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THE

NEW MEXICO MUSICIAN

Official Publication of the
New Mexico Music Educators Association

Volume LXV

Number 2

Winter 2018

ISSN 0742-8278

NMMEA Website: www.nmmea.com

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The New Mexico Music Educators Association is a federated state association of the National Association for Music Education and part of the Southwestern Division of NAfME.

THE NEW MEXICO MUSICIAN is published three times per year: Printing by Business Printing Service Inc., 4316 Silver Ave. SE, Albuquerque, NM 87108. Deadlines for the Fall, Winter and Spring issues are: August 1, October 1, and March 1.

Subscription rate to non-members is \$9.00 per year; single copy is \$4.00. Change of address should be reported to Executive Director Don Gerheart.

President's Report

Bernie Chavez, President



President's Report
Bernie Chavez, President

Greetings to everyone from NMMEA! As we close the end of the first semester, I hope this article finds all of you doing well. With this being my final article as President of NMMEA, there are a few people I would like to thank. I would like to thank our NMMEA executive board for a great two years, your time and dedication to our organization has been just wonderful. It was such a great pleasure to work with all of you! I want to send a warm and heartfelt thank you to Neil Swapp, his friendship, loyalty, and devotion to music in our State does

not go unrecognized. Thank you Neil! I cannot end without thanking the heart of our organization, Don Gerheart. As many of you know this will be Don's final All-State as our Executive Director, and there are just no words to express how important Don is to both myself and NMMEA. Thank you Mr. Gerheart for being my mentor, colleague, and most important someone I consider family.

As we approach the 75th Anniversary of NMMEA, I would like to encourage your attendance at the 2019 All-State Music Conference. The Executive Board has done a fantastic job in preparing for this coming year's conference with some great clinics and we also have some world class educators working with our students. I would also like to encourage everyone to attend their section meetings. Your voice is important to us in the issues that are discussed and decided upon in these meetings. I would also like to encourage everyone to attend the business luncheon, in coming together to celebrate the honoring of our award recipients.

I would also like to welcome the addition into our organization of the Jazz Division. I look forward to

many educators incorporating many new ideas in their classroom with the proper utilization of this division. I would like to thank Bruce Dalby, for his commitment to the New Mexico Jazz Educators in helping make this a reality. Bruce will be acting Vice President for the division, so if you have any ideas or questions, please do not hesitate to ask.

In closing, I would like to encourage everyone to attend their District MPAs and surround your students with music every chance you get. I would like to thank all music educators for what they do on a daily basis across the state, for our students. I would like to thank the incoming Executive Board. They are going to be doing great things for music in New Mexico. Best wishes during the Holiday Season, and I look forward to seeing everybody in January, at the All-State Music Conference! If I can assist you in anything, please do not hesitate to contact me. My contact information can be found on the NMMEA web page.

Yours in Music,
Bernie Chavez
President, NMMEA

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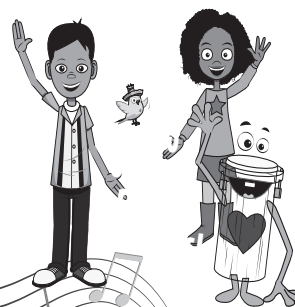
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- Music Composition



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Music Theory

Sidney Shuler
Trumpet, Band

Ellen Wilson
Music Appreciation

Office Notes

Don Gerheart, Executive Director



This column is the last one for me to write as your Executive Director. After over 100 columns in 37 years I am writing my final article. I am doing so with very mixed feelings. Several years ago my family and some of my friends asked me when I was going to retire. Up to that point I never really gave it much thought. After thinking about it and discussing it with my wife Jane the decision that we reached was that my goal was to continue as your Executive Director through our 75th All-State.

What led to my decision to retire was not because I didn't like what I was doing but I thought it was time to do something else in my remaining years. When Jane passed away in April of 2017 it became clear to me that I needed to retire and do other things with my life. After all for the past 16 years our end-of-year holidays were occupied with printing All-State badges, putting name tags in holders, organizing programs, registering for All-State, and on and on. No time to really go anywhere because Jane and I were so busy getting ready for All-State. Even when our family came to visit we usually put them to work.

I must confess that I really enjoyed my service to NMMEA and while there were frustrations and stressful times here and there most days were a pleasure to work in the office. The

really neat thing is I got to work with so many great officers in my service to NMMEA and got to know so many outstanding music educators. Of course the main purpose was to be a part of providing opportunities for so many talented music students throughout New Mexico. How can one not feel a great deal of pride when you hear the performances that are presented throughout our state. Please read my other article later in this magazine.

OK now for the usual reminders and nagging that I get to do one more time.

Our 75th All-State Music Festival and In-Service Conference is January 9-12, 2019. This time we will be celebrating our 75th anniversary. This is a special event so I hope as many of you as possible can attend. Please be sure you are checking our website on a regular basis for the latest information about All-State.

All-State Registration – Please Read The registration process has not changed much from last year other than we don't expect to experience all of the problems that we did last with NAFME's CRM database. Very few members had problems registering for district events and All-State auditions so far this fall. When problems occurred it was almost always "operator error" or the "human factor".

While there may be a good reason for a few people to register on site we are encouraging everyone to register on line thru January 6, 2019. Here is a checklist to follow:

- Please check your information that NAFME has in your profile. It is your responsibility to update any information that has changed especially your contact information. This has been one of the main reasons members have experienced log in problems.
- Know your member ID and/or

password.

- Renew your membership directly with NAFME before December 15, 2018. The NAFME office is closed over the holidays. If you are just renewing or joining NAFME DO NOT send the check or PO to me. Send it to NAFME.

- If you are including your membership renewal with conference fees on-line I will process your membership as I have done in the past.

- If you still choose to register on site (January 9-11, 2019) you can still do that but be aware that the conference fee will increase to \$90 for members, \$150 for non-members, and \$20 for collegiate. If you don't like the big fee increase register by January 8, 2019. On site registration will also take a lot longer.

The auditions are over and the ensembles have been set. The guitar audition numbers increased slightly while the strings were down 20 students and the vocal auditions were down significantly by some 120 students. Students are preparing their respective parts for our eight All-State performing ensembles. Remember if you have students in any of the All-State ensembles it is your responsibility to check if they are prepared on their parts. Students who are unprepared may be sent home. If you haven't done so please be sure that all students have received their music and that they are prepared to sing or play their parts. Musicality, Joe Keith's son's new music store, is preparing folders for all ensembles except for the choirs and has the music you need ready for you to purchase. Thank you Joe, Mike and your staff for all of the time and effort you devote to getting the music ready for us.

I would be remiss if I didn't thank the people who helped with the auditions. This includes the audition team, schedulers, site coordinators, and the many students and adults that helped at the audition sites.

Office Notes...

Without your willingness to devote your time and energy we would not be able to hold the auditions. Speaking for the NMMEA Board of Directors I thank you one and all!

Please take time to thank President Bernie Chavez and our current Vice Presidents who are concluding their terms on January 12, 2019. Also thank your district officers and let them know how much you appreciate their time and effort for the work they do at the district level.

President Jennifer Rogers and your new Vice Presidents begin their two-year terms at the conclusion of All-State. They need your support. They have a lot to do and they have also been transitioning since last February so the change over is a smooth as possible.

NMMEA In-Service Conference Information

If you haven't already done so please make arrangements to attend our All-State In-Service Music Festival and In-Service Conference. Check our website for the All-State In-Service Registration Form. Remember if you preregister before December 15th the conference fees are a few dollars cheaper. If you wait to register from December 16th through All-State the fees increase.

There are at least 30 workshops and clinics to attend for general music, middle school, and high school teachers. For those of you in elementary and middle school please encourage your administration to let you attend. This is a great opportunity for you to receive professional development by attending the workshops that will be offered. This is also a special time to see your colleagues from all over New Mexico and to make new acquaintances. I know from experience that we can learn new things by also visiting with our colleagues. Our All-State concert sponsors and New Mexico

universities will have a dozen or so booths in the area outside of Keller Hall. Please stop by and say hello and thank our concert sponsors for their support.

The registration desk will again be located in the ballroom area of the Student Union. We are planning to again utilize computers for registration as we did last year. Keep checking our website to get the latest news for All-State. The All-State Music Educators Schedule will be posted in early December so you can plan the clinics you might attend. The student schedule will be posted on the "Student/Parent" Link also in early December.

The NMMEA Business/Awards Luncheon will take place on Friday, January 11, 2019 starting at 11:45 AM in Ballroom B in the Student Union. The price of the luncheon ticket remains at \$22. The menu will be similar to the menu we have had over the past few years. You can reserve your ticket by including it on your All-State Registration Form. You are encouraged to purchase your luncheon tickets before you arrive on site. Do plan to attend the Business/Awards Luncheon to honor our awards recipients and to have some time to socialize with your colleagues. We will also have a short business meeting as required by our by-laws prior to the awards presentations.

Kathy Espinoza will again serve as our new All-State site coordinator. This is a critical position for the success of All-State. Stop by her office behind Keller Hall to say hello and to thank her for all of her organization and hard work.

Conference Hotel

Our conference hotel for the 2019 is the Sheraton Albuquerque Uptown Hotel located at the corner of Menaul and Louisiana NE. The rate will be \$94 per room plus tax for

up to four students per room. There is ample parking (buses included) at the hotel. A hot deluxe breakfast buffet is included and will be served in one of their ballrooms. The breakfast will include scrambled eggs, sausage or bacon, breakfast potatoes, waffles/pancakes/or French toast, doughnuts, assorted muffins/breakfast breads, various fruits (whole or sliced), cold cereals, yogurt, milk, juice, and coffee. There will also be free Wi-Fi for all rooms booked for NMMEA. The Coronado Mall is located across the street and ABQ Uptown is relatively close. Your Board of Directors encourages directors to support the Sheraton Uptown even though it is the director's choice as to where to house their students. If you haven't booked your room(s) please do so right away as the hotel is usually sold out in late December.

Recordings

Shhh Productions will again be the recording company who will produce and sell CD's and DVD's of all of the All-State concerts. Their ordering form will be posted on our website prior to our conference for pre orders as well as following All-State. We will also be able to order recordings in the lobby area of Popejoy Hall the entire day of the All-State concerts.

All-State Parking/ Bus Unloading/ Loading/Parking

As of now I am not aware of any changes to these arrangements for 2019. Parking and bus arrangements will probably be very much the same as they were last year. Please check our website as we get closer to our in-service conference for the most up to date information. Your Board of Directors encourages students, parents, and directors to purchase recordings.

Office Notes...

NAfME Membership Link – The Easy Way to Join, Renew, or Update Information

Remember that when you join NAfME that membership fee includes your NMMEA membership. You cannot just join one organization or the other. NAfME would like that we all process memberships online if at all possible. I will continue to accept new memberships and membership renewals ONLY if they are apart of the conference registration fees or included on the same PO as your conference fees.

You can join NAfME/NMMEA by going to our website. In the upper right hand corner click on the appropriate box log in, and follow the steps. Please note that you will need your newly created password or your NAfME 9 digit ID number. You will need a total of 9 digits to log in. Whatever your ID number is add zeros at the beginning to total 9 digits. You can also find the same information on the NAfME website (www.nafme.org). After you log in you can update your personal information by clicking on “Manage Profile” located on the NAfME website. Click on any of the areas that you need to update and make

your changes. Follow the instructions until you have updated all of your information as needed and you have completed the renewal process. Remember the roster information that is posted on our website is taken directly from NAfME’s database. We do not enter or correct any data posted on the online roster. It is your responsibility to update your contact information.

In Conclusion

I want to inform you that my last day as your Executive Director will be January 12, 2019. Neil Swapp will be your new Executive Director effective January 13, 2019. I will continue to be involved as we finish the transition completely over to Neil including moving over 30 file drawers of documentation and the office equipment. I will continue to maintain the financial matters of the Association until all fees for All-State have been collected and the bank accounts transferred to Silver City. Neil and I have been working together for the better part of the year so that the transition to your new Executive Director is as smooth as possible. Neil has been doing a great job and I have all the

confidence in Neil that he will do an outstanding job for NMMEA. Please give him all of your support you can, as will I.

The New Mexico Music Educators Association is a very strong organization and has done an outstanding job in promoting music education in New Mexico and providing many opportunities for our music students across the state. This has been possible due to many dedicated music educators who served as NMMEA officers for 75 years. It is also because our members are willing to volunteer to help out and make our district and state events successful. Let’s keep NMMEA strong for another 75 years. Accept a nomination to serve as an officer at the district and state level or at the very least do whatever you can to help. Don’t wait until you are asked. VOLUNTEER!

Music has been my life and I have never been prouder than now to be a music educator.

Thank you for your all of your kindness and support over the years. Stop by registration and say hello.

New Mexico State University Department of Music



*Come discover the
music in you*



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Editor's Desk

Keith Jordan



Guest Article by Don Gerheart!

37 Years of Service to NMMEA and Still Going Strong Don Gerheart, Executive Director

When I was elected to serve as the President of the North Central District in 1979 I had no idea that I would serve NMMEA for 37 years. A lot has happened and changed in our Association over all of those years. I will highlight some of those things a bit later in this article.

I would like to recap the positions I have served in for NMMEA as well as some of my other contributions to our organization. My first elected position came in 1979 when I elected President of the North Central District. I had been teaching band with the Los Alamos Public Schools since 1966 but since I was teaching at the elementary and junior high levels I did not attend many All-States due to the fact that I did not have students participating nor was it easy to get a sub and funding to attend. I served as a District President for two terms totaling four years. As we continue to do there were two Board of Directors meetings each year one in the summer usually in July and other at All-State. In those days the Board Meetings started around 7:00 PM on the Wednesday of All-State. Almost always the meetings went until midnight. One year it was almost 1:00 AM before we adjourned.

After serving on the Board for several years it was becoming very

clear how NMMEA operated. My next elected position was in 1983 when I was elected Vice President of the Band Division. That was a real eye opener due to the amount of work it took to plan for All-State and to get all of details worked out. It also meant that I was now a member of the Executive Committee and I had an additional annual meeting to plan for All-State usually meeting in February. Not only did I have to get everything in place for the band division but also everything had to coordinate with the other VP's as well. What I will never forget is the annual review of our "Handbook" which in those days was done by going through the document word by word. It seemingly took forever. Coming up with the correct wording when over a dozen people are involved is a very slow and tedious process and frankly should never have been done.

