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# THE NEW MEXICO MUSICIAN

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# President's Report

## Bernie Chavez, President



Greetings from NMMEA!!! As we close our summer and prepare for our 75th Anniversary school year, I would like to welcome any new teachers to our wonderful field of music education, as well as anyone new to the Land of Enchantment. I would also like to express my gratitude and appreciation for all the music educators that are continuing in working hard every day for our great students here in our State. I would like to encourage all of our educators to continue in collaborating and working together to continue in making our organization stronger in education, advocacy, and mentorship. I am very excited about the upcoming year, with it being the 75th anniversary of New Mexico Music Educators Association, and want to encourage everyone to attend the 2019 NMMEA All-State Music Festival and In-service Conference. This past June was very eventful with travels to Washington D.C. for the Nafme National Assembly and Hill Day, that took place on June 28th. President-Elect Jennifer Rogers, Executive Director Don Ger-

heart, and I had a chance to visit the offices of our State Representative to advocate for music education. I also am very grateful for the work that both are Executive Board and Board of Director accomplish for students and music education in New Mexico. As we prepare for our upcoming conference I would like to congratulate our NMMEA awards recipients who will be honored at All-State during our business awards luncheon. As I look over past recipients of these awards, I reminisce on how everyone that has had an impact in my life musically are listed as having received an award at one time or another.

- **Award of Distinction — Los Alamos Public Schools**
- **Hall of Fame — Virginia Nickels-Hircock, Bruce Dalby, and John Clark (Posthumous)**
- **Music Educator of the Year — Marilyn Barnes**
- **New and Emerging Teacher — Miguel Jaramillo**
- **Administrator of the Year — Jacob Lain**
- **Batchellor Award — Kim Letellier**
- **Emeritus Award — Henry Estrada**
- **RollieHeltman Service Award — Joseph Flores**

Congratulations to our 2019 Honor Ensembles and their Directors for their hard work, and the prestigious honor of performing at our upcoming 75th Anniversary Conference in January.

**General Music Honor Ensemble**  
• **Massed Steel Collaborative Albuquerque, NM**  
**Hovey Corbin, Josephine Gonzales, and Nathan Matherne Directors**

**Honor Choir**  
• **Piedra Vista High School PVC Pipes Concert Choir Farmington, NM**  
**Virginia Nickels-Hircock, Director**

**Honor Orchestra**  
• **Centennial High School Chamber Orchestra Las Cruces, NM**  
**Daniel Rivera, Director**

**Honor Band**  
• **Clovis High School Wind Symphony Clovis, NM**  
**Bill Allred, Director**

**NM Jazz Educators Honor Jazz Band**  
• **Eisenhower Middle School Albuquerque, NM**  
**Sam Nesbitt, Director**

In closing, I would like to wish everyone a great and musical year. Always remember that we are here as a board to server our members and are just an email or phone call away. A big thank you to all, for everything you do on a daily basis in the classroom.

Yours Musically,  
Bernie Chavez  
President-New Mexico Music Educators Association

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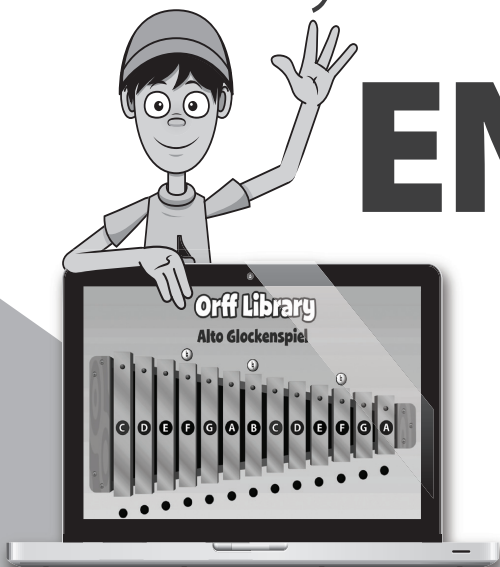
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# MUSIC

## at ENMU



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- Bachelor of Music, B.M.  
Piano, instrumental (winds and percussion)  
and vocal performance
- Bachelor of Science in Music, B.S.

### Minors

- Piano
- Music
- Music Technology
- Music Composition



### For more information:

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800.367.3668 | [enmu.edu/Music](http://enmu.edu/Music)



ENMU Department of Music

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### Music Faculty

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*Department Chair,  
Director of Bands,  
Euphonium and Tuba*

**Stephanie Beinlich**  
*Voice*

**Tracy Carr**  
*Music History, Double Reeds*

**Mark Dal Porto**  
*Music Theory, Composition*

**Al Gardner**  
*Percussion*

**Gregory Gallagher**  
*Voice*

**Ian Hewetson**  
*Horn*

**Bruce Keeling**  
*Trombone*

**Jennifer Laubenthal**  
*Clarinet*

**Dean O'Hare**  
*Music Appreciation*

**John Olsen**  
*Piano*

**Cheryl Pachak-Brooks**  
*Piano*

**Jason Paulk**  
*Director of Choral Activities*

**Kayla Paulk**  
*Vocal Coach, Accompanist*

**Neil Rutland**  
*Percussion,  
Music Technology*

**Susanna Self**  
*Flute*

**Richard Schwartz**  
*Saxophone, Jazz Studies*

**Travis Sherwood**  
*Voice*

**Pamela Shuler**  
*Music Theory*

**Sidney Shuler**  
*Trumpet, Band*

**Ellen Wilson**  
*Music Appreciation*

# Office Notes

## Don Gerheart, Executive Director



Welcome back everyone to those starting another school year! On behalf of the New Mexico Music Educators Association (NMMEA) I would like to extend a warm welcome to all new teachers and those who have moved to New Mexico to teach in the Land of Enchantment for the first time.

By the time you receive this fall issue of "The New Mexico Musician" school will be in full swing. It seems like school starts earlier each year. Please feel free to contact me, other teachers in your district or area, or any of our NMMEA officers if you have any questions or need help along the way. My contact information as well as our Board of Directors is listed on the first page of this magazine as well as on our website [www.nmmea.com](http://www.nmmea.com).

On July 23 & 24 2018 NMMEA held four meetings in two days. For the first time I met with four of the six district treasurers to inform them of the fiduciary responsibilities and to help them with their duties dealing with the money matters in their district. I met with the two treasurers who were unable to attend the July meetings in August. Next I met with our district presidents followed by the Executive Committee who plan All-State. The next day the Board of Directors met to take care of our association business. All four meetings were very productive and much was accomplished.

For the new music educators to our state and for those of you that are not current members I encourage you to join our national association NAFME and our state organization NMMEA. In order to participate in NMMEA district events and All-State events including auditions one must be a member of NAFME and NMMEA. Both organizations do a lot to support and promote music education at a national and state level.

### Memberships - New, Renewals, and Updating Your Information

Remember that when you join NAFME that membership fee includes your NMMEA membership. You cannot just join one organization or the other. You are encouraged to process your membership on line although NMMEA will continue to accept membership renewals included with All-State registration fees.

If you are a current member of NAFME/NMMEA please log into our website using your latest password. If you didn't change your password last fall your 9-digit NAFME membership will probably work. You will find the login button in the top right corner of our website. Once you log into our website you will be asked to update your profile. Please make sure all information is correct and click "Save".

Note: It is VERY important that you access our website using the email that you have on file with NAFME. If you are unsure what email this is or if you are unable to log in, please contact NAFME at: [membersupport@nafme.org](mailto:membersupport@nafme.org).

If you wish to renew your membership, you may do so by clicking "renew" in the upper right hand corner of our website and following the prompts. If you are not a member, you can join NMMEA/NAFME by going to our website and selecting "join" in the upper right hand corner. It is advised that you use your personal email and not a school email. Please make a note of your email and password.

Remember the roster information that is posted on our website is taken directly from NAFME's database. We do not enter or correct any data posted on the online roster. It is your responsibility to update your contact information. Please notify me of any changes to your contact information. Please encourage non-members and new music educators to join NAFME/NMMEA.

In order to maintain an up to date database I would like to ask all new teachers to our state and music educators who have taken new positions to please email me your home contact information as well as your school contact information.

### All-State Audition Online Registration Form

The on line registration form is contained in the "All-State" link and also on our home page in the banner. Be sure to follow instructions carefully so you enter your students accurately. Please note that you will have to pay for all the students you register no matter if they actually audition or not. No substitutions. Additionally please print a copy of your registration form BEFORE you hit the "Submit Button" so you have a copy to cross check. You also need to post your registration form so your students can verify that they are registered and their voice classification or instrument is entered correctly. You will need to have your membership current in order to register students and you will need to know your NAFME identification number or password to log into the form. For your registration to be complete you must send a copy of your PO or a check to the Executive Director PRIOR to the start of auditions. No student will be allowed to audition if the audition fee is not paid or if the PO is not received prior to the audition date.

### Special Requests

Special requests for auditioning must be made on the audition registration

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## Office Notes...

form at the time of the audition registration form as submitted. This is not meant to be for things like "This is what I prefer or would like". It is for special circumstances that you have no control over like securing a bus or a testing conflict. Missing class time, while important, is not considered a high priority since there are limited time slots in the late afternoon. There is no guarantee that all requests can be honored. Due to the increased number of very specific requests please limit special requests to only "Morning" or "Afternoon". For the Albuquerque auditions you may request the day also. Do not request specific times such as "between 10:00 AM and Noon". All requests for special scheduling consideration must be requested through the Executive Director. Please provide sufficient justification for your requests in the "Reason for Request" box for the Executive Director to evaluate the validity of your request. If no reason is provided your request will not be considered. Travel considerations will be factored in for scheduling. More information regarding the audition process can be found in the "NMMEA Summer Updates" posted on our home page.

New Mexico Arts Grant  
I am pleased to announce that New Mexico Arts has awarded NMMEA a grant in the amount of \$6018 for this fiscal year. Thanks again to Joseph Flores for preparing the grant proposal we. We received excellent scores from the reviewers as well as many positive comments. Bravo to all who make NMMEA a quality organization and volunteer their time as officers and to help at the district and state level.

**Important Update - Fees** for those who choose to Register On-Site for All-State will cost you more. You have been encouraged to register on-line BEFORE you arrive at All-State for many years. Most have done so but there are still people

who do not. Now that we have had to modify our on site check in and issuance of badges those who wait to register at All-State and/or renew their membership takes a lot of extra time. Not only that but is slowed down the whole process because our registrars had to spend extra time looking up your member ID and helping you get through multiple steps to get registered. As a result your Board of Directors voted to increase on-site fees fairly significantly to encourage everyone to renew their memberships with NAFME before arriving at All-State and to register for All-State on our website prior to arriving on site. Active members and all non-members will be charged an additional \$30 if they register on site January 9-12, 2019. Collegiate students will have to pay an additional \$10 if they register on-site. Please be advised of these fee changes and remind yourself to renew memberships and register on-line before arriving at UNM. Since we can no longer tie into the NAFME database we are also asking that membership renewals with NAFME be taken care of no later than January 1, 2019.

### Reminders

The NMMEA 75th All-State Music Festival & In-Service Conference will be held on the campus of the University of New Mexico January 9-12, 2019. The All-State schedule will be very similar to the schedules of the past few years. The schedule will be posted in early December. Start making plans to attend All-State and help us celebrate providing music opportunities to the students of New Mexico for 75 years.

Please note that our registration form for All-State will have a different look. Neil Swapp and myself have been working very hard so that we don't experience the same problems that we had last year. While not our fault we have been working with NAFME staff to hopefully have a registra-

tion process that will go smoothly.

Most music educators are involved to some degree in other school and community activities. If you are not you are encouraged to do so. There is no better way for you to promote your program and gain support for it than getting out in your community and interacting with the other teachers in your school and your administration. You are also encouraged to be involved in the NMMEA district and state events and activities. Our organization is based on music educators volunteering to help. This is the strength of our organization.

Please check our website as it has an abundance of information. A number of important documents are posted including the NMMEA By-Laws, Articles of Incorporation, Minutes of our Executive Committee and Board of Directors Meetings, Calendar of Musical Events, and our Handbook. Your Executive Committee and Board of Directors updated last year's "Handbook" and made some changes in procedures. Please be sure to read the entire "Handbook".

By the time you read this column the results of the vote asking if NMMEA should add a jazz section to our Association. If accepted all of our official documents will have to be updated. If you haven't read them please go so. Those documents are the NMMEA By-Laws, Articles of Incorporation, and our Handbook Please also read the Minutes of our Executive Committee and our Board of Directors Meetings.

### Conference Hotel

Our conference hotel for the 2019 will again be the Sheraton Albuquerque Uptown Hotel located at the corner of Menaul and Louisiana NE. The rate will be \$94 per room plus tax for up to four students per room. There is ample parking (buses included) at the hotel. A hot deluxe breakfast buf-



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## Office Notes...

fet is included and will be served in one of their ballrooms. The breakfast will include scrambled eggs, sausage or bacon, breakfast potatoes, waffles/pancakes/or French toast, doughnuts, assorted muffins/breakfast breads, various fruits (whole or sliced), cold cereals, yogurt, milk, juice, and coffee. There will also be free Wi-Fi for all rooms booked for NMMEA. The Coronado Mall is located across the street and ABQ Uptown is relatively close. Your Board of Directors encourages directors to support the Sheraton Uptown even though it is the director's choice as to where to house their students.

Congratulations to our 2018 NMMEA Awards Recipients

Music Educator of the Year - Marilyn Barnes, Santa Fe

Hall of Fame - Virginia Nickels-Hircock, Farmington; Bruce Dalby & John Clark (Posthumous), Albuquerque

Administrator of the Year - Jack Lain, Santa Fe

Dr. John Batchellar Elementary Award - Kim Letellier, Los Alamos  
New & Emerging Music Educator of the Year - Miguel Jaramillo, Rio Rancho

Emeritus Teacher Award - Henry Estrada, Los Lunas

Rollie V. Heltman Distinguished Service Award - Joseph Flores, Las Cruces

Award of Distinction - Los Alamos Public Schools - Kurt Steinhaus, Superintendent

NMMEA Scholarship

If you have a student who is planning to major in music education at one of our state universities please call their attention to our NMMEA Music Scholarship and encourage them to apply. More information and the application form can be found on our website. Click of the "Forms"

link and then on the links under the "Student Scholarship" header. The scholarship is worth \$500 payable to their university the first year and another \$500 payable to the student when they are doing their student teaching. The deadline for applications is December 1, 2018.

NAfME has a tremendous wealth of information for you to read and use in your advocacy efforts. Please go to [www.nafme.org](http://www.nafme.org) and click "Take Action" located in the blue bar. You can also go to our website - "Resources", "Advocacy". You will see more information to access. Don't hesitate to contact Don Gerheart if you have any questions or concerns. Teach your students well and work to have the strongest program possible. Have a great year!

