

Spring 2019
Volume LXV

The New Mexico Musician



Official Publication of the New Mexico Music Educator's Association

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NMMEA OFFICERS

PRESIDENT
Jennifer Rogers, President
3252 E. Missouri Ave, Apt. A
Las Cruces, NM 88011
(575)495-5001
president@nmmea.com

VICE-PRESIDENT, BAND
Amy Williams, Band VP
9008 Rainspot St NW
Albuquerque, NM 87114
(505) 321-2703
bandvp@nmmea.com

VICE-PRESIDENT, CHORAL
Clarissa Clark, Choir VP
6029 Celestial Ave NW
Albuquerque, NM 87114
(505) 238-0148
choralvp@nmmea.com

VICE-PRESIDENT, ORCHESTRA
Carla Lehmeier-Tatum, Orchestra VP
27 Jennifer Dr
Sandia Park, NM 87047
(505) 321-7997
orchestravp@nmmea.com

PRESIDENT, GEN. MUSIC
Julie Rombach-Kendall
1916 Buffalo Dancer Trail NE
Albuquerque, NM 87112
Cell: (505) 362-0875
generalmusicvp@nmmea.com

VICE-PRESIDENT, COLLEGIATE
Michael Mapp, Collegiate VP
Department of Music MSC 3F, NMSU
PO Box 30001
Las Cruces, NM 88003
Office: (575) 646-3319
Cell: (316) 644-0780
collegiatevp@nmmea.com

VICE-PRESIDENT, GUITAR
Paul Nielsen Guitar VP
1200 Dalota NE
Albuquerque, NM 87110
Cell: 505-268-6320
guitarvp@nmmea.com

PAST PRESIDENT
Bernie Chavez
503 S. Tin
Deming, NM 88030
Office: 575-546-2678
Home: 575-636-3930
bandvp@nmmea.com

VICE-PRESIDENT, JAZZ
Bruce Dalby
6701 Mountain Rd NE
Albuquerque NM 87110
(505) 293-6597
jazzvp@nmmea.com

EXECUTIVE DIRECTOR
Neil Swapp, Executive Director & Webmaster
4540 Gideon Truesdell
Silver City, NM 88061
Home: 575-649-4507
neilswapp@nmmea.com

THE

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Keith Jordan, Editor
Home: 505-274-5149
Office: 505-831-8529
editor@nmmea.com

All correspondence should be
addressed to the editor,
4912 Woodburne Rd. NW
Albuquerque, NM 87114

NMMEA DISTRICT PRESIDENTS

District 1 - Southwest

Shawn Silva
4754 Calle de Nubes
Las Cruces, NM 88012
Cell: 575-496-0475
Office: 575-527-9430
president-sw@nmmea.com

District 4 - North Central

Ryan Finn, President
557 Aragon Ave.
White Rock, NM 87547
Cell: 505-709-0207
Work: 505-663-2432
president-nc@nmmea.com

District 3 - Northwest

Laura Argotsinger, President
100 E Twilight Dr
Farmington, NM 87401-9300
Cell: 970-946-6126
Work: 505-324-9840 x6277
schwd@centralschools.org

District 2 - Southeast

Tami Martin, President
1921 Fairway Terrace
Clovis, NM 88101
Office: 575-769-4400x2812
Cell: 575-749-6114
president-se@nmmea.com

District 6 - Central

Matt Caserez, President
108 Alero Cir NE
Rio Rancho, NM 87124
Home: 505-899-0410
Work: 505-962-9433
president-c@nmmea.com

District 7 - Albuquerque

Tyler North, President
7137 Ticonderoga NE
Albuquerque, NM 87109
Home: 505-269-8136
Work: 505-294-1511x3021
tnorth@hotmail.com

The New Mexico Music Educators Association is a federated state association of the National Association for Music Education and part of the Southwestern Division of NAfME.

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Subscription rate to non-members is \$9.00 per year; single copy is \$4.00. Change of address should be reported to Executive Director Neil Swapp.

President's Report

Jennifer Rodgers, President



Hello fellow music educators. I am excited to begin this year as the new NMMEA President. It is my honor to serve this organization, and I hope that I am able to be an advocate for music educators and students alike. As I step into office, I am humbled by the list of legends who have served before me, and I endeavor to follow in their footsteps. If there is anything I can do to assist you in any way, don't hesitate to contact me.

Spring is a time of new growth and new beginnings; and just as we see the reawakening of nature we also see new growth in our organization. It is an exciting time to be a member of NMMEA; we have a new Executive Director, a new Jazz Division, and a new online format for the publication of the New Mexico Musician. Of course, none of this is possible without the seeds of the past, which include the organization and direction of NMMEA's previous executive committee, the incredible leadership from Don Gerheart as our executive director, and the inspir-

ing workshops and performances at the NMMEA 75th All State Festival and In-Service Conference.

I must take a moment to thank those who made this possible. To begin, I need to thank Bernie Chavez, who has been a great mentor to me. As NMMEA President he was an advocate for music at the state and national level, and an outstanding representative of our membership.

I would like to thank the members of our past executive committee, Laura Eberhardt – Band VP, Cherokee Randolph – Orchestra VP, Joanna Hart – Choral VP, Paul Nielsen – Guitar VP, Paul Hallsted – General Music VP, and Robin Giebelhausen – Collegiate VP. Their efforts not only created meaningful music opportunities for selected students across the state, but they also provided meaningful professional development workshops that have the potential to reach all music students across our state.

Congratulations to all our honor ensembles: the Eisenhower Middle School Jazz Band, under the direction of Aaron Lovato and Sam Nesbitt; the Piedra Vista High School PVC Pipes Concert Choir, under the direction of Virginia Nickels-Hircock; the Massed Steel Collaborative, under the direction of Hovey Corbin, Josephine Gonzales, and Nathan Matherne; the Centennial High School Chamber Orchestra, under the direction of Daniel Rivera; and the Clovis High School Wind Symphony, under the direction of Bill Allred. It takes countless hours of rehearsal and dedication to prepare for a concert of this magnitude; all

participating students and directors should be very proud of this tremendous accomplishment. Thank you for your inspiring performances.

Thank you to the many guest clinicians, conductors, volunteers, and sponsors for their contributions to our organization. It takes so many individuals to run a successful All State, and I want you to know your efforts do not go unnoticed. In particular, Kathy Espinosa; Thank you for working all year to ensure we have a great conference. I am grateful to you and your team.

A huge thank you to Don Gerheart. It's hard to imagine an NMMEA executive board without him. He has been a driving force for our organization as long as I have been a member. He has devoted much of his life to music education in our state, and I wish him a happy retirement.

Special thanks to Neil Swapp, who has taken the reins from Don and is ready to lead our organization into the future. Neil's ability to build relationships, his organization, his numerous years of previous service to music education, and his attention to detail, are a few of the assets that will serve him well as our newly appointed executive director.

I wish you all a wonderful conclusion to your school year. As you teach your classes, keep in mind that every day you are planting seeds; continue nurturing your students and help them grow to their full potential.

Jennifer

Rogers



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- Music
Composition



For more information:

Dustin Seifert, Department of Music
ENMU Station 16
1500 S Ave K
Portales, NM 88130

800.367.3668 | enmu.edu/Music



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Dustin Seifert
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Director of Bands,
Euphonium and Tuba*

Stephanie Beinlich
Voice

Tracy Carr
Music History, Double Reed

Mark Dal Porto
Music Theory, Composition

Al Gardner
Percussion

Gregory Gallagher
Voice

Ian Hewetson
Horn

Bruce Keeling
Trombone

Jennifer Laubenthal
Clarinet

Dean O'Hare
Music Appreciation

John Olsen
Piano

Cheryl Pachak-Brooks
Piano

Jason Paulk
Director of Choral Activities

Kayla Paulk
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Neil Rutland
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Music Technology*

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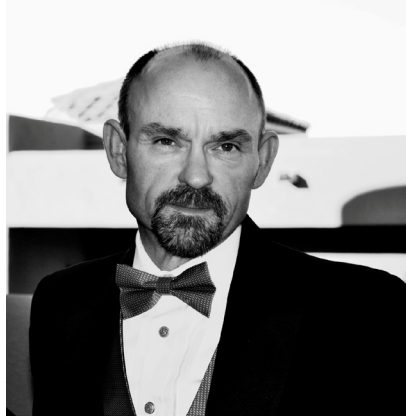
Pamela Shuler
Music Theory

Sidney Shuler
Trumpet, Band

Ellen Wilson
Music Appreciation

Office Notes

Neil Swapp, Executive Director



Office Notes
Neil Swapp, Executive Director

I would like to thank the NMMEA membership and the NMMEA Board of directors for their support as I begin the year as the new NMMEA Executive Director. I can't begin to thank Don Gerheart enough for his unending support and guidance in our year of transition. I'm sure there will be many late night and early morning emails and phone calls, as I will continue to rely heavily on his experience. Don did a tremendous job in this position and I hope to continue his legacy.

Hopefully you enjoyed our 75th NMMEA All-State and In-Service Conference. Such an undertaking is the product of hundreds of people and endless hours of work and planning. I would like to thank the Executive Committee; Bernie Chavez, Brian Uerling, Don Gerheart, Keith Jordan, Laura Eberhart, Cherokee Randolph, Joanna Hart, Paul Nielsen, Robin Giebelhausen, Bruce Dalby and Paul Hallsted for their endless hours of work on the behalf of our membership. They were truly a joy to work with. I would also like to thank the drivers, co-chairs, monitors, presidors, clinicians, stage crews, audition panels and the hundreds of others who filled positions to ensure the event was a success. And lastly, I would like to thank YOU for attending! The best part of each conference is our membership.

I would also like to thank the University of New Mexico for hosting our conference. Multiple departments from parking, guest services, catering, police, facilities, Student Union, Popejoy, and of course the music department work to ensure that our conference is enjoyed by all. I would be remiss if I didn't give a special thanks to Popejoy and their staff as well as Eric Lau and the Music Department faculty and staff. They are our home for a week and we appreciate their hospitality!

And finally I must thank Kathy Espinoza and her daughter Lauren who serve as site coordinator. Their endless hours of work make the conference run smoothly and seamlessly. Thank you!

As you know NMMEA hosted our first Jazz All-State this year at Eastern New Mexico University. 58 students were selected to participate in 3 jazz bands and work with great educators. Along with student rehearsals numerous clinics were offered for attending educators. I would like to thank the ENMU music department and especially Richard Schwartz for hosting a well-run event.

