



The

Spring 2020  
*Volume LXVI*

# New Mexico Musician

Be sure to check out the All-State Audition Material  
now posted on NMMEA.COM

Please check out Yamaha's online teaching resources  
that can be found at: <https://www.yamahaeducatorsuite.com/online-teaching>

These are EXTREMELY helpful online teaching  
resource(s)

Try clicking on pictures in the magazine? Who knows?

Official Publication of the New Mexico Music Educator's Association





## DON'T IMITATE. INNOVATE. THE NEW YVN.

When it comes to violin making, it was pencils down for centuries. Until Yamaha started asking big questions. Like, "how can we build a more high-quality student violin, with better sound and greater durability, in a more eco-friendly, sustainable way?" Discover how the new Yamaha YVN Model 3 nails all the right notes at [www.yamaha.com/us/yvn/](http://www.yamaha.com/us/yvn/).







## NMMEA OFFICERS

### PRESIDENT

Jennifer Rogers, President  
3252 E. Missouri Ave, Apt. A  
Las Cruces, NM 88011  
(575)495-5001  
president@nmmea.com

### VICE-PRESIDENT, BAND

Amy Williams, Band VP  
9008 Rainspot St NW  
Albuquerque, NM 87114  
(505) 321-2703  
bandvp@nmmea.com

### VICE-PRESIDENT, CHORAL

Clarissa Clark, Choir VP  
6029 Celestial Ave NW  
Albuquerque, NM 87114  
(505) 238-0148  
choralvp@nmmea.com

### VICE-PRESIDENT, ORCHESTRA

Carla Lehmeier-Tatum, Orchestra VP  
27 Jennifer Dr  
Sandia Park, NM 87047  
(505) 321-7997  
orchestravp@nmmea.com

### PRESIDENT, GEN. MUSIC

Julie Rombach-Kendall  
1916 Buffalo Dancer Trail NE  
Albuquerque, NM 87112  
Cell: (505) 362-0875  
generalmusicvp@nmmea.com

### VICE-PRESIDENT, COLLEGIATE

Michael Mapp, Collegiate VP  
Department of Music MSC 3F, NMSU  
PO Box 30001  
Las Cruces, NM 88003  
Office: (575) 646-3319  
Cell: (316) 644-0780  
collegiatevp@nmmea.com

### VICE-PRESIDENT, GUITAR

Justin McMurdo Guitar VP  
507 Highland Avenue  
Estancia, NM 87016  
Cell: (505) 860-6316  
guitarvp@nmmea.com

### PAST PRESIDENT

Bernie Chavez  
503 S. Tin  
Deming, NM 88030  
Office: 575-546-2678  
Home: 575-636-3930  
bandvp@nmmea.com

### VICE-PRESIDENT, JAZZ

Bruce Dalby  
6701 Mountain Rd NE  
Albuquerque NM 87110  
(505) 293-6597  
jazzvp@nmmea.com

### EXECUTIVE DIRECTOR

Neil Swapp, Executive Director & Webmaster  
4540 Gideon Truesdell  
Silver City, NM 88061  
Home: 575-649-4507  
neilswapp@nmmea.com

## THE

# NEW MEXICO MUSICIAN

Official Publication of the  
New Mexico Music Educators Association

Volume LXVI

Number 3

Spring 2020

ISSN 0742-8278

NMMEA Website: [www.nmmea.com](http://www.nmmea.com)

## CONTENTS

### DEPARTMENTS

	Page
President's Report.....	5
Office Notes.....	8
From the Editor's Desk.....	10
Vice Presidents' Reports	
Band.....	12
Orchestra.....	15
General Music.....	17
Choral.....	18
Guitar.....	21
Collegiate.....	22
Jazz.....	24

## ORGANIZATIONAL MATTERS

University News.....	25
NMMEA Music Industry Council Members.....	32
Advertisers.....	33

Keith Jordan, Editor  
Home: 505-379-0024  
Office: 505-831-8529  
editor@nmmea.com

All correspondence should be  
addressed to the editor,  
4912 Woodburne Rd. NW  
Albuquerque, NM 87114

## NMMEA DISTRICT PRESIDENTS

### District 1 - Southwest

Ty Frederick  
PO Box 3081  
Las Cruces, NM 88003  
Cell: 575-644-7134  
Office: 575-527-9400 x6733  
president-sw@nmmea.com

### District 4 - North Central

Steve Iliff, President  
2707 Paseo de Tularosa  
Santa Fe, NM 87505  
Cell: 720-560-0943  
president-nc@nmmea.com

### District 3 - Northwest

Laura Argotsinger, President  
1120 Graceland Dr.  
Aztec, NM 87410  
Work: 505-324-0352x1451  
president-nw@nmmea.com

### District 2 - Southeast

Melissa Rice-Perez,  
President  
508 Axtell Street,  
Clovis, NM 88101  
Office: 575-769-4410  
president-se@nmmea.com

### District 6 - Central

Matt Caserez, President  
108 Alero Cir NE  
Rio Rancho, NM 87124  
Home: 505-899-0410  
Work: 505-962-9433  
president-c@nmmea.com

### District 7 - Albuquerque

John Converse, President  
7137 Ticonderoga NE  
Albuquerque, NM 87109  
Home: 505-269-8136  
Work: 505-294-1511x3021  
tnorth@hotmail.com

The New Mexico Music Educators Association is a federated state association of the National Association for Music Education and part of the Southwestern Division of NAfME.

**THE NEW MEXICO MUSICIAN** is published three times per year: Deadlines for the Fall, Winter and Spring issues are: August 1, October 1, and March 1.

Subscription rate to non-members is \$9.00 per year; single copy is \$4.00. Change of address should be reported to Executive Director Neil Swapp.



# President's Report

## Jennifer Rodgers, President



Hello Fellow Music Educators,

Greetings; I write this letter from my new reality of social distancing. I am sure all of you are facing similar situations and I want to reassure you that we will all learn to adapt to this crisis, and when it is over we will have new tools to take with us into our classrooms. I also want to encourage you to take this time to connect to your family, grow your personal musicianship, and, most importantly, take care of yourself. The NMMEA board of directors is still here working for you and your students; If there is ever a way I can be of assistance, don't hesitate to reach out.

It feels like All State was only a

few weeks ago, and the executive committee is already busy planning the 2021 NMMEA All State Festival and In-Service Conference. I would like to send a huge thank you to the executive committee & Kathy Espinosa for all their dedication. This year's All State was full of incredible music & learning opportunities for students and educators, alike. I am grateful to your service, and I want you to know music education in our state is better because of you. Thank you also to the many guest clinicians, conductors, volunteers, and sponsors for their contributions to our organization. It takes so many individuals to run a successful All State, and I want you to know your efforts do not go unnoticed.

Congratulations to all our honor ensembles: La Cueva High School Jazz I, under the direction of John Converse; the Nyoka Marimba Band, under the direction of Andrew Kesten & Paul Gibson; the Los Alamos High School Freshman Topper Academy Choir, under the direction of Jason Rutledge, and the Artesia High School Concert Band, under the direction of Lisa Dillon. It takes countless hours of rehearsal and dedication to prepare for a concert of this magnitude; all participating students and directors should be very proud of this tremendous accomplishment. Thank you for your inspiring performances.

I am spending much of my timeout looking forward, and I encourage you to do the same. You can encourage your students to start working on their All State Audition materials, which are posted on the NMMEA web-site. Also consider submitting an application for one of the All State Honor Groups. As an accommodation to the COVID 19 pandemic, this year we are accepting recordings from the past 2 school years, as we understand many ensembles did not get to perform at their district music performance assessment festival or state contest. All details for Honor Ensemble submissions can be found on the NMMEA website as well.

Finally, I want to invite you to participate in the NMMEA summer workshop. This year the workshop is July 18, at Rio Rancho High School and registration opens on April 25. The workshop will be full of opportunities to grow as educators, build relationships with other music educators, and inspire us as we re-enter our classrooms in the fall.

I wish you all the best and look forward to seeing you at the NMMEA Summer Workshop.

Most Sincerely,  
Jennifer Rodgers

Hear your students excel.  
See your career succeed.  
Be a voice for advocacy.

TO BECOME A MEMBER, VISIT [NAFME.ORG/MEMBERSHIP](http://NAFME.ORG/MEMBERSHIP)



JOIN THE LARGEST AND MOST ACTIVE GROUP OF MUSIC EDUCATORS IN THE COUNTRY. AS A MEMBER, YOU'LL BENEFIT FROM:

- National advocacy efforts on your behalf
- Discounts on conferences and seminars
- Entry into local and national competitions and festivals
- Advocacy resources for your school
- Discounted, special retreats
- Free subscriptions to *Music Educators Journal*, *Teaching Music*, and more
- Professional development resources including lesson plans and books
- Music in Our Schools month



National Association  
for Music Education





THE UNIVERSITY OF  
NEW MEXICO.

# Pursue Vibrant Careers in Creativity!

**Degrees:**

Bachelor of Music  
Bachelor of Arts in Music  
Bachelor of Music Education  
Master of Music

**Majors:**

Performance  
String Pedagogy  
Jazz Studies  
Theory & Composition  
Music Education

[music.unm.edu](http://music.unm.edu)



# MUSIC

## AT EASTERN NEW MEXICO UNIVERSITY

### MAJORS

- Bachelor of Music Education, B.M.E.  
Choral and instrumental (winds and percussion)
- Bachelor of Music, B.M.  
Piano, instrumental (winds and percussion)  
and vocal performance
- Bachelor of Science in Music, B.S.

### MINORS

- Piano
- Music
- Music Technology
- Music Composition



### MUSIC FACULTY

**Dustin Seifert**  
*Department Chair,  
Director of Bands,  
Euphonium and Tuba*

**Stephanie Beinlich**  
*Voice*

**Tracy Carr**  
*Music History, Double Reeds*

**Mark Dal Porto**  
*Music Theory, Composition*

**Al Gardner**  
*Percussion*

**Gregory Gallagher**  
*Voice*

**Esteban Garcia**  
*Horn*

**Spencer Hartman**  
*Flute*

**Bruce Keeling**  
*Trombone*

**Dean O'Hare**  
*Music Appreciation*

**John Olsen**  
*Piano*

**Cheryl Pachak-Brooks**  
*Piano*

**Jason Paulk**  
*Director of Choral Activities*

**Kayla Paulk**  
*Vocal Coach, Accompanist*

**Neil Rutland**  
*Percussion,  
Music Technology*

**Richard Schwartz**  
*Saxophone, Jazz Studies*

**Travis Sherwood**  
*Voice*

**Pamela Shuler**  
*Clarinet*

**Sidney Shuler**  
*Trumpet, Band*

**Ellen Wilson**  
*Music Appreciation*

### FOR MORE INFORMATION

Dustin Seifert, Department of Music  
ENMU Station 16  
1500 S Ave K  
Portales, NM 88130  
800.367.3668 | [enmu.edu/Music](http://enmu.edu/Music)

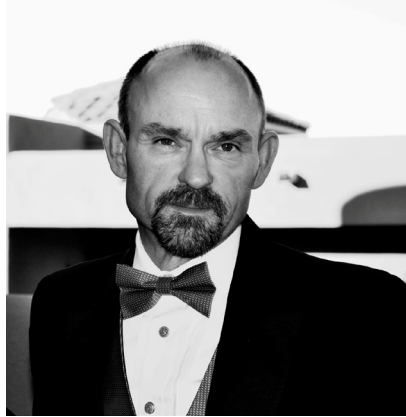


ENMU Department of Music

**EASTERN  
NEW MEXICO  
UNIVERSITY**

# Office Notes

## Neil Swapp, Executive Director



**Neil Swapp**  
*Executive Director*

As we navigate a very different spring with the current pandemic, I would like to thank each and every one of you for your efforts to continue connecting and teaching your students. For many of our students, music is the highlight of their school day and I know your efforts are appreciated by them as well. I am inspired by the many creative ideas that have been a product of the current crisis and hope that we can all find the positive in this and carry those aspects into our teaching when education returns to the face to face format. Thank you all for your incredible hearts and efforts!

Of course, the future is unknown, but NMMEA is moving forward with the plans that we will be back in the classrooms in the fall and meeting with our students. I would like to personally thank the District Presidents and Executive Committee for the many zoom meetings as we figured out how best to navigate the remainder of the year.

As I begin my second year as Executive Director, I would like to thank the countless people who have helped me navigate the past year, chief among them the current NMMEA Board of Directors and Don Gerheart, Past Executive Director. Thank you for your guidance and understanding!

Hopefully you enjoyed our 76th NMMEA All-State and In-Service Conference. Such an undertaking is the product of hundreds of people and endless hours of work and planning. I would like to thank the Executive Committee; Bernie Chavez, Jennifer Rogers, Keith Jordan, Amy Williams, Carla Lehmeier, Clarissa Clark, Justin McMurdo, Michael Mapp, Bruce Dalby and Julie Rombach-Kendall for their endless hours of work on the behalf of our membership. They were truly a joy to work with. I would also like to thank the drivers, co-chairs, monitors, presidors, clinicians, stage crews, audition panels and the hundreds of others who filled positions to ensure the event was a success. And lastly, I would like to thank YOU for attending! The best part of each conference is our membership.

