of your request. If no reason is provided your request will not be considered. Travel considerations will be factored in for scheduling.

Home School Registration Procedure

Home school students may register for All-State auditions by providing the following documentation to the Executive Director of NMMEA no later than one week prior to the audition registration deadline: Public Education Department home school registration number, a statement that the student meets the 2.0 or better GPA no “F’s”, and a current parent email address and phone number; and a completed “All-State Commitment Form”. The Executive Director will register you. It is the responsibility of the home school student/parent to look up the information needed to register and to know what is needed for All-State if the home school student is selected to an All-State ensemble. The audition fee must be sent to the Executive Director no later than one week prior to the audition. If the student is selected to an All-State ensemble the participation fee (\$17) is to be sent to the Executive Director by December 15.

Schools Without Music Programs Registration Procedure

Students from schools without music programs may register for All-State auditions by providing the following documentation to the NMMEA Executive Director prior to the audition registration deadline:

- a. A letter from their principal stating there is no music program at their school, that the student meets the eligibility requirements stated above in the home school student procedure, and the student does not have any discipline referrals.
- b. Current phone and email address of the student’s parent.
- c. A completed “All-State Commitment Form”.

The Executive Director will register you. It is the responsibility of the student/parent to look up the information needed to register and to know what is needed for All-State if student is selected to an All-State ensemble. The audition fee must be sent to the Executive Director prior to the audition.

Commitment Forms

Just a reminder that directors will still be required to have an “All-State Commitment Form” for every student who auditions for All-State and be sure that the student understands their responsibility by signing the form. The form is to be signed by the student and parent and turned into their director **prior to their audition registration**. The director’s signature is also required on the form. Directors need to be sure the proper signatures are on the form. The commitment forms will not be handed in at the audition site. The director is to have all commitment forms on file for their students. The director will have the responsibility of dealing with any problem arising with a student in regards to the content of the commitment form. Near the end of the on-line registration form there is a box that the director of the students registered must check to confirm that all of the students they registered has completed the “All-State Commitment Form. There is also a box to check verifying that the students registered meet the eligibility requires as stated in our “Handbook”.

Memberships - New, Renewals, and Updating Your Information

Remember that when you join NAFME that membership fee includes your NMMEA membership. You cannot just join one organization or the other. You are encouraged to process your membership on line although NMMEA will continue to accept membership renewals included with All-State registration fees.

If you are a current member of NAFME/NMMEA please log into our website using your latest password. For most of you this will not be your NAFME number as you were encouraged to change your password last year. You will find the login button in the top right corner of our website. Once you log into our website you will be asked to update your profile. Please make sure all information is correct and click “Save”.

Note: It is VERY important that you access our website using the email that you have on file with NAFME. If you are unsure what email this is, please contact them at: membersupport@nafme.org.

If you wish to renew your membership, you may do so by clicking “renew” in the upper right hand corner of our website and following the prompts.

If you are not a member, you can join NMMEA/NAFME by going to our website and selecting “join” in the upper right hand corner. At this time, you will link your account to an email. It is advised that you use your personal email and not a school email. Please make a note of your email and password.

If you experience any login / membership related issues, please contact membersupport@nafme.org

Remember the roster information that is posted on our website is taken directly from NAFME's database. We do not enter or correct any data posted on the online roster. It is your responsibility to update your contact information. Please notify your Executive Director of any changes to your contact information. Please encourage non-members and new music educators to join NAFME/NMMEA.

In order to maintain an up to date database I would like to ask all new teachers to our state and music educators who have taken new positions to please email me your home contact information as well as your school contact information.

Important Update - Fees for those who choose to Register On-Site for All-State will cost you more.

You have been encouraged to register on-line BEFORE you arrive at All-State for many years. Most have done so but there are still a lot of people who do not. Now that we utilize computer check in and badge printing those who wait to register at All-State and/or renew their membership found that it took a lot of extra time. Not only that but is slowed down the whole process because our registrars had to spend extra time looking up your member ID and helping you get through two or three different computer stations. As a result your Board of Directors voted to increase on-site fees fairly significantly to encourage everyone to renew their memberships with NAFME before arriving at All-State and to register for All-State on our website prior to arriving on site. ***Active members and all non-members will be charged an additional \$30 if they register on site. Collegiate students will have to pay an additional \$10 if they register on-site.*** Please be advised of these fee changes and remind yourself to renew memberships and register on-line before arriving at UNM.

Conference Schedule

Our 2019 conference schedule will be pretty much the same as this past year's schedule. The Honor Ensembles will perform Thursday and Friday afternoon and there will be no evening activities on those days. A draft of the schedule will be available in early December.

Conference Hotel

Our conference hotel for the 2019 will again be the Sheraton Albuquerque Uptown Hotel located at the corner of Menaul and Louisiana NE. The rate will be \$94 per room plus tax for up to four students per room. There is ample parking (buses included) at the hotel. A hot deluxe breakfast buffet is included and will be served in one of their ballrooms. The breakfast will include scrambled eggs, sausage or bacon, breakfast potatoes, waffles/pancakes/or French toast, doughnuts, assorted muffins/breakfast breads, various fruits (whole or sliced), cold cereals, yogurt, milk, juice, and coffee. There will also be free Wi-Fi for all rooms booked for NMMEA. The Coronado Mall is located across the street and ABQ Uptown is relatively close. Your Board of Directors encourages directors to support the Sheraton Uptown even though it is the director's choice as to where to house their students.

Congratulations to our 2017 NMMEA Awards Recipients

Music Educator of the Year - Marilyn Barnes, Santa Fe

Hall of Fame - Virginia Nickels-Hircock, Farmington; Bruce Dalby & John Clark (Posthumous), Albuquerque

Administrator of the Year - Jack Lain, Santa Fe

Dr. John Batchellar Elementary Award - Kim Letellier, Los Alamos

New & Emerging Music Educator of the Year - Miguel Jaramillo, Rio Rancho

Emeritus Teacher Award - Henry Estrada, Los Lunas

Rollie V. Heltman Distinguished Service Award - Joseph Flores, Las Cruces

Award of Distinction - Los Alamos Public Schools - Kurt Steinhaus, Superintendent

Advocacy

We all must continue to advocate for strong music education programs in our schools. Let's make a very concerted effort to promote our music programs in our communities and in our state. We as an organization and as music educators do not do enough to "toot our own horns" and "sing our successes". Let's promote music education and our programs in every possible way we can – at our concerts, in our local newspapers, and on radio and television. Showcase our classes and ensembles every opportunity we can. Yes it takes more time and effort on our part but it is worthwhile in the long run.

NAFME has a tremendous wealth of information for you to read and use in your advocacy efforts. Please go to www.nafme.org and click "Take Action" located in the blue bar. You can also go to our website – "Resources", "Advocacy". You will see more information to access.

Don't hesitate to contact Don Gerheart if you have any questions or concerns. Teach your students well and work to have the strongest program possible.

For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators