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President's Report

Bernie Chavez, President



Greetings to everyone from NMMEA!!!! Springtime for music was just one of my favorite times of the year being able to highlight what my students had learned in the classroom. I would like to encourage everyone to continue in preparing and attending his or her District's Music Performance Assessment in order to evaluate not only our students, but also how we are doing as educators as well. I do understand how stressful and demanding the spring can be for some, however being able to perform at the highest level possible is so rewarding to your students. We must not forget why we chose to become music educators.

The success of this past year All-State Festival and In-Service Conference was due to the planning, organization, and coordination of our fantastic Executive Board. I would like to thank them for their countless hours in preparing such an outstanding conference. I am truly

blessed by being able to work with such a fine group of people.
Band VP Laura Eberhardt
Orchestra VP Cherokee Randolph
Choral VP Joanna Hart
Guitar VP Paul Nielsen
General Music VP Paul Hallsted
Collegiate VP Robin Giebelhausen
A special thanks to Don Gerheart for being the Executive Director of our organization. Many people do not realize the amount of work and effort it takes to be in this position, thank you Mr. Gerheart. Neil Swapp has also done a tremendous amount of work in making sure our organization runs smoothly and on behalf of NMMEA I would like to thank Neil for all his time and effort. Finally, I would like to thank our site coordinator Kathy Espinoza, who secures all of our spaces for our clinics and performances at UNM during our conference, a big hug and thanks Kathy.

I would also like to take the time to thank all of our guest conductors, clinicians, monitors, presidors, sponsors, and membership of New Mexico Music Educators Association for all they do. Our conference could not function without your commitment to making music better in New Mexico. I would also like to acknowledge the fine performances that we had during our conference.
The Eldorado High School Screamin' Eagles Jazz Band – Bradd Dubbs
New Mexico School for the Arts Choir – Tina Sandoval
New Mexico School for the Arts Chamber Orchestra – Carla Lehm-

eier – Tatum
Taylor Middle School Advance Guitar Ensemble – Elizabeth Torres
Gattis Middle School Symphonic Band – Stephanie Lenhart
These Honor Ensemble and Directors are an example of the great teaching of music that is happening throughout our wonderful state. Congratulations!!!!!!!!!!!!
As you browse through the magazine please take the time to read your respective division article, there will be quite a bit of information that is important to each area of our organization. We also encourage everyone in NMMEA to be a participating member. Please attend your district meetings during the spring and help in nominating your colleagues for next year's individual achievement awards. We have many fine educators in the State of New Mexico that deserve to be recognized by our organization.

In closing, I want to wish all of you the best in your classroom and remember always that what you do matters. I hope the summer brings you some well-needed rest and fun times with your family and friends. Once again, thank you for all you do for the students of New Mexico, and if I can assist you in any way please contact me at any time.

Yours in Music,
Bernie Chavez
President, NMMEA

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Voice

Sidney Shuler
Trumpet, Band

Office Notes

Don Gerheart, Executive Director



Our 74th NMMEA All-State & In-Service Conference was very successful. We heard a lot of positive comments from our membership. It's success can be attributed to the hundreds of people who served as clinicians, presenters, monitors, chairs for the ensembles, Saturday concert sponsors, exhibitors, people who provided instruments and percussion equipment, UNM collegiate helpers, and our registration people.

We certainly need to thank all of the University of New Mexico people who contributed to the success of our All-State starting with Mr. Eric Lau and the music department faculty for their help and for allowing us to use their offices for our auditions, and for the use of their facilities so we had the many rooms needed to hold our clinics and rehearsals. This is the biggest single non-athletic event held on the UNM campus and requires many department heads and staff to be involved with the use of our rehearsal venues, the SUB, Parking Services, etc. Everyone involved was very pleasant and helpful and we thank them all. One of the highlights of All-State is to be able to use Popejoy Hall for our concerts. It is a great venue for our students and we are fortunate to be able to perform there and for our audiences to enjoy our performances. To the staff of Popejoy we thank you for the use of

your hall.

Our Executive Committee - President Bernie Chavez, Past President Brian Uerling, Laura Eberhardt, Band VP; Joanna Hart, Choir VP; Cherokee Randolph, Orchestra VP; Paul Nielsen, Guitar VP; Paul Hallsted General Music VP; Robin Giebelhausen, Collegiate VP; and Keith Jordan, Editor New Mexico Musician - spent hundreds of hours planning and organizing All-State and did a very good job getting everything ready to go. Kathy Espinoza our site coordinator from Las Cruces did a marvelous job. I would be remiss if I didn't include Neil Swapp on this list as he spent many, many hours keeping our website up to date and spending a great amount of time dealing with the audition and All-State registrations.

Speaking of the registration process, on behalf of your Board of Directors I would like to thank a great many of you for your patience in dealing with the problems a lot of us faced with trying to register students for auditions as well as registering for All-State. You all need to understand that the problems we experienced was beyond NMMEA's control. Linking to NAFME's database as we had done successfully the previous two years was very problematic to say the least. There were also a pretty good number of our members who did not know their ID and/or the correct email to log in. Additionally we had a significant number of members who created at least one additional account, which meant having multiple accounts could not be recognized by NAFME's database. Please do not create additional accounts. Check with me or call NAFME to find out what email is in your profile in their database. As of mid February all current members were sent an email announcing the process to vote in our election. The email address that goes with your name and your ID was contained in

that email. Please write in down and keep it where you reference it for logging in for future registrations.

Please Read and Follow Through by Updating Your Contact Information Maintaining your member profile through NAFME is another area that a large percentage of our members have not done. If you have not checked your profile recently please do so. We can't communicate with you if your email and contact information isn't correct. I ask you again to check to see what NAFME has on file for your contact information. Updating your contact information includes your home contact information as well as your school contact information. Here's what you do. Log on to NAFME's website <http://musiced.nafme.org/login> or go to our homepage. Click on the "Renew" link posted on the home on either website. A login screen will appear. Type in your email address and your user name, which is your ID number, preceded by as many zeros necessary for a total of 9 numbers. If your ID # is 1111 then you log on by entering 000001111. Your information screen should appear. Next click on any of the areas that you need to update and make your changes. Click "Save" when you are done with your update(s). It is your responsibility to update your contact information. The group that we have the least information about is the general music teachers. In addition to updating your information with NAFME PLEASE let me know when your contact information changes.

Our Executive Committee has already started the preparation for our 2019 All-State Music Festival and In-Service Conference to be held on the campus of the University of New Mexico on January 9-12, 2019. This will be a special All-State since we will be celebrating NMMEA's 75th Anniversary. The Executive Committee met on February 9 & 10, 2018 to start the planning process.

Office Notes...

The NMMEA Executive Committee will meet again on Monday, July 23, 2018 to continue their preparations for All-State. That meeting will begin at 3:00 PM in the New Mexico Activities Association Conference Room in Albuquerque. Your Board of Directors will meet to take care of NMMEA business at the same location on Tuesday, July 24, 2018 starting at 8:30 AM.

All of the audition materials and information as well as the All-State programs are posted on our respective section's links as of April 1st. An updated copy of the "NMMEA Handbook" is also posted. There are significant changes to the "Handbook". The Executive Committee spent four hours reviewing the entire "Handbook" updating it to the way we are presently doing business. Please reference the "NMMEA Official Handbook" by going to our homepage and putting your cursor on the "About" link. Scroll down to "Official Documents" and open the "NMMEA Handbook". All of the changes are highlighted in red.

Since the fall issue of the "New Mexico Musician" comes out around the time the first round of auditions occur in September I would like to share some concerns expressed by our Vice Presidents and our audition teams. Please keep these concerns in mind as you register students for the 2018 All-State Auditions.

1. Please enter all information correctly. Specifically the student names, their voice classification, instrument, and preference for band. Be sure that you have scrolled down and have selected the correct voice classification or instrument for each of the students you register. Do not use all caps when entering data.
2. Review the audition process with all of the students you have registered. A fair number of students entered the audition process without having an idea of what to expect. Take time to walk them through what they might experience.

3. If you and your teaching colleague have a student that is auditioning for two different sections please communicate with the student and the other director to determine a preference if selected to both. That preference MUST be stated at the time the student is registered.

4. After you register students please take time to help them prepare their audition. It is becoming more obvious that a larger number of students are coming to their auditions unprepared each year. There is no reason why students should audition and score 40% or lower if they have taken the time to prepare for their audition.

5. There are a fair number of no shows – 23% overall. That's up 5% from the previous year. We might be able to lower this number by helping students prepare for their audition and checking on them prior to their auditions.

For those of you who are not members of NAFME/NMMEA we invite you to join our organizations. Go to our website and click on the "Join Now" link which is located on the upper right side of our homepage. Enter the information that appears on the screen and follow the instructions to complete. Be advised in order to participate in NMMEA District Events and All-State you have to be a active member of NAFME/NMMEA.

Posting Information and Job Openings

If you have something to post on our website send that to nswapp@nmmea.com. If it meets the NMMEA guidelines he will get it posted. Keep Neil and I posted about job openings. It is best if a job opening comes from your HR Department or an administrator so the information is complete and correct. There is an on line link on our homepage that is to be used for posting job openings. We will only consider accepting job postings that

are submitted on that form.

Last but not least, congratulations to our officers-elect who will assume office on January 13, 2019. Their terms will be through our 2021 All-State. They are: President – Jennifer Rogers, Choir Vice President – Clarissa Clark, Band Vice President – Amy Williams, Orchestra Vice President – Carla Lehmeier, Guitar Vice President – Justin McMurdo, General Music Vice President – Julie Rombach-Kendall, and Collegiate Vice President – Jennifer Laubenthal. Bernie Chavez will serve as our Past President.

Also on the ballot was a question asking if NMMEA should consider the addition of a Jazz Section. That question passed. President Chavez will appoint a committee to study all aspects of forming a Jazz Section. They will also be tasked to provide a document with all to the pertinent information to include in our "Articles of Incorporation", "Constitution and By-Laws" and our "NMMEA Official Handbook". The next step in the process will be making a presentation to the Board of Directors at their July 24th meeting. If the Board approves their work and recommendation it will be put out on an electronic ballot for the membership to vote on in early September 2018. The ballot will contain all of the information needed to help the membership decide on how they vote.

Please check our website and our various links on a regular basis so you can keep abreast of what is taking place.

As always please feel free to contact me if you have any questions or concerns

Best of luck in your upcoming end-of-school events and have a wonderful break this summer.

Editor's Desk

Keith Jordan



Guest Article by Norvil Howell, legendary band director at Clovis High School!