I would also like to thank the University of New Mexico for hosting our conference. Multiple departments from parking, guest services, catering, police, facilities, Student Union, Popejoy, and of course the music department work to ensure that our conference is enjoyed by all. I would be remiss if I didn't give a special thanks to Popejoy and their staff as well as Eric Lau and the Music Department faculty and staff. They are our home for a week, and we appreciate their hospitality!

And finally, I must thank Kathy Espinoza and her daughter Lauren who serve as site coordinator. Their endless hours of work make the conference run smoothly and seamlessly. Thank you!

As you know NMMEA hosted our second Jazz All-State this year at New Mexico State University. 58 students were selected to participate in 3 jazz bands and work with great educators. Along with student rehearsals numerous clinics were offered for attending educators. I would like to thank the NMSU music department and especially

Pancho Romero for hosting a well-run event.

As we put the 76th in the history books, the new Executive Committee met in early March to begin planning for the 77th conference, which will be held January 6-9, 2021 (Concert All-State) and January 29-31 (Jazz All-State). As always, their ideas promise to produce another amazing experience for our students and educators.

The Executive Committee will meet again on July 16th and 17th along with the full Board of Directors to continue planning and deal with other NMMEA business matters.

Efficient communication is the backbone of our organization. The Executive Committee and Board of Directors make every effort to keep members informed about events and processes. Please check the website regularly as this is one of our main communication resources.

While visiting the website, please make sure to review the handbook as there were several changes made during the spring meeting. The most recent changes are in red text. It is the responsibility of each member to review this important document and make sure they are following processes and procedures.

Audition information for All-State 2021 will be posted on the website by April 1st. Please make sure to review this information and share it with your students. Also, please check back regularly for updates on material and other important audition information.

Since the fall edition of the New Mexico Musician will be posted during the fall audition sign-up, I would like to remind you of a few very important things regarding auditions:

1. Directors must be members in good standing at the time of audition



---

## Office Notes...

registrations, so please plan ahead and renew your memberships early! NAFME must receive a check before they activate your membership, a PO on file with them will not suffice.

2. Make sure to register students accurately. Each year a number of members register students with first and last names reversed. Make sure to enter them correctly and always double check spelling.

3. If a student is auditioning for multiple ensembles, a preference must be declared at registration. Directors, please communicate with your colleagues to ensure that the same information is entered for each entry. This may seem like a small issue, but at the time of results it is a huge issue. Thank you for making this a priority.

4. Make sure your students understand the audition process and have audition details in a timely manner.

5. Watch the audition deadlines as once the late deadline passes no students will be added!

6. All homeschool students must register directly through me.

7. In order for you to register a student, they must be members of your ensemble. Do not register students for a colleague – they need to register their own students.

8. Once you have completed the registration process, please check your email for a conformation and make sure all were entered correctly. Once the deadline passes it is impossible to add students left off the original registration.

9. And finally, please make sure I receive payment (check, credit card or PO) immediately after you register.

As you look forward to summer break, I would like to remind you of a few things.

### ***Membership renewal***

Please remember to check your membership expiration date and take care of renewing in a timely fashion.

Please renew directly with NAFME. Remember that your membership will not be activated until NAFME receives a check, so it is important to start the process early.

### ***Membership accuracy***

Please take a few minutes and log into NAFME and check your contact information. I regularly download the membership database and use this to mail or email members, so please check that your contact information is correct.

### ***Summer Music Educators Workshop***

Please plan on joining us at Rio Rancho High School for our second annual Summer Music Educators Workshop. There will be a mixer on the evening of July 17th followed by a full day of professional development on the 18th. This event was a huge success last year so please plan on attending. Registration is \$20.00 which includes lunch! Registration link will be posted on the NMMEA website by May 1st.

### ***District Meetings***

Please plan to attend your district spring and fall meetings. NMMEA is only as strong as the work being done at the district level and your voice is important!

### ***In Closing***

I continue to be humbled by the amazing teaching that our members do in the classroom each day and know that they are truly making a difference in each life they touch. Thank you for your work, dedication and for sharing your talent and love of music.

Again, I would like to thank everyone for an amazing year. I have a renewed respect for Don, and Norvill before him. What amazing

leaders that helped build our organization into the foundation for music education in New Mexico. I will forever be grateful for your work, guidance and friendship.

Have a great summer and see you at the Summer Music Educators Workshop! which includes lunch! Registration link will be posted on the NMMEA website by May 1st.

### ***District Meetings***

Please plan to attend your district spring and fall meetings. NMMEA is only as strong as the work being done at the district level and your voice is important!

### ***In Closing***

I continue to be humbled by the amazing teaching that our members do in the classroom each day and know that they are truly making a difference in each life they touch. Thank you for your work, dedication and for sharing your talent and love of music.

Again, I would like to thank everyone for an amazing year. I have a renewed respect for Don, and Norvil before him. What amazing leaders that helped build our organization into the foundation for music education in New Mexico. I will forever be grateful for your work, guidance and friendship.

Have a great summer and see you at the Summer Music Educators Workshop!

# Editor's Desk

## Keith Jordan



Dearest Colleagues;

As I sat thinking about all of you teaching online and having to communicate with parents and students, I remembered this most excellent article from Marcia Neel about communicating with your community! I hope this will resonate with you and be of help in your daily communication. Marcia is an expert in communication! Don't forget, brothers and sisters, that we are going to be losing at least 2 Billion dollars in NM in oil and gas revenue next year. Wonder if there will be cuts?

I pray for you and your families' Safety and continued Health. Let us know how we can help you in this strangest of times.  
Keith

### ***Communicating with Your Community***

***Previously published in School Band and Orchestra, January 2015***

To better inform the community about the purpose, structure and achievements of the school's music program, provide an annual written report to the appropriate supervisor and, with permission, to parents and the community.

### **Steps to Success in Communicating Goals and Accomplishments**

#### **The Content**

- Data! Data! Data! People are busy so respect their time by providing easy-to-decipher data about

every aspect of your program. Include data on enrollment, program growth, percentage participation within the school, average student GPA, number of performances, number of students participating in Honor Groups, All-State Ensembles, etc. This data should provide measurable information that would be used for comparison in prior and subsequent years. In addition, this will assist you in setting goals for the future.

- The report could also include more generalized information about the music program, special community performances and appearances by guest artists. The music program is a wonderful public relations component to the school; administrators know this, so use it to your advantage. Make the school and your students the focus of all of your good news.

- ***Use student quotes about the value of being in the program, and place those quotes strategically in the document. (Be sure to secure written permission to use the quotes.) You could also include quotes from adjudicators, parents and other community notables about how wonderful the school's music program is and its benefits for participating students.***

- ***Detail every positive contribution in the school or community—no matter how small—by individuals or groups, students and staff.***

#### **The Process**

- Start an annual report file at the beginning of each school year and add material to it regularly. It is much easier to eliminate excess information than to create it just before the deadline.
- Sort the entries by useful categories, such as ensemble types or grade levels. Review each event with the perspective of whether it is a selling point for the program or an interesting detail for an administrator.

#### **The Format**

- Use a spreadsheet to report

your data. It should be easy to understand at first glance. You may want to show it to a colleague before submitting it to your administration. Remember that the format established for your report will be used in subsequent years to make comparisons and show overall program growth.

- Consider the appearance of the finished report. Think about how many photographs and charts to include and what size the report should be. One standard size is 8-1/2 x 11 inches, which prints on an 11 x 17 sheet that yields four pages. Deal in multiples of four pages. (It is impossible to have an odd number of pages unless one page is blank.) Also consider the texture and quality of paper you will use.

- Secure permission beforehand if you want to include photographs in your report. Parents must provide written permission for photos of students to be included.

- It is important that the report is submitted to your supervisor before it is distributed elsewhere. Work with this person to determine how best to proceed with additional copies and distribution.

#### **Graphically Appealing**

- Leave enough white space so that components don't look crammed together.
- Think about the size of the text (10-12 point works well); the space between lines of text (consider a minimum of a 1/2 point larger than the type size)
- Consider the kind of type style used—serif versus sans serif—the printer can show you examples of these type styles. Studies have shown reading speed and comprehension are 30 percent better with serif typeface. Avoid using too many different sizes and type styles.
- Pictures and graphs are appealing. A small number of photos showing only a few people are better than too many tiny photos or large ones of an entire ensemble. Position photos so the dominant subject looks



---

## Editor...

into the page, not off into space.

- Pay attention to page balance.

### Organize

- Before you start writing, organize
- Include all pertinent information
- Prioritize information
- Determine which information can be further illustrated with charts or graphs, or enhanced by other visuals, such as photos
- Remember to include information about the importance of music education to student success

### Use the "Write Stuff"

- Attractive graphics will interest readers, but the core of any publication is its editorial substance.
- Write professionally and have your report proofread before taking it to your administration. Be sure to ask for permission to publish the report beyond the confines of the school and ask for input from your supervisor before you make additional copies for others.
- Write in simple, direct language to convey information of significance and interest, but with a meaningful message.
- Outline first
- Use strong action verbs
- Use short sentences and paragraphs Use the active voice
- Keep people in mind
- Use educational jargon sparingly but appropriately. It is important that you are seen as up-to-date on all current issues related to education, so use the proper terms. Use quotes when possible. Be concise; avoid wordy descriptions.
- Select familiar words
- Simplify; then simplify again
- Check and double-check your grammar and spelling, then have someone else check it yet again. You will be judged by the quality of this document.
- Write headlines that say something. Headlines need to com-

municate so that the people who scan your report can also learn something. Choose titles and headlines that will give a snapshot of the feeling you want to create.

- Once you have designed an annual report that seems complete, ask for comments from a variety of others including an English teacher as well as a parent and an administrator before sending the report to be printed or sent out over the internet. They may not only find typographical errors, but may suggest something you have overlooked.

### Distribution

- The final step is to distribute the report to the school board, administrators, parents, feeder schools (and the administrators, music educators and counselors in these feeder buildings), the local media and local politicians. Be sure to inform your supervisor about which people you want to receive your report. Make extras to keep on hand and be sure that the principal's office is provided with extra copies so that they can share them with visitors.
- You can also use the report for background information when applying for grants, or as an internal tool to help assess the program.
- Consider expanding your distribution to include local service groups, especially since you may find yourself asking them for financial support in the future. You could also distribute a copy to each visitor to the music department, including student teachers and guest artists. Give copies to real estate agents who might have clients looking for a community with a strong music program.

### Project Reminders

- Have clear goals for what you want to accomplish by producing an annual report.
- Enlist the help from other faculty members and students in producing the report. Communicate your goals and what you are trying to accomplish. Talk with journalism and art faculty to create a team ap-

proach to producing the most dynamic, content-driven report possible.

- Work with a local printing company in understanding time and cost considerations. Ask for their input, based upon their experience and expertise. Get preliminary cost estimates so that you have an idea of the amount involved for the number of copies you want to distribute.
- Talk with your booster or parent group to request funding to accomplish your goals in producing an annual report.
- Share the process with your students so they can learn the importance of telling others about the value of music.

The material above was commissioned by the Music Achievement Council and is taken from Tips for Success. The Music Achievement Council is an action-oriented 501(c)(6) non-profit organization formed for the express purpose of enabling more students to begin and stay in instrumental music programs and to share real-world, strategies for success developed by leading instrumental music educators. The comprehensive Tips for Success, along with a series of Recruitment and Retention resources, are complimentary and available to download at <http://www.nammfoundation.org/resources-educators>

### About:

***Marcia Neel is president of Music Education Consultants, Inc., and serves as Educational Advisor to the Music Achievement Council. In this capacity, she provides sessions at state conferences, district in-service days as well as dealer workshops to share practical success strategies to help educators with the many and varied elements of the successful music education program. Contact [marcia@musiceducationconsultants.net](mailto:marcia@musiceducationconsultants.net) to inquire about sessions in your area.***

## Band Section

### Amy Williams, Vice President



Band Section Spring Article  
Amy Williams, Vice President  
I am privileged to continue to serve on the NMMEA Executive Committee as your Band Vice-President. Congratulations to Ty Frederick who will be taking the Band VP reins next January! I am also honored and very much looking forward to continued service with NMMEA as President Elect.

2021 All-State planning has begun! There is a lot of information in this article regarding 2021 All-State. Please contact me if you have any questions at [bandvp@nmmea.com](mailto:bandvp@nmmea.com).

#### **2020 All-State Recap**

A HUGE congratulations and thank you to the following folks who helped make All-State a success this past year! NMMEA is definitely better when we work together! Special Thanks Go To:  
Executive Secretary: Neil Swapp, thank you for your unwavering support and continued service to NM

Site Coordinator: Kathy Espinoza, there is only one word--wow!

Music Vendor: Musicality and Joe Keith for their support in getting music accessible for students.

Albuquerque Youth Symphony for use of their building for Albuquerque All-State auditions.

