Fall 2019
Volume LXVI

The

Jew Mexico Musician

Be sure to check out Marcia Neel's article on beginning Instrumental techniques.

Check out de-stress tips from Ella Wilcox

Don't miss the NEW District President's articles!





UNITED STATES MARINE BAND



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THE

NEW MEXICO MUSICIAN

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CONTENTS	Pago
DEPARTMENTS	
President's Report	2
Vice Presidents' Reports	
1	11
	15
	20
	21
	22
	20
	27
	36
OD CANUZATIONAL MATTERS	
ORGANIZATIONAL MATTERS	
	13
University News	
NMMEA Music Industry Council Members	
Advertisers	44
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President's Report Jennifer Rodgers, President



Hello fellow music educators. I hope you have had a rejuvenating summer and that you are excited for a new year of inspiring students. I love the beginning of a new school year, all the potential for new musical experiences, teaching new students, and building new relationships. I wish you all the best as you begin your semester.

This year I challenge you to find a way to try something different. If you are a new music educator, or you are in a new teaching situation, this will be an easy task. However, if you are returning to a similar situation consider pushing yourself to try implement a new idea in your classroom, reach out to an emerging music educator and become a mentor, or find a journal that gives you a different insight on our profession. Someone once told me that when we are comfortable, we are not growing; as educators we need to seek opportunities for personal growth.

This summer was a busy affair for NMMEA. I had the privilege to attend the NAfME National Assembly with Neil Swapp and Keith Jordan. While in DC we spent a day on Capitol Hill advocating for music education. We had very productive meetings with representatives of our state senate and congress offices. It was exciting to be a voice for music education, and an honor to

speak directly with Congresswoman Torres-Small and Congresswoman Haaland. The national organization works year round to protect and increase access to music education. If you would like to take a more active approach to advocacy, please contact me and I will share with you the resources NAfME provided this year. Together, we can take steps to ensure music education is available to all New Mexico students.

Don't forget to utilize the many opportunities that NMMEA and NAfME have to offer. There are many resources beyond professional development at the All State In-Service Conference and student participation in our district and state festivals; the NAfME website provides access to curriculum resources, lesson plans that are built with the National Core Arts Standards, a variety of forums to discuss current trends or concerns, advocacy resources, articles on innovative classroom practices, databases of repertoire, and so much more. Dive into the website and see some of what NAfME can offer you.

While at the National Assembly we had an opportunity to meet the NAfME candidates for president-elect, Scott Sheehan and Johanna Siebert. Both candidates are highly qualified, well spoken, and have much to offer the organization. Elections for this important position will be in early 2020, so check out the candidates and make a commitment to vote.

This summer, NMMEA partnered with the New Mexico Music Education Task Force to create a professional development workshop. More than 70 educators shared in a day full of valuable information, inspiration, laughter, and community. It left me energized for a new school year, and excited to continue to develop this workshop next year. A special thank you to all who helped make this workshop possible, most notably Donna Schmidt for organizing

the workshop and Rio Rancho High School for donating their facilities.

Our state has incredible music educators, and the announcement of the NMMEA awards exemplifies this. Kudos to all the nominees and applicants, you are some of the finest professionals in our state, and it is an honor to call you colleagues. Special congratulations to the NMMEA 2020 award recipients. • Administrator of the Year – Dana Sanders

- •Award of Distinction Rio Rancho Public Schools
- •Emeritus Teacher Neil Swapp •Hall of Fame – Kathleen Hill,
- Marianna Gabbi
- •John Batchellor Alexander Flores
 •Music Educator of the Year Ryan
- •Music Educator of the Year Ryan Finn
- •New and Emerging Music Educator

 Jonathan Robak

Congratulations to the NMMEA 2020 honor ensembles and their directors. Thank you for your dedication to creating music at the highest levels.

- •Band Artesia High School, Lisa Dillon
- •Choir Los Alamos Topper Academy, Jason Rutledge
- •General Music Tucumcari Rattlers, Andrew Kesten
- •Jazz La Cueva High School, John Converse
- •Orchestra Las Cruces High School, Jennifer Rogers

Make sure to attend the business awards luncheon and the honor concerts at All State to celebrate the NMMEA award recipients and honor ensembles. I wish you a wonderful school year. As you enter your classrooms, remember you are part of a community, and that together we are working to bring music to the students of New Mexico. NMMEA is your organization, and if you need support don't hesitate to contact me.

Sincerest Regards, Jennifer Rogers THE UNIVERSITY OF NEW MEXICO

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Additional scholarships are available in Jazz Studies, Music Education, and String Pedagogy.

Music Ed: Robin Giebelhausen, rgiebes@unm.edu Jazz Studies: Glenn Kostur, gkostur@unm.edu String Pedagogy: Kimberly Fredenburgh, kfred@unm.edu

For general scholarship questions contact: Undergraduate Advisor Dr. Michael Hix mhix@unm.edu



Ella Wilcox, NAfME State Editors Meeting, Washington, D.C., June 18, 2019

De-Stress for Success! Eight Tips for Feeling Better

- 8. "Motion is lotion." Physical therapists say that movement helps the joints of the body function better.1 Couch potatoes may deny it, but exercise improves how we feel and think.
- 7. Sleep is cheap. Those who insist that laughter is the best medicine need to crash for a few hours and see what a long nap or good night's sleep can do for mind and body.
- 6. Complaining is draining. Telling others about how things "ought" to be doesn't get you nearer your goals. A positive outlook affects both you and those around you for the better.
- 5. Food sets the mood. A healthful diet can lift your spirits as well as lengthen your life. Five fruits or veggies a day really does make a difference.
- 4. Drink water? You oughta. By the time you're thirsty, you may already be dehydrated. Keep your brain cells firing better by keeping your body hydrated and happy.
- 3. Stretch, don't kvetch! Getting up from your chair can help increase your alertness.
- 2. Focus is locus. The Star Wars character Qui-Gon Jinn insisted that what you focus on determines your reality. 7 Concentrate on things that uplift you, not the dark side!
- 1. Have an "attitude of gratitude." You are everything your ancestors wished for. Count your blessings, and realize that many of your problems are minor. Try life in a major key!

By Ella Wilcox, NAfME State Editors Meeting, Washington, D.C., June 18, 2019. Information Sources:

- 1. Rene Pelletier, https://www.renepelletierosteo.com/motion-is-lotion#.
- 2."Exercisers Achieve Greater Acute Exercise-Induced Mood Enhancement than Nonexercisers," Science Direct, January 28, 2008, https://www.sciencedirect.com/science/article/pii/S0003999307016978.

 3."Sleep cures 99 percent of humankind's ills."—Dr. Archer C. Wilcox, 1977.
- 4.If you're constantly fussing about your situation, you're protected by the First Amendment, but you may find that changing your tone changes your perspective.
- 5.The "5 a Day" campaign is based on advice from the World Health Organization, which recommends eating a minimum of 400 grams of fruit and vegetables a day to lower the risk of health problems such as heart disease, stroke, and some types of cancer (https://www.nhs.uk/live-well/eat-well/why-5-a-day/).
- 6.Joe Leech, "7 Science-Based Health Benefits of Drinking Enough Water, Healthline, June 4, 2017, https://www.healthline.com/nutrition/7-health-benefits-of-water.
- 7. "Always remember: Your focus determines your reality."—Qui-Gon Jinn, The Phantom Menace [Film]. See a discussion of this perspective at https://www.youtube.com/watch?v=72w_fUJyVw4



MAJORS

- Bachelor of Music Education, B.M.E. Choral and instrumental (winds and percussion)
- Bachelor of Music, B.M.
 Piano, instrumental (winds and percussion)
 and vocal performance
- · Bachelor of Science in Music, B.S.

MINORS

- Piano
- Music
- Music Technology
- Music Composition



MUSIC FACULTY

Dustin Seifert Department Chair, Director of Bands, Euphonium and Tuba

Stephanie Beinlich

Voice

Tracy Carr

Music History, Double Reeds

Mark Dal Porto

Music Theory, Composition

Al Gardner

Percussion

Gregory Gallagher

Voice

Esteban Garcia

Horn

Spencer Hartman

Flute

Bruce Keeling

Trombone

Dean O'Hare

Music Appreciation

John Olsen

Piano

Cheryl Pachak-Brooks

Piano

Jason Paulk

Director of Choral Activities

Kayla Paulk

Vocal Coach, Accompanist

Neil Rutland

Percussion,

Music Technology

Richard Schwartz

Saxophone, Jazz Studies

Travis Sherwood

Voice

Pamela Shuler

Clarinet

Sidney Shuler

Trumpet, Band

Ellen Wilson

Music Appreciation

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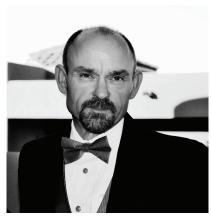
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ENMU Department of Music

EASTERN NEW MEXICO UNIVERSITY.

Office Notes Neil Swapp, Executive Director



Office Notes Neil Swapp, Executive Director

Hello from NMMEA! I hope that your school year has started off smoothly and your students are making great progress. I'm always reminded that music teachers go to work every day and make music... what a great life!

I am humbled to begin my tenure as your Executive Director. I would like to thank Don Gerheart for leaving the organization in great shape and his willingness to still take my calls! He is a tremendous mentor and friend. Thank you, Don! I will do my best to make the transition smooth and continue the great work of NMMEA.

On behalf of the NMMEA, I would like to extend a welcome to all new teachers in our state. Please feel free to contact myself, other teachers in your area or anyone on the NMMEA Board of Directors if you have any questions. We are fortunate to belong to a very supportive music education community where everyone is always willing to lend a helping hand.

I would like to thank everyone involved in our first Summer Music Educators Workshop held at Rio Rancho High School on July 27th. A special thanks to Matt Casarez and Alex Austell for hosting the event as well as to Kurt Schmidt, coordinator of music for Rio Rancho

Public Schools. Donna Schmidt also deserves a huge thank you for chairing the event and organizing the presentations, of course I also have to thank Mika Proctor for opening her home for the educator mixer held on Friday night. And lastly, thank you to all the presenters who shared their time and expertise. What an amazing experience for everyone involved. Plans for next year's events are already being discussed!

The Executive Committee and Board of Directors met in mid-July for their annual summer meetings. I would like to thank all involved for their relentless dedication and work on behalf of music education in New Mexico. Our leadership is second to none!

Jennifer Rogers; NMMEA President, Keith Jordan; New Mexico Musician Editor and I attended the NAfME National Assembly in early July. It was a stark reminder of the unending work our national organization does for music education in our nation. I truly believe that without NAfME, music education would not be part of public-school curriculum. Trust that your dues are being put to good use!

And on that note, I would encourage all music teachers to join NMMEA / NAfME. These organizations are prime examples of the power of working together for a common goal. Please remember that in order to participate in any NMMEA event (MPA, All-State, Solo and Ensemble and etc.), your membership must be current. All memberships can be renewed directly on the NAfME website.

In order to better serve the membership, NAfME rolled out a new membership platform this summer. This platform is the software that tracks member records and allows members to access member only portions of our website. If you are experiencing login issues since the upgrade, please contact member support at: membersupport@nafme. org.

Please make sure your information is up to date with NAfME as I will use email addresses from the national database to contact you.

All-State Auditions

Please make sure to check All-State registration deadlines posted on the website and remember no students will be registered after the final deadline. Before registering students, please check the NMMEA handbook posted on the website to review procedures and eligibility. When submitting student names, make sure all names are spelled correctly, first and last name are entered correctly, and all students are on the list. If you are requesting special audition times, please remember that not all requests will be honored. With thousands of auditions to schedule it is impossible to meat everyone's wishes. Audition fees are listed under the All-State General Information tab on the website.

All-State

Remember to check the NMMEA website often for updates on the 2020 All-State Music Festival and In-Service Conference. We will again be using EventSquid for online registration for the conference. I encourage everyone to pre-register to speed up check in at the conference.

Conference Hotel

The conference hotel will again be Sheraton Uptown which is located at the corner of Menaul and Louisiana. We are also working with the Sheraton to secure a second hotel for overflow. Please check the NMMEA website for pricing and

Office Notes...

registration details.

NMMEA Award Winners

Congratulations to the NMMEA award recipients who will be honored at the 2020 Awards and Business Luncheon: Administrator of the Year – Dana Sanders, Award of Distinction – Rio Rancho Public Schools, Emeritus Teacher – Neil

Swapp, Hall of Fame – Kathleen Hill, Marianna Gabbi, John Batchellor – Alexander Flores, Music Educator of the Year – Ryan Finn, New and Emerging Music Educator – Jonathan Robak.

And lastly, I would like to thank each of you for the work you do in the classroom. You are enriching lives and teaching skills that will serve our students throughout their lifetime. Bravo on your work!

See you at the 2020 All-State Music Festival and In-Service Conference! for the amazing work you do with our students.



Editor's Desk Keith Jordan



Dear Music Colleagues;

A wonderful historic story by my friend, Norvil Howell.

By 1961 NMMEA still had only one All-State Band and it had grown in size to over 150. The late Dr. Paul Van Bodegraven (All-State Band director from New York University) said the band was to large and unwieldy.

I knew at the time several band directors including Gregg Randall, Harold Van Winkle, Jack Reynolds, Bill King, and me felt that we should start a second All-State band. As I was serving as NMMEA band vicepresident at the time I brought this idea to the attention of the Executive Committee and it was quickly shot down. I said this would come up in the band director's section meeting the next day and a member of the board said just call on me and I will move the idea be tabled for a future conference. The band directors section meeting was held at Highland High School and during the meeting there was a lengthy discussion concerning the need for a second All-State band. Gregg Randall moved that we establish a second all-state band to be called the New Mexico All-State Concert Band. Gregg's motion was seconded and the All-State Concert Band was unanimously approved. The board member that was opposed to a second All-State Band reminded me that I did not call on him to table the motion. But as I think of the thousands

of kids that have benefited from the All-State experience in the Concert Band since 1961, I have no regrets

I think it's amazing that we in NM music saw the need and formed the Concert Band for all-state in 1961, I think it's equally amazing that we also formed the Small School Band to meet the needs of our smaller schools in the state. Lots of kids have benefited from the Concert Orchestra, Concert Band and Small School Band, not to mention our Treble Choir and Guitar programs! We have inspired a LOT of kids with our programs.

Check out the page from our historical magazine issue, 1958 to be exact. Sorry about the line but copying these things in a library was less than ideal but you get the picture! Note on the FIRST column Mr. Carl Jacobs of NM College of A. and M.A. purposed that each college or university music department furnish one person for the allstate audition team. You realize that we still follow this model today for the most part. We ask folks from each of our colleges to participate on the audition team for all-state. The second column is amazing to me because this is the beginning of our sending the NMMEA President to MENC, now known as NAfME. We still send our president to the NAfME (MENC) conference but it started in 1958, with a single motion. Every year the end of June we send our President and Executive Director to the Washington Conference. Every other year, I get to go with them and attend the State Editor's National Conference as well. Executive Director, Neil Swapp and President Jennifer Rodgers, represented NMMEA very well at NAfME this last June. We are indeed fortunate to have both of these capable leaders heading up our organization. Check out Page 10 of our NM Musician magazine, the story that Norvil related at the begin-

ning of my article was put in motion by the all-state conductor listed in the 1959 conference issue. Don't you just love it when plan comes together! Take a minute and check out the three conductors, we in NMMEA have always brought in HIGH QUALITY conductors for each of our ensembles! The orchestra was being conducted by the Symphony Atlanta Conductor, WOW! The choir conductor was the choir conductor for Temple University, a MAJOR powerhouse in that time period. Again, WOW! I'm just so impressed that NMMEA was bringing in such incredible musical talent! Thank you all for carrying on the tradition of amazing choral, orchestral, band and guitar teachers that support NMMEA and make it possible to bring in talent like this in our modern day all-state! The kids don't know what they are getting for the most part but I do and I thank you one and all. You are amazing musicians that care about and take care of kids. Hope you are having a great fall semester and enjoying your classes and ensembles. Have a fabulous year, look forward to seeing you at all-state next year.

