

Winter 2019
Volume LXVI

The New Mexico Musician

Be sure to check out our All-State Conductors for 2020.

Check out our Honor Groups for All-State 2020.

Official Publication of the New Mexico Music Educator's Association

EVEN TEACHERS NEED TEACHERS



As an educator, one of the most impactful ways to improve is by educating yourself. That's why the Yamaha Educator Suite (YES) helps music teachers access professional development opportunities, music teacher resources, program health support, advocacy assistance and more. YES brings you a network of like-minded teachers, experts and professionals, who want to help you achieve your goals.

Let us help you raise the bar.
Go to YamahaEducatorSuite.com





The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

NMMEA OFFICERS

PRESIDENT
Jennifer Rogers, President
3252 E. Missouri Ave, Apt. A
Las Cruces, NM 88011
(575)495-5001
president@nmmea.com

VICE-PRESIDENT, BAND
Amy Williams, Band VP
9008 Rainspot St NW
Albuquerque, NM 87114
(505) 321-2703
bandvp@nmmea.com

VICE-PRESIDENT, CHORAL
Clarissa Clark, Choir VP
6029 Celestial Ave NW
Albuquerque, NM 87114
(505) 238-0148
choralvp@nmmea.com

VICE-PRESIDENT, ORCHESTRA
Carla Lehmeier-Tatum, Orchestra VP
27 Jennifer Dr
Sandia Park, NM 87047
(505) 321-7997
orchestravp@nmmea.com

PRESIDENT, GEN. MUSIC
Julie Rombach-Kendall
1916 Buffalo Dancer Trail NE
Albuquerque, NM 87112
Cell: (505) 362-0875
generalmusicvp@nmmea.com

VICE-PRESIDENT, COLLEGIATE
Michael Mapp, Collegiate VP
Department of Music MSC 3F, NMSU
PO Box 30001
Las Cruces, NM 88003
Office: (575) 646-3319
Cell: (316) 644-0780
collegiatevp@nmmea.com

VICE-PRESIDENT, GUITAR
Paul Nielsen Guitar VP
1200 Dalota NE
Albuquerque, NM 87110
Cell: 505-268-6320
guitarvp@nmmea.com

PAST PRESIDENT
Bernie Chavez
503 S. Tin
Deming, NM 88030
Office: 575-546-2678
Home: 575-636-3930
bandvp@nmmea.com

VICE-PRESIDENT, JAZZ
Bruce Dalby
6701 Mountain Rd NE
Albuquerque NM 87110
(505) 293-6597
jazzvp@nmmea.com

EXECUTIVE DIRECTOR
Neil Swapp, Executive Director &
Webmaster
4540 Gideon Truesdell
Silver City, NM 88061
Home: 575-649-4507
neilswapp@nmmea.com

THE

NEW MEXICO MUSICIAN

Official Publication of the
New Mexico Music Educators Association

Volume LXVI

Number 2

Winter 2019

ISSN 0742-8278

NMMEA Website: www.nmmea.com

CONTENTS

DEPARTMENTS

	Page
President's Report.....	2
Office Notes.....	6
From the Editor's Desk.....	8
Vice Presidents' Reports	
Band	10
Orchestra	12
General Music	13
Choral	15
Guitar.....	17
Collegiate	18
Jazz.....	20

ORGANIZATIONAL MATTERS

Conductors.....	21
Honor Groups	26
University News	
50	
In Memorium	55
NMMEA Music Industry Council Members	59
Advertisers.....	60

Keith Jordan, Editor
Home: 505-379-0024
Office: 505-831-8529
editor@nmmea.com

All correspondence should be
addressed to the editor,
4912 Woodburne Rd. NW
Albuquerque, NM 87114

NMMEA DISTRICT PRESIDENTS

District 1 - Southwest

Ty Frederick
PO Box 3081
Las Cruces, NM 88003
Cell: 575-644-7134
Office: 575-527-9400 x6733
president-sw@nmmea.com

District 4 - North Central

Steve Iliff, President
2707 Paseo de Tularosa
Santa Fe, NM 87505
Cell: 720-560-0943
president-nc@nmmea.com

District 3 - Northwest

Laura Argotsinger, President
1120 Graceland Dr.
Aztec, NM 87410
Work: 505-324-0352x1451
president-nw@nmmea.com

District 2 - Southeast

Melissa Rice-Perez, President
508 Axtell Street,
Clovis, NM 88101
Office: 575-769-4410
president-se@nmmea.com

District 6 - Central

Matt Caserez, President
108 Alero Cir NE
Rio Rancho, NM 87124
Home: 505-899-0410
Work: 505-962-9433
president-c@nmmea.com

District 7 - Albuquerque

John Converse, President
7137 Ticonderoga NE
Albuquerque, NM 87109
Home: 505-269-8136
Work: 505-294-1511x3021
tnorth@hotmail.com

The New Mexico Music Educators Association is a federated state association of the National Association for Music Education and part of the Southwestern Division of NAfME.

THE NEW MEXICO MUSICIAN is published three times per year: Deadlines for the Fall, Winter and Spring issues are: August 1, October 1, and March 1.

Subscription rate to non-members is \$9.00 per year; single copy is \$4.00. Change of address should be reported to Executive Director Neil Swapp.

President's Report

Jennifer Rogers, President



President's Article – Winter 2019

Hello fellow music educators. I hope you have had a wonderful first semester and that you have challenged yourself to grow, both for yourself and your students. I know that often by this time in the school year, with the never ending demands of our profession, I begin to fatigue. With that in mind, I wanted to share a simple quote with you from Henry B Adams; "A teacher affects eternity; He can

never tell where his influence stops." As we continue teaching throughout the year, it is easy to become numb and simply go through the motions, without really considering our impact on our students. Even on the difficult days, when you are exhausted, make an effort to enter your classroom with intention. When things get busy, don't forget to take a moment to connect to your students. Always remember, your words matter and your actions have the power to be a catalyst for your student's success.

I want to personally invite all NM music educators to attend the NMMEA All State Music Festival and In-Service Conference. Even if you don't have students participating in the All State ensembles, you should make it a priority to attend. The NMMEA executive committee has worked diligently to plan valuable professional development workshops for music educators in all disciplines. Our keynote speaker will be former New Mexico educator, John Fannin. Many of you know

how dynamic he is, and how he is a master at building meaningful relationships with students. In addition to the specialty workshops, you will find new ideas to bring back to your classrooms by watching our guest conductors direct their respective ensembles. The All State experience culminates with a full day of concerts, and it is always inspiring to see these young musicians students take the stage and share their musical journey with us through their performance.

Thank you for your dedication to music education. You are champions for the youth across New Mexico, and I am grateful to call you my colleagues. I wish you all the best as you finish this semester, and I look forward to seeing you at All State. As always, remember that NMMEA is your organization, and if I can ever offer support don't hesitate to contact me.

Sincerest Regards,
Jennifer Rogers

Hear your students excel.
See your career succeed.
Be a voice for advocacy.

TO BECOME A MEMBER, VISIT NAFME.ORG/MEMBERSHIP



**JOIN THE LARGEST AND MOST ACTIVE GROUP
OF MUSIC EDUCATORS IN THE COUNTRY.
AS A MEMBER, YOU'LL BENEFIT FROM:**

- National advocacy efforts on your behalf
- Discounts on conferences and seminars
- Entry into local and national competitions and festivals
- Advocacy resources for your school
- Discounted, special retreats
- Free subscriptions to *Music Educators Journal*, *Teaching Music*, and more
- Professional development resources including lesson plans and books
- Music in Our Schools month



THE UNIVERSITY OF NEW MEXICO
COLLEGE OF FINE ARTS DEPARTMENT OF MUSIC

Scholarship Auditions in Music

To Schedule an Audition Please Contact

Michelle Morrison • mmorrison@unm.edu • 505-277-8998

MONDAY, FEBRUARY 17

SATURDAY, FEBRUARY 22

AT UNM, ABQ NM

Additional scholarships are available in
Jazz Studies, Music Education, and String Pedagogy.

Music Ed: Robin Giebelhausen, rgiebes@unm.edu

Jazz Studies: Glenn Kostur, gstur@unm.edu

String Pedagogy: Kimberly Fredenburgh, kfred@unm.edu

For general scholarship questions contact:
Undergraduate Advisor
Dr. Michael Hix
mhix@unm.edu



THE UNIVERSITY OF
NEW MEXICO

MUSIC.UNM.EDU



IT STARTS WITH MUSIC

Share your stories of
transformation in the music
classroom with the hashtag
#itstartswithmusic!

...and music starts with YOU

Join the Qmunity of music educators
in all 50 states and around the world
committed to enriching lives
through music education.



Find out more and access free teaching resources at [QuaverMusic.com/NMWinter18](https://www.QuaverMusic.com/NMWinter18)

MUSIC

AT EASTERN NEW MEXICO UNIVERSITY

MAJORS

- Bachelor of Music Education, B.M.E.
Choral and instrumental (winds and percussion)
- Bachelor of Music, B.M.
Piano, instrumental (winds and percussion)
and vocal performance
- Bachelor of Science in Music, B.S.

MINORS

- Piano
- Music
- Music Technology
- Music Composition



MUSIC FACULTY

Dustin Seifert
*Department Chair,
Director of Bands,
Euphonium and Tuba*

Stephanie Beinlich
Voice

Tracy Carr
Music History, Double Reeds

Mark Dal Porto
Music Theory, Composition

Al Gardner
Percussion

Gregory Gallagher
Voice

Esteban Garcia
Horn

Spencer Hartman
Flute

Bruce Keeling
Trombone

Dean O'Hare
Music Appreciation

John Olsen
Piano

Cheryl Pachak-Brooks
Piano

Jason Paulk
Director of Choral Activities

Kayla Paulk
Vocal Coach, Accompanist

Neil Rutland
*Percussion,
Music Technology*

Richard Schwartz
Saxophone, Jazz Studies

Travis Sherwood
Voice

Pamela Shuler
Clarinet

Sidney Shuler
Trumpet, Band

Ellen Wilson
Music Appreciation

FOR MORE INFORMATION

Dustin Seifert, Department of Music
ENMU Station 16
1500 S Ave K
Portales, NM 88130
800.367.3668 | enmu.edu/Music

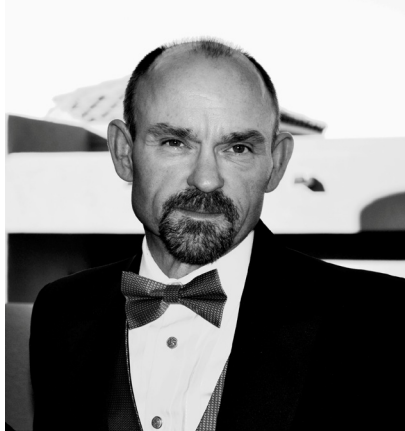


ENMU Department of Music

**EASTERN
NEW MEXICO
UNIVERSITY**

Office Notes

Neil Swapp, Executive Director



I would like to thank everyone who has made my transition to Executive Director as smooth as possible including Don Gerheart and the current Executive Committee. Their understanding and willingness to answer countless questions has helped a great deal.

I know that some of you have had membership / login issues due to the new NAFME platform. If you are still having issues, please email them at membersupport@nafme.org. As always, thank you for your patience as we deal with technical issues. This should be the last year of issues as the national organization rolls out the new CRM.

All-State Music Festival and Inservice Conference

Our 76th annual All-State Music Festival and Inservice Conference will be January 8-11, 2020. I highly encourage everyone to attend as it again promises to be a great event filled with excellent clinics. Conference costs can be found on the website under the All-State, General Information tab. Please check the website regularly for updates and the registration link. We will once again be using EventSquid to register for the conference which seemed to work very well last year. If you registered via this platform last year, you can use the same account (this is not your NAFME account). I highly encourage everyone to preregister

and not register onsite.

We will be hosting an educator mixer on Friday night at the Conference hotel thanks to the generous sponsorship of Quaver Music. Light snacks and food will be provided... so skip dinner. Please plan to attend and visit with your colleagues in a relaxed environment!

The Vice-Presidents and Kathy Espinoza have been working tirelessly to schedule more than 30 workshops and clinics that cover a wide array of topics for general music as well as middle and high school. Please encourage your administration to allow you to attend and take advantage of these professional development opportunities. In addition to the worthwhile clinics it is an excellent time to connect and reconnect with our colleagues from around the state.

Please check the website in early December for the educator's schedule and plan to download the Guidebook App for the conference schedule with the latest updates. The app should go live right after the first of the year.

The NMMEA Business / Awards Luncheon will take place on Friday, January 10, 2020 starting at 11:45 in Ballroom B of the Student Union Building. The price of the luncheon ticket is 25.00. Please make sure to purchase when you preregister as there will be a limited amount available at onsite registration. Don't miss this special event as we honor music in New Mexico and our NMMEA Award Winners.

I must give a special thanks to Kathy Espinoza who serves as the All-State Site Coordinator. She works endless hours throughout the fall as well as at the conference to make sure everything runs smoothly allowing our educators and students to have a great experience. While at the conference, please stop by her office

behind Keller Hall to say hello and thank her for her work.

Auditions and Student Participants

This year's auditions promise to result in some excellent All-State Ensembles. While the band registration is still taking place, we saw a slight decrease in choral registrations (-18), a small decrease in guitar registrations (-7) and a substantial increase in orchestra registrations (+37).

Remember if you have students who will be participating the one of the All-State Ensembles, make sure to secure music (check vendor information on the website) and make sure that students are prepared on the music.

I would also like to thank everyone who has helped with the all-state audition process including the schedulers, site chairs, audition teams, countless volunteers and of course the NMMEA Vice-Presidents. Thank you so much!

Conference Hotel

The conference hotel for the 2020 All-State Conference is again the Sheraton Albuquerque Up-town located at the corner of Menaul and Louisiana. The hotel meets our needs well and treats our students very well with a hot breakfast each morning. There is also ample bus parking and the hotel is located directly across the street from Coronado Mall. We highly recommend you take advantage of the conference hotel. Please check the website for rates and contact information. Make sure to book early as rooms tend to sell out quickly.

Recordings

Shhh Productions will again be the recording company for All-State,

Office Notes...

but this year will also be offering a downloadable MP3 file as well as CD's and DVD's. Make sure to order recordings either at the event or via the form posted on our website.

NAfME Membership (Renewal & Updating)

Please renew memberships directly

with NAFME through their website. It is the most efficient and quickest way to renew. Also, make sure that all your information in your profile is correct. We can't reach you if you do not have current contact information listed

In conclusion

Again, I would like to thank everyone for the amazing work you do with the students throughout our state. I know that you know the importance of music education and the impact it has on our student's lives. Keep up the great work and I will see you in January!

New Mexico State University Department of Music



Dr. Michael Mapp
Director of Bands
mikemapp@nmsu.edu
575-646-2304

*Come discover the
music in you*

<http://music.nmsu.edu>
music@nmsu.edu
575-646-2421

Editor's Desk

Keith Jordan



Dear Colleagues;

I'm impressed by the way that things change within our association and fluidly move from one era to another.

Don Gerheart was a tough act to follow, he worked tirelessly for the good of the association and he helped get us into a very favorable financial situation in our state. He was a force to be reckoned with and not to be ignored! I wasn't sure how the transition was going to go to a new untried Executive Director, I must say that Neil Swapp has my admiration and loyalty for the exemplary job he's done with the association and his amazing work to make the transition from Don to Neil, seamless and frankly, easier than was expected. Don was an excellent role model and provided invaluable guidance to Neil in the transition year and has continued to provide assistance whenever asked or needed. Both these two men need to be applauded for their dedication to the association and music. You realize that neither one has to do this job, it's only out of their concern for the welfare of music in NM that we continue to function with the high level of achievement we've attained over the past 76 + years, (hint--it's not the money). :)

I know we have hiccups and breaks in the flow every so often, but for the most part the ship hasn't hit any major icebergs, we're not listing and in danger of going down. Smooth sailing for the most part, occasionally stormy seas but nothing we can't

handle as a group.

We have a LOT to be proud of in NM, our history is rich and far reaching. For those of you that don't know Rollie Heltman he was the original Don/Neil. Rollie retired from the Executive Directorship in 1995. Rollie did a "brief" history of the NMMEA from about 1930 up to 1970. He was very thorough and complete with his notes and mention of specific people and groups. The following page lists, "Going around the Horn" in NM music.

John Sanks, Myself, Stephen Snowden, Brad Dubbs, Tyler North and several others have at various time been able to attend the Mid-West Band and Orchestra Clinics in December in Chicago. The clinics are amazing with loads of great bands and orchestras performing the new music out today. Many sessions by world famous teachers and conductors on a variety of topics. It's a GREAT convention to attend!

Bruce Kroken sort of got us all started on going to MidWest, back in the 90s, etc...Bruce, being from Wisconsin, had attended MidWest MANY times in his early career, as did most of Eastern half of the country. We thought we were pioneers heading back to a new thing with Bruce and John in the early 2000s, watching amazing performance by concert/jazz bands, service bands, orchestra, jazz orchestras, it was exhilarating. If you read the article on the next page, come to find out that a VERY similar thing happened back in the early 1950's. Orin Bartholomew and John Pylman, both from Indiana, attended the MidWest convention in 1954 after settling in NM and their group immediately began to expand after they sang the praises of the convention. I guess we weren't the music pioneers we thought we were.

Another very innovative thing that

happened back in '54 was that Raphael Mendez was coming back to perform in Hobbs with an all-star band made up of 11 HS's from West Texas and Eastern NM.

Pancho Romero of NMSU and I were both around when Raphael Mendez performed with NMSU at the President's concert in 1974. I had NO CLUE that he had been coming to NM and performing with local bands since the 50's that we know of and perhaps earlier. Bennett Shacklette had Raphael Mendez perform with the Santa Fe Band and Mendez gave his brass clinic before the concert.

Can you imagine 1000 kids performing a half time show in Carlsbad for something called Circus Daze? They must have included a LARGE amount of bands to get 1000 kids on the field.

The orchestra growth is amazing and documented by orchestra teachers around the state.

ENMU had a band day at a football game with 15 bands, UNM had a band day at a football game with 14 bands.

Check out the calendar of Events, I'm amazed at all the festivals people were running all over the state! With the numbers of students going to them, they must have had massive numbers of volunteers to help out! PS - there are two more pages like this one, listing events.

A little bit further in the magazine is the entire schedule of events for the Jan. NMMEA conference, interesting to see what they did and where the concerts were placed, none were on Saturday by the way. :)

I hope you are having a wonderful fall semester and enjoying your students making music. I hope that you have a great spring semester and wish you the best of luck in all your upcoming events and festivals!

Keith

Going Around the Horn . . .

Two high school band directors, Orin Bartholomew of Eunice and John Pylman of Lovington, were lucky enough to make the annual Midwest Clinic, attended by some 4,000 band directors throughout the country, at Chicago in December. And they report a wonderful time with 3 days of swell demonstrations, discussions, concerts, etc., by the nation's top men.

And the nice thing about all of this is that their respective schools thought enough of the idea to finance it for both the instructors. No wonder both these schools are really moving forward with their instrumental programs. Rumor has it that already one more fellow will join the group next year. Bruce Robinson, band director at Portales, is reported to be planning such an excursion, perhaps under the same financial arrangement.

It is understood that plans call for the return of the world renown trumpeteer, Raphael Mendez, to Hobbs in early May. He appeared there last spring with an All-Star Band of selected players from 11 schools from New Mexico and West Texas furnishing the band for the program. Definite plans for the program will be furnished later.

An article from Carlsbad tells of over 1000 students participating in "Circus Daze," a half-time show under the direction of Stan Sibenthal. It was a tremendous success, according to those who witnessed it.

Report has it that Kenneth Bender, orchestra director of Alamogordo, is very well pleased with the development of the string program, as is Bill Cramer at Las Cruces, and Bennette Shacklette, Instrumental Director at Santa Fe. He likewise reports that their string program, under the direction of Emily Rumold, is beginning to grow. This is mighty good news to all of those interested in the growth of the orchestral program in the state.

And, incidentally, Mendez is to appear as a guest soloist with the fine Santa Fe band on a program in February. Those interested in knowing more about this program and the usual brass clinic Mendez holds with it should contact Shacklette, director of the band.

ENMU held its annual high school Band

Page Ten

Day in connection with their Homecoming this fall with 15 schools attending from New Mex. and West Texas. Also the U. of New Mexico had a Band Day in connection with one of their home football games with 14 bands from the central part of the state participating.

The Southwest District Instrumental Clinic, on Dec. 3 and 4, was a big success with 14 schools participating and all expressing the feeling that much was accomplished. Floren Thompson, Director of Bands at ENMU, went from there as a guest clinician to T. or C. where he guested at a local high school band program under the able direction of prexy Gregg Randall, and a mighty good program too. . .

Bands, choirs, orchestras, and all kinds of other groups, are doing much all over the state. A little bit of it we hear about from the directors, but most we have to pick up ourselves. Write us and let us know what you are doing.

Calendar of Events

- | | |
|------------------|---|
| Feb. 6 | Eastside Choral Clinic. Eastern New Mexico University, Portales, Robert Page, local chairman. Features Dr. Williamson, and Westminster Choir. |
| March 24 thru 31 | Music Educators National Conference, Chicago, Ill. See Music Educators Journal for Information. |
| March 26 and 27 | Southwest District Music Festival, Lordsburg, Roger Brandt, Local Chairman. |
| April 3 and 10 | Southeast District Music Festivals, Hobbs, John Buhaltz, Local Chairman. Instrumental on the 3rd and Choral on the 10th. |
| April 23 | Northeast District Music Festival, Raton, Pat Chaves, Local Chairman. |

Band Section

Laura Eberhardt, Vice President



Band Section
Amy Williams, Vice President

What a rewarding experience to serve as Band VP for NMMEA! Thank you to everyone who has helped me navigate this experience. The collaboration with colleagues (new and old) has reminded me about the rich and supportive community of music education we have here in New Mexico.

I encourage all music educators to attend this year's conference. All-State is a terrific way to "refill the tank" by learning and connecting with colleagues. Be sure to attend the Band Division Meeting at the conference on Thursday January 9th. Come ready to professionally discuss issues and ideas that you feel are important; your voice is appreciated and necessary. You don't hear it said enough, but thank you for all you do for your students and music in NM. I look forward to seeing you in January!

Auditions

Results: Results will be posted on the NMMEA website Tuesday or Wednesday of Thanksgiving week. I know how anxious our students are to receive this information, but please refrain from emailing or calling for early results.

Site Chairs: Thank you in advance to the site hosts for this year's auditions: Shawn Silva, Dustin Seifert, Elsie Stott, and Rian Chiaravalloti.

Audition Team: Thank you to the All-State audition team for their many hours of hard work. It is no small task hearing hundreds of auditions throughout the state
Flute / Piccolo – Valerie Potter,
Clarinet - Dr. Pamela Shuler, Oboe,
Bassoon, Bass Clarinet – Densie Turner, Saxophone – Dr. Richard Schwartz, Trumpet – John Marchiando, Horn – Ian Hewetson, Trombone – Chris Buckholtz, Euphonium/Tuba – James Shearer, Percussion – Jeffrey Ausdemore

Volunteers

Please check the NMMEA website (www.nmmea.com) for the final conference program around the middle of December and be sure to check the conference volunteer listings. Thank you to all volunteers who are willing to help with the 2020 All-State Conference! Your help is very much appreciated.

I want to give the co-chairs, drivers, and percussion assistants a huge thanks in advance as well. Many of these folks have volunteered to serve in these positions for several consecutive years. This continuity helps ensure success of these ensembles.

Small School Band

Adam Bryant - Co Chair
Bill Lamb – Co Chair
Joseph Flores (Portales) – Percussion Assistant
April Pickrell - Driver

Concert Band

Caitlynn Camacho – Co Chair
Sharla Stearns – Co Chair
Elsie Stott– Driver
Steve Iliff – Percussion Assistant

Symphonic Band

Jordan Sayre – Co Chair

Jonathan Robak– Co Chair

John Converse– Driver

Anthony Baca- Percussion Assistant

Percussion Equipment

Only timpani, bass drum, marimba, xylophone, vibraphone and bells will be provided in January. Students must provide all sticks, beaters, mallets, and other equipment needed for rehearsals; this includes snare drum, cymbals, auxiliary instruments, etc... If your student is assigned to play it, then he or she must bring it to All-State.