Keith, (This is a) true story about Harry Barton, Clovis music educator who served as president of the music section of the NM Education Association in 1937. Norvil

The late Harry Barton, beloved Clovis High School Choral and Orchestra director served as president of the of the New Mexico Music Educators Association Leadership Music Section, New Mexico Education Association in 1937. Of all of Harry's students at Clovis High School Norman and Vi Petty were among the most prominent. Norman recorded the CHS choirs under the direction of Mr. Barton at the Lyceum Theater in Clovis, on the same stage that John Philip Sousa and his band performed afternoon and evening concerts, November 14, 1928. Norman and Vi Petty were very active in music throughout their lives recording a great many pop music stars at their 7th street studio in Clovis including Buddy Holly, Buddy Knox, Roy Orbison, Waylon Jennings, among others. the wonders that they are.

In 1956 Clovis High School had three students, Walter Jones, Powell Foster, and George Spradlin selected for the New Mexico All-State Band.

We arranged for a travel vehicle through the Clovis School's transportation department and received a WWII station wagon. When we

picked up the vehicle for our trip to Albuquerque the transportation director threw a case of motor oil in the back and said, "you will need this" and indeed we did (you could actually see the pavement through the holes in the floorboard). The station wagon did break down in route but after a quick motor repair job at a road side filling station near Moriarty we arrived in Albuquerque.

On the final evening of All-State we were making a last visit to the exhibits and Guy Swanson, who at that time worked for Wes May at May's Music Company, asked us to take a distinguished looking gentleman in a suit to his hotel. So we loaded up the old station wagon and delivered him to his downtown hotel. He didn't seem to be at all concerned about the old vehicle he was riding in and in route revealed a great knowledge of brass instruments.

This nice gentleman's name was Vincent Bach.
(editor's note; those of you that play on Bach Trumpets or Bach mouthpieces, should recognize the name, Vincent Bach!)

Here is an INCREDIBLE article by Don Gerheart about the early days.

In 2019 NMMEA will celebrate the 75th Anniversary. In each of the next several issues of the "New Mexico Musician" we will feature articles about the history of NMMEA. This article was written for our 50th Anniversary.

The Early Days of Music in New Mexico
by Don Gerheart
Written and printed in the "New Mexico Musician" November 1993

To preface this article, I have taken responsibility to begin to compile a history of music education in the state of New Mexico. As I briefly

mentioned in my editorial, this is going to be a very tedious and time-consuming task. The manner in which the job should be done is by having weeks at least to research the records and archives, which Rollie Heltman had in his possession until just recently when they were moved to UNM for processing.

As a starting point to gathering data, I have talked to several music educators who were pioneers in the early days of music education in our state. They include Bennett Schacklette, Lloyd Higgins, and Bernie May. For those of you who may not know these individuals, let me give you a brief biography.

Lloyd Higgins taught music in New Mexico since 1933. He began teaching full time with the Albuquerque Schools in 1936 teaching band in all of the elementary schools in the system. He was active in the early activities of the Albuquerque Symphony as a player and officer. Later, he founded and was the director of the Hummingbird Music Camp and a teacher not only for summer camp but also for retreats for music groups and other organizations.

Bennett Schacklette began teaching in Belen in 1936 and then became the band director in Santa Fe. After four years in the military Bennett returned to Santa Fe. He then taught in Boise, ID, Corvallis, OR and Scottsdale AZ. In 1968 Bennett returned to New Mexico to teach nine more years in Roswell. He was a violinist with the Roswell Symphony and also served as the manager and Assistant Conductor. He was instrumental in the formation of the NMMEA and was an important part of helping music programs grow in New Mexico.

Bernie May started as a member of the first band in New Mexico. After he graduated from UNM in 1932 he opened the first music store in New Mexico. Those first years were dif-

Editor...

difficult ones since the depression was still in progress. He went to various towns and schools in New Mexico and promoted the starting of bands and orchestras throughout the state. He would often spend up to a week at a particular site to help with this process at the request of the superintendent or principal.

All of these professionals were instrumental in the establishment of music programs in our state and were also key players in the founding of our present NMMEA. Since the writing of this article all of these music pioneers passed away.

I don't want to leave you with the impression that these were the only people who were instrumental in the development of music education in New Mexico because there were many others past and present that had made positive contributions to our field.

The format, which I decided to use for this first attempt at gathering some history, was to ask the above people a set of questions. I might add that I was totally amazed at the amount of information that all of these people remembered and the energy and enthusiasm that went with the interviews. This was a spontaneous interview with responses recorded as follows.

Question: What stands out in your memory about music 50 or so years ago?

Lloyd: Music was a part of the school day but there was no elementary music. The school system provided the instruments and many of those that started went on to teach music. There was a program at the junior high level and Carl Cramer taught at the high school. "Carl Cramer was a wonderful man and was a pioneer in music education." Bill Kunkle was at the university. Grace Thompson was the spearhead of music in Albuquerque and put together

the Albuquerque Civic Orchestra. At this time in history most of the music was in Albuquerque with very little happening throughout the state.

The students had band, chorus and orchestra- there was very little athletics. "It was a time to teach. You had time to teach." It (the teaching duties) began to get crowded in the early 40's when the county schools came in. The number of schools jumped from 18 to 30. My job was to go around to all the schools and teach and help get programs started in the new schools.

Bernie: In 1928 UNM started its first band possibly 23-25 musicians. There was very little music in New Mexico mainly due to the depression. In 1932 the Albuquerque Orchestra was organized sponsored by the Rotary Club and had I believe the first woman conductor in the United States Grace Thompson who also had the university orchestra.

I went back east and got the Conn band instrument franchise and then went to a few towns to organize band programs. This was also the time to organize a group to promote music in the state. Eight people met at the old Nixon Hotel in Roswell and listened to Joseph Maddie who had organized the Interlochen Music Camp. That was the start of the first organized music group in the state, The New Mexico Band Directors Association.

I helped to organize 58 bands throughout the state. The popularity of school bands was so great that I would get calls from school superintendents and principals to help start new programs.

Bennett: I recall when I was a senior at Albuquerque High School there was a high school music contest held at the New Mexico State Teachers College in Silver City in 1929. John Milne, the Albuquerque Schools Superintendent, forbid any school or student participation in

this event. Mr. Glenn Reams, AHS principal, gave me his blessing to go quietly on my own and I won the first award of special merit for performing a violin solo. The award was a new five-dollar gold piece, a real gold medal, which I still have. The Carrizozo Orchestra also received a \$5 gold piece. When I first started to teach in Belen it was the success of the WPA Music Project, which helped to establish band in the school program for the first time.

Question: What are the most significant differences between kids and music programs then and now?

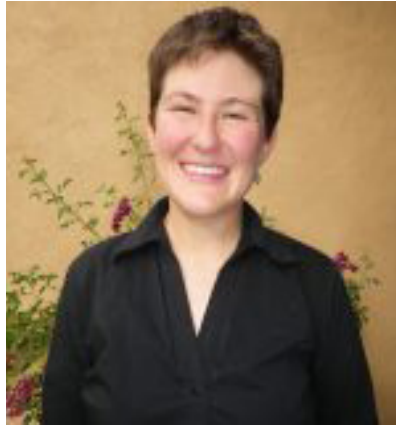
Lloyd: There was no emphasis on an organized music program in the Albuquerque Public Schools. Mr. Milne didn't want a high-powered teacher; he wanted someone to teach kids. You had to teach and that was the fun of it. Everything was full. Kids wanted to be in band.

About kids: "Well I'll be perfectly honest with you, as far as the kids are concerned they are just the same. Kids are kids. The enthusiastic attitude is the same." In my last years with the schools there was not time to teach due to the new innovations coming in followed by the girls athletic programs, which were added. Then came TV and computers followed by no place to teach. Music seemed to begin to be pushed out in the late 60's and early 70's.

Bernie: "As the years went by I could notice the great interest these kids had in music and it has continued to grow plus the quality. A fellow like Lloyd Higgins helped promote interest in the grade school and that's what helped to create fine musicians in our schools. This early start was significant to the program. My dream was to get the best musicians from the state to perform together in a band and orchestra. It wasn't All-State but it was the seed that grew into All-State in later years."

Band Section

Laura Eberhardt, Vice President



It was an honor to serve on the Executive Board this past year, and I look forward to another year of working to help make All-State a success. Congratulations to Amy Williams, who will be taking the reins next January! There is a lot of information in this article regarding 2019 All-State. Please contact me if you have any questions at bandvp@nmmea.com. There are very important changes in the percussion audition for All-State that were created by the adjudication team and approved by the board. Please review those.

2018 All-State Recap

Firstly, thank you to all of the volunteers who helped make All-State a success this past year! Special Thanks Go To: Don Gerheart and Neil Swapp. Thank you for your continued service to the organization.

Kathy Espinoza– Site coordinator. There is only one word--wow!

Joe Keith and Music Mart for their support of NMMEA. We will miss you!

Albuquerque Youth Symphony for use of their building for Albuquerque All-State auditions.

Keith Jordan for his superb work as editor of the NM Musician Magazine..

Audition Site Coordinators: Elsie Stott and Albuquerque High School, Shawn Silva and Onate

HS, and Dustin Seifert and the ENMU Music Department.

Band chairs, assistants and percussion assistants: Small School Band – Adam Bryant, Bill Lamb, and Anthony Baca; Concert Band – Caitlynn Camacho, Mason Yordy, and Jesse Parker; Symphonic Band – Jordan Sayre, Jonathan Robak, Frank Slife, and Tino Leyba. Also a special thanks to Pam Towry-Church for all she does as percussion coordinator.

Honor Groups: Gattis Middle School Symphonic Band --Stephanie Lenhart, Conductor; and the Eldorado HS Screamin' Eagles--Brad Dubbs, Conductor.

Workshop clinicians and sponsors

All monitors, presidors, stage crew members, chair placement team members, and sectional instructors.

I was very impressed with the students' performances on Saturday and received a lot of positive feedback from their conductors about their preparation. Thank you for your tireless work in preparing these students to be ready to get the most out of this experience.

NMAA State Band Contest
There are a few important changes to this year's State Contest. Please note that the score to qualify is a composite 88 from MPA and the fee to participate is \$225. The MS contest will be happening on a different site a day earlier. NMMEA will be running that portion of the contest, although it is still sponsored by NMAA. I could still use some volunteers for the MS contest. Please contact me if you are able to help run that event.
2018 NMAA High School State Concert Band Contest: V. Sue Cleveland High School (Rio Rancho, NM) April 20-21, 2018
Registration Deadline: March 21, 2018

Contest Guidelines & Registration Information is available at nmact.org.