Respectfully submitted, ' Keith Jordan State Editor

Editor...

All-State Audition Team Proposal

It is the New Mexico College of A. & M.A. turn to conduct the auditions. Mr. Jacobs, Head of the Music Dept. makes the following proposal: That each college or university music department of the state furnish one person to serve on a team. After discussion the following proposal was made for consideration and constitutional change by the membership at 1958 Oct. Teachers Convention.

That the Instrumental Audition Team for the All-State Music Clinic shall be composed of one or more members as needed from each of the music departments of the five New Mexico Colleges and Universities. (It is recommended that no team member serve two consecutive years.) The Music Department Head (or someone appointed by him) of the College or University responsible for the chairmanship will select and organize the team members, subject to the approval of the NMMEA Board of Directors at the annual October meeting. The Chairmanship of the audition team shall rotate in a five year cycle, as follows: Eastern New Mexico University, New Mexico College of Agriculture and Mechanic Arts, New Mexico Western University, New Mexico Highlands, and the University of New Mexico.

Mr. Bouman moved the adoption of the plan for the year 1958-59, subject to the approval of the NMMEA membership at the Oct. General business meeting in accordance with the provisions of the NMMEA Constitution. It was further moved that in the event a deserving student misses an audition for legitimate cause he may apply through his director to the Vice-President of the group he is concerned with. He may receive an audition at the nearest college from or under the supervision of the member of the audition team of that college music department. The audition shall be held not later than the second Monday in January. Seconded by Justin Bradbury. Motion Carried.

Guest Clinician for All-State Clinic

Mr. Bender read a letter from the Conn Band Instrument Co. offering the Services of Dr. Sam Best as a clinician with out cost to us. Justin Bradbury moved that we secure if possible the services of Dr. Best for the 1959 All-State Clinic. Seconded by B. Bouma. Carried. Consideration of District Festival Dates

Mr. Ronald Wynn moved that NMMEA Board of Directors will do all in their power to have all districts schedule music festivals on the third week end (Friday and Saturday) of March. Seconded by Mr. Bouma. Carried.

Mr. Montgomery, NMHSAA, Director be informed.

NMMEA Presidents to the MENC STATE PRESIDENTS MEETING.

Mr. Wallace Cleaveland moved that NM-MEA provide expense money not to exceed \$125.00 for the President to attend the MENC State Presidents Assembly this coming year. Seconded by Mr. Doug. Cornwall. Carried.

Districts to Provide Expense Money for District Representative to State Board

Mrs. Augusta Spratt moved that in view of the fact that the NMMEA Board of Directors is getting so large and that the NMMEA Treasury finds it difficult to bear all the expenses of all board members, that each NMMEA District finance the expenses of its representatives. Each district representative present should bring this to the district for action. Seconded by Ronald Wynn. Carried.

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MUSICIAN

CLINIC



January 1959

Albuquerque, New Mexico

Vol. VI No. 2

CLINICIANS FOR ALL-STATE MUSIC CLINIC



HENRY SOPKIN

Henry Sopkin, director of the All-State Orchestra is Conductor and Musical Director of the Atlanta Symphony Orchestra. Sopkin is as American as apple pie and baseball. He was born in Brooklyn, New York, and received all his musical training in the Chicago area.

He started his musical career as a violinist and a teacher, but conducting was always his dream. Starting with a group of over 100 high school students from all over Georgia, Sopkin has molded the Atlanta Symphony into the professional aggregation that it is today. Before coming to Atlanta, Henry Sopkin had a reputation as one of the finest conductors of Youth Orchestras in the country. It was for this purpose—to conduct a Youth Orchestra—that he was brought to Atlanta.

He has more than 200 works for orchestra published in his name. Perhaps the one facet of Mr. Sopkin's personality that has endeared him to everyone is his human quality. He has very little of the much-touted artists temperment without sacrificing artists integrity.



PAUL VAN BODEGRAVEN

Dr. Paul Van Bodegraven, band clinician at this year's clinic, is well-known for his activity as a teacher, author and conductor. He is currently serving as Chairman of the Department of Music in the School of Education at New York University. In addition to his duties as Chairman, he also conducts the School of Education Band and Orchestra.

A graduate of Oberlin College, Dr. Van Bodegraven received his master's degree and doctorate at New York University. He was formerly in charge of music education at the University of Missouri, where he was conductor of the University Orchestra and University Singers.

His appearances as a guest conductor include the New York All State Orchestra, the All Eastern Orchestra, the Texas Youth Orchestra, the Wisconsin All State Orchestra, and All State Bands in Pennsylvania, Rhode Island, Virginia, Iowa, New Jersey and New Mexico.



ROBERT PAGE

Mr. Robert E. Page, our chorus clinician for the All-State Chorus, is well known in New Mexico for his choral work at ENMU and for his term as president of the New Mexico Music Teachers Association. Currently Mr. Page is associate professor of music education and Director of Choral Activities at Temple University, Philadelphia, Penn.

Mr. Page received his Bachelor of Arts degree from Abilene Christian College, Abilene, Texas, and Masters Degree in Music from Indiana University. He has completed all course work toward the doctorate degree at New York University.

The Temple University Choirs under the direction of Robert Page have performed with the Philadelphia Symphony Orchestra Beethoven's Ninth Symphony, and the New York premiers of Carl Orff's TRIONFO DI APHRODITE and Adolph Busch's PSALM SIX.

Page has been clinician for the Arkansas All-State Chorus, the Indiana All-State Chorus, and festivals in Texas, New Mexico, Oklahoma, New York, Pennsylvania, and Ney Jersey.

Band Section Amy Williams, Vice President



Fall Article

Amy Williams, Band Vice President

While I write this article in late July and you read this in September, I hope you had a splashing summer and are off to a fantastic fall! I am always excited when the new year or semester begins; it's a fresh start! I am especially re-energized after presenting at and attending last week's inaugural NMMEA summer workshop. It was such a fun time connecting with new teachers, reflecting on my practice, and receiving a boost of energy and support to start the new school year! Thank you to the NMMEA Education Task Force and Donna Schmidt for coordinating such a successful day of Professional Development. Seasoned teachers, take time to reach out and meet a new teacher in your District. Support and community is necessary for sanity and vitality in our profession.

This year, I challenge you to find joy in all aspects of what to some may become "the daily grind". Find gratitude and joy in the little things and try not to get bogged down by the little daily challenges. When you are feeling stressed by those non-musical challenges, ask yourself - "Will this matter in a week?" Remember, when the festival bus is late or you are swamped in email, it is an enormous privilege to be able to make music daily and positively

impact our youth for generations to come. Do not hesitate to contact me (bandvp@nmmea.com) should you need any assistance.

NMAA State Band Contest Results Thank you to Rio Rancho Public Schools, Cleveland HS band directors Daniel Holmes and Josh Dumais and their students for hosting the State Band Contest this Spring. A special thank you to Dana Pappas and Shari Kessler-Schwaner from NMAA for their administrative help and unwavering support of music in New Mexico. Results are listed below.

Thank you to the NM Concert Band Advisory Council members (Chris Argotsinger, Anthony Baca, Laura Eberhardt, Ty Frederick, April Pickrell, Melissa Rice-Perez, and Steve Snowden) who have been hard at work collaborating with NMAA to continue to make the 2020 State Band Contest a terrific educational opportunity.

Middle School

1st: Eisenhower MS Symphonic Band - Sam Nesbit, Director 2nd: Tony Hillerman MS Symphonic Band - Patrick Beare, Director 3rd: Los Alamos MS Symphonic Band - Ryan Finn, Director

Class A - 3A

1st: Cimarron HS Wind Ensemble
- Pam Towry & Laura Eberhardt,
Directors
2nd: Cobre HS Concert Band Chuck Gerheart, Director

3rd: Rehoboth Christian School Band - Keven Zwiers, Director

Class 4A

1st: Valencia HS Wind Symphony -Anthony Baca, Director 2nd: Kirtland Central HS Concert Band - AJ Carson, Director 3rd: Artesia HS Concert Band - Lisa Dillon, Director

Class 5A

1st: La Cueva HS Wind Symphony -John Converse, Director 2nd: V. Sue Cleveland HS Wind Symphony - Daniel Holmes, Director

3rd: Volcano Vista Symphonic BandPaul Blakey, Director

2020 All-State Information

The 2020 All-State Festival and In-Service Conference will be held Wednesday, January 8th through Saturday, January 11th. Remember to stay informed and check our website for any updates that may occur.

2019-2020 All-State Audition Dates & Sites:

Nov. 4, 2019 - Las Cruces, Onate

Nov. 5, 2019 - Portales, ENMU Nov. 6, 2019 - Albuquerque, AYS Facility

Nov. 7, 2019 - Albuquerque, AYS Facility Nov. 8, 2019 - Aztec, Aztec HS

Audition materials and information can be found on the NMMEA website. Please encourage your students to participate and make All-state auditions a priority. Please note that all required tempos of the etudes are included in the audition list, some of which may be different than what is printed in the etude books.

Registration is done electronically online with students required to sign a commitment form. Directors will need to make sure that they have validated and collected all signed commitment forms when they register their students. Directors will not turn in forms to the state but will keep them on file for one year.

Reminder: Small School and Large School audition excerpts are the same; and students must specify which ensemble they are auditioning for.

Band...

All-State Volunteers Needed:

The success of our All-State convention is contingent upon the participation of ALL educators across the state. Participation can come in many forms, whether as a monitor, presider, band chair, stage crew, and/or sectional coach. Serving along-side colleagues is great evidence for Domain IV!

Please contact me at bandvp@ nmmea.com and let me know where you are able to help. Your ideas and anything that can help make the All-State conference better are welcomed and necessary!

2020 Honor Band Selection

Congratulations to the Artesia High School Concert Band under the direction of Lisa Ann Dillon on being selected as the Honor Band for the 2020 All-State Conference. We look forward to hearing the results of the students' hard work in January!

Preference for the 2021 NMMEA Honor Band will be given to High Schools with an enrollment of 1201 students or greater; however, schools of all classifications are always allowed to submit recordings and materials. I strongly encourage all directors to submit their application for 2021 NMMEA Honor Band consideration regardless of school size. There are MANY outstanding programs in our state at all levels. This is an incredible opportunity for all bands to receive overdue recognition for the type of high quality teaching and learning that is going on day to day across New Mexico!

2020 All-State Concert Conductors and Programs

Small School Band - Ingrid Larragoity-Martin, Conductor

- •Der Lehrmeister, Robert Sheldon (Alfred)
- •The Sun Will Rise Again, Philip Sparke (Dehaske)
- •Old Scottish Melody, Charles Wiley (TRN)
- •Imaginarium, Randall D. Standridge (Grand Mesa Music)
- •Go Galop, Cotorino/Fillmore (Daehn Publications)

Dr. Ingrid Larragoity-Martin is the Director of Bands for the Visual & Performing Arts Academy at Skyline High School in Longmont, Colorado. Dr. LM, as her students affectionately call her, directs the Concert Band, Symphonic Band, Percussion Ensemble, Jazz Band, and Pep Band.

Dr. Larragoity-Martin received a Bachelor of Music Education Degree from the University of South Florida and a double Master Degree in Music Education and Instrumental Conducting, also from the University of South Florida. After teaching high school band and orchestra in South Florida for ten years, Dr. LM decided to pursue her doctoral degree in Instrumental Conducting at the University of Colorado at Boulder, under distinguished Professor Allan McMurray. During her tenure at CU, she was active in the new music community conducting several premieres for the Pendulum New Music Concert series and CU Wind Ensemble.

Dr. Larragoity-Martin has served as Associate Director of Bands and Music Education Coordinator at Henderson State University as well as Associate Director of Bands at New Mexico State University. She continues to keep an active guest conductor, adjudicator, and clinician schedule with concert bands, marching bands, and orchestras. Dr. Larragoity-Martin has conducted in California, Arizona, Florida, Connecticut, New York, Georgia, Louisiana, Illinois, Texas, New Mexico,

Colorado, as well as throughout Europe, Mexico, and China.

Concert Band - Emily Moss, Conductor

- •Overture for Winds, Charles Carter (Bourne Co.)
- •Satiric Dances, Norman Dello Joio (Associated Music Pub)
- •Rivers, Samuel Hazo (Hal Leonard) •Serenade, Op. 22C, Derek Bourgeois (G&M Brand International)
- •Alleluia Laudamus Te, Alfred Reed (Hal Leonard)

Dr. Emily A. Moss is the Director of Bands and Chair of the Department of Music at

California State University, Los Angeles. As Director of Bands, she conducts the Wind Ensemble, oversees the Symphonic Band and Instrumental Area, and teaches undergraduate and graduate music education courses and conducting. Prior to her current position. she conducted the Wind Ensemble and taught courses in music education for the Conservatory of Music at Brooklyn College of the City University of New York. Originally from the Pacific Northwest, Dr. Moss began her collegiate music studies at the University of Washington in Seattle, earning a Bachelor's degree in Music Education. After teaching middle school band in Chandler, AZ, she returned home to teach band and jazz band at Kellogg Middle School in Shoreline, WA. Dr. Moss served as a teaching assistant with the University bands at the University of Northern Colorado, earning her Master's degree in Wind Conducting and the Doctor of Arts in Music Education and Bassoon Performance, studying with Ken Singleton, Dick Mayne, and Charles Hanson.

As a conductor and clinician, Dr. Moss is in high demand across the United States and Canada, and

Band...

recently travelled to Hong Kong as a guest adjudicator for the Hong Kong International Music Festival. While her duties as chair of the music department keep her busy on campus, she regularly gives band clinics at middle and high schools throughout Southern California. She is also an accomplished bassoonist, actively performing during her degree programs in Washington and Colorado, with the Conservatory Orchestra and other ensembles at Brooklyn College, and for student and faculty recitals at Cal State LA.

Dr. Moss has presented at conferences across the United States on topics ranging from effective rehearsing and good ensemble tone to practical tips for non-percussionist band directors. Her professional memberships include College Band Directors National Association (CBDNA) where she serves as the President of the Western Division, National Association for Music Educators (NAfME), California Band Directors Association (CBDA), and the National Honor Society Phi Kappa Phi.

She currently resides in Altadena, CA with her husband Noah and their daughters Ella and Sadie.

Symphonic Band - Sarah McKoin, Conductor

•Through the Looking Glass, Jess Turner (Jess Turner/Murphy Music Press)

Into the Silent Land, Steven Danyew (Steven Danyew)
Soul Has Many Motions, John Mackey (John Mackey)
II. Night on Fire
III. Unquiet Spirits
IV. Ringmaster March

Dr. Sarah McKoin serves as the Director of Bands, Professor of Music and Chair of the conducting area at Texas Tech University. Her responsibilities include Conductor and Musical Director of the TTU Symphonic Wind Ensemble, administrating the graduate program in wind conducting, pedagogy and wind literature, while overseeing all facets of the university band program which include 5 concert bands, the 400-member Goin' Band and other athletic bands. Under Dr. McKoin's direction, the Symphonic Wind Ensemble has been featured at the Midwest Clinic in Chicago, the Texas Music Educators Association Conference, and the College Band Director's National Association Southwest regional conferences.