Please double check that your students have all necessary equipment to ensure their success and the success of rehearsals. Thank you to Pam Towry-Church for continuing to help with percussion as Percussion Facilitator. She can provide you with more information if it is needed (towryp@yahoo.com).

Band...



KICK-START YOUR CAREER WITH A NafME MEMBERSHIP

Congratulations! NAFME Collegiate members are eligible to receive up to a **50% DISCOUNT** on dues when you become a full active member. This offer is only valid for one year after you graduate. Act now.

Become a member and we'll do everything in our power to make sure you get the career you want. For as long as you want it. From professional development to networking opportunities, advocacy tools to lesson plans and webinars. And when you join NAfME, you also become a member of your state's music education association with even more resources at the local level.

Deadline: Offer extends from June 30 of your graduation year until June 30 of the following year.

Visit: bit.ly/NAfMEcollegiate



Growing through Giving

The Biggest Piano Event in the World

All Spring – Enroll Early



Guild auditions provide milestones from year to year as measurements of progress

I am interested in joining the Piano Guild. Please send me more information about membership and Guild goals.

☐ Mr.
☐ Mrs.
☐ Miss _____
(Print or Type Name and Address)

Address _____

City _____ State _____ ZIP _____

National Guild of Piano Teachers

Sponsored by the
Largest Organization
of Piano Teachers
in the World



International
Headquarters
P.O. Box 1807
Austin, TX 78767
U.S.A.

Teachers Division of American College of Musicians
Founded in 1929 by Irl Allison



Orchestra Section Carla Lehmeier, Vice President



Dear Educators,
I hope everyone has had an exciting and productive fall with their students. The All State auditions have wrapped up and we were very fortunate to have had such great audition hosts and volunteers. A special thanks to the following hosts for their exceptional dedication and organizational skills: Albuquerque hosts; Emily Awes, Drew Austin, and Natalie Phillips-Perkoff, Farmington host; Monica Leaming, and Las Cruces hosts; Nate Cantu, Jennifer Rodgers. This year's All-State Orchestra string audition team includes: Mark Rush professional violinist and teacher Violin, Thomas Goodrich- professional violist, NM

Music Commission Administrator and accomplished educator, Janet Anthony - retired cello professor of 34 years from Lawrence University, and Jeffrey Holsen-Assistant Principal Bass of the Tucson Symphony. I thank them for their willingness to assist NMMEA in this very important role in establishing the All-State Orchestras.

Now that the auditions are done, it is important that we make sure to help our students participating in the All State Orchestras to learn their music over the next couple of months. Please consider hosting a string sectional with your students so that they have an opportunity to play with other sections before they arrive at the conference.

I am pleased to share a great line up of Orchestra Concerts and Clinics for the 2020 NMMEA All State Conference. We are going to be hosting three sessions at Robertson and Sons Violin Shop on the Friday January 10th. They are also sponsoring two workshops presented by Angela Harman. There will be a van available as well as volunteer drivers that will help teachers needing transportation to the violin shop. I encourage everyone to attend the

workshops as we will be provided opportunities to expand our perspectives as skills as teachers. Please also make sure to plan to attend the string ASTA lunch on Thursday at UNM.

I look forward to hearing our students perform with our exceptional orchestra conductors. I am so pleased for the Las Cruces High School Chamber Orchestra, under the direction of Ms. Jennifer Rogers, for their appointment as the 2020 NMMEA Honor Orchestra. Please make sure to attend their performance on Friday January, 10th as both the students and conductor spend an amazing amount of time preparing for that very special moment during the conference. Finally, I will be contacting all the string educators to volunteer during the conference. This is a great time for everyone to work together as a team and get to know other educators throughout the state. I look forward to seeing everyone in 2020. Please take time to read the exciting learning opportunities lined up for the 2020 Conference and plan to attend all of the workshop! There is definitely something for everyone!

New Mexico State University
Department of Music



Simón Gollo
Director of Orchestra
sgollo@nmsu.edu
575-646-2421

*Come discover the
music in you*

<http://music.nmsu.edu>
music@nmsu.edu
575-646-2421

General Music Section

Julie Rombach-Kendall, Vice President



Hot air balloons, Fall leaves and green chile are quickly making way for snowmen, starry nights and our exciting 2020 NMMEA All-State Music Festival and In-Service Conference (January 8-11, 2020). Teaching elementary music is one of the best professions for a variety of reasons. However, it can be exhausting and sometimes you need to be recharged. Come get a teaching energy infusion and join your friends and colleagues in making wonderful music with our fabulous clinicians!

Thursday will begin with our famous Keynote Speaker, Dr. Tim Lautzenheiser. He inspires all who hear him. You are going to love the Thursday workshops too which are quite varied in content and clinicians.

*“CAN I APPY YOU A QUESTION?” presented by Cat Woo, Albuquerque Public Schools Fine Arts Department Elementary Music Teacher. Our students are digital natives, growing up in a world that is surrounded by technology. Students already have technology readily available in the forms of laptops, tablets, and phones. They use them. Why can’t we, as teachers, use them for learning? In this session, participants will learn to flip the classroom and make the music classroom readily accessible to students. This session will not only help you discover useful apps that assist your day-to-day routines, but you will walk away with

tips on using tech in a meaningful and engaging way for our students.

Cat Woo is Orff Certified, received all three Kodaly levels training and two World Music Drumming levels in Albuquerque. She was Vice-President, President, and Past President for the New Mexico Orff-Schulwerk Association. She received her Bachelor of Music Education at New Mexico State University and her Master of Music Education from the University of New Mexico. She is an Apple Certified Teacher and is Google Level 2 Certified. During the 2018-19 school year, Cat served in her district’s Digital Innovator Cohort.

*“POPULAR MUSIC EDUCATION AND THE MODERN BAND” presented by the non-profit, Little Kids Rock. This clinic will focus on teaching by doing before explaining using body percussion, vocal ensembles, popular repertoire and instruments.

*“NO INSTRUMENTS? NO PROBLEM! BODY PERCUSSION AS AN INTRO TO IMPROVISATION” by Otto Gross, a curriculum developer for Quaver Music. You don’t need a full set of classroom instruments to give your students an amazing musical experience. Open up the world of storytelling, improvisation, and composition to your students using the instrument they carry with them ---their bodies! Teachers will walk away with activities that can easily be used to enhance any lesson or serve as inspiration for lesson planning.

Otto Gross II graduated cum laude from Berklee College of Music with a degree in Music Education. He taught General Music, Band, Chorus, Jazz Band, and Percussion in Massachusetts, Maryland, and Tennessee. He is a Certified AOSA Orff-Schulwerk Educator having completed Orff Levels I, II, and III. He has performed with artists including Bobby McFerrin, The Marsalis Brothers,

and Cece Winans. Otto has toured internationally with EMI artists as a music director, pianist, bassist, and drummer. Otto currently works as a producer, songwriter, clinician, actor, and music curriculum developer for QuaverMusic.com. He teaches under the stage name “Austin Otto”, performing for schools, universities, conferences, and more. Otto has a passion for bringing people together to experience and create music.

*“LATIN SONGS” by Mirna Cabrera, a choral conductor and music instructor at Mid-Plains Community College in McCook, Nebraska. This session will focus on classroom tested Latin American songs and games for various ages. Strategies will be shared for using folk music as a tool to help students lean within an integrated curriculum binding language literacy and cultural enrichment with music. Her Spanish songs and games will provide fun new activities and performance practice materials for your classroom, including translations and a Spanish language diction guide.

Dr. Mirna Cabrera was born in Holguin, Cuba. She is a choral conductor and music professor whose musical interests span from art choral music to children’s folk repertoire and world music. Her Master of Music in choral conducting and Doctorate of Musical Arts degrees were earned at the University of Kansas. She is a certified Kodaly music educator who studied in Hungary and has taught music to pre-K through post graduate students for over twenty years. Dr. Cabrera is sought after to conduct choirs and share her book-CD publication *A la rueda, rueda*, a Hispanic folk song publication which she co-edited with Cuban ethnomusicologist Martha Esquenazi. The publication’s CD is a product of her work with Hispanic Kansas City area children and youth from

General Music...

2008-2009, and the folk songs are a product of extensive field work both in Cuba and the United States. Dr. Cabrera currently teaches at Mid-Plains Community College, McCook, Nebraska where she directs the concert choir and instrumental ensembles, as well as teach music theory for majors and music history for non-majors.

* “TEACHING UKULELE THROUGH POPULAR MUSIC AND THE MODERN BAND” presented by the non-profit, Little Kids Rock. This clinic will use technique, reading charts, play along and videos to introduce this fresh approach to ukulele teaching.

* “CREATING THROUGH FOLK DANCE” by Virginia Weaver, an elementary music teacher from Farimington. This clinic will focus on creative folk dancing.

* “THE JAM ZONE-TECH TOOLS FOR USING POPULAR MUSIC IN YOUR CLASSROOM” presented by the non-profit, Little Kids Rock. This session will explore using the Internet to find Song Charts through the Jam Zone. How to teach by doing before explaining using videos and practice lessons giving direction without explanation. Teaching improvisation using popular music, technology and the pentatonic scale will also be covered.

* “TUCUMCARINYOKAMARIMBA BAND” is the Elementary Honor Ensemble this year. You will not want to miss this fantastic concert! Andrew Kesten’s ensemble will perform in Popejoy at 3-3:30PM on Thursday.

* “FOLK DANCE SESSION” by Paul Halsted and Carla Haynes. This folk dance session will highlight dances from Phyllis Weikart’s Teaching Movement and Dance. Carla and Paul are experts at decoding and making sense of this popular folk dance book. Come and reset through dancing! Join us Friday for our amazing

headliner, Terri Scullin. Her focus on curriculum integration, “CONNECT WITH PURPOSE!” will be split into three sessions. The first session will offer lessons on how to integrate the Arts and science. The second session will cover lessons about how to integrate language arts and the Arts. The third session will share lessons on how to integrate Social Studies and the Arts.

Terri Scullin graduated from Boston University in 1988 with Bachelor’s Degrees in Music Education and Vocal Performance. She received all three levels of Orff-Schulwerk training at the University of Massachusetts / Lowell and obtained her Orff-Schulwerk Training Certificate in 1990. Her Orff-Schulwerk training has been an integral part of her music classroom throughout her teaching career and she is currently working on a Master of Arts in Integrated Arts in Education through the University of Montana. She has been very fortunate to work in schools where Orff-Schulwerk training is required and supported. She taught for 10 years in the public school system of Andover, Massachusetts before relocating to Arizona in 1999. She is currently working at the Rio Grande School in Santa Fe, New Mexico where she teaches Performing Arts (Music, Drama and Movement) to students in Preschool – Grade 6. Terri has presented teacher training workshops locally and nationally. She has presented for the Cambridge and Westwood, MA Public Schools, MMEA All State Conference, ASU Orff Level Courses, and for the Greater Arizona Reading council. She also presented workshops at the 2004, 2006, 2008 and 2013 National Orff Schulwerk Association Conferences and at several Orff chapters nationwide. She has also presented corporate team building workshops in drama and music for Cricket and American Express. Terri is a member of the New Mexico AOSA chapter and has also been active

member of both the New England AOSA and Arizona AOSA chapters.

Do you have ideas or suggestions that you are eager to share? Plan on attending the General Music Lunch meeting on Thursday, January 9th. It is BYOL (Bring Your Own Lunch). If you want to serve as the next General Music VP or present at the next conference, you need to be there. We will be honoring our John M. Batcheller recipient, Alex Flores. Congratulations Andrew Kesten and the Nyoka Marimba Band! Please consider sharing your ensemble with us by submitting one of your performances and or groups to be considered for the General Music Honor Ensemble for All-State 2021. If you have certain suggestions for headliners or if you would like to share at our next conference, come and share your thoughts. Also,

I know there are people who do wonderful things for Music in our Schools Month. We would love to hear what you have been doing. Plus, there will be door prizes!

It is an honor to serve as your NMMEA General Music VP. I look forward to seeing you all in January.

Choral Section

Clarissa Clark, Vice President



By the time you read this article, the All State Vocal Auditions have concluded and we are indebted to New Mexico State University (Randi Bolding, Geri Brink), Eastern New Mexico University (Travis Sherwood), University of New Mexico (Robin Giebelhausen) and San Juan College (Virginia Nickels-Hircock) for hosting auditions and for making sure that everything ran smoothly. Also, our gratitude and appreciation to the audition team that takes a week off from classes and real life to travel around the state to audition our singers: Dr. Jason Paulk and Kayla Paulk, ENMU; Dr. Randi Bolding and Annie Pennies, NMSU and Dr. David Edmonds and Paula Swalin from UNM. We truly appreciate your contributions to choral music in New Mexico for both students and directors. We are so fortunate to have such stellar collegiate faculty and programs in our choral communities. Jadira Flamm undertook the daunting task of scheduling all the vocal auditions and we are so thankful for her willingness to step into those big shoes. Thank you all for your contributions and continued support!

Now that the auditions results have been posted, it's time to order music and learning tracks. Musicality of Albuquerque will be carrying stock for the All State Choral pieces, but limited stock, so call early. EERC will

carry the learning tracks and those will be available for digital download, for the first time! HOORAY! Every All State singer should have music and learning tracks in hand as soon as possible. Specific information about the songs, such as divisi and conductor preferences is distributed with the learning tracks. It is imperative that every singer be in the know about specifics regarding the repertoire.

All music must be memorized for All State rehearsals. As directors, it is our responsibility to make sure that each singer has all the information and is prepared for those memory auditions on Wednesday, January 8, 2020. Many directors get together for combined rehearsals to make sure students are prepared for the memory auditions. If there isn't one in your community, do consider hosting a rehearsal at your school and invite your colleagues and singers. It provides a wonderful opportunity for collaboration and camaraderie among singers and directors! There is great value in having students who've successfully completed a memory audition discuss the process with other singers. In any case, please know where your singers are in the memory process prior to Wednesday. Also, please take a look at the time schedule for the Wednesday, January 8th as All State activities are now starting earlier in the day from previous years.

Thank you to the following directors for volunteering to serve on the NMAA State Choir Advisory Council: SW District: Jamie Gill and Ida Holguin; SE District: Tami Martin; NW District: James Golden; NC District: Marilyn Barnes; C District: Becky Talbott and Mika Proctor; ABQ District: Evan Stoor and Clarissa Clark. Be sure to check the All State schedule for our meeting with Dana Pappas, NMAA!

I know we gain so much from the rehearsal experience and watching our fabulous conductors, but I am excited that we have several NM colleagues presenting workshops this year! Let's rally around our choral colleagues and support them by attending their sessions! Workshops for the choral section of the 2020 NMMEA All State include: Ryan Fellman and Brennan Michaels leading The 3 R's: Relevancy, Rigor and Rapport Dr. David Edmonds will guide us in learning Sight singing as a Time Saving Tool Dr. Randi Bolding will present a workshop in two parts: PT 1: Walking the Walk: Putting Into Action What We Know About Transgender Students; PT 2: Teaching with PRIDE in mind: LGBTQ students in our programs. Evan Stoor will lead a session regarding Music Education Redefined: Generation Z & Alpha. Dr. Jason Paulk will "conduct" a masterclass to assist us all in becoming clearer and more concise conductors. This year the reading session will be hosted by JW Pepper and Sons, but literature has been chosen by choral music educators from our state with many years of experience. Thank you to Katherine Green (Alb) and Ryan Hatch (Alb) for selecting the repertoire and leading the High School choral reading session and to Kelly Temple (Las Cruces) and Mike Rafferty, accompanist (Las Cruces) for selecting and leading the Middle School choral reading session. Our featured guest for 2020 is Dr. John Wayman from the University of Texas, Arlington. Dr. Wayman will be leading three workshops on working with the young voices: Young Voices: Identifying the Challenge; Young Men and Successful Singing and Let's Get Physical: Warm Ups for Young T/B Choral Voices. Please do visit with Dr. Wayman. He is a dynamic speaker and has many wonderful ideas to share with us all.

Make	Title	gComposer/Arrang
------	-------	------------------

Choral...

our workshops and talk with all of these wonderful music educators!

As we head into our choral section meeting at All State, I want to give you some things to think about for discussion in our choral section meeting:

1. Moving into blind auditions for the coming season; the time is here.
2. Names and contact information for potential conductors for future All State Conferences. Who would you like to see work with our singers

and why?

3. What workshops would you like to see for the coming year that would most benefit you and your singers?

4. Kudos to our collegiate colleagues for the MANY opportunities each director and school is providing for our singers. Share your feedback!

Fall is by far my favorite time of the year! Hundreds of hot air balloons hang like ornaments in the sky, the

leaves are changing into vibrant golds and reds on the trees throughout our beautiful state and the morning and evening air is crisp with a slight chill. As we head into the next season, may you find success with all your choral endeavors and may you have love, light and peace in each new day. See you in January!

New Mexico State University Department of Music



*Come discover the
music in you*



Dr. Randi Bolding
Director of Choral Studies
rbolding@nmsu.edu
575-646-2067

<http://music.nmsu.edu>
music@nmsu.edu
575-646-2421

Guitar Section

Justin McMurdo, Vice President



Greetings fellow guitar directors and music educators! Another All-State festival is right around the corner. I have no doubt that our students will continue to set the pace for excellence in guitar ensemble as we enter our 11th year of All-State guitar. I'm overjoyed to be welcoming this year's guest conductor, Chuck Hulihan.

ALL STATE GUITAR CLINICIAN:

Chuck Hulihan, has enjoyed a career over the past two plus decades as a guitarist, educator, conductor, narrator, arts administrator, and as a classical music radio host. Chuck has directed the guitar program at Glendale Community College since 1999, where he is the Assistant Department Chair for Performing Arts, and in 2015 he was chosen by his peers to receive the GCC Gaucha Globe Award for Supporting Student Success. His work at GCC is highlighted by collaborations with composers whom have written new works for the GCC Guitar Ensembles, including Mark Houghton, Rex Willis, Jan Bartlema, Adrian Andrei, Frank Wallace, Andrew York, Vito Nicola Paradiso, Francisco Munoz, Aramis Silvereke, and Phil Moloso. Since 2000, his students have consistently won the Artists of Promise competition in both solo guitar and instrumental ensemble categories, and in 2014 the GCC Guitar Octet won the Guitar Foundation of America's Ensemble Showcase Competition and went on to perform two world premieres at the 2014 convention.

Chuck's work as a conductor has included over 50 concerts directing the GCC Guitar Ensembles and includes leading large orchestras comprising students from high school, college, and guitar society ensembles. He has led the Arizona Guitar Orchestra (AZGO), a collaboration of musicians from across Arizona, in three statewide tours that featured Shingo Fujii's *Concierto de Los Angeles* with soloist William Kanengiser, Brad Richter's *Once We Moved Like the Wind*, and Andrew York's *By Chants* with the Los Angeles Guitar Quartet. He has been a featured guest conductor with the Clark County School District Honor Ensemble, the Vanguard University Guitar Festival Orchestra, the State College of Florida Guitar Ensemble, The Sonoran Desert Guitars Festival Ensemble, Austin Classical Guitar's Guitar Curriculum National Teacher Training Summit and Guitar Ensemble's Festival, and Florida and Virginia All-State Guitar Ensembles. He is the Director of the Guitar Foundation of America's Youth Guitar Orchestra, Community Guitar Orchestra, and Guitar Summit. Chuck contributes to the field of music education as a conference clinician and presenter and serves as Western Division Representative for the National Association for Music Education's Innovations Council, as Guitar Chair for Arizona Music Educators Association, and as an active board member of the Grand Canyon and Phoenix Guitar Societies.

ALL STATE GUITAR ENSEMBLE PROGRAM:

Batalla de Secto Tono: by Jose Jimenez, arranged by Jacques Joubert.
Acoustic Counterpoint: by Mark Houghton.
Rio de Janeiro Suite: (Movements III, IV, and V), by Jurg Kindle.
Pulsar: by Vincent Lindsey-Clark.

WORKSHOPS AND CLINICS:

There will be some wonderful clinics this year to support the professional development of both new

and seasoned educators. I encourage you to attend all you can.

-Alexander Technique for Guitarists:
Darci Balkcom

-Guitar Classroom Management:
Justin Crews

-High School Music Reading Session:
Liza Gatica

-Care and Feeding for the Guitar:
Ben Silva

-Latin American Accompaniment Techniques:
Genevieve Leitner

-Every Music Educator can be a Great Guitar Teacher:
Brian Rivers

-Demystifying the Guitar- Activities to Expand and Diversify Your Guitar Classes:
Brian Rivers

The incredible community of guitar educators in New Mexico has continuously elevated the standard of achievement in guitar ensemble over the last decade and I expect this year to be no exception. I would be remiss in my duties however, if I did not offer a courteous reminder to everyone to prepare your students as thoroughly as possible for this experience. Please get the repertoire in your students' hands as soon as you can and do your utmost to guide them toward a successful performance. Students should be made well aware of the commitment necessary to arrive to the first nights rehearsal with a firm grasp of the technical and musical challenges presented by the selections.

It's truly an honor to work alongside you all. Thank you for everything you do and see you soon!

Collegiate Section

Michael Mapp, Vice President




I recently had the privilege of adjudicating a marching competition and while running around on the field trying to not be taken out by color guard members, I was reminded of a very poignant, and beautiful thing; the Why behind what we do. For some reason, while I was waiting for the next band to take the field and observing the crowd, it occurred to me just how deep music education runs. Music education doesn't just reach the students in our classrooms. It enriches communities, strengthens families, and builds camaraderie. I saw and heard nervous parents worried that they didn't put a prop in its proper place or rushing to get electronic equipment set up. I witnessed an entire community of strangers come together and cheer for creativity and pageantry. I felt pure kindness exude and fill a space full of perfect strangers and their children. As all music educators know, this experience is not isolated only to marching band events but exists at the core of every musical performance. And although, teachers profess these very claims almost as a dai-

ly litany, they themselves, sometimes need to be reminded of the very reason they pursued this path in life. I was once told that to pursue a career in music, was to endeavor to form a love affair with sound. I wholeheartedly believe this and I think that all that accepted the call, in some way have a similar experience. At the center of this experience is the Why. Why do we do what we do? Why do we have such a strong desire to share music with our students and community? Why do we strive to find creative expression through the language of music? Only we can truly answer those questions for ourselves. However, the Why can develop and grow. Passion and aspiration can only take us so far. Growth and development are integral to not only succeeding as an educator, but also to grow as a creative artist. For those just starting out, studying music in college, this is perhaps one of the easiest times in your life to take advantage of as many growth opportunities as possible. Perhaps John Cage and Sister Corita Kent summed it up the best in their Ten Rules for Students, Teachers, and Life when they said "the general duties of a student (were to) pull everything out of your teacher. Pull everything out of your fellow students." I would say that we should pull everything out of everything as much as we can.

The upcoming NMMEA All-State Music Festival and Conference is an excellent place for anyone to do just what Cage and Kent were asking. For our col-

legiate students, there will once again be a roundtable discussion featuring our guest conductors and clinicians. This event, held in the conference hotel, provides the collegiate students a wonderful opportunity to chat with the professionals and glean valuable advice from their personal experiences. In addition to this event, I would highly recommend that everyone attend the wonderful clinic sessions offered throughout the conference and watch the performances given by this year's honor groups. As one bit of personal advice to the collegiate attendees, I would encourage you to also attend the rehearsals. Find scores to the repertoire and go watch master teachers work. That alone, can be invaluable to your growth. Also, don't just watch rehearsals in your area. If you are an instrumentalist, go to choral rehearsals, if you are a vocalist attend the band and orchestra rehearsals. Pull as much out of the experiences made available to you as you can. I look forward to seeing everyone in Albuquerque in January. All the best.

A camouflage-patterned background featuring various musical instruments and notes. Instruments include a saxophone, a drum set, an electric guitar, a French horn, a clarinet, and a trumpet. Musical notes and a large treble clef are also scattered throughout.