NM Musician Magazine Editor: Keith Jordan, thank you for your superb work.

**Audition Site Coordinators:** *Elsie Stott and Albuquerque High School; Shawn Silva and Onate HS; Rian Chiaravalloti and Aztec HS; Dustin Seifert and the ENMU Music Department.*

Recording Tech Supervisors: Chris Argotsinger, Ty Frederick, & Melissa Rice, thank you for supervising, compiling, and uploading recordings at each site. This was the inaugural year of self-sufficient recording sites and you saved this VP a lot of exhaustion and travel!

Band Co-Chairs and Percussion assistants: Small School Band – Adam Bryant, Bill Lamb, and Joseph Flores (Portales); Concert Band – Frank Slife, Sharla Stearn, and Steve Iliff; Symphonic Band – Jordan Sayre, Jonathan Robak, and Anthony Baca. Also a very special thanks to Pam Towry-Church for all she does as percussion coordinator.

Honor Group: Artesia High School Symphonic Band -Lisa Dillon, Conductor

All Workshop clinicians and sponsors

All monitors, presidors, stage crew members, chair placement team members, and sectional instructors.

Saturday concerts were stellar and guest conductors were happy. Thank you to all Directors for your tireless work in preparing these students to be ready to get the most out of this experience.

2020 NMAA State Concert Band Contest:

V. Sue Cleveland High School (Rio Rancho, NM)

April 16, 2020 Middle School Contest

April 17- 18, 2020 High School

Contest

Registration Deadline: Monday, March 9, 2020

Contest Guidelines & Registration Information: [https://www.nmact.org/file/2020\\_State\\_Band\\_Registration.pdf](https://www.nmact.org/file/2020_State_Band_Registration.pdf)

2021 Honor Band Applications: The 2021 Honor Band will be selected from the field of entries submitted by band directors. The selection process is outlined on the NMMEA web site. The preference this year will be for High Schools with student enrollment over 1201. I encourage all bands that received superior ratings at their District Large Group Festivals or the NMAA State Concert Band Contest to apply.

All materials must be postmarked by June 26, 2020 and mailed to:

Amy Williams

NMMEA Band VP

9008 Rainspot St NW

Albuquerque, NM 87114

#### **2021 NMMEA Individual Achievement Awards:**

Let's honor our colleagues! Plan to attend your Spring District meeting prepared with a nominee for every award. Guidelines for Submission of Achievement Awards can be found on the website, [www.nmmea.com](http://www.nmmea.com). All documents must be submitted to the Immediate Past President of NMMEA via email through your District President.

#### **2020-2021 All-State Auditions:**

Wednesday, Nov. 4, 2020

Aztec, Aztec HS

Las Cruces, NMSU

Portales, ENMU

Albuquerque, AYS Facility (Day 1)

Thursday, Nov. 5, 2020

Albuquerque, AYS Facility (Day 2)

Audition materials and information



# Band...

can be found on the NMMEA website.. Please encourage your students to participate and make All-state auditions a priority. Please note that all required tempos of the etudes are included in the audition list, some of which may be different than what is printed in the etude books.

Thank you to the following NMMEA members who served on committees to select and identify appropriate audition excerpts from our adopted materials: Alex Austel, Anthony Baca, Chandra Blackston, Paul Blakey, Matthew Casarez, Hovey Corbin, Brad Dubbs, Josh Dumais, Laura Eberhardt, Ryan Finn, Joseph Flores (Portales), Josephine Gonzales, Daniel Holmes, Keith Jordan, Nancy Joy, Brent Kelly, Kristen Major, Mariko McWhorter, Tai Mikulecky, Deb Minyard, Madelyn Moore, Aaron Morales, William Odom, Chris Ogden, Brian Patton, April Pickrell, Peter Podruchny, Sarah Rede, Michelle Rimoli, Jon Robak, Donna Schmidt, Kurt Schmidt, Rena Sedillo, Dustin Seifert, Rebecca Simons, Elsie Stott, Deanna Teague, Katie Tomicek, William Wadsworth, Jonathan Wheatley, Christina Young, and Antonio Zapata.

***Reminder: Small School and Large School audition excerpts are the same; and students must specify which ensemble they are auditioning for.***

Registration is done electronically online with students required to sign a commitment form. Directors will need to make sure that they have validated and collected all signed commitment forms when they register their students. Directors will not turn in forms to the state but will keep them on file for one year.

## ***2021 All-State Volunteers Needed***

The success of our All-State convention is contingent upon the partici-

pation of ALL educators across the state. Participation can come in many forms, whether as a monitor, presider, band chair, stage crew, and/or sectional coach. Serving alongside colleagues is great evidence for Domain IV!

Please contact me at bandvp@nmmea.com and let me know where you are able to help. Your ideas and anything that can help make the All-State conference better are welcomed and necessary! Remember to stay informed and check our website for any updates that may occur.

## ***2021 All-State Concert Conductors and Programs***

Small School Band - Keith Bearden, Conductor

Star Spangled Banner arr. Kinyon (Alfred Music)  
A Jubilant Overture by Alfred Reed (Alfred Music)  
New Mexico March by John Philip Sousa/Fennell (Carl Fischer)  
Grace Before Sleep by Susan LaBarr/J. Eric Wilson (self-publishing with Whole Heart Music)  
Scramble by Todd Stalter (Alfred Music)  
Take Off II by Tomohiro Tatebe (Bravo Music)

## ***Concert Band - Dr. Don McKinney, Conductor***

Umoja by Valerie Coleman (V Coleman Music)  
San Antonio Dances by Frank Ticheli (Manhattan Beach)  
Autumn by Cait Nishimura (Cait Nishimura Music)  
Incantation and Dance by John Barnes Chance (Boosey & Hawkes)

## ***Symphonic Band - Gary Garner, Conductor***

Hail to the 514th by G. Garner (Southern Music)  
Chorale & Alleluia by Howard Han-

son (Carl Fischer)  
From Every Horizon by Norman Dello Joio (Edward B. Marks Music Corp.)  
Nimrod by Elgar/Reed (Belwin Mills)  
Raging Machines by Brian Balmages (FJH Music Inc.)

## ***2020 All-State Band Section Meeting Minutes***

Meeting called to order at 4:30pm on January 9, 2020.

Welcome  
New Directors: Todd Miller (Santa Fe); Brian Patton (Valencia HS); Sara Rede (RRPS); Karen Padilla (Alamogordo)  
Guests: (Reminder: only NMMEA members may vote AND discuss in the meeting)

NMMEA Handbook  
Read through the handbook, "official documents" link on your About Us page on the website.  
Members are to stay current with any revisions/changes.

Review & Approval of 2019 minutes  
Motion: Josephine Gonzales; second - Brad Dubbs

## ***Thank You***

"We are better together". Service of members make the conference happen. Thank you to all of the people helping with percussion, driving conductors, adjudicators, warm-up room monitors, sectional coaches, workshop clinicians, and a BIG thanks to Kathy & Neil.

## ***Acknowledgement of 2020 Guest Conductors***

Small School - Ingrid Larragoity-Martin  
Concert Band - Emily Moss  
Symphonic Band - Sarah McKoin

Honorees: Remember to come to the Friday Luncheon to support our honorees!

# Band...

Rio Rancho Public Schools - Award of Distinction

Ryan Finn - Music Educator of the Year

Kathleen Hill & Dr. Marianna Gabbi (Posthumous)- Hall of Fame

Jon Robak - New and Emerging Music Educator of the Year

Dana Sanders - Administrator of the year

Neil Swapp - Emeritus Teacher Award

Kathy Espinoza - Rollie V. Heltman Distinguished Service Award

## **Honor Band**

Congratulations to 2020 Honor Band: Artesia HS - Lisa Dillon, Director

2021 Preference: Large High Schools with 1201 or more students  
Check handbook for procedures.  
Entries are anonymously judged by out of state adjudicators.

Mail submissions to current VP:  
Amy Williams postmarked by June 1 via certified mail.  
State Band Contest

Congratulations to 2019 winners (see nmact.org for results)

MS Contest April 16, 2020/ HS Contest April 17-18, 2020 @ Sue V. Cleveland HS

Score to participate is a 90 - Review revised guidelines & qualifications on nmact.org

Deadline for entries is March 9, 2020

## **New Business**

Lack of submissions for Honor Awards (very little comment)

Paper process is too much - move to online form for efficiency

Discussion of deadline date - consensus was there was not a perfect time and the current submission date is reasonable.

## **Audition Review**

First year with self-sufficient sites/ recorders SUCCESSFUL!

Proposed dates Nov 4 (ALL) & Nov 5 (ABQ day 2)

Now that all sites have recorders, students may audition simultaneously

Discussion of moving date later to avoid Marching Band (Michelle Rimoli/Bill Allred)

Motion to accept proposed dates  
Chuck Gerheart; second, Ryan Finn  
Vote 47 in favor/ 6 opposed (Motion passes)

ALL Auditions will be audio only (including percussion)  
statement read from Percussion Adjudicator (positive)

feedback shared from percussion assistants (positive)

Audition Etude/Excerpt Committee will be formed by VP (taken from survey)

group of educators to select "cycle" of excerpts

d. Sightreading Excerpt Committee  
i. will be formed by VP (taken from survey)

ii. Develop excerpts with Sight Reading Factory to provide

consistency/equity with excerpts.

## **Assessment Survey**

Kurt & Donna Schmidt, Assessment committee representatives gave intro to Why committee was developed & purpose of Assessment

Members took a 2 question survey asking if Assessment in addition to MPA was warranted

## **2021 All-State Conductors**

Small School - Keith Berden, Texas Tech University (retired)

Concert Band - Dr. Don McKinney, University of Colorado Boulder

Symphonic Band - Dr. Catherine Rand, University of Southern Mississippi

**Remarks** - Jennifer Rogers, President/Neil Swapp, Executive Director  
Thank yous to all outstanding educators.

Reminder to be active  
Upcoming Summer Workshop in July

## **2022 Conductor Selection**

**SSB - Pam Towry, Retired Cimarron HS**

**CB - Dr. Gary Garner**

**SB - Dr. Andrew Boysen Jr.**

## **Adjourn**

Motion to adjourn at 5:38pm 1st Josephine Gonzales and 2nd Bradd Dubbs. All in favor.



We want to do our part to help music educators as you explore options and search for resources to facilitate online teaching.

Since teaching face-to-face is not possible, our educational partners and other companies are offering resources and solutions, including free lesson plans and subscriptions,

to help you navigate these uncharted waters to teach music in new and creative ways.

As always, the music education community is showing its strength and supportive nature — this time by tackling online teaching and online learning together.

<https://www.yamahaeducator-suite.com/online-teaching>

**COPY and PASTE the above link into your browser and you will bring up a HUGE list of online resources for educators working from home!**



## Orchestra Section

### Carla Lehmeier, Vice President



#### *Hello Music Educators!*

I write this article in the midst of our school closures and reflect on our latest NMMEA All State Conference. Our silent classrooms wait for the music to once again fill with sounds from our students. I look back at the work that our music educators do to prepare our students for their concerts and the performance hosted at the All State Conference and realize the constant whirlwind of activities that we support throughout the school year. I would like to thank both our string and band educators for their diligent work in preparing our students for the All State ensemble performances. The success of these performances could not happen without their assistance with your expertise and caring.

Both the NMMEA Concert Orchestra, under the direction of Creston Herron, and the Symphonic Orchestra, under the direction of Thomas Heuser, performed with incredible musicianship and great technical accuracy. Congratulations to our NMMEA Orchestra conductors for achieving a truly memorable performance for our students, educators and the NMMEA Association. These ensembles were supported by an amazing orchestra co-chair team: Ali Brasher, Kathleen Hill, Larry Hill, and Cherokee Randolph. Their hard work, knowledge and passion for our student's performances made

the rehearsal details and functioning of the two ensembles run with ease during the conference. We also appreciate Gloria Velasco who assisted in the transportation of our conductors.

A special thanks to our site coordinator, Kathy Espinosa, who spent countless hours gathering information and coordinating every minute of the conference. Every year she does a tremendous job making sure that all event's needs are met. Thank you so much Kathy for all that you do for NMMEA. Appreciation goes out to Hovey Corbin and Pam Towry for coordinating all of the orchestra's percussion needs. These details take careful study and time to locate and deliver to each rehearsal.

Gratitude goes to all of the string clinic presiders, monitors and chair placement audition team for their willingness to be part of the essential volunteers who hold a very important role ensuring the functioning of our orchestral opportunities at the conference. During the Wednesday auditions we were fortunate to host brass, woodwind and percussion sectionals. This year's sectional coaches included: Hovey Corbin, Nancy Joy, John Marchiando, Valerie Potter, Denise Turner, and Scott Ney. Thank you so much for donating your time to ensure that these students have a successful experience performing in the All State Orchestras.