As we put the 75th in the history books, the new Executive Committee met in mid February to begin planning for the 76th conference, which will be held January 8-11, 2020 at UNM. As always their ideas promise to produce another amazing experience for our students and educators.

The Executive Committee will meet again on July 18th and 19th along with the full Board of Directors to continue planning and deal with other NMMEA business matters.

Efficient communication is the backbone of our organization. The Executive Committee and Board of Directors make every effort to keep

members informed about events and processes. Please check the website regularly as this is one of our main communication resources.

While visiting the website, please make sure to review the handbook as there were several changes made during the February meeting. The most recent changes are in red text. It is the responsibility of each member to review this important document and make sure they are following processes and procedures.

Additionally, I would like to remind all members to update their contact information via the NAFME website. We regularly rely on this information for communication so it is paramount it is updated.

Audition information for All-State 2020 will be posted on the website by April 1st. Please make sure to review this information and share it with your students. Also, please check back regularly for updates on material and other important audition information.

Since the fall edition of the New Mexico Musician will be posted during the fall audition sign-up, I would like to remind you of a few very important things regarding auditions:

1. Directors must be members in good standing at the time of audition registrations, so please plan ahead and renew your memberships early! NAFME must receive a check before they activate your membership, a PO on file with them will not suffice.
2. Make sure to register students accurately. Each year a number of members register students with first and last names reversed. Make sure to enter them correctly and always double check spelling.
3. If a student is auditioning for multiple ensembles, a preference must

Office Notes...

be declared at registration. Directors, please communicate with your colleagues to ensure that the same information is entered for each entry. This may seem like a small issue, but at the time of results it is a huge issue. Thank you for making this a priority.

4.

Make sure your students understand the audition process and have audition details in a timely manner.

5.

Watch the audition deadlines as once the late deadline passes no students will be added!

6.

All homeschool students must register directly through me.

7.

In order for you to register a student,

they must be members of your ensemble. Do not register students for a colleague – they need to register their own students.

8.

Once you have completed the registration process, please check your email for a conformation and make sure all were entered correctly. Once the deadline passes it is impossible to add students left off the original registration.

9.

And finally please make sure I receive payment (check, credit card or PO) immediately after you register.

One important feature on our website is the job board. Please encourage administrators to post open positions as this area of our website

gets quite a bit of traffic.

For those of you who are not members of NMMEA/NAfME we invite you to join our organization. NAfME is the largest music education based organization in the country and works tirelessly to ensure that music education continues to thrive and grow throughout our country. To join, please visit NAfME.org and select Join/Renew at the top of the page.

Again, I would like to thank you for your support and confidence as I begin as your Executive Director. Feel free to reach out to me if I can be of assistance.

Have a great spring and thank you

New Mexico State University Department of Music



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music in you*



Dr. Randi Bolding
Director of Choral Studies
rbolding@nmsu.edu
575-646-2067

<http://music.nmsu.edu>
music@nmsu.edu
575-646-2421

Editor's Desk Keith Jordan



Dear Music Colleagues;

We say goodbye to one era in NMMEA History and say hello to a new era.

Don Gerheart takes his leave of us as Executive Secretary/Editor of NM Musician and Officer on the board for 37 years of NMMEA history. Congratulations on your retirement and service to our state organization. You are an amazing man and leader!

We say hello to Neil Swapp as our new Executive Secretary of NMMEA after several years as an officer in NMMEA. Congratulations on your new office and responsibilities.

I'd like to quickly take us back to October 1953, 69 years ago! The first edition of the NM Musician Magazine first hit the shelves of NMMEA members statewide. As you know the membership has voted to digitize the magazine and cease the print issue of the magazine. So we have another new era of NMMEA history to contend with as well. I take you back to the first issue, page five and the Editor, President, and State Superintendent's comments on the "new" magazine.

Improvizations. . .

It is customary for an editorial column to include comments about new and information in general, also to inspire thinking on matters of great import. Well, with the coming into being of this first issue of the New

Mexico Musician, we can think of nothing better than to comment on the following with the above in mind. First, CONGRATULATIONS on you as an organization for taking another forward step in promoting Music Education in the state, and your individual professional growth. Secondly, with the idea in mind that this publication is to carry state news as well as stimulating articles, etc. YOU, INDIVIDUALLY, assume a responsibility for seeing that this new is made available. Elsewhere in this magazine you will note a calendar of events. Let us know what you have going on, or planned for the future.

Also, we are always interested in your thoughts and ideas as to new music education methods, plans, etc... This means that, from time to time, you may be called on to contribute articles and comments in the magazine.

Lastly, THIS IS YOUR MAGAZINE. Tell us what you would like to see included, and give us ideas and suggestions about anything pertaining to its publication. This likewise is YOUR RESPONSIBILITY.

In closing may we apologize for all the news we didn't know and so didn't include. Also for all the errors, mistakes, etc., which might appear. This our first attempt, and we hope to improve with time and experience.

JUST REMEMBER. This is your magazine, and assume your share of the responsibility for it. In this way you will guarantee your organization the kind of publication you want.
Ye ed.

Thanks to Miss Buchanan, twice past prexy (I assume past president) of the NMMEA and former Southwest Division President for her report on UNESCO. Also thanks to Frank Malewski, former instructor in double reeds at Iowa U. for his worthwhile tips on reeds. Both are well known throughout the southwest

and their articles are most welcome.

Randall Reports..

It is a genuine pleasure to have this opportunity to send my personal greetings to the members of the New Mexico Music Educators Association. We welcome those teachers that are starting their first year in the schools of New Mexico and extend to them a most cordial invitation to join your state music association.

Congratulations are due the association for a tremendous stride forward on this, your first edition of the New Mexico Musician. We al owe C. M. Stookey a sincere vote of thanks for the splendid was he has turned his idea of a state music magazine into a successful and informative reality.

Your officers have been active in preparing a convention program which we hope will offer something of value for every music teacher in the state. Your state clinic is much further along in planning and organization than it has ever been at this time of year. We have three of the nation's finest conductors engaged for our all state organizations, and the New Mexico A & M College music department is providing everything necessary for an excellent clinic.

Wiley Offers Congrats

October 6, 1953

Mr. C. M. Stookey
Editor, New Mexico Musician
Eastern New Mexico University
Portales, New Mexico
Dear Mr. Stookey:

May I extend heartiest congratulations to you and the New Mexico Music Educators for your new publication, the "New Mexico Musician." This indeed marks a milestone in the progress of our music educators of the state.

The state Department of Education and I will be very interested in watching the progress and growth of this, your new magazine. It will, I am sure, be of great value to new teachers as well as to our more

Editor...

experienced ones. Its purpose, to publish professional articles by well-known educators and to give state and national information to our New Mexico music personnel, is an ex-

tremely worthwhile one. Our state has long needed such a publication.

My best wishes to you, your staff, and the New Mexico Music Educators.

Sincerely yours,

TOM WILEY,

Superintendent of Public Instruction for NM.

(Original 1953 May's Music ad,

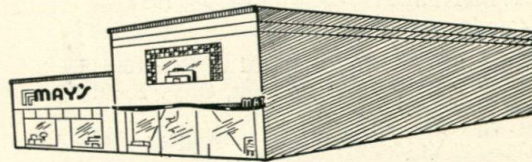


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Page Nine

Band Section

Amy Williams, Vice President



Band Section Spring Article
Amy Williams, Vice President
I am honored to serve as your Band Vice President for the next two years. There is a lot of information in this article regarding 2020 All-State. Please contact me if you have any questions at bandvp@nmmea.com. To begin, I want to express a special thank you to the officers who have served our organization for the past two years.

President	Bernie Chavez
Past President	Brian Uerling
Band VP	Laura Eberhardt
Orchestra VP	Cherokee Randolph
General Music VP	Paul Halstead
Choral VP	Joanna Hart
Guitar VP	Paul Nielsen
Collegiate VP	Robin Giebelhausen

2019 All-State Recap
Thank you Don Gerheart for your selfless 36 years of service!

Neil Swapp, thank you for taking on our new role as Executive Director and your continued service to the organization.

Thank you Kathy Espinoza, site coordinator for always going above and beyond to ensure our conference is smooth. Your attention to every detail with a smile is amazing!

Albuquerque Youth Symphony for use of their building for Albuquerque All-State auditions.

Keith Jordan for his superb work as editor of the NM Musician Magazine.

Audition Site Coordinators: Elsie Stott and Albuquerque High School; Shawn Silva, Michael Mapp and Onate HS and NMSU Music Departments; Dustin Seifert and the ENMU Music Department.

Band chairs, assistants and percussion assistants: Small School Band – Adam Bryant, Bill Lamb, and Anthony Baca; Concert Band – Caitlynn Camacho, Frank Slife, and Jesse Parker; Symphonic Band – Jordan Sayre, Jonathan Robak, and Steve Iliff. Also, a special thanks to Pam Towry-Church and Hovey Corbin for their service as percussion coordinators.

Honor Groups: Clovis HS Wind Symphony and Bill Allred, Conductor; and Eisenhower MS Jazz I, Aaron Lovato & Sam Nesbitt, Directors.

All workshop clinicians and sponsors

All monitors, presiders, stage crew members, and sectional coaches.

2019 NMAA State Concert Band Contest:

V. Sue Cleveland High School (Rio Rancho, NM)

April 11, 2019 Middle School Contest

April 12- 13, 2019 High School Contest

Registration Deadline: Monday, March 11, 2019

Contest Guidelines & Registration Information: https://www.nmact.org/file/2019_band_guidelines_registration.pdf

2020 Honor Band Applications: The 2020 Honor Band will be selected from the field of entries submitted by band directors. The selection process

is outlined on the NMMEA web site. The preference this year will be for Mid /Jr High and High Schools under 1200 (9th grade schools are in the Large School rotation in 2020). I encourage all bands that received superior ratings at their District Large Group Festivals or the NMAA State Concert Band Contest to apply. All materials must be postmarked by June 1, 2019 and mailed to: Amy Williams

NMMEA Band VP
9008 Rainspot St NW
Albuquerque, NM 87114

2020 NMMEA Individual Achievement Awards: Let's honor our colleagues! Plan to attend your Spring District meeting prepared with a nominee for every award. Guidelines for Submission of Achievement Awards can be found on the website, www.nmmea.com. All documents must be submitted to the Immediate Past President of NMMEA via email through your District President.