**For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators**

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### **Yamaha, one of our long time advertiser/sponsor, has won a prestigious award, mentioned below, PLEASE support our Music Industry Council Members**

YamahaBand & Orchestral Publication SupportED  
Once Again Wins Prestigious 2018 Content Marketing Award

BUENA PARK, Calif. (July 31, 2018) –Yamaha SupportED, a magazineproduced specifically for instrumental band and orchestral teachers, once again has won a Content Marketing Award – this time for Best Content Marketing Program in Education. SupportEd also placed as a finalist for Best Print Publication – Editorial.

"I'm incredibly honored that SupportED continues to be recognized for the quality of its content," says John Wittmann, director of artist relations and education for Yamaha. "Having been a band director myself, I know firsthand the impact

that studying music can have on students; and how challenging and fulfilling the work is for a music educator. SupportED is one of a suite of products and services that we bring to help motivate and support music educators in this literally life-changing work."

The Content Marketing Awards, produced by the Content Marketing Institute, is the largest and longest-running international program of its kind. This year's panel of all-star judges reviewed more than 1,100 entries to choose the best of the best in content marketing excellence, recognizing all aspects of content marketing, from strategy to distribution, and from editorial to design. In 2017, Yamaha SupportED won the Content Marketing Award for Best Print Publication – Editorial,

and placed as a finalist in three additional key categories: Best Content Marketing Program in Education, Best New Print Publication – Design, and Best New Print Publication – Editorial.

Launched by Yamaha Band & Orchestral Division in 2016, SupportED empowers educators to learn directly from their peers' experiences. The quarterly print and digital publication features articles written by and about real teachers, inspiring artists and enlightened experts who share the company's commitment to keeping music education thriving. Digital editions of SupportED are available at [www.YamahaSupportED.com](http://www.YamahaSupportED.com). To learn more about Yamaha Corporation of America, please visit <http://4wrd.it/YAMA-HAUSA>

# Editor's Desk Keith Jordan



**Our 75th Anniversary is FAST approaching! January 2019!**

The picture that you are seeing on the right is from Volume 1 #1, October 1953. This is just a teaser for you. Check out the NAMES on the convention program. Notice NMMEA meeting in cooperation with the NMAA. Elementary and General music were also included, along with Orchestra and Choir. Page 10 is the Who's who in NM music. Many of you will remember the names of people long gone, but the newer folks may pick some names up that you've never heard of or seen.

There is a LOT of history in that one little page. In another page of the magazine, the collegiate section is congratulating William Rhodes on his NEW job at UNM.

Did you ever wonder why there is a Bill Smith award at all-state. Look at his and Southern Music's ads.

They are all a part of history for me. Norvil Howell was still in college when this magazine came out. Ron Lipka, who just turned 84, these would be people that he and Norvil would have known personally but they were not in the NM Music game yet. Gregg Randall, who was president of NMMEA when this was written, passed away in 2008. Enjoy the trip down memory lane!

## Convention Program . . .

THE NEW MEXICO MUSIC EDUCATORS ASSOCIATION  
SPONSORS THE FOLLOWING PROGRAMS FOR THE  
66TH ANNUAL N.M.E.A. CONVENTION  
OCTOBER 28-30.

WEDNESDAY, OCTOBER 28, 1953

7:00 p. m. N.M.M.E.A. Board of Directors, La Hacienda Restaurant, Gregg Randall, Presiding.  
U. G. Montgomery—Activities Association.

9:20- 9:45 Report by the State Director of Music, Mildred Cawthon.

9:45-10:45 General Music in the Junior High School, James Kincaid in charge.

9:45-10:40 Orchestra Repertoire Session, U. S. O., William Cramer, Orchestra vice-president in charge.  
Los Lunas High School Orchestra, Rudolph Sucharda, director.

10:40-11:05 N.M.M.E.A. Business Meeting, A.H.S. Gymnasium.

11:05-11:40 Choral Repertoire Session, U.S.O., James Kincaid in charge.  
Farmington High School a Cappella Choir, Angelo Turano, Director.

THURSDAY, OCTOBER 29

9:00- 9:15 Convention Sing directed by James Kincaid, Choral vice-president, Albuquerque High School Band Room.

9:15- 9:45 Discussion of the New Mexico High School Activities Association in relation to music activities.  
Travis Stovall, Artesia.

9:45-10:15 Report on the International Conference of Music Education, Brussels, Belgium, Gillian Buchanan, Eastern New Mexico University.

10:15-10:30 N.M.M.E.A. Business Meeting.

10:30-11:40 Elementary and Public School Music Session, Lou Ann Wilton, Public school music vice-president in charge.  
George Kerr—Ginn & Company Representative.

10:30-11:40 Band Repertoire Session, U. S. O., Bennette Shacklette, Band vice-president in charge.  
New Mexico Agricultural and Mechanical College Band, Ray Tross, Director.

FRIDAY, OCTOBER 30

9:00- 9:20 Music Selections, Albuquerque City Schools, Virginia LaPine, Music Supervisor, Albuquerque High School Gymnasium.

### Westminster Comes to New Mexico . . . (Continued from Page Eight)

these young people young men and young women, and give them the same responsibility that they used to have two or three generations ago. If this could be done, a great day musically is ahead for the schools and the life in the homes in the state of New Mexico.

Music is closely related to religion, hence closely related to life.

"How many of us ever stop to think of music as a wondrous magic link with God; taking sometimes the place of prayer when words have failed us 'neath a weight of care. Music that knows no country, race nor creed; but gives to each according to his need."

Since music is a wondrous magic link with God, and since this great possibility for growth is there in the young people of New Mexico, this would mean that the music educators in New Mexico can do as much work as the pastors in New Mexico can do to make their people individually and collectively a tower of strength, not only for the state but for the nation.

DON'T FORGET THE CLINIC JAN. 28, 29, and 30. The full program, including ALL STATE SESSIONS, will be in the next issue of the New Mexico Musician.

Page Ten



# Who's Who in New Mexico

With the start of another school year we need to get acquainted with many new people and will find some of our old friends in new positions. This column will not attempt to carry all such info but will give you what has been collected to date, for what it is worth.

Karl Abbott is the new band and choral teacher at Hatch. He is a graduate of K. U. Lee Williams is now at Las Vegas doing the Band work. Lewis Spencer, a Michigan grad, is now doing the Choral work at Las Cruces.

Marvin Wadley moves from Las Cruces to Anthony as Supervisor of Vocal Music. Kenneth Bender has moved from A and M to Alamogordo to take charge of the string and orchestral program. Rebecca Hamblen has taken a position as elementary music instructor in Artesia. She is a graduate of Western at Silver City. Emily Rumold moves from Raton to Santa Fe as String Instructor.

James Kincaid has been made Director of Music

for the entire Hobbs Public School system, where he has been the High School Choral Director. Maureen Harper has been made the string teacher for the Hobbs school system. William Cramer now has both Junior and Senior high school orchestra and string work at Las Cruces.

Bruce Robertson is the new Instrumental director at Portales, coming from Tennessee where he got his Masters at Peabody. Grace Crump is now the choral director for junior and senior high at Portales also. She has just come from a year's study at Juilliard and was at Pampa previous to that. Shirley Sanders is the new Central Grade school Music teacher at Portales. Paula Cox is teaching vocal music in the 5th and 6th grades at Alamogordo. She is a graduate of ENMU.

Justin Bradbury has moved up to the high school band job at Artesia, and Owen Bennett, another fellow from Indiana, has taken over the Elementary job. There are many others to be mentioned we are sure, but these are all we know of at press time.

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# Band Section

## Laura Eberhardt, Vice President



### Band Section Laura Eberhardt, Vice President

I'm finishing up this article after taking a group of teachers out to fly fish on the Valles Caldera. I'm a little bit sunburnt and a little bit dehydrated-reminding me a bit of band camp!

Music and getting out in nature both get us in touch with something greater than ourselves. We play an important role as music educators in helping young people feel a taste of the unknown and give them the tools to chase meaning for the rest of their lives.

**2019 All-State Information**  
The 2019 All-State Festival and In-Service Conference will be held Wednesday, January 9th through Saturday, January 12th. If you are interested in helping with the 2019 All-State conference please send me an e-mail (bandvp@nmmea.com). NMMEA would like to get as many educators involved in this very important event!

**2019 Honor Band Selection**  
Congratulations to the Clovis High School Wind Symphony on being selected as the State Honor Band for the 2019 All-State Conference. We look forward to seeing the results of the students' hard work in January!

Preference for the 2020 NMMEA Honor Band will be given to middle schools and high schools with enrollment of 1200 students or lower.

2018 All-State Concert Conductors and Programs

Small School Band  
Conductor, John Fannin

Cenotaph.....Jack Stamp

Awakening Hills ...Richard Saucedo

On A Hymnsong of Philip Bliss....  
David Holsinger

NEW WORK Written for 75 anniversary of NMMEA (title TBD)....  
John Fannin

Concert Band  
Conductor, Joseph Missal

Americans We.....Henry Fillmore  
ed. Fennell

Salvation Is Created...Pavel Tschernokoff/Houseknecht

Themes from Green Bushes...Percy Grainger/Daehn

Resonances 1.....Ron Nelson

Galop....Dmitri Shostakovich/Hunsberger  
Symphonic Band  
Conductor, Kevin Sedatole

Mother Earth Fanfare.....David Maslanka

This Cruel Moon.....John Mackey

Carmina Burana.....Orff/Krance  
(selected movements: #1, 2, 4, 6, 9, 10, 11, 13)

Important note: As voted on at the January section meeting, Small School and Large School audi-

tion excerpts will all be shorter and

will all be the same. Students will still specify which ensemble they are auditioning for. This is a big change, and I appreciate everyone's patience as we go through the first audition cycle with this change.

2018-2019 All-State Auditions  
Details

Monday, November 5th: Aztec -  
Aztec HS

Tuesday, November 6th to Wednesday, November 7th: Albuquerque  
– Albuquerque Youth Symphony Building

Thursday, November 8th: Las Cruces – NMSU (note change from last year)

Friday, November 9th: Portales -  
Eastern New Mexico University

Audition materials can be found online at [www.nmmea.com](http://www.nmmea.com). Please encourage your students to participate and make All-state auditions a priority. All tempos of the etudes are included in the audition list, some of which are different than printed in the etude books. Please take care that all students are aware of the tempo markings. Also, be sure to check that your students are observing the required minimum ranges and rhythm patterns for the scales. All etudes are shortened and students only need to prepare the indicated measure numbers. All auditions include sight reading.

Registration for All-State auditions will be online--please go to [www.nmmea.com](http://www.nmmea.com) to find the link to register. We will be using the Commitment Form again this year, which require the signatures of students, their parents and directors. This form should be signed before the student is registered to audition for All-State. Students who do not

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## Band...

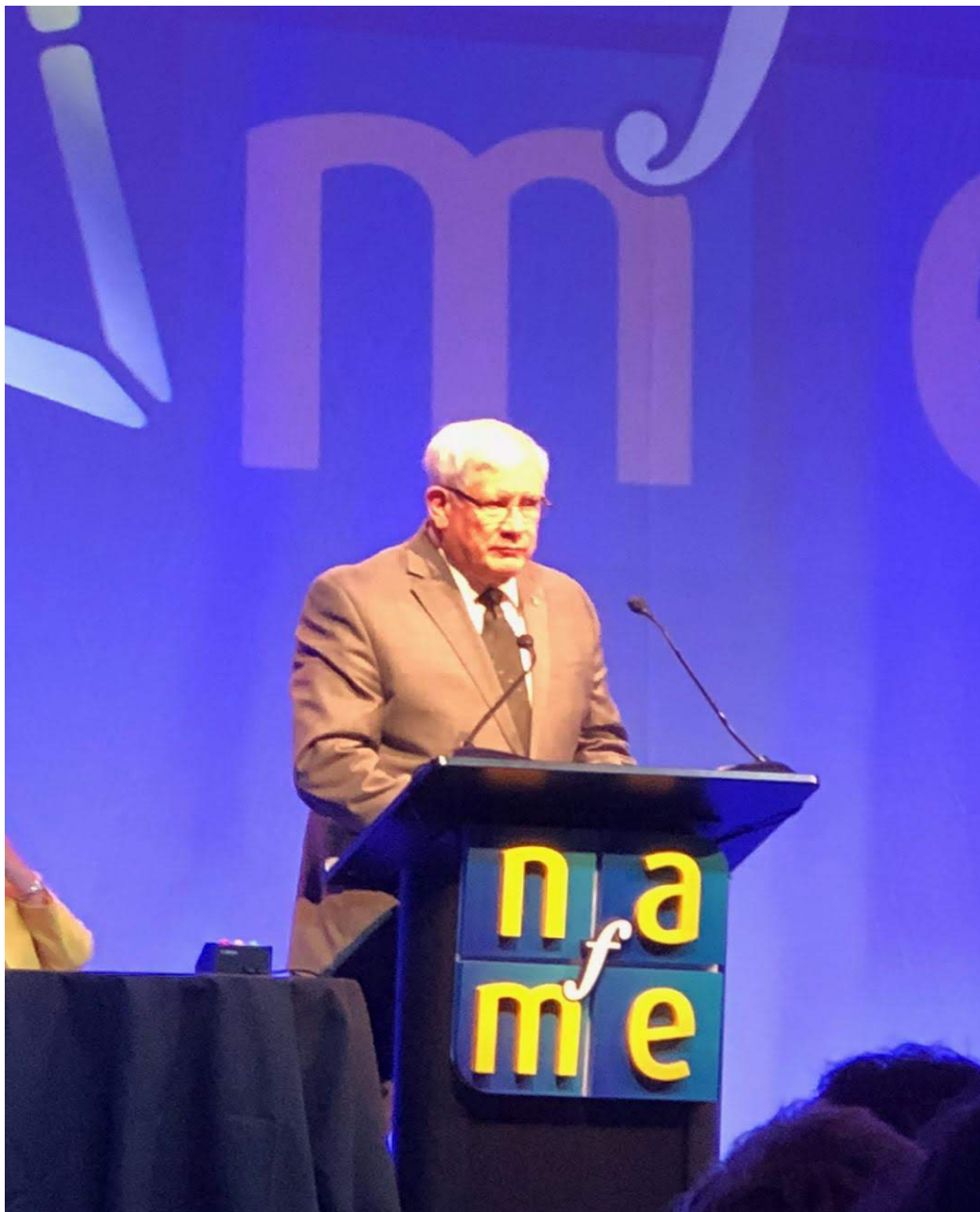
honor their commitment will be evaluated on a case-by-case basis and may be prohibited from participating in future NMMEA activities. Extenuating circumstances will of course be understood and taken into account. The All-State commitment form can be found on the All-State Audition tab at [www.nmmea.com](http://www.nmmea.com). Each student must submit a signed

copy (3 signatures) prior to auditioning to his or her director or sponsor who will keep the form on file until All-State has concluded for that year.