Congratulations to Jennifer Rogers and the Las Cruces High School Chamber Orchestra for their impassioned Honor Orchestra performance. Their diverse program was a wonderful highlight to the conference. Other highlights included an opportunity for our string educators to attend engaging and pertinent clinics with some record turnout for the sessions. Thank you to clinicians: Janet Anthony, Angela Harman, Albert Laszlo, Elizabeth Ann Peterson, Andrea Rutan, Chad Simmons and Rebecca Simons, for sharing your in-

sight, passion enthusiasm and experience. We are grateful to Robertson and Sons Violin shop for sponsoring clinician Angela Harman and for hosting our Friday morning presentations and the music reading session, organized and led by Art Sheinberg. Angela Harman stepped forward and provided an additional session when a last-minute illness required a last-minute replacement clinic. I encourage teachers to go to her orchestra classroom blog site for creative ideas and resources to engage your students. <http://orchestrateteacher.blogspot.com>

As we gear up for our 2021 All State Conference, we are focusing on our auditions in the fall. We are grateful to our string judges for their service to NMMEA. This year's judging team includes: David Felberg-violin, Kim Fredenburgh-violola, James Carney-cello, and Benjamin de Kock-bass. The 2021 auditions will take place on October 29th and 30th in Albuquerque with hosts; Emily Awes, Drew Austin, and Natalie Phillips-Perkoff, October 27th in Farmington with host; Monica Leaming, and October 27th in Las Cruces with hosts; Nate Cantu, Jennifer Rodgers.

It is my pleasure to introduce our 2021 Concert Orchestra conductor Michael Alexander, Director of the Baylor University Campus Orchestra and Chairman of the ASTA National Festival Orchestra. Dr. Alexander will be conducting Declaration Overture by Claude T. Smith, Andalusia Suite by Ernesto Lecuona, and Igor Stravinsky's (arr. Merle Isaac) Danse Infernale, and Berceuse and Finale. We are also excited to engage Albuquerque's own Anna Edwards to conduct the 2021 NMMEA Symphony Orchestra. Dr. Edwards currently conducts the Seattle Youth Symphony, the Seattle Collaborative Program, the Saratoga Orchestra and the Pacific Northwest Conducting Institute. The All State Symphony Orchestra program will include Antonin Dvorak – Sym-

## Orchestra...

phony No. 9 – 4th Movement, Stacy Garrop – Penelope Waits, and Carlos Garcia's – Across the Galaxies.

Part of the exciting concert features at the NMMEA All-State Conference is the Honor Orchestra performance. I encourage string educators to submit an application to be considered for the Honor Orchestra. Watching the Las Cruces Chamber Orchestra achieve such a high level of performance, reminded me how the hard work and camaraderie that is developed to prepare for this performance will last a life time for these selected students. This year is a large school preference, meaning

that large school's take preference in the selection. However, all orchestras will be considered no matter what size school the orchestra is considered. The application deadline is June 1st and the application process can be found in the NMMEA Handbook: <https://www.nmmea.com/wp-content/uploads/2019/09/NMMEA-Handbook-July-2019-v.1.pdf>

In closing, I would like to thank Executive Director Neil Swapp, President Jennifer Rogers and the NMMEA Executive Board for their support and promotion of the orchestral educational opportunities for our students in New Mexico. We are

currently experiencing a very surreal time where our programs have been interrupted by a terrible pandemic. The number one concern for all of us in is the safety of our students. As we patiently wait for this unfortunate time to resolve, I encourage you to reach out to your colleagues and explore how we might discover additional remote opportunities. It will be easy to feel isolated and alone, we are a strong music community that can support each other during this unprecedented time. If I can help in any way please feel free to contact me at [orchestravp@nmmea.com](mailto:orchestravp@nmmea.com).

## New Mexico State University Department of Music



**Simón Gollo**  
Director of Orchestra  
[sgollo@nmsu.edu](mailto:sgollo@nmsu.edu)  
575-646-2421

*Come discover the  
music in you*

<http://music.nmsu.edu>  
[music@nmsu.edu](mailto:music@nmsu.edu)  
575-646-2421

# General Music Section

## Julie Rombach-Kendall, Vice President



My hope is that this article finds you safe and healthy. Did you know that NAFME is offering online resources to help you navigate these unusual times? Use this difficult time as an opportunity to explore and experiment within the guidelines of your district.

What a pleasure it was to see everyone at our 2020 All State Conference! Thank you to all who attended and served as clinicians for our 2020 NMMEA All-State Music Festival and In-Service Conference with special thanks to Terri Scullin for serving as our headliner. It was wonderful visiting with you all and gleaning ideas and strategies from all of the fabulous clinics. Hearing stories of how you were rejuvenated by gathering new ideas and materials to share with your students lifted my spirits. Thank you for your honest feedback which was helpful for shaping future decisions.

Thursday was excellent with several different clinicians offering a variety of sessions. People sang, danced and played their ways through their day. Thank you to our in-state presenters: Cat Woo, Virginia Weaver, Carla Haynes and Paul Hallsted, who enriched our professional development with their expertise. Also, thank you to the APS Fine Arts Department, Joe Gershin, Hovey Jude Corbin and all the APS Music Teachers who brought and helped move a variety of instruments for use in all of the clinics. Thank you to our

out of state presenters: Tony Sauza with Little Kids Rock, Toni Garza with Quaver and Mirna Cabrera who came pro-bono to share their fresh ideas. Who would have thought at that time that all of these online resources would be so timely now?

Our General Music section meeting was better attended than last year, though it would be great to have even more attendance next year. Your input for Music in Our Schools Month plans, upcoming summer course offerings and names of potential Headliners was valuable. It generated conversations about innovative ideas and will be used for future conference decisions. Discussion followed about how exciting it was having The New Mexico Musician magazine online. All agreed the extra pages and color photos enriched the magazine.

The Nyoka Marimba Band performance Thursday afternoon was amazing! It was an honor to be back stage with Andrew Kesten and feel the excitement of his wonderful performers. Thank you to Andrew Kesten, Paul Gibson and the Tucumcari School District who made this concert a huge success!

On Friday, Terri Scullin tickled our brains with all kinds of cross curricular ideas. Her materials are very timely with the current general education focus becoming more holistic. What a blessing to have such a wonderful music educator and conference headliner living right here in New Mexico! Please email her at [terri\\_scullin@riograndeschool.org](mailto:terri_scullin@riograndeschool.org) if you have any questions or need detailed notes.

Several clinics are lined up for next year's conference. Some of the session topics include Music Learning Theory, bringing books alive through music and using meaningful technology. There is still room if you are interested in presenting a Thursday session, but please send in your NMMEA submission forms soon. Our 2020 General Music

Guest Clinician on Friday will be Mary Knysh, a worldwide presenter from Pennsylvania. She will focus on rhythmic connections and music for people through drumming.

Notes from the All-State presenters can be found at [nmmea.com](http://nmmea.com) > Gen Music. Also under Resources, you will find information about Standards, and Advocacy. Links take you to the websites of musical groups around the state – many of them for elementary students. Finally, don't forget to visit [nafme.org](http://nafme.org), our national organization, to find lesson plans and links to journals (under Research) such as General Music Today.

### **Information about Honor Ensemble and Awards:**

- If you have a group you would like submit for NMMEA General Music Honor Ensemble, the application and guidelines are at [nmmea.com](http://nmmea.com) > About > Official Documents > NMMEA Handbook, page 12-14. Send applications to me. The usual deadline has been extended through June 26th.

- For the Dr. John M. Batcheller Award for Excellence in Teaching General Music at the Elementary School Level, nominations go through your District President. The deadline is July 1. Also, other award nominations for Educator of the Year, Hall of Fame, and Administrator of the Year can be submitted through your District President.

Please e-mail me at [generalmusicvp@nmmea.com](mailto:generalmusicvp@nmmea.com) if you have thoughts and concerns. You can find my and the other officers' contact information at [nmmea.com](http://nmmea.com) > About. I look forward to hearing from you.



# Choral Section

## Clarissa Clark, Vice President



All State 2020 was memorable and outstanding in so many ways! To begin with I would like to thank all of you.

It truly takes a village and I appreciate all of the directors lending their time to being monitors, presiders, stage crew, auditioners and for being available and willing to pitch in at a moment's notice. You are so very much appreciated...none of this could happen without you!

The 2020 All State Honor Choir from Los Alamos High School under the direction of Jason Rutledge shared a very challenging and beautiful program. In the midst of a very difficult semester, the school, community and singers came together to present a wonderful program, honoring one of their choir members. A very special thank you to both Jason and his singers for sharing their passion with us!

Special thanks and appreciation to Kathy Espinoza who works year round to facilitate the coming All State conference in addition to coordinating onsite during the conference. If you only knew how much she brings to the table in planning and organization, communication with UNM, NMMEA all the instruments and workshop needs; you would be amazed and astounded at the amount of work it takes to make it all flow. Kathy is a true gem and a saint in dealing with all the last

minute demands and personalities. Congratulations on your much deserved award this year as well!

Our conductors made such a positive impression and impact on our singers. Students were engaged musically and emotionally with the repertoire. The impact upon our singers lives was immense and we are so thankful to Dr. Kristina McMullen, Treble Choir conductor and Dr. Bruce Rogers, Mixed Choir Conductor for sharing their time and talents with our students.

Dr. Robin Gieblehausen

Robin Giebelhausen has been the Assistant Professor of Music Education at the University of New Mexico since 2013 and has recently accepted a position with the University of Maryland as the Assistant Professor of Music Education. Many of you know that she has hosted the All State auditions at UNM and has written our All State audition sight reading for several years. I'd like to take this opportunity to thank Robin for her many years of dedication and service to the musical community and choral community within New Mexico and for her willingness to serve NMMEA and NAFME. Robin has a delightful sense of humor, an amazing smile, has zest for life and shares it freely with students, directors and anyone who asks. You will be sorely missed and we all wish you continued success and hope you will return to the southwest as often as possible!

2020 Choral Section Meeting

Executive Director Neil Swapp spoke regarding the changes in the choral audition process; moving to blind at the behest of NAFME legal counsel. This met with much consternation and conversation appropriately ensued. The 2020 choral audition format will be blind

and recorded, pending of course any further pandemic health issues. This topic consumed the meeting and as such we are still in need of recommendations for conductors for coming years. Please send any recommendations and links to recordings or videos to Clarissa Clark at [choralvp@nmmea.com](mailto:choralvp@nmmea.com).

ALL STATE AUDITIONS 2021

Audition	Registration
If a student is auditioning for both choir and an instrumental ensemble, it is very important that both the choral director and the instrumental director register the student using the students' given name (i.e. the same name) and declare preference. Please consider that if you have a large number of singers auditioning to use one accompanist per voice section. This will help Jadira Flamm schedule the singers, accompanists and for the schedule to flow smoothly! Per NMMEA Handbook: "Vocal students auditioning shall provide their own accompanist. A recorded accompaniment may be used in place of the live accompaniment. Accompanists may play for no more than 30 students for All-State Auditions." Audition Protocol: "Choral All-State auditions this year will be conducted blind and behind a screen. A panel of judges will still travel to each site but will be behind a screen for the audition. Auditions will also be recorded as backup. This will also allow judges to re listen to auditions if a tie needs to be broken." ~ President, Jennifer Rogers, Executive Director Neil Swapp, Choral VP, Clarissa Clark.	

ALL STATE 2020 Auditions and 2021 Conference

Audition Materials

Executive Director, Neil Swapp has posted audition materials as well as the upcoming All State

# Choral...

Program materials on the website. To maintain the integrity of the information I refer you to the website for program information.

The 2020 audition piece, Hela Rotan is available free to all directors and students courtesy of the composer Ken Stevens. He has graciously included the music, pronunciation track and translation for every student and director. Please email me and I will in turn send you a copy of all three items!

I have contacted EERC for a recording, but due to Covid 19, the production of the recording is on hold. Hela Rotan is an acapella audition piece. The plan is to have EERC record all the singing parts for each singer to sing with. As soon as it is available it will be noted on the website and a link posted.

Sight reading will be written by NMMEA Past President and Choral VP Brian Uerling.

## Conductors

Treble Choir: Dr. Kimberly Adams, Western Michigan University  
Mixed Choir: Dr. Andrew Crane, Brigham Young University

## All State Honor Choir

2021 All-State Honor Ensembles only:  
Recordings made in the school year 2018-2019 or 2019-2020 will be accepted as a part of the application. This will be a one-time exception due to the current crisis.  
Applications must be postmarked by June 26, 2020. This will be a one-time exception due to the current crisis.

Send all materials to: Clarissa Clark, 6029 Celestial Ave NW, Albuquerque, NM 87114.  
There are guidelines for the proce-

dures on the website, [www.nmmea.com](http://www.nmmea.com).

## All-State Choral Audition Sites and Information

Monday, Oct. 26, 2020

Las Cruces, NMSU

Tuesday, Oct. 27, 2020

Portales, ENMU

Wednesday, Oct. 28, 2020

Albuquerque, UNM

Thursday, Oct. 29, 2020

Albuquerque, UNM

Friday, Oct. 30, 2020

Farmington, San Juan College

September 26 - Close of audition registration for Guitar, Orchestra and Choir

October 3 - Late close of audition registration for Guitar, Orchestra and Choir

## 2021 NMMEA CONFERENCE

### Memory Auditions

If you are a memory audition judge and do not have recordings to use for the Wednesday evening memory audition, please contact Clarissa prior to Wednesday evening, so that she can get those to you. The WIFI is spotty at best in the practice room area at UNM so you will need to DOWNLOAD these to your computer/ipad/phone prior to arriving at UNM.