2019-2020 All-State Auditions:

Nov. 4, 2019 - Las Cruces, Onate HS

Nov. 5, 2019 - Portales, ENMU

Nov. 6, 2019 - Albuquerque, AYS Facility

Nov. 7, 2019 - Albuquerque, AYS Facility

Nov. 8, 2019 - Aztec, Aztec HS

Audition materials and information can be found on the NMMEA website. Please encourage your students to participate and make All-state auditions a priority. Please note that all required tempos of the etudes are included in the audition list, some of which may be different than what is printed in the etude books.

Registration is done electronically online with students required to sign

Band...

a commitment form. Directors will need to make sure that they have validated and collected all signed commitment forms when they register their students. Directors will not turn in forms to the state but will keep them on file for one year.

Reminder: Small School and Large School audition excerpts are the same; and students must specify which ensemble they are auditioning for.

2020 All-State Volunteers Needed

The success of our All-State convention is contingent upon the participation of ALL educators across the state. Participation can come in many forms, whether as a monitor, presider, band chair, stage crew, and/or sectional coach. Serving alongside colleagues is great evidence for Domain IV! Please contact me at bandvp@nmmea.com and let me know where you are able to help. Your ideas and anything that can help make the All-State conference better are welcomed and necessary! Remember to stay informed and check our website for any updates that may occur.

2020 All-State Concert Conductors and Programs

Small School Band - Ingrid Larragoity-Martin, Conductor

Der Lehrmeister, Robert Sheldon (Alfred)

The Sun Will Rise Again, Philip Sparke (Dehaske)

Old Scottish Melody, Charles Wiley (TRN)

Imaginarium, Randall D. Standridge (Grand Mesa Music)

Go Galop, Cotorino/Fillmore (Daehn Publications)

Concert Band - Emily Moss, Conductor

Overture for Winds, Charles Carter

(Bourne Co.)

Satiric Dances, Norman Dello Joio (Associated Music Pub)

Rivers, Samuel Hazo (Hal Leonard)

Serenade, Op. 22C, Derek Bourgeois (G&M Brand International)
Alleluia Laudamus Te, Alfred Reed (Hal Leonard)

Symphonic Band - Sarah McKoin, Conductor

Through the Looking Glass, Jess Turner (Jess Turner/Murphy Music Press)

Into the Silent Land, Steven Danyew (Steven Danyew)

Soul Has Many Motions, John Mackey (John Mackey)

II. Night on Fire

III. Unquiet Spirits

IV. Ringmaster March

2019 All-State Band Section Meeting Minutes

Meeting called to order at 4:34pm on January 10, 2019.

Welcome

New Directors: Andrew Quinn, Mayfield HS; David Jennison, Santa Fe HS; Steve Beaumont, Cloudcroft; AJ Carson; Tim Hill, John Adams; Pam Schuler, ENMU Clarinet; Espinosa, Yucca MS; Moore, NMSU Clarinet; Gillespie, Las Cruces HS assistant; Corey Walker, Alamogordo; Chris Nierman, Aspen Community School. Guests: (Reminder: only NMMEA members may vote AND discuss in the meeting)

Remarks - President Bernie Chavez Thank yous to all outstanding educators. Appreciate support as he ends his term as President. Jennifer Rogers will be the next President. Special thanks to Don Gerheart (last year as executive director after 36 years) & Neil Swapp for all the work he contributes. Special thanks to VPs -specifically, Laura.

Please take time to vote in the

NaFME vote.

Remarks - Neil Swapp, Executive Director Elect Albuquerque directors please help with loaning percussion equipment when you are contacted next November.

Remarks - Don Gerheart Thank you and a pleasure to have worked with and for you all of these years. Taking care of financials until end of February. Neil and he have worked together for a smooth transition as Executive Director

Approve 2018 minutes. Approved and seconded last year minutes (Luke & seconded by Chuck Gerheart)

Paperwork: directors survey, recommendations/feedback for conductors, percussion survey (ABQ only) Conductor Additions from the floor Dr. Gary Schallert, Western Kentucky University

NMMEA Handbook- Read through the handbook, "official documents" link on your About Us page on the website.

Guest Conductors Small School -John Fannin Concert Band - Joseph Missal Kevin Sedatole

Reminders: Attend the award luncheon Continue to be involved and active participant. District Presidents - email volunteers in August. President sign up sheets in August.

Honorees: Los Alamos Public Schools -Award of Distinction Marilyn Barnes -Music Educator of the Year Virginia Nichols Hircok, Bruce

Band...

Dalby, John Clark (Posthumous)-
Hall of Fame
Kim Letellier - John Batcheller
Award
Miguel Jaramillo - New and Emerg-
ing Music Educator of the Year
Jacob Lain - Administrator of the
year
Henry Estrada - Emeritus Teacher
Award
Joseph Flores - Rollie V. Heltman
Distinguished Service Award

Remarks

Thank Yous: all of the people help-
ing with percussion, driving, adju-
dicators, warm-up room monitors,
sectional coaches, audition people,
workshop clinicians, say a big
thanks to Kathy
Those who submitted for honor band
need to pick up scores from Laura.
Some adjudicators did not return
scores.

Congrats to the State Contest Win-
ners
see NMact.org for results

Audition Review

Double check registration
Concerns with recording proctors
ABQ site needs to train/transition
new host.

Old Business

Sectionals - feedback
Alex Austell - hard to get scores
immediately without having time to
prepare.
Michelle G. - appreciates time to
have sectionals rather than spot re-
auditions. Good time for prep and
get cohesiveness.
Co-chairs seemed much better
prepared and helped students learn
how to work as a section rather than
compete. First rehearsal was the best
they sounded.
From kid perspective - they felt
more comfortable and played bet-
ter instead of pressure of "losing
seat". A few students were bummed
because they did not really bump up.
Overall experience seemed better.

Wind Rubric change went well.
Adjudicator feedback was great.
Percussion audition change (short-
ened) - helped process.

Audition Date Proposals/Sites

Nov 4 - 8, 2019 (Aztec, ABQ, ABQ,
Portales, Las Cruces)
Reminder: adjudicators receive
recordings Saturday of week of
auditions and they have one week to
listen and return scores. Takes a few
days following receipt to compile
and post.

Motion to accept dates Brad Dubbs,
Seconded Elsie Stott. All in favor -
PASSES

New Business

NM Musician Magazine (feedback
on format)
Gather feedback to reduce cost/
waste
\$10k (not including salary) to print/
mail
\$8k editor salary
\$36/yr per member
three options:
continue as is (Hard copy)
post PDF of magazine (as is) on
website
Post components (abandon maga-
zine format) on website.
Took quick show of hands
option 1 - ZERO VOTES
option 2 - OVERALL MAJORITY
option 3 - 3 members

Sight Reading Committee Volun- teers

Establish guidelines for sight read-
ing and create a rotation of excerpts
Discuss resources to improve the
teaching of sight reading in NM
Potential Volunteers: Michelle
Garasi, Andrew Quinn, Sydney
Schuller, Donna Schmidt, Melissa
Rice Perez, Stefanie Lenhardt, Chris
Artissiger, Elsie Stott, Ty Frederick,
Jennifer Lacksley.

Percussion audition go to au-
dio (proposal from a member)
PRO: results more efficient due

to file size/uploading date issues
PRO: Makes all auditions blind
CON: Cannot see hands/sticking
Discussion:

Pam Towry: Spoke with percussion
Adjudicators want to see hands and
transitions between instruments;
however, membership decides.
Another member commented that
even if they are not member, we
should still defer to administrators.
Neil Swapp: What is the differ-
ence between percussionist hands
and a flute embouchure? We need
to make this VP job manageable.
Anthony (perc coach) has to re-
adjust technique during sec-
tionals/rehearsals anyway.
Dr. Smyth- seeing it can differ-
entiate between 2 great players.
Brad Dubbs motion to try au-
dio only percussion audition for 1
year - second by Steve Snowden.
In Favor - 55
Opposed- 35
Abstain - 4

Orchestra Section

Carla Lehmeier, Vice President



Dear NMMEA members, it is my honor and pleasure to serve in my first year as the Orchestra VP. The 2019 All-State Festival was a wonderful success for both our students and educators. I would like to congratulate all the students and educators for all of their participation which enables NMMEA to present performances which showcase the amazing talent of our students at a very high level. This can't happen without the assistance and hard work from everyone. It can be a huge task to see your students through the conference. It is an immense amount of work, from the preparation of the audition, to the registration of the student, to arranging the audition, to getting them to All-State prepared. Your efforts are a key component to the success of the conference. Thank you for all that you do for your students and NMMEA! The work certainly has tremendous impact that will last a lifetime. I especially enjoy watching the reaction from a first-time All-State student participant and the fire I see in their eyes when they come back to school.

All of this could not happen if it weren't for key people spending countless time and energy preparing for the event. I would like to congratulate Don Gerhard for his achievement during his term as Executive Director of NMMEA. We are grateful for his dedication and guidance as NMMEA has grown to new heights under his leadership. Mr. Gerhard has passed the torch to our new Executive Director, Neil Swapp. Have-

The New Mexico Musician – Spring, 2019

ing worked closely with Mr. Swapp, I know we are in good hands as we move forward into the next decade. I would also like to thank President Bernie Sanders for his leadership as NMMEA President. Mr. Sanders is passing the reigns to our orchestra colleague Jennifer Rogers. These key people who worked behind the scenes created a seamless conference for both the teachers and students.

I know I can speak on behalf of my string colleagues that we are extremely grateful to Cherokee Randolph who finished her term as Orchestra VP. She led our division with calm and professional leadership skills that resulted in a great All-State experience for both our string teachers and students in New Mexico. Cherokee organized a wide variety of highly engaging string clinics presented by Drew Austin, Daniel Fear, Monica Leaming, Marcia Neel, Mark Rush, Dr. Jason Sah, and Ruth Striegel. Thank you to all of the volunteers and especially the 2019 Orchestra Co-Chairs Dee Ann Cason, Adriel Hernandez, Art Sheinberg, and Canice Laubhan for their superb job taking care of our students and conductors at the conference. Congratulations to Centennial High School Chamber Orchestra, under the direction of Daniel Rivera, for a wonderful 2019 Honor Orchestra Performance. They performed an exceptional program: Concerto Grosso No. 1, Prelude, by Bloch, Holberg Suite V. Rigaudon, by Grieg, Oblivon by Piazzolla/Longfield, Romanian Folk Dances by Bartok, and the Mambo from "West Side Story" by Bernstein/Longfield. Congratulations to our NMMEA guest conductors Jeffrey Turner and Michael Hopkins who prepared our string students to present stunning performances by our All-State Orchestras.