Important note: Percussion auditions have been shortened and simplified. Please refer to the website for the changes.

**Looking Ahead To the Year**  
Remember to take time for yourself in the busy days of the school year. You can't reach your students when you are worn out. Breathe. Get outside. Take time to be with your family. You are important as a person, not only as a music educator.

**Don Gerheart, receiving his plaque for service at the Washington D.C. NafME Convention this summer.**





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**Don Gerheart, Jennifer Rodgers and Bernic Chavez this summer at the NAFME Convention in Washington, D.C. This was visit the Hill day, they visited with our Representatives in Congress!**





# Orchestra Section

## Cherokee Randolph, Vice President



Is it just me, or is summer vacation getting shorter every year? It's hard to believe we're already back for another year. But, it's gearing up to be a good one! Congratulations to Carla Lehmeier of Piedra Vista High and Jennifer Rogers of Las Cruces High. Carla will be serving as our new Orchestra VP for the next two year rotation, and Jennifer as President. Rumor has it that we haven't had an orchestra teacher as President of NMMEA since 1968. Way to go Jen! I know that both Carla and Jennifer will do great work in their new positions, and we are in very capable hands! The NMMEA Board of Directors met this summer at the end of July. At that meeting we were given the go ahead to pilot a third audition site for All-State strings at Farmington High School. We will vote in January at the Orchestra section meeting to decide whether or not we want to keep the third site. If we decide that the third site is necessary and helpful, a formal proposal will be presented to the Board in February. The wheels of NMMEA grind slowly.

Other points of discussion at the meeting were developing judging standards for MPA's, and the future of the NM Musician. It looks like we are moving in the direction of having a registry of trained adjudicators for MPA's. While it is not yet compulsory, or even in place, we might want to start thinking about what the trainings will look like, and the logistics of making them available to

prospective adjudicators. The NM Musician is NMMEA's print magazine. The print magazine will be mailed out as usual for the remainder of 2018, but the Board is looking at the possibility of moving to an on-line format in the near future. Again, we should probably start thinking about the pros and cons of such a change, as the NMMEA membership will be asked to weigh in on that. As always, we have had a lot of changes in orchestra positions throughout the state. I have done my best to get the new people on the email list, but if you know of someone who isn't getting the emails and needs to, please let me know. Welcome to all of the new orchestra teachers in our state, good luck to everyone changing schools, and congratulations to those who have retired! I know that most high school students have been preparing for All-State for months (right?), but here are the audition materials, just in case. Please note that the sightreading will now be played BEFORE the solo, to ensure that each audition is only seven minutes long. The solos for each instrument are listed easiest as #1, medium difficulty #2, and most difficult #3. Some changes have been made since the materials were first announced last spring, so it might be worthwhile to review the list. The information on the website is current and accurate though. 2018-2019 Audition Material All scales should be memorized; solo editions are suggestions only

Violin:

- E major and g melodic minor scales q = 90
- 2019 Violin Excerpts available at nmmea.com
- Sight reading
- Solos (Choose one of the following)

- 1.Czardas, Vitorrio Monti – beginning of solo (m. 5) through m. 69, no repeats; Largo – tempo rubato q=70, Allegro – q=142
- 2.Violin Concerto No. 1, op. 26, 1st movement, Max Bruch exposition;

m. 6 – m. 40 (solos only), q=112

- 3.Symphonie Espagnole, 1st movement, Edouard Lalo – exposition; m. 5 to downbeat of m. 80 (solos only), q=140

Viola:

- F major and c melodic minor scales q = 90
- 2019 Viola Excerpts available at nmmea.com
- Sightreading
- Solo (Choose one of the following)

- 1.Nocturnes for Viola and Piano, 186, No. 6, Johann Wenzel Kalliwoda, "Solos for Young Violists Vol. 5" edited by Barbara Barber, p. 14, Summy-Birchard, Beginning to downbeat of "K"; q=120
- 2.Fairy Tales No. 1, Schumann, Beginning to m. 63, second beat; q=66
- 3.Romanze for Viola and Orchestra, Op. 85, Max Bruch, Schott, Beginning to F; q=69

Cello

- F major and d melodic minor scales, q = 90
- 2019 Cello Excerpts available at nmmea.com
- Sightreading
- Solos (Choose one of the following)

:

- 1.Danse Rustique, Squire, Suzuki Book 5. Entire piece. q=95
- 2.Concertino No. 1 in C major, op. 7, 1st movement, Klengel Beginning of solo part to m. 95 q=100
- 3.Concerto No. 1, op. 33 1st movement, Saint-Saens Beginning to m. 111 half note=84

Bass

- F major and d melodic minor scales, q = 90

- 2019 Bass Excerpts available at nmmea.com
- Sightreading
- Solo (Choose one of the following)

:

- 1.Elephant, Saint-Saens, "Progressive Repertoire for the Double Bass, Vol 3, George Vance. Entire Solo; 8th note = 132
- 2.Aria from Rigoletto, Verdi, "Solos fr Double Bass, ed. Zimmerman,

## Orchestra...

pick-up to m. 12 – F; q=80  
3. Elegy, Bottesini, “Solos for Double Bass, ed. Zimmerman, m. 3 to the downbeat of 19; 8th note = 132

Las Cruces auditions will be at NMSU on Wednesday, October 17th, with co-chairs Jennifer Rogers and Nathaniel Cantú. Farmington will also have auditions on Wednesday, October 17th, at Farmington High School, with Monica Leaming and Carla Lehmeier co-chairing. Albuquerque auditions will be held at the Dale Kempter Center for Music Education (AYSP building), on Thursday and Friday, October 18 & 19, with co-chairs Emily Awes and Natalie Phillips-Perkoff. Our adjudicating team will consist of Simón Gallo of La Catrina Quartet (NMSU) for violins, Christine Rancier of the New Mexico Philharmonic for violas, Sally Guenther of Santa Fe Pro Musica for cellos, and Frank Murry of Santa Fe Symphony for basses. Thank you to the entire team for your time and attention to the All-State auditions. We truly couldn't put on the Festival without your help.

The Concert Orchestra this year will be under the direction of Michael Hopkins, an associate professor of music education at the University of Michigan, where he teaches undergraduate courses in string techniques, orchestra methods, and mu-

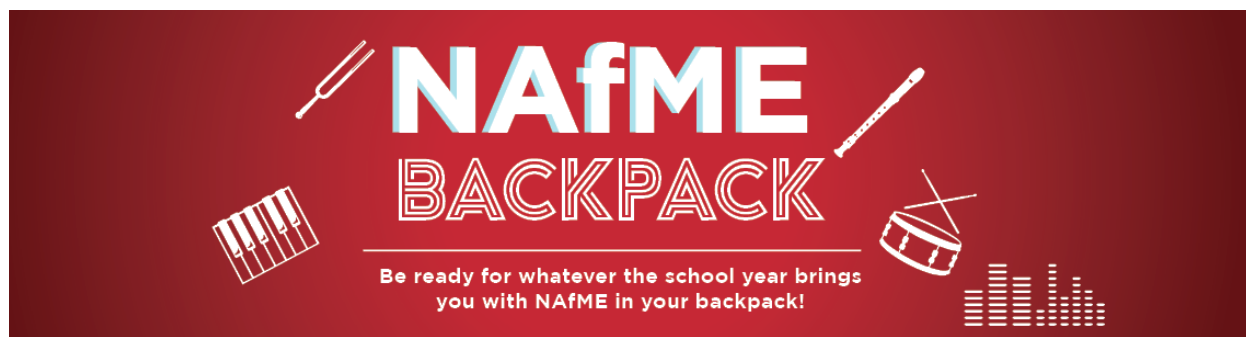
sic technology, and graduate courses in psychology of music and research methods. Michael is an astoundingly good string pedagogue; his workshop at UNM a few summers ago was one of the best I've ever attended. He has programmed Centennial by Richard Meyer, Baccanale from “Samson & Delilah” by Saint-Saëns, Intermezzo from “Cavalleria Rusticana” by Verdi, and Marche Slave by Tchaikovsky.

Jeff Turner, the Fine Arts Director for the Allen (TX) Independent School District, will conduct the Symphony Orchestra. Jeff started his musical career playing second violin with the New Mexico All-State Orchestra (he wouldn't tell me which year). His program includes Brahms' Academic Festival Overture, Dana Wilson's Shortcut Home, and the 3rd movement of Howard Hanson's Symphony No. 2, the Romantic. Our students are sure to have a tremendous experience at All-State, in either group!

While the students are working with Michael and Jeff, educators will have the opportunity to attend workshops given by Marcia Neel (Practical Guide to Recruitment and Retention), Dr. Jason Sah (Achieving Physical Freedom through Bowing Choices), Daniel Fear (NM Core Arts Standards), and Ruth Striegel (Choosing the Best Repertoire for Your Orchestra). We are hoping to be able to

offer a reading session through JW-Pepper as well; Art Sheinberg will be working on that (thank you Art!). Last, but certainly not least, the Honor Orchestra to perform at All-State 2019 will be the Centennial High School Chamber Orchestra, under the direction of Daniel Rivera. Daniel has lead the Orchestra program at CHS since 2012, after over thirty years teaching in El Paso. His groups have consistently scored well at MPA's and State Contests in both New Mexico and Texas. Daniel has played viola professionally in both states as well. As usual, we will have an exemplary high school orchestra performing at All-State this year. Thank you everyone, for all of your work with our orchestra students.

It is a very good sign to me that every guest conductor who works with our students goes home with a sense of how strong and healthy our programs are. We are able to invite outstanding conductors because the reputation of New Mexico All-State orchestras precedes us, and that is a direct reflection on you, the orchestra teachers of New Mexico. Keep up the good work, have a great first semester, and I'll see you at the 75th Annual NMMEA All-State Conference in January!



# General Music Section

## Jan Delgado, Vice President



### Paul Hallsted, General Music VP

Greetings to all general music teachers! By the time you read this article, the school year will have started and your semester will be well on its way. I am typing this on first day of August, which is my first day of school and I am very excited to for the possibilities of the year.

The NMMEA Executive Board and District Presidents met this past July to plan and discuss the business of NMMEA as well as the upcoming 2019 All-State Conference. As far as the General Music portion of the All-State Conference is concerned, there will be many wonderful clinics presented by some outstanding music educators.

I am pleased to announce our headliner clinician for the All-State Conference, Dr. David Frego. He is the Director of the School of Music at Penn State University and past president of the American Eurhythmics Society. He is an instructor in Dalcroze Eurhythmics and regularly presents workshops throughout the globe. While performing artists of all ages benefit from rhythmic training, eurhythmics in teacher training is an important focus of Dr. Frego's research. Other teaching and research areas include dance philosophy and the application of Dalcroze Eurhythmics as palliative care for adults affected by post-traumatic stress. David Frego recently co-authored to book *Meaningful Movement: A Music Teacher's guide to Dalcroze Eurhythmics*.

David will present three wonderful sessions on Friday, January 11th.

We will have several other great clinics to attend on Thursday, January 10th. K. Michelle Lewis will present two sessions, which will incorporate drumming and percussion into the general music classroom: *The Rise of the Drumpreneur: Unleashing Creativity through Drum Circle Facilitation* and *Percussion That Pops*. These sessions will unleash our creativity in creating music in a non-threatening environment. We will learn ways to engage students in creating and performing different styles of music.

Valerie Diaz, Sponsored by Quaver Music will also present two wonderful sessions: *Why we Dance: Celebrating Cultures Through Movement* in the General Music Classroom and *5 Ways to Engage Hard to Reach Students*. In the first workshop, Valerie will use movement as a vehicle for cultural connections to history, geography and social/emotional learning. Her second session will give us strategies for incorporating modern music, songwriting, and digital composition to increase engagement and retention in the upper elementary students.

Some of our own New Mexican music teachers will also present on Thursday, January 10th

Julie Rombach-Kendall - *Woven Together in Song* - traditional rounds and partner songs - *Ostinati* and *Orffestrations* will be included as accompaniments.

Leslie Kowalski - *Early Childhood Music in the General Music Setting* - *Stop Reading from our Chair! Using Children's Literature to Teach Musical Concepts*. Activities and strategies will be shared to help the young learner gain success in experiencing active music making.

Rudy Pena - *Technology in the General Music Room* - using different apps and equipment in the general music classroom - demonstration on how to use technology in class

Carla Haynes - *Folk Dance Ses-*

*sion* -presenting her favorite Folk Dances from various cultures using Phyllis Weikart's Teaching Model and materials.

I am excited for these sessions, and I want to give a big thank you to these New Mexico Music Teachers for being willing to share their expertise with us.

Please plan to attend the General Music Section Meeting on Thursday, January 10th, during lunch. This is the place and time to give suggestions and generate ideas to make the following All-State Conference meet the needs of our population. You will also get to meet and congratulate our in-coming General Music VP, Julie Rombach-Kendall. I know she will welcome any and all suggestions you may have for future clinics.

As you are preparing concerts and programs for the year, please consider submitting one of your performances and/or groups to be considered for the General Music Honor Group for All-State 2020! I am pleased to announce that the General Music Honor Group is the 2019 Massed Steel Collaborative directed by Hovey Corbin, Albuquerque Academy - Josephine Gonzales, Highland High School- and Nathan Matherne, Cibola High School.

Congratulations also go to Kim Letellier, Music Specialist at Los Alamos Public Schools, who is the recipient of the Dr. John Batcheller Award for General Music.

I hope that every single general music teacher in the state of New Mexico will plan to attend the All-State Conference in January. If you are planning to attend, please consider serving as a presider or monitor for a clinic. I can personally be reached at [generalmusicvp@nmmea.com](mailto:generalmusicvp@nmmea.com). Please email me and let me know if you are willing to preside or monitor a session and please email me if you have questions concerning general music, All-State, or NMMEA.



# Choral Section

## Joanna Hart, Vice President



**The New Mexico Musician - Fall 2018 Choral Section**  
**Dear Colleagues,**

I hope you are enjoying the time away from the hectic pace of the school year to relax and rejuvenate! A recent book I've read reiterates that a rested brain is more creative. If you want to check it out, it is called, *Rest: Why You Get More Done When You Work Less*, by Alex Soojung-Kim. This ties in with one of the many wonderful workshops lined up for our All-State conference in 2019, *Educators as Artists*. There will be lots of things to challenge and inspire us, but also time to connect to our creative selves as artists, and to remember why that is just as important to our teaching as planning, scheduling, and grading. I look forward to a vibrant and exciting start to the school year and I hope that you all have an amazing and invigorating start to yours..