2018 NMAA Middle School State Concert Band Contest: Volcano Vista HS April 19, 2018
Registration Deadline: March 21, 2018
Contest Guidelines & Registration Information is available at nmact.org.

2018 Honor Band Applications
The 2018 Honor Band will be selected from the field of entries submitted by band directors. The selection process is outlined on the NMMEA web site. The preference this year will be for high schools with a school enrollment above 1201. I encourage all bands that received superior ratings at MPA or the NMAA State Concert Band Contest to apply. All materials must be postmarked by June 1, 2018 and mailed to:
Laura Eberhardt
NMMEA Band VP
1143 Morning Dr
Santa Fe, NM 87507

2018 NMMEA Individual Achievement Awards

Please attend your spring district meeting prepared with a nominee for every award. Guidelines for Submission of Achievement Awards can be found on the website, www.nmmea.com. All documents must be submitted to the Immediate Past President of NMMEA via email through your District President.

2017-2018 All-State Auditions

S i t e s :
Nov. 5, 2018 - Aztec, Aztec HS
Nov. 6, 2018 - Albuquerque, AYS
Nov. 7, 2018 - Albuquerque, AYS
Nov. 8, 2018 - Las Cruces, NMSU
Nov. 9, 2018 - Portales, ENMU

Band...

Audition materials can be found later in this article. Please encourage your students to participate and make All-state auditions a priority. All tempos of the etudes are included in the audition list, some of which are different than printed in the etude books. Please take care that all students are aware of the tempo markings.

Registration is done electronically online with students required to sign a commitment form. Directors will need to make sure that they have collected the signed commitment forms when they register their students. Please collect valid signed commitment forms from your students. Directors will not turn in forms to the state but will keep them for their own files.

Like last year, both Small School and Large School Band auditions will be the same.

Please ensure that you register your students for the correct instrument in the drop-down menu. As well, please make sure each student is signed up for the correct preference between LSB and SSB.

Important change: the Executive Board voted to select "color" instruments from students who have been selected for All-State. This includes English horn, alto flute, contrabass clarinet, or other similar instruments. Students may only audition for the instruments in the drop-down menu.

The new NMAA eligibility rules will be in effect for both auditions and participation. Please read the requirements on the website.

2018 All-State Volunteers Needed

The success of our All-State convention is contingent upon the participation of educators across the state. Participation can come in many forms, whether as a monitor, presider, band chair, stage crew, and

chair placement adjudicator. If you are interested in helping feel free to contact me at bandvp@nmmea.com. Your ideas and anything that can help make the All-State conference better are always welcome. Remember to always look at our website for any updates that may occur.

All -State Audition Materials for 2018-2019

Note: All winds must know all 12 major scales and will be required to perform two major scales from memory in addition to their chromatic scale. Please refer to the specific scale and range requirement instruction listed. All scales need to be played in eighth notes at quarter note = 92. Note: All auditions will include sight reading.

Flute / Piccolo - "Selected Studies for Flute", Voxman (pub. Rubank) Pg. 7, G major, starting at Tempo di Valse mm. 22, going to end (84-96 for the Allegretto mosso; 54 to the dotted quarter for the Tempo di Valse; and 120 for the Piu Vivo)

Oboe / English Horn - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.) No 9 Adagio con espressione eighth= 96-100, Measures 1-26 No 2 Moderato Risoluto quarter = 92-104, Measure 1-18

Bassoon - "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)

#30 - Allegro assai, quarter note = 156-160 m.12 to downbeat of m. 45
#35 - Andante maestoso, quarter note = 80-84 m. 1-16

Eb/Bb Soprano Clarinet - "Artistic Studies-Book I", Rose (ed. Hite)(pub. Southern Music Co.) Rose 32 Etudes No. 3 (page 49)—Andante sostenuto, Mm. 1-25 quarter=56-60 No. 24 (page 69)—Allegro moderato, Mm. 1-32 quarter=92-96

Alto/Bass/Contra Bass Clarinet - "Advanced Studies" from the works of Julius Weissenborn for Alto and Bass Clarinets, adapted by William Rhoads. (pub. Southern Music Co.) No 20 Lento, quarter=52, Measures 1-10
No 25 Andante quasi Allegretto dotted quarter=56, measure 1-24

All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.) Page 12, #23 Andante > mm. 1-mm.24 (fermata)- eighth note=72-88
Page 11, #21 Maestoso > play from mm. 1 to the end of the etude- quarter note=108

French Horn - "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.) pg. 121 no. 104 (pick up to measure 32 until the end). Quarter note between 100 and 120. pg. 19 no. 7 (complete etude) eighth note = 82

Trumpet - "27 Melodious and Rhythmic Exercises", by J. L. Small (pub. Carl Fischer) P. 12-13, #8; dotted quarter note = 63 (Allegretto and Tempo Primo). Begin at measure 1(one) and play to the end of measure 24(twenty-four) at the double bar. P. 33, #22; (Grave) eighth note=60 Excerpt: Begin at measure 1(one) and play to downbeat of m. 32(thirty-two).

Tenor Trombone and Euphonium - 2 books: Melodious Etudes for Trombone, Book I", Bordogni/Rochut (pub. Carl Fischer) and "Selected Studies for Trombone", Voxman (pub. Rubank) Bordogni/Rochut; No. 17, Pg. 20; Quarter =108; Measures: 1-37: end with a fermata on the G in 37. Voxman; Allegro Moderato – by Rossari (A minor); Pg. 20; Beginning: Quarter=108; Meno: Quarter = 80, Measures: 1- 28 (double bar)

Band...

Bass Trombone – 2 books: “30 Etudes”, Uber (Knaub ed.) (pub. Southern Music Co.) and “43 Bel Canto Studies”, Bordogni (pub. Alphonse Leduc)
Bordogni; No. 2, Pg. 5; Quarter = 104; Measure 1-32.
Uber; No. 21, Pg. 19; Dotted Quarter=76; Play entire etude

Tuba –: “70 Studies for BBb Tuba, Volume I”, Blazhevich (Please note Vol. I) (pub. King Music)
Etude I: No. 15, p. 14 (GM) measures 1-30, tempo: quarter note = 112-116
Etude 2: No. 38, p. 44 (Ab) measures 1-27, tempo: quarter note = 76-80

Required Range and Scale Requirements for Winds

Instructions:

1. The chromatic scale and all twelve major scales are required from memory. Students should be familiar with enharmonic spelling. (For example: C# major = Db major)
2. Scales will be asked by starting tone. No transposition is required.
3. Students must play scales in as many octaves possible within the required range indications, however, students are encouraged to exceed minimum requirements. Percussionists will play all scales two octaves.
4. The main judging criteria will be tone, accuracy, and speed.
5. The following range indications are minimum:
6. Scales will be played in 8th notes at quarter note = 92.

Note: All winds must know all 12 major scales and will be required to perform two major scales from memory in addition to their chromatic scale. Please refer to the specific scale and range requirement instruction listed. All scales need to be played in eighth notes at quarter note = 92.

Note: All auditions will include sight reading.

Major Chromatic

Piccolo

Bb/Eb Clarinet

Oboe and All Saxes

Trumpet

Trombone/Euphonium

Tuba

Major Chromatic

Flute

Bass Clarinet

Bassoon

Horn

Bass Trombone

Band...

2018 All-State Band Section Meeting Minutes

Meeting called to order at 4:33 on January 11, 2018.

Welcome

New Directors: Michael Mapp, Steve Smith, Jenny Davis Shiprock HS, Dustin Tree, Thereau HS/MS, Alex at Heights MS, Bethany Mountainview MS, Dr. Schuller Asst. prof of trumpet

Guests: Chris Nierman, Concordia Santa Fe

Paperwork: read minutes, directors survey, recommendations/feedback for conductors: Dr. Paul, Sarah McKoin, Jacqueline, James Smart, Paula Crider, Dr. Emily Moss

President Bernie- Thanks for attending conference, and work in classrooms. Thank you Laura!,

Don Gerheart- registration issues, Neil Swapp- website issues let district pres. know and then Neil.

Log into website to register solo and MPA, know your email, update your profile, be sure to add an address in your primary account, Register EARLY!!!, if not getting registration email- spam? Or incorrect email? check confirmation to make sure it is correct

Approve 2017 minutes.

Approved and seconded last year minutes

National Guard Will Wadsworth-Army Band

Offer students and information, William.c.wadsworth2mil@mail.mil Leadership workshop

\$20,000 cash bonus, if you score high on the test, 10 weeks of basic training and 10 weeks of music training, 0 cost to the students, GI bill \$376 per month, age 17 to enter, great education

UNM director objects to this

Announcements

Scott Lang Leadership Workshop, April 23rd

April Pickrell was selected as One of the 50 directors that make a difference, SBO magazine

Jazz Sections

Voting to consider a jazz section for districts

Reminders

Students not at the student introduction meeting

NMMEA Handbook- Read through the handbook, official documents on your district page on the website

Guest Conductors

John Sanks, John Fannin and Ray Cramer

Reminders:

Presiders and monitors- sign up sheets, set-up crew people

Attend the award luncheon

Honorees:

Farmington Municipal School- Award of Distinction

Deanna Amend- Music Educator of the Year

Chuck and Jane Gerheart- Hall of Fame

Caroline Glass- John Batcheller Award

Justin McMurdo- New and Emerging Music Educator of the Year

Dana Lee- Administrator of the year

Gloria Velasco- Emeritus Teacher Award

Neil Swapp- Rollie V. Heltman Distinguished Service Award

Help Requests

Thanks to everyone for all of the help, please continue in the future

Percussion

Equipment survey

Help with percussion

Return to Kathy

Remarks

Thanks so all of the people helping with percussion, driving, adjudicators, warm-up room monitors, sectional coaches, audition people, workshop clinicians, Kathy

Congrats to the Honor Groups

Gattis Middle School

Eldorado HS

Thanks for sending so many honor band entries!

State Band winners, Congratulations!

Eisenhower Middle School

Marshall Middle School

Gattis Middle School

3A

Cloudercroft HS

Cimarron HS

Capitan Mid/HS Combined

4A

Silver HS

Cobre HS

Ruidoso HS

5A

Deming HS

Alamogordo

Valencia HS

6A

La Cueva HS

Volcano Vista HS

Centennial Wind Ensemble

Audition Review

Wrong instruments

Double check registration

Small school vs large school

Aztec school site

Sight reading went better

Recording was better

Feedback about auditions

Ensembles sound great

Auditions went well

Small band sound great too

Get your music from Music Mart

Beware of other instruments needed, alto flute etc

Divisi will be marked

Band and choir students- if they make choir, be sure to pull them if they decide choir

Old Business

Keep? Make a motion to keep the site motioned and seconded.