I would like to thank our audition team for their work on selecting the 2019 String Orchestras: Joel Beckett, Simon Gollo, Frank Murry, and Christine Rancier. This year we had a successful trial run in Farmington as a new audition site. Thank you Daniel Fear for or-

ganizing this successful addition to the All-State string audition sites. Thank you to Jennifer Rogers and Adriel Hernandez who ran the Las Cruces auditions, and Emily Awes, Drew Austin and Natalie Phillips-Perkoff the Albuquerque auditions.

I am pleased to announce that our 2020 All-State Orchestra conductors have been engaged to work with our students next January. Guest conductor Thomas Heuser will present Bedrich Smetana, Three Dances from Bartered Bride and Franz Liszt, Hungarian Rhapsody No. 2 in C Minor. Mr. Heuser is currently serving as Music Director for the Idaho Falls Symphony and the San Juan Symphony. Concert orchestra will perform Sleeping Beauty Waltz, Tchaikovsky Arr. Merle Isaac, A Hectic Overture, John Lloyd, and Danzon No. 2 Arturo Marquez under the direction of Creston Herron who is currently the Director of the Kein High School Orchestra in Spring Texas.

Also coming up in May is the opportunity to submit to perform at the 2020 NMMEA All-State Conference. Any school orchestra can submit materials for consideration. This year is the small schools will have priority for the All-State Honor Orchestra. We have had larger schools perform during this rotation, however the small schools take precedence in the consideration of the judges. Please visit the NMMEA website for information and application.

I would like to thank Cherokee Randolph and other past Orchestra VP alumni for assisting me in this position as I learn the ropes in preparation for the next conference. Once All-State was completed the to-do list was very overwhelming. I could not have gotten through the past month without your assistance. Thank you! String Teachers, I would very much appreciate your assistance. Please e-mail me your contact information so that I can update the orchestra teacher data base. Please contact me at orchestravp@nmmea.com with your contact information. If I can be of any help to you, please let me know! I encourage suggestions and ideas!

General Music Section

Julie Rombach-Kendall, Vice President



It certainly does take a village! Thank you to all who participated in our 2019 NMMEA All-State Music Festival and In-Service Conference with special thanks to Paul Hallsted for his dedication, leadership, hard work and guidance as General Music Vice President. It was wonderful visiting with you all and gleaning ideas and strategies from all of the fabulous clinics. Hopefully, you were able to implement some new ideas in your classrooms.

Thursday was excellent with several different clinicians offering a variety of sessions. People sang, danced and played their ways through their day. Thank you to all who presented: K. Michelle Lewis, Julie Rombach-Kendall, Valerie Diaz Leroy, Leslie Kowalski, Rudy Pena, Carla Haynes and Paul Hallsted. Also, thank you to Joe Gershin and those who brought instruments for all of the clinics and

to all of our monitors and presiders. Our General Music section meeting was small but productive. Music in Our Schools Month plans, upcoming summer course offerings and names of potential Headliners were shared. Also, we discussed having The New Mexico Musician change to being online. The 2019 Massed Steel Collaborative General Music Honor Ensemble Thursday afternoon was dynamic. Thanks to Hovey Corbin, Josephine Gonzales and Nathan Matherne plus some special guests, the concert was a huge success!

On Friday, David Frego inspired us with Dalcroze Eurhythmics. What an incredible musician! His movement sessions were of extraordinary quality. I went back to my students with all kinds of new ideas.

Several clinics are lined up for next year's conference. Some of the session topics include Latin American songs, bringing books alive through music and using meaningful technology. There is still room if you are interested in presenting a Thursday session, but please contact me soon. Our 2019 General Music Guest Clinician will be Terri Scullin, a highly respected Orff presenter. She will focus on curriculum integration through music and drama.

Notes from the All-State presenters can be found at nmmea.com > Gen Music. Also under Resources, you will find information about EoC's,

Standards, and Advocacy. Links take you to the websites of musical groups around the state – many of them for elementary students. Finally, don't forget to visit nafme.org, our mother organization, to find lesson plans and links to journals (under Research) such as General Music Today.

Information about Honor Ensemble and Awards:

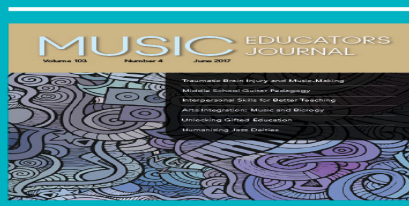
- If you have a group you would like submit for NMMEA General Music Honor Ensemble, the application and guide-lines are at nmmea.com > About > Official Documents > NMMEA Handbook, page 12-14. Send applications to me. The deadline is June 1.

- For the Dr. John M. Batcheller Award for Excellence in Teaching General Music at the Elementary School Level, nominations go through your District President. The deadline is July 1. Also, through your District President are other awards such as Educator of the Year, Hall of Fame, and Administrator of the Year.

Please e-mail me at general-musicvp@nmmea.com if you have thoughts and concerns. You can find my and the other officers' contact information at

<https://www.nmmea.com/about/executive-committee-and-board-of-directors/>

I look forward to hearing from you.



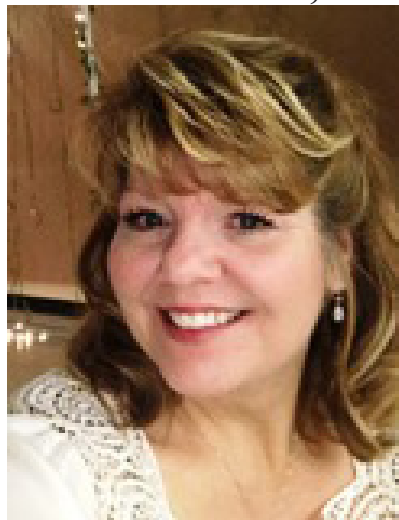
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Choral Section

Clarissa Clark, Vice President



The New Mexico Musician – Spring 2019
Choral Section

I am sure you are all well into “March Madness 2019” preparing for MPAF, State Choir Contest, Spring Trips and coming around the corner to the end of the year concerts and graduation! It is amazing how quickly the spring semester goes each year and even crazier that we are already well into the planning for the 2020 All State Conference.

Congratulations Joanna Hart for a most successful tenure as NMMEA Choral Vice-President! I speak for the choral community in thanking you for devoting endless hours of time and energy to better the All State experience for both students and directors in New Mexico these last two years. Even in the midst of chaos your beautiful smile, positive outlook and kind words of encouragement for all prevailed! Thank you so very much for serving as our choral vice-president with great poise and class. Brava Joanna, Brava!

All State 2019 was memorable and outstanding in so many ways:

- Our wonderful conductors, Dr. Lee Nelson and Dr. John Byun were truly fantastic “fits” for our choirs and each concert reflected

the relationship they built musically and personally with the singers in each choir. As many expressed in the survey about clinics, we get so much from watching others work with the choirs. Both conductors gave us tools for our toolbox and ideas and a fresh new perspective on rehearsal dynamics. The singers also commented on having such a positive experience with both conductors.

- We were fortunate to have stellar pianists Kayla Paulk, Mixed Choir and Paul Roth, Treble Choir accompanying the ensembles. Kayla began as a collaborative pianist for the choirs in 2006 and just completed her 13th year! Thank you so much for over a decade of devotion, Kayla. This year Paul Roth stepped into the position of collaborative pianist for the treble choir. Paul brings much expertise and talent with him and is a welcome addition! Pianists of such caliber, rich in musicianship, artistry and collaboration, bring a quality of excellence to the rehearsals and performances that is truly unsurpassed. Thank you both for sharing your talent and time with the choral community. I am happy that both Paul and Kayle will be playing this next year as well.
- The outstanding performance of the 2019 All State Honor Choir, the Piedra Vista High School Choir under the direction of Virginia Nickels-Hircock inspired us all! What an amazing selection of repertoire. With great precision, musicality, beauty and artistry, this choir is reminded us of why we do what we do and why we became choral music educators. Thank you Virginia for sharing your gifts and convey to your choir how much they enriched our

lives through their performance.

- It takes a village to make the All State Conference happen and so I want to thank all of the directors for lending their time to being monitors, presidors, stage crew, auditioners and for being available and willing to pitch in at a moment's notice. You are so very much appreciated...none of this could happen without you!
- Special thanks and appreciation to Kathy Espinoza who works year round to facilitate the coming All State conference in addition to coordinating onsite during the conference. If you only knew how much she brings to the table in planning and organization, communication with UNM, NMMEA all the instruments and workshop needs; you would be amazed and astounded at the amount of work it takes to make it all flow. Her smile and willingness to selflessly serve extends often times into her family, as her daughter comes to assist her. Kathy is a true gem and a saint in dealing with all the last minute demands and personalities. Thank you and kudos Kathy!
- A personal thank you to all for the recognition of the choral contributions of my father, John Clark, in receiving of the Hall of Fame Award. Dad was passionate about choral music, the choral community and collaborating with students and directors. He took great joy in watching the choral student become a choral colleague and in turn, a lifelong musical friend. Thank you Ryan Hatch for all your work and thank you all for touching our hearts.

Choral Section...

Choral Section Meeting Highlights WELCOME DIRECTORS

David Edmonds, UNM Director of Choral Studies

Randi Bolding, NMSU, Director of Choral Activities

William Court, Las Vegas

Colton Hardy, Eldorado High School

Erin Reel, LBJ Middle School
Chelsea Bolas, Mayfield High School

Jonathan Davison, Del Norte High School

Sara S, Clovis Middle School

Katherine Green, La Cueva High School (formerly DNHS)

MOTIONS CARRIED

1. Adjudicators only, must have an original score (i.e. no photocopies of scores for adjudicators.)
2. New option of utilizing retired high school New Mexico choral educators as all-state adjudicators passed. Directors who are adjudicators must have been retired a minimum of four years to participate.
3. Directors will not be emailed ahead of the website posting of students who make the All State Choral Ensembles. In the event that two students have like names, a director will be contacted. Directors must double check spellings when entering students to alleviate errors.
4. Directors from Farmington submitted a proposal to be an additional audition site, taking away one day at the Albuquerque location. The choral section approved (Approved at the Executive Committee Mtg in February; pending approval from the NMMEA State Board in July.)