Dr. McKoin's ensemble has recorded for Naxos and Albany on world premiere recordings of the wind music of Chen Yi and Narong Prangcharoen and she has been involved in numerous consortiums and premieres of modern wind works. A world premiere recording of Israeli American composer Avner Dorman's wind music is in the early stages of production.

Active as a guest conductor and clinician, Dr. McKoin has traveled extensively throughout the United States and abroad. She has worked in China, Taiwan, Thailand, Canada, and Israel where she served as producer for the world premiere recording of Roberto Sierra's Fantasia Correliana with the Castellani-Andriaccio guitar duo and Israeli Chamber Orchestra.

Prior to her appointment at Texas Tech, Professor McKoin was the Director of Bands at the University of Missouri-Kansas City Conservatory of Music and held appointments at the State University of New York at Buffalo and SUNY Fredonia. Additionally, McKoin spent nine summers in residence on the conducting faculty at the Brevard Music Center in Brevard, North Carolina as the Director of the Transylvania Wind Ensemble and has taught at the Interlochen Arts Academy. She has served as

President of the Southwest Division of the College Band Director's National Association as well as President of the Big 12 Band Director's Association. She is a member of the Texas Music Educators Association, Texas Bandmasters Association, Phi Beta Mu, Pi Kappa Lambda and holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma.

Clinics to Look Forward To

Sight-Reading Made Simple Josephine Gonzales (Highland HS)
This clinic we will discuss the research behind sight-reading improvement, activities for ensembles to improve sight-reading, and resources for you and your students.

Developing an Effective Marching Band Musically and Visually Bill Allred (Clovis HS)

A two-part series with musical and visual tips and tricks to improve the marching band.

Pedagogical Tips and Tricks for Improving Your Ensemble Part 1: Woodwind Panel Stephanie Lenhart (Gattis MS), Melissa Rice-Perez (Marshall MS), Katie Tomicek (Las Cruces)

Part 2: Brass Panel Alex Austell (Rio Rancho MS), Ryan Finn (Los Alamos MS), Steve Snowden (Jackson MS)

Hear from outstanding middle school band directors and learn their top pedagogical tips and tricks for improvement in tone and technique when teaching young musicians.

MPA Adjudication
Panel Discussion: Chuck Gerheart
(Cobre HS), Joseph Flores (Zia MS),
Pam Towry (retired)
This two-part small panel discussion of experienced MPA judges
will have an open discussion on the
adjudication process and scoring.
Participants will have an opportunity
to listen to recordings and calibrate

with colleagues.

Keeping Your Sanity: Balancing Life Inside and Outside of the Band Room

Panel Discussion: Matt Casarez (Rio Rancho HS), Brad Dubbs (Eldorado HS), Donna Schmidt (Desert Ridge MS)

Hear from three seasoned band directors and learn their personal and professional tips and tricks for sustaining a first-class program while enjoying family life and avoiding burnout.

Braving the Road Less Traveled: Modern Concert Literature for Modern Winds (Bleeding Edge and Otherwise)

Tyler North (Sandia HS)

In this clinic, we will discuss repertoire selection philosophy and practice with special emphasis on newer and more hard-to-find literature.

Band: It's not life, but a great way to live! Steven Smyth (NMSU) The purpose of this session is to inspire collaboration among students' thorough motivational techniques based in relevant and practical applications of their musical activities to their daily lives.

Unhelpful Conducting Habits
Learned from "Helping" Students
Dr. John Ginnochio (Southwest Minnesota State University)
This session will highlight some of the conducting habits commonly seen in music educators at all levels. We will discuss the well-intentioned origins of these habits and as well as the communicative and educational difficulties they tend to cause.

Motivating and Preparing Students to Be Effective Practicers Dr. Natalie Steele Royston (Iowa State University)

Using a practical and developmental approach, Royston will discuss the importance of teaching students how to practice and suggest ways the teacher can address some of these

strategies in the classroom.

Avoiding Burnout: A Three-prong Approach to Longevity, Health, and Happiness in a Career in Music Dr. Angela Winters (Adams State University)

Dr. Angela K. Winter and Dr. Patricia Surman will discuss thoughts and strategies on creating a personal philosophy and guiding principles for decision making in regards to career.

An Analysis of Beginning Band
Percussion Education Through Wind
Band Repertoire and Method Books
Christopher Wilson (Southeast Minnesota State University)
Explore the disconnect between what is introduced in level one percussion method books and what is actually required of percussion students in today's Grade 1 band repertoire. I will provide the attendees with pedagogical strategies with which to combat these method book shortcomings.



Orchestra Section Carla Lehmeier, Vice President



While the days are slowly getting shorter and the heat is still ramped up, we are preparing to get back into our classrooms and start making music with our students. This is a time of some regret of the end of our summer, but more importantly it is a time when we anticipate the opportunity to share our passion for music with our students. As I serve as the String VP for NMMEA I feel very fortunate to be part of a strong musical community that each year produces amazing music programs throughout the state. As the new Orchestra VP, I am working to build our communications and networking and ask that all string teachers send me their current email address so that I can update the orchestra teacher email list. (Orchestravp@ nmmea.com). I plan to send opportunities and updates on a regular basis.

One of my first duties as VP, was to appoint a selection committee for the 2020 NMMEA All-State Honor Orchestra. I am honored to announce that the committee selected Las Cruces High School Chamber Orchestra as the 2020 NMMEA Honor Orchestra. Congratulations to this very fine ensemble and to their Orchestra Director Jennifer Rogers for her amazing contributions to this accomplished string program. Please make sure to have your students attend and support the NMMEA Honor Orchestra at their performance Friday afternoon during the All-State Conference. I encourage all of our string teachers to submit an application to be considered for the prestigious opportunity to showcase their ensemble at the 2021 NMMEA All-State Conference. We had a number of applicants this year that highlighted our strong orchestra programs in New Mexico. While the preparations can be somewhat stressful, the reward to play for one of the most supportive audiences in Popejoy Hall is a lifelong memory that will stay with you and your students for many years to come.

As a new member of the NMMEA Executive Board, I can attest that being involved in the workings of the conference is an incredibly gratifying task. It has been inspiring to see the energy that my colleagues have brought to the planning process and recognize what an amazing opportunity both our students and educators experience this coming January. The Concert Orchestra will be conducted by Creston Herron who is the Klein High School Chamber Orchestra Director in Klein, TX. Mr. Herron is an accomplished educator and musician whose ensembles have received numerous UIL Sweepstakes awards, first division ratings and "best in class" awards at festivals. The All-State program he has selected is extremely engaging and challenging: Sleeping Beauty Waltz, Tchaikovsky Arr. Merle Isaac, A Hectic Overture by John Lloyd and Danzon No. 2 by Arturo Marquez. The Symphonic Orchestra will be under the direction of Thomas Heuser who currently serves as the Music Director of both Idaho Falls and the San Juan Symphony. Our students will have an inspiring and engaging experience working with Mr. Heuser as they perform the original Three Dances from Bartered Bride, by Bedrich Smetana and Franz Liszt's Hungarian Rhapsody No. 2 in C minor.

I know some of your students have been working extremely hard on preparing for the All-State auditions. This year's All-State Orchestra string audition team includes: Carmelo de los Santos - UNM Associate Professor of Violin, Thomas Goodrich- NM Music Commission Administrator and accomplished educator, Janet Anthony - retired cello professor of 34 years from Lawrence University, and Jeffrey Holsen-Assistant Principal Bass of the Tucson Symphony. I thank them for their willingness to assist NMMEA in this very important role in establishing the All-State Orchestras.

Please remember that the All-State audition registration deadline is September 14th and late registration closes on September 21st. We are very fortunate to have amazing audition hosts for the fall auditions. Please take a moment during the upcoming auditions to thank them for their tremendous efforts and time to organize the auditions:

October 15 – Las Cruces (NMSU)-Nate Cantu, Jennifer Rodgers October 16 – Farmington (Farmington High School) Monica Leaming October 17 and 18th – Albuquerque (AYS Building) Emily Awes, Drew Austin, and Natalie Phillips-Perkoff

I encourage all teachers to attend and participate in our string educator's sessions at the NMMEA In-service All State Conference. This year we will have the opportunity to learn from some incredible educators. ASTA is sponsoring Gloria Velasco and Ruth Streigel which will feature a session on Teaching Orchestra for the non-string player. The band and orchestra will be co-presenting a session by Natalie Steele Roytson on "Motivating and Preparing Students to be Effective Practicers." Former Highland High School graduate, Natalie Steele Roytson, is the Associate Professor of Music Education at Iowa State University. Her presentation will include information on motivating students to practice, creating goal-based practice charts, utilizing effective practice activities and strategies, organization and

Orchestra Section...

time-management of the practice session, self- reflection, and assessment. Our presentations will also include two sessions by Janet Anthony who recently retired after 34 years serving as the Cello Professor at Lawrence University. Ms. Anthony will offer a glimpse of her teaching in Haiti which she began in 1996 and then became one of the founding members of "BLUME." This music program in Haiti works with Haitian and international partners to develop leadership skills, awaken individual potential, and create opportunities for civic collaboration and economic development through the shared pursuit of musical excellence. Ms. Anthony will share her exceptional teaching skills through another presentation; "Setting up your Cellist for Success"- a guide to the technical set up of your cello student.

I am pleased that we will be including a double bass session by one of my former teachers, Albert Laszlo. Mr. Laszlo is a faculty member at the Julliard Pre-College Division, he is a faculty member at the Aspen Music Festival and Associate Professor of Bass at the University of Cincinnati College — Conservatory of Music. He is also the author of the Double Bass Workbook. I would like to include a huge thank you to Art Schein-

berg who is organizing a music reading session through JW Peppers. I am hoping to include this session during a morning of learning at Robertson's Violin Shop Recital Hall.

I ask that the string teachers attend the area string section meeting and participate in a number of important discussions. Please know that this year I was faced with the possibility of losing the excerpts in our string audition format. You will notice that teachers were required to purchase parts on-line to access the excerpts. This was to make sure that NMMEA did not violate any copy right laws. This is a very valuable component to a string student's audition training, so it is important for the NMMEA Orchestra Educators provide input in the 2021 audition format. I am always grateful in my own orchestral performances when I perform works I studied so many years ago, I won't tell you how many years ago!

This has been an exciting opportunity for me to serve as the NMMEA Orchestra VP. I look forward to working with you this fall in preparing for our All-State conference. I wanted to thank former Orchestra VP Cherokee Randolf for her assistance in mentoring me as I learn the VP duties. She has been invaluable

in sharing her expertise with me! In my learning, I have found that there are a number of resources available on the NMMEA website. I recently discovered a NMMEA \$500 scholarship that provides financial assistance to high school music students intending to pursue undergraduate studies in music education at a New Mexico University. The application deadline is December 1st and more information can be found on the NMMEA website. I also discovered an All-State audition training video that you can share with your students. This can serve as a valuable learning moment for your student to understand what to expect, including the time constraints involved in the audition. I encourage to you to have your students practice getting through the audition material within the time allotment so they understand the need to keep moving through their audition literature.

I wish everyone a wonderful fall and ask that you encourage your students to audition for the NMMEA All-State Orchestras. Please feel free to contact me if I can assist you and please remember to send me your current e-mail address so we can keep everyone in the loop!

Strategies for the Instrumental Music Teacher - Marcia Neel

Previously published in School Band and Orchestra, July 2013

It's only a few short weeks before the beginning of the school year and if you are like most, questions like "how might I do things better this year?" will grow louder and louder as the first day of school gets closer and closer.

The new school year provides us with opportunities to enhance what we have done in the past and it is in this spirit of life-long learning that the following ideas are presented as you prepare for the fall.

Consider developing a personal checklist that will remind you throughout the year of how important it is to be genuine, enthusiastic, fair, and consistent. Although these seem to be traits that should come naturally, we can sometimes get bogged down in minutia that can chip away from all of the above.

Genuinely caring about students and sharing your love of music-making will keep you focused on the vital contributions you are making to the lives of each of your students. Enthusiasm is contagious and this will help with classroom management since students will be inspired to remain productively engaged by your level of energy. If students see that YOU are sold on your product—active music-making—it will become infectious and they will be inspired by your passion.

Being fair is always a challenge that takes constant vigilance. We naturally like some students more than others but we should look for good qualities in each and capitalize on them. Acknowledge and reward all students for their achievements—both in the music classroom as well as in other school and out-of-school activities. Viewing our students as individuals, as well as members of the ensemble, helps us to see the

positive attributes of each.

Establishing a routine not only makes rehearsals easier for you—it makes them easier for the students you serve because it provides structure. To ensure consistency, consider the following sequence.

1

Students enter quickly and quietly (music may be playing in the background).

2.

Students retrieve their folders and take their seats.

3

Students put their music in rehearsal order as indicated by the detailed lesson plan which should be clearly visible on the board in the same place each day. The plan should not only indicate the order of the selections you will rehearse but which sections and what specifically will be rehearsed—i.e. dynamics, articulation, etc.).

4.

Attendance is taken as soon as the bell rings—can you require students to be in their seats with folders in hand by the time the bell rings? If not and students are still getting to their seats from retrieving their folders, it should be done as quickly as possible. I know of a band director who starts a recording of a march (changes weekly) when the bell rings. Students are not considered to be tardy so long as they are in their seats with instruments in hand by the conclusion. It works well because the march encourages a prescriptive expectation as well as a weekly listening lesson. The students love

5.

Begin with scales and warm-ups and ensure there is relevance to the literature you will be rehearing that day.

6.

Try to make strides in at least 3 pieces of music each day. Remember that the more you expect, the

better. I am not referring to level of difficulty of literature, but to the achievement of musical aspects within each work.

7

At the end of the rehearsal, do two (2) things.

а

Review the musical accomplishments made by asking the students a question like, "What improvements did we make in the Mozart today?" At the high school level, it is recommended that teachers use rehearsal review forms to record daily achievements made in rehearsals. Have students submit them every Friday as part of their course requirements. These could be used in authentic assessment and your commitment to literacy will be appreciated by all. Be certain to expect good writing, spelling, punctuation, etc.

b.

Articulate what needs be worked on "tomorrow" as a result of what was achieved "today."

8.

Make relevant announcements within the last couple of minutes. Never start

rehearsals with announcements—always begin rehearsals promptly with music-

making.

9.

Dismiss.

We should also strive to continually improve our communication skills which also includes listening. Being a more effective communicator means building meaningful relationships with everyone you come in contact with each and everyday. Communication is often viewed simply as the passing of information from one source to another but it is so much more extensive than this. Communication is also the special way that you walk through the hallway with that "approachable aura" surrounding you; the way in which

Strategies...

you look at your colleagues with a smile on your face; the way you work cooperatively with others and the genuine concern you show by being a good listener. In short, how you communicate defines you as a person as well as you as an educator.

If you are a young teacher, seek out the advice of your immediate supervisor often and if you are an experienced educator, provide counsel and assistance to your younger colleagues-even when they aren't asking. A simple phone call from a friendly voice will be a welcomed respite to any new teacher who is going through those initial growing pains. When you think about it, instrumental ensemble directors are (or at some time "will be") accountants, architects, authors, career planners, financial planners, travel agents, politicians, psychologists, public relations executives, quality assurance executives, sales executives and, at times, magicians! To do all of these well (especially within the prescribed school or district guidelines that administrators know in detail) we need the help of these leaders as we move forward. When supervisors become actively involved in decision-making, they soon see that you are committed to providing what is best for the students. The best directors say that they have wonderful principals yet in most cases, the reason for this is because the director has repeatedly sought out the counsel of the principal along the way and has thus developed more of a professional partnership.