Memory judges had some concerns about the level of preparation of the singers for the memory auditions. As directors sponsoring singers, it is our professional responsibility to make sure the student entered has all music and recordings and is prepared and ready for memory auditions. It's so important for student success that they have all materials in a timely fashion such that they can be prepared for the memory audition and work with your kiddos. MOST importantly, hear them sing the repertoire early enough that they can make improvements! We've proven that recordings are a valuable tool

but nothing beats the interaction we have with our singers!! They thrive on it!

Would you consider screening your students prior to bringing them to the memory audition? Some singers (who ended up with the choral VP after not successfully completing memory auditions) stated that they "did not want to be there, were required to audition to be in their high school ensemble and shared that with their directors.) How heartbreaking! I know how hard you all work with all your singers and I understand that December is a crazy time. Let's brainstorm and come back with ideas!

## Member Updates or Changes

If you have any changes to your teaching assignment, email address, phone number, etc., please send changes to Neil Swapp so that our directory is as up to date as possible. If you know of new teachers in your district, please reach out to them and pass along any information to help them stay as informed as possible. \*It is crucial for communication that you verify with Neil Swapp that we have your current information, especially a viable email address and phone number.

Three months ago we completed the NMMEA 2020 All State Music Conference, were embroiled in preparing for MPA festivals, trips, spring concerts, awards banquets and many of us were planning music for graduation for the Class of 2020. I was privileged to watch many of you engage with your students at the acapella festivals in February and enjoyed learning from your creativity and passion for not only choral singing, but in mentoring and guiding students. We have always adjusted on the fly in our lessons and rehearsals, constantly evaluating and immediately modifying as we teach while intently evaluating our process

## Choral...

and product. As we strive to teach via online “distance learning” we are not just teaching concepts, we are engaging our students on the basic human level.

As I write this, I am watching a teacher drive up in front of my next door neighbors home. As she rings the doorbell, drops off a package and then gets back in her waving feverishly, I hear the exchange of “we miss you, Miss.” from the girls with the teacher shouting, “we are here for you and miss you too!” No doubt she is driving to the next home to repeat this endeavor, showing at the basic human level that the student matters more than the

content of what we are teaching.

I miss my singers, I miss making music with them and I miss hearing about their lives. I miss the interaction of watching those light bulbs moments when the music comes together and the joy it brings.

My sincere appreciation for coming together as a community at All State to make everything happen and for many of you reaching out to share what is going on in your lives most recently. Every single educator offered help throughout the conference and was prepared to go to work at a moment’s notice. Our choral community is filled with wonderful

music educators, loving mentors and guides who are all about a quality experience for our students. Thank you so much for all your hard work throughout the year and for maintaining a stellar choral community within New Mexico. If I can be of any help, please don’t hesitate to reach out.

Peace,

Clarissa

## New Mexico State University Department of Music



*Keep your job and get your advanced degree*

Master of Music in Music Education - ONLINE

**Dr. James Shearer**  
Coordinator of Graduate Studies  
jshearer@nmsu.edu  
575-646-2601

<http://music.nmsu.edu>  
[music@nmsu.edu](mailto:music@nmsu.edu)  
575-646-2421



# Guitar Section

## Justin McMurdo, Vice President



Greetings everyone. I truly hope you are all safe and healthy during these frightening and historic times. I'm sure that like me, you've been experiencing a plethora of reactions to the current situation. My own feelings have run the gamut; On the one hand I've felt disappointment, anger, and frustration directed toward the things I've lost or privileges taken away, and on the other I've been awakened to profound appreciation for things I previously took for granted and that I'm fortunate to still enjoy now. What a gift music is and what an honorable profession we share.

### **2019 Guitar Auditions:**

Auditions for the 2020 All State Guitar Ensemble were held at Albuquerque High School on October 17th and 18th.

- 163 students registered for auditions
- 137 auditioned
- 26 no-shows/cancellations
- 29 schools were represented

Our numbers for applicants are quite good at 163, though down a bit from the previous years 170. Having 29 schools represented is fantastic! From those 29 schools sending auditioners, 22 had students pass the audition to go on and perform in the guitar orchestra. Our percentage of no-shows was 15.95 which is a little below average when comparing to the other areas like

band, choir, etc. We only had 1 student who passed the audition and didn't take part in the festival.

Every year is different for many reasons. Sometimes you have an above average year and others you have to rebuild. Obviously we are faced with many challenges right now and there exists a great deal of uncertainty about the future. We'll just have to see how things look in the coming months and how all of this will play out, but for now I encourage you all to think about keeping our audition numbers up for next year. This is critical to sustaining a section for guitar within NMMEA, and with a wide body of applicants comes a higher quality ensemble providing the best experience for all involved.

**2020 All State Guitar Ensemble:** The 2020 All State was a great success. Chuck Hulihan did an outstanding job and students consistently maintained a remarkable level of focus and engagement. As has been the case with every All State, a new benchmark of excellence was set as we continue to raise the standards of guitar education in New Mexico. My heartfelt gratitude goes out to everyone who helped to make the festival so great.

**2020 Guitar Auditions:** Auditions for the 2021 All State guitar ensemble will once again be held at Albuquerque High School, on October 28th-29th. Omar Villanueva did an excellent job hosting for us last year. Thanks for hosting again, Omar.

### **Audition Materials:**

- Scales: D Major and B Melodic Minor from Segovia's Diatonic Major and Minor Scales
- Etude: "Adelita" by Francisco Tarrega
- Sight Reading

### **2021 All State Conductor: David Tanenbaum**

Recognized internationally as an outstanding performer and recording artist, a charismatic educator, and a transcriber and editor of both taste and intelligence, David Tanenbaum is one of the most admired classical guitarists of his generation. He has performed throughout the United States, Canada, Mexico, Europe, Australia, the former Soviet Union and Asia, and in 1988 he became the first American guitarist to be invited to perform in China by the Chinese government. He has been soloist with the Los Angeles Philharmonic, San Francisco Symphony, Minnesota Orchestra, London Sinfonietta, the Oakland Symphony, Vienna's ORF orchestra, with such eminent conductors as Esa-Pekka Salonen, Kent Nagano and John Adams.

David Tanenbaum has been a featured soloist at many international festivals, including those of Bath, Luzern, Frankfurt, Barcelona and Vienna as well as numerous guitar festivals. In 1989, as President of the Second American Classical Guitar Congress, he commissioned five new works, including Rosewood by Henry Brant for a large guitar orchestra. He has subsequently conducted Rosewood more than a dozen times on four continents. While his repertoire encompasses diverse styles, David Tanenbaum is recognized as one of today's most eloquent proponents of new guitar repertoire. .

## Collegiate Section

### Michael Mapp, Vice President



*Oh how shall I its deeds recount  
Or measure the untold amount  
Of ills that it has done?  
From China's bright celestial land  
E'en to Arabia's thirsty sand  
It journeyed with the sun.*

*O'er miles of bleak Siberia's plains  
Where Russian exiles toil in chains  
It moved with noiseless tread;  
And as it slowly glided by  
There followed it across the sky  
The spirits of the dead.*

*The Ural peaks by it were scaled  
And every bar and barrier failed  
To turn it from its way;  
Slowly and surely on it came,  
Heralded by its awful fame,  
Increasing day by day.*

*On Moscow's fair and famous town  
Where fell the first Napoleon's crown  
It made a direful swoop;  
The rich, the poor, the high, the low  
Alike the various symptoms know,  
Alike before it droop.*

*Nor adverse winds, nor floods of rain  
Might stay the thrice-accursed bane;  
And with unsparing hand,  
Impartial, cruel and severe  
It travelled on allied with fear  
And smote the fatherland.*

*Fair Alsace and forlorn Lorraine,  
The cause of bitterness and pain  
In many a Gaelic breast,  
Receive the vile, insatiate scourge,  
And from their towns with it emerge  
And never stay nor rest.*

*And now Europa groans aloud,  
And 'neath the heavy thunder-cloud  
Hushed is both song and dance;  
The germs of illness wend their way  
To westward each succeeding day  
And enter merry France.*

*Fair land of Gaul, thy patriots brave  
Who fear not death and scorn the grave  
Cannot this foe oppose,  
Whose loathsome hand and cruel*

*sting,  
Whose poisonous breath and  
blighted wing  
Full well thy cities know.*

*In Calais port the illness stays,  
As did the French in former days,  
To threaten Freedom's isle;  
But now no Nelson could o'erthrow  
This cruel, unconquerable foe,  
Nor save us from its guile.*

*Yet Father Neptune strove right well  
To moderate this plague of Hell,  
And thwart it in its course;  
And though it passed the streak of  
brine  
And penetrated this thin line,  
It came with broken force.*

*For though it ravaged far and wide  
Both village, town and countryside,  
Its power to kill was o'er;  
And with the favouring winds of  
Spring  
(Blest is the time of which I sing)  
It left our native shore.*

*God shield our Empire from the  
might  
Of war or famine, plague or blight  
And all the power of Hell,  
And keep it ever in the hands  
Of those who fought 'gainst other  
lands,*

New Mexico State University  
Department of Music



*Come discover the  
music in you*



**Dr. Michael Mapp**  
Director of Bands  
mikemapp@nmsu.edu  
575-646-2304

<http://music.nmsu.edu>  
music@nmsu.edu  
575-646-2421



---

## Collegiate...

### *Who fought and conquered well*

It seemed quite appropriate to share this wonderful short poem, written in 1890, by the great Winston Churchill when he was but fifteen years old. Although it expresses the horrors of the last pandemic of the 19th Century, it also concludes, in true Churchill fashion, on a note of hope and positivity. These are truly strange times and even more so, difficult times, for all of us tasked with finding ways to continue to provide education to our students. If anything, this has caused many of us to rethink our approach.

For the last half century at least, music education has been an extremely personal endeavor relying on face-to-face communication between teacher and pupil. In some ways, this pandemic has reinforced those notions, as we have discovered the lack of a truly sufficient replacement for in person rehearsals. (I would argue this has more to do with the actual physical attributes of sound waves permeating our entire bodies in live rehearsals versus only using our ears at home – but that is for another time). However, in other ways, just as Churchill used his present circumstances as the starting point for a creative endeavor, I have witnessed more inventiveness and musical expression online than ever before. It would appear, necessity truly is the mother of invention. The amount of creative content being shared on social media has skyrocketed.

From solo performances simply recorded using a cell phone to full on productions of large-scale works using one of the many recording platforms available, this isolation has provided an impetus for many to create new ways of expressing themselves musically. I have seen students that would have been scared to death to play by themselves in rehearsal post recordings of themselves performing an entire chamber

ensemble work on their own. Isn't that interesting? In reality, performing by oneself in rehearsal is in front of only fifty or so people. Putting it out there on social media is open to the world. What gives? This is probably a very important question to meditate on while in isolation.

From another perspective, I have seen the realization by those outside of the teaching profession, of just how important the profession is to our society. The importance goes far beyond the simple transmittance of musical knowledge, but also to providing many basic needs for students nationwide. It has forced the hard questions: what about food that students would normally have at school; what about access to internet; what about access to safety?

These are truly sobering thoughts, and many have simply taken these things for granted, but due to this event, they are now forced to face the realities because it is much closer to everyone's own backyard. So, on the one hand extreme creativity is bursting forth and on the other hand a mirror is being held up to our faces. What a wonderful opportunity to shape the future of education. It would be great, when some normalcy returns, to not forget about a few things. Let's not forget about the creativity that we saw come from all of the students as they sought ways to express their musicianship outside of our traditional classes. Let's not return to an environment where students might be afraid to perform in front of real faces instead of a computer screen. Also, let's not forget that there are always more factors that influence a student's performance. Hopefully we can work to make sure that those factors are met as a society.

It is with utmost sincerity that I wish everyone the best of health and that as we remain home to help keep this virus at bay that we find ways to remain creative, remain sane, and remain thankful. This too shall pass

and when it does how wonderful it is going to be to have a new outlook on just how important music education is and the simple yet till now sometimes overlooked truth of just how important each and every single person simply is.