**Please read this entire article for information on the All-State programs and conductors, the 2019 New Mexico All-State Honor Choir and reminders about the All-State audition procedure. If you know a teacher who is new to New Mexico or new to teaching high school, please help them out and share your expertise in preparing for all-state auditions and**

### **how to navigate the system.**

Dr. Lee Nelson from Wartburg College will conduct our 2019 Mixed Chorus. The program he has chosen is as follows: O Fortuna from Carmina Burana – Carl Orff; Bogoroditse Devo – Rachmaninoff; Your Voices Tune – G. F. Handel – HANDEL / MALIN; \* i carry your heart – Connor Koppin (audition piece); Baba Yetu – Chris Kiagiri & Christopher Tin; He'll Make a Way - Byron Smith. We are so thankful that Kayla Paulk will accompany the Mixed Chorus and add her incredible musical skills and vast expertise to the festival. Conducting the 2019 Treble Choir is John Byun of Riverside City College. He has chosen the following program: Revelation – Z. Randall Stroope; Wie lieblich sind deine Wohnungen – Josef Rheinberger; Until even the angels – Craig Hella Johnson; Da Kami Ay Anan Ak – arr. Maria Theresa Vizconde-Roldan; Amazing Grace (My Chains are Gone) - arr. Keith McKay Evans. Paul Roth will be joining us as the accompanist for the Treble Choir and he brings a wealth of experience and boundless energy to the position.

Both directors have put in a great deal of time and thought to make creative and dynamic programs for our students. It is our job as music educators to make this a successful all-state. We can do this by preparing our students and encouraging them to take advantage of this incredible opportunity. **As directors, it is our responsibility to prepare our students so that we as a state have a successful and wonderful all-state! We have a great reputation for our students being well prepared and memorized.** We want all of our students to get the most out of this experience and one way to do that is by bringing them to all-state well prepared having learned their music correctly and memorized it. Please go to the website [www.ee-rcmusic.com](http://www.ee-rcmusic.com) and order rehearsal cds

for your students to aid in learning the audition selection and the repertoire if they are selected. Thank you for all of your hard work to make All-State 2019 a success!

It is my pleasure to announce that the 2019 All-State Honor Choir is PVC Pipes Concert Choir from Piedra Vista High School under the direction of Virginia Nickels-Hircock. We had many excellent choirs submit and I am looking forward to the program that will be presented at our All-State Festival. I know that you will join me in congratulating Virginia and supporting her and the choir in this wonderful opportunity.

### **Please read very carefully all of the following information about All-State Auditions.**

As in the past, please register your students online at [www.nmmea.com](http://www.nmmea.com) by September 15, 2018. Check the spelling of each student's name and voice part and be sure to enter their preferred ensemble if they are auditioning for more than one. It is extremely important that we adhere to the guidelines for auditions and remember that accompanists have a limit of playing for twenty students. Recorded accompaniments are allowed, but cannot interfere with the master schedule. Please go to the [www.nmmea.com](http://www.nmmea.com) website, select the "About" tab and find the Handbook with detailed information about the scripted audition process. Another reminder is to select appropriate solos for your students. The NMMEA Handbook defines it as a solo of worthwhile educational value. Pop music will not be accepted. The solo audition will be stopped at two minutes so instructors should select and mark the two minutes they wish the adjudicator to hear. You must bring an original copy of the solo for the adjudicator. No photocopies will be accepted. The audition procedure is explained in detail in the Handbook and will be strictly adhered to

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## Choral...

for every student. The short version of the procedure is as follows: solo (2 min.,) choral piece “i carry your heart” (1 min.,) sight-reading prep (1 min.,) sight-reading adjudication (1 min.,) leaving two minutes for entry and exit. No tempo setting devices are allowed in the audition room. Teachers, accompanists and students may not wear name tags, school insignia or any other form of identification in the audition room. The audition selection, “i carry your heart” will be performed with the learning/audition CD available from [www.eercmusic.com](http://www.eercmusic.com) and will be used in every audition. No substitute recordings or live accompaniments for this piece will be allowed. Please make sure your students and accompanists are aware of these procedures and guidelines before audition day. It is extremely important that we all adhere to these guidelines to help make the audition process go well for everyone involved, most importantly, the students.

Dr. Robin Giebelhausen will compose the sight-reading examples. We are extremely grateful to Robin for stepping in to this position and taking on this important task. Jean Ornellas has graciously agreed to continue to prepare the all-state audition schedule. After she sends you an email with your students’ assigned times, you have 48 hours to contact Don Gerheart, [gerheart@earthlink.net](mailto:gerheart@earthlink.net), if you need to make a correction in voice part, spelling, accompanist, etc. Again, everyone needs to do their part to make this work so check your list very carefully and respond within 48 hours.

Auditions will be Monday, October 15th in Portales (ENMU), Tuesday, Wednesday and Thursday, October 16th -18th in Albuquerque (UNM) and Friday, October 19th in Las Cruces (NMSU.) Choral adjudicators

are Dr. Michael Hix and Dr. David Edmunds from UNM, Dr. Greg Gallagher and Travis Sherwood from ENMU and Dr. Randi Bolding from NMSU. Site chairs will assist in running a smooth audition process. Please do your part to prepare your students well, get them to the audition site with plenty of time, and adhere strictly to the schedule. A huge thank you to our amazing audition team for their hard work and taking the time out of their busy schedules to take on this monumental task!

At upcoming District Meetings, your District President will be asking for a list of volunteers from the choral section to monitor rehearsals, move risers for Popejoy rehearsals and performances, and introduce clinicians at the 2019 All-State In-Service Clinics. Here is the a quick run down of the clinics that will be happening at the 2019 All-State Festival for Choral Music. Artistic and Effective Conducting: Gestures that Communicate and Elicit Musicianship with Dr. Jason D. Paulk, New Mexico Core Arts by Daniel Fear, Coordinator of Fine Arts Farmington Municipal Schools, Dr. Alyssa Cossey will return with Finding Their Place: Re-Inventing the Choral Audition, Singing in Choir with Ease and Poise - using the principles of Alexander Technique, Darci Lobdell, Surviving to Thriving: The First 5 Years of Teaching led by Emery Garcia and Susan Valdez, Programming for a Thematic Choral Concert by Monte Garrett, “But That Doesn’t Work in Music!”: A Guide for Productive Dialogue and Growth in Teacher Evaluation by Cara Bernard & Joseph Abramo, Educator as Artist by Sheryl Chard director of the Sofia Center for Professional Growth in Teaching and Learning, THE RESIDUE OF THOUGHT: Using Cognitive Science to Teach Sight-Singing

by Dr. David Edmonds, THE ART AND SCIENCE OF CREATIVE REHEARSAL REPETITION: Using Cognitive Science in the Choral Rehearsal also by Dr. David Edmonds, our new Director of Choral Activities at UNM. Finally, Popplers Music has agreed to host reading sessions in high school music and elementary/middle school again this year. This is always a joyful time for all of us to get together to sing and find new ideas for repertoire.

As you head into a new year, I hope that you are renewed and refreshed, and also valued. The importance of what we do everyday in the music classroom goes beyond any tests, grading, or reporting. The research is there to prove what music does for our brain, reducing anxiety, memory, etc., but we all know that more importantly, music is what provides beauty and hope for humanity in our lives and those of our students. I wish you well and look forward to an amazing all-state conference with each of you.

Joanna Hart

# Guitar Section

## Paul Nielsen, Vice President



Greetings from the guitar section! I hope you have had a pleasant return to teaching after a restful summer. I have enjoyed being the Guitar VP and help organize the All-State conference. It is hard to believe that my term as All-State VP will be ending soon. I hope you will consider volunteering your talents to the NMMEA and help make the guitar division grow and become even stronger.

Our guitar section has much to be proud of this year. Justin McMurdo will take over duties as Guitar VP at the conclusion of the upcoming conference. Justin has developed great guitar programs at both Moriarty and Edgewood schools. We look forward to wonderful contributions from him for future All-State conferences. Miguel Jaramillo has been selected as the “New and Emerging Music Educator of the Year”. He is a wonderful teacher and is very deserving of this award. Chuck Hulihan will be our 2020 Guest Conductor. Chuck teaches at Glendale Community College. He is the former director and conductor of the ASU Guitar Ensemble and the Arizona School for the Arts Guitar Ensemble. Highlights have included guest conductor for the Clark County School District Honor Ensemble, and Vanguard University Guitar Ensemble Festival guest conductor. We are excited to have Chuck lead the All-State ensemble in 2020. We have many wonderful clinicians who will be sharing their educational materials and strategies at the upcoming All-State conference. I look forward to you and your

students joining us this year..

The 2019 All-State Music Conference is sure to be a great event! I am excited to present John Truitt as the 2019 Guitar ensemble conductor. John is an outstanding music educator, flamenco guitarist, guitar educator, and jazz musician. I am sure he will be an inspiration to all our guitar students. Mr. Truitt received his BMA from the University of New Mexico in 1987 and has taught at Albuquerque Academy, University of New Mexico, Albuquerque Public Schools, Menaul School, and was Composer in residence at Albuquerque Academy from 2010-2011. John is a native New Mexican, bi-lingual Spanish/English, who is steeped in the culture and traditions of our state. Throughout his career as a music educator he has come to know the educational system of the state and many of the people involved in that system. He is a highly effective teacher, leader, and advocate for the arts in the lives of young people. He is a good communicator, adept at visioning programs and initiatives, and works well with colleagues and superiors. He is proudest of the many young teachers that he has mentored as a part of his years in teaching. He is vigorous, enthusiastic, and humorous and goal oriented.

The All-State Guitar Ensemble Program:

Jig from St. Paul's Suite by Gustav Holst arr. by Alan Rinehart  
d'OZ DZ 2588

Rondalla Aragonesa, Spanish Dance #6 Enrique Granados arranged by Jan-Oloff Eriksson. d'OZ DO 375

Couleur Milonga by Thierry Tisserand, d'OZ DZ 971

En El Torreon by John Truitt  
John Truitt has provided information about his new composition.

The piece is dedicated to this year's

All-State Guitar Ensemble.

“En El Torreon” is a set of musical vignettes suggested by the amazing mural done by the famous New Mexican artist, Frederico Vigil.

The mural, done on the walls of the Torreon at the National Hispanic Cultural Center is titled “Mundos de Mestizaje” and pays tribute to the many peoples and cultures that have come together to create our very unique culture here in New Mexico. The mural took Señor Vigil close to ten years to make, and is breathtaking in its artistic beauty, depth and detail. It is our own New Mexican Sistine Chapel! The musical vignettes are imaginative impressions of five of the many scenes portrayed in the mural.

Please encourage your students to audition for the All-State Guitar ensemble. Being part of All-State is a wonderful experience for the students. The guitar auditions will be October 18 and 19 at Cibola High School in Albuquerque. We are very appreciative of Eduardo Trujillo in hosting the auditions. The audition materials will consist of 4 sections: etude, scales, ensemble excerpt, and sight reading.

### Audition materials:

o Scales: C Major and c melodic minor, range is 2 octaves for each, played in 8th note with the quarter note =72. All scales must be memorized. Segovia edition, Columbia edition – fingerings by Segovia.

o Prepared Piece: Lagrima by Francisco Tarrega (Performed A-B-A)

o Guitar Excerpt El Torreon (3/4)

□ Note: Mr. Truitt wrote a version in 3/4 and one in 4/4. Please make sure that you are learning the one in 3/4.

o Sight Reading

The scoring for the auditions are: Etude-40 points, Scales-20 points, Excerpt-20 points and Sight Reading-20 points.



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## Guitar...

**Registration deadline is September 15, 2018. Late registration fee is September 22, 2018. No registrations will be accepted after September 22, 2018.**

I would like to thank our clinicians who are presenting at the 2019 All-State conference. Our clinicians volunteer their efforts in presenting these important workshops. Please thank them for sharing their skills with our guitar community. I feel that all guitar directors will benefit from the expertise shared by the clinicians. The 2019 All-State Guitar clinics will be:

Justin McMurdo-Sight Reading for Guitar Classes:

The presentation will cover how to approach sight reading for guitar classes. We will discuss techniques and tips to elevate reading ability in both beginning and more advanced ensembles. We will share various resources which can be very helpful to guitar directors in building a program of proficient sight readers.

Patrick Cox-Writing accompaniment tracks on the iPad (Garageband)

Use the free software on your iPad or MAC to create accompaniment tracks. Get creative in your warm-ups using rhythm loops as accompaniment. Unleash your creativity in arranging cool sounding songs super-fast. Teach a Garageband course at your school. Use a guitar interface to give your song a "real-feel."

Liza Gatica-Music Reading Session; Tribute to John Truitt's Music

Come join us as we pay tribute to the compositions of John Truitt! We will be sight reading a variety of pieces he has written over the years. Bring a guitar.

Eduardo Trujillo-Beginning Jazz Instruction for Guitar Classes:

This workshop will demonstrate how I use Jazz Guitar to embellish the curriculum in my guitar program. We will focus on chords, strumming, scales, improvisation, and lead sheet reading.

Liz Torres- New Teacher Guidebook for Guitar Classes

The workshop will focus on classroom set up, setting a routine for your students, lesson plan templates and curriculum development to fit your needs and the needs of your students as well as materials to use in your classroom.

Ben Silva-Preparing High School guitar students who wish to major in music

Ben will provide information for directors to share with students who are interested in pursuing a degree in music.

Ashley Melendres, from Albuquerque Academy, has been selected to participate in the All-National Honor Ensemble for guitar. The Nafme event is November 25-28, 2018 in Orlando, Florida. Congratulations to Ashley! If you know of others from New Mexico who are participating in the All-National Honor Ensemble for guitar, please contact me and I will include them in the next issue of the New Mexico Musician.

A goal of mine (and NMMEA) is to involve more collegiate guitar students in the All-State conference. This is an excellent opportunity for college students to meet guitar directors, attend clinics and assist in developing career goals. If you are a director, please encourage collegiate students to attend. If you are a college student, please join us! I know you will find the experience very useful.

I hope you have a great school year. Please encourage students to audition for the All-State Guitar ensemble, it is a wonderful opportunity! We know your students will be inspired at the All-State Festival and their participation in the guitar ensemble. I encourage all fellow teachers to attend the conference. You will have the chance to share ideas with fellow colleagues, attend informative clinics and inspiring concerts. We hope to provide new ideas for teachers through our clinics and workshops at the conference. Please feel free to contact me with any questions or concerns. My email address: [guitarvp@nmmea.com](mailto:guitarvp@nmmea.com) If your guitar program is new to your district, please contact me, so I can make sure all information is forwarded to you. Thanks again and I look forward to seeing you in the near future.