Even before the U.S. Army was created in 1775, musicians were an integral part of the military. From the signal corps drummers in the Revolutionary War, to the full brass bands of WWII, music has been a critical part of the Army's success. Whether it's a ceremonial performance or a rock concert to boost the morale of Soldiers, U.S. Army Music members have the opportunity to serve their country while making music.

SAME CONCEPT DIFFERENT UNIFORM

By serving part-time in the Army National Guard
you can go to college full-time while training
close to home or school.

NEW MEXICO
NATIONAL GUARD 

NATIONALGUARD.com

Like and follow us!

GuardTheZia



Upload and tag your best photos sporting any National Guard promotional item from our table using **#GuardTheZia** to win a National Guard swag bag!

Jazz Section Bruce Dalby, Vice President



2020 Jazz All-State

The 2020 Jazz All-State Conference will be held January 24-26 at New Mexico State University in Las Cruces. Sincere thanks to Dr. Pancho Romero for taking on the considerable workload associated with hosting. Clinicians will be:

High School Band 1 – Tanya Darby, Berklee School of Music

High School Band 2 – Glenn Kostur, University of New Mexico

High School Band 3 – Steve Snowden, Jackson Middle School (Albuquerque)

Kudos and thanks to Los Alamos jazz educator (and 2020 NMMEA Music Educator of the Year!) Ryan Finn for successfully establishing a terrific honor event for middle school jazz musicians. His Los Alamos Jazz Project is sponsoring the second annual Middle School Honor Jazz Clinic, to be held in Los Alamos on February 14 and 15, 2020. Go to <https://www.losalamosjazzproject.com/honor-jazz> for further information.

Honor Jazz Band

Congratulations to La Cueva High School Jazz Band I, under the direction of John Converse, who

have been selected as the 2020 NMMEA Honor Jazz Band. They will perform at the Wednesday afternoon opening session of the 2020 NMMEA All-State conference.

Jazz Sessions at NMMEA All-State New Mexico jazz educators will present three jazz sessions at the 2020 NMMEA All-State: Sam Nesbitt, "Jazz Drumming Basics for Non-Drummers by a Non-Drummer" Michael Anthony, "Guitar Pointers for Jazz Big Bands" Bruce Dalby, "Teaching Ear Playing Skills to Young Instrumentalists"

I am honored to serve you and your students as Jazz Vice President, and look forward to seeing fellow jazz educators at the NMMEA All-State and NMMEA Jazz All-State events in January!

!

New Mexico State University Department of Music



Keep your job and get your advanced degree

Master of Music in Music Education - ONLINE

Dr. James Shearer
Coordinator of Graduate Studies
jshearer@nmsu.edu
575-646-2601

<http://music.nmsu.edu>
music@nmsu.edu
575-646-2421

2020 All-State Small School Band Conductor

Dr. Ingrid Larragoity-Martin

Dr. Ingrid Larragoity-Martin is the Director of Bands for the Visual & Performing Arts Academy at Skyline High School in Longmont, Colorado. Dr. LM, as her students affectionately call her, directs the Concert Band, Symphonic Band, Percussion Ensemble, Jazz Band, and Pep Band.

Dr. Larragoity-Martin received a Bachelor of Music Education Degree from the University of South Florida and a double Master Degree in Music.

Education and Instrumental Conducting, also from the University of South Florida. After teaching high school band and orchestra in South Florida for ten years, Dr. LM decided to pursue her doctoral degree

in Instrumental Conducting at the University of Colorado at Boulder, under distinguished Professor Allan McMurray. During her tenure at CU, she was active in the new music community conducting several premieres for the Pendulum New Music Concert series and CU Wind



Ensemble.

Dr. Larragoity-Martin has served as Associate Director of Bands and Music Education Coordinator at Henderson State University as well as Associate Director of Bands at New Mexico State University. She continues to keep an active guest conductor, adjudicator, and clinician schedule with concert bands, marching bands, and orchestras. Dr. Larragoity-Martin has conducted in California, Arizona, Florida, Connecticut, New York, Georgia, Louisiana, Illinois, Texas, New Mexico, Colorado, as well as throughout Europe, Mexico, and China.

2020 All-State Concert Band Conductor

Dr. Emily A. Moss

Dr. Emily A. Moss is the Director of Bands and Chair of the Department of Music at California State University, Los Angeles. As Director of Bands, she conducts the Wind Ensemble, oversees the Symphonic Band and Instrumental Area, and teaches undergraduate and graduate music education courses and conducting. Prior to her current position, she conducted the Wind Ensemble and taught courses in music education for the Conservatory of Music at Brooklyn College of the City University of New York. Originally from the Pacific Northwest, Dr. Moss began her collegiate music studies at the University of Washington in Seattle, earning a Bachelor's degree in Music Education. After teaching middle school band in Chandler, AZ, she returned home to teach band and jazz band at Kellogg Middle School in Shoreline, WA. Dr. Moss served as a teaching assistant with the University bands at the University of Northern Colorado, earning her Master's degree in

Wind Conducting and the Doctor of Arts in Music Education and Bassoon Performance, studying with Ken Singleton, Dick Mayne, and Charles Hanson.

As a conductor and clinician, Dr. Moss is in high demand across the United States and Canada, and recently travelled to Hong Kong as a guest adjudicator for the Hong Kong International Music Festival. While her duties as chair of the music department keep her busy on campus, she regularly gives band clinics at middle and high schools throughout Southern California. She is also an accomplished bassoonist, actively performing during her degree programs in Washington and Colorado, with the Conservatory Orchestra and other ensembles at Brooklyn College, and for student and faculty recitals at Cal State LA.

Dr. Moss has presented at conferences across the United States on topics ranging from effective rehearsing

and good ensemble tone to practical tips for non-percussionist band



directors. Her professional memberships include College Band Directors National Association (CBDNA) where she serves as the President of the Western Division, National Association for Music Educators (NAfME), California Band Directors Association (CBDA), and the National Honor Society Phi Kappa Phi. She currently resides in Altadena, CA with her husband Noah and their daughters Ella and Sadie

2020 All-State Symphonic Band Conductor

Dr. Sarah McKoin

Dr. Sarah McKoin serves as the Director of Bands, Professor of Music and Chair of the conducting area at Texas Tech University. Her responsibilities include Conductor and Musical Director of the TTU Symphonic Wind Ensemble, administrating the graduate program in wind conducting, pedagogy and wind literature, while overseeing all facets of the university band program which include 5 concert bands, the 400-member Goin' Band and other athletic bands. Under Dr. McKoin's direction, the Symphonic Wind Ensemble has been featured at the Midwest Clinic in Chicago, the Texas Music Educators Association Conference, and the College Band Director's National Association Southwest regional conferences.

Dr. McKoin's ensemble has recorded for Naxos and Albany on world premiere recordings of the wind

music of Chen Yi and Narong Prangcharoen and she has been involved in numerous consortiums and premieres of modern wind works. A world premiere recording of Israeli American composer Avner Dorman's wind music is in the early stages of production.

Active as a guest conductor and clinician, Dr. McKoin has traveled extensively throughout the United States and abroad. She has worked in China, Taiwan, Thailand, Canada, and Israel where she served as producer for the world premiere recording of Roberto Sierra's Fantasia Correliana with the Castellani-Andriaccio guitar duo and Israeli Chamber Orchestra.

Prior to her appointment at Texas Tech, Professor McKoin was the Director of Bands at the University of Missouri-Kansas City Conservatory of Music

and held appointments at the State University of New York



at Buffalo and SUNY Fredonia. Additionally, McKoin spent nine summers in residence on the conducting faculty at the Brevard Music Center in Brevard, North Carolina as the Director of the Transylvania Wind Ensemble, and has taught at the Interlochen Arts Academy. She has served as President of the Southwest Division of the College Band Director's National Association as well as President of the Big 12 Band Director's.

2020 All-State Mixed Choir Guest Conductor

Dr. Bruce Rodgers

Professor Bruce Rodgers is the Director of Choral Activities at Mt. San Antonio College, in Walnut, California. In this role, he oversees the department's various vocal and choral programs, which span the entire spectrum of music – from classical to jazz. He personally directs Mt. San Antonio College's award-winning Chamber Singers and the elite vocal jazz ensemble, Singcopation.

Choirs under his direction have achieved top ranking in national and international competitions throughout the world, including performances in Concert Halls throughout the United States, Canada, Australia, China, Scotland, Wales, England, France, Italy, Germany, Poland, Austria, Switzerland, Bulgaria, the Czech Republic, South Africa, Slovenia, Slovakia and China. Mr. Rodgers' choirs have had the honor of performing at eight California State Conventions, twelve American Cho-

ral Directors Association (ACDA) Regional and National Conventions as well as performing at three International Association of Jazz Educators (IAJE) National Conventions and a 2017 performance at the Jazz Education Network (JEN) Conference. In the year 2001, Mr. Rodgers became the first choral director in United States history to have two different choirs perform at both the IAJE National Convention and the ACDA National Convention, and in 2005, he achieved this special honor once again. In 2017 he again had two different choirs perform at both the JEN National Conference in New Orleans and the ACDA National Convention in Minneapolis.

Mr. Rodgers' guest conducting ventures outside of the United States, includes conducting at the "AMIS International Honor Band and Choral Festival" hosted by the International School at The Hague in the Nether-

lands, conducting at the "ACCET



Choral Conductor's Workshop" held in Melbourne, Australia, guest conducting the music of Franz Joseph Haydn in Vienna and Budapest with a Festival Choir and Orchestra honoring the 200th Anniversary of Haydn's death, and was the headline clinician and guest conductor at the "Australian National Choral Association."

2020 All-State Treble Choir Guest Conductor

Dr. Kristina MacMullen



Prior to her appointment at the University of North Texas College of Music, Kristina served as associate professor of conducting and assistant director of choral activities at The Ohio State University, where she conducted the Symphonic Choir, Women's Glee Club and instructed both undergraduate and

graduate students in the areas of conducting and choral pedagogy.

As an active adjudicator and clinician, Dr. MacMullen has conducted All-State and honors choirs throughout the United States. Upcoming engagements involve students in Arizona, Maine, Michigan, South Carolina and Texas. In 2011 she was runner-up in the National American Choral Directors' Association graduate level conducting competition. Other awards include selection as a Fulbright Fellowship Alternate to Slovenia, the Don and Kay Cash Fellowship, and being named a graduate student of distinction for Texas Tech University in the areas of music and humanities and the Sir William Osler Award for Humanism in Medicine from The Ohio

State University. Her teaching and conducting is featured on the recording *Conducting-Teaching: Real World Strategies for Success* published by GIA (2009).

Dr. MacMullen earned both the bachelor of music education and master of music degrees from Michigan State University. She completed the doctor of musical arts degree at Texas Tech University. Dr. MacMullen has enjoyed a diverse career as a public school teacher, interacting with students in rural, suburban, and urban settings, elementary through high school. She has presented and co-presented interest sessions at state, regional, national and international conferences.

2020 All-State Concert Orchestra Conductor

Creston Herron



Creston Herron is the Director of Orchestras at Klein High School in Klein, TX. Prior to Klein, he was the Director of Orchestras at YES Prep Public Schools (Houston, TX). His groups have enjoyed the success of consistent UIL Sweepstakes awards, first division ratings and "best in

class" awards at festivals across the country. Under his direction, the Klein chamber orchestra and symphony orchestra have consistently placed in the finals of the prestigious Texas Music Educators Association Honor Orchestra Competition. In 2017, the Klein Chamber Orchestra was recognized as the TMEA String Honor Orchestra. The Klein Chamber and Symphony Orchestras have both been named National Winners of the Mark of Excellence Competition. In 2018, the Klein Chamber Orchestra earned the title of Grand Champions, claiming the coveted Orchestra Cup at the National Orchestra Cup Finals held in New York City. In 2019, the Klein Chamber Orchestra was recognized as Grand Champions of the prestigious ASTA National Orchestra Festival. Mr. Herron is a graduate of the University of Kansas in Lawrence, Kansas, where he received his Bachelor Degree and Rice University, Shep-

herd School of Music in Houston, TX, where he received his Master Degree on scholarship as a Provost Fellow and a Brown Scholar. During the summer seasons, he serves on the AFA Summer Conservatory faculty as a faculty artist. As a violinist, he has performed with various orchestras, and organizations around the world. His orchestral experience includes performances with Trans-Siberian Orchestra, CCM Spoleto festival in Italy, Pasadena Philharmonic, Galveston Symphony, concertmaster of the Eutiner Festspiele Opera in Eutin, Germany, and Houston Latin Philharmonic. As a conductor, he has participated in master classes with Dr. Clif Evans, Gary Lewis, Larry Livingston, Larry Rachleff and Don Schleicher. Mr. Herron was recognized in 2017 as the Teacher of the Year at Klein High School of the Year Award by the State Board of the Texas Chapter of The American String Teacher's Assoc..

2020 All-State Symphonic Orchestra Conductor

Dr. Thomas Heuser

American conductor Thomas Heuser has been widely recognized for his stirring leadership and energetic presence both onstage and in the community. Currently serving as Music Director of both the Idaho Falls Symphony and the San Juan Symphony,

Thomas lives in Durango, Colorado, with his wife, violinist Lauren Avery, and their son Theodore. Dr. Heuser was awarded a Fulbright Scholarship for Orchestral Conducting in Germany while serving as a Conducting Fellow with the Cincinnati Symphony Orchestra. His Fulbright residency at the Hochschule für Musik und Theater München included orchestral performances in Munich and Berlin and his European operatic debut with Jeunesses Musicales Deutschland.

Moving from Munich to San Francisco, Thomas enjoyed three seasons as the Principal Guest Conductor of the San Francisco Academy Orches-

tra. He has appeared as guest conductor with the Music in the Mountains Festival Orchestra, Symphony New Hampshire, the Boise Baroque Chamber Orchestra, and the Illinois, Wyoming, Missoula, Flagstaff, Grand Junction, Vallejo, and Portsmouth Symphony Orchestras, among others. Previously he served as assistant conductor for the Pittsburgh New Music Ensemble and the Cincinnati Chamber Orchestra, and he has appeared with orchestras in Canada, Italy, Germany, the Czech Republic, and Estonia.

The son of two molecular biologists at Washington University in St. Louis, Thomas began violin lessons at an early age and studied piano at the St. Louis Symphony Music School. He graduated Phi Beta Kappa from Vassar College with a degree in piano performance and the Francis Walker Prize, and earned his Masters in Instrumental Conducting (MM) from Indiana

University's Jacobs School of



Music. In 2013 he completed his Doctorate in Orchestral Conducting (DMA) from the University of Cincinnati's College-Conservatory of Music. His primary conducting mentors include Paavo Järvi, Marin Alsop, David Robertson, Bruno Weil, Mark Gibson, David Effron, Thomas Baldner, Kevin Noe, Gustav Meier, and Larry Rachleff.

2020 All-State Guitar Ensemble Conductor

Chuck Hulihan

Chuck Hulihan, has enjoyed a career over the past two plus decades as a guitarist, educator, conductor, narrator, arts administrator, and as a classical music radio host. Chuck has directed the guitar program at Glendale Community College since 1999, where he is the Assistant Department Chair for Performing Arts, and in 2015 he was chosen by his peers to receive the GCC Gaucha Globe Award for Supporting Student Success. His work at GCC is highlighted by collaborations with composers whom have written new works for the GCC Guitar Ensembles, including Mark Houghton, Rex Willis, Jan Bartlema, Adrian Andrei, Frank Wallace, Andrew York, Vito Nicola Paradiso, Francisco Munoz, Aramis Silvereke, and Phil Moloso. Since 2000, his students have consistently won the Artists of Promise competition in both solo guitar and instrumental

ensemble categories, and in 2014 the GCC Guitar Octet won the Guitar Foundation of America's Ensemble Showcase Competition and went on to perform two world premieres at the 2014 convention.

Chuck's work as a conductor has included over 50 concerts direct-



ing the GCC Guitar Ensembles and includes leading large orchestras comprising students from high

school, college, and guitar society ensembles. He has led the Arizona Guitar Orchestra (AZGO), a collaboration of musicians from across Arizona, in three statewide tours that featured Shingo Fujii's *Concierto de Los Angeles* with soloist William Kanengiser, Brad Richter's *Once We Moved Like the Wind*, and Andrew York's *By Chants* with the Los Angeles Guitar Quartet. He has been a featured guest conductor with the Clark County School District Honor Ensemble, the Vanguard University Guitar Festival Orchestra, the State College of Florida Guitar Ensemble, The Sonoran Desert Guitars Festival Ensemble, Austin Florida and Virginia All-State Guitar Ensembles. He is the Director of the Guitar Foundation of America's Youth Guitar Orchestra, Community Guitar.

2020 All-State Treble Choir Accompanist

Paul Roth

Paul has been playing piano since the age of five. He received his degree in Piano Performance from the University of New Mexico, and studied under Evelyn Brancart. His years of training have made Paul an invaluable member of any teaching or production team, and a very sought-after collaborative pianist. In addition to his wonderful work at The Growing Stage, Paul instructs students in the musical theatre classes at UNM, and works with Young Voices of Santa Fe Opera. He also teaches privately, accompanies a few private studios in town, and is the pianist for the Albuquerque Boy Choir Concert Choir. Paul has Music Directed too many shows, ranging from cabarets,

to musicals, and recitals. He loves what he does, and enjoys the opportunity to work with people of all

ages, in such a rewarding art form.



2020 All-State Mixed Choir Accompanist

Kayla Paulk

Kayla Paulk is Vocal Coach and Accompanist at Eastern New Mexico University (ENMU), where she coaches voice students and accompanies three university choral ensembles, as well as student, faculty, and guest artist recitals. Prior to coming to ENMU, she was a full-time accompanist and coach at the University of Oklahoma (2002-2005) and Director of Accompanying at Stetson University (1992-2002).

Mrs. Paulk received a Bachelor of Music Education degree in piano from Stetson University (1990) and a Master of Music degree in Accompanying and Piano Pedagogy and a Master of Music Education from The Florida State University (1992). Piano teachers who have made a difference in her life are Sharon Walker, Mary Lou Krosnick, Eugene Hudson, Michael Rickman, Karyl Louwenaar and Carolyn Bridger. Equally adept at both vocal and instrumental accompanying, Mrs. Paulk has collaborated with many of

the finest musicians of our time. Her work with operatic singers and stage directors includes master classes with Marilyn Horne, Sherrill Milnes, Tito Capobianco, Fabrizio Melano, Jennifer Larmore, Martina Arroyo, Marquita Lister, Leona Mitchell and Maria Spacagna. As a choral accompanist, she has accompanied choirs in Carnegie Hall (five performances), China, Newfoundland, Norway and throughout Europe, spending two seasons as accompanist for the renowned Santa Fe Desert Chorale (organist for the 2003 Journeys of the Spirit CD). Ms. Paulk's most recent scholarly and artistic endeavors include Bach to Bix, a CD collaboration with tubist Ted Cox; The French Connection, a CD collaboration with hornist Eldon Matlick; an 80-accompaniment CD companion to Roberto Mancusi's textbook, Voice for Non-Majors; and ENMU Choirs' Fall 2016 CD release, What Sweeter Music. Academic presentations she has made include Professional Music Teachers of New

Mexico Annual Conference (2011), Rocky Mountain CMS Conference



(2012), National NAfME Conference (2014), SWACDA Conference (2015) and National ACDA (2016). She is thrilled to collaborate with the NMMEA All-State Mixed Chorus for her thirteenth year as pianist.

2020 All-State Honor Band

Artesia High School Concert Band

Lisa Dillon - Director



The Artesia High School Band is honored to be the 2019-2020 All-State Honor Band Ensemble. The Artesia Band program has a great tradition of excellence. Our band has consistently earned superior ratings in Marching, Concert and Sight Reading. The ensemble won the 2018 5A State Concert Band Award. The Artesia Band represented the State of New Mexico in the 2019 National Memorial Day Parade in Honolulu, Hawaii. The Artesia Public Schools Administration support our students participation in as many activities as possible. The majority of our band students are involved in Athletics, FFA, and Choir. Our administration allows team teaching throughout the band program, which allows our continued success.

Lisa Dillon has been teaching for twenty-nine years. She has been teaching at Artesia High School the last seven years, and Artesia Junior High School the previous fifteen years. She also taught band at Northwest ISD, in Justin, Texas and in Bridgeport, Texas. She is a Carlsbad High School graduate and received a Bachelor of Music Education from Texas Tech University in Lubbock and a Masters of Music from New Mexico State University, Las Cruces. Lisa Dillon has always done a lot for her students, whether it's mak-

ing them laugh using her quirky and witty one-liners, teaching them the value of hard work and dedication, or helping them appreciate and experience music.

"Artesia is the best place ever," said Dillon. "The people are very unified in their efforts in helping children."

Dillon says one of her favorite parts of teaching is seeing each student improve and grow musically as well as mentally.

"Each year, I enjoy seeing them get better in their track to become a better musician," said Dillon. "With that comes all the workings of learning how to work, have discipline, stay on target, and keep their grades up."

According to Dillon, band students are forced to use both the right and left hemispheres of their brain when making music.

Humbled by her nomination and win of Best Teacher in this year's Best of Artesia contest, Dillon claims the students are the ones who make the instructor look good.

Dillon has been playing drums since she was 5 years old after her father taught her. She also plays piano and the marimba.

According to Dillon, being a band director can be full of dissonance at times. However, her fa-



ther taught her some words of wisdom she still keeps in mind today.

2020 All-State Jazz Honor Group La Cueva High School Jazz Band I John Converse, Director



The La Cueva Jazz Program has a tradition of excellence that has lasted over 30 years. Jazz Bands 1 and 2 earn consistent superior and excellent ratings at festivals throughout the state, region and country. La Cueva added a third Jazz band last year due to high enrollment. Jazz Band 3 earned a superior rating in its first UNM/Albuquerque Jazz Festival last year. Jazz Band 1 has been named the NMMEA (formerly NMJE) Honor Jazz Band on 6 occasions (2007, 2009, 2011, 2014, 2016 and 2020). John Converse is a native New Mexican from Las Cruces and graduated from Oñate High School. He also graduated from New Mexico State University with a degree in tuba performance and from the University of New Mexico with a masters degree in music education. Mr. Converse is in his 16th year of teaching in the Albuquerque Public Schools having served as the band director at both Eisenhower Middle School and La

Cueva High School. Mr. Converse started the Jazz program at Eisenhower Middle School in 2006. He is an active clinician, guest conductor and adjudicator throughout the region.



2020 All-State Choral Honor Group

Los Alamos High School Bel Canto

Jason Rutledge



‘We are unapologetic Young Women. As a group of strong, beautiful, singers, we are often underestimated. We unite and encourage each other to create emotion filled music that demonstrates our maturity and confidence.’

Los Alamos High School treble choir, Bel Canto, is an auditioned choir for young women who seek higher paced content and more advanced music. Every year roughly 32 ladies are chosen to be part of the ensemble. At Los Alamos High School, we celebrate student’s musical talents with three choirs; Concert Choir, Bel Canto, and Schola Cantorum. Each choir honors different ideas, but with Bel Canto as the only all women’s ensemble, it commemorates the journey of being a young woman in this society and the common bond we all share among each other as young female singers.

Bel Canto has long been an important ensemble at Los Alamos High School. After a few years as a weaker choral group, it was brought back as a positive environment for all young female singers. Since Bel

Canto’s return, it has consistently received superior ratings at Music Performance Assessment and has taken runner-up at State Contest. In Bel Canto, we embrace the qualities which define us as individuals, but we never fail to support each other as a family with love and laughter. Bel Canto is not only important in the form of singing beautiful music with one another, but supporting adolescent girls on their journey to womanhood.

We are unapologetic Young Woman.
We are Bel Canto.