## Jazz Section Bruce Dalby, Vice President



### NMMEA Jazz Division

The second New Mexico Jazz All-State conference as an NMMEA event took place January 24-26, 2020 at New Mexico State University in Las Cruces. Sincere thanks to Dr. Pancho Romero for fulfilling so admirably his roles as gracious host and hyper-organized administrator. One expects a smooth operation with Pancho and his NMSU colleagues in charge, but it's still a pleasure to see it come to be, and not have to worry about whether this or that detail will be taken care of. Fifty-four members of three high school bands enjoyed an exciting, motivating and educational experience working with our outstanding clinicians Tanya Darby, Glenn Kostur, and Stephen Snowden. Adding a jazz division and a separate All-State event to the NMMEA

calendar amounts to a lot of extra work for NMMEA Executive Director Neil Swapp, but he manages the demands with amazing efficiency and good humor. Neil had another high profile professional obligation on Jazz All-State weekend, so NMMEA President Jennifer Rogers assumed on-site managerial duties. Sincere thanks to her for her unselfish dedication to the general cause of music education in New Mexico. Jazz All-State 2021 is scheduled for Jan. 29-31 at the University of New Mexico in Albuquerque. Directors will be:

- Band 1: Mike Kamuf, Montgomery County (Maryland) Public Schools, Youngstown State University, Alfred Publishing
- Band 2: Dr. Pancho Romero, New Mexico State University
- Band 3: Ryan Finn, Los Alamos Public Schools

The reader may have already noticed a change in the Jazz All-State audition materials: the ballad is no longer included. At the Jazz Division business meeting at NMSU there was much discussion of the audition process. The consensus view was that the audition day is too demanding for many students, especially trumpet players (and other brass) auditioning for both band and jazz. Although the ballad is a valued component we voted to leave it out for this year. The issue will be revisited

in next January's business meetings. An important agenda item for spring is applications for the 2021 Honor Jazz Ensemble. An aspect of the new relationship with NMMEA is a new policy regarding eligibility for Honor Jazz Band applications. The wording in the NMMEA handbook is as follows: Jazz – Honor ensemble preference will be on a 3-year rotation: small school (middle school, mid high, or junior high and high schools with school enrollment of 1200 students or lower); high schools with school enrollment of 1201 students and higher; non big band ensemble. As a point of reference 2019 is a small school year. Preference for the 2021 Honor Jazz Band will go to non big band ensembles. The application deadline is extended this year to June 26. Go to <https://www.nmmea.com/forms/> for the information and link to the application form. As usual, audition dates and locations for the 2021 Jazz All-State will be the same as for NMMEA All-State Bands: Nov. 4-5, 2020. Go to [nmmea.com](https://www.nmmea.com) for information and materials. Finally, huge congratulations to Ryan Finn for his election as the next Jazz Vice President! Ryan is doing amazing things for jazz education in Los Alamos and has established himself as a respected leader. I am thrilled to know that leadership of the Jazz Section will be in such able hands when my term ends next January.





# University News

## Eastern NM University, University of NM and New Mexico State University

University News, Eastern New Mexico University

Submitted by Gregory Gallagher

### *Greetings from the ENMU Department of Music!*

The Spring semester is off to a great start and we are already hosting some wonderful performances and guests in Buchanan Hall. The spring semester is always busy and this one proves to be no different. Our faculty continues to excel and accomplish great things locally and throughout the nation. Read below to find out more about our colleagues and their excellent successes. We would love for you to join us for our many outstanding performances here at ENMU.

For more information, please visit our website at [www.enmu.edu/music](http://www.enmu.edu/music)

### *Ensemble News*

The ENMU Bands: The ENMU Band Director's Workshop - "The New Mexico Thing" will be held on Saturday, February 29, 2020 beginning at 9:00 AM in the ENMU Music Building. We are pleased to welcome Mr. Ray E. Cramer (Director of Bands Emeritus, Jacobs School of Music, Indiana University) and a very special "TOP SECRET" guest to campus for this important annual event. Professor Cramer will present a 3-hour session for attending directors followed by a complimentary lunch. The afternoon will feature open rehearsals with the Clovis High School Wind Symphony (Bill Allred, conductor) and the ENMU Wind Symphony. Please join us!

Established in April 2019, the ENMU Band Director's Hall of Fame recognizes retired high school, middle school, or elementary school band directors who have demonstrated excellence in the field of instrumental music education over a sustained period. For general information, nomination guidelines, and eligibility requirements, please visit:

[www.enmu.edu/BDHallOfFame](http://www.enmu.edu/BDHallOfFame)

### *2020 ENMU Band Director's Hall of Fame Inductees*

*Mr. Pat Henry, Carlsbad and Portales Municipal Schools*

*Mr. Norvil Howell, Clovis Municipal Schools*

The ENMU Choirs have had a very successful fall semester, including a fall tour through Roswell, Deming, Silver City, Thatcher (AZ), Las Cruces, and El Paso (TX). Our spring semester will begin by seeing many familiar faces at the NMMEA In-Service and Conference at UNM. I look forward to presenting a Conducting Master Class, featuring several New Mexico choral music educators, with assistance from Mr. Brian Uerling at the piano. The Swanee Singers and Jazz Ensemble will perform a combined concert at ENMU on Thursday, Feb. 20 in Buchanan Hall. Our Spring Choral Concert will be hosted in Buchanan Hall on Saturday, April 18. The choirs (and alumni) will travel to Spain, Portugal, and Morocco for a performance tour from May 19-29.

ENMU CHOIR CAMP will be hosted on campus from June 7-11, 2020. Please register at [www.enmu.edu/choircamp](http://www.enmu.edu/choircamp). It's the most affordable residential summer camp of its kind in the US! For \$285 students have the opportunity to experience an intensive week of music and friend-making. Activities include courses in ear training, sight singing, conducting, composition, master classes, and learning the all-state audition piece for 2021, in addition to a talent show, movie night, game night, and all kinds of other fun activities. They can even take a private lesson with one of our world-class ENMU voice faculty—all while learning what it's like to live in a college dormitory.

Please contact Dr. Jason Paulk at 575-562-2798 or [jason.paulk@enmu.edu](mailto:jason.paulk@enmu.edu) for any questions regarding choral activities.

### *Faculty*

### *News*

Dr. Stephanie Beinlich will present her lecture recital, *La Voix Feminine*, at the University of South Carolina this March, as part of the Luise E. Peake Music & Culture Colloquium Series.

Dr. Gregory Gallagher, Assistant Professor of Voice, presented a faculty recital in February and will again serve as Music Director and accompanist for our spring production: a double bill of Purcell's *Dido and Aeneas* and Bizet's *Le docteur miracle*. Dr. Gallagher is also preparing for his debut with Opera Southwest in March singing Gastone in *La Traviata*. He is again joining the Red Shift, Louisiana's preeminent professional choir, for their season's final concert in May. Finally, he will be a featured artist on the Opera Season Finale Concert with the New Mexico Performing Arts Society in Santa Fe and Albuquerque this June.

Kayla Paulk, Vocal Coach and Pianist, enjoyed an active spring semester of teaching and performance. In January, she joined 240 New Mexico All-State Mixed Chorus members in their All-State rehearsals and performances. Of the numerous guest artist, faculty and student recital collaborations this spring, her collaboration in February with Chris Adkins, principal cellist of the Dallas Symphony Orchestra, stands out as a career highlight. This semester, Ms. Paulk began her service on the Advisory Board of the New Mexico Performing Arts Society and the Board of Vocal Artistry Art Song Festival. The month of May brings a performance tour of the ENMU Choirs and Alumni to Spain, Portugal and Morocco, followed by the annual ENMU Choir Camp in June.

### *University of New Mexico News Submitted by Colleen Sheinberg*

### *UNM Music News*

The UNM Department of Music is pleased to announce two new faculty members in

---

## University News...

the area of Music Education:

George Nicholson is currently an Adjunct Professor at Queens College and The College of New Jersey, teaching graduate conducting, low string pedagogy and supervising student teachers. In 2018-2019 he was Visiting Assistant Professor of Music Education (Strings) at Ithaca College in Ithaca, New York. In 2014, Mr. Nicholson moved to New York City to pursue his doctoral degree in music education at Teachers College at Columbia University, where he is a Florence K. Geffen fellow under Dr. Randall E. Allsup. In addition to coursework, he supervises student teachers, mentors practicing music teachers, conducts the InterSchool Orchestras of New York, and plays bass with the Queer Urban Orchestra. His research interests focus on socially-just teacher practices amidst the political landscape of today's schools. Mr. Nicholson received his bachelor's degree from the University of Miami, Florida, and his master's degree from the University of Georgia. He had the privilege of teaching orchestra in Cobb County, Georgia, at the middle school and high school level to wonderful, passionate, and thoughtful students. During his time there, the program produced award-winning performances, became actively involved in the local community, and engaged in creative musical experiences. Outside of the school, he was a clinician and judge for Georgia Music Educators Association events as well as other organizations around the state. He was born in Ridgewood, New Jersey, and grew up studying music in the Ridgewood public school system, as well as at the Manhattan School of Music Preparatory program.

Olivia Tucker is a Ph.D. candidate in music education at the University of North Texas. She currently serves as an instructor of Introduction to Music Education and is an assistant director of the New Horizons Senior Band.

Prior to her doctoral work, she earned a Master of Music Education degree from UNT while teaching band in Dallas-Fort Worth area schools. She holds a Bachelor of Music in Music Education degree from Howard Payne University. Ms. Tucker's research interests include music teacher education and music teacher identity and agency. Her work may be found in the *Journal of Music Teacher Education and Update: Applications of Research in Music Education*. Ms. Tucker has annually presented her work for ensemble teachers at the Texas Music Educators Association Clinic and Convention in San Antonio, and she presented music teacher education research at the American Educational Research Association Annual Meeting in Toronto in April 2019, and at the 2019 Symposium on Music Teacher Education in Greensboro, North Carolina.

The Department will also be welcoming two new faculty members this fall in the area of Vocal Performance. Dr. Olga Perez Flora will be joining us from her current position at the University of Nevada Reno, and James Flora will be joining us from his current position at Arizona State University.

Cuban-American mezzo-soprano Olga Perez Flora has been lauded by Opera News for her "smoky tones" and "firm, pleasant voice and lively poise." She has performed with opera companies and symphonies both across the country and internationally. Some of her recent engagements include performances with the Akron Symphony in de Falla's *El amor brujo*, Opera Columbus as Suzuki in *Madama Butterfly*, Third Lady in Mozart's *Die Zauberflöte* with the Erie Chamber Orchestra, the Duruflé Requiem, Bach's Cantata 147 and Respighi's *Il Tramonto* with the St. Vincent Cammerata, Verdi's Requiem with the Hollywood Concert Series, de Falla's *El Retablo de Maese Pedro* with the Newark

Granville Symphony Orchestra, the Duruflé Requiem and Haydn's Lord Nelson Mass with the Idyllwild Arts Festival, and Handel's Messiah with the Mississippi Symphony Chorus, as well as a recording of Stephen Colantti's children's opera *The Selfish Giant* with the Erie Chamber Orchestra. Dr. Flora also has performed Marcellina in *Le nozze di Figaro* with Operafestival di Roma, Zerlina in *Don Giovanni* with Opera in the Heights, and the role of Olga in Eugene Onegin with Opera Company Middlebury to wide acclaim. Known for her sultry Carmen, Flora has performed this signature role numerous times, including her debut with Amarillo Opera. She has enjoyed being a recitalist for both Pittsburgh Opera and the Pittsburgh Song Collaborative, and will perform a Cuban song recital series for Otterbein and Muskingum Universities as a community outreach event this spring. Additional upcoming engagements include Haydn's Lord Nelson Mass and Bach's Cantata BWV 4 with the Southeastern Ohio Symphony Orchestra. Her academic degrees include the Doctorate in Musical Arts from The Ohio State University and the master's degree in Opera Theater from Arizona State University, as well as the bachelor's degree in Vocal Performance from Northern Arizona University. Dr. Flora is involved in several young artist programs, including the Idyllwild Festival of the Arts, where she has served as a vocal coach and opera scenes director for twelve years, and the Flora Italian Summer Studio which she and her husband, James Flora, launched in the summer of 2016 in Rome, Italy, with the Tito Gobbi Association, where she serves as the artistic director. Dr. Flora is represented by Berger Artists Management.