Paul Nielsen  
NMMEA, Vice President of Guitar Section

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## Collegiate Section

### Robin Giebelhausen, Vice President



The First Collegiate Retreat was a success though small and only with UNM students. Because of last minute logistic issues. The venue was switched to APS Building M. Gina Rasinski was extremely accommodating and booked the room for us. The following clinicians presented:

-Gina Rasinski, APS Fine Arts  
-Evan Stoor, Volcano Vista HS (APS Choir) w/students and parents  
-Will Kramer, (APS Elementary)  
-Josephine Gonzales, Highland HS (APS Band)

The goal is to continue this retreat next year, hopefully at ENMU with the new Collegiate VP, Jennifer Laubenthal. I would like to bring UNM students to the other institution to really bring the idea of the retreat to full fruition.

In addition, we will be offering the Collegiate Roundtable at the January All-State Conference on Thursday night. I have invited these folks to speak with us on Thursday night of the conference.

Nola Jones, Headliner, [nola.jones@mnps.org](mailto:nola.jones@mnps.org)

Lee Nelson, Mixed Chorus, [lee.nelson@wartburg.edu](mailto:lee.nelson@wartburg.edu)

[nelson@wartburg.edu](mailto:nelson@wartburg.edu) - Agreed

John Byun, Treble Chorus, [john.byun@rcc.edu](mailto:john.byun@rcc.edu) - Agreed

David Frego, General Music Headliner, [rjf43@psu.edu](mailto:rjf43@psu.edu) - Agreed

John Fannin, Small Band, [john@fanninmusic.com](mailto:john@fanninmusic.com) - Agreed

Dr. Joseph Missal, Concert Band, [joseph.missal@okstate.edu](mailto:joseph.missal@okstate.edu)

Kevin Sedatole, Symphonic Band, [ksed@msu.edu](mailto:ksed@msu.edu)

Michael Hopkins, Concert Orchestra, [mhopkins@umich.edu](mailto:mhopkins@umich.edu) - Agreed

Jeff Turner, Symphony Orchestra, [jeffrey.turner@allenisd.org](mailto:jeffrey.turner@allenisd.org) - Agreed

John Truitt, Guitar, [truitt@aa.edu](mailto:truitt@aa.edu)



## Don receives recognition at the National NAFME Convention!



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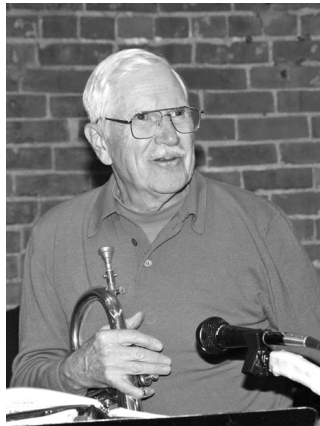
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## Retirees/Mentoring News

### Ron Lipka, Chair



#### DO YOU BELIEVE?

Another “Music Performance Assessment” has passed, thankfully. The Thesaurus has synonyms for assessment: valuation, calculation, taxation. Ugh! Oh for the good old days when music ensembles had a FESTIVAL! But we are currently stuck with it. I only observed bands and, as usual, there were fantastic, great, mediocre, sad and terrible groups. Actually, no “terribles” as current rules allow these groups to be “no shows” and con their administrations as to alternate evaluations.

My concern is to wonder about the mediocre and sad bands. What is the key to bringing these groups of youngsters into the joy of music mak-

ing? The key is, without a doubt, the person up front, the music educator. These appointed leaders usually have credible resumes, education, experience, certification. Why then are the observable results so disparate? My conclusion is that the “exemplary” truly believe in music education. They truly believe that their students, from no matter whatever background, can produce and enjoy the beauty of music ensemble participation. As they meet each class, at whatever level, learning new literature, be it “Hot Cross Buns,” “Military Escort” or “La Fiesta Mexicana,” they sincerely believe that these youngsters can make music together and at a high level. And without a doubt these teachers ‘love kids.’ This attitude quickly transfers to the students and they become “believers” as well.

The “true believers” have musical expectations from the first note sounded each day. That first note and the proceeding warmup/tuneup leads to the group experiencing the warmth of a full band sound. This establishes the basic expectation that the following rehearsal will have a satisfying musical outcome.

So often, while adjudicating imperfect ensembles, I have come to the conclusion that “this group has

NEVER played one truly good note.” It may be that those teachers of inferior ensembles may have never established in their own mind that the student group is capable of producing a fine sound and thus have not diligently led the students in all the technics necessary for that product. Concentrating on that “one truly good note” can quickly lead to satisfying ensemble sound and musical performance. But...the leader has to firmly believe that the process is worth the result. Beginning classes can enjoy this experience as well as advanced ensembles. Overhearing comments by “ineffective” teachers it is clear that they do not think that their clients can produce beautiful music, therefore failure is the fault of the students. Perhaps these employees do not even “like kids.” Perhaps these employees need to be weeded out.

Mentoring by proven “exemplary” leaders may establish the “true believer” mentality with our newbie music educators. Faith in music education can be instilled in those entering first days in the band room. Above all..

YOU HAVE TO BELIEVE!



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Visit [careers.nafme.org](http://careers.nafme.org) or call Career Center Customer Service at 1-888-491-8833.



# New Mexico Jazz Educators Bruce Dalby, Chair



## Update: NMMEA Jazz Division Initiative

For more than a year NMMEA and New Mexico Jazz Educators leaders have engaged in intensive discussions about bringing NMJE and its activities under the NMMEA umbrella. In June 2018 an ad hoc committee met to develop a proposal for creating an NMMEA Jazz division. In attendance were Bernie Chavez, Don Gerheart, Neil Swapp, Ryan Finn, Carla Lehmeier, Jennifer Rogers, Sayra Salter, and Yours Truly. The resulting proposal was considered by the NMMEA Board of Directors at its July 24 meeting. The Board gave its unanimous approval to the creation of a Jazz division, and voted to authorize an NMMEA membership vote on the question. Although the results of that vote will not be known until weeks after the deadline for this article, the information here is founded on the assumption of a positive vote, and that NMJE will be dissolved and Jazz All-State 2019 will take place as an NMMEA Jazz Division event. Still, I urge jazz educators to stay up to date about Jazz All-State information and policies by regularly consulting [nmmea.com/all-state/jazz-all-state-information](http://nmmea.com/all-state/jazz-all-state-information). The most significant policy change of the Jazz division proposal is the cessation of the middle school Jazz

All-State component. Although that program has been successful in its two years of existence, I am optimistic about prospects for future middle school jazz honor group initiatives, possibly at the district level or under the sponsorship of nonprofit jazz organizations.

## 2019 Jazz All-State

The 2019 Jazz All-State Conference will be held January 25-27 at Eastern New Mexico University in Portales. Sincere thanks to Dr. Rich Schwartz for taking on the considerable workload associated with hosting. Clinicians will be: High School Band I – Steve Weist, University of Denver

High School Band 2 – Richard Schwartz, Eastern New Mexico University

High School Band 3 – Brad Dubbs, Eldorado High School

Audition material and procedures are posted at [nmmea.com/all-state/jazz-all-state-information](http://nmmea.com/all-state/jazz-all-state-information). The deadline to register for auditions is Friday, October 5, 2018; all registrations must be postmarked on or before this date. The cost of each audition is \$20.00 per student per audition. For example, if one student auditions on both alto and tenor saxophone, the total cost for that student will be \$40.00. The late registration deadline is Friday, October 12, 2018. No registrations will be accepted after this date. There is an additional \$10.00 charge per audition per student for late registration. For example, if one student auditions on both alto and tenor saxophone and registered late, the total cost for that student would be \$60.00. Audition dates by region are the same as for NMMEA All-State wind and percussion auditions; go to [nmmea.com](http://nmmea.com) for information. Audition sites and host/coordinators are: Aztec, Nov. 5: Aztec High School, Christopher Argotsinger, [cargotsinger@fms.k12.nm.us](mailto:cargotsinger@fms.k12.nm.us) Albuquerque, Nov. 6 and 7: Albuquerque Youth Symphony building, Bruce Dalby, [dalby@unm.edu](mailto:dalby@unm.edu)

Las Cruces, Nov. 8: Oñate High School, Kevin Moreman, [moremankev@me.com](mailto:moremankev@me.com) Portales, Nov. 9: ENMU, Richard Schwartz, [Richard.Schwartz@enmu.edu](mailto:Richard.Schwartz@enmu.edu) Jazz Sessions at NMMEA All-State The jazz headliner this year will be Dean Sorenson, Director of Jazz Studies at the University of Minnesota, and a highly sought-after composer, arranger, trombonist, educator, and clinician. He will present two clinics: “Jazz Rehearsal Game Plan” and “All About the Rhythm Section.”

I will also do a session entitled “Getting Started With Jazz Improvisation”. New Audition Policies NMJE members at their January 2018 business meeting authorized several new policies for Jazz All-State auditions:

1. The audition etude will be performed not with metronome, as in the past, but with an accompaniment track of piano, bass and drums.
2. Improvisation is required, not optional. All auditioners will improvise to two choruses of Bb blues. The chord progression is provided with the practice resources posted online, but in the audition it must be memorized; no notation permitted.
3. The two choruses of improvisation will be preceded by a blues “head” (melody), played from memory. This year’s blues head is Tenor Madness by Sonny Rollins. Because of copyright we are unable to provide the notation to the melody. A recommended source is volume 8 of the Jamey Aebersold jazz play-along series: Sonny Rollins. The practice accompaniment tracks are three choruses (three times through the chord progression) played at quarter note = 168; chorus 1: play head; choruses 2 and 3: improvise. Go to [nmmea.com/all-state/jazz-all-state-information](http://nmmea.com/all-state/jazz-all-state-information) to access various practice resources related to these new policies.

(continued on page 30)

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## 2019 John Batcheller Award

### Kim Letellier - Los Alamos

Kim says of herself, “I graduated Summa Cum Laude with a Bachelors of Music Education from Kansas State University in May 1987. I also completed Level One and Two in Orff-Schulwerk training in 2002 & 2003, respectively. I started my teaching career in Rossville, KS for the Kaw Valley Unified School District #321. I taught K-6 music in two schools in that district for two years from Aug. 1987 to May 1989. In Aug. 2000, I was hired for a job-share elementary music position in the Los Alamos Public Schools. I am now teaching at the school my own children attended, Chamisa Elementary. I teach all K-6 students at Chamisa each week. I also conduct two band ensembles, 5th grade beginning band and 6th grade advanced band. I founded and direct the non-audition school choir called The Chamisa Sing-Sations, (grades 4-6, with 3rd grade by special invitation) and the hand chime group called The Chamisa Chime-Ringers (a 6th grade exclusive group). In 2004, The Chamisa Sing-Sations choir was selected as the NMMEA

General Music Honor Group. My professional experience extends far beyond the classroom in LAPS. I have served the district for the past 16 years as the District Music Team Lead. With that title comes many responsibilities including coordinating professional development, overseeing purchasing, and supporting curricular vertical alignment activities. I have served the New Mexico chapter of the American Orff-Schulwerk Association as a member-at-large (2004-2006). During that time, I coordinated the Donate 30 program in honor of the chapter’s 30th anniversary. I have also been a host for an NM-AOSA workshop in Los Alamos at my school. One of my most rewarding service activities has been the time I spent as NMMEA General Music vice-president (2009-2011). I truly enjoyed serving my colleagues in this capacity. It was rewarding to bring world-renowned clinicians to the educators of New Mexico. I also enjoyed discovering the wonderful music educators that we have in this state. While attending NMMEA annual

conferences is always a highlight of the year, I have also consistently attended the Kansas Music Educators Conference, where I maintain connections with fellow music education graduates and with my former mentors. “



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## 2019 Rollie V. Heltman – Service Award

### Joseph Flores - Las Cruces

Joseph Flores has been teaching middle school and high school band programs in the El Paso, Texas and Las Cruces, New Mexico areas since 1997. In his career, Mr. Flores has taught at several schools. Most notably, he has taught at Las Cruces High School, Ocate High School, Centennial High School, and now Zia Middle School. Under his direction, all of his groups have consistently earned superior ratings and have been recognized at local, state, and national levels for musical excellence. While at Las Cruces High School, the music department was recognized as a Grammy Foundation Signature School in 2000. Also, during his tenure at Las Cruces the LCHS Jazz Band was selected as the 2002 Jazz Honor Band by the New Mexico Jazz Educators (NMJE). While at Ocate High School, the OHS Royal Knight Regiment marching band earned high finals placement at all competitions, including Bands of America Regionals. Additionally, while at OHS, the Symphonic Wind Ensemble won the 2009 state championship for concert bands hosted by the New Mexico Activities Association (NMAA). In 2012, Mr. Flores was selected to open New Mexico’s newest comprehensive

high school, Centennial High School, as the school’s first director of bands and elective department head. In its inaugural year, the CHS band program opened with less than 60 students. In four years the program more than doubled in enrollment size and offered a comprehensive band program with marching band, multiple concert bands, multiple jazz bands, winter guard, and a chamber music program. Under Mr. Flores’ direction all Centennial band programs were widely recognized for their very high level of success in musical achievement on the field and in the concert hall. In 2016 the CHS Wind Symphony won the state championship for concert bands hosted by NMAA. In addition to his responsibilities with the Centennial band program, Mr. Flores was also the co-conductor of the Centennial Symphony Orchestra. The CHS Symphony Orchestra won the state championship for orchestras hosted by NMAA in 2014, 2015, and 2016 and was selected as the 2016 honor orchestra by the New Mexico Music Educators Association (NMMEA). Additionally, Mr. Flores was nominated for the 2016 Golden Apple Award by the New Mexico Golden Apple Foundation.

Since 2009, Mr. Flores has annually written grant applications on behalf of NMMEA, earning the association over \$55,000 in funding. Lastly, Mr. Flores is member and Past President of the New Mexico Chapter of the International Band Master’s Fraternity, Phi Beta Mu.





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## 2019 Teacher Emeritus Award

### Henry Estrada - Los Lunas

Henry Estrada is a native of New Mexico. He was born and raised in Deming and attended New Mexico State University in Las Cruces where he earned his Bachelor of Music Education degree in 1977. He taught in the Alamogordo Public Schools system for four years before entering the University of New Mexico in Albuquerque. He received his Master of Music Education degree from UNM in 1983 before accepting the position which he currently holds as Director of Bands at Los Lunas High School.