Questions that young educators may want to ask of more experienced directors might include, "What selections are best for my particular instrumentation this year? What classroom management techniques work best? How can I inspire my students to practice? What grading policies do you have in place? What does your handbook include?" The

best "mentors" always make the time to answer questions because they want to help others achieve success. Ask away!

Actively engage your beginners within the first 6-7 weeks of school. The best instrumental recruiters have received an enormous response from parents by hosting an "Informance" early in the school year. The Music Achievement Council has implemented the First Performance National Day of Celebration (FPNDoC) to recognize beginners as the "graduate" to a full-fledged member of the band/orchestra. This innovative program was designed to help increase retention and it works! All you have to do is choose the pieces to play right from the method book. All of the materials (including modifiable certificates and letter samples) are complimentary and available to download at www.nammfoundation.org/fpndoc. This is when our students and their parents are the most excited about playing an instrument and we should capitalize on this level of enthusiasm. Ask your principal to serve as the emcee of your program and provide him with the included FPNDoC that can be used or improvised on while your students demonstrate what they have learned so far. You might begin by having the principal ask the students to demonstrate how they tried to put together their instrument when they first received it. Students could then open their cases, pull out their instruments then display a very confused look on their faces as they try, unsuccessfully, to assemble the pieces. The emcee could then continue by asking the students to demonstrate how they have now learned to put their instrument together and, of course, they will do it flawlessly and get a great round of applause. This performance should last no more than 30 minutes and should demonstrate to parents how well their children perform when part of an ensemble.

The students will be extremely excited to show off for their families all that they have learned and it will go a long way to creating that excitement for performing. Students will practice more because they are preparing for a concert and parents will be thrilled with the outcome.

A number of directors have also actively engaged these parents by asking the beginning students to teach their parents how to play their chosen instrument. At the final performance of the year, the parents take the stage to play several selections from the method book as they stand side-by-side with their budding musician sons and daughters. The parents enjoy participating in this supportive activity and the students learn a great deal from teaching their parents how to play. Everyone gets a kick out of seeing the parents as they struggle to play the perfect performance.

The final concept to keep in mind is to always-always-always ensure that "the student" is at the center of everything that you do — especially in your decision-making. It is very easy for "the good of the program" to supplant what was once "the good of the student." These are not always the same thing.

A much more extensive Teacher Checklist is available in the Tips for Success: A Guide for Instrumental Music Teachers available from the Music Achievement Council at www.musicachievementcouncil.org. The first Tip provides an extensive checklist for teachers to not only help us become the best professional music educator possible, but also to help us realize the full potential in each and every one of our students. The list delineates a core of noteworthy concepts to keep in mindparticularly for those in the earlier stages of their careers. It also serves, however, as an effective reminder for all of us no matter at what stage

Strategies...

of our career.

About:

Marcia Neel serves as president of Music Education Consultants, Inc., a consortium of music education professionals who work with a variety of educational organizations, arts associations, and school districts to foster the growth and breadth of standards-based, articulated music education programs. She also serves as Education Advisor to the Music Achievement Council, a 501(c)(6) organization whose sole purpose is to assist directors in recruiting and retaining students in instrumental music programs through effective professional development programs. In 2016, Marcia was named Senior

Director of Education for the Band and Orchestral Division of Yamaha Corporation of America and subsequently, a Yamaha Master Educator. Neel also serves as a member of the Board of Directors of the Percussive Arts Society.









General Music Section Julie Rombach-Kendall, Vice President



Peace! Hopefully, you are able to find some peace during this busy time of year by tapping into summer memories. Our daughter's beautiful wedding last June provided many wonderful memories for me. While organizing your plans for this school year, be sure to start the new year right by adding our exciting 2020 NMMEA All-State Music Festival and In-Service Conference to your calendar (January 8-11, 2020).

Last July, our NMMEA Executive Board and District Presidents met to finalize plans for the 2020 NMMEA All-State Music Festival and In-Service Conference and discuss NMMEA business. We voted on awards and set schedules for the conference.

Our fabulous headliner clinician for the 2020 conference is Terri Scullin. When I attended one of her clinics in Santa Fe a few years ago, she was amazing! I made a decision then to spread the news about her knowledge and experience. Terri Scullin teaches Performing Arts, Preschool-Grade 6, at the Rio Grande School in Santa Fe. She has taught teacher training workshops locally and nationally. She has presented for the Cambridge and Westwood, Massachusetts Public Schools, Massachusetts Music Educators Association All-State Conference, Arizona State University Orff Level Courses and for the Greater Arizona Reading Council. She also presented for

several National Orff-Schulwerk Association Conferences and Orff Chapters nationwide. Also, Terri has presented corporate team building workshops in drama and music for Cricket and American Express. Her three Friday, January 10th, sessions will focus on curriculum integration through music and drama.

On January 9th, Thursday, you can attend a variety of interesting and informative clinics led by local and national clinicians. Mirna Y. Cabrera, from Nebraska, will be leading sessions on Latin American Folk Music. Dr. Scott Burstein, from California, will be offering sessions on incorporating popular music into the music curriculum. Cat Woo, Virginia Weaver, Paul Halsted and Carla Haynes (New Mexico session leaders) will be teaching about technology and folk dancing.

Mirna Y. Cabrera will be presenting examples of classroom tested Latin American songs and games. This session will examine strategies for using folk music as a tool to help students learn within an integrated curriculum that ties music, language literacy and cultural enrichment together. Translations and language diction guides for non-Spanish speakers will be included.

Last year, I noticed that my students were more invested when popular music was blended into our lessons. Dr. Scott Burstein will be sharing a few sessions on incorporating popular music into the general music curriculum. His sessions will feature popular music and band, teaching ukulele through popular music and using technology tools for including popular music. He is sponsored by Little Kids Rock.

Our fabulous New Mexican presenters will be focusing on music technology and folk dancing. Cat Woo is a technology guru. She will be teaching a session on how to use music apps effectively. Virginia Weaver will be teaching an ener-

gizing folk dancing session before lunch on Thursday. Finally, I am excited to have Carla Haynes and Paul Halsted return to present their famous Folk Dance Session based on Phyllis Weikart's Teaching Model and materials.

Writing this article is getting me excited for our conference! Thank you to all of our Thursday clinicians, especially our New Mexican teacher presenters, for sharing their expertise with us.

Do you have ideas or suggestions that you are eager to share? Plan on attending the General Music Lunch meeting on Thursday, January 9th. It is BYOL (Bring Your Own Lunch). Please bring your friends and colleagues too. If you want to serve as the next General Music VP or present at the next conference, you need to be there. There will be door prizes.

If you have a wonderful ensemble, do not be selfish! Please consider sharing them with us by submitting one of your performances and or groups to be considered for the General Music Honor Ensemble for All-State 2021. Even years have elementary preference and uneven years have unique ensemble preference (any grade level). It is my distinct pleasure to announce that the 2020 General Music Honor Ensemble. It is Tucumcari's Nyoka Marimba Band, directed by Andrew Kesten. Congratulations!

Also, congratulations to Alex Flores, the 2020 recipient of the Dr. John Batcheller Award for General Music.

It is an honor to serve every New Mexican general music teacher at the NMMEA 2020 All-State Music Festival and In-Service Conference. I look forward to seeing you all in January.

Please email me at generalmusicvp@nmmea.com to volunteer to preside or monitor a session or share your questions or concerns.

Choral Section

Clarissa Clark, Vice President



Can it be that it's almost time to start another school year? It all goes too fast! I hope you had a chance to enjoy not waking up to an alarm clock at "oh dark thirty", sipping coffee without having to run out the door and have enjoyed family, friends, beautiful weather and time to breathe! I thoroughly enjoyed the ENMU choir camp with directors and singers from around the state. It was a wonderful week of making music, memories and friendships. I had a fabulous and unique first experience in New Orleans (NOLA) with wonderful friends. We toured the sights, ate some delicious food and enjoyed the plethora of jazz and music styles on Bourbon Street had to offer. While we did not escape the floods and the tropical storm, we did make to the airport in time to catch our flight (albeit in a sketchy uber) before the hurricane hit. All in all, the summer was filled with laughter and love and good times. I am excited for the start of another year of teaching choral music as I hope you are as well! In writing this article I've added headings for you to refer back to for ease and links to the choral information on the NMMEA website. Everything detailed in this article can be found on the NMMEA website.

Up Date Information

Are you new to NM? Have you

accepted a position at a new school in NM? If so, please contact Neil Swapp, executive director for NMMEA with your new email and contact information. We use the database to send out all information and if we don't have all your information correctly entered, you will miss out on important details!

If you have a new teacher in your music department, please assist them in navigating the NMMEA website, finding the protocols and processes for All State auditions and in keeping up with deadlines. We are one community that strives to provide the best experiences for all our music students and for our colleagues!

ALL STATE: Choral Section Information

Please review all All State Audition procedures in the handbook and print them out for ease of reference when planning your students for the All State audition. Take a look at the sight reading guidelines and the overall audition procedure. It is so very important that your accompanist follow the audition guidelines to the letter as well. Please take time to have a conversation with your accompanist to go over the process and protocol. Note: Newly voted hand book change: Your student must have an original score of the solo for the adjudicator with measures numbered.

As the NMMEA member who enters the student for auditions, you, as their director, are their sponsor throughout the process and conference. It is imperative that as the music professional, you order learning tracks from EERC and music for the singers who make the All State choirs. There were several students who did not receive the learning tracks or music from their directors and were left to figure this out and order on their own. These students were at a clear disadvantage and as such were missing important information that they needed to

prepare for memory auditions on the Wednesday the week of All State. Please take your students through the entire process from start to finish. There are specific instructions that come with the learning tracks that if you do not order, you students will not have. Order early so that your students have adequate time to prepare and meet with them to go over the memory audition process. Please review academic eligibility requirements, student rules for participation in All State, audition procedures, go over the adjudication form and talk with them about how the categories, have them fill out and sign the participation sightreading protocols with your students throughout the process. Let's do all we can to prepare our singers for the most successful experience they can have! After all, it is about our students!

I'd like to acknowledge **Jeannie** Wozencraft-Ornellas for the endless hours of work done in scheduling the All State choral auditions for New Mexico for over a decade! Jeannie continued to do so for our state after taking a position in North Carolina and as of this year has retired from this task. Thank you Jeannie for your years of sharing your time and talents not only in scheduling, but in auditioning, leading clinics, writing sight-reading, and for your friendship and passion for music education. You made a difference in all of our lives!

Taking on the task of scheduling is *Jadira Flamm*, choral director at Cleveland High School in Rio Rancho, NM. We are all aware of the many talents that Jadira shares with the choral community by hosting NMAA State Choir Contest year after year and for her work in hosting a show choir, now acapella competition and developing a quality and diverse choral program at Cleveland High school. I know you all will be sure to get all your requests in on time to give Jadira ample time to prepare the schedule as well as

Choral Section...

as extend understanding and patience as she takes on this additional new task. Thank you so very much Jadira for stepping up and scheduling for us!

Dr. Robin Giebelhausen has graciously agreed to continue writing the sight-reading examples for the choral section. We appreciate this labor of love and thank you for your continued support!

Our 2020 Audition Team is in place. Thank you, in advance, for taking the time from your students to audition our students! With the addition of a new NW site, the process is longer for our team and we appreciate each one of you for your dedication to choral music in NM: Kayla Paulk, Soprano I, Ron Gillis, NMSU, Soprano II, Dr. Randi Bolding, NMSU, Alto I, Paula Swalin, UNM, Alto II, Dr. David Edmonds, UNM, Tenor, and Dr. Jason Paulk, ENMU, Bass.

ALL STATE Honor Choir

It is my pleasure to announce that the 2020 All-State Honor Choir is the Topper Academy Choir from Los Alamos High School under the direction of Mr. Jason Rutledge. Thank you to all who submitted entries and took the time to put together your packets. I so look forward to hearing another stellar NM choir at our upcoming conference. Congratulations Mr. Rutledge and the Topper Academy Choir! We look forward to your performance this coming January.

New NW Choral Audition Site

The NMMEA Board of Directors voted to add an additional choral audition site in Farmington, NM as has been done in recent years for the band and orchestra sections. The auditions will be held at San Juan College and the site coordinator will be Laura Argotsinger, Farmington HS Choral Director. Please note this will necessitate taking one day from the Albuquerque auditions, meaning there will only be two (2) days for auditions in Albuquerque. Please keep that in

mind when registering your students. As such, the Albuquerque audition days will be filled from start to finish!

ALL STATE Choral Repertoire

The 2020 Treble Choir conductor is Dr. Sharon Paul from the University of Oregon. Dr. Paul is the Director of Choral Activities, Robert M. Trotter Chair of Music, and chair of Vocal and Choral Studies. Additionally, we are so happy that Paul Roth has again agreed to serve as the collaborative pianist for the Treble Choir.

Publisher-Title-Composer/Arranger-Voicing

CPDL-Laudate pueri Dominum Felix Mendelssohn-SSA

Alliance-Psalm 23-Z. Randall Stroope-SSA

Durand-Noël des enfant qui n'ont plus de maisons-Claude Debussy-SS

www.moirasmiley.com-Bring Me Little Water;Silvy-Moira Smiley-SSA

Colla Voce -#3225539-No Time Susan Brumfield-SSAA

Santa Barbara Music-KidSong Stephen Caldwell -SSA

The 2020 Mixed Choir conductor is Dr. Bruce Rogers from Mt. San Antonio College in Walnut, California where he is Director of Choral Activities. Once again this year, Kayla Paulk, Vocal Coach and collaborative pianist from Eastern New Mexico University will accompany the Mixed choir.

Publisher-Title-Composer/Arranger -Voicing

CPDL-Gloria (from Mass in D)-Antonin Dvorak-SATB

Gentry-Dios te Salve Maria-Richard Burchard-8pt

Hinshaw (*audition piece)

Music of Living-Dan Forrest-SATB

Alliance -Go Lovely Rose-Z. Randall Stroope-SATB

Jake Runestad Music LLC-Please Stay-Jake Runestad-4-8pt

Kjos-There Is A Balm In Gilead-William Dawson-4-8pt

Hal Leonard-Take Me To The Water-Rollo Dilworth-SATB

AT A GLANCE: Information and Deadlines

All State Audition Piece: Music of Living Dan Forrest SATB Hinshaw

Audition CD: Educational Enterprises Recording Company (EERC) Audition recording

Vocal Registration Deadline: Saturday, September 14, 2019 FEE: \$17 per entry

Late Vocal Registration Deadline: Saturday, September 21, 2019 FEE: \$34 per entry

Audition Schedule and Sites: https://www.nmmea.com/all-state/

Information Page: Fees, Audition Dates, Concert Times All State General Information

Vocal Registration: Vocal Registration Form

Choral Audition Components: Choral Audition Basics

Choral Audition Rubric: Adjudicator Form

NMMEA Handbook: Audition procedures for Vocal Students pg. 5

2020 ALL STATE CLINICS

Dr. David Edmonds (UNM): Sightsinging as a Time Saving Tool. Dr. Randi Boling (NMSU): Pt 1: Walking the Walk: Putting Into Action What We Know About Transgender Students/Pt. 2: Teaching with Pride in Mind: LGBTQ Students in Our Programs. Dr. Jason Paulk (ENMU): Conducting in a Masterclass setting. Evan Stoor (VVHS): Music Educa

Choral Section...

tion Redefined: Generation Z and Alpha. Ryan Fellman & Brennan Michaels: The Three R's of Selecting Repertoire: Relevance, Rigor and Rapport. Dr. John Wayman (UTArlington): Middle School Voices: Identifying the Challenge, Tricks of the Trade: MS Men and Successful Singing and Let's Get Physical: MS Warm Ups for T/B Choir.