American tenor James Flora, hailed for his "resonant, impeccably-trained voice and fearlessness to his singing," has received acclaim in repertoire ranging from Verdi and Wag-

---

## University News...

ner to works by Carlisle Floyd and Daron Hagen, where he sang Louis Sullivan from Hagen's *Shining Brow* at Frank Lloyd Wright's 20th century masterpiece, *Fallingwater*. He made his Pittsburgh Opera debut as Fenton in *Falstaff*, and has since returned for seven productions, including *Carmen*, *Turandot*, *Lucia di Lammermoor*, and most recently as 2nd Jew alongside the *Salome* of Patricia Racette. Mr. Flora has performed leading roles in opera companies across the United States, including Alfredo (*La Traviata*), Tamino (*The Magic Flute*), Pinkerton (*Madama Butterfly*), Rodolfo (*La Bohème*), Don José (*Carmen*), appearing with companies including Washington Concert Opera, Arizona Opera, Glimmerglass Opera, Opera Company Middlebury, Opera Columbus and others. Equally at home on the symphonic stage, he has sung with the Pittsburgh Symphony, Reno Philharmonic, Erie Chamber Orchestra and Buffalo Philharmonic, and recently debuted with the *La Voz Humana: Lenguajes Múltiples* festival in Cuba with Maestro Leo Brouwer and guitar virtuoso Joaquin Clerch. Mr. Flora's upcoming performances include a debut as Cavaradossi in *Tosca* with Opera Company Middlebury, where has previously been seen as Nicias (*Thaïs*) and Mitch (*A Streetcar Named Desire*). He will also sing a recital in Lake Tahoe with the Tahoe Chamber Music Society this summer. He has sung with the Metropolitan Opera Chorus under Maestro Donald Palumbo in their most recent productions of *Die Meistersinger von Nürnberg* and *Fidelio*. Mr. Flora was a Young American Artist with Glimmerglass Opera, a Resident Artist with Pittsburgh Opera and a Marion Roose Pullin Studio Artist with Arizona Opera, where he made his operatic debut as Malcolm in Verdi's *Macbeth*. In 2010, he was a Richard Tucker finalist. He holds voice degrees from The Ohio State University (B.M. in Vocal Performance, Summa cum laude) and Florida State

University (M.M. in Vocal Performance). He has served on the voice faculties of University of Nevada, Reno, Central Michigan University, Otterbein University and Point Park University, and is a member of NATS and AGMA. He has students performing on and off Broadway in productions of *Hamilton*, *Urinetown*, *Shrek the Musical* and *Rent*, and has students in Dolora Zajick's Institute for Young Dramatic Voices. He is the Co-Artistic Director and Co-Founder of Tito Gobbi Italian Summer Program on the grounds of the Gobbi Villa in Rome, Italy.

### **News of New Mexico State University Submitted by Sarah Daughtrey**

#### ***Winds and Percussion***

The spring Southwest Honor International Band Festival took place on February 7-9, 2020, coordinated by Dr. Michael Mapp, Director of Bands. This year's festival featured clinicians Dr. Catherine Rand (Director of Bands and Associate Professor of Music at The University of Southern Mississippi), Dr. Tonya Mitchell-Spradlin (Assistant Director of Bands and Associate Director of Athletic Bands at the University of South Carolina), and Dr. William Staub (Associate Director of Bands at East Carolina University). The NMSU ensembles performed on February 9th, in a concert led by Dr. Mapp, directing the NMSU Wind Symphony in several works, including *Danzon #2* by Marquez, *Winter Ricercar* by Walczyk, and *La Fiesta Mexicana* by Reed. Dr. Steven Smyth (Associate Director of Bands) conducted the NMSU Desert Winds, which performed its indoor marching show "Binge" on Saturday for over 250 high school students and other community guests. The Honor Ensembles con-

certs, which took place throughout the day on February 9th, featured a wide range of exciting performances, including the Wind Symphony's performance of *Impressions* by Giroux, *This Cruel Moon* by Mackey, and *Four Scottish Dances* by Arnold arr. by Paynter, all under the baton of by Dr. Rand. The Concert Band, conducted by Dr. MitchellSpradlin, performed *Shine* by Markowski, *Reminiscence* by Salfelder, *In the Forest of the Kind* by LaPlante, and *A Longford Legend* by Sheldon. The Symphonic Band, led by Dr. Staub, performed *And the grass sings in the Meadow* by Cross, two movements from *Spangled Heavens* by Grantham, *Königsmarsch* by Strauss, and *Alligator Alley* by Daugherty. On March 4th, the NMSU Wind Symphony, led by Dr. Michael Mapp, performed a concert featuring works by Shostakovich, Grainger, Hindemith, Holst, Ticheli, and Catherine Likhuta, who was a guest for the performance. Ms. Likhuta is is an award-winning Australian-based composer, pianist and recording artist, whose works for band have been performed by Columbia University Wind Ensemble, SUNY Potsdam Crane Wind Ensemble, Sydney Conservatorium Wind Symphony, University of Georgia Hodgson Wind Ensemble, University of Kentucky Wind Symphony and many other groups. This performance was also the graduate conducting recital for Mrs. Melissa Sawyer and Mr. Rod Pior, who led several works on the program. The previous day, March 3rd, the NMSU Symphonic Band under the direction of Dr. Steven Smyth, performed works including *Lincolnshire Posey* by Grainger, *La passeuse d'ames* by Thomas Karagiannis, and *Concertino* for Four Percussion and



---

## University News...

Wind Ensemble by David R. Gillingham. On April 22nd, the Symphonic Band performed Scott McAllister's "Black Dog" with clarinet professor Dr. Madelyn Moore as featured soloist, along with other works. The Southwest Trumpet Festival, coordinated by Dr. Pancho Romero, took place at NMSU on February 28-29. The festival featured guest artists and clinicians Rebecca Wilt, piano, trumpet players Peter Bond (Metropolitan Opera Orchestra), and NMSU alumni Jacquelyn Lankford (McNeese State University, Monroe Symphony), Hugo Moreno (revival of West Side Story, Broadway), and Marcus Flores (International Trumpet Guild Solo Competition winner) who have all gone on to lead successful careers in teaching and performing. The intent of the festival was to "create an alliance of trumpet players and share knowledge that will benefit all, and to help those participants achieve their goals and understand that there is a path to success," according to Dr. Romero. Concerts featuring students and the guest artists featured works by Strauss, Vivaldi (Concerto for Two Trumpets), Eric Ewazen, and composer Justin Raines, who wrote a composition honoring Dr. Romero's career at NMSU. Mr. Raines is an alumnus of NMSU, now living and composing in Los Angeles. Throughout the week, Rebecca Wilt worked with NMSU students in many applied areas. Ms. Wilt, who has received national and international recognition as a virtuoso collaborative pianist, has worked with many of the world's prominent wind instrument performers, in many of the world's greatest venues in North America, Europe, and Asia. NMSU hosted the 2020 Jazz All-State Conference on January

24-26. The event featured many guest clinicians and performances by the ensembles. The NMSU Clarinet Choir, led by Dr. Madelyn Moore, performed at MacArthur Elementary School and Mesa Middle School in Las Cruces on April 30th.

### *Strings and Orchestra*

The Southwest Honor Orchestra Festival was held from January 31 through February 2nd, at NMSU. During the three day festival, students from Alamogordo High School, Centennial High School, Coronado High School, Mayfield High School, Las Cruces High School, Las Cruces Youth Orchestra, and Esperanza Azteca Ciudad Juarez, Mexico had the opportunity to prepare for a concert with guest musicians from La Catrina String Quartet and Camerata del Sol chamber ensemble for the final concert, in which all joined with the NMSU Philharmonic Orchestra, conducted by Simón Gollo. The concert program was dedicated to dances: Slavonic Dances in E minor Op. 72 No. 2 by Dvořák, Pavane pour une infante défunte by Ravel, and Danse Bacchanale by Saint-Saëns. The NMSU Philharmonic Orchestra, led by Maestro Gollo, presented a concert on March 7th

, with Maria Paula Bernal, violin, performing the music of Sibelius, including the beloved Finlandia, Valse Triste, Romance (for strings), and his Violin Concerto in D Minor featuring Ms. Bernal as guest soloist. In late April, the NMSU Philharmonic presented two Music Beyond Borders concerts, featuring Alex Kerr, violin, as guest soloist, in both Las Cruces and in Juarez, Mexico. Kerr, Dallas Symphony concert master and former concert master for Am-

sterdam's Concertgebouw Orchestra, was featured in a new concerto for violin by Jonathan Leshnoff. Also included on the program were a selection from Orff's Carmina Burana, Danse Bacchanale by Saint-Saëns, and Marche Slave by Tchaikovsky.

### *Choral & Vocal*

The NMSU Choral Area presented a combined choirs concert on March 2nd, featuring the Statesmen and University Chamber Singers conducted by Dr. Randi Bolding, Director of Choral Activities, and Chelsea Bolas leading the Women's Chorale. The concert featured a variety of works, including Britten's Jubilate Deo in C, Dubula, arranged by Stephen Hatfield, and two songs from Rodgers and Hammerstein's South Pacific. All of the choral groups at NMSU had a busy and exciting spring, performing and touring both regionally and abroad. The University Chamber Singers began their semester with a winter tour to Arizona and collaborated with four Phoenix area schools. Later in the year, the Chamber Singers toured Italy with Dr. Patrick Scott, one of the United States' prominent young organists, singing at St. Peter's Basilica in Rome and St. Mark's Basilica in Venice. Dr. Scott has been named one of the top 20 leaders and organists under the age of 30 by The Diapason magazine. He has presented recitals, workshops, hymn festivals, and master classes for chapters and conventions of the American Guild of Organists, the Organ Historical Society, the American Choral Director's Association, and the Royal School of Church Music. The NMSU Statesmen will be traveling to central Texas on tour in May. They were able to collaborate with other

---

## University News...

men's choruses, high school programs and community groups. The men will be singing everything from renaissance to baroque, to musical theatre and even some Oak Ridge Boys. The Women's Chorale, under the direction of Chelsea Bolas, toured the southeast portion of the state this spring. The Masterworks Chorale continued to carry the strong tradition of choral music in the community of Las Cruces, with a performance of Mendelssohn's Psalm 115 as well as some great American choral classics. On March 19th, The NMSU Opera Workshop presented an evening of scenes and songs by W.A. Mozart, entitled "Mozart Marathon." Student and community singers performed, and the performance was directed by Annie Pennies, accompanied by Ji Young Han. The Vocal Area had a very exciting spring semester hosting the 2020 Rio Grande Chapter of NATS (National Association of Teachers of Singing) Student Auditions on February 28-29, which featured two guest clinicians this year. Through the generosity of the Music Department, both Virginia Dupuy (Professor of Voice at Southern Methodist University in Dallas, TX) and Rebecca Wilt (professional coach-accompanist) were able to present master classes to both NMSU and students of NATS members. The auditions brought 50 students and many pianists from New Mexico and Texas to campus to compete and participate in the classes. Several NMSU students were finalists, with three first place winners in their divisions. NMSU voice students also took part in the annual Vocal Artistry Song Festival in Albuquerque, which this year featured Spanish song.

### ***Faculty News and Campus Performances***

29

Dr. Lisa Van Winkle, Assistant Professor of Flute, has been selected to perform at the 2020 National Flute Association convention in Dallas, TX. She will perform Lament and Jubilation for flute and piano by former NMSU Music Department Head, Warner Hutchison on August 9th on a recital titled "New Voices". Dr. Van Winkle has conducted NMSU flute ensembles at two national conventions held in Albuquerque and Las Vegas and performed in chamber groups, with this being her first appearance as a soloist at the convention. Dr. Madelyn Moore, Assistant Professor of Clarinet, was elected the new Collegiate Vice President for NMMEA. Dr. Moore also performed at the College Music Society's Great Plains Chapter Conference on Saturday, March 21 as part of The Violetta Duo, playing a program entitled "Flute and Clarinet Duos of the 21st Century." Simón Gollo, Assistant Professor of Violin, had a very busy spring conducting and performing both in the US and abroad. In January, he was the guest concert master for a concert at the Auditorio Manuel de Falla with the Orquesta de la Ciudad de Granada, in Granada, Spain; in February, he served as assistant concert master with the Dallas Chamber Symphony, and later performed with the Cuarteto Q Arte and Cuarteto Latinoamericano at the Teatro Mayor in Bogotá, Colombia. Returning to the US, Gollo performed as guest soloist in Mozart's Concertante for Violin, Viola and Orchestra with the Central Ohio Symphony along with Randolph Kelly (former principal viola of Pittsburgh Symphony). Again, with the Cuarteto Q Arte, he performed in March at the "Festival Internacional de Música Sacra" with bandoneon

player Daniel Ruggiero in Quito, Ecuador. In April, Maestro Gollo was Guest Conductor with the Orquesta Sinfónica Juvenil del Gobierno Provincial del Guayas in Guayaquil, Ecuador. Jorge Martínez-Rios, Associate Professor of Viola, continued his relationship with the Classical Music Institute (CMI) in San Antonio, TX, with many performances this spring and summer: as viola soloist for Dobrinka Tabakova's Suite in Old Style for viola solo, harpsichord, and string orchestra; as part of the chamber ensemble for Beethoven's String Quintet C Major Op. 29 and Schubert's String Quintet in D Major; and as principal viola with the Chamber Orchestra for several works, including Britten's Variations on a Theme of Frank Bridge and two Beethoven ensemble works. As conductor of the New Horizons Symphony Orchestra, Martínez-Rios hosted Mihai Marica, cello, as soloist for Dvořák's Concerto for Cello in B minor, Op. 104 for its May concert. Earlier, on March 1st, the New Horizons Symphony Orchestra, along with the Youth Symphony Orchestra of Torreón, from Coahuila, Mexico presented an exciting "Side by Side" concert, performing beloved favorites such as Gershwin's Rhapsody in Blue, music from the movie The Magnificent Seven, and American and Latin standards including My Way, Fly Me to the Moon, Sobre las Olas, and Huapango by Moncayo! This concert marks the beginning of a cultural exchange between Las Cruces and its sister city, Lerdo, Mexico. As a member of Sister Cities International, Las Cruces has been officially sanctioned to carry out the widest possible diversity of activities, including educational and cultural exchange or projects. Sister City programs are also unique in that they inher-

*The New Mexico Musician – Spring, 2020*

## University News...

ently involve the three main sectors in a community: local government, businesses, and a wide variety of citizen volunteers. In 1956, President Eisenhower held a White House Conference to develop ways for promoting positive international relations and world peace. Plans were forged for the organization of worldwide sister cities, intended to promote friendship and international understanding through "People to People" contacts. Today, over 1,000 US cities are paired with more than 1,700 foreign cities, involving all 50 states and 122 foreign countries. Many NMSU applied professors, including Dr. Rhonda Taylor (saxophone), Dr. Madelyn Moore (clarinet), Jorge Espinoza (cello), Dr. Pancho Romero (trumpet), Dr. Lisa Van Winkle (flute), Dr. Allan Kaplan (trombone), Dr. Fred Bugbee (percussion) and Nancy Joy (horn) worked with the students from Torreón in preparation for this event.