Mr. Estrada's Wind Ensemble and Symphonic Bands have earned first division awards at district, state, and regional festivals. His top groups have earned 29 consecutive First Division ratings at District Festivals and 11 First Division ratings at State Festivals. The marching bands have received numerous awards at state and regional festivals, including

many first place trophies for parade marching. In addition, the "Tiger Band" has represented New Mexico at the Sun Bowl Parade in El Paso, Texas and at the Hollywood Christmas Parade in Hollywood, California.

Henry also performs professionally in the Albuquerque area. He has played trumpet and recorded with the Albuquerque Jazz Orchestra, the Outpost Jazz Orchestra, the Chamber Orchestra of Albuquerque, the New Mexico Symphony Orchestra. Henry has been involved at the State level of the New Mexico Music Educators Association. He has served as Band Vice-President and also as State President of this organization. He has served two terms as president of the state chapter of Phi Beta Mu, national band director fraternity, and as the treasurer of the New Mexico Jazz Educators Association. He has also served as director of the New



Mexico Ambassadors of Music European Tour since 2004.

Henry was named "Music Educator of the Year" by the New Mexico Activities Association (NMAA) in 2003 and also by the New Mexico Music Educators Association (NMMEA) in 2005. In 2011, the New Mexico Jazz Workshop elected him to the Jazz Educators Hall of Fame.

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## 2019 Music Educator of the Year Award

### Marilyn Barnes - Santa Fe

Marilyn took on the choral program at Santa Fe High with seventeen students in SY 2007-2008. Within a year, she had birthed traditions such as a yearly excursion to Disneyland for the Music in the Parks Festival, summer choral tours in Europe, winter and summer intensive study retreats, clinics, National Association of Teachers of Singing festival participation, fundraisers, master classes, workshops, and more. All of her performing ensembles bring in consistent superior ratings in Music Performance Assessment, and she never has failed to enter her top ensembles in the State Choir Contest. What began as a program with one or two choral ensembles is now characterized with two beginning ensembles, one intermediate ensemble, two advanced ensembles, and more than 150 students all told. Voice class and music theater classes are additional curricular enhancements.

Student accomplishments and activities under Marilyn's leadership are unending. Her ensembles are the frequent recipients of performance invitations for civic

affairs, professional performing arts events, and merchant-related occurrences. Our local Santa Fe community well knows her ensembles.

Marilyn has served our aspiring adult community as SFPS Choral Team Leader and as Vice President of Choir for North Central New Mexico Music Educators' Association. As a leader in our department, Marilyn has mentored, taught, and coached many new and developing choral educators. She has served as a mainstay of support through all of our SFPS choral division setbacks, challenges, and achievements. Many of our choral educators, past and present, may attribute their growth in professionalism directly to Marilyn. Further, her concern for the district choral program, with ensembles in more than twenty schools, has enabled our Santa Fe Public Schools choral program to move into excellence from a tenuous rebuilding phase which began 10 years ago.

Marilyn's activities in the world of choral arts are fueled by her love of music and

children.

For all that Marilyn has given us, her accomplishments and achievements, her impact upon the lives hundreds of students, and her influence upon choral education at the local, regional and state level, she is most deserving of this award.

Marilyn herself is a testimony to excellence in the field of choral education. Her modeling is an inspiration. Her energy, creativity, and enthusiasm



are something we all draw upon for sustenance to carry out our own individual missions.!

## 2019 Hall of Fame Award Dr. John Clark - Albuquerque

John Clark began his musical career a young age studying piano with Jessie Demotte Case, the last living student of Franz Liszt. While in Indianapolis, John continued to serve as organist for Irvington Presbyterian Church. Both John and Janie graduated from IU in 1963 with BME degrees and married that August in Marion, Indiana.

In 1965, daughter Clarissa was born and in 1966 John earned his Master of Arts Degree. John received a call from Don Neuen letting him know he was headed to UW and would he like to come be on staff and pursue his Doctorate of Musical Arts. In 1970 John was offered a dual position at Michigan Tech University, Houghton. He accepted and relocated his family to the upper peninsula. In the spring of 1972, John became a finalist in the search for a choral director to replace Eph Ely at the University of New Mexico, Albuquerque. In May of that year, he and Janie welcomed another daughter, Kelcy, accepted the position at UNM and relocated to Albuquerque where John began his 33 year career at

the University of New Mexico. John served as the conductor of the Concert Choir, University Chorus and Chamber Singers, oversaw the graduate program in Choral Conducting, taught courses in applied conducting, choral methods and techniques, and score study at both the undergraduate and graduate levels. Sensing the choral program needed a boost, he began the UNM Collegiate Singers in 1973. This chorale was the "Wisconsin Singers" and "Ball State Singers" of New Mexico. The ensemble was in existence for 30 years. John served as the founding Choral Director for the New Mexico Symphony Orchestra, the Masterchorale of Albuquerque, was the director of the Albuquerque Boy Choir and the chorus director for Opera Southwest and served as Chairman of the Music Department for three years. John has directed All State High School Choirs, High School Honor Choirs in over 32 states and been an festival adjudicator for over 50 years. John has faithfully served as the organist and/or choral director for Trinity United

Methodist Church, St. Paul's Lutheran Church, First United Methodist Church, Monte Vista Christian Church, St. Francis Episcopal Church and currently serves and the accompanist for the Neighborhood Church. He retired from the University of New Mexico in May of 2005 following his final performance of Brahms REQUIEM. In retirement" he continued to serve as Director of Music for First United Methodist Church, and director of the Festival Choruses until 2012.!



## 2019 Hall of Fame Award Dr. Bruce Dalby - Albuquerque

Bruce Dalby grew up in Logan, Utah in a musical family. His father Max F. Dalby was a prominent music educator, and Bruce started the footsteps-following process by taking up the trumpet at age seven. All nine children in the family played instruments, and Bruce was one of three to become a music teacher. After his undergrad work at Utah State University Bruce spent five years as a school band director in Caldwell, Idaho. That was followed by a master's degree at the University of Illinois, then five more wonderful years in the mid 1980s as band director at Manzano High School in Albuquerque. After leaving New Mexico to earn his doctorate, he was fortunate to be able to return to the Land of Enchantment in 1989 to take a music education position in the Department of Music at the University of New Mexico, where he is currently Professor Emeritus. His activities at UNM have been varied, including six years as director of the jazz program. His main

responsibilities, however, have been in music teacher preparation. He considers teaching music itself plenty challenging,

but to presume to teach how to teach is especially audacious. Still, he tries. As a working retiree at UNM Bruce teaches aural skills courses and occasional methods courses for music education majors. Other post-retirement activities include serving as President of the New Mexico Jazz Educators and the Albuquerque Jazz Orchestra. He also tries to stay relevant by maintaining an active music making life. Learning to read music notation in one's youth can pay wonderful dividends, including giving white boys from Utah the opportunity to play jazz and salsa in addition to the standard "classical" fare. He considers himself lucky to be able to gig occasionally, and will likely continue to do so as long as the lips buzz and the phone rings.



## 2019 Administrator of the Year Award Jakob Lain - Santa Fe

Jack is the Principal at El Camino Real Academy in Santa Fe, New Mexico. This is his 5th year serving as its principal. Having attended Colgate University (BA, History), Teachers College at Columbia University (MA, Social Studies Education), George Washington University (MA Special Education), and University of New Mexico (Endorsements, bilingual and TESOL and Ed.S, Education Leadership), Jack taught 20 years - 17 years in New Mexico. He learned Spanish serving as a Peace Corps volunteer in Guatemala. He taught secondary social studies and special education at Twin Buttes High School in Zuni and Cochiti Community School in Cochiti. In Santa Fe, he taught as an elementary bilingual teacher at E.J. Martinez and Sweeney Elementary Schools. As well he was an assistant principal at Capital High School.

Jack is the proud father of José Lain-Straus (9th grade) and husband of Kim Straus. He plays the euphonium with the Santa Fe Community Concert Band, having been a member since 1999. Jack proudly considers El Camino Real Academy a trilingual school, hoping all students become literate in English, Spanish

and music. The majority of middle school students at El Camino Real choose choir, band, orchestra, or piano. Like himself, he hopes students continue with music through out their life for self fulfillment.

Congratulations to Jack Lain as the NMMEA Administrator of the Year!

(Jakob - Jack)



## 2019 New & Emerging Music Educator of the Year Award Miguel Jaramillo - Rio Rancho

Growing up in Canon, New Mexico, there were no music classes. Our little town in Jemez Valley was not wealthy by any means. I had always wanted to play an instrument and tried to teach myself piano and have my parents quiz me on note names. It was an easy decision on which classes I wanted to take when I began going to Rio Rancho High School. I chose a class that was accessible to my family's budget. I decided to take guitar and that is when I met Mr. Jim Rivera. He not only inspired me to be a great guitarist, but also helped me realize my love for teaching. After 3 years of studying with Mr. Rivera, I knew my future would lead to a career in education.

In college, I experienced choir for the first time. I have always loved to sing but I never thought this is where my career would lead. After teaching choir for 3 years, I see just how important vocal education is. My understanding of music increased greatly when I began to teach. I have enjoyed seeing my choir students' progress and demonstrate a love for singing. Some students have

told me that they wish to be a teacher just like me someday. For me, hearing that I had inspired someone else just as Mr. Rivera had inspired me made me a VERY happy teacher. I want all children to have access to music education and to not go through lack of music classes as I had. I have collaborated in choral concerts with directors including: Mika Proctor, Jonathan Davidson, Melissa Mercogliano, Jadira Flamm, and Becky Talbott. Collaboration is such a great experience for students. For one, it promotes companionship with other schools where sports often cause a divide. Another benefit of collaboration is boosting students' confidence and their personal level of achievement.

I have worked very hard to rebuild the choir program at Eagle Ridge. Each year, the program is retaining more and more students. Due to my hard work, I was also asked to take over the choir position at Rio Rancho Middle School in addition to my position at Eagle Ridge Middle School. My goal is to revitalize the choir program at Rio Rancho as well.



Finally, I have been serving as the NMMEA District VI Treasurer. It has been an honor to contribute my time and help serve District VI.



## 2019 Award of Distinction Los Alamos Public Schools



A tradition of outstanding music education has been a part of LAPS since the inception of LAPS in the 1940s - there has always been music in our schools as long as there have been schools. Not only have the students of LAPS benefited from the exceptional support, the faculty of the district, throughout the past 70 years, have benefited professionally from the district's support. Some of the past faculty that have achieved a great deal within NM and the greater southwest are: Jim Young, Jan MacDonald, Don Gerheart, Jane Gerheart, Pam Towry, Chandra Blackston, Paula Nichols,

Kim Letellier, David Arellanes, Virginia Ebinger, Cheryl Smith-Ecke, Michael Gyurik, and Becky Talbott. The Los Alamos Public Schools supports its teachers through a variety of programs. One of these is the continuing education program. Recently, multiple music teachers have completed their masters degrees through the financial support of LAPS. NCNMMEA events are consistently hosted in Los Alamos. MPAs, Honor Clinics, and Solo & Ensemble events have always been a part of the LAPS event calendar and administrators at multiple sites make a continued effort to make this

possible. Within the NCNMMEA, the music faculty of LAPS are consistent in their willingness to assist other programs and directors in North Central New Mexico and, in turn, LAPS has made this possible through providing professional leave and substitute pay whenever an LAPS music faculty member is needed to help elsewhere in the state.

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## 2019 Hall of Fame Award Virginia Nickels-Hircock - Farmington

Virginia Nickels-Hircock has been employed with Farmington, New Mexico Municipal Schools since 1990 where she has taught general, choral, and instrumental music at both elementary and secondary levels. Under her direction, choirs have consistently received Superior ratings in district, state, national music festivals and competitions. Ms. Nickels' choirs have three times been selected to perform at the New Mexico All State Music Convention, and have won the title of NMAA State Champion nine times.

Ms. Nickels received her Bachelor of Music degrees from the University of Arkansas. She received her Master of Music in Choral Conducting and Music Education degree from Westminster Choir College in Princeton, New Jersey. An active choral clinician and adjudicator, Ms. Nickels has prepared and conducted festival choruses,

given in-service workshops, performed clinics, and adjudicated in the Four Corners area. Ms. Nickels-Hircock was honored in 2011 as the New Mexico Music Education Association's Music Educator of the Year and received the National Federation of High Schools Outstanding Educator Award. She received the Outstanding Music Educator Award from the World of Music Festival in and the Farmington Foundation for Excellence Red Apple Award numerous times. In 2017 Ms. Nickels was honored as Farmington Municipal Schools Teacher of the Year.

Active in community musical endeavors, Ms. Nickels has performed with San Juan College, and has served as Choir Master for Farmington's Showcase Choir. She has prepared choruses for performances with the San Juan Symphony in Farmington, New Mexico and Durango, Colorado. Ms. Nickels serves

on the Board of Directors of San Juan Symphony and Caliente Community Chorus. Additionally, Ms. Nickels has served as vocal director for numerous local musical theater productions. Ms. Nickels-Hircock



is the co-founder and conductor of Caliente Community Chorus.

(continued from page 24)

## Honor Jazz Band

Congratulations to the Eisenhower Middle School Jazz Band I, under the direction of Sam Nesbitt, who have been selected as the 2019 New

Mexico Honor Jazz Band. They will perform at the Wednesday afternoon opening session of the 2019 New Mexico Music Educators Association All-State conference at the University of New Mexico.

I am honored to serve you and your students as President of the New Mexico Jazz Educators, and look forward to seeing fellow jazz educators at the New Mexico All-State Jazz Conference in January!

## In Memoriam - Our beloved colleagues that have passed.

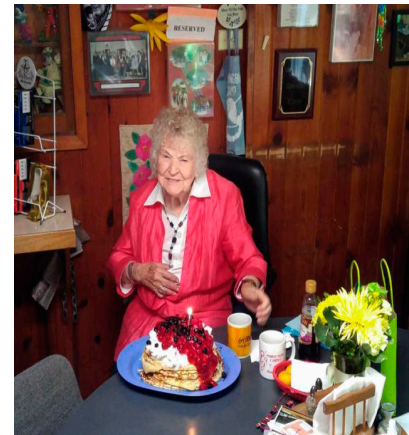
Wanda Mae (Wagner) Higgins, 97, passed away May 28, 2018 surrounded by family and music at Hummingbird Music Camp in Jemez Springs, New Mexico.

