

Instrumental Music Performance Assessment

	Widdle Eddeators Associat	1011					
School Name: MesaView			Selections and Composers				
Perfo	ormance Date:						
Perfo	ormance Time:						
Direc	ctor Name:						
Ense	mble Name:						
NMA	A Classification (Circle): MS	JH 1A	2A 3A 4A 5A 6A	'			
Distri	ict Number (Circle): 1	2 3	4 6 7	-			
	Ensemble Age/Experience	(Check):	Middle School 🔲	9th Grade	Hi	gh School 🔲	
		You	ing Middle School 🔲	Jr. High School	Young Hig	gh School 🔲	
			Beginning	Other (5-12 etc.)			
	ADJUDICATOR:	obtain the	rd points for each performance att total score. Then complete the "O r signature and adjudicator inform	ther Factors" section by	marking as you see fit. Finally, p		
ı	Performance Attribute	Score	Genera	Performance Comr	ments	Frequency Descriptor	Points Awarded
,	Articulation					Almost Always Appropriate	10
Technical Accuracy	Note Accuracy					Consistently Appropriate	9
Technica	Rhythm / Ens. Precision			أأأرار		Mostly Appropriate	8
	Technique			()		Frequently Appropriate	7
nnd	Balance / Blend			nnn		Occasionally Appropriate	6
Quality of Sound	Intonation / Tuning			Space for additional comments on back		Infrequently Appropriate	5
ď	Tone Quality					Rarely Appropriate	4
	Dynamics		Total Point	s to Final Ratings Co	onversion	Minimally Appropriate	3
Musicality	Interpretation / Style		Total Score Total Score Total Score	100-90 I (A) Superior 89-80 II (B) Excellent 79-70 III (C) Good		Sporadically Appropriate	2
	Phrasing		Total Score Total Score	69-60 IV (D) 59-0 V (F)	Fair Unprepared	Almost Never Appropriate	1
					r Factors (Please Check bo		
nary	Total			This s	section does not apply to the final so Appropriate	ore. Not Approp	oriate
Sumr			1. Stage	Deportment			-
Performance Summary	Numerical		2. Appea				
orm	C		3. Repert	toire Variety			
Perl	Score		4. Repert	toire Challenge			
				toire Selection			
	Adjudicator's Name (Print):		<u> </u>	Date:			
	Auguareator 3 Name (Fillity.			24.0.			-
	Adjudicator's Signature:			Judge No.			

Technical Accuracy (Consider articulation, rhythmic accuracy, ensemble precision, note accuracy and technique.)				
Quality of Sound (Consider balance, blend, intonation, tuning and tone quality.)				
6				
Marchael Phar				
Musicality (Consider dynamics, interpretation, style and phrasing.)				
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Musicality (Consider dynamics, interpretation, style and phrasing.) Other Factors (Consider repertoire variety, selection and appropriateness of challenge for the given performers as well as stage deportment and appearance.)				
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Instrumental Music Performance Assessment - SIGHT READING