In my early years as a officer and the editor of our magazine I used to pay frequent visits to Rollie Heltman our longest serving Executive Director who lived in Santa Fe. He never used a computer so all of his correspondences and documents were done on a typewriter. Getting information out and producing minutes and All-State lists and schedules is hard enough today but when Rollie was doing it everything was typed, run off on a mimeograph machine, and mailed. We have really come a long way for sure.

When I completed my term as Band VP in January of 1985 I was not an officer in NMMEA for the next two years. When the position of editor of the "New Mexico Musician" opened up I applied. I was appointed to the position and served as the editor for our publication for 15 years until July of 2003 when I was appointed NMMEA's Executive Director. Each position that I had was uniquely different and required different skill sets. What was similar in all

positions was working with many different people in order to get the tasks done and depending on a lot of individuals to provide information in order to meet deadlines. This at times was one of the more difficult parts of the job. Another similarity between then and now was the fact that most all of us had and still have teaching jobs that required a major portion of our time not to mention our family life. Somehow most of us were successful in managing our time well and getting through it to get the job done.

I know a lot of you only know me as your Executive Director but I have been a band director and educator for many 28 years. Prior to 2003 when I accepted my position as Executive Director I was working full time as most of you are. I taught instrumental music starting my career teaching band in Green River, WY in 1964. In 1966 I accepted a position teaching junior high band and chorus along with elementary band with the Los Alamos Public Schools. I taught band at the elementary, junior high and middle school levels for 26 years. In 1986 I was named District Music Coordinator for the Los Alamos Public Schools, a position he held until 1992. Along with my teaching and music coordinator duties I was also the Los Alamos High School Activity Director from 1986 to 1993 and was the Administrative Assistant at LAHS for two years. In 1992 I was named an Assistant Principal at LAHS until my retirement from public education in 1993. Following my retirement from the Los Alamos school system I worked for the Los Alamos National Laboratory from 1993 to 2003 while remaining active in music activities in New Mexico serving as an adjudicator and clinician.

My bands have been noted for their quality of performance and have consistently received high ratings at District Music Festivals as director

Editor...

of bands at Cumbres Junior High and Pueblo Junior High. Each of the five times my middle school bands participated in the District 4 Band Festival they were awarded superior ratings and the Sweepstakes Award for earning all 1's.

I have been a member of the Music Educators National Conference (MENC) and the National Association for Music Education (NAfME) since 1964 and a member of the NMMEA, Phi Beta Mu and the American School Band Directors Association. I played in several community ensembles, was the music director for seven Light Opera Productions and a half dozen Los Alamos Symphony Concerts and was active in several other arts organization in Los Alamos.

NMMEA has been and still is a great organization mainly because we have had so many great music educators run for office and lead our organization for 75 years. Additionally we have always relied on many volunteers both at the district and state level to help with our district events as well as All-State auditions and our annual conference. We also have received great support from our state universities who allow us to use their facilities and provide adjudicators and clinicians for our events. I would be remiss if I didn't mention the support we have had over these many years from our Music Industry Council members.

In the 75 years that NMMEA has been in existence there have only been six Executive Directors. Betty Dennis and C. M. Stookey served for one term and Floren Thompson, Jr. served for 4 terms. Then there was Rollie V. Heltman who served from 1952 thru 1994. Wow that was a long, long time. In 1994 Norvil Howell became our Executive Director from 1994 to 2003. In July of 2003 I became the most recent Executive Director a position I will have held for 16 years.

As I think back through my 16 years as your Executive Director I am pleased what our Association has accomplished and how we have continued to improve what we do and how we do it.

Goals of mine that I set included:

- Improve communication within the organization.
- Keep the lines of communication open at all times.
- Stress the importance of timely response to emails.
- When decisions have to be made make the decision that is best for the students.
- Stress how important each leadership position is to the overall success of NMMEA.
- Be very organized.
- Provide all of the information needed so the Board of Directors, Executive Committee, and membership understands how we are doing business and why.
- Fiscal responsibility at the district level. Started the process to have all of our districts working in a similar manner.
- We can't have accountability if each district is "doing their own thing".
- Be a part of other organizations so they know who NMMEA really is and what we do.
- Work with the New Mexico Activities Association and be a part of what they do.

There were many changes that have occurred during my tenure as Executive Director. Some of the most notable are as follows not necessarily in chronological order.

- NMMEA started its own website. Each district has their own link.
- A Guitar Division was added.
- Traveled back to Virginia each summer to be a part of NAfME's National Assembly and Leadership Conference. Played an active role with the State Executives from each state. As a result leadership at the national and state levels knew that music in New Mexico is alive and well.

•District Presidents meet annually at our July Meetings. This provided for the six district presidents to meet with the Executive Director to be oriented into their new position and to be able to hold conversations with the each other. Each year they completed a questionnaire about their district and that is shared with each other. Prior to that the district presidents never had an opportunity to ask questions of each other or get to know what was happening in each of their districts.

•Our financial status is in excellent shape and we are able to have our reserves at the level NAfME has recommended to take care of any unforeseen natural disaster that would force us to cancel All-State or any other occurrence that would require our financial resources to be used.

•On-line registration for all NMMEA events.

•Established a sponsorship program so business have the opportunity sponsor our Saturday All-State Concerts. This was initiated because we lost a lot of exhibitors and our participants were not supporting them. As a result the sponsors got more exposure and "bang for their buck".

•Added a Jazz Division

I'm sure that I missed some other milestones but you get the idea. While some accomplishments were purely my doing most of the others were a cooperative undertaking. A successful organization must respect the opinions of others but work as a group to reach the best decision which is best for all involved.

As I mentioned in my first sentence when I began my first term as a District President I had no idea what the future would bring but I did start a new "journey". I'm glad I did because this "journey" was a great trip for 37 years. Don't be afraid to start your new "journey". Who knows were it will lead.

Stay involved and stay well.

Band Section

Laura Eberhardt, Vice President



I'm writing to you from the banks of the Cimarron River. I have been fishing several times a week this fall, which has reminded me to value moments of solitude and reflection. We can't give back to our students unless we nurture ourselves first. Have some coffee on the deck, go skiing, take a trip to some hot springs, take a nap, give a loved one some attention. You'll be your best if your gas tank is full.

All-State Auditions

Results will not be released until Tuesday or Wednesday of Thanksgiving week--please do not email or call for early results. I will be checking the results thoroughly to ensure accuracy and will work tirelessly to meet this deadline.

Thank you in advance to the site hosts for this year's auditions: Chris Ar-

gotsinger, Dustin Seifert, Elsie Stott, and Michael Mapp and Shawn Silva.

All-State Volunteers

Please look on www.nmmea.com for the final conference program around the middle of December and be sure to check the conference volunteer listings. Thank you also to all volunteers who will be helping run the 2019 All-State Conference! Your help is very appreciated.

I want to give the co-chairs, drivers, and percussion assistants thanks in advance as well. Most of them have been doing their job much longer than I have been Band VP, and the continuity they provide is key for a successful conference.

Small School Band

Adam Bryant - Co-Chair
Bill Lamb - Co-Chair
Anthony Baca - Percussion Assistant
John Converse-Driver

Concert Band

Caitlynn Camacho - Co-Chair
Mason Yordy - Co-Chair
Jonathan Robak - Driver
Jesse Parker - Percussion Assistant

Symphonic Band

Jordan Sayre - Co-Chair
Frank Slife - Co-Chair
Elsie Stott - Driver

Steve Iliff - Percussion Assistant
Hovey Corbin - Orchestra Percussion Assistant

Band Section Meeting

I want to encourage everyone to come to the band section meeting during All-State. Many important decisions regarding auditions and policies are made at this meeting, so come to make sure your voice is heard.

Percussion Equipment

Only timpani, bass drum, marimba, xylophone, vibraphone and bells will be provided in January. Students must provide all sticks, beaters, mallets, and other equipment needed. Please double check that your students have all necessary equipment so rehearsals run smoothly.

Thank you to Pam Towry-Church for continuing to help with percussion as Percussion Facilitator! She can provide you with more information if it is needed (towryp@yahoo.com).

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Orchestra Section Cherokee Randolph, Vice President



Hi Everyone! I hope you're having a great year so far, and ready to have a fantastic 75th Annual All-State Convention! It will be great to see everyone from around the state at UNM in January.

I'm especially looking forward to watching our guest conductors in action. Jeffrey Turner will be returning to New Mexico from Allen, Texas, where he is currently the Fine Arts Director in the Allen Independent School District. Jeff will conduct the Symphony Orchestra this year. Our Concert Orchestra director will be Michael Hopkins, of the University of Michigan. You can find more information about both of them elsewhere in this issue.

Once again, we owe a big THANK YOU to our audition team: Simon Gollo of La Catrina Quartet at NMSU listened to all of the violin auditions, Christine Rancier, violist with the New Mexico Philharmonic heard the violas, Joel Beckett of the Santa Fe Symphony chose our cellists, and Frank Murry, member of both NMP and SFS put together our bass section. Jennifer Rogers and Adriel Hernandez ran the Las Cruces auditions, Emily Awes and Natalie Phillips-Perkoff the Albuquerque auditions, and Daniel Fear organized our first audition in Farmington. Thanks to all of you, as well as to NMSU, AYS, and Farmington High School, for the use of their facilities. And finally, thanks to all of

the volunteers who ran the recording devices, helped students find their rooms, brought coffee and/or food... the list is endless.

And congratulations to all of the students who have been selected to represent their schools in the All-State Orchestras! Now we have to get to work: Directors, please make sure that your students get their folders from Musicality as soon as possible. The folders were \$16 last year, and I imagine they will be comparable this year. The folders will have photocopies of the bowings, which each student is responsible for putting into their own copy of the music. We, as Orchestra Directors, are responsible for guaranteeing that each of our players is ready for All State, so please take the time to help them prepare. Nobody wants to send anyone home for lack of preparation, and nobody wants to be "That Director" whose student has to be sent home. Every rehearsal is more fun if you know the part. Not to mention the chair placement auditions that will take place first thing Wednesday evening, January 9th.

It is also up to us to get our students registered for All-State. This is a separate registration process than for the auditions, so it's easy to forget that we have to do it. And while you're doing that, remember to register yourself for the Conference. By now, you've probably seen the Support Team spreadsheet, with the chair audition teams, Orchestra Co-Chairs, monitors, proctors, etc. If you didn't see your name there, and want to volunteer, by all means: let me know! Many hands make light work, and it's also a really good way to connect with other teachers from around the state.

We have lots of variety in the clinics this year. Marcia Neel, President of Music Education Consultants in Las Vegas, Nevada, will present "A Practical Guide for Recruitment &

Retention", Dr. Jason Sah, recent arrival to teach in Santa Fe, will tell us about "Achieving Physical Freedom through Bowing Choices", and Daniel Fear, Coordinator of Fine Arts for the Farmington Public Schools, will discuss "Working with the New National Core Arts Standards". The ASTA session this year will be a panel discussion, and Art Sheinberg will coordinate our annual Reading Session. We will also have two workshops on Vertical Alignment, one for preparing middle school orchestra students for high school, and the other for helping high school students get ready for college music courses.

The Centennial High School Chamber Orchestra, under the direction of Daniel Rivera, has been selected as this year's All-State Honor Orchestra. They will perform a wonderful program, including Concerto Grosso No. 1, Prelude, by Bloch, Holberg Suite V. Rigaudon, by Grieg, Oblivion by Piazzolla/Longfield, Romanian Folk Dances by Bartok, and the Mambo from "West Side Story" by Bernstein/Longfield. That sounds exciting!

As I close this letter, my feelings are bittersweet. This is the last article I will write for the New Mexico Musician, and while I am looking forward to a less stressful year after January 12th, I will miss being a member of the NMMEA Executive Board. It has been a tremendous experience, and I am very grateful to have had this opportunity to serve the orchestra community of New Mexico for the past two years.

Thank you,

Cherokee Randolph

General Music Section

Paul Hallsted, Vice President



The 2019 All-State conference is right around the corner. I am excited to give you the information about the General Music portion of the conference. We have some wonderful sessions planned. Thank you to those of you who have volunteered to help out by serving as a presider or monitor for a clinic. You will receive a letter on NMMEA letterhead thanking you, which will serve as an artifact for your domain 4 evaluations. Below are descriptions of the clinics and the clinicians.

Thursday, January 10

K. Michelle Lewis will present two sessions:

The Rise of the Drumpeur: Unleashing Creativity through Drum Circle Facilitation

Ready to unleash creativity across your community? You've walked into the right Lab. Get ready to unleash ways to create music in a non-threatening environment. You'll learn the 'how to' of composition through drum circle facilitation and will come up with a quantity of ideas to help your students create music, publish music, and raise money for your percussion program. You will also learn how to build a community of learners who are challenged, motivated and whose ideas will ensure student ownership of learning. This will empower your students to be self-directed and make an im-

pact for the outcomes of their community! What's awesome is that you will walk away with ideas to help your students collaborate, communicate, and create music that is related to real life.

Percussion That Pops.

This session teaches ways to engage students in creating and performing popular music. Participants will create accompaniments to popular music using buckets and will learn how to teach a pop tune using Orff instruments.

K. Michelle Lewis is very passionate about music education, empowering students to create, and strengthening community through Community Drum Circles. She has recently accepted a teaching position with Bloom Elementary School where she teaches Music and the Performing Arts. In the fall of 2018, Michelle will begin her appointment on the Music Education Faculty at Indiana University Southeast. She is currently the Director of the Louisville Leopard Percussionists Middle School Percussion Ensembles that focus on creating music, music literacy and performance practices of traditional, cultural, popular, and esoteric percussion music. In addition to these responsibilities, Michelle maintains an active private percussion studio in which her students have achieved many honors.

Valerie Diaz Leroy will present two sessions:

Why We Dance: Celebrating Cultures through Movement in the General Music Classroom

Movement activities are a natural ingredient to a successful lesson. But have you ever considered movement as a vehicle for cultural connections? In this workshop, attendees will unpack connections to history, geography, and social and emotional learning (SEL) through

movement activities to classical, folk and contemporary pieces. Movement instruction and analysis will help guide teachers through the steps of teaching traditional and original dances as well as learning to create movement opportunities appropriate for students at all levels!

