NMMEA Summer Music Educator Workshop July 27, 2019

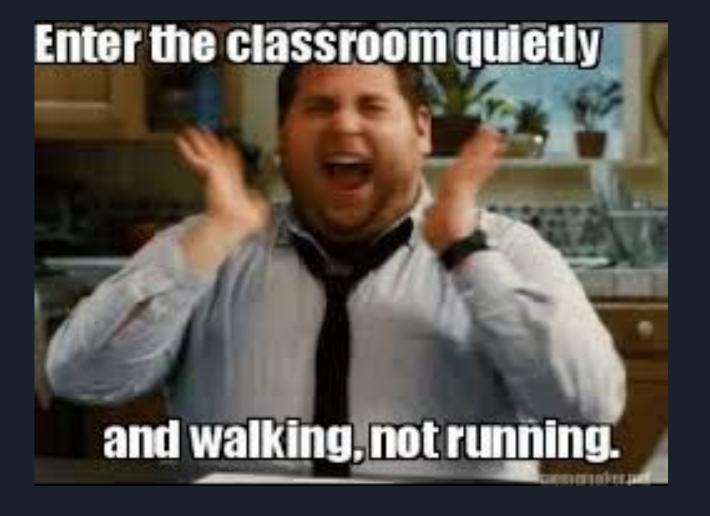
Classroom Management for the Secondary Choral Classroom



Preventative

Reactive

Reflective



Preventative

- Clear expectations
 - 0 <u>Handbook</u>
 - Contracts
 - 0 <u>Website</u>
 - Practice procedures
 - Establish routines
- Lesson plan
 - Be prepared
 - Fast-paced
 - O Quick transitions

- Build relationships
 - O Be yourself
 - O Use humor
 - · Create a fun environment
 - · Be positive
 - Be proactive
 - Team building



Reactive

- Non-verbal Cues
 - Proximity
 - Eye contact
 - Step away from piano
 - Ignore attention-seeking behavior
 - O Strategic seating chart

Verbal Cues

- Calling out a student
- Random name selection
- Restating expectation
- O Clever sarcasm
- Change seating chart

Reactive

- Discipline
 - O Don't assume defiance
 - O Document
 - O Pull the kid aside
 - O Call home
 - Contact teachers,
 counselor, or principal
 - O Find the why....



Reflective

- It's Your Fault
 - O What was my reaction?
 - O How was my tone?
 - Was it the lesson plan?
 - O Do I need to modify my pace?
 - Is the repertoire appropriate?
 - Is my class boring?
 - Have you read and are applying all of the modifications (IEP, 504, BIP, SAT, etc.)?

- It's Not Your Fault
 - O Student Conflict
 - Home Situation
 - Classroom Interruptions
 - Safety Drills, Phone Calls, Illness, etc.
 - Personality conflict
 - The student needs a new elective.



Helpful Resources

- 1) Classroom Management for Art, Music, and PE by Michael Linsin
- 2) Classroom Management in the Music Room by David Newell
- 3) How to Win Friends and Influence People by Dale Carnegie
- 4) CHAMPS by Randy Sprick
- 5) The Classroom Management Book by Harry Wong
- 6) Smart Classroom Management (site)

Ask for help!

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