5. The NM Musician magazine to become a digital magazine (Approved at the Executive Committee Mtg in February)

6. A committee was formed to investigate using Matthew Curtis, LLC recording in place of EERC. Much discussion ensued about the quality of recordings and digital accessibility. Becky Talbott- Chair Person Colton Hardy, Ed Torres, James Golden. Lisa Lincoln, Laura Argotsinger, Ryan Fellman.

ALL STATE SURVEY RESULTS

1. All workshops received positive responses with specific accolades to:
 - a. Dr. Edmonds Sight Reading Workshop
 - b. Dr. Paulk's Conducting session, with a request for more hands on conduction experiences in the future.
 - c. Alexander technique workshop
 - d. LGBTQ Workshop with a request for more specific info in addition to info about the LGBTQ community.
 - e. Metacognition, The Residue of Thought and the Music Literacy Clinic were all mentioned as being very informative.

80 % of choral musicians attended the choral rehearsals. Observing the conductors and singers in practice and was the most highly rated experience of all workshops attended. Gaining new skills, fresh ideas, observing techniques that are different than what we implement in our classes give rise to a renewed sense of excitement in classroom teaching. The tool bag gained new tools!

ALL STATE 2019 GENERAL INFORMATION

1. The use of personal speakers and downloading the excerpts for memory auditions was successful and we will continue to move in this direction for All-State 2020.
2. It is the director's professional responsibility to make sure the student they entered under their school has all music, recordings and is prepared and ready for memory auditions. It is also the director's responsibility to get all said materials to the student in a timely fashion such that they can be prepared for memory auditions. Please make sure you are working with your kiddos!.
3. Solo pre-screening on Wednesday evening was very successful and will continue.
4. There were a large number of no-shows. Please reiterate to your students the Commitment Form and the importance of following through on the process that auditioning for all-state involves.

ALL STATE 2020

Audition Materials

The Executive Director, Neil Swapp will be posting all audition materials on the website as well as the upcoming All State Program materials. This is to maintain the integrity of the information so that it is found in once place. It will no longer come from the Vice-Presidents, so be sure to check the website!

Please take time to read through the Vocal Audition Procedure in the NMMEA Handbook. This will ensure that your students are prepared for the auditions and that things will run smoothly at all audition sites. In particular, make sure that you have original scores for adjudicators or students will not be allowed to audition.

Choral Section...

Conductors

Treble Choir: Dr. Sharon Paul, University of Oregon, Eugene

Mixed Choir: Dr. Bruce Rogers, Mt. San Antonio College, Walnut California

Honor Choir

All-State Honor Choir submissions are due by June 1, 2018. Please submit a CD for consideration! This is a Mid, Jr. High and High Schools under 1200 (small school preference year but all choirs are encouraged to submit.)

Send all materials to: Clarissa Clark, 6029 Celestial Ave NW, Albuquerque, NM 87114.

There are guidelines for the procedure on the website, www.nmmea.com.

com.

All-State Choral Audition Sites and Information

Oct. 14, 2018

Las Cruces, NMSU

Oct. 15, 2018

Portales, ENMU

Oct. 16, 2018

Albuquerque, UNM

Oct. 17, 2018

Albuquerque, UNM

Oct. 18, 2018

Farmington, (pending Board approval in July)

NAfME Honor Ensembles

If you have not had a student audition for or be a part of the NAfME National Honor Ensembles, it is a fabulous experience for singers and directors alike. Audition information can be found at NAfME All-

National Honor Ensembles and the deadline is May 3, 2019.

Updates or Changes

If you have any changes to your teaching assignment, email address, phone number, etc., please send changes to Neil Swapp so that our directory is as up to date as possible. If you know of new teachers in your district, please reach out to them and pass along any information to help them stay as informed as possible.

Thank you all for your dedication and know I look forward to getting to know each one of you more as we continue enriching our choral community.

Peace,

Clarissa

Collegiate Section Dr. Michael Mapp, Vice President

Dr. Michael Mapp is our newest VP, taking over for departing colleague! We are so lucky to have him on short notice.

For Collegiate News or questions, please contact Dr. Mapp at the email/phone numbers listed below.

New Mexico State University
Department of Music



*Come discover the
music in you*

Dr. Michael Mapp
Director of Bands
mikemapp@nmsu.edu
575-646-2304

<http://music.nmsu.edu>
music@nmsu.edu
575-646-2421

Guitar Section

Justin McMurdo, Vice President



I am honored to begin my service as the NMMEA guitar section Vice President. The opportunity to work alongside some of the finest guitar directors in the country is both humbling and surreal.

I would like to first give my most heartfelt gratitude to all of you who work so tirelessly to contribute to our art.

Your work in the classroom, your obligations as district vice presidents and site hosts putting on MPA's and Solo and Ensemble festivals, your service at All-State presenting clinics and leading sectionals... the list goes on and on... These things do not go unnoticed. The guitar programs of New Mexico are truly exceptional as a direct result of your combined efforts.

I must especially thank Paul Nielsen for assisting me in the transition to my current office and for the countless works he has carried out for our community at large. You have long been and continue to be, a huge inspiration to myself and many others. Eduardo Trujillo, thank you for stepping up to represent us on the national level with NAFME. You've set a fine example for us to not only push our programs to greater levels, but to serve and contribute on the larger scale, and of course your many years hosting All State Auditions were an epic contribution for which we are all very grateful.

Finally I would like to thank our 2019 All State Ensemble Conductor,

John Truitt. The performance of the ensemble this year set a new precedent for excellence under your guidance; a fact which seems almost poetically fitting to me as a reflection of your greater influence on all of us, as you led New Mexico's guitar initiative from the beginning into unprecedented endeavors. Honestly, words fail me as I attempt to express my appreciation. There are a good number of educators in our field who stand out to me as luminaries; you're more like a hero. Thank you, John.

Review of 2019 All-State Festival Guitar Auditions: Auditions for the 2019 All State guitar ensemble took place at Cibola High School in October 2018.

- 173 students registered for the auditions
- 143 auditioned
- 30 no shows/cancellations
- 27 schools were represented

Upcoming 2020 All-State Guitar Auditions:

Auditions for the 2020 All State guitar ensemble will take place at Albuquerque High School on October 17th and 18th, hosted by Omar Villanueva.

AUDITION MATERIALS:

All Guitar Audition Materials are listed on the website at the following link: <https://www.nmmea.com/wp-content/uploads/2019/03/2020-All-State-Guitar-Audition-Material.pdf>

2020 ALL-STATE:

I am pleased to announce that Chuck Hulihan has agreed to be our 2020 All State Guitar Ensemble Conductor. Chuck is one of the premiere guitar ensemble directors in the country, frequently putting on world premiere performances of new works dedicated to him and his ensembles. A fabulous guitarist himself, exuding passion and enthusiasm, I've no doubt our students

will greatly enjoy working with him.

ALL-STATE GUITAR ENSEMBLE PROGRAM 2020:

Batalla de Sexto Tono by Jose Jimenez, arr. by Jacques Joubert.
Acoustic Counterpoint by Mark Houghton.
Rio de Janeiro Suite, movements III, IV, and V by Jurg Kindle.
Pulsar, by Vincent Lindsey-Clark.
All pieces available through Productions D'oz.

LOOKING TO THE FUTURE:

As we move forward, there are a few things to keep in mind. The New Mexico Classical Guitar Festival held in June is an amazing experience for teachers and students alike. Please take part and encourage your kids to do the same. There's also the Guitar New Mexico Youth Ensemble directed by Jeremy Mayne which is fantastic. Look to guitarnewmexico.org for more information. Finally, any students that participated at the 2019 All State Festival are eligible to audition for the National Guitar Ensemble through NAFME. We had several students participate last year and I'd love to see that happen again. If you are new to the guitar section please touch base with me so I can keep you informed of our proceedings and don't hesitate to contact me if you have any questions. I wish you all the best as we bring this year to a close, and I hope to see you and your students at the festival in June.

Respectfully,
Justin McMurdo

Jazz Section Bruce Dalby, Vice President



The 2019 New Mexico Jazz All-State conference ran smoothly and successfully at Eastern New Mexico on January 25-27. Many thanks to Dr. Richard Schwartz and the rest of the ENMU Music faculty for doing a fine job of organizing and providing hospitality for the event. Fifty-four members of three high school bands enjoyed an exciting, motivating and educational experience working with our outstanding clinicians Steve Wiest, Richard Schwartz, and Brad Dubbs

Major thanks also go to new

NMMEA Executive Director Neil Swapp for his organizational work. When I was informed last spring by Neil and other senior NMMEA leadership of their intent to support the creation of an NMMEA Jazz section I was of course thrilled, but I didn't dare believe that matters would progress so briskly that the Jazz All-State scheduled for only four months after the membership vote on the Jazz section question would actually take place as an NMMEA event. After witnessing the smoothness of the process facilitated by his tireless work and amazing attention to detail, I don't plan to underestimate Neil Swapp again any time soon. It's wonderful to have our first NMMEA event "in the books" and to feel so welcomed and secure in our new home.

Jazz All-State 2020 will take place at NMSU Jan. 24-26. Directors will be:

- Band 1: Tanya Darby, Berklee School of Music
- Band 2: Dr. Pancho Romero, New Mexico State University
- Band 3: Stephen Snowden, Jackson

Middle School, Albuquerque
An important agenda item for spring is applications for the 2020 Honor Jazz Band. An aspect of the new relationship with NMMEA is a new policy regarding eligibility for Honor Jazz Band applications. The new wording in the NMMEA handbook is as follows:

Jazz – Honor ensemble preference will be on a 3-year rotation: small school (middle school, mid high, or junior high and high schools with school enrollment of 1200 students or lower); high schools with school enrollment of 1201 students and higher; non big band ensemble. As a point of reference 2019 is a small school year.

Preference for the 2020 Honor Jazz Band will go to "high schools with school enrollment of 1201 students and higher." The application deadline is May 15, 2018. Go to nmmea.com for information and materials. As usual, audition dates and locations for the 2020 Jazz All-State will be the same as for NMMEA All-State Bands: Nov. 4-8, 2019. Go to nmmea.com for information and materials.