School Name:			Sight-Reading Selecti	on Information	
Performance Date:			(Title, Composer, UIL le	vel - if any, etc.)	
Perfo	ormance Time:				
Direc	ctor Name:				
Ense	mble Name:				
NMA	A Classification (Circle): MS	JH 1A	2A 3A 4A 5A 6A		
Distri	ict Number (Circle): 1	2 3	4 6 7		
	Ensemble Age/Experience	(Check):	Middle School 🗌 9th Grade 🗌 Hi	gh School 🔲	
		Yo		gh School 🔲	
			Beginning Other (5-12 etc.) Specify		
			ard points for each performance attribute based on the frequency it is achieved (see scale o	0 ,,	
			total score. Then complete the "Other Factors" section by marking as you see fit. Finally, pur signature and adjudicator information on the bottom of the form.	lease add summary cor	nments as
	ADJUDICATOR:		gning scores and comments, please keep in mind the differences in preparation time betwe	on cight roading and pr	onarod
			ices. For example, interpretation of "Almost always appropriate" will differ when students l		-
		-	o the hours of preparation in a typical stage performance. Thank-you!		
	Daufaumanaa A44u!hta		Compared Desiferance Community	Frequency	Points
,	Performance Attribute	Score	General Performance Comments	Descriptor	Awarded
			<u>^</u>	Almost Always	10
racy	Articulation			Appropriate	10
Technical Accuracy				Consistently	_
cal /	Note Accuracy			Appropriate	9
chni					
Te	Rhythm / Ens. Precision			Mostly	8
				Appropriate	
Quality of Sound	Balance / Blend			Frequently	7
				Appropriate	,
of S	Intonation / Tuning			Occasionally	6
ality	intollation / runing		וחחו	Appropriate	O
Qua				Infrequently	_
	Tone Quality			Appropriate	5
	Dynamics /			Rarely	_
ality	Interpretation		Space for additional comments on back	Appropriate	4
Musicality	огр. сталон		Space for additional confinents on back		
Σ	Style / Phrasing		Total Points to Final Potings Communicati	Minimally Appropriate	3
			Total Points to Final Ratings Conversion		
	Preparation		Total Score 100-90 I (A) Superior Total Score 89-80 II (B) Excellent	Sporadically	2
ocess	(During Sight Reading)		Total Score 79-70 III (C) Good	Appropriate	_
Pro	Recovery		Total Score 69-60 IV (D) Fair	Almost Never	1
	Recovery		Total Score 59-0 V (F) Unprepared	Appropriate	Т
ary	-		Other Factors (Please Check bo	xes)	
Performance Summary	Total		This section does not apply to the final so		
ce Su	Numerical		Appropriate	Not Approp	riate
man	INUITIETICAL		1. Performance Deportment		
erfor	Score		2. Appearance		
Pe	333.3		3. Efficient use of prep time		
	Adjudicator's Name (Print):		Date:		•
	Adjudicator's Signature:		Judge No.		•

Technical Accuracy (Consider articulation, rhythmic accuracy, ensemble precision and note accuracy.)
, , , , , , , , , , , , , , , , , , , ,
Quality of Sound (Consider balance, blend, intonation, tuning and tone quality.)
Musicality (Consider dynamics, interpretation, style and phrasing.)
(consider dynamics, metipretation, style and pinasing.)
Procedure (Caraidas processis de divisa sinha con de conse processes de cina perferences)
Procedure (Consider preparation during sight reading and error-recovery during performance.)
Other France
Other Factors (Consider the appropriateness of the selected reading repertoire for the given ensemble as well as performance deportment and appearance.)



Vocal Music Performance Assessment

	Widdle Eddealord Addecial	1011					
Scho	ol Name:				Selections and C	omposers	
Perfo	ormance Date:						
Perfo	ormance Time:						
Direc	ctor Name:						
Ense	mble Name:						
NMA	A Classification (Circle): MS	JH 1A	2A 3A 4A 5A 6A				
Distr	ict Number (Circle): 1	2 3	4 6 7				
	Ensemble Age/Experience	(Check):	Middle School 🔲	9th Grade		gh School 🔲	
		Yo	ung Middle School 🔲	Jr. High School	=	gh School 🔲	
			Beginning	Other(5-12 etc.)	Specify		
	ADJUDICATOR:	obtain the	ard points for each performance attent of total score. Then complete the "Our signature and adjudicator inform	ther Factors" section by	marking as you see fit. Finally, p		
I	Performance Attribute	Score	General	Performance Comr	ments	Frequency Descriptor	Points Awarded
	Diction / Vowels					Almost Always Appropriate	10
Technical Accuracy	Note Accuracy					Consistently Appropriate	9
Technica	Rhythm / Ens. Precision			أأأمأر		Mostly Appropriate	8
	Technique			()		Frequently Appropriate	7
pu	Balance / Blend			Space for additional comments on b		Occasionally Appropriate	6
Quality of Sound	Intonation / Tuning					Infrequently Appropriate	5
Que	Tone Quality				pace for additional comments on back	Rarely Appropriate	4
	Dynamics		Total Point	s to Final Ratings Co	onversion	Minimally Appropriate	3
Musicality	Interpretation / Style		Total Score Total Score Total Score	100-90 I (A) Superio 89-80 II (B) Excellen	Superior Excellent Good	Sporadically Appropriate	2
	Phrasing		Total Score Total Score	69-60 IV (D) 59-0 V (F)	Fair Unprepared	Almost Never Appropriate	1
					r Factors (Please Check box		
nary	Total			This s	section does not apply to the final sco Appropriate	ore. Not Approp	riate
umn			1 Stage	Deportment			atc
nce \$	Numerical		2. Appea		Ï		
Performance Summary			• • • • • • • • • • • • • • • • • • • •	toire Variety			
Perf	Score		-	toire Challenge			
			-	toire Selection			
	Adjudicator's Name (Print):			Date:			-
	Adjudicator's Signature:			Judge No.			_

