



New Mexico Music Educators Association  
 Northwest Marching Music Performance Assessment

Selections and Soloists

School Name: \_\_\_\_\_

Performance Date: \_\_\_\_\_

Performance Time: \_\_\_\_\_

Director Name: \_\_\_\_\_

Ensemble Name: \_\_\_\_\_

NMAA Classification (Circle): 1A 2A 3A 4A 5A 6A \_\_\_\_\_

ADJUDICATOR:	Please award points for each performance attribute based on the frequency it is achieved (see scale on right), and add these numbers to obtain the total score. Then complete the "Other Factors" section by marking as you see fit. Finally, please add summary comments as well as you signature and adjudicator information on the bottom of the form. Thank you															
Performance Attribute	Score	General Performance Comments	Frequency Descriptor	Points Awarded												
Intonation/Note Accuracy			Almost Always Appropriate	10												
Balance/Blend			Consistently Appropriate	9												
Dynamics/Phrasing			Mostly Appropriate	8												
Rhythm/Ens. Precision			Frequently Appropriate	7												
Interpretation/Style			Occasionally Appropriate	6												
In-step/Starts/Stops			Infrequently Appropriate	5												
Drill/Form Development			Rarely Appropriate	4												
General Effect/Showmanship			Minimally Appropriate	3												
Appearance/Discipline			Total Score 100-90 I (A) Superior	Sporadically Appropriate	2											
Intervals/Spacing Accuracy			Total Score 89-80 II (B) Excellent	Almost Never Appropriate	1											
		Total Score 79-70 III (C) Good														
		Total Score 69-60 IV (D) Fair														
		Total Score 59-50 V (F) Unprepared														
<b>Total Numerical Score</b>		<p style="text-align: center;"><b>Other Factors (Please Check the circles)</b>            Section does not apply to the final score.</p> <table style="width: 100%; border: none;"> <thead> <tr> <th></th> <th style="text-align: center;">Appropriate</th> <th style="text-align: center;">Not Appropriate</th> </tr> </thead> <tbody> <tr> <td>1. Field Department</td> <td style="text-align: center;"><input type="radio"/></td> <td style="text-align: center;"><input type="radio"/></td> </tr> <tr> <td>2. Appearance</td> <td style="text-align: center;"><input type="radio"/></td> <td style="text-align: center;"><input type="radio"/></td> </tr> <tr> <td>3. Show Challenge</td> <td style="text-align: center;"><input type="radio"/></td> <td style="text-align: center;"><input type="radio"/></td> </tr> </tbody> </table>				Appropriate	Not Appropriate	1. Field Department	<input type="radio"/>	<input type="radio"/>	2. Appearance	<input type="radio"/>	<input type="radio"/>	3. Show Challenge	<input type="radio"/>	<input type="radio"/>
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Adjudicator's Name (Print):	Date:
Adjudicator's Signature:	Judge No.

Intonation/Note Accuracy

Blend/Balance

Dynamics/Phrasing

Rhythm/Ensemble Precision

Interpretation/Style

In-step/Starts/Stops

Drill/Form Development

General Effect/Showmanship

Appearance/Discipline

Intervals/Spacing Accuracy