Bruce Dalby



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Address _____

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Even before the U.S. Army was created in 1775, musicians were an integral part of the military. From the signal corps drummers in the Revolutionary War, to the full brass bands of WWII, music has been a critical part of the Army's success. Whether it's a ceremonial performance or a rock concert to boost the morale of Soldiers, U.S. Army Music members have the opportunity to serve their country while making music.

SAME CONCEPT DIFFERENT UNIFORM

By serving part-time in the Army National Guard
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close to home or school.

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University News

Eastern NM University, University of NM and New Mexico State University

University News, Eastern New Mexico University
Submitted by Gregory Gallagher

Greetings from the ENMU Department of Music!

We are full force in our spring semester and already busy filling the halls and classrooms with music making. We hope that you will join us for the many outstanding musical events presented on campus at ENMU. Most are free and open to the public.

For more information, please visit our website at www.enmu.edu/music

Ensemble News

The ENMU Choirs: Mark your calendars for some exciting ENMU choral events this spring and summer. Swanee Singers began the semester with their collaboration with the Jazz Ensembles in concert on Thursday, Feb. 21. On April 13, the ENMU Chamber Singers will be performing a free public concert at the Basilica of St. Francis in Santa Fe, NM at 7:30 p.m. The following day, Sunday, April 14, the ENMU Choirs will join forces with the Santa Fe Symphony and Symphony Chorus in a performance of Brahms' Ein Deutsches Requiem at the Lensic Performing Arts Center at 4 p.m. Tickets may be purchased at santafesymphony.org.

On Thursday, April 18 at 7 p.m. our Spring Choral Concert will feature the Swanee Singers, Chamber Singers, and University Singers in a free concert in Buchanan Hall. Audience members will hear some wonderful contemporary compositions by Kim Andre Arnesen, Steven Sametz, Jake Runestad, Pärt Unsberg. An infrequently performed South American Mass—Misa Criolla—will be performed by University Singers and guest soloists Dr. Gregory Gallagher (tenor) and Dr. Mark McCrory (bass). If you can't be there to hear it live, be sure to tune in to hear the

streaming from the ENMU Department of Music YouTube Channel!

Choir Camp will be hosted on the campus of ENMU from June 9-13. Our camp has a world-class faculty of ENMU Music Professors and public school teachers from around the state (check out the roster on our website). Featuring an opportunity for students from 9-12 grade to prepare for next year's all-state auditions, our campers stay in university housing and sing in a wonderful mass choir, take private voice lessons, take daily sight-singing classes, learn two new solos, and have informative and enlightening lectures on various topics daily. Don't miss this opportunity. Register now at www.enmu.edu/choircamp.

Plan now to attend next year's ENMU Men's Choir Festival on Tuesday, September 10. Read all about it at www.enmu.edu/menschoirfestival.

Contact Dr. Jason Paulk at jason.paulk@enmu.edu or 575-562-2798 with any questions about the ENMU Choral Activities.

Faculty News

Dr. Gregory Gallagher, Assistant Professor of Voice, has joined the roster of Red Shift. Dedicated to resonant, innovative storytelling, Red Shift is a professional choir of exceptional artists that offers audiences new perspectives of sound and meaning in our shared world. Founded in 2015, the choir is comprised of singers from Baton Rouge and throughout the nation who are dedicated to creative performances of virtuosic post-modern repertoire and forgotten choral works of the past. In addition to his performances with Red Shift, Dr. Gallagher was the music director and accompanist for the ENMU production of TITANIC: The Musical which was sold out for all performances. Dr. Gallagher will also be performing the Misa Criolla with the ENMU University Singers, competing at the Vocal Artistry Art Song Festival in Albuquerque,

and preparing a faculty recital with pianist Kayla Paulk in early May.

Kayla Paulk, Vocal Coach and Collaborative Pianist, enjoyed a spring semester filled with scholarly and creative activity. In January, Ms. Paulk collaborated with Dr. Lee Nelson, conductor, and the 2019 NMMEA All-State Mixed Chorus in performance at Popejoy Hall (UNM). After beginning her spring semester of teaching, Ms. Paulk joined Dr. Shawn Copeland (University of Idaho), clarinetist, in a world-premiere of Carlos Velez's "Pulse," written to celebrate the lives of the victims of the Pulse Nightclub massacre. The premiere performance was given in Central Florida at Stetson University (DeLand, FL), and performed a few days later at the University of Idaho in the presence of the composer. In addition to numerous ENMU performances (guest tubist, Chris Dickey (Washington State University); guest cellist, Christopher Adkins (Dallas Symphony Orchestra); guest baritone, Jared Ice; three choral ensemble performances; faculty recitals of Travis Sherwood, Sid Shuler and Greg Gallagher; seven student degree recitals; and the Friends of Music Scholarship Competition), Ms. Paulk served as pianist for the Collegiate Repertoire Reading Session of the National American Choral Directors Association conference (Kansas City, MO) and performed with the Tosca Duo (Dr. Shawn Copeland and Dr. Lynn Musco, Buffet Crampon Artists) at the Clarinet Colloquium (Texas A&M-Commerce). This summer, in addition to serving on the faculty of ENMU's annual Choir Camp, Ms. Paulk will join Dr. Jason Paulk, conductor, and the Southwest Honor Choir in a performance tour of Prague, Salzburg and Vienna.

Dr. Richard A. Schwartz served as host for the 2019 NMMEA All-State Jazz Conference January 25 through January 27 and conducted the second All-State Jazz Ensemble. The conference also included a performance by the Eastern New Mexico University

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Jazz Ensemble under the direction of Dr. Schwartz and featured ENMU faculty members Dr. Pamela Shuler (clarinet), Mr. Neil Rutland (drums set), Dr. Gregory Gallagher (tenor), Dr. Stephanie Beinlich (soprano), Dr. Bruce Keeling (trombone), Dr. Sidney Shuler (trumpet), Dr. Mark DalPorto (keyboard), Mr. Spencer Hartman (flute) and Dr. Richard A. Schwartz (saxophone). Upcoming endeavors by Dr. Schwartz include performances and masterclasses at the University of Oklahoma, the University of Central Oklahoma and Oklahoma State University and a performance of “Duets for Clarinet and Piano” (adapted for E-flat Alto Saxophone) by Dr. Gwyneth Walker at the 2019 North American Saxophone Alliance Region 2 Conference.

University of New Mexico News Submitted by Colleen Sheinberg

UNM Music News

March 25-31 was the scene of the 48th Annual John Donald Robb Composers' Symposium at UNM. The Symposium also hosted the Society of Composers, Inc. (SCI) Annual Conference as part of the weeklong activities. A series of free concerts, panel discussions and other events were held every day. This year's featured guest artists included the Arditti Quartet, Sound Icon, Emanuele Arciuli, Ingela Onstad, Chatter, and the New Mexico Contemporary Ensemble. The Arditti Quartet is one of the world's foremost chamber ensembles dedicated to contemporary music performance. Hundreds of string quartets and other chamber works have been written for the ensemble since its founding by first violinist Irvine Arditti in 1974, and over the past thirty years, the ensemble has received many prizes for its work. As part of its March 27th program, the quartet performed six quartets by UNM composition students, as well the world premiere of *Ten Thousand Suns* by Dr. José-Luis Hurtado, Associate Pro-

fessor of Theory and Composition.

Dr. Kristina Jacobsen, Assistant Professor of Ethnomusicology, has been awarded the 2018 Woody Guthrie Book Award for the most outstanding book in popular music by the International Association for the Study of Popular Music (IASPM-U.S.). The 2019 Prize Committee wrote, “Jacobsen's study of the ways in which Diné, or Navajo, country music musicians and fans articulate their sense of belonging and identity through country music, a genre deemed incongruous with and even antagonistic to Navajo sensibilities, is a remarkable example of popular music scholarship. Jacobsen's work is particularly timely as the racialization of indigeneity continues to erase indigenous presence from popular music and cultural production writ large. Jacobsen's reflexive positioning as a non-Diné (white) scholar as well as a performing country musician in bands with Navajo musicians, Jacobsen provides a strong model for ethical and sensitive ethnographic work.”

Dr. David Schepps, Associate Professor of Cello, has been invited to a new cello festival in Montenegro, and will be working at five festivals this summer—the UNM Summer Music Institute, the Montenegro Cello Festival, Hot Springs (Arkansas) Music Festival, Montecito (California) International Music Festival, and the Grand Teton Music Festival in Wyoming, for his 27th year.

UNM Music students and faculty were recently treated to an exclusive screening in Keller Hall of *R.A.W. Tuba*, the inspirational story of Dr. Richard A. White, UNM Department of Music Associate Professor of Tuba. The documentary chronicles Dr. White's struggle to overcome the difficulties of growing up homeless in Baltimore, and tells of his perseverance, eventually earning his doctorate from Indiana and becoming the tubist with the New Mexico Philharmonic.

A highlight of the film is Dr. White's return to Baltimore and the reaction of his friends and family to his extraordinary success, including a rap-tuba duet with his brother. The film is part of *Invisible Thread*, a venture of documentary films envisioned as a series of people-driven stories relating to the city of Baltimore. Darren Durlach, the director of the film, was present and talked to students about making the film with Dr. White.

Dr. Karl Hinterbichler spent time this summer in Austria doing research on Gustav Mahler. This included a visit to Steinbach am Attersee, a small village where Mahler spent summers composing. The tiny one-room composition hut he had built still stands today and contains interesting Mahler memorabilia. Dr. Hinterbichler also recently had forewords published to reissued orchestral scores by German publisher Musikproduktion Höflich in Munich. They are by composers Henry Hadley (Symphony No. 4), Leevi Madetoja (Symphony No. 3), and Frederick Converse (*The Mystic Trumpeter*). He also recently completed an arrangement for trombone quartet of Isaac Albéniz's *Asturias/Leyenda*. It will be premiered by TrombQuartet, a professional ensemble in Poland. He will also be presenting a lecture for OASIS on *Humor in Music* on April 16. He continues as assistant editor of the *International Trombone Association Journal* and is responsible for Literature Announcements, Premieres and Programs.

Dr. Patrice Repar announces that the Healing Arts II course *Intersecting Creativity, Communion and Collaboration*, will be offered this coming Fall semester. The course will explore how creative collaborations come together and the essential role communication plays in the process. Students will learn a variety of communication strategies that support different models of collaboration. In addition, students will gain hands-on experience by collaborating on

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a creative community engagement project of their choice. Students from many different backgrounds and majors can benefit from taking this course, including healthcare workers, artists (musicians, dancers, actors, visual artists, writers), educators, for-profit and nonprofit business leaders, and community activists.