Audition Date Proposals

Nov. 12-17, files turned in as you go, difficult to keep track, problem with percussion, week earlier? Figure out the percussion issue

Motion for the dates as proposed 1st and 2nd, all in favor

New wind rubric and feedback-make is look cleaner, Move to accept the proposal, 1st and 2nd

New Business

Pros: FH have a sectional instead of chair placement

More sectionals for students instead of chair placements

Yes, for more sectionals, two people spoke, let the sectional person order the students?

Band...

Motion for sectionals in place of chair test, 1st and 2nd, passed Scott Ney- percussion audition, stream line audition, snare, mallet, timpani, yes. Maybe rotate accessories? Show up with one instrument and then they play it. If a student doesn't know how to play, what do we do? Keeping the etudes and listening to only a portion, rudiments scales in sight reading? Not really. Use a metronome? Rudiments- slow fast slow. Trim the length? Not the etude, it is the logistics- going from

instrument to instrument
Motion to empower the percussion panel to do what they need to do.
1st and 2nd, all in favor
Honor band- large group preferred, June 1st, things must be unmarked on the score

State Band Contest:
HS- April 20-21- Cleveland HS
MS- April 19- Volcano Vista HS
Please help!
88 average to go
Next year:

Small School- John Fannin, small school
Concert- Joseph
Scales at All-State- talk about the randomness of scales, cycle of scales, audition for scales, tempo for the scales, cycles? Disagreement about students to play different scales

Adjourn
Motion to adjourn at 4:38. 1st and 2nd. All in favor.

Triangle Etude for Fall All-State Auditions (2018)

Rutland

$\text{♩} = 80$

Performed with one beater. Two grace notes: down-up-down. Four grace notes: down-up-down-up-down. Observe all articulations (note the presence of "L.V."). Dampen (where necessary) without creating extraneous noise.

2018 All-State Concert Conductors and Programs

Small School Band

John Fannin, Conductor

Cenotaph Jack Stamp (Neil A. Kjos)

Awakening Hills Richard Saucedo (Hal Leonard)

On A Hymnsong of Philip Bliss
David Holsinger
NEW WORK Written for the 75th anniversary of NMMEA (5-6 min.)
NOTE: if you have ideas for John Fannin on his new work, please send me an e-mail. He would like input from the membership as he completes this piece.

Concert Band

Joseph Missal, Conductor

Americans We Henry Fillmore ed. Fennell (Carl Fisher)

Salvation is Created Pavel Tschernokoff/Houseknecht (Neil A. Kjos)

Themes from Green Bushes Percy

Grainger/Daehn (Daehn Pub)
Resonances 1 Ron Nelson (Ludwig Masters)

Galop Dmitri Shostakovich/Hunsberger (Hal Leonard)

Symphonic Band

Kevin Sedatole, Conductor

Mother Earth Fanfare David Maslanka (Carl Fisher)

This Cruel Moon John Mackey (John Mackey)

Carmina Burana (selected movements) Orff/Krance (Schott Music Distribution)

Orchestra Section Cherokee Randolph, Vice President



Greetings New Mexico Orchestra Teachers! Thank you all for participating in an outstanding All-State Conference in January. It was amazing to watch all of you in action, and I'm proud to be part of your team. One common thread in the comments about this year's All-State was how well prepared the students were, which is a direct reflection of your commitment. Take a minute to pat yourselves on the back.

Many thanks to Don Gerheart, our Executive Director, Neil Swapp, Member at Large, and Bernie Chavez, our NMMEA President. This impressive triumvirate works non-stop all year 'round to ensure that we have the best conference possible. Please give them a pat on the back the next time you see them!

Thank you to our string audition team of 2017: Ruxandra Marquardt, Jorge Martinez-Rios, Jorge Espinoza and Mark Tatum. Each of them did a great job of listening to dozens of auditions, ranking the players, and getting the results back on time. Thanks to Drew Austin, Emily Awes, and Ruth Striegel in Albuquerque, and to Jennifer Rogers and Dee Ann Cason in Las Cruces, for organizing the logistics of the auditions. And also to Joe Keith of Music Mart, for the seemingly endless task of preparing the music folders for the student musicians.

Kathy Espinoza, our site chair for

the entire festival, kept things running smoothly for all of the ensembles and workshops, making sure that everyone had the chairs, stands, pianos, computer access...you name it. Thank you Kathy, for doing all the work behind the scenes so we all look good! Thanks to the sectional leaders for the wind, brass and percussion rehearsals on Wednesday night: Jennifer Laubenthal, Dustin Seifert, and Neil Rutledge, of ENMU, and Valerie Potter, John Marchiando, and Scott Ney of UNM. Thanks to the Symphony Orchestra Co-Chairs, Drew Austin and Lena Fahrenkrog, and the Concert Orchestra Co-Chairs, Karen Schindwolf and Nate Cantú. Thanks to Jennifer Rogers, Dee Ann Cason, and Gloria Velasco who helped negotiate the new "holding" system of chair placements, making it work WAY better than anyone thought it would! Thanks as well to the chair placement audition teams who got through the process quickly and painlessly (at least from my perspective!).

Congratulations to Carla Lehmeier and the New Mexico School for the Arts Chamber Orchestra, who performed as this year's Honor Orchestra on Thursday afternoon. Thursday also featured well-attended workshops on conducting given by David Leibowitz of the New York Repertory Orchestra. Friday's workshops included student leadership tips from Kathleen Hill, DIY String Repair with Catherine Cunningham of APS, and a panel discussion led by Sally Chapman of Hummingbird Music Camp, a new music reading session with Music Mart and Art Sheinberg. A special thank you goes to Jennifer Rogers and Gerard Flores, who stepped in at the last minute to present a Mariachi workshop after the original clinician cancelled.

Mark Parker, our guest conductor for the Symphony Orchestra, and Jeremy Woolstenhulme, Concert Orchestra, both gave incredible per-

formances on the Saturday concerts. It was amazing to hear how well our students play, and watching Mark and Jeremy work with the students in rehearsals was inspiring. Thank you both for your impressive work. Thanks go out as well to the volunteers who played the off-stage band parts in the Pines of Rome: Larry Hill, Alex Austell, Jane Kelly, Amy Williams, Shelby Ramey, and Carly Strickland, as well as to Kristen Wells who played Eb Clarinet on the Candide Overture. And finally, thanks to Nicolle Maniaci and Keith Lemmons, for getting the band together!

As you can see, the list of people who help put on the All-State Conference is huge. It takes an enormous village to organize a successful conference, and if I left anyone out of the thank you section, forgive me. Your work and help is definitely appreciated!

Although it seems crazy, work has already started on next year's All-State Conference. I hope you will all consider submitting an application for the 2019 All-State Honor Orchestra. The level of the Symphony and Concert Orchestras indicates that a lot of great work is going on in our high school orchestras, and we should have a healthy number of groups to choose from. It provides your students with an unforgettable performing experience. Details about the application process are available in the NMMEA Handbook, which is on the website at www.nmmea.com. Application materials are due June 1, 2018.

Auditions for the 2019 All-State Festival will be held October 17 and 18, 2018, in Albuquerque at the AYSP Building, and October 19, 2018, in Las Cruces at NMSU. The auditions will consist of one major and one minor scale (three octaves for violin, viola, cello, two octaves for bass), one of three solos (listed in ascending level of difficulty) two orchestral excerpts, and sightreading. All scales

Orchestra...

should be memorized and played detached at $q=90$.

The #1 solo will result in a score multiplied by .8, #2 multiplied by .9, and #3 multiplied by 1. Your students should choose a solo that they can play successfully and with confidence. The multiplier will not work in their favor if they are over their head with the piece. Any editions listed for the solos are suggestions only, and not required. Here are the scales and solos (the excerpts will be available later through the website):
Violin: E major and g melodic minor scales $q = 90$

Solo (Choose one of the following)

1. Czardas, Vitorrio Monti – beginning of solo (m. 5) through m. 69, no Repeats; Largo – tempo rubato $q=70$, Allegro – $q=142$

2. Violin Concerto No. 1, op. 26, 1st movement, Max Bruch – exposition; m. 6 – m. 40 (solos only), $q=112$

3. Symphonie Espagnole, 1st movement, Edouard Lalo – exposition; m. 5 to downbeat of m. 80 (solos only), $q=140$
Sightreading

Viola: F major and c melodic minor scales $q = 90$

Solo (Choose one of the following)

1. Nocturnes for Viola and Piano, Op. 186, No. 6, Johann Wenzel Kalliwoda,

“Solos for Young Violists Vol. 5” ed-

ited by Barbara Barber, p. 14, Summary-Birchard,

2. Fairy Tales No. 1, Schumann

Beginning to m. 63, second beat, $q=100$

3. Romanze for Viola and Orchestra, Op. 85, Max Bruch, Schott, Beginning to F, $q=69$
Sightreading

Cello: F major and d melodic minor scales, $q=90$

Solo (Choose one of the following):

1. Danse Rustique, Squire, Suzuki Book 5.

Entire piece. $q=95$

2. Concertino No. 1 in C major, op. 7, 1st movement, Klengel
Beginning of solo part to m. 95 $q=100$

3. Concerto No. 1, op. 33 1st movement, Saint-Saens
Beginning to m. 111 half note=84
Sightreading

Bass: F major and d melodic minor scales, $q = 90$

Solo (Choose one of the following):

1. Aria from Rigoletto, Verdi, “Solos for Double Bass” ed. Zimmerman
Pickup to m. 12 to letter F $q=80$

2. Elephant, Saint-Saens, “Progressive Repertoire for the Double Bass” Vol. 3, George Vance
Entire solo 8th=132

3. Elegy, Bottesini, “Solos for Double Bass” ed. Zimmerman
m. 3 to the downbeat of m. 19

8th=132

Sightreading

Our conductor for the 2019 Symphony Orchestra will be Jeff Turner, Director of Fine Arts with the Allen (TX) Independent School District. His program will include Brahms’ Academic Festival Overture, and the third movement of Howard Hanson’s Symphony No. 2 “Romantic”. Michael Hopkins of the University of Michigan will lead the Concert Orchestra in Millennium by Richard Meyer, Saint-Saens’ Baccanale from “Samson and Delilah”, the Intermezzo from Verdi’s “Cavalleria Rusticana”, and Tchaikovsky’s Marche Slave.