Jason Rutledge is in his eighth year of conducting choirs at Los Alamos High School, having arrived in 2012 from Arkansas. Mr. Rutledge holds a Bachelors in Music Education of the University of Arkansas, where he received instruction from Dr. Graeme Langager and Dr. Eddie Jones, and a Master is Educational Leadership from the Northern Highlands University. Since moving to New Mexico his choirs have consistently received Superior Ratings at Music Performance Assessments and his top auditioned mixed choir, Schola Cantorum, has won the 5A State Contest in



2015 and 2017. The Los Alamos Choirs have also performed at Carnegie Hall and the Lincoln Center’s Alice Tully Hall in New York, opened the Advent Market in the historic Göttweig Abbey, and performed high mass in the Stephansdom in Vienna.

When not teaching choir Jason is an active traveler and podcaster with his wonderful wife, Kristine, as they document their journeys around the world. They also enjoy hiking and camping down jeep trails on long weekends or pampering their two dogs and cat.

2020 All-State Honor Orchestra

Las Cruces High School Chamber Orchestra

Jennifer Rogers, Director



Las Cruces High School has a thriving orchestra program that offers four unique performing ensembles to meet the needs of its diverse members; the String orchestra, Concert orchestra, Chamber Orchestra and Symphony Orchestra. The Las Cruces High School Chamber Orchestra is the premier performing string ensemble at Las Cruces High School. The Las Cruces High School Chamber Orchestra is a small, audition only, ensemble that offers students an opportunity to develop musicianship and perform challenging repertoire. Since the ensembles inception in 2008, the Las Cruces High School Chamber Orchestra has consistently earned superior ratings at all district, state, regional, and national festivals. Students in the Chamber Orchestra are the driving creative force in the ensemble, and together they learn to rehearse, create, and perform a variety of repertoire without the direction of a conductor. Chamber Orchestra members are involved in many programs outside of orchestra, including advanced placement academics, National Honor Society, MESA,

HOSA, National French Honor Society, LCHS Swing Choir, Mariachi Diamante, and the LCHS bowling, cross country, and swim teams.

Ms. Jennifer Rogers is the director of Orchestras and Mariachi at Las Cruces High School. Prior to her tenure at LCHS she taught orchestra at Picacho Middle School and Vista Middle School. Jennifer is an active leader in music education; she is the NMMEA President, and has previously served as the SWNMMEA Orchestra Vice-President, the NMMEA Orchestra Vice-President, the NMMEA Las Cruces All State Audition Site Coordinator, and collaborated on a variety of LCPS committees developing curriculum. She has been honored with the opportunity to serve as a guest conductor for the Texas Music Educators Association Region 22 All Region Middle School Concert Orchestra, the Ysleta Independent School District Honor Orchestra, and the Farmington All-City Honor Orchestra. In addition to her educational duties at Las Cruces High School, Jennifer teaches private violin and viola

lessons, is the stage manager for the Las Cruces Chamber Ballet, and performs throughout the community in a variety of ensembles, including the Las Cruces Symphony Orchestra.



2020 All-State General Music Honor Group

Tucumcari Nyoka Marimba Band

Directed by Andrew Kesten

Nyoka Marimba Band began in the spring of 2013 as the Tucumcari Rattlers Orff Ensemble. The Orff Ensemble was chosen as the NMMEA Honor Ensemble in 2016. The current group has twelve students in grades four through six.

The instruments Nyoka currently plays on were hand-made by Peter Bush with Rosebush Marimba. Mr. Bush delivered the instruments in April, 2017. These types of instruments were invented in Mozambique, Zimbabwe. Therefore, marimba bands typically choose their name from the language of the Shona tribe. The name Nyoka means “snake.” The TES school mascot is the Rattler, but there is no word for rattler in the Shona language.

Nyoka is supported financially through generous grants and donations from New Mexico Arts (a division of Cultural Affairs), the

McMullen Foundation for Education and Altrusa of Tucumcari.

Andrew Kesten has been teaching elementary school music for 23 years. His current position includes kindergarten through fifth grade music classes at Tucumcari Elementary School. In addition to regular music classes, Mr. Kesten directs the Nyoka Marimba Band made up of fourth, fifth and sixth grade students. Before his current position, Mr. Kesten taught for sixteen years in the greater Houston area. Andrew Kesten holds a Bachelor of Music from the University of Houston and a Master’s degree in Kodály pedagogy from The Hartt School, University of Hartford, Connecticut. Mr. Kesten completed Orff levels training at the University of Houston and the University of Texas at Brownsville. He is currently continuing his stud-

ies and professional development through World Music Drumming.

Paul Gibson has been teaching middle and high school band for 11 years. He has assisted with Nyoka Marimba Band for the last 5 years. Paul holds a Bachelor’s in Music Education from the University of New Mexico and a Master’s in Music Education from Kent State University. He is currently a saxophonist in the 44th Army Band and teaches middle and high school band, music appreciation, and digital video production at Tucumcari High School.”



2020 All-State Jazz Band Directors

Band 1 – Tonya Darby

Seaside, California, native Tonya Darby is a current and veteran member of such groups as the Vanguard Jazz Orchestra, the Roy Hargrove Big Band, the DIVA Jazz Orchestra, the Michel Camilo Big Band, and the Rufus Reid Large Ensemble, among others. She has performed and toured with artists such as Dianne Reeves, Clark Terry, Jon Faddis, Paquito D’Rivera, and Gladys Knight, and ensembles including the Jazz at Lincoln Center Orchestra, the Count Basie Orchestra, the Ron Carter Great Big Band, the Duke Ellington Orchestra, and the Mingus Big Band. She has appeared on the television show BET on Jazz as part of the T.S. Monk Sextet and performed with Aretha Franklin as part of the “Arista Records’ 25th Year Anniversary Special” on NBC.

Darby’s accomplishments as a lead trumpet player keep her in demand. She has played lead in numerous bands including Paquito D’Rivera and the United Nations Orchestra, the Count Basie Orchestra, the George Gruntz Concert Jazz Band, the Manhattan Jazz Orchestra, and Jimmy Heath’s Queens Jazz Orchestra, among many others.

An experienced educator, Darby is a former assistant professor of lead trumpet at the University of North Texas. She has also served as adjunct faculty at Temple University and the New School University of New York City.

Band 2 – Glenn Kostur

Professor Glenn Kostur has been the Director of Jazz Studies at the University of New Mexico since 1995. His duties have included conducting the UNM Jazz Bands, teaching Improvisation, Composition & Arranging, and coaching Jazz Combos. As a jazz educator, Glenn has been a clinician and guest performer at schools throughout the

United States, and has conducted high school All-State jazz groups in Kansas, Kentucky, Nebraska, Nevada, New Mexico, South Dakota and Texas. Recently Glenn conducted the All-Northwest Jazz Band, a high school honor group of students from six northwest states (AK, ID, MT, OR, WA and WY).

Since 2010 Glenn has been serving as the Musical Director for the Albuquerque Jazz Orchestra, having joined the group in 1995.

For three years Glenn was saxophonist, composer/arranger, and musical director for jazz trumpeter Maynard Ferguson with whom he appeared on three recordings: “Big Bop Nouveau”, “Footpath Cafe”, and “Live From London”.

Glenn released his first CD as a leader in 2005, a trio recording called “Trifling.” In 1998 he was one of the founding members the contemporary saxophone quartet, Thrasher, performing at the World Saxophone Congresses in Montreal, Canada and St. Andrews, Scotland. Their CD releases “Another Sound Thrashing”, and “Axes of Evil” are available at thrasher.com. Other recording credits include the Steve Wiest Jazz Orchestra, the HR Big Band, the Frank Mantooth Jazz Orchestra, the Dallas Jazz Orchestra, Chicago’s Jazz Members Big Band, and the Texas All-Star Jazz Band.

Glenn’s compositions and arrangements have been published by Warner Brothers, Doug Beach and UNC Jazz Press. A student of James Riggs and Debra Richtmeyer, Mr. Kostur is a graduate of the University of North Texas (B.M. Jazz Studies-Performance) and DePaul University (M.M. Jazz Studies-Composition). Glenn is a Yamaha Performing Artist and a D’Addario reeds artist.

Band 3 - Stephen Snowden

Stephen C. Snowden Jr. Holds both a BME and an MM with an emphasis in education from the University of New Mexico. Prior to starting his studies at UNM he spent the summer as a member of the Blue Knights Drum and Bugle Corps. While at The University of New Mexico as an undergraduate, he performed with the UNM Wind Symphony, Symphonic Band, UNM Jazz 1, UNM Jazz 2, and Symphonic Orchestra. He was a Friends of Music Scholarship recipient. He also assisted with the “Spirit” Marching Band and ran the Lady Lobos basketball pep band. He started his teaching career as a brass coach and marching tech at local high schools while he was earning his undergraduate degree.



His employment with APS started at Cibola High School and Polk Middle School in the fall of 2002. He has served as Co-Vice President of middle school bands and also as President for the district VII chapter of the New Mexico Music Educators Association. He is currently in his sixteenth year as the band director at Jackson Middle School and his seventeenth year as the Assistant Band Director at Eldorado High School. Now in his eighteenth year teaching in APS, his bands have consistently earned superior and excellent ratings at the district, state and regional levels. In addition to his duties at Jackson and Eldorado, Mr. Snowden also regularly serves as a guest conductor and also as an adjudicator for MPA/Large Group festivals and Solo and Ensemble events around the state. two kids, Andrew and Kate. They also have two boxers, Max and Ruby.

(Pictures below, 1. Tonya Darby, 2. Glenn Kostur, & 3. Stephen Snowden)

2020 All-State Jazz Band Directors



2020 All-State Clinicians

2020 Band Clinics

Below you will find a list of clinics offered at All-State. There are many amazing educators who will be presenting this year, and I encourage everyone to attend as many clinics as possible. Please read the program or view the app for short descriptions of the clinics to help you decide how to make the most of your All-State experience.

Sight-Reading Made Simple
This clinic we will discuss the research behind sight-reading improvement, activities for ensembles to improve sight-reading, and resources for you and your students. Improving sight-reading will improve so many other aspects of your classroom and make MPA a breeze!

Josephine Gonzales is a proud Albuquerque native. She received her Bachelors in Music Performance in oboe summa cum laude from Arizona State University in 2010. In 2012, Josephine took the position as the director of bands at Highland High School in Albuquerque, New Mexico where she currently teaches marching band, concert band, jazz band, marching auxiliary, and steel band. In 2017 she completed her Masters in Music Education with distinction from the University of New Mexico.

In addition to her teaching responsibilities at Highland High School, Josephine is in her sixth year as New Mexico Music Educators District VII High School Vice President. Additionally, she conducts the Junior Band with the Albuquerque Youth Symphony Program as well as performs and guest conducts with the Albuquerque Concert Band. Josephine enjoys presenting, serving as a clinician, and adjudicating around New Mexico and Colorado.

Developing an Effective Marching Band Musically and Visually
A two part series with tips and tricks to improve the marching band. Part 1 – Music: A discussion of the fundamental development of the players to create an effective musical performance.

The New Mexico Musician – Winter, 2019

Topics to be addressed include: warm-ups, skill building exercises, approach, breathing, rehearsal atmosphere, expectations, testing, challenge systems, use of alternates, and coordinating music with drill. Part 2 – Visual: A discussion of the fundamental development of the individual marcher. Learn tips regarding applying fundamental marching to drill, color-guard recruitment, embracing the non musician into the band family, effective ways to learn drill quickly, how to choose the right designers, and rehearsal atmosphere.



Bill Allred, a native of Middlesboro, Kentucky, is in his 24th year with the Clovis Schools in Clovis,

New Mexico—four years as Assistant Band Director at Clovis High School, one year as the Marshall Junior High Band Director, and the past 19 years as Head Director of the Clovis High Band Program. Mr. Allred graduated from the University of Tennessee with a Bachelor of Music Education Degree.

Under his direction, the Clovis Band has experienced many successes. From 2003 to the present time the Clovis High School band has achieved 11 Zia state grand championships. They have made finals at the Tournament of Bands 6 times, winning Grand Champions twice. They have been a consistent Bands of America finalist in Utah, California, Texas and Missouri. Achieving class AAA champion and 2nd overall at St. George, Utah Bands of America. They are also a Bands of America finalist at the St. Louis, MO Super Regional. 22 Grand Championships in West Texas at Amarillo, Lubbock and Denver City. They have been nominated to apply for the prestigious Sudler Shield three times. The Clovis band was awarded the prestigious National Bandmasters Association Schools of Excellence “Blue Ribbon Award.”

Mr. Allred is a recipient of the Clovis High School faculty “Star” award, “Certificate of Merit for Marching Excellence” by NBA, “Distinguished Service Award” by the Clovis

Noonday Kiwanis, “50 Directors Who Make a Difference” by School Band and Orchestra Magazine. Mr. Allred was featured in the May 2014 issue of the School Band and Orchestra Magazine. Mr. Allred has adjudicated in New Mexico, Texas, Kentucky, Arizona, and Utah. He presided Amarillo schools professional development for all directors fall of 2018. He has served on the Clovis Athletic Council and 2019 Clovis Superintendent hiring committee.

Mr. Allred is most proud of his students that continued in music education in the surrounding universities and numerous are band directors. Bill is a proud father of both Addison and step-son Dalton!

Pedagogical Tips and Tricks for Improving Your Ensemble

In this two-part series, hear from successful middle school band directors and learn their top pedagogical tips and tricks for improvement in tone and technique when teaching young musicians. Attendees will take away assured strategies to implement in their young bands.

Woodwind Panel: Stephanie Lenhart (Gattis MS), Melissa Rice-Perez (Marshall MS), Katie Tomicek (Las Cruces Catholic School)

Stephanie Lenhart joined the band faculty in Clovis, NM as the head band director at Gattis Middle School in Fall 2014. Originally from El Paso, TX, she attended West Texas A&M University in Canyon, TX where she received her Bachelor's in Music with All-Level Teacher Certification. During her time at WTAMU, she studied saxophone under Don Lefevre and was a member of West Texas A&M University's Symphonic Band. Ms. Lenhart has led the Gattis Band to numerous superior ratings at their district contest. Many of the Gattis Band students have also been members of the Southeast All-



District Honor Band. The Gattis Concert Band was awarded Best in Class in the Junior-Varsity Band division at the Greater Southwest Music Festival in both Spring of 2017 and 2019. In January of 2018, the Gattis Symphonic Band was

Clinicians...

invited to perform at the New Mexico All-State Music Conference as the 2018 New Mexico State Honor Band and later that semester the band was named State Champions at the Middle School State Concert Band Contest. Ms. Lenhart is currently working on her Master's in Music Education at the American Band College through Central Washington University and plans to graduate in the summer of 2020. She looks forward to many more years in Clovis, NM.

Melissa Rice-Pérez is in her fifth year as band director at Marshall Middle School as well as serving as an assistant for the Clovis High School Band. She is a graduate of Washington State University (M.A. 2014) and Eastern New Mexico University (B.M. 2011).

In her time at Marshall Middle School, the Symphonic Band has earned consecu-



tive sweepstakes Superior ratings in SENMMEA Music Performance Assessments, as well as placing second in the NMAA Middle School State Band Competition in 2017. Her students have high representation in the SENMMEA Honor Band, and have earned consistent Superior ratings for her Concert and Cadet Bands at the Greater Southwest Music Festival in Amarillo, TX. Since Mrs. Rice-Pérez started at Marshall Middle School, the band program has increased by almost 80 students. Melissa has adjudicated in New Mexico and Texas, and has worked as a clinician for band programs in the area.

As a clarinetist, Mrs. Rice-Pérez is experienced in band, orchestral, chamber, and solo music. Melissa has had the opportunity to participate in intercollegiate bands in Orlando, FL, Phoenix, AZ, Seattle, WA, and Springfield, MA. She has served as principal clarinetist in many wind ensembles, including the Eastern New Mexico University Wind Symphony and the Washington State University Wind Ensemble with whom she performed as solo clarinetist for George Gershwin's Rhapsody in Blue at Benaroya Hall in Seattle, WA. She was second clarinetist for the Washington-Idaho Symphony during her time in Washing-

ton, as well as principal clarinetist in the Washington State University Symphony Orchestra for the entirety of her graduate career. Melissa was featured, along with Dr. Jennifer Laubenthal, on Mendelssohn's Concert Piece No. 2 accompanied by the Eastern New Mexico University Wind Symphony in a performance at the historic Lensic Performing Arts Center in Santa Fe in March of 2017.

As an academic, Mrs. Rice-Pérez has researched and written on many topics pertaining to the clarinet, the history of religious music, and band pedagogy. Her primary documents include an essay on the Baroque period entitled Martin Luther, The Protestant Reformation, and the Musical Results as well as her graduate thesis, A Study of the History, Pedagogy, and Aesthetics of Vibrato on the Clarinet.

Melissa currently serves as President for the Southeast District of the New Mexico Music Educators Association and is the Vice President of the Board for the Eastern New Mexico University Alumni Band. She has studied under Dr. Tamara Raatz, Dr. Jennifer Laubenthal, and Dr. Shannon Scott; Mr. Dustin Seifert and Dr. Danh Pham are her primary mentors. She is a member of the International Clarinet Association, National Association for Music Educators, New Mexico Music Educators Association, and a Life Member of Kappa Kappa Psi National Honorary Band Fraternity. She lives in her historic Clovis home with two rescue dogs and her husband, Daniel.

Katie Tomicek has been teaching and performing flute for over 25 years in Las Cruces, New Mexico. She has grown and maintained a private flute studio since graduating from the University of Northern Colorado in 1994. She has had the honor of producing more than 180 NMMEA All-State qualifiers on flute and piccolo. Her students have gone on to study music at many prestigious programs such as Juilliard, Peabody, the University of Michigan, Rice and the Eastman School of Music.



Ms. Tomicek performed with the Las Cruces Symphony for 12 years before becoming the Executive Director of the organization in 2013. After a few years of

serving as an arts administrator, she found herself drawn back to teaching and now serves as the Band Director at Las Cruces Catholic School. Ms. Tomicek also teaches colorguard. In the past, she taught at both Mayfield and Centennial High Schools and currently serves as the Colorguard Coordinator for the Pride of New Mexico at New Mexico State University.

"Music can change the world because it can change people." -Bono

Brass Panel: Alex Austell (Rio Rancho MS), Ryan Finn (Los Alamos MS), Steve Snowden (Jackson MS)

Alexander Austell graduated from the University of New Mexico with a Bachelor's Degree in Music Education in May of 2016. Alex is currently the Director of Bands at Rio Rancho Middle School and the Associate Band Director at Rio Rancho High School. Before becoming a certified teacher with Rio Rancho Public Schools, Alex had been mastering his skills as a musician and educator by performing with a variety of ensembles, and receiving instruction from the music education faculty, at the University of New Mexico.

As a trumpet player, Alex performed in



the top groups at UNM such as the Wind Symphony, Symphony Orchestra, Jazz I and Jazz II, and various chamber groups. Outside of his time spent at

UNM, Alex has played with New Mexico Philharmonic and occasionally plays as a professional musician for pit orchestras, chamber groups, and jazz groups in the Albuquerque and Santa Fe areas. In March of 2016, Alex even had the opportunity to perform in the semifinals at the National Trumpet Competition in Columbus, GA. Alex is an active member of the New Mexico Music Educators Association (NMMEA) and he is the Current- Vice President for Band of the NMMEA Central District

Ryan Finn is a New Mexico native and alumni of the Santa Fe Youth Symphony. He is currently the Band Director at Los Alamos Middle School where he has di-

Clinicians...

rected concert bands and jazz bands for the past five years. Ryan performs locally with a number of jazz and blues bands on trombone and leads a jazz group that performs many of his original compositions, most of which are in Caribbean and Latin American styles.



Ryan received a Bachelors of Music Education in 2004 from Loyola University - New Orleans and a Masters of Educational Leadership in 2017 from New Mexico Highlands University. He regularly clinics middle school and high school bands from around the state and his own groups regularly receive Superior ratings at district festivals and the NM State Contest. Before returning to New Mexico in 2012, Ryan taught band, orchestra, and music theory for seven years at the St. Lucia of Music on the Caribbean island of St. Lucia. He also performed with many well known Caribbean musicians such as Luther Francois, Barbara Cadet, Alison Marquis, Ronald 'Boo' Hinkson, and Rob 'Zi' Taylor. While in St. Lucia, Ryan arranged and composed in a variety of local folk styles and has a portfolio of over 30 compositions. Some of these pieces include full symphonic works, musicals, jazz band charts, concert band arrangements, and more. In his free time, Ryan can be found hiking and skiing around Northern New Mexico with his wife, 3 children, and their dog.

Stephen C. Snowden Jr. Holds both a BME and an MM with an emphasis in education from the University of New Mexico. Prior to starting his studies at UNM he spent the summer as a member of the Blue Knights Drum and Bugle Corps. While at The University of New Mexico as an undergraduate, he performed with the UNM Wind Symphony, Symphonic Band, UNM Jazz 1, UNM Jazz 2, and Symphonic Orchestra. He was a Friends of Music Scholarship recipient. He also assisted with the "Spirit" Marching Band and ran the Lady

Lobos basketball pep band. He started his teaching career as a brass coach and marching tech at local high schools while he was earning his undergraduate degree.



His employment with APS started at Cibola High School and Polk Middle School in the fall of 2002. He has served as Co-Vice President of middle school bands and also as President for the district VII chapter of the New Mexico Music Educators Association. He is currently in his sixteenth year as the band director at Jackson Middle School and his seventeenth year as the Assistant Band Director at Eldorado High School. Now in his eighteenth year teaching in APS, his bands have consistently earned superior and excellent ratings at the district, state and regional levels. In addition to his duties at Jackson and Eldorado, Mr. Snowden also regularly serves as a guest conductor and also as an adjudicator for MPA/Large Group festivals and Solo and Ensemble events around the state.

MPA

What is it that judges are really hearing and listening for? This small panel discussion will continue to look at the MPA through the eyes, and ears, of former, and current MPA judges who will present recordings and have an open discussion on the adjudication process and scoring. Part 1: Hear from three seasoned adjudicators on how to effectively adjudicate an ensemble. Part 2: Listen to recordings and implement and collaborate with colleagues on our subjective art.

Panel Discussion: Chuck Gerheart (Cobre HS), Joseph Flores (Las Cruces Public Schools), Pam Towry Church (retired)

Chuck Gerheart A native of New Mexico and in his twenty-third year of teaching, Charles Gerheart is a third generation music educator. In his twenty-one years as the band director at Cobre High School. Gerheart's ensembles have

consistently earned Superior ratings in marching and concert festivals in and out of New Mexico. Under his direction, the Cobre High School Concert Band has won the NMAA State Concert Band Competition for Class AAA/AAAA seventeen out of the past twenty-one years. The Cobre band has participated in clinics for the University of New Mexico, MENC-SW Division Symposium, and TMEA. Gerheart is a member of the NM Phi Beta Mu, and has served as the Band Vice President, President, past President of New Mexico music Educators Association, and served eighteenth years on the



NMAA/NMMEA State Band Contest Advisory Council. Charles was inducted into the NMMEA Hall of Fame in 2018, and in 2013 received the NMMEA Music Educator of the Year, and was awarded the NEA-New Mexico Award for Teaching Excellence. Charles Gerheart is a graduate of Los Alamos High School and the University of Wyoming.

Joseph Flores has been teaching middle school and high school band programs in the El Paso, Texas and Las Cruces, New Mexico areas since 1997. In his career, Mr. Flores has taught at several schools. Most notably, he has taught at Las Cruces High School, Onate High School, Centennial High School, Zia Middle School, and now oversees all Fine Arts curriculum and activities for Las Cruces Public Schools.

Under his direction, all of his groups have consistently earned superior ratings and have been recognized at local, state, and national levels for musical excellence. While at Las Cruces High School, the music department was recognized as a Grammy Foundation Signature School in 2000. Also, during his tenure at Las Cruces the LCHS Jazz Band was selected as the 2002 Jazz Honor Band by the New Mexico Jazz Educators (NMJE). While at Onate High School, the OHS Royal Knight Regiment marching band earned high finals placement at all competitions, including Bands of America Regionals. Additionally, while at OHS, the Symphonic Wind

Clinicians...

Ensemble won the 2009 state championship for concert bands hosted by the New Mexico Activities Association (NMAA).

