

Orchestra Audition Components

Scales

- Violin, viola and cello play three octaves; string bass play two octaves
- Both scales are to be played without vibrato as single bowed quarter notes, the quarter note equaling MM 90
- All scales must be memorized

Etude Excerpts (2 excerpts)

- Students will be asked to perform 2 orchestral excerpts (see list below)
 - Please note excerpts will not be posted due to copyright guidelines. Links to excerpts to purchase and download are below
 - [Sleeping Beauty - dotted half note = 69](#)
 - [Dance of the Comedians - quarter note= 145](#)

Solo

- Students are asked to prepare one of the solos listed below

Sight Reading

- Students will be asked to sight read a short exercise

Audition Solos

Violin

Scales: C Major and D melodic minor, three octave, q=90

Level 1 (Easiest)

Bartok Roumanian Dances, Pub. Boosey & Hawkes
Mvt. I all q=80; Mvt II all q=120

Level 2 (Medium)

Adoration, Borowski Adoration, Carl Fisher, beginning to measure 55 q = 60

Level 3 (Most Difficult)

Kabalevsky Concerto in C Major, Op. 48, 1st Movement, International, solo entrance to downbeat to **measure 186 / #18**, Dotted half = 80 - 100

Viola

Scales: C Melodic minor and E major – 3 Octaves, quarter note= 90

Level 1(Easiest)

Vaughan William, Suite for Viola and Orchestra, Prelude (On IMSLP – just the viewing, not the public domain part – it's listed as "Group 1. No. 1") q=66, Oxford University press

Level 2 (Medium)

Rebecca Clark, "Passacaglia" in Solos for Young Violists, Vols 5. Edited by Barbara Barber, q=66, beginning to downbeat of m 53

Level 3 (Difficult)

Ernest Bloch, Suite Hebraique 1. Rapsodie, q=60, beginning until 6 measures after rehearsal 10.

Cello

Scales: F Major and d melodic minor, 3 octaves (q=90)

Level 1 (Easiest)

Hindemith – Drei Leichte Stucke – Play movements 1 (q=92) and 3 (1=76), Solos for Young Cellists, vol. 2 (Compiled, edited and arranged by Carey Cheney)

Level 2 (Medium)

Adorian – Serenade Basque – Burlesque (3rd Movement), q=138, Solos for Young Cellists, vol. 3 (Compiled, edited and arranged by Carey Cheney)

Level 3 (Difficult)

Kabalesvsky Concerto No. 1, Opus 49 – 1st Movement (q=100-104), beginning to m. 131, International Music Company (3113)

Bass

Scales g melodic minor and B flat major, 2 Octave quarter note= 90

Level 1 (Easiest)

Cavalryman by Kabalevsky in Time Pieces for Double Bass publ. ABRSM Volume II
quarter = 108

Level 2 (Medium)

Revelry by Deborah Baker Monday in Eight Festival Solos publ. Latham Music
dotted quarter = 90

Level 3 (Difficult)

Romance from Lt. Kije by Prokofiev arr. Zimmerman in Solos for the Double Bass publ. Schirmer
starts at quarter =68 and in the middle speeds up to 104 and then returns to 68.

Audition Excerpts

Tchaikovsky Sleeping Beauty Waltz- Merle J Issac

1st Violin – Measures 13 - 36

Viola – Measures 13-36

Cello – Measures 1-28

Bass – Measures 17-28

Link to downloadable parts for \$3.00:

- <https://www.jwpepper.com/sheet-music/score-preview.jsp?pepnum=2143618E>

Dance of the Comedians- Bartered Bride (downloadable from IMSLP)

Violin 1:

- <http://ks4.imslp.info/files/imglnks/usimg/9/90/IMSLP49022-PMLP33865-Smetana-BB.DancesRies.Violin1.pdf>
- Dance of the Comedians: Excerpt is the last 30 measures

Viola:

- <http://ks.imslp.net/files/imglnks/usimg/5/5d/IMSLP49024-PMLP33865-Smetana-BB.DancesRies.Viola.pdf>
- Dance of the Comedians: Start 5 measures from the beginning of the Leggiero and play until the downbeat 17 measures from the beginning of the Leggiero

Cello:

- [http://ks.imslp.net/files/imglnks/usimg/0/02/IMSLP26681-PMLP33865-Smetana - \(Riesefeld\) - The Bartered Bride Dances \(cello-part\)a.pdf](http://ks.imslp.net/files/imglnks/usimg/0/02/IMSLP26681-PMLP33865-Smetana - (Riesefeld) - The Bartered Bride Dances (cello-part)a.pdf)
- Dance of the Comedians: Start at the Leggiero and play to the downbeat 22 measures from the beginning of the Leggiero

Bass:

- <http://ks4.imslp.info/files/imglnks/usimg/f/f7/IMSLP49025-PMLP33865-Smetana-BB.DancesRies.Bass.pdf>
- Dance of the Comedians: Start 17 from the beginning of the Leggiero and play until the down beat of 42 measures from the beginning of the Leggiero