5 Ways to Engage Hard to Reach Students

Explore the intersection of technology and popular music as powerful tools for increasing engagement and retention in upper elementary and middle grade students. Participants will learn strategies for incorporating modern music, songwriting, digital composition, and much more! You'll walk away ready to meet your students where they are, using the music and devices already in their possession to address age-appropriate concepts and skills while inspiring a connection to music that will last a lifetime. This session will focus on encouraging engagement in often hard to reach students by developing teacher confidence in their own performance and technology skills.

Valerie Diaz Leroy joined Quaver-Music.com as a lead trainer in 2015. Before putting on the green Q, she served as a dedicated music educator for 13 years at Shorecrest Preparatory School in St. Petersburg, Florida. Valerie received her B.A. in Vocal Performance from Boston College, holds a Kodály Certification as well as Orff Levels I & II. As part of her professional preparation, Valerie has been researching the historical evolution of musical instruments with particular emphasis on ethnomusicology and the trajectory of the banjo. This has added value and dimension to her studies of folk music. Valerie currently lives a very music-inspired life in Maryville, Tennessee!

Julie Rombach-Kendall, one of our own New Mexican presenters will give a session titled: Woven Together

General Music...

in Song. Julie Rombach-Kendall has served as a music teacher in four different states since 1986. She sang for Santa Fe opera in 1998 and has taught private voice lessons for over 30 years. Her love of teaching singing has led her to explore, teach and enjoy simple rounds and partner songs with her elementary students. In addition to serving as NMAOSA chapter president from 2012-2014, Julie has attended several national conferences, (Orff, NAFME and Kodaly) dating back to 1986 and enjoys incorporating and sharing the wonderful ideas gleaned at workshops. She has a BM degree in Voice Performance with Teacher Certification from UM-Ann Arbor, a MM degree in Voice Performance from UNM, Orff Levels, I-III, two levels of Kodaly and some Dalcroze training. She is honored to serve NMMEA as the General Music Vice President-Elect. Julie is thrilled to share her favorite rounds and partner songs with you at the NMMEA 2019 All State Conference.

Leslie Kowalski teaches at Mesilla Elementary in Las Cruces. She also has a thriving business teaching Kinder Music to the very young musicians in Las Cruces. Leslie has degrees from the University of Arizona and has completed three levels of Orff Schulwerk Certification.

Her Session is titled: Stop Reading from your Chair! Using Children's Literature to Teach Musical Concepts.

Technology Resources for Elementary Music Educators by Rudy Pena:

Rudy will share technology resources, used in his classroom, that elementary music educators can use as teaching tools and that can enhance their current elementary music curriculum.

After teaching in all levels of education, Rudy returned to his roots and currently teaches elementary music at Desert Willow Elementary in Carlsbad, NM. This will be his twenty-first year teaching music and integrating technology throughout the curriculum. Rudy holds two

master's degrees, one in Educational Administration from Eastern New Mexico University Portales, and one in Educational Technology Integration from Lesley University, Cambridge Massachusetts.

Carla Haynes will once again lead International Folk Dance on Thursday afternoon. Carla has been with the Albuquerque School District for many years. She received degrees from the University of New Mexico and Orff Certification from Trinity University in San Antonio, TX. Carla is one of the most cherished General Music teachers in New Mexico!

Friday, January 12

Our guest clinician, David Frego is past president of the American Eurhythmics Society. He is an instructor in Dalcroze Eurhythmics and regularly presents workshops throughout the globe. While performing artists of all ages benefit from rhythmic training, eurhythmics in teacher training is an important focus of Dr. Frego's research. Other teaching and research areas include dance philosophy and the application of Dalcroze Eurhythmics as palliative care for adults affected by post-traumatic stress. David Frego recently co-authored the book *Meaningful Movement: A Music Teacher's guide to Dalcroze Eurhythmics*.

David will present three sessions:

Session 1: Dalcroze Eurhythmics: Meaningful Movement

Participants will be engaged in brain to body connections through purposeful movement that explores the elements of music, including focus activities, pulse and beat, duration, meter, and phrasing. Direct transfers will be made to the general music classroom. Handouts will provide extensions on lesson ideas.

Session 2: Dalcroze Eurhythmics in the Upper Elementary Classroom

This session provides extensions on brain to body connections for upper elementary students. Activities include focus activities, canon, mixed

meter, conducting and rhythmic solfège. Strategies are provided on how to incorporate these activities into a Kodály or Orff curriculum.

Session 3: Dalcroze Eurhythmics: Discovering the Nuance of Music through Movement

Plastique animée is the craft of representing the music in movement. This session will provide strategies that will help students discover aesthetic movement vocabulary and how to apply it to music. Activities include flocking, statues, shadowing, and tension & relaxation. A list of potential recordings will be provided in the handouts.

Please plan to attend the Awards Ceremony to honor the recipients of the music awards. Congratulations to Kim Letellier who will receive the Dr. John Batcheller award. She is a Music Specialist in the Los Alamos Public Schools.

The General Music Honor Group is the 2019 Massed Steel Collaborative. This group is under the direction and guidance of Hovey Corbin from Albuquerque Academy, Josephine Gonzales from Highland High School, and Nathan Matherne from Cibola High School. The steel pan, a completely unique instrument invented in the 20th century offers young musicians a completely different approach to playing music and in a distinctive ensemble setting. The three directors felt it important and appropriate to gather forces to share together in one unified, collaborative concert, allowing their students to have the experience of performing as part of a large steel pan band similar to those found in Trinidad and Tobago. This Honor Ensemble will feature many different styles of music: Traditional, up-tempo calypso-styles songs, and popular music from different genres as well as a classical orchestral arrangement. Congratulations go to these fine musicians and their directors.

Choral Section

Joanna Hart, Vice President



Dear Choral Colleagues, It's beginning to feel cooler in the air and that means balloons, green chili, and all-state auditions! Thank you all for your great work to make last year's NMMEA All-State Conference a huge success. I appreciate everyone's efforts and willingness to jump in at a moments notice to serve our great state and the huge undertaking of putting on an incredible festival. I would like to thank you in advance for helping out in the many and varied ways you are needed to put together another inspiring all-state conference and festival.

Please take the time to read through this article and take note of where your presence is needed to help make the 2019 All-State Festival a complete success.

A huge set of thank yous are in order for the following individuals that continue to carry out monumental tasks that are necessary for all-state to come to fruition. In particular, I want to thank Dr. Jason Paulk, Dr. Robin Giebelhausen and Geri Brink for serving as site chairs. They coordinated meals for the judges, rooms for adjudication and helped us and our students at auditions. Our incredible team of adjudicators, Dr. Greg Gallagher, Dr. Travis Sherwood and Stephanie Beinlich from

ENMU, Michael Hix and Dr. David Edmonds from UNM, and Dr. Randi Bolding from NMSU, deserve a tremendous thank you for this important job. I am incredibly grateful to Dr. Jean Ornellas-Wozencraft who scheduled all of the auditions. Another big thanks to Dr. Robin Giebelhausen for writing the sight reading examples. I would also like to thank Don Gerheart for his tireless work to better music education in New Mexico. If you get a chance to personally thank Don at the festival, he certainly deserves it. Don's commitment to music education, sustainability of the organization, and hard work are second to none.

Finally, I'm so thankful to Neil Swapp who responds to emails within minutes and always has the answer or can find the answer for me very quickly!

By now the list of All-State Choirs have been posted. Please be sure that you check the list emailed to you against the list on the website. It takes many pairs of eyes to ensure accuracy for such a massive task. Each of us must do our part to make sure students are prepared and memorized by the January 9 memory auditions. Last year was an improvement on the number of no-shows and students unprepared. We would like this trend to continue and see a 100% turn out of all students that are accepted into the choir and that they are extremely well prepared. It is an opportunity for our students that will stay with them for a lifetime.

Please do your part to prepare them well musically, and mentally for the task at hand. This preparation must begin as soon as you receive your list of all-state students. Rehearsal tracks are available for purchase from EERC at www.eercmusic.com.

Along with watching rehearsals and meeting up with colleagues, another benefit for you professionally

is to take part in the many amazing and inspiring workshops available to you at 2019 All-State Festival. We have some incredible presenters from within our organization and some excellent visitors who all bring a level of expertise in their area that will push us to think about our craft in new and different ways.

On Thursday afternoon, the Piedra Vista PVC Pipes Concert Choir, under the direction of Virginia Nickels Hircock, will deliver a dynamic choral concert for the Honors Concert that you won't want to miss. Dr. Lee Nelson and John Byun have planned exciting and interesting programming for the All-State Choirs that will be sure to delight our singers and audience members alike.

Although preparing for All-State adds to our ever-growing to-do list, I believe that this is one of those transcendent moments in teaching where we can impact and change a student's life forever. I personally, will never forget my freshman year of high school and the awe I felt singing under the legendary Dr. Charlene Archibeque in my first all-state experience. Who knows where this experience could lead one of your students? Thank you all for your hard work to make this a dynamic and incredible experience for singers and teachers alike.

Guitar Section

Paul Nielsen, Vice President



Greetings from the guitar section! We are looking forward to another outstanding All-State Music Conference. 2019 marks the 75th anniversary for the music conference. I feel honored to be part of such a great tradition. 75 years of excellence is quite an impressive feat! Many thanks to all the students, directors, clinicians, conductors, volunteers and board members that have contributed to making each year a success! The 2019 All-State conference is sure to be a wonderful event. I am excited to have John Truitt as the 2019 Guitar ensemble conductor. And our festival clinicians, Justin McMurdo, Eduardo Trujillo, Liza Gatica, Liz Torres, Patrick Cox and Benjamin Silva are dedicated educators who are excited to share their expertise with fellow educators. The guitar students at All-State continue to improve and show their talents on the instrument. The Guitar Section would like to welcome the Jazz Section as the newest member of the NMMEA. We are excited to have these fine students and directors to be part of our organization.

Justin McMurdo will be taking over the duties as Guitar VP. I am excited to be able to pass the baton to Justin. In such a short period of time he has accomplished a great deal as an educator, conductor, section leader and musician. I feel confident that Justin will be an outstanding Guitar VP. And Miguel Jaramillo has been selected as the New and Emerging Teacher of the year. Congratulations

to Miguel for his outstanding work!

John Truitt is the 2019 All-State Guitar Ensemble conductor. He is an outstanding music educator, flamenco guitarist, guitar educator, and jazz musician. I am sure he will be an inspiration to all our guitar students. Mr. Truitt received his BMA from the University of New Mexico in 1987 and has taught at Albuquerque Academy, University of New Mexico, Albuquerque Public Schools, Menaul School, and was Composer in residence at Albuquerque Academy from 2010-2011. John is a native New Mexican, bi-lingual Spanish/English, who is steeped in the culture and traditions of our state. Throughout his career as a music educator he has come to know the educational system of the state and many of the people involved in that system. He is a highly effective teacher, leader, and advocate for the arts in the lives of young people. He is a good communicator, adept at visioning programs and initiatives, and works well with colleagues and superiors. He is proudest of the many young teachers that he has mentored as a part of his years in teaching. He is vigorous, enthusiastic, and humorous and goal oriented.

The All-State Guitar Ensemble Program:

Jig from St. Paul's Suite by Gustav Holst arr. by Alan Rinehart
d'OZ DZ 2588

Rondalla Aragonesa, Spanish Dance #6 Enrique Granados arranged by Jan-Oloff Eriksson.
d'OZ DO 375

Couleur Milonga by Thierry Tisserand,
d'OZ DZ 971

En El Torreon by John Truitt

John Truitt has provided program notes for his composition, "En El Torreon".

"En El Torreon" was written for the 2019 New Mexico All-State Guitar Ensemble, and celebrates the work of the renowned artist, Frederico Vigil. Senor Vigil spent almost ten years creating a work of incredible mastery, beauty and insightful detail in the Torreon at the National Hispanic Cultural Center in Albuquerque, New Mexico. Done as a true work of fresco art, "Mundos de Mestizaje" is a dizzying panorama of images portraying the people and historical events, documents, places, and concepts that have come together to form the culture of New Mexico. In truth, it is the New Mexico Sistine Chapel. The work is immediately captivating, but its complexity and depth emerge after repeated visits. Of the many images in "Mundos de Mestizaje," I became focused on the five of the images that form the basis of the musical vignettes in this piece. Bold and colorful, "Mundos de Mestizaje" suggests the intensity, grace and underlying darkness of Flamenco and therefore much of the musical work has a distinctly Flamenco aire.

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Collegiate Section

Robin Giebelhausen, Vice President



The First Collegiate Retreat was a success though small and only with UNM students. Because of last minute logistic issues. The venue was switched to APS Building M. Gina Rasinski was extremely accommodating and booked the room for us. The following clinicians presented:

-Gina Rasinski, APS Fine Arts
 -Evan Stoor, Volcano Vista HS (APS Choir) w/students and parents
 -Will Kramer, (APS Elementary)
 -Josephine Gonzales, Highland HS (APS Band)

The goal is to continue this retreat next year, hopefully at ENMU with the new Collegiate VP, Jennifer Laubenthal. I would like to bring UNM students to the other institution to really bring the idea of the retreat to full fruition.

In addition, we will be offering the Collegiate Roundtable at the January All-State Conference on Thursday night. I have invited these folks to speak with us on Thursday night of the conference.

Nola Jones, Headliner,

Lee Nelson, Mixed Chorus, - Agreed

John Byun, Treble Chorus, - Agreed

David Frego, General Music Headliner, - Agreed

John Fannin, Small Band, - Agreed

Dr. Joseph Missal, Concert Band,

Kevin Sedatole, Symphonic Band,

Michael Hopkins, Concert Orchestra, Agreed

Jeff Turner, Symphony Orchestra, - Agreed

John Truitt, Guitar,

New Mexico State University Department of Music



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 Director of Bands
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Even before the U.S. Army was created in 1775, musicians were an integral part of the military. From the signal corps drummers in the Revolutionary War, to the full brass bands of WWII, music has been a critical part of the Army's success. Whether it's a ceremonial performance or a rock concert to boost the morale of Soldiers, U.S. Army Music members have the opportunity to serve their country while making music.