In 2012, Mr. Flores was selected to open



New Mexico's newest comprehensive high school, Centennial High School, as the school's first director of bands and elective department head. In its inaugural year, the CHS band program opened with less than 60 students. In four years the program more than doubled in enrollment size and offered a comprehensive band program with marching band, multiple concert bands, multiple jazz bands, winterguard, and a chamber music program. Under Mr. Flores' direction all Centennial band programs were widely recognized for their very high level of success in musical achievement on the field and in the concert hall. In 2016 the CHS Wind Symphony won the state championship for concert bands hosted by the NMAA. In addition to his responsibilities with the Centennial band program, Mr. Flores was also the co-conductor of the CHS Symphony Orchestra. The CHS Symphony Orchestra won the state championship for orchestras hosted by the NMAA in 2014, 2015, and 2016 and was selected as the 2016 honor orchestra by the New Mexico Music Educators Association (NMMEA). Additionally, Mr. Flores was nominated for the 2016 Golden Apple Award by the New Mexico Golden Apple Foundation, selected as the 2016-2017 NMMEA Music Educator of the Year, and selected as the recipient of the 2018-2019 NMMEA Rollie Heltman Award.

Mr. Flores teaches tuba and euphonium privately. He has also regularly served as a guest conductor with the Mesilla Valley Concert Band and the New Horizons Symphony Orchestra, both in Las Cruces, New Mexico. Additionally, Mr. Flores is active as a guest speaker, guest conductor, adjudicator, and clinician. He has presented several clinics to fellow music educators at the NMMEA All-State Music Festival and In-Service Conference.

Professionally, Mr. Flores has served as President of the NMMEA Southwest District and he has also served as Band Division Vice-President, President, and Past-President for the entire NMMEA state organization. Lastly, Mr. Flores is a member and Past President of the New Mexico Chapter of the International Band Master's Fraternity, Phi Beta Mu.

Pamela Towry Church is the Director of Bands for the Cimarron, New Mexico Municipal Schools. She teaches grades 6-12 for the district. A native of Dallas, Texas, Ms. Towry attended the University of Texas at Austin, earning her Bachelor of Music degree (1979) as well as her Master of Music degree (1985) in Instrumental Conducting. She taught in the public schools in Texas prior to assuming the position of Assistant Professor of Music, Associate Director of Bands, and Percussion Instructor at Northwestern State University of Louisiana in 1987. Ms. Towry moved to New Mexico in 1990, teaching at Santa Fe High School for two years before serving as the Music Department Chair and Director of Bands at Los Alamos High School until the spring of 2000. She re-established the band program in Cimarron in the fall of 2000. A frequent adjudicator and clinician in the Southwest, she conducts honor bands, marching and percussion clinics, and band workshops throughout the year. In its third year of existence under her direction, the "Cimarron Wind Ensemble" was awarded "First Place" in Division A-AA at the New Mexico Activities Association's State Concert Band Contest in 2003. They have since garnered eleven more A-AA State Championship titles.

Ms. Towry has served in several capacities on the Board of Directors and Executive Board of the



New Mexico Music Educators' Association and currently serves as Percussion Facilitator for the All-State performing ensembles. In addition to her activity in the New Mexico Music Educators' Association, Ms. Towry is a member of the Texas Bandmaster's Association, Texas Music Educators' Association, Tau Beta Sigma, Sigma Alpha Iota, Phi Beta Mu, and Phi Kappa

Phi. Ms. Towry is a board member of the "Music from Angle Fire" chamber music festival. She is the Past-President of the New Mexico chapter of Phi Beta Mu, national honorary bandmaster's fraternity, and is a member of the New Mexico Activities Association's State Concert Band Contest Advisory Board.

Ms. Towry was named the Los Alamos Public Schools' "Teacher of the Year" for 1999-2000. She was the Cimarron Municipal Schools' "Teacher of the Year" in 2007 and 2011, and was the 2011 National Federation of High Schools "Outstanding Music Educator" for the state of New Mexico. In 2012 she was named "New Mexico Music Educator of the Year." Ms. Towry was inducted into New Mexico Music Educators' Associations' "Hall of Fame" in January of 2015. The current school year marks her 40th year of teaching. Pam and her husband Russell reside in Red River, New Mexico.

Braving the Road Less Traveled: Modern Concert Literature for Modern Winds (Bleeding Edge and Otherwise)

Selection of quality literature is one of the most important responsibilities for the modern conductor. Fortunately, the modern wind band medium is one of the most compositionally dynamic in history. Unfortunately, great new music often goes undiscovered and unperformed - especially music that is self-published by individual composers or small collectives. Some of this music may be a perfect fit for your ensemble. In this clinic, we will discuss repertoire selection philosophy and practice with special emphasis on newer and more hard-to-find literature. In addition, we will delve into topics such as new composers worth following, places to look for new literature, composer and content diversity in literature selection, commissioning new works and concert programming in demanding situations (such as limited instrumentations, joint performances and solo features).

Tyler North is currently the Director of Bands at Sandia High School where he has taught in various capacities for almost 19 years. Presently, Mr. North serves as director of 2 concert ensembles, 1 jazz ensemble and a steel ensemble as well as directing the Matador marching and athletic bands. During his tenure at Sandia High School, these

Clinicians...

ensembles have consistently garnered first-division ratings at festivals around the state and region. In addition, the Sandia Wind Ensemble was named the NMAA Centennial Band in May of 2012.

Before beginning his career at SHS, Mr. North received his undergraduate and graduate degrees at Fort Hays State University (Hays, KS) and the University of New Mexico (Albuquerque, NM) respectively. In pursuit of his post-secondary degrees, Mr. North has had the honor to work with many fine educators including Lyle Dille, David Wilborn, Michael Robinson, Eric Rombach-Kendall and Bruce Dalby. Mr. North is also certified in both AP Music Theory and IB Music instruction.

Mr. North is an active member of the New Mexico Music Educators Association, serving as vice-president of bands for the Albuquerque district for 8 years and president for 5 years. Mr. North has also supported the future of music education by working with many student-directors over the years, many of whom have gone on to have wonderful careers of their own. Finally Mr. North is in frequent demand as a clinician and adjudicator around the states of New Mexico and Kansas.



Mr. North currently resides in Albuquerque, New Mexico, with his wife, Jean (without whom the last vestiges of his sanity would have slipped away years ago), his daughter Amara, and his yellow Labrador, Nana (without whom his clothing would not have its customary coating of yellow dog hair).

Band: It's not life, but a great way to live! The purpose of this session is to inspire collaboration among students' thorough motivational techniques based in relevant and practical applications of their musical activities to their daily lives. This clinic focuses on both the educational theories of Maslow, and the motivational techniques of Carnegie, Pink, and Covey. My focus is using "real world" analogies and justifications to help students reach beyond the now and believe that their efforts now are beneficial both for immediate and future success.

Steven L. Smyth is the Associate Director of Bands and Music Education Coordinator at New Mexico State University, where he conducts the NMSU Symphonic Band, the Pride of New Mexico Marching Band, Roadrunner Basketball Band, and teaches courses in Music Education. Previously, Dr. Smyth held similar positions at Iowa State University and the University of Central Arkansas.



Dr. Smyth taught in both the public and private schools of Iowa where his groups experienced significant growth in participation and excellence of performance. Dr. Smyth holds degrees from Iowa State University, Oklahoma State University, and the University of Kansas. Dr. Smyth's research interests are in Live Cinema and the commissioning of new scores for windband and movies of the silent era (1885 - 1929).

Motivating and Preparing Students to Be Effective Practicers Individual practice is essential for students to gain skills and grow in musicianship. All too often, however, our guidance to our students is little more than, "Now go home and practice." Using a practical and developmental approach, Royston will discuss the importance of teaching students how to practice and suggest ways the teacher can address some of these strategies in the classroom. This clinic will be presented with many ideas and resources that will be able to be adapted and implemented immediately by the instrumental music teacher at any level. The session will include information on motivating students to practice, creating goal-based practice charts, utilizing effective practice activities and strategies, organization and time-management of the practice session, self reflection, and assessment. In addition, advice will be offered regarding including and educating parents in the need and the most effective approaches to student practice.

Natalie Steele Royston is an Associate Professor and Coordinator of Music Education at Iowa State University. Prior

to her current appointment, Dr. Royston served for three years with the Iowa State University bands, most recently as Associate Director of Bands, Director of the Cyclone Marching Band, director of the basketball Pep Band, and conductor of the Concert Band. Previously, she served as Associate Director of Bands at Abilene Christian University in Abilene, Texas and taught in the public schools of Ohio where her ensembles received consistent superior ratings at district and state events. She is also a graduate of Highland High School in Albuquerque and was a multi-year member of NM All-State and AYS. Dr. Royston received a Bachelor of Music Education degree and Master of Music degrees in Trombone Performance and Wind Conducting from Ohio University and a PhD in Music Education from



the University of North Texas. Her biography is published in several recent editions of Who's Who Among America's Teachers. She has held memberships in Phi Kappa Phi, Pi Kappa Lambda, Tau Beta Sigma, Mu Phi Epsilon, Music Educators National Conference, the College Band Directors National Association, and the Iowa, Ohio, and Texas Music Educators' Association. Dr. Royston is an active clinician and researcher. She has presented at conferences and research symposiums across the country and is published in the Journal of Research in Music Education, the Journal of Music Teacher Education, Update: Applications of Research in Music Education, Research and Issues in Music Education, Contributions to Music Education, the Music Educators Journal, and the Instrumentalist.

Unhelpful Conducting Habits Learned from "Helping" Students This session will highlight some of the conducting habits commonly seen in music educators at all levels. We will discuss the well-intentioned origins of these habits and as well as the communicative and educational difficulties they tend to cause. Alternative conducting gestures or rehearsal strategies will be presented, and the session will conclude with some basic suggestions for conductors wishing to improve their conducting.

Clinicians...

John Ginocchio is Director of Bands and Professor of Music at Southwest Minnesota State University where he conducts the Symphonic Chamber Winds, SMSU/Community Concert Band, and the SMSU Jazz Ensemble. As the head of the instrumental program he teaches conducting, orchestration, and instrumental music education courses. He also serves as the music program coordinator. Dr. Ginocchio is co-founder and a clinician for the Minnesota Area Conducting Workshop, an annual workshop offered free of charge to music educators throughout the Midwest.



Dr. Ginocchio holds a Doctor of Arts degree in conducting and music education from Ball State University (2006); a Master of Music degree in trombone performance from Ball State; and a Bachelor of Music Education degree from Indiana University, Bloomington. Dr. Ginocchio has studied conducting with Dr. Joseph Scagnoli, Dr. Christian Zembower, Stephen Pratt, Tomasz Golka, and Bridget Michael Reischl. He has also participated in conducting clinics with Dr. Mallory Thompson, Craig Kirchoff, and Gary Hill.

Dr. Ginocchio previously served as a doctoral assistant director in the band department at Ball State University where he directed bands, jazz ensembles, and the East Central Indiana Youth Symphony Orchestra. Before that, he taught instrumental music for the Adams Central Community Schools in Monroe, Indiana for ten years.

Active as a guest conductor, clinician, and adjudicator, Dr. Ginocchio has worked with bands of all levels throughout the Midwest and in Spain and has served on the jury for the Certamen Internacional de Bandas de Musica in Valencia, Spain. Research and writing interests include

conducting, ensemble seating, wind chamber music, popular music in the classroom, and composition in the classroom. His articles have appeared in publications such as *The Instrumentalist*, *Contributions to Music Education*, and the *Music Educators Journal*. He has also contributed to the popular *Teaching Music Through Performance in Band* series. In addition, he regularly presents sessions at state, national, and international conferences. Dr. Ginocchio is a member of: WASBE, CBDNA, NAfME, ISME, College Music Society, the Minnesota Music Educators Association (MMEA), the Minnesota Band Directors Association (MBDA), and the Jazz Education Network (JEN). John leads a busy life at home with his wife, Leanna, and two children Kayli and Jacob.

Keeping Your Sanity: Balancing Life Inside and Outside of the Band Room
Hear from three seasoned band directors and learn their personal and professional tips and tricks for sustaining a first-class program while enjoying family life and longevity in the classroom.

Panel Discussion: Matt Casarez (Rio Rancho HS), Brad Dubbs (Eldorado HS), Donna Schmidt (Desert Ridge MS)

Matt Casarez, better known as "Mr. C", is currently in his 13th year as Director of Bands at Rio Rancho High School and in his 15th year of teaching. Mr. C was also the band director at Eagle Ridge MS and Rio Rancho Mid-High during his time as Associate Director at RRHS. Before coming to RRHS, Mr. C taught at LBJ MS in Albuquerque as well as Cibola HS. Before moving to New Mexico, Mr. Casarez was the Assistant Director at Pflugerville HS in Austin, TX.

Mr. C graduated from Texas State University in San Marcos, TX with a Bachelor's Degree in Music Education in 2000. Mr. Casarez received his Master of Music in Trumpet Performance in 2004 from The University of New Mexico. While at UNM he was principal trumpet in both the Wind Symphony and Symphony Orchestra.

As a performer Mr. Casarez has performed with the Austin Lyric Opera, Austin Symphony Brass Quintet, and the Phantom Regiment Drum and Bugle Corps from Rockford, Illinois. Mr. Casarez has performed across the United States as well as in Sweden and Ireland.



In 2018, Mr. Casarez was featured as New Mexico's representative for the School Band and Orchestra's magazine's "50 Directors Who Make a Difference".

Mr. Casarez lives in Rio Rancho with his wife Vanessa and two boys Gus and Otis. He is an avid collector of Star Wars t-shirts, vinyl records (because they sound better), and anything having to do with Gustav Mahler who he considers to be the greatest composer to ever live.

Brad Dubbs is in his sixth year as Director of Bands at Eldorado High School where he teaches the Eldorado Golden Eagle Marching Band, Wind Ensemble, Concert Band, Screamin' Eagles and Golden Image Jazz Band, and Jazz 3 (a volunteer jazz band after school). In his short time at Eldorado, the marching band placed as one of the top bands in the state, jazz and concert bands received superior ratings and the wind ensemble was awarded 2nd place at the 2014 NMAA State Concert Band Contest. Prior to arriving at Eldorado, he served as Director of Bands at Manzano High School, Jackson Middle School, Keller Middle School (Las Vegas, NV), and Associate Director of Bands at Rio Rancho High School.



His bands have consistently earned superior ratings at jazz, concert, and marching festivals in the area and throughout the country. His jazz bands have selected as the Outstanding Band at the UNM Jazz Festival and have also been selected as the All State Honor Jazz Band in 2004, 2015, and 2018. During his time at Rio Rancho High School, the marching band was award-

Clinicians...

ed the Zia Grand Champion two times.

Mr. Dubbs is an active clinician and adjudicator throughout New Mexico at both the middle and high school level. As a performer, is a member of the Albuquerque Jazz Orchestra, plays in salsa bands in the Albuquerque area, and has also performed with the New Mexico Symphony Orchestra. He has backed up such artists as Wayne Bergeron, Bobby Shew, Butch Miles, the Four Tops, the Temptations, Mary Wilson and the Supremes, Frankie Valle, Johnny Mathis, and Wayne Newton. Brad Dubbs holds a Bachelors Degree in Music Education from the University of New Mexico. He is married to his wife, Kim, and has two kids, Andrew and Kate. They also have two boxers, Max and Zoey.

Donna Schmidt, a native of Beltsville, Maryland, received her Bachelor of Music Education degree from James Madison University in 1991 and her Master of Music degree from the University of New Mexico in 1995. She taught in Arlington, VA, and was for two years the band director at McKinley Middle School in Albuquerque. Since 1997 Mrs. Schmidt has been band director at Desert Ridge Middle School in Albuquerque, where she oversees a large band program.



A professional tuba player, Mrs. Schmidt has performed with the Mount Vernon Brass Quintet, New Mexico Brass Quintet, Santa Fe Symphony, New Mexico Symphony, and was a soloist with the Capital Winds In Washington, DC. Mrs. Schmidt has been featured as New Mexico's representative for the School Band and Orchestra magazine's "50 Directors Who Make a Difference." She was also named the 2016 NMMEA Music Educator of the Year and was a recipient of the 2018 Golden Apple Award for Excellence in Teaching. She is a highly sought-after clinician and adjudicator, having recently presented a peer-led session at the 2019 Carnegie Hall Summer Music Educators Workshop.

Avoiding Burnout: A Three-prong Approach to Longevity, Health, and Happiness in a Career in Music Dr. Angela K. Winter and Dr. Patricia Surman will discuss thoughts and strategies on creating a personal philosophy and guiding principles for decision making in regards to career. Using a person rubric that considers three components, service to a system, service to self, and seeding for the future, can help avoid burnout and aid in cultivating a long and healthy career as a musician.

Dr. Angela K. Winter is an enthusiastic performer and educator currently serving as Professor of Horn and Director of Bands and Brass at Adams State University in Alamosa, CO. She has soloed, taught, and performed with a variety of ensembles throughout the United States, Mexico, Columbia and Europe.

Angela has also recorded extensively, with releases on Ravello Records, GIA Publications, Klavier, Crescent Phase Records, and Highland Sound Productions. Passionate about chamber music, she performs and clinics extensively with a variety of chamber ensembles including the Madeira Wind Quintet and Session Brass.

Angela is originally from Memphis, TN, where she earned a bachelor's degree in music education from the University of Memphis. She holds an M.M. and D.M.A. in



horn performance from the University of North Texas, and has taught at the University of Texas at Dallas and Texas Woman's University as well as in the public middle and high school systems.

In addition to her musical activities, Angela is an extreme dog lover and runner. She has four rescue dogs and has run more than 40 marathons and ultra-marathons.

Dr. Patricia Surman, a Yamaha Performing Artist, is praised for her technical prowess and lyrical tone. In demand as

a flute soloist, Patricia has performed and given masterclasses across Europe, Asia, South America and the United States. Patricia has been a featured performer and clinician for flute festivals, including the National Flute Association Convention, Florida Flute Fair, Rochester Flute Fair, Oklahoma Flute Society Flute Fair, Kentucky Flute Festival and the Flute Society of Mid-South. A Fulbright Scholar, she served on faculty at the University of

Macedonia in Thessaloniki, Greece and researched contemporary Greek flute repertoire. She was featured in the International Alliance for Women in Music Journal, interviewed in The Flute View and has published articles in the NACWPI Journal and Flute Talk. As co-founder of DuoInteraktiv, Patricia collaborates with computer musician Reiner Krämer, performing music for flute and interactive computer across the nation.

Patricia is Assistant Professor of Flute and Director of Woodwind Studies the Metropolitan State University of Denver and has held residencies at Bates College and the Taipei Municipal University of Education.



She can be heard in recordings on the GIA and Mark Custom labels and her debut CD, The American Album, can be heard on Centaur Records.

2020 All-State Choral Clinics

Dr. David Edmonds (UNM): Sightsinging as a Time Saving Tool.

David Edmonds currently serves as Director of Choral Studies at the University of New Mexico. Before coming to UNM Dr. Edmonds was Director of Choral Activities at the University of Montana from 2012-2018 where, under his direction, the UM Chamber Chorale was invited to perform for the 2015 NAFME NW and 2016 NW ACDA Conferences—both first-time

Clinicians...

invitations in the choir's history. Dr. Edmonds is a regular speaker and clinician, having conducted or presented in Texas, Oklahoma, New Mexico, Montana, Idaho and Washington. In March 2020, he will conduct Michael Haydn's Requiem in C Minor on the Manhattan Concert Production's "Masterworks" series in Carnegie Hall, New York City.



As an active member of the American Choral Directors Association, Dr. Edmonds has held multiple leadership roles within the organization, including Montana R&R Chair for Women's Choirs and NWACDA Chair for Student Activities and, currently, ACDA National Chair for Student Activities. In this last capacity, he oversees the National ACDA Student Conducting Competition and the National Student Chapter Awards. Before his work at the University of Montana, Dr. Edmonds obtained advanced degrees in conducting from the University of North Texas and Westminster Choir College and taught high school choral music for six years in Iowa (Atlantic High School) and Texas (Haltom High School). His original choral compositions and arrangements have been commissioned and recorded by schools and arts organizations in the United States and Canada and are published with Alliance Music Publications, Inc., Colla Voce, and MorningStar Music Publishers.

Dr. Randi Boling (NMSU): Pt 1: Walking the Walk: Putting Into Action What We Know About Transgender Students/Pt. 2: Teaching with Pride in Mind: LG-BTQ Students in Our Programs.

Dr. Randi Bolding is Director of Choral Studies at New Mexico State University in Las Cruces, NM where she conducts the University Chamber Singers, Statesmen and Masterworks Chorus. Additionally she teaches graduate and undergraduate choral literature, undergraduate and graduate conducting, as well as choral methods courses. In addition to conducting and teaching, Dr. Bolding is an active adjudicator and clinician for regional and state organizations from the middle/junior high school to the collegiate level. Dr. Bolding has worked with ensembles and has been asked to present at state conferences across the country, speaking on topics such as teaching high school at-risk populations, building secondary choral programs, selecting



repertoire, rehearsal strategies and developing sight-reading curriculums. She holds degrees from Michigan State University (B.M. in Music Education and D.M.A. in Choral Conducting) as well as from University of Texas at Austin (M.M. in Choral Conducting.) Through all of her accomplishments she is most proud to bear the titles of cancer Survivor and Mommy!
Dr. Jason Paulk (ENMU): Conducting in a Masterclass setting.

Dr. Jason Paulk is Director of Choral Activities and Professor of Music at Eastern New Mexico University in Portales, NM, where he conducts the University Singers, Chamber Singers, and Swanee Singers

ensembles, and teaches beginning conducting, advanced conducting, and choral methods. His degrees include a DMA from the University of Oklahoma, MM in Conducting and MM in Music Education from Westminster Choir College, and BME from Stetson University. Choirs under Jason's direction have performed at Florida and New Mexico NAfME Conventions, the 2009 American Choral Directors Association National Convention, the 2018 National NAfME Conference, and for audiences throughout the United States, Europe, and China. Recent conducting engagements include TMEA Region 12 All-Region Choir, the 2019 All-State Collegiate Choir in Kentucky, as well as feature performances in Carnegie Hall with MidAmerica Productions and European tour performances with Worldstrides International. The ENMU Choirs and Alumni will embark on a performance tour of Spain, Portugal, and Morocco in the summer of 2020.



Jason is the National Collegiate Repertoire and Resources Chair for the American Choral Directors Association and editor of the Student Times monthly column in the Choral Journal of ACDA. Jason remains active as a scholar, having published numerous articles in the last decade. He has published a book chapter (in collaboration with Kayla Paulk and Jason Vest) in Nova Publishing's "The Nurturing of Talent, Skills, and Abilities," discussing the development of vocal talent in the choral rehearsal. Hal Leonard published his recent textbook, coauthored by Dr. Ryan Kelly, entitled *Messiah: Warm-ups for Successful Performance*. Two new book projects—a choral style guide and beginning

Clinicians...

conducting textbook—are underway and will be in print soon. Of all of Jason's professional accomplishments, he takes the greatest pleasure in witnessing the growth of his students who are following their passions to become great singers and music educators. He finds great satisfaction and joy in seeing his students teaching in their own classrooms, developing their own musical legacies, and learning to be servant leaders in our great choral music profession. Dr. Paulk was the winner of the 1997 ACDA National Student Conducting Competition and was awarded the 2014 Presidential Award for Excellence in Teaching at Eastern New Mexico University. He remains active as a writer, conductor, clinician, adjudicator, and husband to his lovely wife, Kayla.

Evan Stoor (VVHS): Music Education Redefined: Generation Z and Alpha.

A native New Mexican, Evan Stoor graduated with his Bachelor of Music Education from New Mexico State University in 2017. Growing up in Sandia Park, NM, Stoor studied piano and private voice through primary and secondary school.

While studying at NMSU, he was on the board of student officers for the NMSU University Singers, and served as an officer for the college's local NAFME chapter, helping to



establish outreach programs in the local middle schools. Still very early on in his career, Stoor is in his third year of public school teaching at Volcano Vista High School and Tony Hillerman Middle School, where he directs seven choral en-

sembles in total that include a show choir, two varsity a cappella groups, and a musical theater troupe.