News of New Mexico State University Submitted by Sarah Daughtrey

News from New Mexico State University

Winds and Percussion

The spring Southwest Honor International Band and Orchestra Festival (SWIHBO) took place on February 8-10, 2019, coordinated by Dr. Michael Mapp, Director of Bands. This year's festival featured clinicians from around the country, including guest conductor William Owens, Dr. Ricky Brooks (University of Central Arkansas), and Dr. Paul Popiel (University of Kansas).

The NMSU ensembles performed on February 9th, in a concert featuring the NMSU Philharmonic, under the batons of conductors Simón Gollo, Dr. Mapp, directing the NMSU Wind Symphony, and Dr. Steven Smyth (NMSU Associate Director of Bands) conducting the newly formed NMSU Desert Winds. Featured on the program were works by Mendelssohn, Rob Smith, Frank Ticheli (Sanctuary) and John Mackey (The Frozen Cathedral). The NMSU Trumpet and Jazz Ensembles, under the direction of Dr. Pancho Romero and graduate student David Torres, also performed.

The Honor Ensembles concerts, which took place throughout the day on February 10th, featured a wide range of exciting compositions. The Honor Concert Band, conducted by Dr. Owens, conductor and educator of over 30 years, featured works

composed by Owens himself. The Honor Orchestra, conducted by Maestro Gollo, featured northern European works by Sibelius, Prokofiev and Smetana. The Honor Symphonic Band was led by Dr. Ricky Brooks, with works by Standridge, McBeth, Stalter and a final polka by Johann Straus, arranged by Alfred Reed. The final concert of the day, featuring the Honor Wind Symphony and led by guest conductor Paul Popiel, included a Sousa march, In the Open Air, in the Silent Lines by Aaron Perrine, and finally, James Barnes' Sixth Symphony, op. 130.

On March 8th, the Wind Symphony, led by Dr. Michael Mapp, performed its second concert of the spring semester featuring works by Copland, Perrine, Hearshen, Wagner, and Daughterty. This concert served as the graduate conducting recital for Karen Padilla and David Torres. On April 26th, the Wind Symphony presented its last concert of the semester. The performance, entitled *Pasión con Fuego*, featured Latin composers, including works by Revueltas, Rodrigo, Chavez, and Surinach.

The NMSU Symphonic Band performed together with the Mesilla Valley Concert Band in a Sousa style concert on the Plaza de Mesilla in Las Cruces on March 3rd. This concert explored both the music and programming style of the late-19th century band era. The program featured soloists James Shearer (professor of tuba), and graduate student Ida Holguin in Gershwin's "Summertime" from *Porgy and Bess*.

2019 marks the inaugural year of the Desert Winds Indoor Ensemble, founded by Associate Director of Bands, Dr. Steven Smyth. This is a group of wind, percussion, and dance students who perform both music and a visual show on a covered gym floor. This group will serve as a recruitment and outreach tool for NMSU to perform in the area high

schools, as well as a great opportunity for the students to have a creative outlet similar to many of their Drum Corps or competitive high school experiences. Desert Winds also performed at an Aggie Men's Basketball game this fall. The group has proven to be a huge success and will remain a part of NMSU's band program.

The NMSU Trumpet Ensemble advanced to the semi-finals in the National Trumpet Competition held March 13-17 in Lexington, Kentucky. The ensemble competed against some of the nation's finest trumpet studios including Eastman School of Music, University of North Texas, Cincinnati Conservatory and 37 others. The ensemble is directed by graduate assistant David Torres and consists of applied students of Dr. Pancho Romero. The ensemble has also been invited to perform at the International Trumpet Guild conference in Miami, Florida in July.

The NMSU Jazz Festival has been awarded a \$4000 grant by the Devasthali Foundation to help toward clinician expenses for the 51st Annual NMSU Jazz Festival and Jump Start. The Festival is presented in November to encourage and assist high school and middle school jazz programs. Past festival clinician/artist participants have included Tia Fuller (saxophone), Wayne Bergeron (trumpet), Christian Howes (violin), and Hillary Smith (vocals). The 51st Annual Jazz festival will be held November 14-16, 2019.

On February 25, Dr. Steven Schaughency presented a master class on playing jazz for classical musicians. As a performer, he has worked with internationally recognized jazz artists such as Quincy Jones, J. J. Johnson, Clark Terry, Paul Winter, Dave Brubeck, Marvin Stamm, and Rob McConnell. For 20 years, Dr. Schaughency was a member of the United States Air Force Band, performing all styles of music, from

classical to pop, for audiences on four continents. He has also been a Yamaha-sponsored jazz festival adjudicator and clinician. Most recently, he has worked as a clinician for horn workshops in Germany, Switzerland, Sweden and the U.S., teaching jazz styles/performance practice to classically trained musicians. He has also worked as a jazz concert promoter, working directly with artists such as Arturo Sandoval, the New York Voices, the Duke Ellington Orchestra, and Mike Stern.

The Brass Area hosted Dr. Andrew Pelletier, who gave a concert and master class for horn students the week of March 18th. Dr. Pelletier is a soloist, Grammy-award winning chamber musician, sought-after teacher/mentor, and President of the International Horn Society. He is a first-prize winner of the American Horn Competition, and has appeared as a soloist at many of the International Horn Society Annual Symposia. As an orchestral performer, he has appeared with the Michigan Opera Theatre and has performed as guest principal horn for the Los Angeles Philharmonic (under Music Director Gustavo Dudamel), the Detroit Symphony, the Toledo Symphony and Toledo Opera, and many others. He also spent almost a decade as an active free-lance performer in Los Angeles and can be heard on many film soundtracks.

Strings and Orchestra

The NMSU Philharmonic and the Orquesta Sinfónica Esperanza Azteca Cd Juárez came together on March 1st to present a concert in Atkinson Recital Hall entitled "Music Beyond Borders," an initiative led by the Mexican consulate in El Paso, Maestro Simón Gollo of NMSU, Maestro Jové García of OSEA, and the "Amigos de la Orquesta Sinfónica Esperanza Azteca Cd. Juárez" association. The purpose of the event was to strengthen the cultural relation-

ship between both countries and the academic exchange between NMSU and one of the most relevant social-musical projects in Mexico: The Youth Orchestra of Ciudad Juárez, one of 83 orchestras which are part of the Esperanza Azteca program managed by the Salinas foundation. With more than 100 musicians performing, the concert featured the "New World" Symphony by Dvořák, Danzón No. 2 by Márquez, Summertime by Gershwin, among other works, led by both conductors.

The NMSU Philharmonic Orchestra, conducted by Simón Gollo, presented a concert on April 26th featuring Dr. Sarah Daughtrey (Voice Area Coordinator) and Maestro Gollo as soloists for "Erbarme dich" from Bach's St. Matthew Passion.

La Catrina String Quartet played several concerts this March, including the Placitas Artist Series, New Mexico Tech Performing Arts Series in Socorro, and also at Western New Mexico University in Silver City. In late April, the members of La Catrina and professor of tuba Jim Shearer presented a fundraiser concert for the Roswell Symphony featuring works for tuba and string quartet.

Choral & Vocal

The NMSU Choral Area presented a combined choirs concert on March 12th, featuring the University Chamber Singers and Statesmen, led by Dr. Randi Bolding, and the Women's Choir, led by graduate student Ida Holguin. MasterWorks presented the spring portion of Handel's Messiah on April 12th, and the combined choirs performed again on April 23rd.

The NMSU Opera Workshop presented an evening of Gilbert & Sullivan, featuring numbers from Cox & Box, along with scenes and arias from a selection of operettas, in April. Student and community singers performed, and the performance

was directed by Sarah Daughtrey (staging) and Eike Gunnarson (music), accompanied by Ji Young Han.

The Vocal Area was very pleased to host two guest artists this spring, Tara Khozein and George Hogan, for master classes and a recital. Ms. Khozein, who had recently performed with professor of saxophone Rhonda Taylor, worked with the vocal students on presence and body awareness. She is a graduate of NMSU in vocal performance, and spent several years studying mime and acting in Paris, and has performed both abroad and in the U.S., most recently in Santa Fe with such organizations as Theater Grottesco, q-Staff Theatre, Meow Wolf, and Strangers Collective.

Mr. Hogan, bass, also gave a master class with NMSU vocal students, and presented a recital on April 3rd. Mr. Hogan, recently retired from the University of Mary Hardin-Baylor in Belton, TX, has had an extensive career as a performer on the concert stage, in opera and oratorio. At UMHB he served as the Director of the Opera/Music Theatre program and Opera CRU, an elite vocal troupe, which he founded in 2002. Opera CRU performed for over 70 thousand elementary students in central Texas with their children's opera productions. Mr. Hogan continues to serve as an artist-faculty member at the Lutheran Summer Music Festival and Academy in the United States. Faculty News and Campus Performances

The 9th annual NMSU/Warner Hutchison Contemporary Arts Festival was presented on Tuesday, February 26 and Wednesday, February 27 in Atkinson Recital Hall. The multi-event festival featured the NMSU Faculty Chamber Ensemble under the direction of Dr. Michael Mapp. On Tuesday the 26th, the festival will feature a complete version of Igor Stravinsky's masterwork, "L'Histoire Du Soldat," with

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dance and narration. The chamber work feature violin soloist Simón Gollo, as well as narrators Monika Mojica, Celeste Shearer, Ron Gillis, and dancer Esperanza Sides. Also featured on the program is a music drama entitled *Judas for winds*, percussion, voice, electronics, and actor, composed by Department Head Lon W. Chaffin. The following night, the world premiere of “Psalm” by Robert Lethermon, was presented, as well as a new work by NMSU saxophone professor Rhonda Taylor, and the “Octet for Tuba, String Quartet, Electric Bass and Percussion” by Vaclav Nelhybel. Also featured on the program was a recently premiered work entitled “Grave” that tells the story of the historic murders at what is now the Double Eagle Restaurant in Mesilla. Composer Lester Pack worked with local actress and writer Monica Mojica to create a chamber theatre piece that blends actors telling the story with dramatic new music. Performers at the event included La Catrina String Quartet, the entire NMSU Wind, Brass, Percussion and Voice Applied Faculty, pianist Shelle Bird, along with NMSU students and a number of professional musicians and actors from the Las Cruces/El Paso area.