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Jazz Section

Bruce Dalby, Vice President



NMMEA Jazz Division

I'm excited and honored to report for the first time as the Vice President of the New Mexico Music Educators Association's newest division: Jazz! The New Mexico Jazz Educators has operated separately from NMMEA for over 30 years, successfully running the New Mexico Jazz All-State event every January. Since the demise of the International Association for Jazz Education in 2009, however, NMJE has lacked a parent organization. New Mexico jazz educators are thrilled to "come home" to NMMEA, joining their sister divisions of Band, Guitar, Strings, Vocal, General Music and Collegiate, in a professional organization with an 80+-year history of judicious, ethical management. Sincere thanks to:

NMMEA leaders Don Gerheart,

- Bernie Chavez, and Neil Swapp for their diligent work in shepherding this initiative.
- NMJE officers Pancho Romero, Kevin Moreman, Chris Ishee, Ryan Finn and Richard Schwartz for their service to the organization.
- Previous NMJE leadership for keeping the organization afloat over the years, especially John Sanks and Brad Dubbs.
- Jennifer Rogers, Carla Lehm-eier-Tatum and Sayra Siverson

for giving up a Saturday morning last summer as members of an NMMEA ad-hoc committee that brainstormed details of the transition to the new division.

2019 Jazz All-State

The 2019 Jazz All-State Conference will be held January 25-27 at Eastern New Mexico University in Portales. Sincere thanks to Dr. Richard Schwartz for taking on the considerable workload associated with hosting. Clinicians will be:

High School Band 1 –Steve Wiest, University of Denver

High School Band 2 –Richard Schwartz, Eastern New Mexico University

High School Band 3 –Brad Dubbs, Eldorado High School

Readers may note the absence of the Middle School All-State Jazz Band, which was a part of NMJE Jazz All-State in 2017 and 2018. Cessation of that program was a condition of the creation of the NMMEA Jazz Division. Although the middle school Jazz All-State band experience has been beneficial for students involved, it has served a small population. Perhaps a more appropriate venue for expenditure of effort is at the district level. I believe jazz education in New Mexico is now sufficiently extensive and healthy to support middle school jazz honor bands in at least four of our seven districts. Indeed, promising efforts to fill this void are already underway. The Los Alamos Jazz Project, founded and directed by Los Alamos Middle School band director Ryan Finn, is sponsoring the 2019 Middle School Honor Jazz Clinic, to be held on February 22 and 23, 2019. Two middle school honor jazz bands will rehearse and perform, led by guest clinicians Brad Dubbs and Kevin Moreman, jazz directors at Eldorado High School and Oñate High School, respectively. Go to <http://www.losalamosjazzproject.com/2019-middle-school-honor-jazz-clini> for further information.

com/2019-middle-school-honor-jazz-clini for further information.

Honor Jazz Band

Congratulations to the Eisenhower Middle School Jazz Band I, under the direction of Sam Nesbitt, who have been selected as the 2019 New Mexico Honor Jazz Band. They will perform at the Wednesday afternoon opening session of the 2019 New Mexico Music Educators Association All-State conference.

Jazz Sessions at NMMEA All-State The jazz headliner this year will be Dean Sorenson, Director of Jazz Studies at the University of Minnesota, and a highly sought-after composer, arranger, trombonist, educator, and clinician. He will present two clinics: "Jazz Rehearsal Game Plan" and "All About the Rhythm Section." I will also do a session entitled "Getting Started With Jazz Improvisation."

I am honored to serve you and your students as Jazz Vice President, and look forward to seeing fellow jazz educators at the NMMEA All-State and NMMEA Jazz All-State events in January!

2019 All-State Small School Band Conductor

Mr. John Fannin

John Fannin was appointed Assistant Director of Bands at Murray State University in 1995. His responsibilities at Murray State include Symphonic Band, Concert Band, Pep Band, Marching Band, and instrumental music education classes. Under Mr. Fannin's leadership the Racer Marching Band has grown from 85 to 300 members. The MSU Racer Marching Band was featured at the 2012 & 2006 Bands of America Grand National Marching Band Championships.

Prior to his appointment at Murray State University, Mr. Fannin was band director at Ocate High School (NM), Del Norte High School (NM), White Sand Missile Range Middle School (NM), Thoreau High School (NM), and Ganado High School

(AZ).

Mr. Fannin awards include the 2010 Murray State University Distinguished Professor, 2009 KMEA "University Teacher of the Year," 2006-2007 Outstanding Murray State University Music Teacher of the Year, and the Phi Beta Mu 2007



"Outstanding Contributor to Band in KY."

John Fannin also serves as creative resource (music and visual) for

many high school and college bands. He has published concert band works with Arrangers Publishing Company, Curnow Music Press, and Alfred Music Company.

John Fannin is an active band clinician and guest conductor. He has been a guest conductor/clinician in New Mexico, Texas, Missouri, Tennessee, Arkansas, Indiana, Illinois, Wisconsin, Mississippi, Pennsylvania, New York, Florida, Georgia, and Kentucky.

2019 All-State Concert Band Conductor

Dr. Joseph Missal

Joseph Missal is celebrating his 32nd year as Director of Bands and Professor of Conducting at Oklahoma State University. In this capacity, he conducts the Wind Ensemble and Chamber Winds and guides all aspects of the OSU Band Program. Dr. Missal also directs the graduate conducting program, teaches undergraduate conducting, and serves as Coordinator for Wind and Percussion Studies. He holds a Bachelor of Music in Instrumental Music Education from Michigan State University, a Master of Music in Wind Conducting from the University of Cincinnati College-Conservatory of Music, and a Doctor of Musical Arts in Wind Conducting from the University of Colorado.

His ensembles have performed for conventions of the Japan Band Clinic (Hamamatsu City, Japan, 2013, 2006), British Association of Symphonic Band and Wind Ensem-

bles (Manchester, England, 2003), World Association for Symphonic Bands (San Luis Obispo, California, 1999, Schlading, Austria 1997), the College Band Directors National Association (National Convention, Kansas City, Missouri 2017, Austin, Texas 2009, Denton, Texas 2001, Boulder, Colorado 1995),

Dr. Missal has appeared as a guest conductor throughout the United States, Canada, Europe, Japan, and Israel. His writing has been published in the CBDNA Journal, the Canadian Band Journal, and the GIA Teaching Music through Performance in Band. Dr. Missal has served as Co-Chairman of the International Wind Band Education Committee for WASBE and is a past President of the Southwest Division of the College Band Directors National Association and the Big Twelve Band Directors Association. He has received the Wise-Diggs-Berry Award for Teaching Excel-

lence in the Arts at Oklahoma State



University and was also selected a Distinguished Music Professor. Dr. Missal has also served as a guest conductor for the Midwest

International Band and Orchestra Clinic, the International Trombone Association, and the United States Army Field Band. He is an elected member of the prestigious American Bandmasters Association.

2019 All-State Symphonic Band Conductor

Dr. Kevin Sedatole

Kevin Sedatole serves as Director of Bands, Professor of Music, and Chair of the conducting area at the Michigan State University College of Music. At MSU, Professor Sedatole serves as administrator of the entire band program totaling over 700 students that includes the Wind Symphony, Symphony Band, Concert Band, Chamber Winds, Campus Bands, Spartan Marching Band and Spartan Brass. He also guides the graduate wind-conducting program in addition to conducting the MSU Wind Symphony. Prior to joining MSU, he was director of bands and associate professor of conducting at Baylor University. Previous to his appointment at Baylor he served as associate director of bands at the University of Texas and director of the Longhorn Band,

and as associate director of bands at the University of Michigan and Stephen F. Austin State University.

Sedatole has conducted performances for the College Band Directors National Association, American Bandmasters Association, Texas Music Educators Association, Michigan School Band and Orchestra Association,. Most recently the MSU Wind Symphony, under the direction of Professor Sedatole, has given featured performances at the Midwest International Band and Orchestra Clinic held in Chicago, Ill. and at the national conventions of the College Band Directors' National Association held in Austin, Texas and Kansas City, Missouri. Performances conducted by Professor Sedatole have won accolades. Professor Sedatole

also serves on the summer faculty of the Interlochen Music Camp,



Board of Directors for the Midwest International Band and Orchestra Clinic and as the president of the CBDNA North Central division. His international engagements include residencies at the Senzoku Gakuen College of Music, Tokyo, Japan and the Mid Europe Festival, Schladming, Austria.

2019 All-State Mixed Choir Guest Conductor

Dr. Lee Nelson

Dr. Lee Nelson is the Patricia R. Zahn Chair in Choral Conducting and director of choral activities at Wartburg College in Waverly, Iowa. Nelson conducts the Wartburg Choir and Ritterchor (Men's Choir) and teaches beginning, advanced conducting and choral literature at Wartburg College. He also serves as the artistic director of Christmas with Wartburg. Wartburg College recognized Nelson's work by awarding him the John O. Chellevold Award for Excellence in Teaching and Service.

Under Dr. Nelson's direction, the choir has performed at multiple ACDA conventions, including the 2017 National Convention and an unprecedented performance for the White House and the National Cathedral in Washington, DC. Internationally renowned composer Morten Lauridsen praised Nelson and the Wartburg Choir's performance of his "O Magnum Mysterium" stating: "It

was in the top echelon of any performance of that piece by any choir that I have ever heard." The choir was honored as the national winners of The American Prize, College/University Choir Division in 2017.

A highly sought-after conductor, clinician and adjudicator, Nelson has directed all state and honor choirs throughout the United States and internationally. He has been invited to conduct at Carnegie Hall in 2011, 2012, 2014, 2017 & 2018. Earlier in his career, Nelson won the National ACDA Graduate Conducting Competition in Los Angeles and he received the Outstanding Young Choral Conductor of the Year, awarded by ACDA of Minnesota. A champion of contemporary music, Nelson regularly commissions and performs new works of choral literature. ECS Publishing distributes the Lee Nelson Choral Series both nationally and internation-



ally. Dr. Nelson earned a Bachelor of Music degree from Concordia College and a Master of Music and Doctor of Musical Arts degree from the University of Arizona.

2019 All-State Treble Choir Guest Conductor

John Byun



John Byun received his Bachelors of Music in Vocal Performance from the University of California, Irvine and his Masters in Choral Conducting from California State University, Long Beach. He is the director of Choral and Vocal Activities at Riverside City College, where he directs the Chamber Singers and the Vocal Jazz Ensemble. He has been the guest conductor for several district honor choirs, the SCVA Men's Honor Choir, the

Central California Women's Honor Choir, Texas Honor Choir Region 9, the Clark County, NV Honor Choir, the North Carolina All State Honor Choir, and the Southern Invitational Choral Conference in Mississippi. The RCC Chamber Singers have performed at the American Choral Directors Association Western Divisional Conference in Tucson 2010 and Santa Barbara 2014, the ACDA National Conference in Chicago 2011 and Minnesota 2017, at the NCCO national conference in Fort Collins 2011 and Portland 2015 and at the CASMEC conference in San Jose, CA 2016. The Chamber Singers have competed nationally and internationally taking first place at the California International Choral Competition 2011, The Eisteddfod Choral Competition in Wales 2009, at the Yeosu International Choral Competition in Korea 2013 and at the Choral Competition in Spittal,

Austria 2015. They often have opportunities to perform with special guest artists such as Don Shelton (member of the Hi-Lo's), Grammy Award Winner Jon Secada, the TED Talks with Eric Whitacre, and as chorus for the Star Wars in Concert.

Mr. Byun maintains the John Byun Choral Series with Pavane Publishing, O vos omnes and Sitivit anima mea, and Love Song by Richard Burchard, O Nata Lux, Born of Light by Kevin Memley, Witness and Get Away Jordan by Stacey Gibbs and Saeya Saeya by Young-Ah Kim. He resides in Temecula, CA with his wife Mary and children Mikail and Jade.

2019 All-State Concert Orchestra Conductor

Michael Hopkins



Michael Hopkins is Associate Professor and Chair of Music Education at the University of Michigan in Ann Arbor, where he teaches courses in string techniques, orchestra methods, research methods, and the psychology of music. Prior to joining the U-M faculty, Hopkins was the conductor of the University of Vermont Symphony Orchestra, and directed middle and high school orchestras in Colorado, Michigan, and Vermont. He is the founding director of the Burlington Chamber Orchestra and has been a guest conductor at over 100 orchestra festivals and clinics throughout the United States. He has given over 60 presentations at national and state music education conferences on various topics in string education and music technology and has composed and arranged over 70 published works for orchestra. He has published articles

in the Journal of Research in Music Education, International Journal of Music Education, CRME Bulletin, Music Education Research, American String Teacher, String Research Journal, the Music Educators' Journal and The Instrumentalist. He is the author of the String Technique YouTube channel, a pedagogical resource with over 100 videos. .

2019 All-State Symphonic Orchestra Conductor

Jeff Turner

Jeff Turner has been the Director of Fine Arts for the Allen Independent School District since April 2015. Prior to his appointment in Allen ISD, he served as the Instrumental Music Coordinator for the Plano Independent School District for 8 years. He taught orchestra for sixteen years before moving into administration. He served as the director of orchestras at Plano Senior High School for seven years and before that was the director of the Vines High School Orchestras and Williams High School Orchestra also in Plano. Mr. Turner earned a Bachelor of Music Education from New Mexico State University in 1991 and a Master of Secondary Education from the University of North Texas in 2002. Before moving to Texas, Mr. Turner taught orchestra for five years in Las Cruces, New Mexico where he taught grades 6-12. Under his direction, his orchestras in NM

and Texas have received numerous first division and sweepstakes awards at local and national festivals. The Plano Senior High Orchestra was a consistent finalist in TMEA honor orchestra competition (string and full) every year under his direction. The Plano Senior High Symphony Orchestra was invited to perform at the Midwest Band and Orchestra Clinic in 2003 and was named the 2007 Texas Music Educators Association Honor Full Orchestra. Mr. Turner is currently the Texas Music Adjudicators Association President. He is the past orchestra division chair for TMEA Region 24 and has served in many other volunteer positions for TMEA at the region and state level. Mr. Turner holds memberships in Texas Music Educators Association, Texas Music Adjudicators Association, Texas Music Administrators Conference, Texas Orchestra



Directors Association, Mu Omicron and is listed in Who's Who Among America's Teachers. Mr. Turner lives in Plano with his wife, who is also a music educator, and their two boys.

2019 All-State Guitar Ensemble Conductor

John Truitt

John Truitt is the 2019 All-State Guitar Ensemble conductor. He is an outstanding music educator, flamenco guitarist, guitar educator, and jazz musician. I am sure he will be an inspiration to all our guitar students. Mr. Truitt received his BMA from the University of New Mexico in 1987 and has taught at Albuquerque Academy, University of New Mexico, Albuquerque Public Schools, Menaul School, and was Composer in residence at Albuquerque Academy from 2010-2011. John is a native New Mexican, bi-lingual Spanish/English, who is steeped in the culture and traditions of our state. Throughout his career as a music educator he has come to know the educational system of the state and many of the people involved in that system. He is a highly effective teacher, leader, and advocate for the arts in the lives of young people. He

is a good communicator, adept at visioning programs and initiatives, and works well with colleagues and superiors. He is proudest of the many young teachers that he has mentored as a part of his years in teaching. He is vigorous, enthusias-

tic, and humorous and goal oriented..