Proud to be considered an older member of Generation Z, he has a passion for generational studies, and the power of understanding one's generation and the generational characteristics of his students to build stronger relationships, make music on a deeper level, and to help guide them through an ever changing society

Ryan Fellman & Brennan Michaels: The Three R's of Selecting Repertoire: Relevance, Rigor and Rapport.

Mr. Fellman is currently pursuing his Masters in Choral Conducting at Ithaca College under the mentorship of Dr. Janet Galván. He recently completed his sixth year as Director of Choirs at Oñate High School in Las Cruces, NM. There he more than tripled the program and provided many unique opportunities for his ensembles from commissioning works like *The Longest Nights* (a secular winter cycle) by Timothy Takach to collaborating with the internationally-renowned Concordia Choir. In 2017 and 2019, Oñate's A Cappella Choirs received high accolades at the NM Best of A Cappella Festival. In 2015, Las Cruces Magazine named him an "Illuminator of Minds-1 of 51 Educators who shine beyond the classroom." Fellman has also guest



conducted the NMMEA District VII Middle School Honor Choir and been nominated twice by his district as NMMEA New and Emerging Teacher of the Year. Fellman completed a Bachelor of Music Education Degree at Concordia College in Moorhead, MN in 2013. There, he was involved in the Trombone Choir, Mannerchor Men's Choir and The Concordia Band. In 2012 he served as the Stu-

dent Conducting Intern of the Symphonia Orchestra and as Student Conductor of The Concordia Choir under world-renowned composer-conductor Dr. René Clausen. He was also a two-year director of Concordia's Vocal Jazz Ensemble. In his time student teaching at Rosemount High School, Fellman was able to work with over 7 choirs throughout the day and serve over 500 choral students. During that time, he was also touring the state of Minnesota as a Bass II and Artistic Director of the semi-professional chorus From Age to Age. He is most enthusiastic about nurturing a lifelong love of learning and singing and hopes to see all of his students continue creating beauty for the rest of their lives.

Brennan Michaels, a native of Arizona, has recently been appointed Director of Music and Worship at Bellevue Presbyterian Church. At BelPres, Brennan plans and leads the congregation in worship, conducts the 100+ member Sanctuary Chorus, Ensemble, Bel Canto, and oversees the music and worship staff. Brennan is also currently pursuing his Doctor of Musical Arts degree in choral conducting at Michigan State University where he has assisted with the University State Singers, the Men's Glee Club, and taught undergraduate conducting and class voice. His doctoral dissertation fo-

cusses on an analysis of *Figure Humaine*, a double-choir cantata by French composer Francis Poulenc. Before relocating to Michigan State, Brennan was Choirmaster at Holy Spirit Episcopal Church and Director of Choirs at Live Oak Classical School in Waco, TX. From 2012-2015 Brennan sang with and served as Artistic

Clinicians...

Director of the Minneapolis chamber choir From Age to Age. Simultaneously, Brennan was choir director at Sartell High School and Community of Peace Academy in St. Paul, MN. In 2013, Brennan was selected as a conducting fellow for the Vancouver Chamber Choir's National Conductors' Symposium where he conducted in a program titled Poetry in Music. In July 2019, Brennan was selected through a rigorous audition process and participated in Chorus America's Conducting Academy as a conducting fellow, where he conducted Mendelssohn's *Elijah*. Additional conducting highlights include performances of Vivaldi's *Gloria*, Bach's *BWV 4*, Tallis's *Mass for Four Voices*, and preparing Shostakovich's *Symphony No. 13 'Babi Yar'* for conductor Christopher James Lees. While in Michigan, Brennan served on the Michigan State Vocal Musical Association board as the Student Membership Supervisor where he oversaw undergraduate music education students from varying universities and colleges. Through MSVMA, Brennan was an active adjudicator and clinician, working with choral programs throughout the state of Michigan. Brennan is also an active presenter, having recently presented on score study and rehearsal planning at the Indiana Music Education Association Conference, the Michigan Music Conference, and the Minnesota ACDA State Conference. Brennan holds a M.M. in conducting from Baylor University and a B.M. in vocal music education from Concordia College. His teachers include David Rayl, Jerry McCoy, Alan Raines, Lynne Gackle, and Rene Clausen.

Dr. John Wayman (UTarlington): *Middle School Voices: Identifying the Challenge, Tricks of the Trade: MS Men and Successful Singing and Let's Get Physical: MS Warm Ups for T/B Choir.*

John Wayman is the Assistant Professor of Choral Music Education at the University of Texas at Arlington, where he conducts the University Singers and helps guide future choral music educators. He is in great demand as a conductor, adjudicator, and clinician.



Dr. John Wayman has appeared at numerous state and regional events as a guest conductor and adjudicator and has given frequent clinics on choral pedagogy for the maturing adolescent voice, and programming and rehearsal strategies for choral music educators. Dr. Wayman was also selected as the 2019 Sunrise Rotary Professor of the Year Award for the College of Liberal Arts. The changing male voice and teacher preparation are the focus of his research. Dr. Wayman regularly presents at state (New Mexico MEA, Alaska MEA, Texas MEA, Tennessee MEA, and Georgia MEA), national (National Association for Music Educators, Society of Research for Music Education, Society of Music Teacher Educators, Southwestern American Choral Association) and international venues (Greece, Brazil, England, Uganda, China and most recently in Scotland and Ireland).

2020 Orchestra Clinics

Janet Anthony has recently retired after a 34-year career at Lawrence University where she served for many years as chair of the String Department and where she was the first holder of the George and Marjorie Olsen Chandler Professorship of

Music. At Lawrence, she was a co-recipient of the University's annual Faculty Convocation Award and was a frequent chair of the String Department. During her days as a student at Vienna's famed Hochschule für Musik und Darstellende Kunst, Janet toured with the Vienna Chamber Orchestra, the Austrian Radio Orchestra and the Chamber Orchestra of the Vienna Symphony. She has also performed or taught in Argentina, China, Curacao, Japan, Venezuela and Vietnam and, as a member of the Duo Kléber, she has performed in England, France, Italy, Bosnia Herzegovina and widely throughout the United States.

Since her first trip to Haiti in 1996, Janet has returned to teach and perform in music programs throughout that country several times a year.

President and co-founder of the non-profit organization, BLUME Haiti, she works closely with music program administrators in 8 of Haiti's 10 departments, helping to improve the pedagogical capacity of these institutions as well as determining where donations of instruments and music will have the most impact.

A frequent performer on Wisconsin Public Radio, in addition to her studies in Vienna, Janet earned a bachelor's degree from the University of Arizona and a master's degree in music from the State University of New York at Stony Brook.

Adventures in Music Making – the



importance of teaching music in Haiti! – Janet Anthony

Clinicians...

What is it like to teach in the developing world? As noted by the rise of El Sistema programs in the United States, more and more of us, students and teachers alike, are interested in the social implications of teaching music and are discovering ways to bring the many benefits of music education to underserved communities across the globe. Recently retired from 34 years as the cello professor at Lawrence University, Janet Anthony has been a volunteer music teacher in Haiti since 1996. Given the many challenges (both natural and man-made) faced by this country, the importance of music education becomes even more clear.

Set up your cellists for Success! – Janet Anthony

As an orchestra director, it can be a challenge for a violinist or violist to set up cellists well. Learn more about the most common pitfalls and leave with ideas about how to solve persistent issues in both the right and left hands.

Angela Harman

Angela Harman has been teaching orchestra for 12 years. She currently teaches orchestra at in Spanish Fork, UT where she has helped the orchestra program grow by over 440% since 2012. Angela is passionate about music education and is the founder of www.orchestraclassroom.com, where she posts ideas and methods that she uses in her classroom. Her blog is well known in the string teacher world and many find inspiration in her articles. She loves to learn and is constantly developing and incorporating new ideas and techniques.

Angela Harman has been sponsored by Robertson's and Sons Violin Shop

Orchestra Gives You Wings – An-

gela Harman

In every classroom, there are students who learn more quickly and others who need more time to develop proficiency. Instead of keeping an entire class at one level, embrace student differences! Discover the opportunities of differentiated instruction in a beginning orchestra setting to address all skills levels. Inspire your class to progress faster and accomplish much more than ever thought possible. Once you allow students to learn at their own pace, the entire class becomes stronger and unified. Students stay motivated to work and progress and the class becomes more like a team. An ensemble is stronger when all students with all ability levels are embraced through quality instruction.

Middle School Rehearsal Strategies – Angela Harman

Come learn some great strategies that will help your students learn faster and accomplish more in



less time. With carefully planned learning activities students will develop proper habits that ensure a solid foundation for years of string playing. Discover engaging ways to utilize class time, develop finger strength, build beautiful bow holds, create awesome tone, and introduce note-reading. Find out what props are most useful for helping beginners learn proper technique.

ALBERT LASZLO with Patricia Wood

Albert Laszlo, born of Hungarian parentage, received his early training on the violin and began bass studies at the age of twelve. He later studied cello with George Neikrug and Stephen Kates. A scholarship student of Homer Mensch at the Juilliard School, Mr. Laszlo received Bachelor and Master of Music degrees in double bass. He served as principal bass of the Columbus Symphony Orchestra for nine years and appeared as a featured soloist with the CSO. In 1992 he was appointed to the faculty of the College-Conservatory of Music, University of Cincinnati, where he served as Professor of Double Bass. Mr. Laszlo joined the Juilliard School Faculty in 2006 and presently teaches double bass in the College and the Pre-College. A faculty member of the Aspen Music Festival since 1994, he serves as principal bass of the Aspen Chamber Symphony and performs chamber music with other members of the Aspen artist-faculty. Mr. Laszlo is the author of "Double Bass Workbook" and has recorded "Favorites for Double Bass", a collection of his transcriptions for double bass and piano—a collaboration with his wife, pianist Patricia Wood. Mr. Laszlo is also teaching double bass at the University of New Mexico.

Playing the Double Bass and Mastering the Problems of Mass, Inertia and Momentum- Albert Laszlo



How to achieve a good consistent sound, starting and stopping notes, how to stand (or sit) and hold the bass and gener-

ally play with the most freedom and ease. This is a great workshop for all string instrumentalists as the session will expand on the gen-

Clinicians...

eral knowledge of string playing and provide tips on how to apply techniques that will overcome many obstacles inherited by the size of the Double Bass.

Dr. Elizabeth Petersen

Dr. Elizabeth Petersen, Lecturer, Music Education. Dr. Petersen is a visiting lecturer of Music Education in the Department of Music at the University of New Mexico. A Washington native, Dr. Petersen has taught elementary and secondary orchestra and general music for school districts near Seattle and Vancouver, WA, where she also ran a private cello studio and was active as a freelance cellist. She holds a Doctor of Philosophy degree from Ohio State University as well as a Master of Music degree from the University of Michigan and Bachelor of Arts



and Bachelor of Music degrees from the University of Washington. Her research interests include musical practice, student engagement, and string pedagogy.

More Than “Just Do It”: Ideas for Teaching Individual Practice Techniques in Your Orchestra Class- Dr. Elizabeth Petersen

Have you ever wished your students were better at practicing? That they used their practice time more effectively or came to rehearsal more prepared? I have! One of the challenges faced by orchestra teachers is teaching their students not just how to play their instruments but how to practice by themselves. Come explore some solutions to the task of

teaching students the idiosyncratic process of practicing while working in a large ensemble setting.

Creating an Inclusive Environment: A Practical Guide to Applying Teaching Skills to Students with Autism- Andrea Rutan

Andrea Rutan started her university studies at the University of Memphis in 2007 where she received a BA in viola performance under Lenny Schranze. During that time Andrea performed in several masterclasses for solo viola and chamber music under teachers such as Victor Asuncion, Soh Hyun Park-Altino, Leo Altino, and Timothy Shiu. In 2012 Andrea began her studies in the Master’s Program for String Pedagogy under world renowned pedagogue Susan Kempter at The University of New Mexico. She continued to receive viola instruction under Kimberly Fredenbergh. Since receiving her MA Andrea has performed with The New Mexico Philharmonic, Santa Fe Symphony, ProMusica, Chatter, San Juan Symphony as well as other organizations in the community. Andrea is



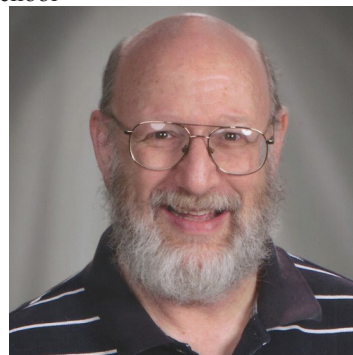
also a member of The Empire String Quartet in Albuquerque, NM. In 2015 Andrea became the Lead Teaching Artist for the New Mexico Philharmonic’s youth education program called The Young Musician’s Initiative – an extension of El Sistema. Andrea has conducted clinics and masterclass in and around Albuquerque, NM for middle and high school orchestras. She currently maintains a studio in the Albuquerque area that serves students on the Autism Spectrum. Andrea has been a caretaker for children with ASD for eleven years and draws on her personal experiences

with these individuals to modify her teaching in the studio.

This hour-long presentation will guide teachers on practical applications for teaching stringed instruments to students with Autism (ASD). We will go over behavior modifications for classroom management, common manipulatives used for teaching string skills as well as a review of videotaped lessons with a student diagnosed on the Autism Spectrum

Art Sheinberg has a bachelor’s degree in Music Education and a master’s degree in double bass performance from the University of New Mexico. He taught orchestra in the Albuquerque Public Schools from 1977 to 2013 and was also director of the Albuquerque Junior

Orchestra from 1981 to 1996. He was a member for the New Mexico Symphony Orchestra for fifteen years, has served as an adjudicator and clinician throughout the Southwest, and has composed and arranged numerous works for school



orchestra. He is also a founding member of Música Antigua de Albuquerque, specializing in performance on medieval and Renaissance string instruments. His awards include the Golden Apple Award for excellence in public school teaching in New Mexico (2003), the New Mexico Educators Hall of Fame (2004), the American String Teachers Association (New

Clinicians...

Mexico chapter) Lifetime Achievement Award (2009), and the New Mexico Symphony Orchestra Teacher of the Year (1996).

JW Pepper Reading Session- Art Sheinberg- This session will be hosted at Robertson's Violin Shop-instruments will be available at the session to read some of the latest compositions and arrangements.

Dr. Chad Simons

Dr. Chad Simons joined the faculty of the University of New Mexico in 2005. As the Associate Director of Bands and an Associate Professor of Music, Dr. Simons conducts the UNM Symphonic Band, directs all facets of the UNM athletic band program, teaches conducting lessons, and serves as the associate conductor of the UNM Wind Symphony. He also teaches courses in conducting, instrumental repertoire, marching band methods, and serves on UNM's student teacher observation team. For the past fifteen years, Dr. Simons has been the Director of the Zia Marching Band Fiesta. The Fiesta is a BOA formatted event that features 32 bands in preliminary and finals competition. Zia is one of the premiere marching band competitions in the southwest.

Dr. Simons has extensive experience building and maintaining quality secondary and collegiate band programs. Before coming to New Mexico, he served as the Associate Director of Bands at Idaho State University, Pocatello, and as a public school music teacher in his home state of Montana.



Active as a clinician, adjudicator, and guest conductor, Dr. Simons has presented a variety of lectures, and conducted concert bands across the country. He is published in Teach-

ing Music Through Performance in Band, Volume I, and has produced, collaborated on, or directed numerous professional recordings.

Professor Simons holds a Bachelor of Music Education from the University of Montana, Missoula, where he graduated with a president's recognition award, a Master of Music in Wind Conducting from Oklahoma State University, Stillwater, and a Doctorate in Wind Conducting from the University of Kansas, Lawrence.

Rebecca Simons has been the orchestra director at La Cueva High School since January of 2011. In that time, the orchestra program has grown tremendously as the program just grew from 2 ensembles to 3.

Under her direction, both Camerata



and String Orchestra have received superior ratings at district, state, and national festivals.

The LCHS Camerata Orchestra was selected in

2017, as the NMMEA honor orchestra. In 2019, Camerata was accepted to and performed for the National Orchestra Festival as part of the American String Teachers Association's national conference.

Under Mrs. Simons' direction, Camerata won 3 consecutive NMAA state championships while the competition was in existence. From 2013-2015, Mrs. Simons served as the NMMEA Orchestra Vice President for the state, served on the committee for the NMAA state orchestra competition, and assisted the La Cueva High School music department as they received their first ever NAMM Support Music Merit Award in 2015.

Rebecca Simons

Mrs. Simons has adjudicated at several festivals around the state, has conducted the honor orchestra

in Farmington, and teaches a private oboe studio. In addition to the director of orchestras, Mrs. Simons started a guitar program at La Cueva and also teaches class piano. Mrs. Simons was the co-conductor for the Albuquerque Junior Orchestra, which is part of the Albuquerque Youth Symphony Program, and was a sectional clinician for the high school ensembles. Mrs. Simons has performed with the New Mexico Philharmonic, the Santa Fe Symphony, the Las Cruces Symphony, the El Paso Opera, Southwest Opera, and Arizona Broadway Theatre. Rebecca Simons received a bachelors and masters degree in oboe performance from Arizona State University, and a music education certification from the University of New Mexico.

Developing Sight-Reading Skills A Fundamental Approach to Musical Literacy - Rebecca Simons and Dr. Simons

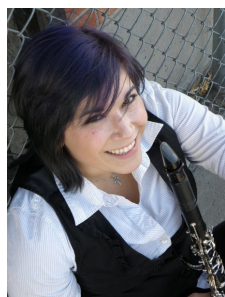
This session will provide pragmatic solutions to the challenge of developing sight-reading skills in young instrumentalists. We will explore rhythmic vocabulary, counting systems, pattern recognition, and a sequential approach to the task of reading music at sight.

2020 General Music Clinics

* ***"CAN I APP YOU A QUESTION?"*** presented by Cat Woo, Albuquerque Public Schools Fine Arts Department Elementary Music Teacher. Our students are digital natives, growing up in a world that is surrounded by technology. Students already have technology readily available in the forms of laptops, tablets, and phones. They use them. Why can't we, as teachers, use them for learning? In this session, participants will learn to flip the classroom and make the music classroom readily accessible to students. This session will not only help you discover useful apps that assist your day-to-day routines, but you will walk away with

Clinicians...

tips on using tech in a meaningful and engaging way for our students.



Cat Woo is Orff Certified, received all three Kodaly levels training and two World Music Drumming levels in Albuquerque. She was Vice-President, President, and Past President for the New Mexico Orff-Schulwerk Association. She received her Bachelor of Music Education at New Mexico State University and her Master of Music Education from the University of New Mexico. She is an Apple Certified Teacher and is Google Level 2 Certified. During the 2018-19 school year, Cat served in her district's Digital Innovator Cohort.

* **"POPULAR MUSIC EDUCATION AND THE MODERN BAND"** presented by the non-profit, *Little Kids Rock*. This clinic will focus on teaching by doing before explaining using body percussion, vocal ensembles, popular repertoire and instruments.

* **"NO INSTRUMENTS? NO PROBLEM! BODY PERCUSSION AS AN INTRO TO IMPROVISATION"** by *Otto Gross*, a curriculum developer for *Quaver Music*. You don't need a full set of classroom instruments to give your students an amazing musical experience. Open up the world of storytelling, improvisation, and composition to your students using the instrument they carry with them ---their bodies! Teachers will walk away with activities that can easily be

used to enhance any lesson or serve as inspiration for lesson planning.



Otto Gross II graduated cum laude from Berklee College of Music with a degree in Music Education. He taught General Music, Band, Chorus, Jazz Band, and Percussion in Massachusetts, Maryland, and Tennessee. He is a Certified AOSA Orff-Schulwerk Educator having completed Orff Levels I, II, and III. He has performed with artists including Bobby McFerrin, The Marsalis Brothers, and Cece Winans. Otto has toured internationally with EMI artists as a music director, pianist, bassist, and drummer. Otto currently works as a producer, songwriter, clinician, actor, and music curriculum developer for *QuaverMusic.com*. He teaches under the stage name "Austin Otto", performing for schools, universities, conferences, and more. Otto has a passion for bringing people together to experience and create music.

* **"LATIN SONGS"** by *Mirna Cabrera*, a choral conductor and music instructor at Mid-Plains Community College in McCook, Nebraska. This session will focus on classroom tested Latin American songs and games for various ages. Strategies will be shared for using folk music as a tool to help students lean within an integrated curriculum binding language literacy and cultural enrichment with music. Her Spanish songs and games will provide fun new activities and performance practice materials for your classroom, including translations and a Spanish language diction guide.



Dr. Mirna Cabrera was born in Holguin, Cuba. She is a choral conductor and music professor whose musical interests span from art choral music to children's folk repertoire and world music. Her Master of Music in choral conducting and Doctorate of Musical Arts degrees were earned at the University of Kansas. She is a certified Kodaly music educator who studied in Hungary and has taught music to pre-K through post graduate students for over twenty years. Dr. Cabrera is sought after to conduct choirs and share her book- CD publication *A la rueda, rueda*, a Hispanic folk song publication which she co-edited with Cuban ethnomusicologist Martha Esquenazi. The publication's CD is a product of her work with Hispanic Kansas City area children and youth from 2008-2009, and the folk songs are a product of extensive field work both in Cuba and the United States. Dr. Cabrera currently teaches at Mid-Plains Community College, McCook, Nebraska where she directs the concert choir and instrumental ensembles, as well as teach music theory for majors and music history for non-majors.

* **"TEACHING UKULELE THROUGH POPULAR MUSIC AND THE MODERN BAND"** presented by the non-profit, *Little Kids Rock*. This clinic will use technique, reading charts, play along and videos to introduce this fresh approach to ukulele teaching.

Clinicians...

****“CREATING THROUGH FOLK DANCE” by Virginia Weaver,**an



elementary music teacher from Farimington. This clinic will focus on creative folk dancing.

*** “THE JAM ZONE-TECH TOOLS FOR USING POPULAR MUSIC IN YOUR CLASSROOM”**

presented by the non-profit, Little Kids Rock. This session will explore using the Internet to find Song Charts through the Jam Zone. How to teach by doing before explaining using videos and practice lessons giving direction without explanation. Teaching improvisation using popular music, technology and the pentatonic scale will also be covered.

*** “TUCUMCARI NYOKA MARIMBA BAND”** is the Elementary Honor Ensemble this year. You will not want to miss this fantastic concert! Andrew Kesten’s ensemble will perform in Popejoy at 3-3:30PM on Thursday.

*** “FOLK DANCE SESSION” by Paul Halsted and Carla Haynes.** This folk dance session will highlight dances from Phyllis Weikart’s Teaching Movement and Dance. Carla and Paul are experts at decoding and making sense of this popular folk dance book. Come and reset through dancing!

Join us Friday for our amazing headliner, Terri Scullin. Her focus on curriculum integration, “CONNECT WITH PURPOSE!” will be split into three sessions.

The first session will offer lessons on how to integrate the Arts and sci-

ence. The second session will cover lessons about how to integrate language arts and the Arts. The third session will share lessons on how to integrate Social Studies and the Arts.

Terri Scullin graduated from Boston University in 1988 with Bachelor’s Degrees in Music Education and Vocal Performance. She received all three levels of Orff-Schulwerk training at the University of Massachusetts / Lowell and obtained her Orff-Schulwerk Training Certificate in 1990. Her Orff-Schulwerk training has been an integral part of her music classroom throughout her teaching career and she is currently



working on a Master of Arts in Integrated Arts in Education through the University of Montana. She has been very fortunate to work in schools where Orff-Schulwerk training is required and supported. She taught for 10 years in the public school system of Andover, Massachusetts before relocating to Arizona in 1999. She is currently working at the Rio Grande School in Santa Fe, New Mexico where she teaches Performing Arts (Music, Drama and Movement) to students in Preschool – Grade 6. Terri has presented teacher training workshops locally and nationally. She has presented for the Cambridge and Westwood, MA Public Schools, MMEA All State Conference, ASU Orff Level Courses, and for the Greater Arizona Reading council. She also presented workshops at the 2004, 2006, 2008 and 2013 National Orff Schulwerk Association Conferences and at several Orff chapters nationwide. She has also presented corporate team building workshops in drama and music for Cricket and American Express.