At the NMMEA Executive Board Meeting in February, it was voted to change the policy for assigning string bass players to the Symphonic and Concert Bands. Bass players will no longer be assigned to the bands, but will be invited to play as needed according to the Band repertoire. When the board meets in July we will discuss the possibility of adding an audition site in Aztec.

I hope you are all having a great semester. If you’re like me, you have way too much to do, and no time to do it, but summer will be here before we know it. Hang in there!

General Music Section

Paul Hallsted, Vice President



General Music Spring 2018

Paul Hallsted, Vice President

As I look back to the 2018 All-State Conference, I feel so lucky to be part of such a vibrant, creative, fun, helpful group of general music teachers! First, thank you to all who came to the general music workshop sessions! Your willingness to actively participate by singing, dancing, playing and collaborating is what made the conference so wonderful. In spite of the cramped quarters, you were gracious and joyful! Second, thank you to the session presenters, for your time, energy, preparation and presentation. I received many compliments on the wonderful presenters this year, which included many of our own New Mexican master teachers: Luis Delgado, Carrie Glass, Carla Haynes, Melissa Selters, and Virginia Weaver. I felt very lucky to have Cheryl Lavendar, and Chris Judah Lauder present for us as well. Third, thank you to those of you who helped by supplying instruments for the sessions. The hard work was getting them to and from the university. I do appreciate your willingness to serve in such a generous way.

Plans for the 2019 All State Conference are well underway. I am excited to announce that our headliner clinician will be David Frego. David Frego is the Director of the School of Music at Penn State University and past president of the American

Eurhythmics Society. He is an instructor in Dalcroze Eurhythmics and regularly presents workshops throughout the globe. While performing artists of all ages benefit from rhythmic training, eurhythmics in teacher training is an important focus of Dr. Frego's research. Other teaching and research areas include dance philosophy and the application of Dalcroze Eurhythmics as palliative care for adults affected by post-traumatic stress. David Frego recently co-authored the book *Meaningful Movement: A Music Teacher's guide to Dalcroze Eurhythmics*.

Thursday's sessions are almost solidified: K. Michelle Lewis from Kentucky, will present a couple of sessions on percussion for the general music classroom: *The Rise of the Drumpreneur: Unleashing Creativity through Drum Circle Facilitation* as well as *Percussion That Pops*. Rudy Pena from Carlsbad will present a workshop on using technology in the music class. Leslie Kowalski from Las Cruces has agreed to present *Music for the Younger Child*. Julie Rombach-Kendall from Albuquerque, will help us to get kids singing in harmony with a session called *Woven Together in Song*. I am planning to have a presenter do a presentation on teaching class piano, and another session with a panel discussion comparing Kodaly, Orff, and Gordon.

General Music Honor Group. I would like to encourage any and all general music groups to consider submitting an application to be considered for the General Music Honor Group. This group can be any musical ensemble that does not fit into the category of secondary Band, Choir or Orchestra. A General Music Honor Group can consist of any students K-12. The General Music Honor Group rotates similar to that of the bands and choirs: on even years preference will be given to elementary

age students and on odd years, preference will be given to other groups which can include middle school and high school ensembles. The guidelines for submitting an application are on the NMMEA website. The deadline to submit is June 1st!

Don't forget to nominate your wonderful colleagues for the Dr. John M. Batcheller Award for Excellence in Teaching General Music. Nominations will happen at your district meeting in the spring. The deadline to submit all documents for this award is July 1st.

Please email me at general-musicvp@nmmea.com if you have thoughts or concerns.

Choral Section

Joanna Hart, Vice President



The New Mexico Musician – Spring 2018 Choral Section

What an incredible All-State! Dr. Edith Copley and Dr. Anthony Maglione were both excellent clinicians and by all accounts, the festival was a huge success for students, directors, and concert attendees. I enjoyed the sessions offered by many of our own talented music educators in New Mexico and from guest presenters that came from out of state. I was energized by spending time with you all getting new ideas, commiserating about the challenges we face in our profession, and sharing laughs about the joys and heartaches of it all. It is a testament to your excellent teaching that our students arrived well prepared and ready to perform stunning concerts that demonstrated their exceptional musicality and resulted in a performance of the highest caliber.

Thank you to everyone who helped out in so many different ways. I'm so appreciative of the many people that greeted with me a smile and offer of help. Whether it was for memory auditions, monitoring rehearsals and clinics, presenting, helping with honor choir, or riser crew, it was wonderful to have so many people willing to jump in where needed. A very special thanks to Virginia Nickels-Hircock, Jason Rutledge, Derek Gilmore, and Kelly Temple for all of their work as

Co-Chairs. Their hard work helped rehearsals run smoothly and seamlessly without a hitch. I would like to thank Amy Woolley for accompanying the Treble Choir so musically. Her preparation makes for extremely professional rehearsals and performances. She will be missed as she has decided to step down from that position after spending eight years contributing her time and amazing talents to this organization. A huge thank you to Kayla Paulk and her exceptional collaboration as the pianist for the Mixed Choir. She continues to share her love of learning, rehearsals, and music with the choir and each of the guest conductors. Of course, nothing at All-State would happen without the work of our leaders, Don Gerheart, Bernie Chavez, and Neil Swapp. Kathy Espinoza continues to do an incredible job of organizing and keeping things running smoothly at UNM. She remains calm, cool, and collected throughout all of the excitement that goes on behind the scenes.

The following are some of the main points from our January Choral Section Meeting: The 2018 NMAA State Choir Contest will be held on April 13 and 14 at V. Sue Cleveland HS. Congratulations to Tina Sandoval and the New Mexico School for the Arts Choir for their performance as the Honor Choir for 2018. The preference for 2019 is large school but everyone is encouraged to submit auditions. Dr. Jean Ornellas will no longer be writing the sight reading excerpts for auditions. Dr. Robin Giebelhausen has offered to take over writing the excerpts. Dr. Giebelhausen discussed the possibility of proofreading of examples by elementary and middle school teachers. A non-disclosure agreement was suggested and the motion passed for the writing and procedure. Members voted to adapt simple guidelines to maintain consistency at each audition site. Guidelines will be posted at audition sites and on the website.

Don Gerheart, Bernie Chavez, and Neil Swapp stopped by to discuss online voting for officers, voting on possibility of Jazz division, transition in Executive Director, and registration and the website. Encourage students interested in majoring in music to apply for a \$1,000 scholarship through NMMEA. Info is on the website. Members discussed and decided to keep the policy of first sending All-State lists to directors for verification before posting to the website. Directors are asked to keep the information to themselves until it is posted online. Directors need to check the website and send an email immediately to the Vice President if there is a discrepancy between the email list and the website list. The use of personal speakers and downloading the excerpts for memory auditions was successful and we will continue to move in this direction for All-State 2019. Student preparation was much improved. Everyone should keep this up! Solo pre-screening on Wednesday evening was very successful and it is suggested to continue this process in the future. There were a large number of no-shows. Please reiterate to your students the Commitment Form and the importance of following through on the process that auditioning for all-state involves.

If you have any changes to your teaching assignment, email address, phone number, etc., please send changes to Don Gerheart so that our directory is as up to date as possible. If you know of new teachers in your district, please reach out to them and pass along any information to help them stay as informed as possible.

Choral...

All-State Honor Choir submissions are due by June 1, 2018. Please submit a CD for consideration! This is a large school preference year but all choirs are encouraged to submit. Send all materials to: Joanna Hart, 2516 Cutler Ct. NE, Albuquerque, NM 87106. There are guidelines for the procedure on the website, www.nmmea.com.

All-State Choral Audition Sites and Information:
Oct. 15, 2018 - Portales, ENMU
Oct. 16, 2018 - Albuquerque, UNM
Oct. 17, 2018 - Albuquerque, UNM
Oct. 18, 2018 - Albuquerque, UNM
Oct. 19, 2018 - Las Cruces, NMSU

Please take time to read through the Vocal Audition Procedure in the NMMEA Handbook. This will ensure that your students are prepared for the auditions and that things will run smoothly at all audition sites. In particular, make sure that you have original scores for solos or students will not be allowed to audition.

Our clinicians for All-State 2019 are Dr. Lee Nelson of Wartburg College, Waverly, IA and John Byun of Riverside City College, Temecula, CA. There is a lot of excitement about both guest conductors and the programs look to be dynamic concerts for our 75th Anniversary.

Mixed Choir 2019 Repertoire

1. Your Voices Tune – G. F. Handel
HANDEL / MALIN - Alfred Publishing Co., Inc. - Publisher ID: OCT02408
SATB
\$2.15
2. i carry your heart – Connor Koppin *Audition Piece*
E.C. Schirmer Music Co. - Publisher ID: 1.3374
SSAATTBB
\$2.05
3. O Fortuna from Carmina Burana – Carl Orff
Schott Music Distribution - Publisher ID: 49045073
SATB
\$2.95
4. Bogoroditse Devo - Sergei Rachmaninoff
CPDL - link to be posted.
SATB div.
5. Baba Yetu – Christopher Tin
Alfred Music Publishing Publisher ID #27827
SSATBB with Piano
\$2.00
6. He'll Make a Way – Byron J. Smith
Onyx Music Publishing - Publisher ID BJS0001
SATB
\$1.80

Treble Choir 2019 Repertoire

- Revelation – Z. Randall Stroope
Alliance Music AMP0765
SSAA
\$2.20
- Wie lieblich sind deine Wohnungen
Joseph Gabriel Rheinberger
SSAA
CPDL 46938
- Until even the angels – Craig Hella Johnson
SSAA
self published, 4th Movement of Dorothy Poems
\$2.50
- Da Kami Ay Anan Ak – arr. Maria Theresa Vizconde-Roldan
Pavane (HL) 00232817
SSAA
\$2.45
- Amazing Grace (My Chains are Gone) - arr. Keith McKay Evans
BYU Music YDSM0115AGC
SSSSSAAA
\$2.95
- With immense gratitude,
- Joanna Hart
NMMEA Choral Vice-President

Guitar Section

Paul Nielsen, Vice President



Greetings from the Guitar Section!-Paul Nielsen

The 2018 NMMEA All-State Conference was a great success! I would like to thank Travis Marcum, our dedicated guitar directors and wonderful students for helping to make the 2018 festival such an outstanding event. The guitar performance in Popejoy Hall was superb! Travis Marcum carefully chose music selections that both motivated and inspired our students. He had a great rapport with the ensemble and they performed admirably. Many thanks to Jim Rivera in selecting Travis to direct the students. I know many feel that Travis was one of the finest conductors to lead the All-State guitar ensemble.