2019 All-State Treble Choir Accompanist

Paul Roth

Paul has been playing piano since the age of five. He received his degree in Piano Performance from the University of New Mexico, and studied under Evelyn Brancart. His years of training have made Paul an invaluable member of any teaching or production team, and a very sought-after collaborative pianist. In addition to his wonderful work at The Growing Stage, Paul instructs students in the musical theatre classes at UNM, and works with Young Voices of Santa Fe Opera. He also teaches privately, accompanies a few private studios in town, and is the pianist for the Albuquerque Boy Choir Concert Choir. Paul has Music Directed too many shows, ranging from cabarets, to musicals, and recitals. He loves

what he does, and enjoys the opportunity to work with people of all ages, in such a rewarding art form.



2019 All-State Mixed Choir Accompanist

Kayla Paulk

Kayla Paulk is Vocal Coach and Accompanist at Eastern New Mexico University (ENMU), where she coaches voice students and accompanies three university choral ensembles, as well as student, faculty, and guest artist recitals. Prior to coming to ENMU, she was a full-time accompanist and coach at the University of Oklahoma (2002-2005) and Director of Accompanying at Stetson University (1992-2002).

Mrs. Paulk received a Bachelor of Music Education degree in piano from Stetson University (1990) and a Master of Music degree in Accompanying and Piano Pedagogy and a Master of Music Education from The Florida State University (1992). Piano teachers who have made a difference in her life are Sharon Walker, Mary Lou Krosnick, Eugene Hudson, Michael Rickman, Karyl Louwenaar and Carolyn Bridger. Equally adept at both vocal and instrumental accompanying, Mrs.

Paulk has collaborated with many of the finest musicians of our time. Her work with operatic singers and stage directors includes master classes with Marilyn Horne, Sherrill Milnes, Tito Capobianco, Fabrizio Melano, Jennifer Larmore, Martina Arroyo, Marquita Lister, Leona Mitchell and Maria Spacagna. As a choral accompanist, she has accompanied choirs in Carnegie Hall (five performances), China, Newfoundland, Norway and throughout Europe, spending two seasons as accompanist for the renowned Santa Fe Desert Chorale (organist for the 2003 Journeys of the Spirit CD). Ms. Paulk's most recent scholarly and artistic endeavors include Bach to Bix, a CD collaboration with tubist Ted Cox; The French Connection, a CD collaboration with hornist Eldon Matlick; an 80-accompaniment CD companion to Roberto Mancusi's textbook, Voice for Non-Majors; and ENMU Choirs' Fall 2016 CD release, What Sweeter Music. Academic presenta-



tions she has made include Professional Music Teachers of New Mexico Annual Conference (2011), Rocky Mountain CMS Conference (2012), National NAfME Conference (2014), SWACDA Conference (2015) and National ACDA (2016). She is thrilled to collaborate with the NMMEA All-State Mixed Chorus for her thirteenth year as pianist.

2019 All-State Honor Band

Clovis High School Wind Symphony

Bill Allred - Director



The Clovis Municipal Schools are located in eastern New Mexico, bordering the State of Texas. The District encompasses approximately 462 square miles with an estimated population of 40,000. The District operates one early education center, eleven elementary schools, three middle schools, a freshman academy, and one senior high school.

The 2018-2019 edition of the Clovis High School Band includes over 240 band members, grades 9-12. These students meet 1 hour and 40 minutes daily during football season, as well as a 3-hour rehearsal on Monday nights. During the fall semester a wind ensemble class meets daily after marching band. Through the years, the band has earned a national reputation for excellence in marching and concert performance, having won numerous first place trophies and awards in competitions throughout New Mexico, Colorado, Texas, Oklahoma, Arizona, Maryland, New York, Illinois, Utah and California.

The Clovis High School Band has a long history of success. The band has marched in parades at Disneyland, Disney World, the 1973 Presidential Inaugural Parade in Washington, D.C., the Macy's 1984 Thanksgiving Day Parade in New York City, and the 1991 Tournament of Roses Parade in

Pasadena, CA. The Clovis band is a four-time "Greg Randall" award as the Outstanding New Mexico Band at "The Tournament of Bands" in Las Cruces, NM. In 2010, the Clovis band was selected as the "Tournament of Bands" Grand Champion, becoming the first New Mexico band to win since 1977, and was selected as Grand Champion again in 2016. Since attending the Zia Marching Fiesta in 1980, the Clovis Band is the only band in the history of the University of New Mexico's Zia Marching Fiesta to make finals all 38 consecutive years, winning the "New Mexico State" Championship in 1987, 1988, 1990, 1991, 1995, 1996, 1997, 2003, 2007, 2009, 2010, 2012, 2013, 2014, 2015, 2016, and 2017. Since 2001, the Clovis band has been selected as grand champions 21 times at competitions in Amarillo, Lubbock, and Denver City, TX. The Clovis band is a six-time finalist at Bands of America Regional Championships in California, Utah, and Texas.

In 1969, the Symphony Band was selected to perform at the Midwest Band and Orchestra Clinic. The Wind Symphony has been selected as the NMMEA State Honor Band eight times. The Clovis High School Wind Symphony is both honored and excited for the opportunity to perform for so many great New Mexico mu-

sic educators and All-State students. Bill Allred, a native of Middlesboro, Kentucky, is in his 23rd year with the



Clovis Schools in Clovis, New Mexico; four years as Assistant Band Director at Clovis High School, one year as the Marshall Junior High Band Director, and the past 18 years as Head Director of the Clovis High Band Program. Mr. Allred graduated from the University of Tennessee with a Bachelor of Music Education Degree.

Mr. Allred's concert ensembles have received nothing less than "Superior" ratings at all District, State, and Nationally adjudicated festivals, performing some of the finest repertoire in wind band literature..

2019 All-State General Music Honor Group 2019 Massed Steel Collaborative

Directed by Hovey Corbin, Josephine Gonzales & Nathan Matherne

Steel Drum Bands are particularly rare in New Mexico, especially given our high desert location, far away from any Caribbean island, and given the unique nature and expense of the steel pan as an instrument. In the Spring of 2018, three Albuquerque-based steel ensemble directors (Josephine Gonzales at Highland HS, Hovey Corbin at Albuquerque

Academy and Nathan Matherne at Cibola HS) gathered their 10-20 member bands together to re-create the experience of playing in the large steel pan bands found at Panorama in Trinidad and Tobago, the birthplace of the instrument. These “massed band” performances happen regularly outside of the Caribbean, with large festivals and competitions

occurring in London, Switzerland and even Brooklyn, NY. The 2019 General Music Honor Ensemble, the 2019 Massed Steel Collaborative, is excited to present some traditional calypso music as well as some non-traditional steel band music at the Honor Concert, so join us for a fun time in Popejoy Hall at this year’s All-State Festival in January!



2019 All-State Jazz Honor Group Eisenhower Middle School Jazz I Aaron Lovato and Sam Nesbitt, Directors



The Eisenhower Middle School Jazz program consists of over 50 students enrolled in Jazz Band I, Jazz Band II and the electric string ensemble called General Electric. Aaron Lovato conducts Jazz I and General electric, and Jazz II is conducted by Sam Nesbitt. All jazz ensembles consistently earn superior ratings at local festivals, and the top jazz band travels to Durango for the Fort Lewis College Jazz Festival every spring where they have been selected Outstanding Middle School Band three times, and Out-

standing Band one time that earned them the opportunity to open at the honor concert for Christian McBride. Mr. Lovato has been serving as the Assistant Band Director at both Eisenhower and Desert Ridge Middle schools for three years. Prior to teaching middle school, Mr. Lovato worked with the Albuquerque Public Schools Fine Arts Department as an Elementary General Music Instructor and taught at several elementary schools throughout the district for the past eight years. He is an alum

of the University of New Mexico where he earned a bachelor’s degree in Music Education, as well as the University of North Texas where he earned a master’s in Jazz Studies. Sam Nesbitt has taught in the Public Schools for 15 years, and has been at Eisenhower for eight. Prior to his time at Eisenhower, Mr. Nesbitt taught at Hayes Middle School, Highland High School, and Los Lunas Public Schools. He received his degree in music education from the University of New Mexico in 2004.

2019 All-State Choral Honor Group Piedra Vista High School Concert Choir Virginia Nickels-Hircock



The Piedra Vista High School “PVC Pipes” Concert Choir is privileged to have been selected as the 2019 New Mexico All State Honor Choir. The students who comprise PVC Pipes are creative, hardworking, and passionate young musicians. They often refer to their ensemble as a “family”. These diverse students have a wide range of interests outside choir including instrumental music, theater, sports, cheer, dance, National Honor Society, science and language clubs, student leadership, scouting and church activities. The choir consistently receives Superior Ratings at District MPA and have been awarded the NMAA State Choir Championship nine of the eleven years the contest has been in existence.

The choral program is very active in, and well-supported by the community with sell-out concerts and financial contributions. In addition to the community as a whole, Farmington Municipal Schools is also a

proponent of the arts, having won the NMMEA “Award of Distinction” in 2010 and 2018 and the NAMM Foundation “Best Communities for Music Education” in 2017 and 2018. Virginia Nickels-Hircock has been teaching in the Farmington District since 1990, and has been at Piedra Vista High School since 2001. Virginia is active in the state and surrounding areas as a choral clinician and adjudicator, as well as co-founder of Caliente Community Chorus. Ms. Nickels received her Bachelor’s degree from the University of Arkan-

sas and her Master of Music at Westminster Choir College. This will be her third appearance on the Popejoy stage as Honor Choir conductor.



2019 All-State Honor Orchestra

Centennial High School Chamber Orchestra

Daniel Rivera, Director



The Centennial High School Chamber Orchestra is honored and excited to have been selected as the 2019 NMMEA Honor Orchestra. Centennial High School opened its doors to for the first time during the 2012-2013 academic year. Our name is a celebration of the 100th anniversary of our statehood. We are a four-year comprehensive high school with a curriculum focused three career academic clusters. Cluster A: Hospitality & Tourism; Cluster B: STEM; and Cluster C: Criminal Justice Education.

During our short history with the Las Cruces Public Schools, the Centennial High School Symphony Orchestra has won the 2014, 2015, 2016, 2017 NMAA State Orchestra Contest Championships in the Symphony Division. The CHS Chamber String Orchestra received the 2015 NMAA State Runner UP Class 5A String Orchestra Division and the 2016 NMAA State Third Place Class A-5A String Orchestra Division. In

2016, the CHS Symphony Orchestra was selected as the NMMEA Honor Orchestra for the All State Festival and In-Service Conference.

The Centennial High School 9th Grade, Chamber, and Symphony Orchestras have received consistent Concert and Sight Reading Superior ratings in the Southwest New Mexico Music Educators Association Performance Assessment Festivals in Las Cruces, New Mexico. The CHS Chamber Orchestra participated in a Southern California Tour on March 2018 and performed on the Disney Performing Arts Stage in Anaheim, California.

Daniel Rivera taught in Texas for thirty-four years before being named director of the Centennial HS Orchestra in July of 2012. Daniel Rivera has a Bachelor of Music in Music Education and Master of Music in Music Education both from the University of Texas at El Paso. He studied viola with Abraham

Chavez Jr. and performed with the El Paso Symphony Orchestra, El Paso Opera, El Paso Pro-Musica, Bruce Nerhing Consort, El Paso Chorale, Borusan Istanbul Philharmonic Orchestra, and the Las Cruces Symphony Orchestra.



2019 All-State Jazz Band Directors

Band 1 – Steve Wiest

Steve Wiest is a multiple Grammy-nominated trombonist, composer, author and cartoonist. The former soloist and writer for Maynard Ferguson, Steve went on to perform on the road with Doc Severinsen and the Old Tonight Show Orchestra as well as many other artists. Steve has numerous recordings out as a leader, the most recent of which is the debut album from the critically-acclaimed all-star horn band Vinyl Hampdin. Along with being the trombonist with the group, Wiest has composed and arranged all eleven tracks for their new recording titled RED. Joining Steve in Vinyl Hampdin is an all-star assemblage of Grammy and Juno winners: Lisa Dodd, Frank David Greene, Ray Herrmann, Sly5thAve, Stockton Helbing, Ryan Davidson, Eric Gunnison, Art Bouton, and Gerald Stockton. In the world of jazz education, Steve was formerly the Director of the One O’Clock Lab Band at The University of North Texas and is now Co-Chair of Jazz Studies at Denver University’s Lamont School of Music where he teaches arranging, composition, jazz trombone and directs the award-winning Lamont Jazz Orchestra. In high demand as a clinician, composer and conductor, Wiest has directed many all-state ensembles and appeared as a guest artist and clinician all over the world. Steve Wiest is a clinician for Edwards Instruments and plays the custom “Excalibur” version of the T302 and the Griego-Steve Wiest Mouthpiece(gold plated) exclusively.

To learn more about Steve, please visit his website at <https://steve-wiest.com/>

Band 2 – Dr. Richard Schwartz

Award winning and Grammy

considered saxophonist Dr. Richard A. Schwartz has commissioned and/or premiered nearly thirty new works for saxophone, performed for regional, national and international events in North and South America and Europe and is the grand prize winner of the 1997 International Henri Mancini Institute Concerto Competition and recipient of the 2018 Eastern New Mexico University Presidential Award for Excellence in Teaching and 2010 Southeastern Louisiana University Presidential Award for Excellence in Artistic Activity. Awarded three United States patents, Schwartz founded the music publication company SilverKeyMusic.com authoring the recognized intonation tool The Tuning C.D., instructional guides Circular Breathe Now, The Sight-Reading Workbook, MUSIC MONEY 101: The Entrepreneurial Musician and Transitions: A Graduated Jazz Method and has published contributions in The Instrumentalist, Saxophone Journal and International Trumpet Guild Journal.