Terri is a member of the New Mexico AOSA chapter and has also been active member of both the New England AOSA and Arizona AOSA chapters.

Do you have ideas or suggestions that you are eager to share? Plan on attending the General Music Lunch meeting on Thursday, January 9th. It is BYOL (Bring Your Own Lunch). If you want to serve as the next General Music VP or present at the next conference, you need to be there. We will be honoring our John M. Batcheller recipient, Alex Flores. Congratulations Andrew Kesten and the Nyoka Marimba Band! Please consider sharing your ensemble with us by submitting one of your performances and or groups to be considered for the General Music Honor Ensemble for All-State 2021. If you have certain suggestions for headliners or if you would like to share at our next conference, come and share your thoughts. Also, I know there are people who do wonderful things for Music in our Schools Month. We would love to hear what you have been doing. Plus, there will be door prizes!

It is an honor to serve as your NMMEA General Music VP. I look forward to seeing you all in January.

2020 Guitar All-State Clinics

WORKSHOPS AND CLINICS: There will be some wonderful clinics this year to support the professional development of both new and seasoned educators. I encourage you to attend all you can.

-Alexander Technique for Guitarists: Darci Balkcom

Clinicians...



Darci Balkcom is a singer, Alexander practitioner, and yoga instructor living in Albuquerque, New Mexico. Darci teaches voice and Alexander Technique at New Mexico School for the Arts in Santa Fe and privately in Albuquerque. She leads workshops in Vocal Health, Alexander Technique, and Yoga. Darci is on the faculty for Total Vocal Freedom, an online Alexander Technique program for singers. Darci has taught around the United States at University of Texas El Paso, Montecito Music Festival in LA, University of Alaska, University of New Mexico, NATS Rio Grande Chapter, and Total Vocal Freedom retreats at University of Washington and in Wisconsin. In 2019 and 2020, Darci will be teaching internationally in Berlin, Germany and in Mexico.

Darci holds a Bachelor's in Vocal Performance from the University of New Mexico. She received a 200-hr teaching certification and an additional Vinyasa yoga certification with Barkan Method Yoga. Currently, she studies Yoga of the Voice, the study of world music and sacred chant, with the Vox Mundi Project. She participated in a four-year program with The Contemporary Alexander School where she became a certified Alexander Technique instructor in 2016.

As a professional performer, Darci has sung Oratorio and opera with

groups such as Boulder Symphony, New Mexico Philharmonic, Santa Fe Desert Chorale, and Quintessence. In 2009, she had her international debut with La Musica Lirica in Novafeltria, Italy. She has performed leading roles in several operas and opera scenes including Mercedes in Carmen, Terentia in Beautiful Bridegroom, Miss Pinkerton in the Old Maid and the Thief, Diana in La Calisto, Dorabella in Cosi Fan Tutte, and Cherubino in Le Nozze de Figaro.

Darci is a very passionate educator and performer, constantly furthering her knowledge of the body, mind, voice, and music. She is dedicated to applying principles inspired by the work of F.M. Alexander to all of her teaching.

-Guitar Classroom Management: Justin Crews

Justin Crews is a guitar, choir, and general music teacher currently working at El Camino Real Academy in Santa Fe, New Mexico. He holds a Bachelor's Degree in Music Education, Bachelor's Degree in Arts (Philosophy), and a Master's Degree in Music Education from Florida State University. His professional experience includes teaching every level of music from kindergarten



to college, giving clinics at Florida and New Mexico All State conferences, and founding the Modern Guitar Ensemble of Florida State University in 2016, which he directed from 2016-2018. He is married to another music educator, and both of them perform in their band, We Make Fire, throughout New Mexico.

-High School Music Reading Session:Liza Gatica



Liza received her BM in Instrumental music from BYU-Provo. She has a Masters in Music Education from UNM. Liza performs professionally as a violinist. She also performs with the Guitar Chamber Players of Albuquerque. She has taught at Del Norte High School for the past 8 1/2 years. She currently serves as the Guitar VP for District VII and is an assistant for the Guitar New Mexico Youth Ensemble. This will be her sixth year teaching a guitar clinic for All-State.

-Care and Feeding for the Guitar: Ben Silva

Guitarist Benjamin Silva comes from a musical family. He is the grandson of the renowned Italian-American cellist Luigi Silva, and a laureate of numerous guitar competitions, including the MTNA, Sholin, and Stotsenberg, among others. He has performed for audiences across the United States and Spain, including Spanish royalty and the First Lady of the U.S. He performs regularly in and around Albuquerque and Santa Fe.



Silva holds a Bachelor of Music in Guitar Performance from UNM and holds a diploma in advanced study of Spanish music from the

Clinicians...

Curso Universitario Internacional de Música Española en Compostela, 2004 (Santiago de Compostela, Galicia, Spain). His most influential teachers include Thomas Patterson, Michael Chapdelaine, Richard Hermann, the Indian sarod maestro Ustad Amjad Ali Khan, and José Luis Rodrigo (a student of Andrés Segovia). Silva has served on the board of Guitar New Mexico 2013-2019. He is currently interim director of classical guitar studies at UNM where he has been music faculty since 2006.

-Latin American Accompaniment Techniques: Genevieve Leitner

With “elegant virtuosity”* guitarist Genevieve Leitner plays music from around the world and across time periods. She has performed in Chile, Germany, Mexico, Austria, Italy, Argentina and throughout the US. For six years, Genevieve lived in Santiago, Chile, where she delved into the music of Latin America, focusing on the composers and traditional rhythms from this region’s eclectic cultures. She regularly includes this music in her concert programs. She has taught students of all ages in the United States, Mexico and Chile. Currently, she teaches guitar at Albuquerque Academy and directs the Albuquerque chapter of the Kithara Project.



In addition to her work as a soloist and teacher, Genevieve has a passion for collaborative music. She has played guitar in various ensembles with strings, voice, flute, English horn, harpsichord, percussion as well

as with other guitarists. She has also collaborated in opera, theatre, dance and film music. She received her Bachelor of Music degree from the University of North Carolina School of the Arts, where she studied with Gerald Klickstein. She has performed in masterclasses for Manuel Barrueco, Roland Dyens, Scott Tenant, Antigoni Goni, Carlos Pérez, Jason Vieaux, and other distinguished guitarists. As a student, she won 1st prize in the following competitions: Greensboro Music Teachers Assoc. Young Artists Competition; Columbus State University Guitar Competition, junior div.; Deborah Beene Memorial Competition. Genevieve was born in Chimayó, New Mexico, to a musical and artistic family. *(Landshuter Zeitung, 2015)

-Every Music Educator can be a Great Guitar Teacher: Brian Rivers

Brian Rivers earned a bachelor’s degree in Music Education—Jazz Studies Emphasis, from the University of Cincinnati College-Conservatory of Music. Brian is a passionate instructor of both students and teachers and has 35 years of teaching and performing experience. In his 10 years as a classroom music educator at the Natomas Performing Arts Academy, he developed an award-winning approach to teaching classroom guitar with approximately 25% of the student body enrolled in guitar classes. Brian is a member of NAFME, OMEA, APME and TI:ME and has been awarded three California Department of Education grants. Brian is the author of *The Best Guitar Method* and *The Best Toolkit for the Guitarist*. Brian was nationally selected to participate in the TI:ME Leadership Academy in 2010.

Brian currently has a successful private studio, Rivers Music, and splits his time between writing method books and teaching. Brian’s many recording credits, which have been featured on the television shows “CBS This Morning,” and “Northern Exposure.” Brian’s recording credits also include being featured on the radio shows “Car Talk.” Brian also has extensive music festival and radio performance credits.



Brian Rivers has presented a number of clinics including “Songwriting - An Opportunity to Engage More Students,” “You Need to Teach Guitar Class, But You Don’t Play, Now What?,” “Recording Tips and Tricks to Sound Like the Pros” and “Take Your Guitar Playing to 11.”

-Demystifying the Guitar- Activities to Expand and Diversify Your Guitar Classes: Brian Rivers

Brian Rivers earned a bachelor’s degree in Music Education—Jazz Studies Emphasis, from the University of Cincinnati College-Conservatory of Music. Brian is a passionate instructor of both students and teachers and has 35 years of teaching and performing experience. In his 10 years as a classroom music educator at the Natomas Performing Arts Academy, he developed an award-winning approach to teaching classroom guitar with approximately 25% of the student body enrolled in guitar classes..

University News

Eastern NM University, University of NM and New Mexico State University

University News, Eastern New Mexico University
Submitted by Gregory Gallagher

Greetings from the ENMU Department of Music!

The fall semester is in full swing and busy as ever, if not more so! Our students are working hard and making some wonderful music. Our faculty continues to excel and accomplish great things locally and throughout the nation. Read below to find out more about our colleagues and their excellent successes. We would love for you to join us for our many outstanding performances here at ENMU.

For more information, please visit our website at www.enmu.edu/music

Ensemble News

The ENMU Bands: The ENMU Band Director's Workshop - "The New Mexico Thing" will be held on Saturday, February 29, 2020 beginning at 9:00 AM in the ENMU Music Building. We are pleased to welcome Mr. Ray E. Cramer (Director of Bands Emeritus, Jacobs School of Music, Indiana University) and a very special "TOP SECRET" guest to campus for this important annual event. Professor Cramer will present a 3-hour session for attending directors followed by a complimentary lunch. The afternoon will feature open rehearsals with the Clovis High School Wind Symphony (Bill Allred, conductor) and the ENMU Wind Symphony. Please join us!

Established in April 2019, the ENMU Band Director's Hall of Fame recognizes retired high school, middle school, or elementary school band directors who have demonstrated excellence in the field of instrumental music education over a sustained period. For general information, nomination guidelines, and eligibility requirements, please visit: www.enmu.edu/BDHallOfFame

2020 ENMU Band Director's Hall of Fame Inductees Mr. Pat Henry, Carlsbad and Portales Municipal Schools Mr. Norvil Howell, Clovis Municipal Schools

The ENMU Choirs have had a very successful fall semester, including a fall tour through Roswell, Deming, Silver City, Thatcher (AZ), Las Cruces, and El Paso (TX). We invite you to join us for our Music Department Holiday Concert at ENMU on Thursday, Dec. 5 in the Campus Union Building. As always, our music performances are free of charge, sponsored by the Student Fees Board. Our final ENMU Choirs event of the fall semester will be a Handel's Messiah Sing-Along on Sunday, December 8—featuring Dr. Stephanie Beinlich, Dr. Gregory Gallagher, and Dr. Travis Sherwood (soloists)—and the combined choirs. A suggested \$10 donation will benefit the choir's Spain, Portugal, and Morocco tour in Summer of 2020.

Our spring semester will begin by seeing many familiar faces at the NMMEA In-Service and Conference at UNM. I look forward to presenting a Conducting Master Class, featuring several New Mexico choral music educators, with assistance from Mr. Brian Uerling at the piano. The Swanee Singers and Jazz Ensemble will perform a combined concert at ENMU on Thursday, Feb. 20 in Buchanan Hall. Our Spring Choral Concert will be hosted in Buchanan Hall on Saturday, April 18. The choirs (and alumni) will travel to Spain, Portugal, and Morocco for a performance tour from May 19-29.

ENMU CHOIR CAMP will be hosted on campus from June 7-11, 2020. Please register at www.enmu.edu/choircamp. It's the most affordable residential summer camp of its kind in the US! For \$285 students have the opportunity to experience an intensive week of music and friend-making. Activities include courses in ear training, sight singing, conduct-

ing, composition, master classes, and learning the all-state audition piece for 2021, in addition to a talent show, movie night, game night, and all kinds of other fun activities. They can even take a private lesson with one of our world-class ENMU voice faculty—all while learning what it's like to live in a college dormitory.

Please contact Dr. Jason Paulk at 575-562-2798 or Jason.paulk@enmu.edu for any questions regarding choral activities.

Faculty News

Dr. Gregory Gallagher, Assistant Professor of Voice, participated in the 2019 ENMU Men's Choir Festival. He will again be joining Louisiana's preeminent professional choir, Red Shift, for their October concert, as always committed to resonant storytelling and amplified perspectives through choral singing. In December, he will join the ENMU choirs as soloist on Dec. 8th for their fundraiser sing-along of Handel's Messiah. Dr. Gallagher is currently preparing a faculty recital for the spring semester and will again serve as Music Director and accompanist for our spring production: a double bill of Purcell's Dido and Aeneas and Bizet's Le docteur miracle. Dr. Gallagher is also preparing for his debut with Opera Southwest in March singing Gastone in La Traviata. Finally, he will be a featured artist on the Opera Season Finale Concert with the New Mexico Performing Arts Society in Santa Fe and Albuquerque this June.

Dr. Bruce Keeling, Adjunct Professor of Trombone, is a long time member of the Lubbock, Roswell and Big Spring Symphonies. Dr. Keeling also plays in the Ballet Lubbock orchestra, the Lakeridge Methodist church orchestra, Lubbock Moonlight musicals, and several area jazz bands, big bands, dixieland, and jazz combos. He will be directing the all-region jazz band this winter, judging all region and area region tryouts and teaching numerous low brass all

University News...

region and area high school masterclasses. Dr. Keeling also judged the ENMU Jazz Band Festival and performed a solo with them. He taught several masterclasses and trombone sectionals at Texas Tech's summer band camp and will judge the Big 12 Trombone solo competition.

Ms. Kayla Paulk, Vocal Coach and Collaborative Pianist, is looking forward to a year filled with creative growth and meaningful musical endeavors with forty-nine recital, concert, audition, and recording collaborations scheduled for the academic year. In the fall semester, she is coaching eighteen vocal majors and collaborates with the three university choral ensembles (Chamber Singers, University Singers and Swanee Singers). Following our annual Men's Choir Festival and All-State Choir Preparation Days, Kayla will serve as auditions pianist for the Santa Fe Opera's Apprentice Singer auditions. From that event, she travels to Michigan for a Zia Trio performance at Central Michigan University with Jennifer Laubenthal (clarinet) and Kimberly Lazzeri (soprano). In addition to numerous faculty and student recital collaborations, Ms. Paulk will perform with the ENMU Choirs in their Fall Concert, Fall Performance Tour to Roswell, El Paso (TX), Las Cruces, Deming and Thatcher (AZ), annual POPS Concert, Holiday Concert and Messiah Sing-Along Concert. This fall, she will serve on the audition team for NMMEA All-State Auditions (choral), and is also looking forward to a lecture-recital with colleague, Stephanie Beinlich (soprano), at UNM. Spring semester highlights will include collaborating with the 2020 NMMEA All-State Mixed Chorus, more faculty and student recital collaborations, a recital with the principal cellist of the Dallas Symphony Orchestra, a guest clarinetist from the University of North Texas, several collaborations with the ENMU Choirs, Jazz Ensembles and ENMU Wind Symphony, and a SWACDA conference in Little Rock, AR. Perhaps one of

the most anticipated aspects of this academic year takes place as soon as classes end in the spring semester. In May 2020, ENMU Choirs and Alumni will embark on a performance tour of Spain, Portugal, Morocco and Tangiers. Students, faculty and alumni are enjoying preparing repertoire now for an enriching and memorable experience in May.

University of New Mexico News Submitted by Colleen Sheinberg

UNM Music News

Here is a sampling of some of the many UNM Department of Music events that will be happening this November and December. For information on student recitals, ensemble performances, and other programs, please visit our department website at <http://music.unm.edu/events-calendar/>.

On November 9th at 3:00 p.m., the Department of Music will present a special event in Keller Hall, located in the Center for the Arts, to celebrate the 30th anniversary of the fall of the Berlin Wall. The program will feature Berlin Suite, a new composition by Prof. Falko Steinbach for three string ensembles, three choirs, rock band, dance ensemble, percussion and soloists. The presentation will encompass excerpts from the opera, videos, choreography and lectures. Performers will include faculty, students and guests of the UNM Departments of Music, Theatre and Dance, and Foreign Languages and Literatures.

The Albuquerque choral ensemble Polyphony: Voices of New Mexico, under the artistic direction of UNM adjunct faculty member Dr. Maxine Thévenot, will present "The Tallis Project," a reconstruction of Thomas Tallis' monumental 40-part motet, *Spem in alium*, arguably his finest work. Current students and alumni of the UNM Department of Music will participate, and in conjunction

with the performance, UNM faculty member Colleen Sheinberg will give a short lecture on Tallis, who was one of England's greatest Renaissance composers. This event will take place at The Cathedral of St. John, and the motet, scored for eight five-voice (SATBB) choirs, will be performed with the choirs positioned around the cathedral to allow the singers to envelop the audience members in "surround-sound." Rehearsals will occur during the week of November 18-21, and the lecture-workshop-performance will take place on Saturday, November 23rd, starting at 5:00 p.m. Participants should register by November 1st; all registration details and spectator ticketing information can be found at www.polyphonym.com/season.html.

The UNM College of Fine Arts will present its third annual "Snapshot," in Popejoy Hall on November 7th at 7:30 p.m. This artistic collaboration will feature both students and faculty from the Departments of Art, Theatre and Dance, Music, and Cinematic Arts, and will include a diverse evening of art, music, drama, dance and film.

The UNM Opera Theatre will perform "Myths, Stories, and Legends," a program of opera scenes directed by Sam Shepperson, with Musical Director Dr. Kristin Ditlow. Performances will be on November 1st and 2nd at 7:30 p.m., and on November 3rd at 2:00 p.m., all in Keller Hall.

Other upcoming events include "A Winter Concert" by UNM choral ensembles Las Cantantes and Dolce Suono, on November 22nd at 7:30 p.m., with special guests the Volcano Vista High School Hawkettes. The program will feature an eclectic blend of choral music from around the globe.

On November 10th, the Department's "Second Sunday Faculty Series" will continue with a performance by the UNM Jazz Faculty at

University News...

3:00 p.m. in Keller Hall. This ongoing concert series highlights the musical activities of UNM Music Faculty; performances are on the second Sunday of each month from 3:00 to 4:00 p.m., and audience members are invited to meet the artists in the lobby of the Center for the Arts following the performances.

Another performance by music faculty will be given on November 19th at 7:30 p.m. in Keller Hall, featuring the New Mexico Winds. The ensemble consists of Valerie Potter, flute, Kevin Vigneau, oboe, Jeffrey Brooks, clarinet, Denise Reig Turner, bassoon, and Michael Walker, horn.

On December 3rd at 7:30 p.m., the UNM Symphony Orchestra, UNM Concert Choir and University Chorus will join to perform at the National Hispanic Cultural Center, located at 1701 4th Street SW in Albuquerque. The orchestra will be conducted by Dr. Jorge Pérez-Gómez; the choirs are directed by Dr. David Edmonds. The program will include Silvestre Revueltas' *Itinerarios* and Antonio Estévez's *Cantata Criolla*.

News of New Mexico State University Submitted by Sarah Daughtrey

Autumn Overture Concert Series NMSU's Autumn Overture Concert Series, begun last fall as part of the "Partners for Musical Excellence" campaign, began with a Faculty Chamber recital on Sunday, October 2, in Atkinson Recital Hall. On the program were Voigt's *Nocturno* for Clarinet, Horn, and Piano with horn professor Nancy Joy and visiting clarinet professor Yasmin Flores as well as the Saint-Saëns *Tarantella* for Flute, Clarinet, and Piano, with Ms. Flores and Lisa Van Winkle, flute. Also presented were Ravel's *Chansons madécasses*, with Sarah Daughtrey, mezzo-soprano, Laura Spitzer, piano, Jorge Espinoza, cello and Dr. Van Winkle, flute. The brass faculty (Ms. Joy, Allan Ka-

plan, trombone and Pancho Romero, trumpet) was featured in Ewazen's *A Philharmonic Fanfare*, and the percussion faculty (Fred Bugbee and Michael Armendariz) performed Tyson's *Vertical River*, along with Koshinski's *Pocket Grooves* with Katie Brennan, bassoon and Michael Armendariz. The program concluded with La Catrina String Quartet performing the *Quartet No. 1, Op. 20* by Alberto Ginastera. The series continued with three concerts during the second week of October; the first concert featuring the Wind Symphony & Symphonic Band on October 11 in a "Picturesque Pastiche" of works by composers such as Grainger, Hindemith, Alford and Arnold. Among the highlights were *Short Ride in a Fast Machine* by John Adams, *Down East Fanfare* by Jack Stamp, and an arrangement for band of Eric Whitacre's *Sleep*. The Wind Symphony was led by Ms. Ingrid Larragoity-Martin and the Symphonic Band was conducted by visiting assistant professor, Mr. Cheldon Williams.

The NMSU Choirs performed Thursday, October 13 in a concert entitled "The Traveler's Heart," under the leadership of Dr. John Flanery, Director of Choral Activities, with graduate students Christa Fredrickson leading the Women's Chorale and Carol Nike as assistant conductor. Senior music education major Evan Stoor led a number for *The Statesmen* (men's chorus) and both the Masterworks Chorus and University Singers were led by Dr. Flanery. Works on the concert were wide-ranging, from composers such as Victoria and Purcell, to Copland, Mulholland, Moses Hogan and Rene Clausen.

The final concert in the series, presented Saturday, October 15, showcase NMSU's Jazz Ensembles, led by Dr. Pancho Romero, in a concert of classic and contemporary compositions, entitled "Vintage and Progressive". Included were

such pieces as "Don't Get Sassy" by Thad Jones, "But Beautiful," arranged by Bill Holman, "Vortex (Endless Winter)" by Patty Darling, and "Dizzyland" by Don Menza.

The "Partners for Musical Excellence" campaign encourages donors to contribute to scholarship funds that will serve to enhance the education of future music educators and performers studying at NMSU.

Ensemble News

The Wind Symphony and the Symphonic Band presented a concert on November 16, performing works including Copland (*Emblems*), and Kathryn Salfelder (*Cathedrals*) as well as Respighi's popular *Pines of Rome* arranged by Guy Duker. The Wind Symphony is led by Ms. Ingrid Larragoity-Martin. The Symphonic Band, conducted by visiting assistant professor, Mr. Cheldon Williams, performed David Gillingham's *At Morning's First Light*, John Mackey's march, *Xerxes*, and John Barnes' *Chance Blue Lake Overture*.

The 48th Annual Jazz Festival and "Jazz Jump Start" took place on November 17-18, with workshops and clinics with featured artists Mike Anthony, guitar, Andy Poling, drums and Hillary Smith, vocals. The Festival culminated in two concerts, presented by the NMSU Jazz Ensemble I along with the featured artists.

The first concert presented by the NMSU Philharmonic Orchestra under the baton of Simón Gollo, newly appointed this fall as assistant professor of violin and conductor of the orchestra, took place on November 9 in Atkinson Hall. The program included Tchaikovsky's *Serenade for Strings* op. 48, Beethoven's *Overture to Egmont* Op. 84, with Boccherini's *Cello Concerto* Nr. 6 in D major featuring soloist Jorge Espinoza, assistant professor of cello and member of La Catrina.

University News...

The fall's busy choral activities season culminated with all of the NMSU choirs performing December 3 - 4 with the Las Cruces Symphony Orchestra under the baton of Dr. Lonnie Klein, performing part I of Handel's Messiah as well as Christopher Rouse's Karolju. The University Singers also traveled to Santa Fe and Albuquerque in October with performances at the Cathedral Basilica of St. Francis of Assisi and area high schools, as well as performing with the Universidad Autónoma de Ciudad Juárez in a joint concert at St. Mark's Church in El Paso on September 29. The University Singers were also part of a Veteran's Day concert with the Wind Symphony and Symphonic Bands on the Downtown Main Stage in Las Cruces on November 11.

The NMSU Horn Choir, affectionately known as The NMSU "Corno Crew," will be a featured performing ensemble at the Southwest Horn Conference held at Phoenix College in Phoenix, AZ, January 27-29, 2017. They will perform a world premiere, composed by sophomore horn student Joshua Anders, featuring modern horns, a natural horn, kudu horn, conch shells, a shofar, as well as several students demonstrating Mongolian throat singing. Their program opens with a Fanfare by Douglas Campbell and then closes with Silverado by Bruce Broughton. In addition to The Corno Crew's performance, Ms. Joy will also perform as a contributing artist during the weekend.