We know from our teaching experiences about the benefits of music education on the brain and the mind. While we strive to keep music as a fundamental part of education, explaining the research, data and statistics behind why music education is important, we can, at times, get lost and frustrated with continually justifying our discipline. This year I look forward to a new year, filled with possibilities by adding the words,

"I choose and I am richer for doing so." I choose to be a music educator and remind myself that I don't teach curriculum, I teach people. I choose to teach students about the world through music. I choose to invest in them for the sake of humanity and our future, investing in their hearts and souls equally as much as their minds. I've been honored to have had stellar educators and mentors who invested in me and encouraged me to follow into music education. A product of the APS, AYS, NMMEA, UNM music programs and a wonderful family of music educators, I am thankful that these mentors chose to feed my heart and my soul through art and music and that as choral colleagues continue to do so both personally and professionally. This year I will be mindful that I choose to teach students through the power and

beauty of music so that together we positively affect humanity and our world, and I am so much richer for doing so. In the words of Hoda Kotb, "I love music. For me, music is like morning coffee. It's mood medicine. It's pure magic. A good song is like a good meal - I just want to inhale it and then share a bite with someone else." If I can be of any help, please let me know. Best wishes for a successful and fulfilling year both personally and professionally.



Guitar Section Justin McMurdo, Vice President



Welcome back guitar directors! I hope your summer was restful and you're ready to begin another year. It's not too early to begin making your plans for the 2020 All-State Music Conference, January 8th-11th. Here are some things to keep in mind.

Auditions for the Guitar Ensemble will be hosted by Omar Villanueva at Albuquerque High School on October 17th and 18th. Benjamin Silva will once again be serving as our judge. The audition material will include:

Scales- from Segovia, 3 octave G Major and 3 octave E Melodic Minor.

Etude- Estudios Sencillos #11, Leo Brouwer.

Sight Reading- 8 measures

There will no longer be an excerpt portion to the guitar auditions due to copyright guidelines. Due to this change, more weight has been added to the sight reading segment.

Guest Conductor:

Our guest conductor this year is Chuck Hulihan, director of guitar at Glendale Community College in Glendale, Arizona. Mr. Hulihan is one of the most accomplished and respected educators in the developing genre of guitar ensemble and I could not be more thrilled to have him join us at All-State. I have no doubt that our students will love working with him. Below I have

listed the program Mr. Hulihan has selected. All of the music can be purchased from productionsdoz.com

Program:

Batalla de Secto Tono, Jose Jimenez, arr. By Jacques Joubert.

Acoustic Counterpoint, Mark Houghton.

Rio de Janeiro Suite (Movements III, IV, and V), Jurg Kindle.

Pulsar, Vincent Lindsey-Clark.

Workshops and Clinics:

There will be some wonderful clinics this year to support the professional development of both new and seasoned educators. I encourage you to attend all you can.

Alexander Technique for Guitarists

Darci Balkcom

Guitar Classroom Management Justin Crews

High School Music Reading Session

Liza Gatica

Care and Feeding for the Guitar Ben Silva

Latin American Accompaniment Techniques

Genevieve Leitner

Every Music Educator can be a Great Guitar Teacher

Brian Rivers

Demystifying the Guitar-Activities to Expand and Diversify Your Guitar Classes

Brian Rivers

It takes many people to make All-State run smoothly and provide the best possible experience for our students and fellow educators. Please help out as much as you are able to. I'll be contacting many of you to preside or monitor clinics, lead sectionals, assist with rehearsals, etc. If you need any help or information you can contact me at guitarvp@nmmea.com or look to the NMMEA website at nmmea.com.

Thank you all for your hard work and dedication to New Mexico's young guitarists! See you soon.

Collegiate Section Michael Mapp, Vice President

Hello and greetings from sunny Las Cruces, New Mexico. I hope that everyone had a well-deserved, restful summer, and that we are all ready to begin our new school year full of optimism and eager to make music. There is just something about hearing the drumline rehearse in the distance, choirs beginning warm-ups in class, and tuning notes coming from the orchestra hall that just seem to usher in the notion that fall is just around the corner.

As a new member of the NMMEA Executive Board, I must say that things are looking good for music education in the state of New Mexico. During the summer meeting in Albuquerque, it was apparent that we are all in good hands with Neil Swapp and Jennifer Rogers at the wheel. As educators, we are all aware of just how important community, collaboration, and advocacy are for our art and programs. It was great to see the passion that those involved in NMMEA have for advancing music education in the state and working to make sure that all students receive the very

best education available. It was also great to hear about wonderful programs being celebrated, terrific educators recognized, and successful students forging a stronger future for our profession, such as the New Mexico delegation that attended the NAfME Southwestern Music Educators Conference in Oklahoma City. Collegiate students from throughout the state attended a multi-day convention and were actually the largest student group from outside the state of Oklahoma to attend. It is news just like this that inspires me each and every day and rekindles my faith in the future of our profession. It is evident that our students are receiving excellent instruction at the collegiate institutions in our state.

As mentioned above, the importance of community and collaboration are of utmost significance. I hope that we continue to foster a music community within our state that celebrates diversity, cooperation, and high standards. Moving forward this year, I have just one thought that I think might be beneficial. Ask for help. As we become more and more busy, let us all remember that

we have time to ask for help and that there are wonderful people that are willing to lend a helpful hand all across this state. From our newest teachers to the seasoned professionals, we all are better when we have a support group in our corner. However, many of us, myself included, become so self-reliant that we do not actively refuse to ask for help, but simply forget that we can ask. From a short piece of advice about choosing literature or rehearsal strategies to offering a different set of ears in rehearsal. I know that there are wonderful individuals across the entire Land of Enchantment that would be willing to assist however they could.

To our newest teachers, joining the ranks for the first time this semester, don't forget. ASK FOR HELP. Your collegiate professors will always be available to assist you as will the other educators in your district. If you find yourself thinking that you are the only music teacher in your town. That may be true, but it is 2019! You are but a click away from getting in touch with many wonderful people. I wish everyone the best of luck for a wonderful year.



Jazz Section Bruce Dalby, Vice President



2020 Jazz All-State

The 2020 NMMEA Jazz All-State Conference will be held January 25-27 at New Mexico State University in Las Cruces. Sincere thanks to Dr. Pancho Romero for hosting. We know he and his NMSU colleagues will do a great job. Clinicians will be: High School Band I – Tanya Darby, Berklee School of Music High School Band 2 - Glenn Kostur, University of New Mexico High School Band 3 – Steve Snowden, Jackson Middle School (Albuquerque) Audition material and procedures are posted at nmmea.com/all-state/jazzall-state-information. The deadline to register for auditions is Friday, October 4, 2019; all registrations must be postmarked on or before this date. The cost of each audition is \$20.00 per student per audition. For example, if one student auditions on both alto and tenor saxophone, the total cost for that student will be \$40.00. The late registration deadline is October 12, 2019. No registrations will be accepted after this date. There is an additional \$14.00 charge per audition for late registration. Audition sites and dates by region are the same as for NMMEA All-State wind and percussion auditions; go to nmmea.com for information. Jazz Sessions at NMMEA All-State The following sessions will be presented by New Mexico jazzeducators:
• Glenn Kostur, Getting Started
With Jazz Improvisation
• Michael Anthony, Jazz Guitar
Essentials
• Sam Nesbitt, Jazz Drumming
Basics for Non-Drummers
• Bruce Dalby, Teaching Ear Playing Skills to Young Instrumentaling

Audition Policies

Following are reminders about policies for Jazz All-State auditions passed by the jazz membership at the January 2018 business meeting: 1. The audition etudes will be performed not with metronome with but an accompaniment track of piano, bass and drums. **Improvisation** 2. quired, not optional. 3. The two choruses of improvisation will be preceded by a blues "head" (melody), played from memory. This year's blues head is Now's the Time by Charlie Parker. Because of copyright we are unable to provide the notation to the melody. A recommended source is volume 6 of the Jamey Aebersold jazz playalong series: Charlie Parker: All "Bird". The practice accompaniment tracks are three choruses (three times through the chord progression) played at quarter note = 152; chorus 1: play head; choruses 2 and 3: improvise. The chord progression is provided with the practice resources posted online, but in the audition the tune and chord progression must be memorized; no notation permitted.

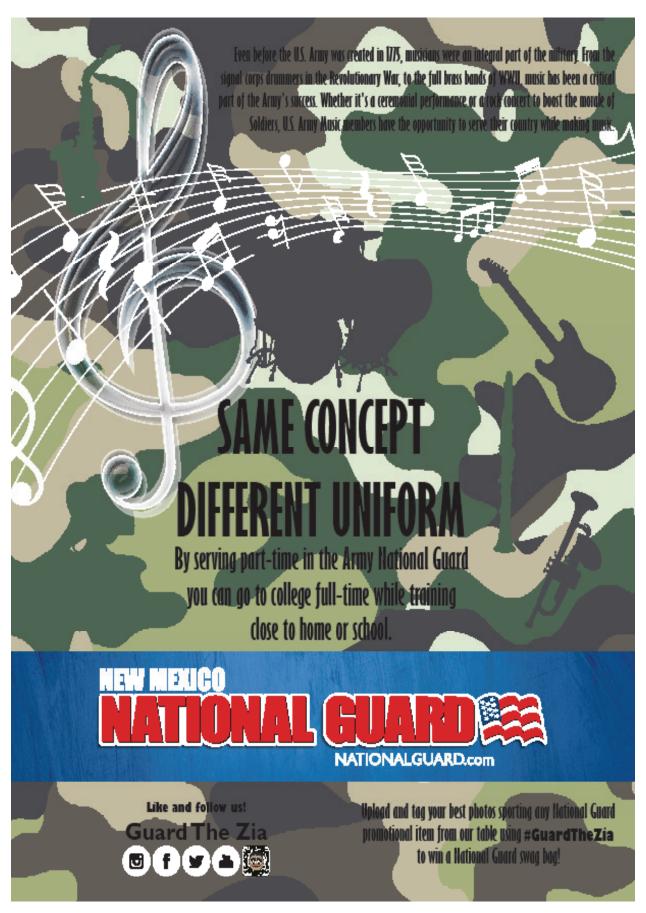
Also: Starting in 2020 the sight reading excerpt will also be performed with a rhythm section accompaniment track.

Go to nmmea.com/all-state/ jazz-all-state-information to access various practice resources related to these policies.

Honor Jazz Band

Congratulations to the La Cueva High School Jazz Band I, under the direction of John Converse, who have been selected as the 2020 NMMEA Honor Jazz Band. They will perform at the Wednesday afternoon opening session of the 2020 NMMEA All-State conference at the University of New Mexico.

I am honored to serve you and your students as Vice President for Jazz of the New Mexico Music Educators Association, I and look forward to seeing fellow jazz educators at both All-State conferences next January!



University News Eastern NM University, University of NM and New Mexico State University

University News, Eastern New Mexico University Submitted by Gregory Gallagher

Greetings from the ENMU Department of Music!

We had a relaxing and restful summer and are excited about all of the new and upcoming events for our faculty and students in the fall. It looks to be another amazing year where music, creativity, and artistry will abound! We are excited about all of our featured events and what our faculty is doing and hope you will join us for more astounding musical performances at ENMU.

For more information, please visit our website at www.enmu.edu/music

Ensemble News

The ENMU Bands: The ENMU Band Director's Workshop - "The New Mexico Thing" will be held on Saturday, February 29, 2020 beginning at 9:00 AM in the ENMU Music Building. We are pleased to welcome Mr. Ray E. Cramer (Director of Bands Emeritus, Jacobs School of Music, Indiana University) and a very special "TOP SECRET" guest to campus for this important annual event. Professor Cramer will present a 3-hour session for attending directors followed by a complimentary lunch. The afternoon will feature open rehearsals with the Clovis High School Wind Symphony (Bill Allred, conductor) and the ENMU Wind Symphony. Please join us.

Established in April 2019, the ENMU Band Director's Hall of Fame recognizes retired high school, middle school, or elementary school band directors who have demonstrated excellence in the field of instrumental music education over a sustained period. For general information, nomination guidelines, and eligibility requirements, please visit: www.enmu.edu/BDHallofFame

2020 ENMU Band Director's Hall of Fame Inductees Mr. Pat Henry, Carlsbad and Portales Municipal Schools Mr. Norvil Howell, Clovis Municipal Schools

The ENMU Choirs: Greetings New Mexico Music Educators. The ENMU Choirs are gearing up for an exciting year of music making and we hope you'll make plans to be involved in much of it. Several exciting events to help you and your students will be held on campus at ENMU, beginning with our annual Men's Choir Festival on Tuesday, Sept. 10. Register now at www.enmu.edu/ menschoirfestival. All-State Prep Day will be held on Saturday, Sept. 21. Our fall choral concert is Oct. 11, coinciding with Family Weekend at ENMU. The world-renowned vocal ensemble, New York Polyphony will be in concert on Thursday, October 24, with our Chamber Singers and featured soprano soloist, Dr. Stephanie Beinlich singing Allegri's Miserere Mei Deus. Our annual POPS Concert will be held in the Campus Union Ballroom on Saturday, Nov. 16 and our annual Holiday Concert will be in the same venue on Thursday, Dec. 5. We will host a Messiah sing-along fundraiser, featuring Drs. Stephanie Beinlich, Gregory Gallagher, and Travis Sherwood on Sunday, Dec. 8 at 3 p.m. at First United Methodist Church in Clovis, NM. Bring your scores and sing with us!

Looking ahead to spring, our Swanee Singers will be in concert with the Jazz Bands on Thursday, February 20. The spring ENMU Choirs Concert is Saturday, April 18.

ENMU Choirs and Alumni on International Performance Tour May 19-29, 2020, in Spain, Portugal, and Morocco

Calling all singers!!! The ENMU Choirs are traveling to Spain, Portugal, and Morocco next summer. We are excited about the opportunity to visit and perform in several of the richest artistic centers in the world.

Our adventure will begin in Barcelona, with a feature performance in Antoni Gaudi's La Sagrada Familia, and a tour of the Picasso Museum (which holds over 2,500 of his paintings). We will then fly to Seville where we will learn Flamenco from local dancers, then bus to Granada, taking in the magnificent Alhambra-Spain's finest display of Moorish architecture. We'll also take a day trip to Tangier, on the North African coast, across the Strait of Gibraltar, then complete our tour with performance in Sintra and Cascais, Portugal. We will experience such incredible sights, sounds, food, and music, art, and culture ... that you really don't want to miss this opportunity. Contact Dr. Jason Paulk at Jason.paulk@enmu.edu or 575-562-2798 for more information. If you are interested in supporting our ENMU students in their fundraising efforts, please consider making your tax-deductible contribution through the ENMU Foundation by www.enmu.edu/choirtour. visiting

Faculty News

Dr. Stephanie Beinlich will be a featured soprano three times this fall at ENMU; first, she will join Dr. Pamela Shuler in presenting Schubert's Der Hirt auf den Felsen in September, followed by the Allegri Miserere with NY Polyphony and the ENMU Chamber Choir in November, and Handel's Messiah in December. In October, she will present a lecture recital of French female composers entitled "La Voix Féminine" at the University of New Mexico with Kayla Paulk.

Dr. Tracy Carr, professor of oboe, recently performed as guest chamber artist with Tucson-based duo ensemble Sonidos Encendidos featuring Jared Aragon, composer, organist, and ENMU alumnus, along with Tucson-based percussionist Barbara Freischlad. Their June 12-17, 2019 tour titled Sonidos Sagrados (Sacred Sounds, Sacred Places) took place in NM churches of Belen, Albuquerque, Santa Fe, Roswell,

and Portales. Their program featured works by Schroeder, Morricone, Debussy and three world premieres by Smith, Hause, and Aragon.