Dr. Schwartz has performed featured solos with such pop musical legends as Ray Charles and Aretha Franklin and has shared the stage with jazz artists backing up Tom Scott, Byron Stripling, Diana Krall, Steve Tyrell, Ernie Watts, John Clayton, Dave Grusin, Roy Hargrove, Bob Mintzer, The Turtle Island String Quartet, Paquitol’ Rivera, Justo Almario, Don Menza, Bud Shank, and Bill Watrous. As a woodwind specialist, Dr. Schwartz has performed in pit orchestras including the national tours of Kiss Me, Kate, The Color Purple and The Producers and has recorded projects for Public Television and the Centaur and Toshiba labels. Dr. Schwartz has offered lectures on intonation and extended woodwind techniques at North and South American conferences and has performed for United States senators, governors and President Ronald Reagan. Past president of the New

Mexico Jazz Educators (2015-2017), Dr. Schwartz is associate professor of saxophone and jazz studies at Eastern New Mexico University and has served on the faculties of Boston University, Brandies University and Southeastern Louisiana University (2011-2013 Faculty Senate President).

Band 3 - Brad Dubbs

Brad Dubbs is in his sixth year as Director of Bands at Eldorado High School where he teaches the Eldorado Golden Eagle Marching Band, Wind Ensemble, Concert Band, Screamin’ Eagles and Golden Image Jazz Band, and Jazz 3 (a volunteer jazz band after school). In his short time at Eldorado, the marching band placed as one of the top bands in the state, jazz and concert bands received superior ratings and the wind ensemble was awarded 2nd place at the 2014 NMAA State Concert Band Contest. Prior to arriving at Eldorado, he served as Director of Bands at Manzano High School, Jackson Middle School, Keller Middle School (Las Vegas, NV), and Associate Director of Bands at Rio Rancho High School.

His bands have consistently earned superior ratings at jazz, concert, and marching festivals in the area and throughout the country. His jazz bands have been selected as the Outstanding Band at the UNM Jazz Festival and have also been selected as the All State Honor Jazz Band in 2004, 2015, and 2018. During his time at Rio Rancho High School, the marching band was awarded the Zia Grand Champion two times.

Mr. Dubbs is an active clinician and adjudicator throughout New Mexico at both the middle and high school level. As a performer he is a member of the Albuquerque Jazz Orchestra, plays in salsa bands in the Albuquerque area, and has also performed with the New Mexico Symphony

2019 All-State Jazz Band Directors

Orchestra. He has backed up such artists as Wayne Bergeron, Bobby Shriver, Butch Miles, the Four Tops, the Temptations, Mary Wilson and the Supremes, Frankie Valle, Johnny

Mathis, and Wayne Newton. Brad Dubbs holds a Bachelors Degree in Music Education from the University of New Mexico. He is married to his wife, Kim, and has

two kids, Andrew and Kate. They also have two boxers, Max and Ruby.

(Pictures below, 1. Steve Weist, 2. Richard Schwartz, & 3. Brad Dubbs)



2019 All-State Clinicians

2019 Band Clinics

Below you will find a list of clinics offered at All-State. There are many amazing educators who will be presenting this year, and I want to encourage everyone to attend as many clinics as possible and give feedback on your needs for next year. Please read the program or view the app for short descriptions of the clinics to help you decide what to attend.

“Using Heuristics to Improve Wind Instrument Tone Quality”
Mary Ellen Cavitt

Mary Ellen Cavitt is Professor of Music Education and Assistant Vice President for Academic Services at Texas State University. Dr. Cavitt received bachelor's and master's degrees in horn performance from The Juilliard School and Ph.D. in music education from The University of Texas at Austin. She is an active performer and has played with orchestras in Texas, New York, and Arizona. Dr. Cavitt has served as horn professor at the University of Texas at Arlington, Southwestern University in Georgetown, Texas, Texas Lutheran University and on the music education faculties of Michigan State University, The University of Arizona, and The University of Texas at San Antonio. As administrator of instrumental music for North East ISD in San Antonio, Texas, she coordinated the band and orchestra programs in secondary schools. She is an active clinician and adjudicator, and her research has been presented at regional, national, and international conferences. Dr. Cavitt is the author of *On Teaching Band: Notes from Eddie Green* (Hal Leonard Music) and *Music Theory for Beginning Instrumentalists: A Scripted Curriculum* (JWPepper.com).



schools. She is an active clinician and adjudicator, and her research has been presented at regional, national, and international conferences. Dr. Cavitt is the author of *On Teaching Band: Notes from Eddie Green* (Hal Leonard Music) and *Music Theory for Beginning Instrumentalists: A Scripted Curriculum* (JWPepper.com).

“Programming Trends: Examining Frequently Programmed Contest Music”
Marty Lenard

Marty Lenard is Assistant Professor of Music in the School of Liberal Arts at Schreiner University where he recently received the Elmore Whithurst Award for Creative Teaching. Mr. Lenard received a bachelor and master's degrees in music education from Texas State University and currently pursuing his PhD in Instrumental Music Education from Auburn University. His responsibilities at Schreiner include Director of Bands and Music Education Coordinator.



During his tenure in Texas public schools, he was the Director of Bands at Tivy High School in Kerrville ISD and was a semifinalist for the HEB Young Teacher of the Year award. His research has focused on music performance anxiety, programming trends of ensembles and motivational factors of pursuing graduate degrees. Lenard presented *Managing Students with Performance Anxiety: A Teachers Guide* clinic at the 2017 Louisiana Music Educators Association Convention and at the Texas Music Educators Association Clinic/Convention in 2018.

“From Inspiration to interpretation to instruction: Creating a cycle of artistic evolution and instruction that fosters creativity, independence, and excellence”

Michael Mapp

Dr. Michael W. Mapp is currently enjoying his second year as the Director of Bands at New Mexico State University in Las Cruces, New Mexico. Prior to coming to NMSU, Dr. Mapp served as Director of Bands at Washburn University and as a public school band director teaching grades 5 through 12 in Kansas. Bands under his direction have performed at numerous state, regional, and national conferences and venues including the Kansas Music Educators Association State Convention and the College Band Directors National Association Convention (CBDNA). He has guest conducted throughout the United States including the Kansas City Civic Orchestra, the Medical Arts Symphony of Kansas

City, and numerous honor bands and orchestras, including the Washington State University Symphony Orchestra. As an invited guest, he has given multiple presentations at state music conventions throughout the country and has presented multiple times at CBDNA regional and national conventions. As producer, Dr.



Mapp has produced multiple classical recordings for the NAXOS, Centaur, and Albany labels. Dr. Mapp holds a Doctorate of Musical Arts in Conducting from The University of Kansas, a Master of Music in Instrumental Conducting from Wichita State University, and a Bachelor of Music Education from New Mexico State University. He currently enjoys life in Las Cruces with his wife Hyerim and their miniature dachshund, Karma.

“Starting from Zero: Building a Music Program”

Patrick Moore



Patrick

Moore is an active percussion performer, educator, arranger, adjudicator and international clinician. Mr. Moore has performed at various state day of percussion events and has presented clinics at multiple music education conferences. Mr. Moore earned his bachelor of music degree from the University of Arkansas, Masters of Music from Texas Tech University, and is pursuing a Doctorate of Education from Abilene Christian University. Mr. Moore currently is the Director of Bands at South Carolina State University.

“Transporting LGBTQ Students: Overnight Trips, Concert Attire, and More with LGBTQ Students”

Ryan Aguirre and Braeden Ayres

Clinicians...



An intentionally performed composer, Braeden Ayres's commissioned works have premiered at national and state-level ACDA honor choirs, all-states, and local choir concerts across the world. His works are published with Carl Fischer, Hal Leonard, Augsburg Fortress, and MusicSpoke. As a conductor, Ayres has led community choirs, K-12 public schools, church choirs, and university ensembles. He is currently a graduate teaching assistant in Choral Music Education at Florida State University.

Ryan Aguirre is a current PhD student in music education at Florida State Uni



versity. He received his bachelor of Music Education from New Mexico State University and his masters of Music Education from University of Northern Colorado. He has taught elementary music in both New Mexico and Colorado. Currently, he serves as the brass instructor and kindergarten music specialist for Mason's School of Music in Tallahassee, Florida as well as a beginning guitar instructor at Florida State University. During his doctoral studies, Aguirre has focused on gender and race issues within K-12 music classrooms.

"Integrating the New SmartMusic into Your Instrumental Music Classroom"

Ryan Finn

Ryan Finn is currently the Band Director at Los Alamos Middle School where he has directed concert bands and jazz bands for the past six years. He is also the Executive Director of the Los Alamos Jazz Project and the conductor of the Santa Fe Youth Philharmonic. Ryan performs locally with a number of jazz and blues bands on trombone and leads a jazz group that performs many of his original compositions, most of which are in Caribbean and Latin American styles.



Ryan received a Bachelors of Music Education in 2004 from Loyola University - New Orleans and a Masters of Educational Leadership in 2017 from New Mexico Highlands University. He regularly clinics middle school and high school bands from around the state and his own groups regularly receive Superior ratings at district festivals and the NM State Contest.

Before returning to New Mexico in 2012, Ryan taught band, orchestra, and music theory for seven years at the St. Lucia of Music on the Caribbean island of St. Lucia. He also performed with many well known Caribbean musicians such as Luther Francois, Barbara Cadet, Alison Marquis, Ronald 'Boo' Hinkson, and Rob 'Zi' Taylor. While in St. Lucia, Ryan arranged and composed in a variety of local folk styles and has a portfolio of over 30 compositions. Some of these pieces include full symphonic works, musicals, jazz band charts, concert band arrangements, and more.

In his free time, Ryan can be found hiking and skiing around Northern New Mexico with his wife, 3 children, and their dog.

"National Board Certification 101"
Debra Minyard and Kristi Raven

Debra S. Minyard has been a public school educator for 21 years. She graduated cum laude from the University of



Maine at Orono with her Bachelor of Music Education in 1998. She earned her Master of Music Education from New Mexico State University and graduated magna cum laude in 2011. In 2015, she was selected as the 2015 New Mexico Teacher of the Year and spent her year of service advocating for the needs of New Mexico teachers on a state and national level. She achieved National Board Certification in 2017. She teaches Concert Band, Advancement Via Individual Determination (AVID), Music Appreciation, and Advanced Placement Music Theory at Pojoaque Valley High School in Pojoaque, New Mexico. In addition to her teaching duties, Ms. Minyard is also the co-coordinator of the Link Crew Freshmen Transition program and often leads professional development in her district on the NMTEACH Dossier program, how to achieve National Board Certification, and developing a professional learning network through the use of social media. Throughout her career, Ms. Minyard's musical ensembles have consistently scored Excellent, Superior, and Gold Medal ratings. She loves to guest teach at other schools and is active as an adjudicator throughout the state. Follow her on twitter @NMTOY2015.

Kristi Raven is the band director at Taylor Middle School in Albuquerque's north valley where she directs beginning, intermediate, advanced and jazz bands. As an advocate for meaningful professional development, she was the first band director to achieve National Board for Professional Teaching Standards (NBPTS) certification in New Mexico and has since gone on to mentor candidates through the NM Board Certified Teachers network and the Albuquerque Teachers Federation. She regularly presents seminars to teachers and candidates for NBPTS certification and was

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a member of the Content Advisory and Standard Setting Committees for NBPTS during its recent revamp of the certification process. Ms. Raven is currently the NBPTS Support program coordinator for the Albuquerque Teacher's Federation

"Beyond MPA: Musical Adventures in the Band Room!"
Donna Schmidt

Donna Schmidt, a native of Beltsville, Maryland, received her Bachelor of Music Education degree from James Madison University in 1991 and her Master of Music degree in Tuba Performance from the University of New Mexico in 1995. She has taught middle school band and orchestra in Arlington, VA, and was for two years the band director at McKinley Mid-



dle School in Albuquerque. Since 1997 Mrs. Schmidt has been band director at Desert Ridge Middle School in Albuquerque, where she oversees a band program. A professional tuba player, Mrs. Schmidt has performed with the Mount Vernon Brass Quintet, New Mexico Brass Quintet, Santa Fe Symphony, New Mexico Symphony, and was a soloist with the

Capital Winds in Virginia. She serves as a band clinician and adjudicator throughout New Mexico. Mrs. Schmidt has been featured as New Mexico's representative for the School Band and Orchestra magazine's "50 Director's Who Make a Difference." In 2016, Ms. Schmidt was named New Mexico Educator's Association Music Educator of the Year. In 2018, she was selected to receive a Golden Apple Award for Teaching Excellence. In her 26th year of teaching, Ms. Schmidt continues to be passionate about helping her students develop a lifelong love of music.

"Inspire excellence in your young band: Achieve the most in Every Lesson"
Bruce Pearson

Bruce Pearson has taught elementary, middle, and high school music students for over 40 years. In 1998, Dr. Pearson was awarded the prestigious Midwest Clinic Medal of Honor in recognition of his outstanding contri-



butions to music education. Dr. Pearson continues to serve as a guest lecturer, conductor, composer and author.

"All You Wanted to Know About Shostakovich and More"
Del Hansen

Like the wayfaring prodigal son, I strayed from my love of music to study engineering, mathematics, and physics. Though I enjoyed a very successful career teaching and administering, I was always drawn to the concert stages and marching fields—as a spectator and not a participant. I have logged a little over 40,000 miles traveling to music events over the years, mostly in support of school groups. As a



result, I have accumulated a rather obscure grasp of music literature, which usually translates into me being the only person in the room to identify the source of the theme in the chase scene in a movie. For the past twelve years, after retiring, I have presented music history classes for the Las Cruces community under the auspices of the Good Samaritan Music Lecture Series. Five of those lectures have focused on Dmitri Shostakovich. His music and the story behind that music, called "Muddle Instead of Music," is the title of the lecture today. It is my hope that learning about the story behind the composition, as well as hearing excerpts of said music, can be of use to those who direct it, perform it, or just listen to and enjoy it. By the way, the presentation will be told in the first person. With apologies to the master, I will assume his persona. Perhaps in this way, the prodigal son can come home.

Music excerpts are drawn from Lady Macbeth of the Mtsensk District, Symphonies 4, 5, 7, 9, 10, 13, and the Novorossiysk Chimes.