Camerata del Sol, the chamber ensemble founded by professor of violin Daniel Vega-Albela in 2017, and consisting of NMSU students, graduates and community members, performed concerts on April this spring featuring two Lenten cantatas by Bach and Vivaldi, and a movement from the elegiac *I Crisantemi* by Puccini. The Bach and Vivaldi featured Dr. Sarah Daughtrey, Voice Area Coordinator, as soloist, along with Vega-Albela, Dr. Laura Spitzer, and graduate student Amalia Zeitlin (violin), Julio Campos (viola), and James Carney (cello). The ensemble performed the concert at the Newman Center at NMSU and in El Paso. The Doña Ana Arts Council recently partnered with Dr. Jim Shearer (Professor of Tuba and Graduate Area Coordinator) to create a new concert series called "Classical Drinking." Shearer, who is serving as artistic director, curated a series of six concerts that include NMSU faculty and other area professionals with the

goal of performing classical music in a more open and informal setting, complete with audience participation. All concerts take place at the Doña Ana Arts Council performance and gallery space in old Mesilla. Concerts this spring included NMSU faculty member Dr. Sarah Daughtrey, performing songs, ensembles and arias about drinking from opera and classical song, as well as Erik Unsworth, bass, along with many special guests, including Shearer (tuba) and Dr. Allan Kaplan, trombone. Each concert takes place on the second Saturday of each month at 7:30 pm and follows a monthly gallery opening event. Dr. Daughtrey was also featured as the alto soloist for Beethoven's 9th Symphony with the Roswell Symphony Orchestra in April.

## New Mexico State University Department of Music



*Come discover the  
music in you*



**Dr. Randi Bolding**  
Director of Choral Studies  
rbolding@nmsu.edu  
575-646-2067

<http://music.nmsu.edu>  
[music@nmsu.edu](mailto:music@nmsu.edu)  
575-646-2421





Today, April 14, 2020, would have marked a great celebration for the New Mexico State University Band Program as it would have been our spring concert celebrating 100 years of bands at NMSU. The concert, entitled "Past, Present, and Future" was a way for us to commemorate the wonderful history of the band program while recognizing some extremely important individuals. Unfortunately, we cannot have the concert, but we would still like to honor these great people.

Firstly, we would like to recognize the wonderful musicians in the Wind Symphony, whom this would have been their last concert at NMSU. Some of these musicians are graduating while others will be student teaching next semester. They have given freely of their time to strive for the best and the NMSU Wind Symphony is in their debt. They are:

**Adrianna Navarro**, *flute* – Graduating BA: Psychology  
**Brenna Gilsdorf**, *bassoon* – Graduating BA: Government  
**Shawn Marquez**, *saxophone* – Graduating BM: Performance  
**Sabrina Bonn**, *horn* – Student Teaching  
**Marcos Gutierrez**, *horn* – Student Teaching  
**Jane Kelly**, *trumpet* – Graduating BM: Performance  
**Jason Mora**, *percussion* – Student Teaching

We wish them the absolute best as they go on to bigger, better things in their future.

The NMSU Bands would also like to recognize two great individuals who have spent the last couple of years honing their skills and talents in order to become stronger musicians and educators. These two graduate students have helped enrich the bands through their expertise and have provided invaluable service to the program.



**Rod Pior** – You already had a wealth of experience coming into the program. Your humor and eagerness to learn are great attributes that enriched our lives. We thank you for the work you did to support the NMSU Bands.

**Melissa Sawyer** – There isn't truly a way to express in words the ways in which you have blessed our program. Your work ethic, determination, and quick smile are traits that we all could use. The depth of your passion for education and music is envious.

Congratulations on earning your master's degrees. We will miss you dearly and we wish you the very best of luck in your bright futures.

In addition to recognizing these wonderful students another major part of the concert was to honor two outstanding faculty members who have devoted a significant portion of their lives to education and New Mexico State University. These two wonderful individuals that we had hoped to honor in person this evening were Dr. Greg Fant and Dr. Pancho Romero, both of whom are retiring.

**Dr. Pancho Romero** came home to New Mexico State University in 2001 after teaching in Oklahoma where he was Associate Professor of Music at Oklahoma Baptist University and was active in the Oklahoma Band Masters Association. Upon his return to NMSU, Dr. Romero, affectionately referred to by his students as "Doc," worked tirelessly to maintain a strong trumpet studio, develop exemplary jazz ensembles, and advocate on behalf of NMSU and music education within the state. There may not be a single person in the land of enchantment that hasn't been greeted by Dr. Romero's warm smile and ever so welcoming, "buddy."



Dr. Romero's students have gone on to become terrific educators and performers throughout the country. It is evident that his teaching has been a labor of love as the focus of his work at NMSU for the past twenty years has been student-centered. His tireless efforts to advocate on behalf of music education in the state have led to the establishment of jazz festivals throughout New Mexico and a Jazz All-State, now affiliated with the New Mexico Music Educators Association. To Dr. Romero, we will miss you and thank you for the wonderful service you have provided to your students, music education, and New Mexico State University.



**Dr. Greg Fant**, Associate Vice President/Deputy Provost at New Mexico State University, was hired in 1990 as the Associate Director of Bands. Over the past 30 years, Dr. Fant's contributions to NMSU are far too many to count. He has been instrumental in the development and groundbreaking of new facilities on campus, directed the task force to establish NMSU Online, and has led efforts to align student learning and retention.

Prior to his role as Vice President and Deputy Provost, Dr. Fant served as a dean, the Chair of the Department of Music, Associate Director of Bands, and the saxophone professor. During his time within the music department, Dr. Fant helped establish a robust band program. While serving as the associate director, Dr. Fant was responsible for the ever-popular *Pride of New Mexico*. His work continued a long-standing tradition of excellence and developed a new sense of camaraderie amongst all involved. Under his direction the *Pride*, received many accolades including a performance for the Prince of Monaco and President George W. Bush.

While serving as the director of the marching band, Dr. Fant also worked tirelessly as the chair of the department. His efforts in this role guided the updating of the music education curriculum, the re-accreditation of the department, and helped to foster a substantial number of majors within the area. Dr. Fant's support of the NMSU Music Department has been unwavering since he came to the university. His commitment to students, staff, and faculty is truly touching. Those who know Dr. Fant, know that he has a quick smile, calm demeanor, and is extremely introspective; all traits that serve students particularly well and have set a great example for those also aspiring to teach. To Dr. Fant, thank you for all of the years of support for the NMSU Band program and thank you for your service to New Mexico State University.

*~ Here's to Another 100 Years ~*

---

## NMMEA Music Industry Council Members 2020

**Music Industry Council membership is available to all corporations, businesses, and educational institutions who wish to support the activities of the New Mexico Music Educators Association. These members are an important part of our organization and deserve your support.**

American College of Musicians  
Pat McCabe-Leche  
PO Box 1807  
Austin, TX 78767  
512-478-5775

Eastman Music Company  
Jimmie Melinder  
2158 Pomona Blvd.  
Pamona, CA 91768  
jmelinder@eastmanstrings.com

Festivals of Music/Music In The Parks  
1784 W. Schuylkill Road  
Douglassville, PA 19518  
800-323-0974  
Kurt Hargleroad  
info@edprog.com

Fruhauf Uniforms  
Darrell Blanchard  
800 East Gilbert  
Wichita, KS 67211  
316-263-7500  
fruhauf@fruhauf.com

Getzen Company, Inc.  
Mary Rima  
530 S. Hwy. H  
Elkhorn, WI 53121  
262-723-4221  
information@getzen.com

Greater Southwest Music Festival  
Kathy Fishburn  
1000 S. Polk St.  
Amarillo, TX 79101  
800-444-4763

Guardian Music & Group Travel  
Matthew Granger  
1008 Frances Picwy  
Park Ridge, IL 60068  
847-957-7293  
matthew@gmgtravel.com

J. W. Pepper  
Dave Buckeyne  
14711 Carmenita Rd.  
Norwalk, CA 90650  
562-921-0930

*The New Mexico Musician – Spring, 2020*

dbuckeyn@jwpepper.com  
Jimmy Olivas Uniforms  
Jimmy Olivas  
600 Cinnamon Teal Circle  
El Paso, TX 79932  
915-877-5617  
jolivas11@elp.rr.com

Olivas Music Co.  
Jimmy Olivas  
1320 N. Zaragosa Suite 115  
El Paso, TX 79936  
915-858-6700  
colivasmusic@elp.rr.com

The Paper Tiger  
John King  
1248 San Felipe Ave.  
Santa Fe, NM 87505  
505-983-3101  
paul@ptig.com

Robertson & Sons Violin Shop  
Don Robertson  
3201 Carlisle Blvd, NE  
Albuquerque, NM 87110  
800-284-6546

United States Marine Corps  
GySgt. Robert Marroquin  
1513 Desert Storm Road  
Fort Worth, TX 76131  
214-693-3524  
robert.marrouin@marines.usmc.mil

World's Finest Chocolate  
Carlos Baca  
7416 Longview Drive NW  
Albuquerque, NM 87120  
505-232-3277  
mbaca16@comcast.net

WorldStrides - Onstage  
Shannon Kontalonis  
218 West Water Str. , Suite 400  
Charlottesville, VA 22902  
434-951-5070  
conferences@worldstries.org

Yamaha Corporation  
Adria Lewis, Convention Coordinator

6600 Orangethorpe Ave.  
Buena Park, CA 90920  
714-522-9490  
alewis@yamaha.com

Zia Graphics  
Jim Edgeington  
2730 Carlisle NE  
Albuquerque, NM 87110  
800-994-7274  
sales@ziagraphics.com

Eastern New Mexico University  
Dustin Seifert  
Department of Music  
1500 S. Ave. K, Station 16  
Portales, NM 88130  
575-562-4480  
dustin.seifert@enmu.edu

New Mexico Highlands University  
Edward Harrington  
Dept. of Visual & Performing Arts,  
Music  
PO Box 9000B  
Las Vegas, NM 87701  
505-426-2720  
eharrington@nmhu.edu

New Mexico State University  
Lon Chaffin  
Music Department  
Box 3001 MSC 3-F  
Las Cruces, NM 88003  
505-646-2421  
lchaffin@nmsu.edu

University of New Mexico  
Eric Lau  
Department of Music  
Center for Arts MSCO-2570  
Albuquerque, NM 87131-1411  
505-277-2127  
elau@unm.edu

**Please Support  
Our NMMEA  
Music Industry  
Council Members**

## ADVERTISERS LIST

Eastern New Mexico University .....	8
NAFME.....	5. 22
National Guild of Piano Teachers .....	34
New Mexico State University.....	17.21. 23 & 31
Quaver.....	7
Robertson & Sons Violin Shop .....	BC
University of New Mexico.....	6
Yamaha Band .....	IFC

*Growing through Giving*



# The Biggest Piano Event in the World

**All Spring – Enroll Early**



Guild auditions provide milestones  
from year to year as measurements of progress



I am interested in joining the Piano Guild. Please send me more information about membership and Guild goals.

- ☐ Mr.  
☐ Mrs.  
☐ Miss

(Print or Type Name and Address)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

## National Guild of Piano Teachers

Sponsored by the  
Largest Organization  
of Piano Teachers  
in the World



International  
Headquarters  
P.O. Box 1807  
Austin, TX 78767  
U.S.A.

Teachers Division of American College of Musicians  
Founded in 1929 by Irl Allison





NEWMEXICO MUSIC EDUCATORS ASSOCIATION  
4912 WOODBURN RD. NW  
ALBUQUERQUE, NM 87114

Non-Profit Organization US  
Postage  
PAID  
Permit No. 51  
Albuquerque, NM

# ROBERTSON & SONS VIOLIN SHOP, INC.

AMERICA'S PREMIER SOURCE FOR  
BOWED STRINGED INSTRUMENTS

*Dealer of Rare and Contemporary Instruments and Bows*

*Largest Inventory in the Country*

*World Class Restoration and Repair Department*

*Valuations and Certificates of Authenticity*

*Extensive Sheet Music Library*

[www.RobertsonViolins.com](http://www.RobertsonViolins.com)  
505-889-2999 or 800-A-VIOLIN  
3201 Carlisle Blvd. NE | Albuquerque, NM 87110

