

New Mexico Music Educators Association
Percussion Audition Judging Sheet

<p>Marimba Etude</p> <ul style="list-style-type: none"> • Accuracy - Rhythm and Pitches (60%) • Technique / Tone (20%) • Musicality (20%) 	<p style="text-align: center;"><u>100 points possible</u></p> <p>Will count as 25% of final score</p>
<p>Snare Drum Etude</p> <ul style="list-style-type: none"> • Accuracy - Rhythm and Pitches (60%) • Technique / Tone (20%) • Musicality (20%) 	<p style="text-align: center;"><u>100 points possible</u></p> <p>Will count as 25% of final score</p>
<p>Timpani Etude</p> <ul style="list-style-type: none"> • Accuracy (50%) • Intonation (15%) • Tone / Technique (15%) • Musicality (20%) 	<p style="text-align: center;"><u>100 points possible</u></p> <p>Will count as 25% of final score</p>
<p>Accessory Percussion Etude</p> <ul style="list-style-type: none"> • Accuracy (50%) • Tone / Technique (30%) • Musicality (20%) 	<p style="text-align: center;"><u>100 points possible</u></p> <p>Will count as 15% of final score</p>
<p>Marimba Sight-Reading</p> <ul style="list-style-type: none"> • Tone Quality • Rhythmic / Technical Accuracy • Attention to Score Markings and given tempo • Musicality 	<p style="text-align: center;"><u>100 points possible</u></p> <p>Will count as 10% of final score</p>