"Teaching Music History Through Performance in Band" and
"Practical Score Study for the Busy Band Director"
Lawrence Stoffel

Lawrence Stoffel is Director of Bands at California State University, Northridge



(Los Angeles). He teaches courses in conducting and music education. Under his leadership the CSUN Wind Ensemble is highly active and visible throughout the state and nationally providing CSUN students with extraor-

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inary performance opportunities. In the past year the CSUN Wind Ensemble's touring has taken students from Orchestra Hall in Chicago to one of California's state prisons. Known for his enthusiasm at rehearsals, concerts, and clinics alike, Dr. Stoffel has most recently conducted all-state bands in Virginia, Texas, and California. He is published and lectures on topics pertinent to the profession — from musical interpretation to band transcriptions, from the use of religious music in the public schools to teaching in urban schools, from copyright law to band discography. He has presented and conducted at The Midwest Clinic on six occasions. For more than a decade he has written and produced annual "Discovery: Music!" concerts — innovative, interactive band concerts that have received international attention. He holds the degrees Doctor of Music (Indiana University), Master of Music (University of Colorado), and both the Master of Education and Bachelor of Arts in Music (UCLA).

2019 All-State Choral Clinics

Artistic and Effective Conducting:
Gestures that Communicate and Elicit
Musicianship

Dr. Jason D. Paulk

Do you recognize artistic and effective



conducting? Do you recognize in your daily teaching and conducting that you communicate clearly, musically, and efficiently with your own conducting gestures? We can all likely improve our gestural communication and this session is for busy teachers/conductors who might not have studied conducting formally; likewise, it is for teachers who might not have had a formal class in many years or just need some refreshers on the fine art of conducting. We will discuss and practice together the following skills for improving our conducting: Techniques for self-assessment

How score study impacts the gesture
Differences between active vs. passive time beating
How our eyes, body, and breath impact the sound of our ensemble
Effective preparation beats
Articulation changes

Dr. Jason Paulk is Director of Choral Activities and Professor of Music at Eastern New Mexico University in Portales, NM, where he conducts the University Singers, Chamber Singers, and Swanee Singers ensembles, and teaches beginning, advanced conducting, and choral methods. His degrees include a DMA from the University of Oklahoma, MM in Conducting and MM in Music Education from Westminster Choir College, and BME from Stetson University. Choirs under Jason's direction have performed at Florida and New Mexico NAFME Conventions, the 2009 American Choral Directors Association National Convention, the 2018 National NAFME Conference, and for audiences throughout the United States, Europe, and China. Upcoming conducting engagements include NMMEA Region 7 Honor Choir, All-State Choirs in Georgia and Kentucky, and a He remains active as a writer, conductor, clinician, adjudicator and husband to his lovely wife, Kayla. Worldstrides Southwest Ambassador Choir Tour in Prague, Vienna, and Salzburg. Jason is the National Collegiate Repertoire and Resources Chair for the American Choral Directors Association, editor of the Student Times monthly column in the Choral Journal of ACDA, and Chair of Collegiate Repertoire and Standards for the Southwestern American Choral Directors Association. Jason remains active as a scholar, having published approximately fifteen articles in the last seven years. He has published a book chapter (in collaboration with Kayla Paulk and Jason Vest) in Nova Publishing's "The Nurturing of Talent, Skills, and Abilities," discussing the development of vocal talent in the choral rehearsal. Hal Leonard published his recent textbook, co-authored by Dr. Ryan Kelly, entitled *Messiah: Warm-ups for Successful Performance*. Two new book projects—a choral style guide and beginning conducting textbook—are underway and should be in print soon. Of all of Jason's professional accomplishments, he takes the greatest pleasure in witnessing the growth of his students who are following their passions

to become great music educators. His favorite experience is seeing his students teaching in their own classrooms, developing their own musical legacies, and learning to be servant leaders in our great choral music profession. Dr. Paulk was the winner of the 1997 ACDA Undergraduate Student Conducting Competition and was recently awarded the Presidential Award for Excellence in Teaching at Eastern New Mexico University.

Finding Their Place: Re-Inventing the
Choral Audition

Dr. Alyssa Cossey

This session will transform the traditional choral auditioning process from selective, competitive, and anxiety-ridden to one that is inclusive, welcoming, and focused on the individual. By challenging traditional auditioning procedures and offering new strategies, directors can more accurately assess students' skills and set their singers and ensembles up for success. Techniques such as effective vocal range testing procedures, tonal memory exercises that work, and tricks for helping new singers "find" their voice and leave the audition feeling successful will ensure that every singer finds a place in your choral ensemble.



Dr. Alyssa Cossey is an Assistant Professor of Choral Music and Music Education at the University of Arizona. She is in high demand as a clinician, adjudicator, guest conductor and presenter as well as an inaugural member of the professional women's choir mirabai. Her research areas include performance practice issues in Twentieth-Century music, musical authenticity and authority, and social justice in the choral ensemble. Dr. Cossey's most recent article, "Adding Canons to the Canon: Franz Joseph Haydn's *Die Weltlichen Kanons*," was selected as the cover story for the August 2018 Choral Journal. Dr. Cossey holds a DMA from Michigan State University, an MM from California State University,

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Fullerton, and a BA from California State Polytechnic University, Pomona. Previously, she taught middle and high school choir in the Los Angeles area for nearly a decade. During her tenure her choirs consistently received Superior ratings at festival, with invitations to perform at the state and national level, and enrollment in the her programs more than doubled in size under her leadership.

Singing in Choir with Ease and Poise
Darci Lobdell, Certified Alexander Technique Instructor

In this workshop, using the principles of Alexander Technique, we will learn tools to recognize and release habits of tension in the body. This will make it possible for us to use our whole body as our instrument, giving us greater access to ease, stage presence, and unity in choral singing.



Darci Balkcom is a singer, Alexander teacher, and yoga instructor living in Albuquerque, New Mexico. Darci is the Vocal Division Coordinator and Alexander Technique teacher at New Mexico School for the Arts in Santa Fe and privately. She leads workshops in Alexander Technique, Vocal Health, and Yoga for Vocalists. She is on the faculty at Montecito Music Festival, Los Angeles, teaching both Alexander Technique and Yoga for singers. As a guest teacher, Darci has taught Alexander technique around the United States at places like University of Texas El Paso, University of New Mexico, Rio Grande NATS Chapter, Santa Fe Opera, and the University of Alaska.

Darci holds a Bachelor's in Vocal Performance from the University of New Mexico. In 2010, after experiencing severe tension and vocal fatigue for a couple years, Darci became fascinated by body awareness and the vocal freedom that Alexander Technique made possible for her to rediscover. Darci be-

came a certified Alexander Technique teacher by studying at The Contemporary Alexander School, a 1600 hr program. Additional trainings include becoming a certified yoga teacher with Barkan Method Yoga, currently studying Yoga of the Voice, and Body-Breath-Sound Technique. As a professional performer, Darci has sung as a soloist in oratorio and opera with groups such as Boulder Symphony, New Mexico Philharmonic, Santa Fe Desert Chorale, La Musica Lirica in Italy, and Quintessence. Darci's experience and love of music spans many genres including, musical theatre, chant, gaelic, folk, art song, and opera. Darci is a very passionate educator and performer, constantly inspired to further her knowledge of the body, mind, voice, and music. She is dedicated to applying the principles inspired by the work of F.M. Alexander to her teaching and life.

Surviving to Thriving: The First 5 Years of Teaching

Emery Garcia and Susan Valdez
emery.garcia@mesd.us
Susan.Valdez@mesd.us

Skills to help young and new teachers survive and thrive during the first five years of teaching. This session will provide information and strategies for young teachers, presented by two young teachers, who can relate to the struggles that new teachers face everyday in the choral classroom and public school setting. Survival Mode

- Our stories-Quick introduction of Emery and Susan's stories that explain why,



as young teachers, we have real, honest, and hilarious advice on surviving the toughest years of your teaching career.

- How to build a program from scratch-What have I gotten into?!! (Nothing like the movie, "Sister Act")
- Ask for help!
- Helpful hints on how to build a positive relationship with administration at

your school.

- Secretaries are your friends!
- Building a bond between HS and MS feeders
- Don't judge your entire teaching career off of your first year experiences. Thriving
- Tricks and tips
 - Beginning of the year prep (Choir Accounts, Fundraising/Vendors, Purchase Orders, Busses, Event Deadlines, etc.)
 - End of the year prep (Solo & Ensemble Prep-Music, All-State Prep-Music, begin looking at/sing repertoire for next year, etc.)
- Being Flexible
- Finding a mentor
- Attending professional development/ any and all meetings related to your program
- Balancing life and school
- Building and NURTURING feeder programs and relationships



Susan Valdez is the Choir Teacher at Moriarty High School. She has been teaching for six years, five of those years have been at MHS. In 2012 she graduated from Eastern New Mexico University with a Bachelor of Choral Music Education Degree. In 2014 she received a Masters Degree from Grand Canyon University in Reading, emphasis in curriculum and Instruction. Susan is excited to present at the NMMEA All State conference in January with her colleague, Emery Garcia. Together they have developed a wonderfully informative, honest, and fun breakout session that will focus on their teaching experiences and skills to help new teachers during the first five years. Susan resides with her Husband, Gilbert and Daughter, Hazel, in Edgewood, New Mexico.

Emery Garcia teaches choir at Moriarty and Edgewood Middle Schools and piano at Moriarty High School. Prior to teaching in the East Mountains, she taught K-8 general music and choir in

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Carlsbad, New Mexico. Emery is excited to be giving her first keynote at the NMMEA Conference, which she has been attending since becoming a member of the Treble All-State Choir in 2005. Emery holds a Master of Education in Curriculum and Instruction with an emphasis in Mathematics from the University of Texas-Arlington and a Bachelor of Choral Music Education from Eastern New Mexico University. She currently lives in Albuquerque with her husband, Anthony, and their two dogs, Oso and Honey.

Programming for a Thematic Choral Concert

Submitted by Monte Garrett, DMA



Many choir concerts are like a buffet: “a little of this, a little of that, and don’t forget a couple of spirituals.” By designing a thematic program, the conductor can create a cohesive concert with a variety of approaches. In addition, a cross-disciplinary program can reinforce learning in other classrooms on your campus - and build an audience. There are myriad ways to program choral concerts. I will present possible themes for programming concerts. Examples include: works of a living composer (with possible commission); composer anniversaries (birth/death); same text set by multiple composers (Jubilate Deo-Te Deum, Silent Night, Ave Maria); composers who were contemporaries (Finzi-Holst-Vaughan Williams, Brahms-R. Schumann-C. Schumann, etc.); multiple texts of a given poet/author or closely linked poets/authors (Robert Browning and Elizabeth Barrett Browning); life-cycle (birth-life-death); nature themes (seasons, birds, flowers, rain, etc.); political/ideological (texts of the American Revolution, texts of the Civil War, etc.); texts by poets/authors of a similar period (Shakespearean, Transcendentalists, German Romanticists, etc.). A number of these themes easily lend themselves to cross-disciplinary collaborations. A program of texts by poets/

authors of a similar period can involve literature colleagues and/or students to provide a brief biographical sketch about the poet/author and information about his/her ideals and other writings. Likewise, a program of texts from the American Revolution can involve history colleagues and/or students. A program on composer anniversaries or composers who were contemporaries can allow advanced students in the choir to prepare program notes and/or a brief presentation prior to the works being performed.

Dr. Monte Garrett is the Assistant Choir Director at Weatherford High School, Weatherford, TX. He earned both the Bachelor and Master’s degrees in Music from Hardin-Simmons University in Abilene, and the Doctor of Musical Arts in choral conducting at the University of Texas at Austin. His conducting teachers include Dr. Loyd Hawthorne, Dr. David Keith, and Dr. James Morrow. He has done additional study at Southwestern Seminary in Fort Worth and The Conductor’s Institute at Southwestern University in Georgetown and has participated in conducting master classes with Dr. Ken Fulton (Louisiana State University), Dr. Joshua Habermann (Dallas Symphony Chorus) and Jon Washburn (Vancouver Chamber Choir). His choirs have commissioned and premiered choral works by Kurt Kaiser, Kinley Lange, Libby Larsen, Mary McDonald, Robert Sterling, Robert Tucker, David Ashley White, and Robert Young. He has conducted numerous region/honor choirs and the Texas Baptist All-State Youth Choir (2005 and 2009). His article “The ‘Forgotten’ Music of Salzburg: The Organ Sonatas of Wolfgang Amadeus Mozart and the Choral Graduals of Johann Michael Haydn” was published in the February 2008 issue of *The American Organist*. Prior to joining the faculty at WHS, he taught at Howard Payne University (Brownwood, TX) and Cisco College (Cisco, TX).

“But That Doesn’t Work in Music!”: A Guide for Productive Dialogue and Growth in Teacher Evaluation
Cara Bernard & Joseph Abramo
University of Connecticut, Neag School of Education

As a music educator, you have most likely been observed and evaluated more than once during the school year.

Evaluators often look for ways that students take an active role in the learning process. However, there is much uncertainty within teacher evaluation of what this might look because of changing requirements, conceptions, uses, and interpretations (Gabriel & Woulfin, 2017). Though they are designed to be applicable to all teaching regardless of subject (Danielson, 2013), music teachers often have a difficult time adapting these requirements to the uniqueness of music teaching—particularly, to the nuances of the ensemble setting. The language of teacher evaluation is often difficult to decipher and understand how it applies to music teaching. In the evaluation process, music teachers might struggle with the general pedagogies of questioning, differentiated instruction, literacy, and assessment, and how to discuss these practices with their evaluators (Bernard, 2015). However, music teachers must learn to be responsive—not reactive—to these pedagogies and systems, and use them to grow and thrive as educators. This session unpacks the thorny area of music teacher evaluation to help teachers understand the language and practice of these four key areas to improve practice, and ways to use these practices when speaking with evaluators. We will provide a framework for preparing for, listening to, and responding to feedback from an evaluator during post-observations. Finally, we describe steps music teachers can take after meetings to spark growth in practice and maintain communication with evaluators.



Cara Bernard is Assistant Clinical Professor of Music Education at the University of Connecticut in the Neag School of Education, where she teaches courses in choral and elementary methods, curriculum, and supervises student teaching. As a sought-after clinician, Cara has been invited by choral organizations and state music education associations across

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the country to give workshops and lead festival performances for students and teachers. She has conducted, performed, and prepared choruses for performances at Carnegie Hall, Avery Fisher Hall, Lincoln Center's Rose Theater, Merkin Concert Hall at Kaufman Center, and Symphony Space, in addition to a number of other venues throughout the Northeast. Cara has presented at various international, national, and regional conferences, and currently serves on the editorial committee of Music Educators Journal, as well as CT State Education Department's Arts Equity Incentive Committee, and National ACDA Diversity Initiative Sub-Committee. Cara's research areas include music teacher evaluation and policy, teacher education, choral music education, urban music education, and diversity and access, and was a recipient of the 2015 Outstanding Dissertation Award from the Council of Research in Music Education. She is the co-author of the upcoming book *Navigating Teacher Evaluation: A Guide for Music Teachers*, published by Oxford University Press.