Our guitar section clinics were well attended and very informative. Eduardo Trujillo, Liza Gatica, Art Sheinberg, Genevieve Leitner, Mike Christiansen, and Gwen Marie Lerch shared their expertise and encouraged directors to explore new ideas for the classroom. The classes ranged from rock to uke, South American music to jam sessions. The diversity within our section helps to make our classes so exceptional. I also very much appreciate Art Sheinberg's conducting session. It is important to learn from others who are not part of our guitar division but who have such valuable insights into helping us grow! Liz Torres and the Taylor Mid School students were a joy to hear in the honor ensemble concert. They performed beautifully and made all guitar directors proud of their brilliant achievements. We look for more guitar en-

sembles to participate in this event. Please make every effort to apply for this selection. Justin McMurdo's choice as New and Emerging Teacher of the Year is well deserved! His hard work and dedication has been revealed in such a short amount of time. His guitar ensembles in Moriarty High School are very impressive! I would be negligent in not thanking our sectional rehearsal leaders: Patrick Cox, Justin McMurdo, Omar Villanueva and Jeff Jolly. Wednesday night's rehearsal set the tone for success and was very helpful in promoting our achievement. Many thanks to the little praised but important work done by presidors, monitors and site chairs. It is with your help that makes the conference run so smoothly! I feel very proud to be a part of the 2018 Conference. But I am extremely excited in planning for the 2019 All-State Conference. Our upcoming conference will mark the 75th anniversary of the All-State Music Program in New Mexico. Our directors are looking for special ways to commemorate this important occasion. Please feel free to share your suggestions and help make this event even more outstanding. The 2019 Guitar Ensemble conductor will be John Truitt. Without his leadership and vision, I do not believe our guitar students would be part of the All-State Festival. He has lead the way to help make our guitar programs grow and become strong. And John is a fantastic conductor. It is only fitting that John lead the guitar ensemble on the 75th anniversary of the conference. He is sure to excite all students and I believe this guitar ensemble will surely be one of the most memorable in our short history. John Truitt is a native New Mexican, bi-lingual Spanish/English, who is steeped in the culture and traditions of our state. Throughout his career as a music educator he has come to know the educational system of the state and many of the people involved that system. He is a highly effective teacher, leader, and advocate for the arts in the lives of young people. He

is a good communicator, adept at visioning programs and initiatives, and works well with colleagues and superiors. He is proudest of the many young teachers that he has mentored as a part of his years in teaching. He is vigorous, enthusiastic, humorous and goal oriented. He is now in his mid-sixties, married with two children and celebrating the birth of his first grandchild, Grant Eammon Truitt.

John's selections for the 2019 Guitar Ensemble are:

- Jig from St. Paul's Suite by Gustav Holst arr. by Alan Rinehart d'OZ DZ 2588
- Rondalla Aragonesa, Spanish Dance #6 Enrique Granados arranged by Jan-Oloff Eriksson. D'Oz DO 375.
- Couleur Milonga by Thierry Tisserand, d'OZ DZ 971
- En El Torreon by John Truitt

The Guitar Section Meeting at the conference was very productive. It was enjoyable to see such great suggestions by our guitar directors. At our meeting, the section decided on materials for October's auditions. Many thanks to Eduardo Trujillo for being our host at Cibola High School. He is fantastic to work with and makes my task so much easier. The dates for guitar auditions are: October 18 and 19, 2018.

Audition Materials are:

- Etude: Lagrima by Francisco Tarrega
- Scales: C major and C melodic minor; range 2 octaves for each, played in eighth notes with the quarter note equaling MM 72. All scales must be memorized; Segovia fingerings
- Excerpt: from "En El Torreon" by John Truitt; Posted on NMMEA web site; Specified fingerings, dynamics and articulations, if present, are to be followed
- Sight Reading: Each audition will include sight-reading, which will be selected by the audition team. The sight-reading will be the same for all students.

Guitar...

The scoring sheet will include one major and one minor scale -Value 20%; Etude - Value 40%, Excerpt - Value 20%; and Sight reading - Value 20%. Total points will be 100.

The Executive Committee has made changes to the NMMEA handbook. I have provided some of the changes for our guitar section to take note of. Please consult the handbook for all guideline procedures:

"If a student is not enrolled in the given ensemble, due to scheduling restrictions (conflict with a class required for graduation not offered at a different time or semester), the director must petition the Executive Director to determine if the student will be allowed to audition and or participate in All-State. The on-line petition form must be used."

"Public, private, and parochial schools shall meet current NMAA academic eligibility requirements (for both auditions and participation in All-State) as stated on the NMAA website."

The Taylor Mid School Guitar Ensemble were the 2018 General Music Honor Ensemble representative. Please note guidelines:

1. GENERAL MUSIC HONOR ENSEMBLES

a) A general music ensemble is a group of students who participate in a wide variety of musical activities, including singing, playing and movement and may perform using one or more of these activities. Any elementary school ensemble may be considered (including band, orchestra, Orff, ukulele and etc.). Preference will be given to elementary music ensembles in years when all-state falls in even years. Preference will be given to unique ensembles of any grade level during odd years (excluding secondary band, orchestra and choir). (italics are mine)

b) NOTE: The Official Application Form (available under forms on the NMMEA Website at: <http://www.nmmea.com>), letter of permission, and performance recordings should be sent by registered mail

to the General Music Vice President by June 1 of the year preceding All-State. Final selection will be announced at the summer NMMEA Board of Directors meeting. The Executive committee of NMMEA is in the planning stages for the 2019 conference. Guitar workshops for 2019 include: Liza Gatica-new music reading workshop, Jeremy Osborn-Guitar Curriculum, Pat Cox-iPad workshop, Eduardo Trujillo-beginning jazz for the classroom. Please feel free to contact me with any additional ideas for workshops for 2019. My humble observation from the past year is to include more sight-reading activities as part of your guitar classes. I believe this will greatly benefit your student's progress on the guitar. I have just completed my 1st year as Vice President for the guitar section of NMMEA. It is an honor to work with such devoted directors. Our section is well represented throughout the state by such outstanding guitar programs. Keep up the great work!



May 3-5, 2018

Contact: Kathy Fishburn, Executive Director
Greater Southwest Music Festival
1000 S. Polk Street * Amarillo, Texas 79101
(806) 373-5093 or (800) 444-4763
Fax: (806) 373-5656
www.gswmf.com

Collegiate Section

Robin Giebelhausen, Vice President



It has always been interesting to watch undergraduate music education majors attend the All-State conference in January. They look at the events, the performances, and begin to view themselves differently than when they attended the conference as a high school performer. Rather than being excited about the concert where they will sing or play, they look closely at the professional music teachers meandering through the rehearsal rooms and professional development workshops. They wonder which teachers will be their peers. They think about what kind of teach-

er they will be once they are employed. The January conference is an ideal time for these students to connect themselves to the professional community of music education. But the college student is also in need of professional development that speaks to their level of professional understanding. They need entry level workshops that help them navigate the field they are on the precipice of embarking upon. This year, NMMEA is offering a Collegiate Retreat Day. On May 5, 2018 the following events took place at the APS Fine Arts office.

NMMEA Collegiate Retreat: Schedule of Events

8:30: On site registration
9:00: Morning Song
9:15: Wake Up with Drumming
Will Kramer, General Music at GI Sanchez Elementary
10:00: Applying and Interviewing for Jobs
Gina Rasinski, Director of APS Fine Arts
10:45: Movement Break

11:00: Developing an Understanding of Secondary Instruments
Josephine Gonzales, Director of Bands at Highland High School
11:45: Lunch provided
12:30: The Teaching Millennial: How Will the Millennial Generation Better Serve Music Education In the Classroom
Evan Stoor, Director of Choirs at Volcano Vista High School
1:15: Movement Break
1:30: Conducting Seminar
2:00: Roundtable and Closing

I write about this event before it happens, but this article will be published after the conference has commenced. I do not yet have reflections to offer, but I am excited about what this experience will do for these soon-to-be music teachers. This year's collegiate retreat will be/was a pilot program so I assume the numbers will be small this year. However, I hope that the experience becomes so exciting and meaningful that this program becomes an immensely important part of the NMMEA dynamic.



New Mexico Jazz Educators Bruce Dalby, Chair



Bruce Dalby, Ed.D.
President, New Mexico Jazz Educators
Professor Emeritus, University of New Mexico
dalby@unm.edu

NMJE President's Report
The 2018 New Mexico Jazz All-State conference was an enjoyable and educational experience for all involved. Held January 26-28 on the campus of the University of New Mexico the event involved 73 top jazz musicians from throughout New Mexico rehearsing and performing in three high school bands and one

middle school band. Thanks to our outstanding clinicians for their tireless and inspired work leading up to a terrific final concert in Keller Hall: Dan Gailey, High School Band 1; James Shearer, High School Band 2; Chris Ishee, High School Band 3; and John Converse, Middle School Band. My deepest appreciation also to the many others whose efforts assured a successful event, including the students' directors, New Mexico Jazz Educators officers, and UNM College of Fine Arts and Department of Music personnel who contributed their time, support and facilities. The other piece of significant jazz news has to do with recent discussions between NMJE and NMMEA about the possibility of bringing NMJE under the NMMEA umbrella in some form. This dialogue resulted recently in the inclusion of a special voting item on the ballot for new NMMEA officers, disseminated in February 2018. The question read: Would you like the NMMEA Board of Directors to explore the possibility of adding a Jazz Section to host Jazz All-State (much like our current sections for Band, Orchestra, Choir, Guitar, and General Music Sections)? If the membership votes

in favor of exploring adding a Jazz Section, then a committee would be created by the NMMEA President with representatives from NMMEA and jazz educators to determine if it is feasible logistically, financially and educationally. The committee's proposal will be presented to the NMMEA Board of Directors at their July 2018 meeting. If the Board votes to approve the formation of a Jazz Section, the proposal would then be presented to the membership for a final vote in September of 2018.

The vote on the question was affirmative. I appreciate the NMMEA leadership's thoughtful and systematic approach to this important initiative, and I look forward to working with the described committee in developing a thorough and coherent proposal.

The main agenda item for spring is applications for 2019 Honor Jazz Band. Preference this year will be given to middle school ensembles. The application deadline is May 15, 2018. Go to nmmea.com for information and materials.