Technical Accuracy (Consider diction, vowels, rhythmic accuracy, ensemble precision, note accuracy and technique.) Quality of Sound (Consider balance, blend, intonation, tuning and tone quality.)
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Musicality (Consider dynamics, interpretation, style and phrasing.)
Othor Footors
Other Factors (Consider repertoire variety, selection and appropriateness of challenge for the given performers as well as stage deportment and appearance.)
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Vocal Music Performance Assessment - SIGHT READING

Scho	ol Name:	Sight-Reading Selection	n Information	
Perfo	ormance Date:	(Title, Composer, UIL leve	el - if any, etc.)	
Perfo	ormance Time:			
Direc	ctor Name:			
Ense	mble Name:			
NMA	A Classification (Circle): MS	S/JH 1A 2A 3A 4A 5A 6A		
Distr	ict Number (Circle): 1	2 3 4 6 7		
	Ensemble Age/Experience	(Check): Middle School 9th Grade Hig	h School 🔲	
		Young Middle School	h School 🔲	
		Beginning Other (5-12 etc.) Specify		
		Please award points for each performance attribute based on the frequency it is achieved (see scale on	0 ,,	
		obtain the total score. Then complete the "Other Factors" section by marking as you see fit. Finally, ple	ease add summary con	nments as
	ADJUDICATOR:	well as your signature and adjudicator information on the bottom of the form.		
		When assigning scores and comments, please keep in mind the differences in preparation time betwee performances. For example, interpretation of "Almost always appropriate" will differ when students have		
		opposed to the hours of preparation in a typical stage performance. Thank-you!	ive illiliates of prepara	ation time - as
			Frequency	Points
	Performance Attribute	Score General Performance Comments	Descriptor	Awarded
		0.0	Almost Always	
асу	Diction/Solfege/Vowels		Appropriate	10
Technical Accuracy			Consistently	
al A	Note Accuracy		•	9
hnic			Appropriate	
Tec	Rhythm / Ens. Precision		Mostly	8
	, , , , , , , , , , , , , , , , , , , ,		Appropriate	O
_	Balance / Blend		Frequently	7
pun	Dalatice / Dietiu		Appropriate	/
Quality of Sound	/= .		Occasionally	_
lity o	Intonation / Tuning	D m fl	Appropriate	6
Qua			Infrequently	_
	Tone Quality		Appropriate	5
	Dynamics /			
iτζ	Dynamics /		Rarely	4
Musicality	Interpretation	Space for additional comments on back	Appropriate	•
Μ	Style / Phrasing		Minimally	3
		Total Points to Final Ratings Conversion	Appropriate	5
	Preparation	Total Score 100-90 I (A) Superior	Sporadically	2
cess	(During Sight Reading)	Total Score 89-80 II (B) Excellent Total Score 79-70 III (C) Good	Appropriate	2
Proc		Total Score 69-60 IV (D) Fair	Almost Never	4
	Recovery	Total Score 59-0 V (F) Unprepared	Appropriate	1
>		Other Factors (Please Check box	es)	
Performance Summary	Total	This section does not apply to the final scor	-	
Sun s		Appropriate	Not Approp	riate
iance	Numerical	1. Performance Deportment		
form	Score	2. Appearance		
Per	Score	3. Efficient use of prep time		
	Adjudicator's Name (Print):	Date:		
				1
	Adjudicator's Signature	ludge No		

