

## Choral Audition Components

### Prepared Solo:

- Students should prepare a solo of worthwhile educational value that demonstrated range, quality of tone, technical ability and artistry
- Solos must be performed with piano accompaniment (acapella solos are not acceptable).
- Students must provide an original score for the adjudicator at the time of audition
- Long solos, lengthy piano introductions and popular music should be avoided
- The solo audition will be stopped at two minutes regardless of length of selection so please mark the two-minute portion you wish to perform for the adjudicator
- Solo must be memorized

### Choral Audition Piece

- Music of Living, Dan Forrest (SATB) – Hinshaw Music Publishing, Inc.

### Sight Reading

- Students will be asked to sing an 8-measure sight-reading exercises
- Please refer to NMMEA handbook for sight reading parameters