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University News

Eastern NM University, University of NM and New Mexico State University

University News, Eastern New Mexico University
Submitted by Gregory Gallagher

Greetings from the ENMU Department of Music!

Spring is in the air and Buchanan Hall is well booked by numerous student recitals, faculty and studio recitals, guest artists, and our annual ensemble concerts. We hope you can join us for all the outstanding musical events happening on ENMU's campus. Most are free and open to the public.

For more information, please visit our website at www.enmu.edu/music

Ensemble News

The ENMU Choirs have been busily preparing concerts for the springs semester. Dates include March 1 and April 19 in Buchanan Hall. Admission is free, as always.

CHOIR CAMP registration is open: www.enmu.edu/choircamp. Be sure to register your students for an incredible musical experience and a jumpstart on the all-state preparation process for 2019. Discounts may be available for groups of 10 or more.

Please send any questions or comments about the ENMU Choirs to Dr. Jason Paulk: Jason.paulk@enmu.edu or call 575-562-2798.

Faculty News

Dr. Stephanie Beinlich recently performed with the Sam Houston State University Chorale for two performances of Eriks Ešenvalds' *Passion and Resurrection*. Rather than using strictly traditional Biblical texts for his *Passion*, Estonian composer Ešenvalds instead combined texts from the gospels, from Byzantine and Roman liturgies, and from the Old Testament. As the only featured soloist, Dr. Beinlich serves primarily as "a distinctively Marian and maternal presence, as the woman who anoints

Christ's feet, as the visionary Mary Magdalene, and as a tenderly sympathetic observer of Jesus and his mother's suffering (Hyperion Records)." Her weeklong residency in Conroe, TX also included a masterclass with undergraduate voice majors..

Dr. Gregory Gallagher, Assistant Professor of Voice, began the spring semester as Music Director and accompanist for *A Night at the Opera*, an opera scenes program presented by the Vocal Area with direction by Dr. Travis Sherwood. He also performed on the faculty recital at the NATS Rio Grande Student Auditions in February and was elected Secretary for the NATS Rio Grande region. In March, he will give a lecture as a part of ENMU's Faculty Lectureship Series entitled, "Ben Moore's *Dear Theo*, for Tenor Voice and Piano: A Performer's Guide." The lecture will be followed with a performance of the work with Mrs. Kayla Paulk at the piano. Later in March, Dr. Gallagher will be performing the tenor solos in John Stainer's *The Crucifixion* in Las Cruces with direction by Ryan Fellman.

Dr. Jennifer Laubenthal, Associate Professor of Clarinet, recently toured the southwest region with the Zia Trio – Dr. Kimberly Lazzari, voice and Kayla Paulk, piano. They performed the 6 German Songs by Spohr, *Orpheus and Euridice* by R. I. Gordon and *Three Folk Songs* by McCabe at ENMU, Texas Tech University, the University of Oklahoma and Texas A & M Commerce. Dr. Laubenthal's article, "Designing and Implementing an Assessment Process in the Private Studio Setting: Supporting Student Learning, Providing Effective Instruction and Building Faculty and Student Interaction" will be published in the *Music Educators Journal* in March. She looks forward to presenting a solo recital at ENMU on March 29 and hosting Dr. Shawn Copeland, University of Idaho, for the 8th annual Eastern Plains Clarinet Celebration on March 31. Please

encourage all clarinetists to attend this free event! Contact Jennifer. laubenthal@enmu.edu to register.

Kayla Paulk, Vocal Coach/Collaborative Pianist at ENMU, is enjoying a full semester of teaching and performing. Her semester began with friends who together form the Zia Trio. Their inaugural performance tour this spring began at Eastern New Mexico University (1/29), and continued at Texas Tech University (1/30), the University of Oklahoma (2/1) and Texas A&M-Commerce (2/2). Dr. Kimberly GelbwasserLazzari, soprano (Northern Kentucky University), Dr. Jennifer Laubenthal, clarinet (ENMU), and Ms. Kayla Paulk, piano (ENMU), began their collaboration at the 2016 International Clarinet Association's ClarinetFest, held at the University of Kansas. This tour featured chamber music repertoire of Louis Spohr, Ricky Ian Gordon and John McCabe. In addition to collaborating with eleven students in degree recitals this spring, Ms. Paulk will collaborate in three faculty recitals, one guest artist recital, a guest recital at Metro State University (Denver, CO), one faculty lectureship, a presentation at SWACDA (Oklahoma City, OK), two student vocal competitions (NATS and Vocal Artistry), an ENMU Friends of Music scholarship competition, the Onate Jazz Festival, two on-campus ENMU Choirs' performances, several prospective ENMU student auditions and numerous ENMU General Recitals.

Dr. Mark Dal Porto received several performances of his music this past spring. On March 2, 2018, Dal Porto's *Romance for Oboe and Piano* was performed at the University of Puget Sound in Tacoma, WA by Tracy Carr, oboe with Dal Porto at the piano. It was performed again at ENMU by the same two performers on April 3, 2018. On April 6, 2018, Dal Porto's *Exotic Animals Suite* was performed by the Konza Winds Faculty Woodwind Quintet at

University News...

Kansas State University in Manhattan. On April 20, 2018, Dal Porto's *From Spring Days to Winter* was performed by the ENMU Chamber Singers. This work was commissioned in November 2017 by Ken Miller who directed the performance. On March 31 and April 15, 2018, his band work titled *Mystic Mountain* was performed by the Hillcrest Wind Ensemble at the Performing and Media Arts Center in San Diego, CA. These performances came about from his winning 2nd prize in the 2017 Hillcrest Wind Ensemble International Composition Contest. *Mystic Mountain* was again performed by the ENMU Wind Symphony on May 6, 2018 conducted by the composer.

University of New Mexico News Submitted by Colleen Sheinberg

The UNM Opera Theatre presented Benjamin Britten's 12-tone gothic chamber opera *The Turn of the Screw* in Keller Hall on March 1-4. The Opera Theatre is directed by Professor Leslie Umphrey, and Dr. Kristin Ditlow conducted the UNM Symphony Orchestra for the performances. A free pre-concert lecture was presented before each performance. The opera was first performed in 1954 in Venice, and is based on the Henry James novel of the same name. Described as an old-fashioned ghost story that highlights contemporary issues, including possible sexual abuse, Britten's work features seven characters, who were played by different combinations of both undergraduate and graduate students for each performance.

The Department of Music hosted a Baroque workshop October 6-8, 2017. Guest clinicians were Mary Springfels, viola da gamba, and Stephen Redfield, baroque violin. Ms. Springfels has taught at Duke University, the University of North Carolina at Chapel Hill, the University of Chicago and the Northwestern University School of Music. She was a co-founder of the Newberry

Consort, a founding member of the ensembles Elizabethan Enterprise and Les Filles de Sainte-Colombe, and has performed with the New York Pro Musica, Waverly Consort and many other U.S. and European ensembles. Dr. Redfield is a member of the University of Southern Mississippi School of Music faculty, where he performs with the Mississippi Chamber Circle and the Impromptu Piano Trio. He performs regularly as a Baroque violinist, including as a member of the Atlanta Baroque Orchestra, and has led the ensembles Music City Baroque (Nashville) and Albuquerque Baroque Players. His Baroque chamber music credits include concerts with Marion Verbruggen, Elizabeth Blumenstock and Kenneth Slowik, and with the Newberry Consort and the Smithsonian Chamber Players. The workshop at UNM included a masterclass for UNM student performers (voice and strings), and a concert of "Baroque Gems" given by Ms. Springfels, Dr. Redfield and UNM Professor of Voice Dr. Michael Hix, as well as Albuquerque harpsichordist Terri Reck, UNM faculty members Colleen Sheinberg, harpsichord, and Art Sheinberg, viola da gamba, and UNM students Ryan Downs, violin, Adrian Goodwin-Delgado, viola da gamba, and Erika Schwaner, doublebass.

Students from Dr. Kristina Jacobsen's class, "Diné (Navajo) Expressive Culture," helped to build a shadehouse (cha'a'oh) as part of a service-learning project and cultural immersion camping trip to Carson Mesa, Many Farms, on the Navajo Nation, September 15-17, 2017. Dr. Jacobsen's class focuses on music, language, poetry, film and expressive arts in the context of sovereignty and contemporary politics on the Navajo Nation.

The UNM Early Music Ensemble, directed by Colleen Sheinberg, will perform on April 24th as part of the UNM Institute for Medieval Studies

Spring Lecture Series. The theme of this year's lecture series is "Sacred Objects and Places of the Middle Ages," and the ensemble's presentation will be titled "Places to Go, Things to See: A Medieval Bucket List." The program will feature works from and about some of the major religious pilgrimage destinations in the Middle Ages, including Santiago de Compostela, Montserrat and Burgos in Spain, Canterbury Cathedral in England, and the Holy Land. The students of the ensemble will perform both vocal and instrumental music on period instruments.

Master of Music student Curtis Storm made his debut with the San Juan Symphony in Durango and Telluride, Colorado, in October, 2017. He sang the tenor solos in a performance of the Requiem for Eagles by composers David Lingle and Dalen Stevens. A student of Dr. Michael Hix, Mr. Storm previously sang the world premiere of this work with the Durango Choral Society.

In May, 2017, Prof. Karola Obermueller traveled to Cologne to attend Camilla Hoitenga's performance of her bass flute solo piece ...silbern at the prestigious new music festival AchtBrücken. The performance was repeated at the festival Echofluxx in Prague. Dr. Obermueller also used the opportunity to give a talk at the Trossingen University of Music, and to rehearse and produce studio recordings for her portrait CD with MusikFabrik and Kai Wessel, neue vocalsolisten, and Camilla Hoitenga, and attend a concert with her work played by pianist Martin Tchiba in Saarbrücken.

In November, Dr. Maxine Thévenot performed the dedicatory recital of the new Rodgers organ at First Presbyterian Church, Farmington, where she collaborated with the church's bell choir, directed by Les Leach, and with the high school and community choir Caliente, directed by

University News...

Virginia Nickels. In December, Dr. Thévenot led a choir of over 80 middle and high school students hailing from Rio Rancho, Tijeras, and Albuquerque, alongside young professional singers and orchestral players who have graduated from UNM, in the second annual “A Children’s Messiah.” Over 400 people attended and participated in this event, which took place at the Cathedral of St. John and was sponsored by Dr. Thevenot’s non-profit professional vocal ensemble, Polyphony: Voices of New Mexico. In February of this year, Dr. Thévenot led a “Meet the King of Instruments” educational event at Winthrop University, Rock Hill, South Carolina, and performed a recital on the university’s historic G. Donald Harrison organ.