Michael Mapp, Director of Bands, had an active spring serving as a clinician and presenter. In February, he was a clinician at the Metro West Band Festival in Minneapolis, and then spoke at the Kansas Music Educators Association, presenting “Digging Deep: Discovering the Details Within the Score and Enriching Musical Instruction,” and later visited the Northern Illinois University Concert Band Festival as a clinician during the end of February and early March.

Dr. Steven Smyth presented a lecture entitled “Use of Technology and the Flipped Classroom to Improve Critical Ensemble Listening Skills” at TMEA in February, which was held in San Antonio.

Allan Kaplan, professor of low brass, was part of a brass master class series presented at the Boston Conservatory of Music in March, along with other noted faculty including John Engelkes of the San Francisco Conservatory and Terry Everson from Boston University.

Rhonda Taylor, college associate professor of saxophone, had an exciting spring presenting diverse performances of her work. On February 18, she performed at the Gerald Thomas Hall Auditorium with Dutch performance artist Japp Blonk, which was made possible by the NMSU Center for Creative Research. On the 20th, she had a trio performance with Tatsuya Nakatani, percussion, and Kyle Motl, bass, at the Rio Grande Art Gallery in Truth or Consequences, NM, and in early March, she was a featured solo performer on an evening concert at the 2019 North American Saxophone Alliance Region 2 Conference, held at the University of Arizona in Tucson, AZ.

On March 2nd, the Clarion Duo, NMSU flute professor Lisa Van Winkle with pianist Esequiel Meza, presented a recital in Atkinson Recital Hall. The program included works by Hakim, Pucinar, Santhanam and Schumann.

Dr. Madelyn Moore, visiting assistant professor of clarinet, presented a faculty recital on March 16 in Atkinson Recital Hall, with Ji Young Han, piano. Featured on the recital were works for clarinet and piano by Cahuzac, Crusell and Horowitz, along with Three Etudes on Themes of Geršwin by Paul Harvey, among others.

Jim Shearer will release his fourth CD on Summit Records this spring. His latest project has been 23 years in the making and is titled “Secret Frets.” The music featured on the recording is inspired by the great Gypsy guitarist Django Reinhardt and features Shearer on tuba, with Steve Smith, mandolin; Joseph Mancilla, acoustic

guitar; Curt Warren; electric guitar; and Gordon Butler, violin. The bulk of the music was recorded for a project in the late 1990s but was shelved due to lack of funding to complete the project. Modern studio technology has helped bring the tracks back to life. Tunes on the recording include Reinhardt classics such as “Djangology,” “Douce Ambiance,” and Django’s version of the Bach Double Concerto, which originally featured violinists Stéphane Grappelli and Stuff Smith. Also featured are traditional jazz standards including “Sweet Georgia Brown,” “Darkness on the Delta,” and “Little Rock Getaway,” along with more modern classics such as Keith Jarrett’s “Lucky Southern” and Bobby Troup’s “Hungry Man.” The album will be available from the Summit Records website and from all regular media outlets for both CD purchase and digital download or media streaming.

Jorge Martínez-Rios, professor of viola, had a very busy spring performing, conducting and serving as a clinician. Professor Martinez-Rios has been named the conductor of the New Horizons Symphony following the passing of Dr. Marianna Gabbi last year. He conducted the ensemble in February, featuring NMSU graduate students Amalia Zeitlin (violin), Julio Campos (viola) and professor of violin Simón Gollo as soloists. In May, he will conduct a Russian program featuring NMSU graduate Seth Zamora as soloist, performing the Rachmaninoff Piano Concerto No. 2. In late February, he joined with the CMI Chamber Orchestra in San Antonio, TX, presenting works by Alyssa Weinberg, Aaron Kermis and Dobrinka Tabakova. As a clinician, he also gave workshops and sectionals for 5 different youth orchestras in the San Antonio area. In March, he performed works by Bruch with the Youth Orchestra of Chihuahua, Mexico, and will also perform for the second time with the newly formed Orquesta de Cámara de Ciudad Juárez in June.

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Jorge Espinoza, professor of cello, also had an exciting winter and spring season, both locally and in Latin America. In January, he taught master classes in the 1st International Cello Festival in southern Chile (Chiloe) and performed as a soloist and conducted a small chamber string orchestra at the Universidad de La Frontera (UFRO). A new piece was written for Espinoza, Concerto for Cello and Orchestra by Cristian Aaron Pereira, which was premiered in two cities in Chile. Professor Espinoza has, since 2016, been invited to work with cello students in short visits funded in part by the Chilean government. Last year, two students from underserved areas of southern Chile visited NMSU and studied English (ESL classes), and had cello and violin lessons in preparation to apply to NMSU as string performance majors in the near future. In late February, he taught a master

class for Las Cruces and El Paso area high school students at NMSU. This summer, Professor Espinoza will be teaching and performing in North Carolina (CelloChill), Philadelphia (CelloSpeak) and California (Montecito International Music Festival).

Camerata del Sol, a new chamber ensemble founded by professor of violin Daniel Vega-Albela in 2017, and consisting of NMSU students, graduates and community members, presented a concert on April 5th in Atkinson Recital featuring two works, an unusual arrangement of Haydn's Seven Last Words of Christ for soloist and string quartet arranged by Spanish educator José Peris, as well as Chausson's beautiful Chanson Perpétuelle for piano quintet and voice. Both works featured Dr. Sarah Daughtrey, Voice Area Coordinator, as soloist, along with Vega-Albela, Dr. Laura Spitzer,

and graduate students Ida Holguin, Amalia Zeitlin, Julio Campos, and graduates Elizabeth Greene and Ceara Caisido. The group was also asked to perform the Haydn on Palm Sunday by the Bishop of Las Cruces, the Most Rev. Oscar Cantú.

Student & Alumni News

Violists Elisabeth Greene and Julio Campos, both former students of Jorge Martinez-Rios and NMSU alumni, participated on the CMI Chamber Orchestra Of San Antonio performing along with graduates from top conservatories such as Juilliard, Curtis, NEC and Harvard under the baton of Gemma New, conductor of the St. Louis Symphony and principal guest conductor of Dallas Symphony.

New Mexico State University Department of Music



Simón Gollo
Director of Orchestra
sgollo@nmsu.edu
575-646-2421

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music@nmsu.edu
575-646-2421

Don Gerheart's NMAA Hall of Fame Induction! Lots of NMMEA Folks and Family there.



Aaron Fleming, Debbie Fleming, Neil Swapp.

Chris, Chuck, Don and Christine Gerheart! Family!



Various Folks at the Banquet and other nominees.



Our keynote speake

Don Gerheart's NMAA Hall of Fame Induction! Lots of NMMEA Folks and Family there.



Don Gerheart's NMAA Hall of Fame Induction!
Lots of NMMEA Folks and Family there.



Thanks Don for all your service and years in NMMEA!

We will do our best to carry on and do a good job!

I know everyone says you will be missed, BUT I hope that they

remember that you're only around the corner and we can pick up

*the phone and call for advice or conversation! Just not at 1:30 in the morning
anymore!*

Have a great retirement and enjoy life!

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Music Industry Council membership is available to all corporations, businesses, and educational institutions who wish to support the activities of the New Mexico Music Educators Association. These members are an important part of our organization and deserve your support.

American College of Musicians
Pat McCabe-Leche
PO Box 1807
Austin, TX 78767
512-478-5775

Eastman Music Company
Jimmie Melinder
2158 Pomona Blvd.
Pamona, CA 91768
jmelinder@eastmanstrings.com

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1784 W. Schuylkill Road
Douglassville, PA 19518
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Elkhorn, WI 53121
262-723-4221
information@getzen.com

Greater Southwest Music Festival
Kathy Fishburn
1000 S. Polk St.
Amarillo, TX 79101
800-444-4763

Guardian Music & Group Travel
Matthew Granger
1008 Frances Picwy
Park Ridge, IL 60068
847-957-7293
matthew@gmgtravel.com

J. W. Pepper
Dave Buckeyne
14711 Carmenita Rd.
Norwalk, CA 90650
562-921-0930

30

dbuckeyn@jwpepper.com
Jimmy Olivas Uniforms
Jimmy Olivas
600 Cinnamon Teal Circle
El Paso, TX 79932
915-877-5617
jolivas11@elp.rr.com

Olivas Music Co.
Jimmy Olivas
1320 N. Zaragosa Suite 115
El Paso, TX 79936
915-858-6700
colivasmusic@elp.rr.com

The Paper Tiger
John King
1248 San Felipe Ave.
Santa Fe, NM 87505
505-983-3101
paul@ptig.com

Robertson & Sons Violin Shop
Don Robertson
3201 Carlisle Blvd, NE
Albuquerque, NM 87110
800-284-6546

United States Marine Corps
GySgt. Robert Marroquin
1513 Desert Storm Road
Fort Worth, TX 76131
214-693-3524
robert.marrouin@marines.usmc.mil

World's Finest Chocolate
Carlos Baca
7416 Longview Drive NW
Albuquerque, NM 87120
505-232-3277
mbaca16@comcast.net

WorldStrides - Onstage
Shannon Kontalonis
218 West Water Str. , Suite 400
Charlottesville, VA 22902
434-951-5070
conferences@worldstries.org

Yamaha Corporation
Adria Lewis, Convention Coordinator

6600 Orangethorpe Ave.
Buena Park, CA 90920
714-522-9490
alewis@yamaha.com

Zia Graphics
Jim Edgeington
2730 Carlisle NE
Albuquerque, NM 87110
800-994-7274
sales@ziagraphics.com

Eastern New Mexico University
Dustin Seifert
Department of Music
1500 S. Ave. K, Station 16
Portales, NM 88130
575-562-4480
dustin.seifert@enmu.edu

New Mexico Highlands University
Edward Harrington
Dept. of Visual & Performing Arts,
Music
PO Box 9000B
Las Vegas, NM 87701
505-426-2720
eharrington@nmhu.edu

New Mexico State University
Lon Chaffin
Music Department
Box 3001 MSC 3-F
Las Cruces, NM 88003
505-646-2421
lchaffin@nmsu.edu

University of New Mexico
Eric Lau
Department of Music
Center for Arts MSCO-2570
Albuquerque, NM 87131-1411
505-277-2127
elau@unm.edu

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