On March 28, 2019, Dr. Carr performed Mark Dal Porto's Romance for Oboe and Piano at the SCI National Conference at the University of New Mexico. She performed this same work at the TUTTI 2019 New Music Festival at Denison University in Granville, OH on March 8, 2019. She was accompanied by pianist Mark Dal Porto for both performances.

Dr. Gregory Gallagher, Assistant Professor of Voice, has had a busy Spring and relaxing yet fulfilling Summer. He ended the spring semester by competing in the Vocal Artistry Art Song Festival competition in Albuquerque and took home 1st place in the Young Artist division, performing Strauss' Allerseelen. In the summer, he and his wife again presented their annual summer music program with eighteen young singers in both the high school and college divisions with a successful culminating concert at ENMU.

Dr. Gallagher will be participating in the 2019 ENMU Men's Choir Festival as both performer and clinician in September. He will again be joining Louisiana's preeminent professional choir, Red Shift, for their October concert, as always committed to resonant storycraft and amplified perspectives through choral singing. In December, he will join the ENMU choirs as soloist on Dec. 8th for their fundraiser sing-along of Handel's Messiah. Finally, he is also preparing for his debut with Opera Southwest in March 2020 singing Gastone in La Traviata.

Dr. Mark Dal Porto, professor of music, had a new CD released on March 22, 2019 titled PEACE, NATURE & RENEWAL, The Music of Mark Dal Porto on the Navona Records label. It features two orchestral, three choral, and two chamber works. It is available at many online retail outlets.

Dal Porto's orchestral work Mystic Mountain had its premiere performance by the Southwest Symphony of Hobbs, NM on April 24, 2019 at the First United Methodist Church in Hobbs.

Dal Porto's saxophone quartet Yin & Yang was performed by ENMU students at The University of Arizona, Tucson (NASA Region 2 Conference) on March 9, 2019. Student performers were Logan Aragon, Ariana Mundi, Maegan Stegemoeller, and Jace Powell. These same students also performed Yin & Yang at ENMU on February 15, 2019.

University of New Mexico News Submitted by Colleen Sheinberg

UNM Music News

The Department of Music is pleased to announce that Mr. Albert Laszlo will be joining our faculty this fall as our new Instructor of Double Bass. Mr. Laszlo is Professor Emeritus of Double Bass from the College-Conservatory of Music, University of Cincinnati. While his home is now in New Mexico, he splits his time between here and New York, where he has been teaching at the Juilliard School for the past thirteen years. Born of Hungarian parentage, he received his early training on the violin and began bass studies at the age of twelve. He later studied cello with George Neikrug and Stephen Kates. A scholarship student of Homer Mensch at the Juilliard School, Mr. Laszlo received Bachelor and Master of Music degrees in double bass. He served as principal bass of the Columbus Symphony Orchestra for nine years and appeared as a featured soloist with the CSO. In 1992 he was appointed to the faculty of CCM. Mr. Laszlo joined the Juilliard School Faculty in 2006 and presently teaches double bass in the College and the Pre-College. A faculty member of the Aspen Music Festival since 1994, he serves as principal bass of the Aspen

Chamber Symphony and performs chamber music with other members of the Aspen artist-faculty. Mr. Laszlo is the author of Double Bass Workbook and has recorded Favorites for Double Bass, a collection of his transcriptions for double bass and piano—a collaboration with his wife, pianist Patricia Wood.

Dr. Elizabeth Petersen will be joining our faculty this year as our new Visiting Lecturer of Music Education. A Washington native, Dr. Petersen has taught elementary and secondary orchestra and general music for school districts near Seattle and Vancouver, Washington, where she also ran a private cello studio and was active as a freelance cellist. She holds a Doctor of Philosophy degree from The Ohio State University as well as a Master of Music degree from the University of Michigan and Bachelor of Arts and Bachelor of Music degrees from the University of Washington. Her research interests include musical practice, student engagement, and string pedagogy.

Dr. Jeffrey Brooks will be joining our faculty this year as our new Assistant Professor of Clarinet. Jeff joins us from his most recent position teaching at Emory University. While he grew up in the Pacific Northwest, he did spend a year in New Mexico studying with Eddie Daniels. Dr. Brooks is a working clarinetist currently residing in Charleston, South Carolina. While living in the Atlanta area, Jeff was an Artist Affiliate in Clarinet at Emory University, adjunct Clarinet Professor at Morehouse College, and the Clarinet Instructor at the Westminster Schools. Before moving to Atlanta in 2014, he served as sabbatical replacement at Florida State University and Ohio University and also held teaching positions as adjunct clarinet instructor at Central Washington University and Walla Walla University. As a concerto

soloist, Jeff, has been heard on numerous occasions. He has presented scores of solo recitals, and has performed with the Seattle Symphony, Seattle Opera, Atlanta Symphony, Charleston Symphony, the Savannah Philharmonic, and many more symphonic organizations. In January 2018, he was a guest clinician at the annual Georgia Music Educators Association's conference in Athens, Georgia. Jeff's duo, "Clarinet Meets Guitar," released its debut CD in 2019 and performed at the 2019 International Clarinet Association Clarinetfest in Knoxville, Tennessee. Jeff has recorded for the Naxos and New World Record labels, independently released two jazz CD's available on itunes.com, and recorded on Hollywood film soundtracks, video games, and commercials. In addition, he recently developed "Monsters of Clarinet", a classical and jazz crossover pops program for jazz quartet and symphony orchestra that is currently being marketed nationally. His teachers have included Dr. Frank Kowlasky, Dr. Deborah Bish, Eddie Daniels, Laura DeLuca, Chip Phillips, and Joseph Brooks and he holds Master of Music and Doctor of Music degrees from Florida State University. Check out Clarinet-Monster.com for details on Jeff's clarinet repair and sales business, recordings, performance calendar, and soon-to-come Clarinet Monster Academy.

News of New Mexico State University Submitted by Sarah Daughtrey

News from New Mexico State University

Autumn Overture Concert Series

The annual Autumn Overture concert series this year featured all of NMSU's instrumental and choral ensembles in concerts in early October in Atkinson Recital Hall. On

October 1st, the Wind Symphony performed a concert entitled "British Invasion" featuring music by British composers, directed by Dr. Michael Mapp, Director of Bands. On October 4th, the University choirs, under the direction of Director of Choral Activities Dr. Randi Bolding, performed. On Oct. 8th, Simón Gollo led the Philharmonic Orchestra in a concert entitled "We are El Paso," including Liszt's Piano Concerto No. 1 with soloist Eduardo Rojas. On October 10th, Dr. Steven Smyth conducted the Symphonic Band in a concert, and finally, on October 11th, the Jazz Ensembles, led by Dr. Pancho Romero, performed a concert entitled ""Four Seasons".

Winds and Percussion

We are pleased to announce the appointment of Dr. Madelyn Moore as Assistant Professor of Clarinet and Music Education. Prior to coming to NMSU, she served as Instructor of Woodwinds at Kilgore College in Kilgore, TX and at Tarrant County College-Northeast Campus in Hurst, TX. Dr. Moore completed her DMA at the University of Kansas, and also holds a Masters of Music in clarinet performance from Northern Illinois University and a Bachelors of Music Education from Texas Christian University. Dr. Moore has taught extensively in the Chicago area and in the Dallas/Fort Worth Metroplex. Dr. Moore is an active performer and lecturer, having given chamber performances at The Juilliard School and Mannes College of Music, at the Midwest Double Reed Society Conference and the National Association of Composers Conference. She lectured at the 2006 Clarinetfest in Atlanta, GA as well as the 2015 ClarinetFest in Madrid, Spain and the 2016 ClarinetFest in Lawrence, KS. She has performed with the Fort Worth Symphony Orchestra, the Santa Fe Symphony, the Las Cruces Symphony, Fort Worth Civic Orchestra, the Sinfonietta of Fort Worth, and the

New Texas Symphony. Dr. Moore's editions of works by 19th Century clarinetist Heinrich Baermann are being published by Carl Fischer Music and she has had articles and reviews published in The Clarinet journal.

The NMSU Wind Symphony, directed by Dr. Michael Mapp, Director of Bands, performed two concerts this fall in Atkinson Recital Hall, first on October 3rd as part of the Autumn Overture concert series, and the second on November 19th, which featured the world premiere of Dr. Rhonda Taylor's (Professor of Saxophone) "Tarot Suite", along with works by Yi, Hohvaness, Huber and Sousa. Joining Dr. Mapp at the podium will be graduate conductors Rod Pior and Byron Coulter.

The NMSU PRIDE Band, under the direction of Dr. Steven Smyth, Associate Director of Bands, was featured in a Concert on the Green on Sunday, August 25th at the Corbett Center on the NMSU campus. This concert was presented for local community members, students, and parents as a great way to start off the fall semester. Dr. Smyth also led the Symphonic band in a concert on November 10th in Atkinson Recital Hall.

This fall's 42nd annual Tournament of Bands took place on November 2nd in Aggie Memorial Stadium, and brought more than 30 bands from around the region, including New Mexico, Texas and Arizona.

Strings and Orchestra

Artistic Director Simón Gollo along with the Las Cruces Symphony Association, and with support from the NMSU Department of Music, are pleased to announce the formation of the Las Cruces Youth Orchestra at NMSU. Inspired by the philosophy of Venezuela's El Sistema, the LCYO seeks to promote music as part of the

cultural development in Las Cruces and throughout the border region. The LCYO envisions social change through music that reaches young people with the fewest resources and the greatest need throughout our culturally rich communities. During its first year, the faculty of the Las Cruces Youth Orchestra at NMSU will work weekly with string students in group technique lessons, sectionals, and orchestra rehearsals. These efforts will culminate in concerts in Atkinson Recital Hall on December 15, 2019, and in the spring. Advanced students will also have the oportunity to participate in chamber music coachings with LCYO faculty and will receive performance opportunities. To learn more about student registration or to find out about contributing to the organization, contact lascrucesyouthorchestra@gmail.com.

The second annual CelloFest cello workshop, which took place on June 29-30, hosted nearly thirty cellists from the age of seven through adult from the region, including Las Cruces, Albuquerque, Arizona, El Paso, and Juarez, Mexico. The participants were coached by NMSU cello faculty Jorge Espinoza, Erin Eyles Espinoza, and Joel Becktell, former principal cellist with the Austin Symphony Orchestra and the Santa Fe Pro Musica, and assistant principal cellist of the Santa Fe Symphony. The day included cello technique sessions, cello sectionals, cello ensemble, a masterclass, a session on breathing and relaxation techniques, and Mr. Becktell also played a baroque instrument as a demonstration of the evolution of the cello. The CelloFest event concluded with performances by the cello faculty trio and the CelloFest ensemble in Atkinson Hall.

Choirs and Opera

The NMSU Choirs, under the direction of Dr. Randi Bolding, had a busy

fall performing, touring and hosting choral events and performances. In addition to the Autumn Overture concert on October 4th, on Wednesday, October 9th, select members of the University Chamber Singers performed at the International Symposium for Personal and Commercial Spaceflight, which was broadcasted live around the world. In November, the Chamber Singers toured northwest New Mexico visiting local high schools, and the Masterworks Chorus, in collaboration with the New Horizons Symphony Orchestra performed Mozart's "Requiem" on Thursday, November 21st and Friday, November 22nd. Concluding the semester is a collaboration with the NMSU Philharmonic Orchestra and NMSU applied faculty in the 2nd annual 'Home For the Holidays' concert on Thursday, December 5th.

The NMSU Opera Workshop, led this year by Ms. Annie Pennies, presented their fall performance on October 29th in Atkinson Recital Hall, showcasing NMSU students. Clinics Workshops: and Guest presenter Dr. Anne-Marie Cherry presented "Mindfulness in Music Performance and Preparation" on August 28 in Atkinson Recital Hall. Dr. Cherry, a versatile performer and educator enjoys a varied career as a soloist, chamber/ orchestral musician, clinician, and recording artist. She received her M.M. and B.M. from The University of Texas at Austin Butler School of Music in horn performance, and a D.M.A at the University of Southern California, crafting a unique course of study in horn performance, music education, arts leadership, and contemporary music studies. She has previously served on the faculties of The University of Texas at Austin, Spokane Falls Community College and Pasadena City College. The NMSU Choral Area offered an All State Prep Day on September 13th for area students preparing for the All-State Choral Auditions, and the

NMSU Bands presented an All State Prep Day for high school band students on Saturday, September 28th.

On October 24th-26th, the NMSU Choral Area hosted the Southwest Select Honor Choir, bringing hundreds of high school students from Texas, New Mexico and Arizona. The featured clinician was Dr. Jeff Johnson from the University of Kentucky.

The NMSU Jazz Ensembles, led by Dr. Pancho Romero, will host the 51st Annual Jazz Festival and Jump Start on November 15th and 16th. This year's guest artists are Gordon Goodwin, Andy Martin and Antonio Perez. Grammy award winning Goodwin is one of the most popular contemporary big band arrangers and composers of our generation, best known for his Hollywood-based Big Phat Band which has released six albums, as well as for his numerous film scores. Goodwin is joined by Andy Martin, trombone & member of the Big Phat Band, one of L.A.'s most prominent trombonists for commercial recordings, television and motion picture soundtracks and live theater. Antonio Perez, a native of Las Cruces, currently teaches at the Flagstaff School of Music and is attending NAU. Tony will be working with the jazz string ensembles participating in the festival; specifically, jazz bowing, jazz style and improvisation.

Jazz Jump Start is a program that is designed to involve middle school and high school music students in jazz studies and jazz education. Clinics and workshops on jazz improvisation, jazz ensemble performance and style will be presented during the two-day event. All ensembles are invited to attend the event; vocal, string and wind ensemble performance will be included in the workshops. For further details visit the NMSU Jazz website, http://music.nmsu.edu/en/jazz. Faculty Performances, News & Accomplishments

The Advisory Council of the International Horn Society, at the Society's annual Symposium last month in Belgium, voted unanimously to honor Nancy Joy, Professor of Horn, with the IHS Service Medal of Honor. This is a major honor of the Society, and one of the top three awards granted. It is earmarked for individuals who have made a major contribution in service to the Society, and this contribution must be significant and for a prolonged length of time. Nancy was specifically honored for her many years as the International Workshop Coordinator for the Society, a position that sees her in communication and collaboration with horn teachers and music schools across the globe as they prepare to host an IHS Symposium. It is important to note that since her acceptance of this position for the Society, it has enjoyed the longest stretch of highly successful Symposia in its history. In addition to this prestigious award, Professor Joy had a wonderful summer of travels performing, conducting, teaching, adjudicating and organizing various venues. In May, Ms. Joy performed as a contributing artist at the International Women's Brass Conference at Arizona State University in Tempe, AZ, performing a southwest premiere of "Lesions" by Catherine Likhuta. She also judged the horn solo competition and performed with the Monarch Brass Ensemble in the final concert of the conference. The month of June brought travels to Ghent, Belgium for the 51st International Horn Society Symposium. In addition to her activities as International Symposium Coordinator, Ms. Joy performed a world premier, "The Temptress Dragon of the Purple Mountain", for horn and piano by David Beasley. She also adjudicated the Horn Quartet and Horn Ensemble competition and performed on two other concerts with Featured Artists and Advisory Council members. In August, Ms. Joy was a Featured Artist at the 2nd Annual Panamá Horn Festival, in

Panama City, Panamá where she performed chamber music, conducted and taught over 50 students from Central and South America. Dr. Madelyn Moore, Assistant Professor of Clarinet and Music Education, performed this summer as part of The Violetta Duo, a group co-founded with flutist Dorothy Glick Maglione, whose mission is to expand the repertoire written for flute and clarinet alone. The duo premiered Outburst! by composer Ian David Coleman at the 2019 International Clarinet Association's ClarinetFest, which was held on the campus of the University of Tennessee in Knoxville in late July.