Technical Accuracy (Consider diction, solfege, vowels, rhythmic accuracy, ensemble precision and note accuracy.)
Quality of Sound (Consider balance, blend, intonation, tuning and tone quality.)
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Musicality (Consider dynamics, interpretation, style and phrasing.)
(consider dynamics, interpretation, style and pinasing.)
Procedure (Consider preparation during sight reading and error-recovery during performance.)
(consider preparation daming signification) recovery daming performance.
Other Factors (Consider the appropriateness of the selected reading repertoire for the given ensemble as well as performance deportment and appearance.)
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School Year	School	Ensemble	Director
2018-2019			
Date:			_

	Performance Attribute	Judge 1	Judge 2	Judge 3	Average
- >	Articulation	0	0	0	0.0
Technical Accuracy	Note Accuracy	0	0	0	0.0
Technical Accuracy	Rhytm/Ens. Precision	0	0	0	0.0
	Technique	0	0	0	0.0
> _	Blance/Blend	0	0	0	0.0
Quality of Sound	Intonation/Tuning	0	0	0	0.0
So of So	Tone Quality	0	0	0	0.0
i >	Dynamics	0	0	0	0.0
Music -ality	Interpretation/Style	0	0	0	0.0
_ ,	Phrasing	0	0	0	0.0

Tillusing		O	J	U	0.0		
Areas of Strength, Areas of Improvement:							
_	·						
Adjuciation Comments	Lean apply to roboar	ral:					
Aujuciation Comments	can apply to reneals	sai.					
Goals for next assessme	ent:						

School Year	School	Ensemble	Director
2018-2019			
Date:			

	Performance Attribute	Judge 1	Judge 2	Judge 3	Average
Technical Accuracy	Diction/Vowels	0	0	0	0
	Note Accuracy	0	0	0	0
	Rhytm/Ens. Precision	0	0	0	0
	Technique	0	0	0	0
Quality of Sound	Blance/Blend	0	0	0	0
	Intonation/Tuning	0	0	0	0
	Tone Quality	0	0	0	0
Music -ality	Dynamics	0	0	0	0
	Interpretation/Style	0	0	0	0
	Phrasing	0	0	0	0

Phrasing	0	0	0	0					
Areas of Strength, Areas of Improvement:									
Adjuciation Comments I can apply to rehearsal:									
Goals for next assessment:									

Depth of Knowledge (DOK) Levels



Level One Activities

Recall elements and details of story structure, such as sequence of events, character, plot and setting.

Conduct basic mathematical calculations.

Label locations on a map.

Represent in words or diagrams a scientific concept or relationship.

Perform routine procedures like measuring length or using punctuation marks correctly.

Describe the features of a place or people.

Level Two Activities

Identify and summarize the major events in a narrative.

Use context cues to identify the meaning of unfamiliar words.

Solve routine multiple-step problems.

Describe the cause/effect of a particular event.

Identify patterns in events or behavior.

Formulate a routine problem given data and conditions.

Organize, represent and interpret data.

Level Three Activities

Support ideas with details and examples.

Use voice appropriate to the purpose and audience.

Identify research questions and design investigations for a scientific problem.

Develop a scientific model for a complex situation.

Determine the author's purpose and describe how it affects the interpretation of a reading selection.

Apply a concept in other contexts.

Level Four Activities

Conduct a project that requires specifying a problem, designing and conducting an experiment, analyzing its data, and reporting results/ solutions.

Apply mathematical model to illuminate a problem or situation.

Analyze and synthesize information from multiple sources.

Describe and illustrate how common themes are found across texts from different cultures.

Design a mathematical model to inform and solve a practical or abstract situation.