Faculty News and Campus Performances

Allan Kaplan, professor of trombone, recorded the music of Led Zeppelin this past fall with the El Paso Jazz Collective. The EPJC is a group whose focus is to create new arrangements of music from the jazz cannon and beyond, as well as performing educational concerts and workshops for young students and musicians in the region. The EPJC has performed

at several venues in both El Paso and Las Cruces. This year the group is focusing on the music of Kennedy Center Honorees, Led Zeppelin. Arrangements will include: "Stairway to Heaven", "Kashmir", "The Ocean", "Going to California", "Lemon Song", "Dancing Days", "Misty Mountain Hop", "Whole Lotta Love" and more. In the past the El Paso Jazz Collective has featured the music of NEA Jazz Master Herbie Hancock. On October 4, La Catrina String Quartet presented a recital of varied quartets in Atkinson Recital Hall. Featured were Mozart's Quartet in G; the Shostakovich Quartet No. 8, op. 110, and several Latin American works for string quartet.

During the fall semester, horn professor Nancy Joy presented several All-State Horn Audition Clinics in Albuquerque and in southern New Mexico.

In the fall of 2016, Dr. John Flanery, Director of Choral Activities, was featured as guest conductor for festivals and honor choirs in Hattiesburg, MS, Memphis, TN and at Indiana University of Pennsylvania.

NMSU Faculty and students were a strong presence at the College Music Society's National Conference in Santa Fe on November 27-29. Dr. Sarah Daughtrey (Voice Area Coordinator), Dr. Laura Spitzer (Assoc. Professor of Piano) and Dr. Fred Bugbee (Director of Percussion Studies) were selected to present a performance of works from Peter Garland's experimental music journal Soundings, published in Santa Fe in the 1970's and '80's. Also featured during the Conference were two performances by visiting assistant professor of clarinet, Yasmin Flores, first in the CMS Performers' Showcase, and then in the Santa Fe Chamber Music Festival's Conference engagement event entitled "Bringing Music to Children". Junior piano performance major CJ Andrews also participated in a master class.

Dr. Daughtrey was also selected to present as part of the Texoma Region of NATS (National Assoc. of Teachers of Singing) Artist Series at its annual conference at West Texas A&M University in Canyon, TX on November 2-5. She performed a short program of Brazilian song, as well as presenting an interactive session on Brazilian Portuguese diction. Dr. Daughtrey and guest pianist Dr. Justin Badgerow, of Elizabethtown College in PA, also presented a recital of Brazilian piano and vocal works on November 1 in Atkinson Recital Hall. Dr. Badgerow also gave a master class to NMSU piano students on October 31.

Student and Alumni News

Junior piano performance major CJ Andrews was selected to participate in the College Music Society's national conference "Master Pedagogue" session with Robert Weirich, who serves on the faculty of the UMKC Conservatory of Music and Dance, and has previously taught at the Peabody Conservatory of Music, Northwestern University, and the Eastern Music Festival. Andrews performed the first movement of Beethoven's Piano Sonata in G Major, Op. 79 for the class.

Two NMSU Music Department alumni performed on a joint concert of the U.S. Military Academy Band (West Point Band) and the Herald Trumpets of the U.S. Army Band (Pershing's Own) for the annual "1812 Overture" Concert in September at West Point, NY; Master Sergeant Mike Cano (1993), Group Leader of the Ceremonial Band at Pershing's Own and Sergeant Major Christopher Jones (1992), Element Leader of the West Point Concert and Marching Band and Drum Major Emeritus. The Herald Trumpets made a special trip from Washington, D.C. to join on the West Point Band's big end of the summer event per-

University News...

forming for a crowd of 15,000 at the historic Trophy Point Amphitheatre.

Student Groups

NAfME students are continuing their community outreach projects, PROJECT M.A.E.S.T.R.O., and Middle School Wind Ensemble (MSWE), and Middle School Choral Ensemble (MSCE). These projects involve choral, string and band organizations, and have NAfME members donating two hours per week to middle and high school music programs, offering tutoring, instrument repair, rehearsal time, and sectionals. 7th & 8th graders from various Las Cruces middle schools met on a weekly basis to receive sectionals, master classes, lessons and ensemble experience from the music education students at NMSU under the leadership of Ms. Larragoity-Martin and Kristen Major. MSCE's semester's activities concluded with a December 7th concert featuring student conductors in works including Oye by Jim Papoulis, an arrangement of Jingle Bells by Laura Farnell, Sing to Me by Andrea Ramsey and a work by senior Hannah Hopper,

Gloria. Student conductors include Evan Stoor and junior Anton Tan.

NMSU NAfME students will be presenting a clinic at the NMMEA Conference at UNM in January. The clinic will feature seniors Evan Stoor and Dominic Lowhar along with Ms. Larragoity-Martin in "The Teaching Millennial: How will the millennial generation better serve music education in the classroom?"

Upcoming Events

NMSU Jazz Ensembles will host the NMMEA Jazz All State on January 20, 21 and 22nd. Concerts scheduled for the weekend will feature the Border Jazz Orchestra, Saturday, January 21st at 7:30 p.m. and the All State Jazz Ensembles on Sunday afternoon.

The spring Southwest Honor International Band and Orchestra Festival will take place on February 3-5, 2017. This year's festival will feature several educators from Colorado; Dr. Allan McMurray and Dr. Matthew Roeder, both from UC Boulder, will be conducting the Wind Band and Symphonic Band,

respectively. Dr. McMurray is Director of Bands and conductor of the Wind Ensemble and Orchestra, and Dr. Roeder is Associate Director of Bands and Director of the "Golden Buffalo" Marching Band. Dr. Erik Johnson, Conductor of the Colorado State University Concert Band, will be conducting the Orchestra. Auditions, which will take place online, will have the same requirements as the All-State competition. Audition information is posted on the website: <http://music.nmsu.edu/index.php/en/southwest-honor-band-orchestra>.

For the first time, NMSU will host the Rio Grande Chapter of NATS Student Auditions on our campus on March 10-11. Dr. Sarah Daughtrey will serve as Host/Audition Coordinator, and the competition will bring vocal students from across New Mexico and western Texas to the campus for a master class, workshop and the vocal competition. Dr. Daughtrey also serves as Vice President of the chapter.

In Memorium

MARY HELEN FIERRO KLARE

Oct. 15, 2019

Mary Helen Fierro Klare passed away with her family by her side on October 15, 2019 in Los Alamos, NM.

Mary Helen was a gentle soul, beautiful wife and mother, amazing mu-



sician, and friend. Born in El Paso, Mary Helen was raised by her loving parents, Jose and Aurora Fierro.

Among her many achievements, Mary Helen was valedictorian of her high school class in El Paso, graduated from Texas Western College (UTEP) with a Bachelor's Degree in Music, and earned her Master's Degree in Music from the University of Colorado Boulder.

In 1969, she came to Los Alamos to teach orchestra in the public schools and met her husband-to-be, Ken Klare. Music was her greatest passion and Mary Helen had a generational influence on classical music in Los Alamos and beyond. Mary Helen was a lifetime achievement award winner from the American String Teacher Association, an All-state judge, and a published writer and poet. She recently enjoyed writing reviews of Santa Fe Opera performances for the Albuquerque Journal. Mary Helen performed with the El Paso Symphony, Roswell Symphony, San Juan Symphony, Santa Fe Symphony, and the Performance Santa Fe Symphony. She participated in Kato Havas's master class in England and received level one certification at the Orff Schulwerk in Canada.

Mary Helen will be deeply missed by her family and many close music and writing friends. She was preceded in death by her parents Jose and Aurora Fierro, brother Joe Robert Fierro, and niece Nicole Renee Everett. She is survived by her husband Kenneth Klare; son Perry Klare; brother Gary Fierro; sisters Marta Lytle, Irma Weaver, Debra Contreras, Melinda Fierro, and Elizabeth Ellis; 12 nieces and nephews; 22 grandnieces and nephews; and one great-grandnephew. Mary Helen thanks Dr. Salim Amrani for his guidance, support, and care.

JUAN ESPINOZA, age 82, of Albuquerque entered eternal life on Thursday, September 26, 2019 at Presbyterian Kaseman Hospice surrounded by his loved ones. Born to Jesus and Agripina Bonilla Espinoza on May 16, 1937 in Rhineland, TX, Mr. Espinoza was a self-employed instrument repairman and a member of the Catholic Church. He was an avid Dallas Cowboy Fan and had an amazing green thumb growing a beautiful flowers garden and he was an active of the Knights of Columbus.



Those left to mourn his passing include his loving wife of twenty-eight years, Maria de Jesus Garcia Espinoza of the family home; five sons, John Espinoza (Toni) of Albuquerque, Ronald Espinoza (Kim) of Rio Rancho, Michael Espinoza of Roswell, Christopher Espinoza of Las Cruces, and Alexander Rivera of Seattle, WA; four daughters, Julie Walker (Morgan) of Las Cruces, Marilena Knapp (Jack) of Rio Rancho, Angelica McCants (Andrew) of Albuquerque, and Yvette Colmant (Stephen) of Mesilla; two broth-

ers, Francisco Espinoza of El Paso, TX and Enrique Espinoza (Teresa) of Casas Grande, AZ; three sisters, Gloria Ayala of El Paso, TX, Lupe de Santiago and Rosa Tellez both of Casas Grande, AZ. Other survivors include twenty-two grandchildren, sixteen great-grandchildren as well as numerous nieces and nephews. Mr. Espinoza was preceded in death by his parents; his 1st wife, Ernestina C. Espinoza; three sons, Gilbert, David and Patrick Espinoza; a daughter, Mary Espinoza; and a brother, Jesus Espinoza

Dr. Warner Hutchison passed away on May 29, 2019. Rest In Peace.

Warner Hutchison (b. 1930: Denver, CO) is Prof. Emeritus and former music department chairman, New Mexico State University, Las Cruces, NM. He attended the Lamont School of Music, University of Denver; Rockmont College; Southwestern Seminary, Ft. Worth (Bach. Sacred Mus); University of North Texas (M. Mus; PhD, composition); Eastman School of Music; and Indiana University. He studied with composers Samuel Adler, Merrill Ellis, Roy Harris, and Kent Kennan. He taught French horn, composition, theory, music history and was Director of Bands and Brasses at Houghton College, NY and Union University, Jackson, TN, and taught horn, theory, composition, and music literature at NMSU for 29 years. In 1986, he was a visiting lecturer in 20th c. music, art, and dance for one term at the Univ. of London. From 1972 to 1979 he edited a journal of papers by the American Society of Univ. Composers (now Society of Composers, Inc) and edited textbooks on counterpoint and electronic music for Wm .C. Brown Co.

He was a member of the French horn section in orchestras in Denver, CO; Denton, TX; San Angelo, TX;

In Memorium...

Rochester, NY; Knoxville, TN; and Las Cruces, NM.

His catalogue of over 270 works since 1950 includes orchestra, band, choral, opera, and chamber music as well as electronic music and incidental music for plays. Over 50 publications are with Belwin, Bourne, Carl Fischer, European American, Kjos, Lorenz, Manduca, Shawnee, Seesaw, Presser, TRN, Tuba/Euphonium Press and others. He appeared as guest composer for the Meet the Composer series in San Diego and San Francisco as well as symposia at various universities and music schools, and was one of ten composers selected nationwide for the 1994 Ernest Bloch Symposium.

Awards and commissions have led two MacDowell Colony fellowships, grants from the Ford Foundation, National Endowment, Music Teachers National Assoc. (MTNA), NM



Arts council, and a nomination for a Pulitzer Prize. Premieres include Lincoln Center, Kennedy Center, and Carnegie Hall.

Large works include a horn concerto (1997); a band symphony; two extended works for chorus and winds: Mass (1992) and Paso por Aqui (1999); two chamber operas; and orchestra works: Prairie Sketch (1956); Prologue (1957); The Sacrilege of Alan Kent (1971)- monodrama for baritone, orchestra and tape; Death- Words from the Cherokee (1976)-soprano, orchestra, tape; Varied Carols (1986); The Desert Shall Bloom As the Rose (1988). Incidental electronic music for plays

includes The Miracle Worker (1965); Antigone (1974) and Equus (1979). Significant chamber music includes a woodwind quintet (1955); Homage to Jackson Pollock (1973)-soloist on 31 percussion instruments, tape and slides; Ceremonies (1974)- ballet for oboe, amplified and prepared piano, tape, dancers; Requiem for A. Lincoln (1976)- two performers, amplified and prepared piano, tape; Narnian Suite (1977)-chorus, horn, percussion; two brass quintets based on the Book of Revelation, Apocalypse I and V (1979, 1988); and Poe-Songs (1995)-soprano, horn, and vibraphone.

Published works include Prairie Sketch for orchestra and The Sacrilege of Alan Kent-monodrama for baritone, orchestra, and tape (both published by Seesaw Music Corp); The Desert Shall Bloom As the Rose (Kjos Music); for band- Dirge and Hosanna (Belwin); Fantasy Variations; Franklin Mountain Suite a As the Stars Forever (all from Kjos Music); Paso por Aqui for soloists, chorus, wind ensemble (TRN) and numerous works for choirs, chamber music, and electronic music published by Seesaw, European American, Kjos, et al.

CDs include As the Stars Forever and They Flew Away on two albums by the USAF Heritage of America concert band. Other CD's include Apocalypse I for brass quintet, tam-tam, and bells (Crystal Records); Apocalypse V for brass quintet, tam-tam, bells, keyboard (AUR Records); Poe-Songs for soprano, horn and vibraphone (Capstone); Suite for Clarinet Choir (Encore).

A permanent collection of compositions along with papers, reviews, notices, correspondence, et al are in the Rio Grande Historical Collections, New Mexico State University Library Archives, Las Cruces, NM.

(editor's note: Dr. Hutchinson was

one of my favorite professor's at NMSU. He taught me advanced theory and composition. He was TOUGH but very fair and he helped you when you needed it. God bless him and his family!)

Louise Drlik, prominent music educator who influenced the lives of thousands of students, passed away peacefully at age 96 on July 1, 2019 in her home in Montezuma, New Mexico.

She was born on July 16, 1922 in Gillette, Arkansas to Herbert and Pearl Jones. When Louise was two years old, her family moved to Blackfoot, Idaho, a city of 5,000 at the time, where she grew up the second of seven siblings. She graduated from Blackfoot High School in 1940 as valedictorian, editor of the school newspaper, and class president.

After high school she attended the University of Utah in Salt Lake City where her family had moved for her father's employment. After two years at the university, she moved with her family to Portland, Oregon and attended Oregon State University for a year. She graduated from the University of Washington in Seattle in June 1944 where she received her Bachelor of Arts with a major in sociology and a minor in music.

After graduation, Louise took a job in Ridgewood, New Jersey with the YWCA where she created and supervised recreational and musical activities for teens. She was proud to be associated with this organization because it was an early leader in including women of all races, creeds, and nationalities in its programs. She went on to similar "group work" jobs in Toledo, Ohio; New Orleans, Louisiana; and Detroit, Michigan.

In Toledo, Louise met her husband Joseph Drlik and married him in 1948. They moved to New Orleans for Joe to briefly attend the Tulane

In Memorium...

University School of Social Work. In 1949 they spent 6 months bicycling through Europe. In 1950 they moved to Las Vegas, New Mexico where Louise worked as secretary in the New Mexico Highlands University art department while Joe obtained his Master of Fine Arts there. Later they worked together as social workers in Tau Beta Community House in Hamtramck, Michigan. Tau Beta was known as a "settlement house" similar to Jane Adam's Hull House in Chicago. Louise honed her skills teaching music and folk dance, particularly music that was of interest to the ethnically diverse community.

In 1954, they returned for the summer to Las Vegas, New Mexico where Joe taught classes in graduate crafts in the Highlands Art Department. The family lived in a suite at the Plaza Hotel and enjoyed the regular band concerts across the street in the park.

Later that year they moved to Germany where Joe had accepted the job of Crafts Director for the Army Special Services. Louise became director of a nursery school for children of civilian and Army personnel in Nuremberg. In the fall of 1959, Joe was transferred to Orleans, France where they lived in an ancient hunting lodge outside the tiny village of Bucy-Saint-Liphard.

In the fall of 1960, they moved back to the U.S. and chose Las Vegas, New Mexico as home because of their love for Northern New Mexico and the happy memories they shared of their previous stays in the town.

From 1962 to 1964 Louise attended Highlands University, earning certification for K-12 music education. In August 1964, she completed her master's degree with a major in music composition and a minor in music education. She was elected to the Phi Kappa Phi Honor Society. From 1965 through 1973 she continued

post-graduate courses at Highlands in music, Spanish, and reading for the classroom teacher.

In 1963, Louise received her teaching certificate and began working for the Las Vegas City Schools. There she developed the district's first elementary school music program. In 1965 she added the junior high chorus and special choral groups to her assignments. She directed a number of small choral ensembles that received "excellent" and "superior" ratings at district music festivals. She mentored the Freedom Fifteen, a high school choral ensemble accompanied by guitar and sometimes string bass. This group sang folk and protest songs in the late 1960s in venues all around Northern New Mexico and won first place in a statewide talent contest at Winrock Center in Albuquerque.

In 1969, Louise became the Memorial Middle School general music and choral groups department coordinator. She was in charge of developing the music program at the newly constructed middle school.

Louise was appointed Music Department Head for the Las Vegas City Schools in 1973. During her tenure, she taught general music, music theory, chorus, guitar, piano, recorder, and folk dance. She also assisted in training vocalists to audition for and participate in the New Mexico Music Educators All-State Conference choirs.

From 1965 to 1975 Louise worked as the director of music for the Follow Through Program summer sessions. (Follow Through was a continuation of the federal Head Start Program which delivered educational, health, and social services to disadvantaged preschool children and their families. Follow Through worked with children during their early elementary years.) She worked closely with the directors of both Head Start

and Follow Through as well as the bilingual supervisor in planning and teaching a bilingual curriculum that included songs in Spanish and English, folk dances, and singing games. During this time, Louise worked with Margaret Aragón, Follow Through Director, to compile *The Bilingual Song Book*, which was used in the Las Vegas City Schools and was supplied, by request, to many other school districts.

Between 1973 and 1976 Louise worked with her colleague, Nancy Leippe, on writing, compiling, and recording a series of curriculum units on life in Northern New Mexico in the late 1800s.

From 1965 to 1972 she taught piano and conducted teachers' music workshops during summer sessions at Highlands University.

Louise retired from the Las Vegas City Schools in 1980, but she did not stay retired for long. In 1981, she became assistant professor of music at Highlands University. There she directed the choirs and ensembles as well as the community chorus, taught voice, sight-singing, and methods classes for music majors. In cooperation with the drama department, Louise co-directed and served as accompanist for the student musicals *Godspell*, *Strider*, *Archie and Mehitabel*, and *Cabaret*. During this time, she also served as a judge at numerous district festivals for choral groups and as a clinician for honors choirs. She was also a judge for All-State vocal auditions. Louise retired from Highlands University in 1987.

Throughout her time in Las Vegas, Louise taught piano to many students. She gave up her last piano student at the age of 96.

In 1994, Louise was inducted into the New Mexico Music Educators Association Hall of Fame.

NMMEA Music Industry Council Members 2020

Music Industry Council membership is available to all corporations, businesses, and educational institutions who wish to support the activities of the New Mexico Music Educators Association. These members are an important part of our organization and deserve your support.

American College of Musicians
Pat McCabe-Leche
PO Box 1807
Austin, TX 78767
512-478-5775

Eastman Music Company
Jimmie Melinder
2158 Pomona Blvd.
Pamona, CA 91768
jmelinder@eastmanstrings.com

Festivals of Music/Music In The Parks
1784 W. Schuylkill Road
Douglassville, PA 19518
800-323-0974
Kurt Hargleroad
info@edprog.com

Fruhauf Uniforms
Darrell Blanchard
800 East Gilbert
Wichita, KS 67211
316-263-7500
fruhauf@fruhauf.com

Getzen Company, Inc.
Mary Rima
530 S. Hwy. H
Elkhorn, WI 53121
262-723-4221
information@getzen.com

Greater Southwest Music Festival
Kathy Fishburn
1000 S. Polk St.
Amarillo, TX 79101
800-444-4763

Guardian Music & Group Travel
Matthew Granger
1008 Frances Picwy
Park Ridge, IL 60068
847-957-7293
matthew@gmgtravel.com

J. W. Pepper
Dave Buckeyne
14711 Carmenita Rd.
Norwalk, CA 90650
562-921-0930

dbuckeyn@jwpepper.com
Jimmy Olivas Uniforms
Jimmy Olivas
600 Cinnamon Teal Circle
El Paso, TX 79932
915-877-5617
jolivas11@elp.rr.com

Olivas Music Co.
Jimmy Olivas
1320 N. Zaragosa Suite 115
El Paso, TX 79936
915-858-6700
colivasmusic@elp.rr.com

The Paper Tiger
John King
1248 San Felipe Ave.
Santa Fe, NM 87505
505-983-3101
paul@ptig.com

Robertson & Sons Violin Shop
Don Robertson
3201 Carlisle Blvd, NE
Albuquerque, NM 87110
800-284-6546

United States Marine Corps
GySgt. Robert Marroquin
1513 Desert Storm Road
Fort Worth, TX 76131
214-693-3524
robert.marrouin@marines.usmc.mil

World's Finest Chocolate
Carlos Baca
7416 Longview Drive NW
Albuquerque, NM 87120
505-232-3277
mbaca16@comcast.net

WorldStrides - Onstage
Shannon Kontalonis
218 West Water Str. , Suite 400
Charlottesville, VA 22902
434-951-5070
conferences@worldstries.org

Yamaha Corporation
Adria Lewis, Convention Coordinator

6600 Orangethorpe Ave.
Buena Park, CA 90920
714-522-9490
alewis@yamaha.com

Zia Graphics
Jim Edgeington
2730 Carlisle NE
Albuquerque, NM 87110
800-994-7274
sales@ziagraphics.com

Eastern New Mexico University
Dustin Seifert
Department of Music
1500 S. Ave. K, Station 16
Portales, NM 88130
575-562-4480
dustin.seifert@enmu.edu

New Mexico Highlands University
Edward Harrington
Dept. of Visual & Performing Arts,
Music
PO Box 9000B
Las Vegas, NM 87701
505-426-2720
eharrington@nmhu.edu

New Mexico State University
Lon Chaffin
Music Department
Box 3001 MSC 3-F
Las Cruces, NM 88003
505-646-2421
lchaffin@nmsu.edu

University of New Mexico
Eric Lau
Department of Music
Center for Arts MSCO-2570
Albuquerque, NM 87131-1411
505-277-2127
elau@unm.edu

**Please Support
Our NMMEA
Music Industry
Council Members**

ADVERTISERS LIST

Army National Guard	19
Eastern New Mexico University	5
NAFME.....	19, 33,37,& 41
National Guild of Piano Teachers	11
New Mexico State University.....	7,12, 16 & 20
Quaver.....	4
Robertson & Sons Violin Shop	BC
University of New Mexico	3
Yamaha Band	IFC



**The *Journal of Research in Music Education*
digital edition is now available to all
NAfME members at no additional cost.**

NEWMEXICO MUSIC EDUCATORS ASSOCIATION
4912 WOODBURNE RD. NW
ALBUQUERQUE, NM 87114

Non-Profit Organization US
Postage
PAID
Permit No. 51
Albuquerque, NM

ROBERTSON & SONS VIOLIN SHOP, INC.

AMERICA'S PREMIER SOURCE FOR
BOWED STRINGED INSTRUMENTS

Dealer of Rare and Contemporary Instruments and Bows

Largest Inventory in the Country

World Class Restoration and Repair Department

Valuations and Certificates of Authenticity

Extensive Sheet Music Library

www.RobertsonViolins.com
505-889-2999 or 800-A-VIOLIN
3201 Carlisle Blvd. NE | Albuquerque, NM 87110