Director of the NMSU Philharmonic Orchestra and Assistant Professor of Violin Simon Golló spent the summer conducting, performing and serving as faculty and clinician, as well as directing the annual Aruba Symphony Festival. In June, Professor Gollo performed with Cuarteto Q Arte in Europe, in Retz, Austerlitz, Vienna at at the Festival Concentus Moraviae in Austria, and in Munich. In July, he performed recitals with pianist Eduardo Rojas both at NMSU, and at the Encuentro Internacional de Música de Cámara de Aguascalientes 2019 in Mexico where he also taught master classes. He performed again with Cuarteto Q Arte the music of Colombia with of at the Ibagué Festival 2019 in Colombia in August. As the artistic director of the Aruba Symphony Festival, he performed in several chamber music and orchestral concerts, and conducted two concerts with the orchestra of the Festival. The festival hosted 67 participants from eight different countries, as well as many renowned faculty from around the world.

Jorge Martínez-Ríos, Associate Professor of Viola, had a very busy summer performing and conducting workshops both regionally and abroad. In May, he conducted the New Horizons Symphony featuring NMSU Alum Seth Zamora in the Rachmaninoff Piano Concerto No. 2, among other Russian masterpieces. In June, he performed as principal viola with the San Antonio Chamber Orchestra, as well as several chamber concerts around San Antonio, along with the "Savor the Music" concert, a performance/ fundraiser for the Classical Music Institute at the Tobin Center for the Performing Arts. In mid-June, Professor Martinez-Rios taught as faculty for the Classical Music Institute Summer Program alongside colleagues from the Curtis Institute, Harvard, Yale and the Juilliard School. In July, he conducted a workshop for viola students for the Universidad Autónoma de Ciudad Juárez in Mexico.

This fall included several exciting events for Professor Martínez-Ríos. In September, he conducted open the new Chamber Music Series at the Rio Grande Theater in Las Cruces with the La Catrina Quartet featuring Dr. Shearer in the tuba. In October, he had a tour to North Carolina with La Catrina Quartet where the group performed three formal concerts and about ten outreach activities. Later in the fall, he conducted the Mozart Requiem with the New Horizons Symphony and the Masterworks Chorus from NMSU in Las Cruces. One of the fall concerts will feature NMSU faculty members Dr. Laura Spitzer and Dr. Sarah Daughtrey, along with Professor Martínez-Ríos, in a performance of Brahms op. 91, Zwei Gesänge for alto, viola and piano.

Jorge Espinoza, Assistant Professor of Cello, taught at two summer camps this year for several weeks, the first at CelloSpeak in North Carolina and the second in Philadelphia at Brynn Mawr College.

Dr. Sarah Daughtrey, Assoc. Professor of Voice, along with collaborators Justin Badgerow, piano, and David Box, saxophone, were selected to perform at the 2019 College Music Society 62nd national conference in Louisville, Kentucky in October. The trio will perform

Marius Flothuis' song cycle "Negro Lament" for contralto, saxophone and piano on texts by Langston Hughes in response to the Call for Lecture-Recitals & Performances by CMS. From nearly 450 proposals, the trio was among the 30% selected for the conference. Dr. Daughtrey, Badgerow and Box have previously presented this cycle at NMSU, Eastern New Mexico University and at Texas Tech University in 2018.

Laura Spitzer, Associate Professor of Piano, returned to Idyllwild Arts in June and July teaching a two-week piano workshop for students ages 8-13.

Student and Alumni News

Several NMSU students were privileged to attend the Aruba Festival & Academy this past summer:

graduate students Amalia Zeitlin (violin) and Ana Maria Quintero (violin), as well as Jane Kelly (trumpet), Carlos Eduardo Orta, Emma Fuchs, Rachel Butzke (violin), and Santiago Salazar (violin).

Ceara Caisido (class of 2017), cello performance major and student of Jorge Espinoza (Assistant Professor of Cello) began pursuing a master's degree in cello performance at West Chester University in Pennsylvania as a Graduate Assistant.

Joseph Seth Zamora (class of 2018), piano performance major, toured with a solo recital program to Santa Fe, Carrizozo, Albuquerque, Alamogordo, Silver City, Tularosa, Las Cruces, and El Paso. He is currently at UT Austin pursuing a master's degree in piano performance.

Elisabeth Greene (class of 2018), viola performance major and student of Jorge Martínez-Ríos (Associate Professor of Viola), also began her studies pursuing a master's degree at UT Austin in viola performance.

Santiago Salazar Simmonds (class of 2019) violin performance major and student of Simon Gollo (Assistant Professor of Violin) began pursuing a master's degree in violin performance at Missouri State University in Springfield, MO.

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District 2 News from Melissa Rice-Perez, President

District 3 News from Laura Argotsinger, President

Hello from District 2!

This year the Southeast District continued its dedication to quality music education by providing great opportunites for our students and music educators to grow and learn. In September, Eastern New Mexico University (ENMU) hosted the Men's Choir Festival and All State Preparation Day. Both of these events bring student musicians in from around the district and state to improve their musicianship and provide educational opportunities for the directors. SENMMEA High School Vocal Solo and Ensemble was hosted at ENMU in October with many participants from around the district. ENMU also hosted the Green and Silver Classic Marching Band Festival for the second year in a row. This event is larger every year and attracts bands from across the region including West Texas and throughout New Mexico. October also saw the SENMMEA Marching Band Performance Assessment hosted in Artesia. This festival always runs smoothly and is a fantastic opportunity for our student musicians to see performances of their peers within the district. November brought us to SENMMEA Junior High Honor Choir held in Hobbs. This event is a fun and exciting opportunity for the strongest Junior High vocalists in the district to rehearse and perform together. January saw ENMU hosting the Jazz All State conference, Clovis High School's Wind Symphony under the direction of Bill Allred performed at NMMEA All State as the honor band. and SENMMEA hosted two sites of Instrumental Solo and Ensemble to allow more schools to participate. In the beginning of February, Hobbs High School hosted our All District Honor Band. This was the second year we have used a new set up for our Honor Bands. The event now features a middle school (7-8 grade) band, and two (Concert/Symphonic) high school (9-12 grade) bands. They were very successful performances and our conductors this year

were Dr. Michael Mapp, Mr. Jeff Whitaker, and Mrs. Donna Schmidt. Choral Music Performance Assessment was hosted in March at Marshall Middle School in Clovis and ENMU hosted "The New Mexico Thing", a workshop for band directors that includes a Director Clinic Session and open rehearsals with a guest conductor. This year's clinician was Dr. Timothy Oliver, Director of Bands at Arkansas State University. This is a great opportunity for band directors around the state and I highly encourage your participation! April brought the Band Music Performance Assessment hosted in Hobbs, as well as the SENMMEA Junior High Vocal Solo and Ensemble hosted in Artesia. ENMU also hosted the Eastern Plains Clarinet Celebration and Jazz Fest, both which draw attendees from across the state and region. We are hoping to have our general music teachers become more active at the district level over the next few years, as well as our orchestra, guitar, and collegiate mentoring programs. We have consistently active band and choir programs thriving in our district and would love to see the other areas match that level of participation district-wide. We are looking forward to another productive and successful year in the Southeast! District III – Northwest

Welcome back to all our music colleagues around the state. Thank you NMMEA for being active even during our break time. Among NMMEA



and NMAA board meetings, Neil Swapp and President Jennifer Rogers organized the first annual Summer Music Educator's Workshop. Farmington Municipal Schools brought a suburban of participants and found that a day spent with new and experienced educators prompted inspired discussion for the drive home. Sessions were presented from our own New Mexico colleagues on best relationship practices, building, classroom management strategies, and assessment, to name a few. We thoroughly enjoyed the mixer the night before, allowing us to get to know more colleagues from around the state, thanks for hosting this Mika Proctor! This workshop was the first annual in hopes of creating a tradition of more to come. I encourage you to make time for this valuable day next summer.

The 2018-2019 school year was a successful year for the Northwest District, and I see more of the same in our future. Boasting strong Solo & Ensemble Events in Band, Choir, and Orchestra last year, we anticipate similar numbers this year. Choir holds this event in the fall as practice for the student's live All-State Audition, and band will hold this event in the spring. We held a successful Marching Band MPA at the end of October and Farmington High School will host that event again this year. The Northwest bands work with San Juan College to host an annual Jazz Festival with a guest artist that is always a big success, and the Northwest Honor Orchestra last year had over 400 orchestra students on stage performing in four different ensembles. Our Choir and Concert Band MPA's were well supported, attracting schools from Colorado to join in the adjudicating. The district feels honored to have had 2019 Hall of Fame inductee and All-State Honor Choir Director Virginia Nickels-Hircock serve in the district for so many years of her career. She has accepted a position at local San Juan College where her

District 3 News from Laura Argotsinger, President

influence will certainly widen, and her energy can continue to spread. The Northwest was proud to have multiple participants in the NMAA State Competitions. Congratulations to director Kevin Zwiers of Rehoboth Christian School on their third place finish in the A-3A category, and AJ Carson of Kirtland Central High School on their second place finish in the 4A category. Director Siromani Leath and the Heights Middle School Troubadours finished second in the choir state contest while Virginia Nickels-Hircock and the Piedra Vista High School PVC Pipes Concert Choir won first place in the 5A division of choir. Congratulations to these motivated students and directors!

As we have shift and movement of directors in our district, please keep an eye on the NMMEA District 3 website closely. As a new teacher you will find our handbook of audition expectations and the calendar of school year activities here. Help your fellow teachers navigate the website and prepare for registration dates. We do have more open positions in the district, including middle school choir and middle school band - feel free to spread the word. Our district meeting will be Wednesday, August 28th at 2pm in the Tsé Bit A'í Middle School band room in Shiprock.

As we embark on a new school year, may we model what we want from our students. Let us keep in mind that we are constantly learning and growing in this field where we are expected to be experts. May we remember that as our students learn, grow, and ask questions, we are allowed to do the same. We, as professional educators, are allowed to launch a new lesson, try a different approach, move around your classroom differently so that we become uncomfortable, so that we stay fresh. The New Mexico Public Education Department continues to shift some of their expectations and evaluation systems. As we navigate those unfamiliar waters may you make time to

keep your classroom as your yacht. The Northwest is a large and varied district, but our common mission to provide strong and valuable programs with a plethora of performing opportunities for our students is our unifying factor. Thank you for all you do for the students in our area, and may you have a personally satisfying and successful school year.

Laura Argotsinger District 3 President

Greeting from South West District 1.

By the time this journal gets to you, summer is over, and I am sure you are all hard at work starting another great year of music education! Summer is a wonderful time of year for everyone and a great opportunity to create, collaborate, participate in



summer camps, and attend workshops. This summer in Las Cruces, The Brass Factory hosted two events: an All-State Prep Workshop and a Jazz Camp. Both events were great and were open musicians from all of the state. You can find more information at www.brassfactorylc. org. Also New Mexico State University hosted both a Drum Camp and Leadership Camp and will look to add more events in the future.

This Fall we lost one of the pillars of the New Mexico music community. In September Dr. Marianna Gabbi

District 1 News from Ty Frederick, President

pasted away. In addition to her position at New Mexico State University, she was the driving force behind the Las Cruces Symphony and continued to be an active part of the Las Cruces music community well after her retirement. While she will be missed greatly, her teaching and legacy will continue to live on in the numerous musicians and educators she has influenced over her amazing career.

We would like to congratulate some members of the District for their achievements this past year. Congratulations to Neil Swapp for receiving the Emeritus Teacher Award. Kathleen Hill and Dr. Marianna Gabbi (posthumously) will also be inducted into the NMMEA Hall of Fame. Also Ms. Jennifer Rogers and the Las Cruces High School Chamber Orchestra were selected as the NMMEA Honor Orchestra and will perform at the 2020 All-State Convention.

Finally, we have many upcoming events this Fall in the District. We will host the District Marching Festival on October 2 at Field of Dreams and the Middle and High School Choral Solo and Ensemble on October 5 at Mayfield High School. All of our District events are listed on the NMMEA website along with registration information.

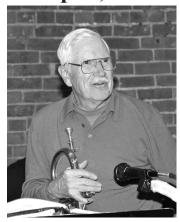
Thank you very much and we want to wish everyone a wonderful and exciting school year.

Ty Frederick President – Southwest District 1



The New Mexico Musician - Fall, 2019

Retirees/Mentoring News Ron Lipka, Chair



New Mexico Music Educators Association Mentoring Program Ron Lipka, Director 5408 Chapel Dr. NW Albuquerque, NM 87114 Phone (505) 280 0878

Writing for the first time in what will be a digitized edition of THE NEW MEXICO MUSICIAN I am lamenting the passing of a much loved, well-read and archived part of our NMMEA tradition. Keith has done such a wonderful job of the layout and production of the print version that I have always looked forward to its arriving in the mail, then sitting back and doing a leisurely read. That pleasure is now gone and "the musician" (scanned hurriedly) sits on the computer desktop alongside the (unread) June edition of the MEJ. Meanwhile

the exceptionally beautiful quarterly of the International Trumpet Guild, laid out and produced by Albuquerque's Joe Walters gets my full attention. It's a pleasure just to look at it. The reasons for the digitized form are fully understood by this geezer. The cost savings are enormous and the responsible use of paper fully appreciated. My wife and I cannot get by each morning without the Albuquerque Journal on our iPads. The Journal print edition is now almost unreadable by our aging eyes. But... some things are truly missed. (sigh) However, there are other aspects of the computer age that are a great help to ensemble conductors. To wit: The Stanton Jukebox and YouTube. For those of us who conduct and select music for a community band or a New Horizons band, which meet just once weekly, it is a great help to have a listening option for the membership. We use these to have the band members help choose new music and listen to charts already in the folders.

Stanton's Sheet Music in Columbus, Ohio www.stantons.com has their Jukebox option. Once you have signed in to the website you can search for selections. Having chosen a selection there is a "jukebox" icon that then leads to setting up your personal and a group playlist which appears on a groovy looking jukebox. Then you can build an entire playlist through the Stanton's sound

recordings. Choosing "share playlist" you are given a URL address to email to your ensemble. You can manipulate playing order and add rehearsal notes. We have found this to be a quite popular tool with our ensemble members. A drawback is that only the sound recordings in the Stanton's catalog are available. Fortunately that catalog is extensive.

With an almost endless number of sound recordings YouTube www. youtube.com may be used in a similar fashion. Find a video/recording of your selection. (Careful! There are some horrendously bad recordings out there). In the lower right choose "save" and go on to your next choice. After choosing whatever you want to share, select "see all." Sign in and access "my saves." Create a collections page, select those videos to be included. Share the collection (a link will be provided) and email the link to your ensemble members or students.

There may be similar setups. These are just the two we use. The major benefits are including membership in the selection of music to be rehearsed and their having some familiarity with those tunes prior to rehearsal. That certainly improves efficiency of the limited once a week sessions. You are invited to share similar ideas with colleagues. Have a great rehearsal!

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 next generation of music educators.

For reprint permission for articles from these publications, contact Caroline Arlington, CarolineA@nafme.org.