News of New Mexico State University Submitted by Sarah Daughtrey

Winds and Percussion

The spring Southwest Honor International Band and Orchestra Festival (SWIHBO) took place on February 9-11, 2018, coordinated by Dr. Michael Mapp, Director of Bands. This year’s festival featured clinicians from state universities around the country, including Dr. Danh Pham from Washington State, Dr. Sarah Labovitz from Arkansas State, and Dr. Christopher Kelts from Missouri State.

The NMSU ensembles performed on February 10th, in a concert featuring both the NMSU Philharmonic, under the baton of conductor Simón Gollo, and Dr. Mapp, directing the NMSU Wind Symphony. The Philharmonic presented part of Grieg’s famous Peer Gynt Suite No. 1 along with Rumanian Folk Dances by Bartók. The Wind Symphony performed an exciting program of mostly contemporary works, along with Flourish for Wind Band by Vaughan Williams, which was led by Karen

Padilla, graduate student in conducting. Dr. Mapp’s program included LATERalpeRspecTives by Kevin Walczyk, Lament by Chang Su Koh, A La Machaut by Andrew Boss, and Of Sailors and Whales by W. Francis McBeth.

The Honor Ensembles concerts, which took place on February 11th, featured a wide range of exciting works from traditional Americana to contemporary arrangements. The Wind Symphony’s concert, under the direction of Dr. Pham, presented works by Jess Langston Turner, Sousa, Christopher Nelson, and Armenian Dances, Part 1 by Alfred Reed. The Symphonic Band, under the baton of Dr. Labovitz, included the Symphonic Dance #3 by Clifton Williams, Kentucky 1800 by Clare Grundman and MelodiusThunk by David Biedenbender. The Symphonic Orchestra, led by Dr. Kelts, presented a diverse program featuring the Lullaby by George Gershwin, the beautiful Finlandia of Sibelius, and the Crown Imperial Coronation March by William Walton.

The NMSU Wind Symphony, under the direction of Dr. Michael Mapp, performed a concert on February 10th in Atkinson Recital Hall entitled “Vantage Points”, featuring works by Walczyk, Su Koh, Boss, and McBeth. The Wind Symphony also performed several times during a regional tour from March 29th-31st in Alamogordo, Clovis, and Santa Fe.

The Symphonic Band, led by Interim Assoc. Director of Bands, Dr. Steven Smyth, presented a concert entitled “Tribute” on February 28th in Atkinson Recital Hall. The concert featured works by Respighi and Bourgeois, a movement from Morton Gould’s Family Album Suite, David Maslanka’s Requiem, and Slava! A Political Overture by Leonard Bernstein.

The PRIDE Band, directed by Dr. Steven Smyth, was the beneficiary of a gift from NMSU Chancellor Garrey Carruthers to purchase new uniforms for the first time in twelve years. The uniforms are being completely redesigned and are planned to be ready for the Founder’s Day celebrations on April 26th, of which the PRIDE Band will be the focus for this year’s festivities. The new uniforms will make their official debut at the first half-time show at a home game in Fall of 2018.

The NMSU Trumpet and Jazz Ensembles, under the direction of Dr. Pancho Romero, have been invited to participate in a cultural exchange and a series of performances and workshops in the province of Valencia, Spain from June 23rd through July 1st, 2018. There, NMSU students will have the opportunity to conduct workshops and present performances of America’s original art form, “jazz”. The students will work in groups (sections) and individually with Spanish music students from the Conservatorio Superior de Música Salvador Seguí de Castellón. They will also be performing at the Conservatory’s International Summer Music Festival. NMSU Jazz I will be the first American jazz ensemble to perform at this prestigious event. In addition to the venue at the conservatory, students will travel throughout the municipalities of the province performing and working with area music students and teachers.

Under the direction of Horn Professor Nancy Joy, the NMSU Horn Choir, affectionately known as the NMSU Corno Crew, will perform as an invited horn ensemble at the International Horn Society’s 50th Horn Symposium at Ball State University in Muncie, IN, July 30-August 5, 2018. In addition to their evening performance before a Featured Artist Concert, the students will perform in

University News...

the Horn Ensemble Competition and a variety of other competitions at the symposium. Ms. Joy will perform a multi-movement work entitled *Red River* for flute, horn and piano, composed by Lon W. Chaffin, Music Department Chair. This performance will be a special world premiere celebrating 50 years of horn symposia.

The NMSU Corno Crew and Ms. Joy would like to invite all middle school and high school horn players to join us for the last two pieces on the "Mass Blast" at our annual Spring Concert, on April 29th. Our rehearsal will be held at the Atkinson Recital Hall, April 29th at 1:00, lunch at 1:30 (provided by the NMSU Corno Crew) with the recital beginning at 2:30. Please email Ms. Joy at njoy@nmsu.edu to get the music parts or if you have any questions. Last year we had 70 horn players of all ages and abilities from Arizona, Texas and New Mexico on stage!

Strings and Orchestra

Simón Gollo, director of The NMSU Philharmonic, was able, for the first time in recent history, to take the ensemble on tour. The Philharmonic and Texas-based entertainment mariachi ensemble, *Campanas de America*, presented a collaborative concert on February 23rd at the Palo Alto College Performing Arts Center in San Antonio. Members of the Educator Ensemble of The Classical Music Institute joined the NMSU Philharmonic for this unique concert. Featured on the program were Tchaikovsky's *Romeo and Juliet Fantasy Overture*, Grieg's *Peer Gynt Suite No. 1*, and Bruch's *Romanze for Viola and Orchestra*, with soloist Jorge Martinez-Rios, of La Catrina String Quartet. Along with these works, the NMSU Philharmonic also joined *Campanas de America* and their 2-time Grammy winning director Juan Ortiz, to perform a selection of works representative of

the Mexican-American sounds for which the enthusiastic *Campanas* has become well known.

The NMSU Philharmonic Orchestra also presented a Chamber Music Concert on March 1st in Atkinson Recital Hall. Members of the orchestra played in different ensembles including duos, trios, quartets, and a quintet, featuring works by Mozart, Beethoven, Haydn, Arnold, and Bruch.

The strings and piano areas hosted the Merling Trio, in residence at the School of Music at Western Michigan University, for master classes with piano and string students on February 25th. The Merling Trio has released a number of critically-acclaimed recordings, as well as having performed numerous recitals throughout the United States, Canada, and Europe.

In February, La Catrina String Quartet performed concerts in Ciudad Juárez at the Teatro del Centro Cultural Paso del Norte, as well as in San Antonio with the Chamber Orchestra of San Antonio.

Choral & Vocal

NMSU Choral Activities presented a concert entitled "Peace" on March 13th in Atkinson Recital Hall featuring two short choral masses, the Schubert Mass in G paired with Mozart's Mass in C (Coronation), featuring student soloists. The concert also featured Craig Courtney's beautiful *Make Me an Instrument* as well as a new work by Lon Chaffin entitled *We Will Make an Instrument*, both of which are based on the well-known texts by St. Francis of Assisi. The concert was led by Dr. Lon Chaffin conducting the University Singers, along with graduate student Ida Holguin conducting the Statesmen and Women's Choir.

The Vocal Area was also very

pleased to host Texas Tech University faculty member Dr. Gregory Brookes for both a guest artist recital and a vocal master class. Dr. Brookes' recital featured works of Mahler, Duparc, Kohn and favorites from musical theater, and was assisted by Dr. Deanna Oye, of the University of Lethbridge in Alberta, Canada. Dr. Oye also presented a master class with NMSU piano students of Dr. Laura Spitzer.

Dr. Sarah Daughtrey, Voice Area Coordinator, has just been elected President of the Rio Grande Chapter of NATS, and several NMSU vocal majors participated in the annual NATS Student Auditions, held February 17th at the University of New Mexico in Albuquerque. Among the winners were Keyi Liu, who placed second in the First Year Men division and Kenton Baker, who placed second in Third Year Men.

Faculty News and Campus Performances

On Sunday, January 28, the Clarion Duo, NMSU flute professor Lisa Van Winkle with pianist Esequiel Meza, presented a recital in Atkinson Recital Hall. The program, entitled "Fantasies, Legends and Rituals", featured beautiful and challenging works for both the piano and flute, including a new work, "Rituals", by Slovenian composer Blaž Pucihar, Reinecke's masterpiece, The "Undine" Sonata, a Paris Conservatory work by Philip-Gaubert and transcriptions of two Mahler songs from his orchestral cycles, *Kindertotenlieder* and *Das Lied von Der Erde*.

Jorge Martinez-Rios, Professor of Viola, spent a week in late February at the Universidad de Costa Rica in San Pedro Montes de Oca full of rehearsals, master classes and concerts for the Festival Internacional de Cuerdas. The festival brings students from all over Central America

University News...

to work with string professionals in chamber music, solo repertoire and orchestral music.

Nancy Joy, Horn Professor, performed with the Texas All Star Horn Professors Horn Choir at the 2018 TMEA in San Antonio on Feb 15. She and Lanette Compton, from Oklahoma State University, were asked to be guests with the group for the performance, on which were featured A John Williams Sampler, Texas Medley, Titanic Fantasy, Homesick, I Need Thee Every Hour, and Aileron. The group was organized and presented by Patrick Hughes from UT at Austin and Heather Test from TCU.

Dr. Rhonda Taylor, College Assistant Professor of Saxophone and Music Theory, presented a faculty recital in Atkinson Recital Hall on March 2, featuring selections from her latest recording, "NTH", Volume 2, as well as performing with vocalist Tara Khozein at "form and concept" in Santa Fe in December.

Dr. Sarah Daughtrey, Voice Area Coordinator, presented again the "Touch of Blue" recital which she previously performed in October at Texas Tech University in Lubbock. She was joined by Elizabethtown College (PA) collaborative piano professor Dr. Justin Badgerow, along with Lubbock-based saxophonist

David Box for performances on March 4th at NMSU and at Eastern New Mexico University in Portales. The recital featured works for voice, saxophone and piano and every combination thereof, highlighting compositions inspired by dance and song styles of North, Central and South Americas, with works by Nin, Milhaud, Maurice Whitney and William Grant Still, as well as the newly composed song cycle "Blue Diminendo," by Music Department Chair Lon W. Chaffin, based on texts by Larry D. Thomas, the 2008 Texas Poet Laureate. All three performers also presented master classes at ENMU.



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