Wanda was born July 16, 1920 in Dolores, Colorado to Elmer and Sarah (Kellogg) Wagner. She moved to Albuquerque in 1937 and married Kenneth Lloyd "KL" Higgins in 1939. Together they founded Hummingbird Music Camp, where she cooked, cleaned, and supported every child who came to camp as a team with her husband. She received many accolades over the years, including the NM Platinum Music Award and Lee Berk Award in 2018, but perhaps her greatest honor was being a grandmother to thousands of children and providing them a safe haven to be creative. She was

energetic, loving, independent, artistic, kind, downright spunky, and an expert at double solitaire. Wanda spent her last weekend celebrating the opening of camp's 60th season, visiting with friends, and surrounded by many of her 13 grand-children and 15 and counting great-grand-children.

Known as "Mimi" to family and friends, Wanda is survived by her daughter, Jean "Susie" DeCarlo and husband Frank and their children, Dean Lagrave, Don Lagrave, and their families; son, Les Higgins and wife Cindy and their children, Brittney Krest, Craigen Higgins, Taylor Higgins and their families; daughter, Sara "Sally" Chapman and husband Harry and their children, Kristen Pickens, Kyle Chapman, Korilynn Nakitare, and their

families; daughter, Teena King and husband Jerry and their children, John King, Scott King, and Chris King and grand-daughter, Amber Waggener, husband Alex, and their children. She was preceded in death by her husband, Kenneth Lloyd Higgins; son, Elliott Lloyd Higgins and grandchild Ryan Wright Chapman.



Michael Dean Higgins passed peacefully on April 1, 2018 in Raton, NM. He was born in San Bernardino, CA on June 14, 1948 to William and Mary Higgins, their third child and only son. He graduated from high school in Camarillo, CA and college at New Mexico Highlands University in Las Vegas, NM with a bachelor of arts degree in music. He met his wife, Florence (Braught) Higgins, while in college. They were married June 14, 1969, shortly before his college graduation. He immediately put his degree to work as the Band Director in Moriarty, NM. During his time in Moriarty, he also earned his Masters Degree in music. He would go on to teach music in Raton, Springer and Tucumcari before retiring in 1997. Following up his retirement as a public school educator, he spent time teaching music at

Trinidad State Junior College and for New Mexico Highlands University. He was also the choir director at First UMC for 26 years. He also spent 13 years as the morning D.J. on KRTN radio. He had a deep love for music: listening to it, teaching it, and performing it. Throughout his life, he played trumpet professionally with many organizations and volunteered his time and talents for community choirs, bands, and musicals. Among the many musicals he directed were A Christmas Carol, Annie and Carousel. He will be remembered for his dedication to musical performance and education, his quick wit, quirky jokes, extensive vocabulary, and love of the Los Angeles Dodgers and Dallas Cowboys. He was preceded in death by his parents and one sister, Kathy. He is survived by his wife Florence Higgins, his sister Evelyn

Kramer and husband Dick Kramer, son Michael Higgins and wife Lara Czajkowski Higgins, daughter Kirstyn Hart and husband Jay Hart and five grandchildren - Christopher, Logan, Tessa, Krislyn, and Kye.



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# University News

## Eastern NM University, NM State University, and the University of NM

**University News, Eastern New Mexico University**  
**Submitted by Gregory Gallagher**

### Greetings from the ENMU Department of Music!

Summer has been relaxing and restful and we are gearing up for a spectacular Fall semester filled with wonderful music making. We hope you can join us for all the musical events happening on ENMU's campus. Most are free and open to the public.

For more information, please visit our website at [www.enmu.edu/music](http://www.enmu.edu/music)

### Ensemble News

The ENMU Choirs have an exciting fall semester ahead. Register your students ASAP for our annual ENMU Men's Choir Festival on Monday, September 10. Register at [www.enmu.edu/menschoirfestival](http://www.enmu.edu/menschoirfestival). Cost is only \$10 per student and includes t-shirt, all repertoire, and an opportunity to perform alongside our collegiate singers. Saturday, September 22 is our annual All-State Preparation Day at ENMU, beginning at 9 a.m. Email Dr. Jason Paulk ([Jason.paulk@enmu.edu](mailto:Jason.paulk@enmu.edu)) to register your students. Registration is free and includes lunch on campus following a performance by the ENMU Chamber Singers.

Many performance opportunities exist for you to hear Chamber Singers, Swanee Singers, and Chamber Singers on campus this fall. Our Fall Choral Concert is free and open to the public at 7 p.m. on Friday, Oct. 12 in Buchanan Hall. This concert will feature music of our composer-in-residence, Gwyneth Walker—including a special performance by Dr. Gregory Gallagher and our ENMU Men's Choir of *Touching the Infinite Sky*—during ENMU's Homecoming Week. Chamber Singers will be featured in an invited performance at the National Association for Music Education National Conference in

Grapevine, TX, on Monday, November 12 and will perform for several Texas schools during our fall recruitment tour. Swanee Singers will be featured alongside the ENMU Wind Symphony during the annual Friends of Music POPS Concert on Saturday, Nov. 17 at 7 p.m. in the CUB Ballroom. Finally, all ENMU music ensembles will be heard during our annual Holiday Concert on Thursday, Dec. 6 at 7 p.m. in the CUB Ballroom.

Feel free to contact Dr. Jason Paulk with any questions at 575-562-2798 or [Jason.paulk@enmu.edu](mailto:Jason.paulk@enmu.edu).

### Faculty News

Dr. Stephanie Beinlich soprano, will be joined by pianist Kayla Paulk for the Texoma NATS Artist Series in November 2018, presenting a lecture recital entitled "La Voix F  minine." Theirs was one of ten presentations selected from the New Mexico-Texas-Oklahoma region.

Dr. Gregory Gallagher, Assistant Professor of Voice, has organized a week-long residency of composer Gwyneth Walker at ENMU from October 9-12. The week will consist of vocal and instrumental masterclasses, question and answer sessions, recitals of her selected vocal and chamber works featuring students and faculty, and a culminating ENMU Choral Concert featuring many of Walker's choral works. That concert will also include the performance of *Southwestern Premiere of Touching the Infinite Sky* with Soloist Gregory Gallagher, who performed the world premiere in 2016, and the ENMU Men's Choir. All of the events are free and open to the public. For more information, please contact [Gregory.Gallagher@enmu.edu](mailto:Gregory.Gallagher@enmu.edu). Dr. Gallagher will also be presenting his lecture recital on Ben Moore's *Dear Theo*, joined by Kayla Paulk on piano, as part of the Texoma NATS Artist Series in November. This lecture was one of ten presentations selected from the New Mexico-Texas-Oklahoma region.

Dr. Tracy Carr, oboe and professor of music, performed *Circus*, with Sue Nigro, bassoonist, in a concert of Christopher Weait's music at the International Double Reed Society Conference June 2017 at the Appleton University – Conservatory of Music. Carr presented "A Look at the Possible Inspirations for Benjamin Britten's *Temporal Variations for Oboe and Piano*" and performed Dr. Mark Dal Porto's *Romance for Oboe and Piano* at the National Association of College Wind and Percussion Instructors (NACWPI) National Conference October 2017 at the University of Montevallo. Tracy again performed Dal Porto's *Romance for Oboe and Piano* at the University of Puget Sound, February 2018, and lastly, she presented her annual faculty solo recital at ENMU April 2018.

**University of New Mexico News**  
**Submitted by Colleen Sheinberg**

### University of New Mexico News

The College of Fine Arts and Department of Music are excited to announce that Dr. David Edmonds will be joining our faculty this fall as the new Director of Choral Studies. Dr. Edmonds joins UNM after serving as Director of Choral Activities at the University of Montana since 2012. Under his direction, the UM Chamber Chorale was invited to perform for the 2015 NAFME NW and 2016 NW ACDA Conferences—both first-time invitations for the choir. As an active member of the American Choral Directors Association, he has held multiple leadership roles through the organization, including Montana R&R Chair for Women's Choirs and NWACDA R&R Chair for Student Activities. In 2018, he was appointed the ACDA National R&R Chair for Student Activities. Before his work at the University of Montana, Dr. Edmonds obtained advanced degrees in conducting from the University of North Texas and Westminster Choir College and taught high school choral music for



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## University News...

six years in Iowa and Texas. His original choral works and arrangements have been commissioned and recorded by schools and arts organizations in the United States and Canada and are available through Alliance Music Publications, Inc., Colla Voce Music, and Morningstar Music Publishing.

Dr. Karl Hinterbichler (Prof. of Trombone and Tuba) spent three weeks in Europe this summer attending opera, chamber music and symphonic performances in Munich, Vienna, Leipzig, Dresden and Berlin. He also did further research on Gustav Mahler in Steinbach am Attersee, the composer's summer compositional retreat.

Dr. Michael Hix (Associate Chair, Associate Prof. of Voice, Coordinator of Vocal Studies) has continued to travel the country performing in concert and oratorio. His recent performances included appearances in Oregon, Maine, New York, New Jersey and Washington. His 2018-2019 season includes performances in North Carolina, Florida, Colorado and Oregon.

UNM voice students and alumni have enjoyed much success recently. Jennifer Perez (M.M., 2016) was chosen as part of the Festival Chorus at the Oregon Bach Festival. In addition, she appeared in the world premiere performance of Bless Me Ultima with Opera Southwest. Gabriel Deyarmond (M.M., 2018) was selected as an apprentice artist for Opera Southwest, where he will cover the roles of Cavaradossi in Tosca and Lohengrin in Lohengrin. Rising senior Cecil Garrison participated in Delora Zajick's Institute for Young Dramatic Voices this summer at the University of Nevada, Reno.

Dr. Ana Alonso-Minutti's book, *Experimentalisms in Practice: Music Perspectives from Latin America*, was published earlier this year by Oxford University Press. Edited by Dr. Alonso-Minutti (UNM Professor of

Musicology), Eduardo Herrera, and Alejandro L. Madrid, the book offers a glimpse into a number of previously neglected experimental music scenes and discusses a wide variety of Latin American music traditions, both in Latin America and the United States.

On January 11th, both Susan Kemptner (Senior Lecturer in String Pedagogy) and Laurie Lopez (Lab School Administrative Assistant) were recognized by the New Mexico chapter of the American String Teachers Association. Susan was awarded the prestigious Lifetime Achievement Award for her accomplishments in the local, national and international string community, and Laurie was awarded the Hats Off! award for her administrative work in the UNM String Lab School. On March 23rd and 24th, Dr. Kristina Jacobsen (Assistant Prof. of Ethnomusicology, former President, Society for Ethnomusicology, Southwest Chapter) and Dr. David Bashwiner (Associate Prof. of Music Theory & Composition, outgoing President, Rocky Mountain Society for Music Theory) traveled with musicology and music theory graduate students to present their original research at the regional Rocky Mountain Scholars' Conference in Tucson, Arizona, hosted by the University of Arizona's Department of Music. Very successful student papers were given by Matthew Stanley (Music Theory): "Toward Metric Stability: The Interplay of Hemiola, Syncopation, and Meter in Brahms' Violin Sonata No. 1 in G Major, Op. 78"; Regan Homeyer (Musicology): "Sounding the Nile: Hamza El Din as 'Ethnographic Ear'" and Renata Yazzie (Musicology/Piano Performance): "Indigenizing Art Music: An Analysis of Connor Chee's Navajo Vocables for Piano."

### **News from New Mexico State University**

**Submitted by Sarah Daughtrey**

Autumn Overture Concert Series

The annual Autumn Overture concert series this year featured nearly all of NMSU's instrumental and choral ensembles in concerts in early October in Atkinson Recital Hall. On October 3, the Wind Symphony performed, directed by Dr. Michael Mapp, Director of Bands. On October 9th, the premiere concert of the choirs under the direction of new Director of Choral Activities, Dr. Randi Bolding, was presented. On October 12th, the Jazz Ensembles, led by Dr. Pancho Romero, performed after their exciting trip to Spain this past summer. Finally, on Oct. 13th, Simon Golló led the Philharmonic Orchestra in a concert of varied works.

### **Winds and Percussion**

We are pleased to announce the appointment of Dr. Steven Smyth as the Associate Director of Bands/Director of Athletic Bands, following one year as Interim Associate Director. Dr. Smyth will also serve as Coordinator of Music Education. He earned his bachelor's degree in Music Education from Iowa State University, a Masters in Wind Conducting Performance and Pedagogy from Oklahoma State University, and the DMA in Conducting from the University of Kansas. Before joining NMSU, Dr. Smyth had a very successful tenure at Iowa State University where he directed the Cyclone Marching Band, Symphonic Band, Men's Basketball Band, as well as teaching Marching Band Methods. While under his leadership, the Cyclone Marching Band at Iowa State won the coveted Sudler Trophy. The John Philip Sousa Foundation awards the trophy every two years to only one exceptional college marching band. Dr. Smyth previously served as Associate Director of Bands at the University of Central Arkansas. He taught in the public schools of Iowa for several years, beginning at Lenox High School and then at Dowling Catholic High School. As an arranger and drill writer, Smyth writes shows for com-

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## University News...

petitive high school programs across the United States. He also maintains an active schedule as a clinician, adjudicator, and guest conductor across the United States, Europe, and Japan.

We are also happy to introduce Dr. Madelyn Moore as Visiting Assistant Professor of Clarinet and Music Education. Most recently, she served as Instructor of Woodwinds at Kilgore College in Kilgore, TX and at Tarrant County College-Northeast Campus in Hurst, TX. Dr. Moore completed her DMA at the University of Kansas, and also holds a Masters of Music in clarinet performance from Northern Illinois University and a Bachelors of Music Education from Texas Christian University. Dr. Moore has taught extensively in the Chicago area, in the Dallas/Fort Worth Metroplex, and has been on staff at Midwestern Music Academy, Blue Lake Fine Arts Camp and the TCU Band Camps.

Dr. Moore is an active performer and lecturer, having given chamber performances at The Juilliard School and Mannes College of Music, and at the Midwest Double Reed Society Conference. She was an invited lecturer at the 2006 Clarinetfest in Atlanta, GA as well as the 2015 ClarinetFest in Madrid, Spain and gave a lecture and performance at the 2016 ClarinetFest in Lawrence, KS, and performed as soloist at the Southeastern United States Band Directors Conference held at Troy State University in Troy, Alabama. She has also performed with the Fort Worth Symphony Orchestra, the Fort Worth Civic Orchestra, the Sinfonietta of Fort Worth, the New Texas Symphony and the Illinois Valley and Kishwaukee Symphony Orchestras. Dr. Moore has performed as principal clarinet of the Taneycomo Festival Orchestra and has given chamber concerts as part of the Imani Winds Chamber Music Festival. As principal clarinet of the University of Kansas Wind Ensemble she was featured as a soloist on their CD

“Landscapes” which was released on the Naxos Label. With this group she also premiered Mohammed Fairouz’s piece *In the Shadow of No Towers* at Carnegie Hall in the spring of 2013, which was also recorded and released on the Naxos label.