2020 John Batcheller Award Alexander Flores - Los Lunas

Alex is one of a rare breed of music educators. That is, he has demonstrated the ability to teach both general music and instrumental music and is able to do so speaking fluent English or Spanish. In addition, Alex is a native New Mexican, attended the University of New Mexico and chose to remain in our state to teach the next generation of students. With his commitment to music education as a medium, he challenges everyone around him to work hard at all times in an effort to achieve his or her very best.

Alex combines his musical and teaching talents with a deep sensitivity and respect for others. As a general music teacher in the Los Lunas Schools and an active member of NMMEA, he has been a confident and effective leader of his colle<1::,oues locally and in the Central District. In these roles, I have found his imagination, enthusiasm, and dedication to be contagious. To

this end, he has been a fine example for others in our profession to follow.

Beyond his work at Desert View Elementary School, Alex touches many others with his music. He teaches privately, arranges music and performs professionally. Having been a strong leader in the continued evolution of general music in our school district, Alex has also been influential in the CNMMEA General Music Section. He is thoughtful with his ideas and generous with his time and energy!

Alex is always looking for the best way to bring the most positive effects of music to young people's lives. I see in him a teacher who is an inspiration to his students, a mentor to his colleagues, and a leader in our profession.

To all this, I add the word "consistency". The qualities I have described here are characteristics that

I have observed on a consistent basis. It is refreshing, and inspiring, to know there is someone who can be counted on all the time to be at his very best as a music educator.



2020 Music Educator of the Year Rynn Finn - Los Alamos

Ryan Finn is a New Mexico native and alumni of the Santa Fe Youth Symphony. He is currently the Band Director at Los Alamos Middle School where he has directed concert bands and jazz bands for the past five years. Ryan performs locally with a number of jazz and blues bands on trombone and leads a jazz group that performs many of his original compositions, most of which are in Caribbean and Latin American styles.

Ryan received a Bachelors of Music Education in 2004 from Loyola University - New Orleans and a Masters of Educational Leadership in 2017 from New Mexico Highlands University. He regularly clinics middle school and high school bands from around the state and his own groups regularly receive Superior ratings at district festivals and the NM State Contest.

Before returning to New Mexico in 2012, Ryan taught band, orchestra, and music theory for seven years at the St. Lucia of Music on the Caribbean island of St. Lucia. He also performed with many well known Caribbean musicians such as Luther François, Barbara Cadet, Alison Marquis, Ronald 'Boo' Hinkson, and Rob 'Zi' Taylor. While in St. Lucia, Ryan arranged and composed in a variety of local folk styles and has a portfolio of over 30 compositions. Some of these pieces include full symphonic works, musicals, jazz band charts, concert band arrangements, and more.

In his free time, Ryan can be found hiking and skiing around Northern New Mexico with his wife, 3 children, and their dog.



2020 Hall of Fame Award Dr. Marianna Gabbi - Las Cruces



Retired music professor, Dr, Marianna Gabbi continued to be active in music and music education until her passing at age 90 with a teaching career spanning more than 45 years. Born in South Philly in 1928 her love of music grew at an early age as did her talent for playing the violin and she studied at the Philadelphia Settlement Musical Academy and later received a scholarship to the Ecole Normale de Musique in Paris where she studied violin with Yvonne Astruc and Georges Enesco. She lived and studied in cities throughout Europe and later returned to the

U.S. to study conducting in Texas under Anshel Brusilow. Dr. Gabbi received a Masters in Music from Southern Methodist University and a Doctor of Musical Arts in violin and conducting from North Texas State University. Marianna accepted a position at New Mexico State University in 1975 and very quickly demonstrated the vitality and ability to excite others into action that has enhanced the artistic quality of life in Southern New Mexico. In addition to the Las Cruces Symphony at NMSU subscription series, she instituted the Youth Concert Series, the Young Artist Competition and the Summer String Workshop. The Las Cruces Symphony Association and it's affiliate volunteer organization, the Las Cruces Symphony Guild were also her inspiration. She also brought many notable guest artists to play with the symphony which served to put Las Cruces on the cultural map. Her talent and fame was international and in 1988 she received an official invitation from China to conduct two orchestras; the Beijing Central and Beijing Conservatory, reaching an enthusiastic audience of over 5,000. In January of 1996,

Dr. Gabbi was guest conductor of the Moscow State Symphony Orchestra in Bolshoi Hall, the first woman to conduct that symphony and again in 1998 when she conducted a concert of all-American composers. Dr. Gabbi is in the international Music Museum (London, England) and has performed in Italy, France, Germany. England, Switzerland and Mexico. The 1998-99 season of the Las Cruces Symphony at NMSU was called, " The Maestra's Farewell," and featured some of the outstanding guest artists she had brought to Las Cruces through the years. Although retired, she continued to remain active as a violinist. conductor and clinician and in recent years, took up the baton again to conduct the New Horizons Symphony where she worked until her passing. Countless current New Mexico Educators studied under her baton and were influenced by her passion for music and learning. Dr. Marianna Gabbi enjoyed a long life filled with music and teaching and continued to do both until her passing on September 11, 2018.



2020 Hall of Fame Award Kathleen Hill - Las Cruces

Kathleen Hill is the founder of Central Coast Music Academy, Inc., a non-profit organization focused on expanding instrumental music for elementary/middle school students in San Luis Obispo County. She recently returned to the Land of Enchantment following five successful years on California's central coast, where she was the conductor for "Super Bows!," the entry-level string ensemble of the San Luis Obispo Youth Symphony.

She is currently Conductor of Orchestra at Onate High School and was conductor/instructor at Alma d'Arte Charter High School for the Arts, both in Las Cruces. She was a founding director of Southwest Music Academy, Inc., in New Mexico. Both CCMA and SWMA offer instrumental programs for students, including summer camps. Kathleen is a frequent guest conductor of several ensembles in southern New Mexico, including the New Horizons Symphony Orchestra, Mesilla Valley Concert Band, and The Brass Factory. Hill received her Bachelor of Music Education degree (viola and piano

concentration) and Master of Music degree (Instrumental Conducting) from the University of New Mexico. She studied viola with Atar Arad, John DiJanni of the Metropolitan Opera, and Leonard Felberg. She studied conducting with Dr. Jorge Perez-Gomez. In January 2016 Kathleen was the conductor of the 2016 New Mexico Music Educator's Association All-State Concert Orchestra. She directed the orchestra at Mayfield High School in Las Cruces from 1998 until 2011. During her tenure at Mayfield, the orchestra was NMMEA honor orchestra in 2001 and 2004. She also led the orchestra during concert tours in China (2007) and England (2010). Prior to teaching at Mayfield, Hill directed orchestras at Cibola High School from 1987 to 1997 and Rio Rancho High School from 1997 to 1998. The Cibola orchestra was recognized as NMMEA All-State honor orchestra in 1991 and 1996 and the Rio Rancho orchestra won the Heritage Music Festival's National Competition in 1998, the school's very first year. Hill has been a member of the New Mexico Symphony Orchestra, Santa Fe Symphony, the El Paso Symphony, El Paso Opera, Las Cruces Symphony, San Luis Obispo Symphony, Santa Maria Philharmonic, Opera San Luis Obispo, San Luis Obispo Ballet and Santa Barbara's State Street Ballet. She also has performed with the San Juan Symphony, Opera Southwest and the Figueroa Project. In 2008, Hill was the recipient of the New Mexico Music Educators Association, Music Educator of the Year Award and was the 2013 Emeritus Teacher Award recipient. She was an instructor with the Albuquerque Youth Symphony, under the direction of Dale Kempter, for 22 years and is an active clinician and adjudicator throughout the southwest United States.



Kathleen Hill

2020 New and Emerging Music Educator Jonathan Robak - Los Alamos

Jonathan finished four years at Valencia High School, Valencia Middle School, Peralta Elementary, and Valencia Elementary. Jonathan writes of himself; I am ready to spread my wings and take the skills and knowledge I have accumulated from masterful co-teachers, Anthony Baca and Bill Austell with me to Eagle Ridge Middle School in RioRanchoa school that hasn't seen a full-time band director in over 10 years. With the help of my enthusiastic mother who has an eye for organization, I have been using these summer days to set-up the band classroom and equipment for success. We have been cleaning, spackling walls, painting, and relocating instrument lockers to create an efficient, clean, and well-organized environment conducive to learning from day one. In this upcoming school year, I will strive to bring a culture of respect for self and others, strong work ethic, leadership, enjoyment, high standards of musicianship to all students who walk through the band room doors.

When I was a student, being a part of band gave me a sense of community within a large high school. I would like to create that same "band family" for my students. This development of personal pride being a band member will help keep the ERMS program stable and growing.

I'm looking forward to going out to the feeder

elementary schools and establishing relationships with the music teachers and outgoing 5th graders. It will be a blast to get them fired up about band at ERMS.

Being involved with a community of like-minded people after a common goal is a powerful thing. I will enthusiastically continue to help with any work, jobs, or mentorship that is needed at the district and state level. As the past NMMEA district VI Band Vice President, I have been working closely with the new VP as he

continues to learn the ropes of the job. This upcoming year, I look forward to being the High School Chair for our District VI Honor Band. At the state level, I will be Co-chair for the Symphonic Band during the Allstate conference with Sarah McKoin- another experience I consider to be valuable.

I enjoy playing as a musician and teaching students other than my own when the opportunity presents itself. Every summer I look forward to teaching at Hummingbird Music Camp. I play in a professional Saxophone quartet called "Sax Therapy," which keeps my chops up as a musician. This upcoming year, I have been asked by NMMEA District VII to be an adjudicator for their MPA's.



I look forward to continued growth as a clinician for other schools, as opportunities arise.

Learning never ends in music education- there will always be something to approach differently or a trick or tool to figure out... Especially when you have the variable of adolescent humans. I constantly strive to better myself with my work, and will continue to do so by listening to band director podcasts, reading articles on the latest music education literature, and getting out to watch other directors' work. My next step in my personal education is to pursue a Master's degree in music education hopefully in the summer of 2020.

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2020 Administrator of the Year Dana Sanders - Los Lunas

Dana Sanders has served as the superintendent of Los Lunas Schools since 2014. She holds a M.A. in Education, with an Emphasis in Teaching from the University of New Mexico (1987), and a B.S. in Education, Elementary Education, with a minor in Health, also from the University of New Mexico (1986).

Ms. Sanders began her career as a teacher in some of the most diverse socio-economic schools in both the Los Lunas School District and surrounding school districts. Ms. Sanders has served in various building administrative capacities at the elementary, intermediate and middle school levels. She was responsible for district-wide personnel, athletics, safety and security, as well as leadership development while in her central office positions.

Ms. Sanders' broad experience throughout her thirty-one year career in education has given her the tools needed to be the first female to lead the State's ninth largest school district, and Valencia County's largest employer. Her love and commitment to the students, staff, and community as a whole, is apparent in all aspects of her leadership. The District's motto 'Every student matters. Every moment counts.' is more than a phrase; it is the foundation of every initiative in the District.

Building relationships and accountability are key components to the District's success. Ms. Sanders has worked through site and District PLCs to ensure continuity and articulation between the various levels. She is currently leading the fifteen schools toward certification utilizing the high reliability schools (HRS) framework created by Marzano Research. Using a research-based five-level hierarchy, along with leading and lagging indicators, educators have learned to assess, monitor, and confirm the effectiveness of their schools. Under her leadership, there has been significant improvement in student achievement on statewide

assessments, student safety, and early childhood education.

Ms. Sanders believes that in order to be truly effective, it is important to engage and work with surrounding entities and organizations. To that end, she and her Cabinet each sit on various community and professional boards. Ms. Sanders serves on the New Mexico Activities Association Board of Directors, is a strong member of the New Mexico Superintendents Association, and now serves on the board for Mission: Graduate for the United Way of Central New Mexico.

Ms. Sanders is a true product of Valencia County. She was born and raised there, and married her high school sweetheart. They have two daughters, and four grandchildren to whom they are devoted. She is proud that they are all products of public schools, and is committed to ensuring the success of all students.

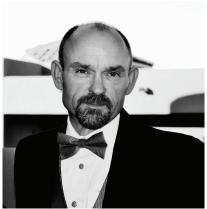


2020 Emeritus Teacher Neil Swapp - Silver City

A native of New Mexico, Neil Swapp grew up in Luna and graduated from Reserve High School after which he received a Music Education Degree from New Mexico State University and a Master's Degree in Trumpet Performance from the St. Louis Conservatory of Music. After the completion of his degree he returned to New Mexico to begin his teaching career. Neil spent 7 years as Director of Bands at Cibola High School in Albuquerque and 17 years as Director of Bands at Mayfield High School in Las Cruces followed by 4 years as the Chair of the Music Department at New Mexico School for the Arts. After 28 years in the public schools Neil retired from the classroom. In retirement he has stayed active in the music world by serving as the NMMEA Executive Director and Webmaster, teaching as an adjunct

professor at Western New Mexico University, clinicing bands throughout the state, mentoring younger teachers, guest conducting, and acting as an adjudicator throughout the Southwest. He also serves on numerous state councils and committees including the New Mexico Advisory Council on Arts Education, New Mexico Activities Association Activities Council, and the NMMEA Music Education Task Force.

Neil has served 2 terms as NMMEA Band Vice President and one term as President and Past President. During his time as president he spearheaded the creation of a new NMMEA website and continues to spearhead technological advancements in the organization.



Neil is also co-founder of the Southwest Music Academy, an organization located in Las Cruces that offers out of school supplemental music instruction to elementary, middle school and high school students. He continues to serve on the board as President.

2020 Award of Distinction – Rio Rancho

Public Schools

The arts, including music, are central to the education of every child in Rio Rancho. We support full-time music teachers at each of our ten elementary schools (three of which have two music teachers), and every child at that level receives music education classes every year. Each of our four middle schools has vibrant band, choir, and orchestra classes, with a few of the schools offering exploratory music and guitar. Our two comprehensive high schools both boast award-winning programs in band, choir, and orchestra. We also support high school music classes in AP Music Theory, regular music theory, guitar, piano, and music appreciation. We have also recently added a full-time percussion coordinator position in our district to help support the specific needs of our young percussion students. 60 percent of our secondary students are enrolled in arts classes, music classes accounting for a large portion of that percentage.

RRPS has recently received special commendation from outside groups. The district was designated *The New Mexico Musician – Fall, 2019*

as a 2019 "Best Community for Music Education" by the National Association of Music Merchants, an honor shared with only 623 other districts in the nation and only four within New Mexico. In addition, RRPS was selected as the first district in New Mexico to form a partnership with the Rockley Family Foundation, which supplies new pianos each year for student and teacher use, free of charge. The recognition of these two entities is indicative of RRPS's standing as a district that values music.

We have also supported music education in financial ways. We have been thankful for the funding received through the Fine Arts Education Act to support our elementary music programs, and beginning in 2019-20, RRPS will increase funding of secondary arts programs by nearly half a million dollars. This increase is in addition to the \$150,000 already allocated yearly for instrument and equipment repair and replacement. The funding increase will, among

other benefits, make unnecessary the charging of fees to participate in music programs. For example, our high school marching bands, which in the past have had to charge \$500 or more per student simply to run the programs, will no longer need to charge anything. We hope this financial support will encourage even more student participation in our excellent programs.

Our teachers also step up to serve the NMMEA every year. For example, seven of the eight Central District officers are Rio Rancho teachers, and many of our faculty have served in the past, including as state officers.



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(and sometimes music teaching, too!)

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- Put the word copyright in the search box at nafme.org for useful articles/posts.
- Visit https://nafme.org/my-classroom/copyright/ for a list of helpful tips.
- E-mail Caroline Arlington, the NAfME permissions person, at CarolineA@nafme.org

Note: NAfME is not a legal resource; thorny copyright questions should be forwarded to an attorney.

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