The NMSU Wind Symphony, directed by Dr. Michael Mapp, Director of Bands, performed two concerts this fall in Atkinson Recital Hall, first on October 3rd as part of the Autumn Overture concert series, and the second on November 13th. The October concert, entitled “Shadow and Light”, featured works by Wagner, Ticheli, Perrine, Freund, Chin Ting Chan, and H. Owen Reed. “Prismatic Pastiche”, the second concert, featured works by Husa, Grainger, Suchan, Welcher, and Giannini.

The NMSU PRIDE Band, under the direction of Dr. Steven Smyth, Associate Director of Bands, was featured in a Concert on the Green on Sunday, August 19th at the Corbett Center on the NMSU campus. This concert was presented for local community members, students, and parents as a great way to start off the fall semester. Dr. Smyth also led the Symphonic band in two concerts in Atkinson Recital Hall, the first on September 25th and the second on October 15th.

This fall’s 41st annual Tournament of Bands took place on October 27th in Aggie Memorial Stadium, and brought more than 30 bands from around the region, including New Mexico, Texas and Arizona. This year’s tournament featured special guest announcer Brandt Crocker, Drum Corps International Hall of Fame announcer.

The New Mexico State University Jazz Ensemble and Trumpet Studio, led by Dr. Pancho Romero, participated in a cultural exchange and a series of performances and workshops in the province of Valencia, Spain June 24th through June 27th. The

ensembles were invited to perform in Spain by Vicente Campos, director of the Conservatori Superior de Música de Castelló. Dr. Campos visited NMSU in the spring of 2017, and conducted masterclasses for the trumpet students and attended a rehearsal of the jazz ensemble. The ensemble’s mission in Spain was to share knowledge and expertise in America’s original musical art form, jazz.

The ensembles performed at the XXII Festival Internacional Música i Festa in Massanassa, Spain, a municipality of Valencia. The ensemble opened the week-long festival with a first ever jazz performance in a traditionally classical venue, premiering two compositions: *Palos Nuevos*, by Dan Gailey, a tribute to the Spanish flamenco style, and *Pueblo de Taos*, written for the NMSU Jazz Ensemble by Fred Sturm. *Pueblo de Taos* depicts native American culture and music of the region. While in Spain, the students visited the musical instrument manufacturer, Stamvi, where they were treated to a guided tour of the facility. The ensembles concluded the tour with a stop in Paris, France where they visited the Paris Conservatory and the Cité de la Musique, a group of institutions dedicated to music.

### Strings and Orchestra

La Catrina String Quartet released a new CD entitled “Alma con Brio” this summer, which featured quartets by Mozart, Beethoven, Shostakovich and the String Quartet no. 3 by Grammy winning composer Yalil Guerra. The CD was recorded in Las Cruces at Peace Lutheran Church and produced by RYCY Productions, which is based in California. Also released this summer was the new CD “Music for Tuba and String Quartet” featuring James Shearer, Professor of Tuba and Graduate Coordinator, with La Catrina String Quartet. The CD is available directly from Summit Records at [www.summitrecords.com](http://www.summitrecords.com).

com, on CD or instant download formats from all major media outlets. The recording features the premiere recording of Manny Albam's "Quintet for Tuba and Strings," along with new works for tuba and string quartet by Lester Pack, James Grant, and NMSU Department Chair Lon W. Chaffin. The recording also features the work "Cauterizing the Soul" by NMSU alumnus and film composer Justin Raines. This work won the 2014 Harvey Phillips prize for composition awarded by the International Tuba Euphonium Association.

The premiere CelloFest cello workshop, which took place on June 23rd, hosted eighteen cellists from the age of seven through adult from Las Cruces, Albuquerque, El Paso, and Chihuahua, Mexico. The participants were coached by NMSU cello faculty Jorge Espinoza, Erin Eyles Espinoza, and Joel Beckett, former principal cellist with the Austin Symphony Orchestra and the Santa Fe Pro Musica, and assistant principal cellist of the Santa Fe Symphony. The day included cello technique sessions, cello sectionals, cello ensemble, a masterclass, a session on breathing and relaxation techniques, and a presentation about how cellos are made by luthier Arnold Schnitzer. The CelloFest event concluded with performances by the cello faculty trio and the CelloFest ensemble in Atkinson Hall.

### Choirs and Voice

We are pleased to announce the appointment of Dr. Randi Bolding as Director of Choral Activities. Dr. Bolding will conduct the University Singers, Statesmen and Masterworks Chorale, as well as teaching choral literature, beginning and advanced conducting, as well as choral methods courses. She holds degrees from Michigan State University (B.M. in Music Education and D.M.A. in Choral Conducting) as well as from

University of Texas at Austin (M.M. in Choral Conducting.), where she conducted both the Michigan State University Women's Glee Club and the University of Texas at Austin Longhorn Singers, respectively. She previously taught conducting, choral methods, qualitative research and supervised student teachers as well as founded and conducted the Singing Cardsmen, the premiere men's chorus, at the University of Louisville. After just one year as an ensemble, the Cardsmen were invited to perform at the annual 2017 KMEA (Kentucky Music Educators Association) state conference. In 2018, the Singing Cardsmen were invited as the premiere ensemble at the Collegiate Choral Showcase at Carnegie Hall. Dr. Bolding also taught for several years in the public schools in her native state of Texas, at the high school and middle school levels in North Austin. Under her direction her choirs received the highest ratings in contest, produced All-State singers and were consistently among the top choirs in the region. In addition to her public school teaching, she has held church music directing positions at Williamston United Methodist Church in Williamston, MI as well as at First United Methodist Church of Round Rock, in Round Rock, TX. She was also the Artistic Director for a 90-member adult civic chorus, The Round Rock Community Choir.

In addition to conducting and teaching, Dr. Bolding is an active adjudicator and clinician for regional and state organizations from the middle/junior high school to the collegiate level. Dr. Bolding has worked with ensembles and has been asked to present at state conferences across the country, speaking on topics such as teaching high school at-risk populations, building secondary choral programs, selecting repertoire, rehearsal strategies and developing sight-reading curriculums.

Gian Carlo Menotti's "The Medium" along with "Lyrical Apparitions" was presented on October 29th in Atkinson Recital Hall, showcasing NMSU faculty, students and community members. This pre-Halloween evening of haunting opera and song featured a "séance" of ghostly singers followed by the presentation of Menotti's dark opera about a medium, her daughter, their helper, a mute gypsy boy, the thin line between hoax and reality, and the hauntings of mysterious secrets of the past. Dr. Sarah Daughtrey, Voice Area Coordinator, sang the role of Madame Flora (the titular medium), with graduate student Ida Holguin as Monica, her daughter. Fall Clinics and Workshops: The NMSU Jazz Ensembles, led by Dr. Pancho Romero, will host the 50th Annual Jazz Festival and Jump Start on November 15th and 16th. For this banner year, the Jazz Ensembles will be inviting Jazz Alumni to perform in an Alumni Jazz Ensemble directed by former director Mr. Sam Trimble. Guest soloist with the Alumni band will be Chris Vadala, former woodwind artist with the Chuck Mangione group. Other guest artists will be Wayne Bergeron, Los Angeles trumpet studio musician and lead trumpet with Gordon Goodwin's Big Phat Band, and Charlie Bisharat, LA jazz violinist and member of the John Tesh group.

Jazz Jump Start is a program that is designed to involve middle school and high school music students in jazz studies and jazz education. Clinics and workshops on jazz improvisation, jazz ensemble performance and style will be presented during the two-day event. All ensembles are invited to attend the event; vocal, string and wind ensemble performance will be included in the workshops. For further details visit the NMSU Jazz website, <http://music.nmsu.edu/en/jazz>. Faculty News & Accomplishments It is with regret but warm wishes that



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## University News...

we announce the retirement of Dr. Laroy Borchert, Professor of Clarinet. Dr. Borchert joined NMSU in 1984, with 34 years of service during his tenure. Dr. Borchert taught Applied Clarinet and Pedagogy/Literature, Woodwind Techniques, Woodwind Ensembles, as well as several music theory and history courses. He also served as Acting Department Head and Woodwind Area Coordinator, Ear Training Coordinator, as well as serving on several university committees. Dr. Borchert was the Principal Clarinet in the Las Cruces Symphony Orchestra, playing with them for more than 30 years. He will continue to perform with the LCSO as well as with the El Paso Symphony Orchestra after his retirement. He also performed with the El Paso Opera, Bruce Nehring Consort Orchestra, American Wind Symphony Orchestra, Waco Symphony Orchestra, and at the Blossom Music Festival at Kent State University. He was as a soloist with the Chamber Players de Las Cruces, El Paso Pro Musica, Sinfonia Clásica (Ciudad Juárez), at two conventions of the International Clarinet Association, and was the featured clarinet soloist on a tour of Germany in 1999. He premiered works in New Mexico, Arizona, Florida, and Puebla, Mexico. He has presented clinics and master classes internationally in Turkey, Germany, Mexico, and in Colombia. He is a Buffet Crampon clarinet Artist/Clinician and has been active as a soloist, clinician, and/or adjudicator in New Mexico, Texas, Florida, Georgia, Montana, and Ciudad Juárez, Mexico. He was also active as a scholar writing for music journals and presenting papers at humanities and music theory conventions.

Horn Professor Nancy Joy had an exciting summer traveling both internationally and in the U.S. to perform, serve as faculty and conduct ensembles. In May, Ms. Joy taught at "Hornswoggle" at the Hummingbird Music Camp in Jemez Springs.

In July, she attended the 50th anniversary of the International Horn Society meeting at Ball State University in Muncie, Indiana, where she premiered a three-movement work by Music Department Chair Lon W. Chaffin entitled "Red River" for flute, horn and piano. In Europe, she performed, conducted and taught at Festival SBALZ, the Spanish Brass Festival in Alzira, Spain. She also traveled to Boston, Bloomington, IN and Belgium.

Music Department Chair Lon W. Chaffin composed original music for the NMSU Theatre Department's production of *River Bride*, a play by Marisela Trevino Orta directed by Theatre Department Chair Wil Kilroy, that opened on September 21st at the ASNMSU Center for the Arts.

Allan Kaplan, Professor of Low Brass, released a new CD this fall entitled "Duke's Voice" with the Kaplan-Mack Goldsbury Jazz Sextet by Fortuna Music, and recorded at the University of Texas at El Paso. The recording includes tunes inspired by legendary jazz musician Duke Ellington, including newly composed pieces and jazz standards.

Director of the NMSU Philharmonic Orchestra and Assistant Professor of Violin Simon Golló spent the summer conducting, performing and serving as faculty and clinician, as well as directing the annual Aruba Symphony Festival. In May, he was invited to be part of the faculty at a new program in Colombia, the Filarmónica Joven de Colombia, one of the most prestigious youth orchestras in the world. Professor Golló prepared the violins for their Central America tour, for which the soloist was famed violinist Joshua Bell. In May and June, Professor Golló toured Brazil, as a soloist and conductor at the Instituto Ciranda Música e Cidadania, as well as conducting master classes for violin and viola players in Cuiabá; at the first Festival de Cordas de Porto

Alegre, he performed three chamber music concerts as well as conducting master classes for more than twenty violinists; he also performed the Brahms Double Concerto with the Orquestra Sinfônica of the University of Caxias do Sul. In June and July, he conducted the Orquestra Filarmónica de Zacatecas in Zacatecas, Mexico, as well as performing as part of the Beethoven Festival/Park City Chamber Music Festival in Park City, Utah. As the artistic director of the Aruba Symphony Festival, he performed in several chamber music and orchestral concerts, and conducted two concerts with the orchestra of the Festival. The festival hosted 67 participants from eight different countries, as well as many renowned faculty from around the world. Jorge Martínez-Ríos, Associate Professor of Viola, had a very busy summer performing and conducting workshops both regionally and abroad. In May, he performed two concerts in Juárez and Las Cruces with Radostin Konstantinov (principal clarinet from Juárez Symphony) and Alain del Real (pianist for Opera de Bellas Artes in Mexico City), as well as performing as soloist in the Bruch Double Concerto for Viola and Clarinet with Camerata de Coahuila in Torreón, Mexico, where he also conducted a workshop for the Colegio Americano de Torreón Orchestra ending with a sold out concert at the end of the month. In June, he performed as principal viola with the San Antonio Chamber Orchestra, as well as several chamber concerts around San Antonio, along with the "Savor the Music", a performance/fundraiser for the Classical Music Institute at the Tobin Center for the Performing Arts. In mid-June, Professor Martínez-Ríos taught as faculty for the Classical Music Institute Summer Program alongside colleagues from the Curtis Institute, Harvard, Yale and the Juilliard School. In July, he conducted a workshop for viola students from the Universidad Autónoma de Ciudad Juárez in Mexico.

## University News...

This fall included several exciting events for Professor Martínez-Ríos. In September, he conducted a clinic for the Escuela de Música Silvestre Revueltas in Durango, Mexico, and later in the fall, he will perform in Oaxaca, Mexico and conduct the New Horizons Symphony in Las Cruces. Of special note is the official presentation of the new chamber music series Asociación de Música de Cámara del Norte, which will be centered in Ciudad Juárez. The mission of the organization is to present world-class performances, to feature regional faculty/artists and to serve as a platform for young artists from Las Cruces, El Paso and Juárez. One of the fall concerts will feature NMSU faculty members Dr. Laura Spitzer and Dr. Sarah Daughtrey, along with Professor Martínez-Ríos, in a performance of Brahms op. 91, Zwei

Gesänge for alto, viola and piano.

Jorge Espinoza, Assistant Professor of Cello, served on the faculty of the Montecito International Music Festival in Los Angeles, a three-week music festival for highly gifted string, piano, wind, and voice students.

Laura Spitzer, Associate Professor of Piano, returned to Idyllwild Arts, for the 26th year, in June and July teaching a two-week piano workshop for students ages 8-13. For the first time, two second-generation students attended.

### Student and Alumni News

Ceara Caisido (class of 2017), cello performance major and student of Jorge Espinoza (Assistant Professor of Cello) participated in the Nation-

al Music Festival in Chestertown, Maryland for two weeks in June. In July, she was selected as a participant at the Montecito International Music Festival in Riverside, California, then went on to Vidin, Bulgaria for the International Musicians Academy to train and perform as a soloist with a professional orchestra.

Joseph Seth Zamora (class of 2018), piano performance major, attended the Aruba Symphony Festival and Academy, directed by NMSU music faculty member Simon Golló, in July.

Christopher James Andrews, senior piano performance major, accompanied the jazz ensembles led by Dr. Romero to Spain, and stayed afterward to take a Spanish language intensive course.

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