Educators As Artists : Artists As Educators

Sheryl Chard, Director of the Sofia Center for Professional Development at Bosque School

What is possible when we think of our education practice as an art form? What emerges when we adapt the expertise, joy, discipline, and playfulness we manifest in our own music to the very design of our classroom teaching? How does thinking of ourselves as both artists and educators create the kinds of transformative learning experiences we want our students to have? Please join us as we explore our teaching practice through the lens of being an artist. Participants will be invited and encouraged to think of the larger purposes of their work as musicians in the world -- artists and educators who offer inspiration, hope, healing, joy, and even transformation



o individuals and whole communities. Sheryl Chard is the founding director of

the Sofia Center for Professional Development at Bosque School in Albuquerque, New Mexico. From 1998-2013, Sheryl served as Bosque's first head of middle school and had the wonderful opportunity to collaborate with colleagues to build a thriving middle school of 250 students and 35 faculty members. In 2013, after several years of designing and planning, Sheryl became the full-time director of the Sofia Center for Professional Development. The Sofia Center is the manifestation of many of Sheryl's passions – her love of working with educators; her commitment to lifelong intellectual inquiry; and her desire to create innovative and beautiful spaces in which people can work collaboratively, think outside the box, and stay true to the heart of teaching and learning. She is an experienced retreat and seminar leader who has designed a wide range of inspirational offerings for educators at Bosque School, as well as for teachers and education leaders from over 225 schools and organizations in New Mexico and beyond. Sheryl earned her B.A. in English from Trinity University and her M.A. in Women's Studies from George Washington University. In 2004-05, she was a Klingenstein Fellow at Teachers College, Columbia University, where she spent a year taking a wide range of courses while researching and writing about meaningful professional development for educators.

THE RESIDUE OF THOUGHT I: Using Cognitive Science as a building block to beginning music literacy

A strong foundation in music reading skills in the basis for any well-rounded musician, but teaching young singers music literacy can be tedious and ineffective. For decades, findings from the field of cognitive science (aka the science of learning) have led to significant improvements in student learning and achievement in STEM classes around the world. Unfortunately, the same proven techniques rarely, if ever, appear in the choral rehearsal.

This session is the first of a two-part series discussing the use of strategies to build the foundation of music literacy in your choirs. Part I will focus on pre-notational exercises and notational primers that are the foundation of any choir's ability to hear. Tools and tac-

tics taken from the field of cognitive science will also be explored to further enhance your choir's music literacy.

THE RESIDUE OF THOUGHT II: Using Cognitive Science for Advanced Music Literacy

A strong foundation in music reading skills in the basis for any well-rounded musician, but teaching young singers music literacy can be tedious and ineffective. For decades, findings from the field of cognitive science (aka the science of learning) have led to significant improvements in student learning and achievement in STEM classes around the world. Unfortunately, the same proven techniques rarely, if ever, appear in the choral rehearsal.

From the practical (effective strategies for practicing line changes and page turns) to the theoretical (by what means do we actually sight-sing: intervals? tonal patterns? scale degrees?), this session—the second in a two-part series—will provide tools and techniques to take your singers' music literacy to an advanced level. By drawing on proven techniques and strategies from peer-reviewed research and real-world experiments, this session will facilitate more effective and efficient



learning of the skills necessary for your singers to achieve stronger results in a shorter amount of time, and will give suggestions for employing music literacy skills in order to prepare concert music.

David Edmonds is the Director of Choral Studies at the University of New Mexico. Dr. Edmonds joins UNM after serving as Director of Choral Activities at the University of Montana since 2012. Under his direction the UM Chamber Chorale was invited to perform for the 2015 NAFME NW and 2016 NW ACDA Conferences—both first-time invitations for the choir. As an active member of the Ameri-

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can Choral Directors Association, he has held multiple leadership roles through the organization, including Montana R&R Chair for Women's Choirs and NWAC-DA R&R Chair for Student Activities. In 2018, he was appointed as the ACDA National R&R Chair for Student Activities. Before his work at the University of Montana, Dr. Edmonds obtained advanced degrees in conducting from the University of North Texas and Westminster Choir College and taught high school choral music for six years in Iowa and Texas. His original choral works and arrangements have been commissioned and recorded by schools and arts organizations in the United States and Canada and are available through Alliance Music Publications, Inc., Colla Voce Music, and Morningstar Music Publishers.

2019 General Music Clinics

The 2019 All-State conference is right around the corner. I am excited to give you the information about the General Music portion of the conference. We have some wonderful sessions planned. Thank you to those of you who have volunteered to help out by serving as a presider or monitor for a clinic. You will receive a letter on NMMEA letterhead thanking you, which will serve as an artifact for your domain 4 evaluations. Below are descriptions of the clinics and the clinicians.

Thursday, January 10

K. Michelle Lewis will present two sessions:

The Rise of the Drumpeneur: Unleashing Creativity through Drum Circle Facilitation



Ready to unleash creativity across your community? You've walked into the right Lab. Get ready to unleash ways to create

music in a non-threatening environment. You'll learn the 'how to' of composition through drum circle facilitation and will come up with a quantity of ideas to help your students create music, publish music, and raise money for your percussion program. You will also learn how to build a community of learners who are challenged, motivated and whose ideas will ensure student ownership of learning. This will empower your students to be self-directed and make an impact for the outcomes of their community! What's awesome is that you will walk away with ideas to help your students collaborate, communicate, and create music that is related to real life.

Percussion That Pops.

This session teaches ways to engage students in creating and performing popular music. Participants will create accompaniments to popular music using buckets and will learn how to teach a pop tune using Orff instruments.

K. Michelle Lewis is very passionate about music education, empowering students to create, and strengthening community through Community Drum Circles. She has recently accepted a teaching position with Bloom Elementary School where she teaches Music and the Performing Arts. In the fall of 2018, Michelle will begin her appointment on the Music Education Faculty at Indiana University Southeast. She is currently the Director of the Louisville Leopard Percussionists Middle School Percussion Ensembles that focus on creating music, music literacy and performance practices of traditional, cultural, popular, and esoteric percussion music. In addition to these responsibilities, Michelle maintains an active private percussion studio in which her students have achieved many honors.

Valerie Diaz Leroy will present two sessions:

Why We Dance: Celebrating Cultures through Movement in the General Music Classroom

Movement activities are a natural ingredient to a successful lesson. But have you ever considered movement as a vehicle for cultural connections? In this workshop, attendees will unpack connections to history, geography, and social

and emotional learning (SEL) through movement activities to classical, folk and contemporary pieces. Movement instruction and analysis will help guide teachers through the steps of teaching traditional and original dances as well as learning to create movement opportunities appropriate for students at all levels!

5 Ways to Engage Hard to Reach Students

Explore the intersection of technology and popular music as powerful tools for increasing engagement and retention in upper elementary and middle grade students. Participants will learn strategies for incorporating modern music, songwriting, digital composition, and much more! You'll walk away ready to meet your students where they are, using the music and devices already in their possession to address age-appropriate concepts and skills while inspiring a connection to music that will last a lifetime. This session will focus on encouraging engagement in often hard to reach students by developing teacher confidence in their own performance and technology skills.

Valerie Diaz Leroy joined QuaverMusic.com as a lead trainer in 2015. Before putting on the green Q, she served as a



dedicated music educator for 13 years at Shorecrest Preparatory School in St. Petersburg, Florida. Valerie received her B.A. in Vocal Performance from Boston College, holds a Kodály Certification as well as Orff Levels I & II. As part of her professional preparation, Valerie has been researching the historical evolution of musical instruments with particular emphasis on ethnomusicology and the trajectory of the banjo. This has added value and dimension to her studies of folk music. Valerie currently lives a very mu-

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sic-inspired life in Maryville, Tennessee!



Julie Rombach-Kendall, one of our own New Mexican presenters will give a session titled: *Woven Together in Song*.

Julie Rombach-Kendall has served as a music teacher in four different states since 1986. She sang for Santa Fe opera in 1998 and has taught private voice lessons for over 30 years. Her love of teaching singing has led her to explore, teach and enjoy simple rounds and partner songs with her elementary students. In addition to serving as NMAOSA chapter president from 2012-2014, Julie has attended several national conferences, (Orff, NAFME and Kodaly) dating back to 1986 and enjoys incorporating and sharing the wonderful ideas gleaned at workshops. She has a BM degree in Voice Performance with Teacher Certification from UM-Ann Arbor, a MM degree in Voice Performance from UNM, Orff Levels, I-III, two levels of Kodaly and some Dalcroze training. She is honored to serve NMMEA as the General Music Vice President-Elect. Julie is thrilled to share her favorite rounds and partner songs with you at the NMMEA 2019 All State Conference.

Leslie Kowalski teaches at Mesilla Elementary in Las Cruces. She also has a thriving business teaching Kinder Music to the very young musicians in Las Cruces. Leslie has degrees from the University of Arizona and has completed three levels of Orff Schulwerk Certification. Her Session is titled: Stop Reading from your Chair! Using Children's Literature to Teach Musical Concepts.

Technology Resources for Elementary Music Educators by Rudy Pena:

Rudy will share technology resources, used in his classroom, that elementary music educators can use as teaching tools and that can enhance their current elementary music curriculum.



After teaching in all levels of education, Rudy returned to his roots and currently teaches elementary music at Desert Willow Elementary in Carlsbad, NM. This will be his twenty-first year teaching music and integrating technology throughout the curriculum. Rudy holds two master's degrees, one in Educational Administration from Eastern New Mexico University Portales, and one in Educational Technology Integration from Lesley University, Cambridge Massachusetts.



Carla Haynes will once again lead International Folk Dance on Thursday afternoon. Carla has been with the Albuquerque School District for many years. She received degrees from the University of New Mexico and Orff Certification from Trinity University in San Antonio, TX. Carla is one of the most cherished General music teachers in New Mexico! Friday, January 12

Our guest clinician, David Frego is past president of the American Eurhythmics Society. He is an instructor in Dalcroze

Eurhythmics and regularly presents workshops throughout the globe. While performing artists of all ages benefit from rhythmic training, eurhythmics in teacher training is an important focus



of Dr. Frego's research. Other teaching and research areas include dance philosophy and the application of Dalcroze Eurhythmics as palliative care for adults affected by post-traumatic stress. David Frego recently co-authored a book *Meaningful Movement: A Music Teacher's guide to Dalcroze Eurhythmics*.

David will present three sessions:

Session 1: Dalcroze Eurhythmics: Meaningful Movement

Participants will be engaged in brain to body connections through purposeful movement that explores the elements of music, including focus activities, pulse and beat, duration, meter, and phrasing. Direct transfers will be made to the general music classroom. Handouts will provide extensions on lesson ideas.

Session 2: Dalcroze Eurhythmics in the Upper Elementary Classroom

This session provides extensions on brain to body connections for upper elementary students. Activities include focus activities, canon, mixed meter, conducting and rhythmic solfège. Strategies are provided on how to incorporate these activities into a Kodály or Orff curriculum.

Session 3: Dalcroze Eurhythmics: Discovering the Nuance of Music through Movement

Plastique animée is the craft of representing the music in movement. This session will provide strategies that will

Clinicians...

help students discover aesthetic movement vocabulary and how to apply it to music. Activities include flocking, statues, shadowing, and tension & relaxation. A list of potential recordings will be provided in the handouts.

2019 Guitar All-State Clinics

Justin McMurdo-Sight Reading for Guitar Classes:

The presentation will cover how to approach sight reading for guitar classes. We will discuss techniques and tips to elevate reading ability in both beginning and more advanced ensembles. We will share various resources which can be very helpful to guitar directors in building a program of proficient sight readers.

Director of Guitar, Moriarty Edgewood School District. Just has degrees from Easter New Mexico University, Bachelor's degree, Music Education and the



University of New Mexico, Master's degree, Classical Guitar Performance; Justin was selected as the New and Emerging Teacher of the year for 2018.

Patrick Cox-Writing accompaniment tracks on the iPad (Garageband)

Use the free software on your iPad or MAC to create accompaniment tracks. Get creative in your warm-ups using rhythm loops as accompaniment. Unleash your creativity in arranging cool sounding songs super-fast. Teach a Garageband course at your school. Use a guitar interface to give your song a "real-feel."

Patrick J. Cox is Director of Guitar at Manzano High School in Albuquerque Public Schools and Liturgical Musical Director with several mission churches of Our Lady of Sorrows in Bernalillo, NM. In his second career, he has been a teacher for 13 years teaching K-5 general



music, World Religions, Guitar, Piano, String Orchestra, Music Appreciation and Music Technology. He is a trained classical guitarist & tenor and received his B.F.A. from The University of New Mexico. He received his Master's degree in Theology after completing liturgical studies on the musical-cultural-religious-historical traditions of 'Las Posadas' throughout the southwestern U.S. His flamenco exploration began in earnest when he lived in California and studied privately with Pepe Haro. Patrick is also a long time member of the prestigious Guitar Chamber Players of Albuquerque and has served as NMMEA VP of District VII guitar in New Mexico.

Liza Gatica-Music Reading Session; Featuring music by John Truitt

The reading session will feature music by John Truitt! We will be sight reading a variety of pieces appropriate for classroom use. Bring a guitar.

Liza earned a Bachelor's in Instrumental Music Education from BYU and a Master's degree in Music Education



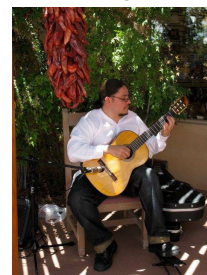
from UNM. She has taught orchestra and guitar in Albuquerque Public Schools for the past eight years. She also performs with the Guitar Chamber Players of Albuquerque and plays the violin professionally for weddings. Liza is currently the Guitar VP for APS.

Eduardo Trujillo-Beginning Jazz Instruction for Guitar Classes:

This workshop will demonstrate how

I use Jazz Guitar to embellish the curriculum in my guitar program. We will focus on chords, strumming, scales, improvisation, and lead sheet reading.

Eduardo Trujillo has been teaching guitar professionally since 2002. While attaining his second degree in music at the



University of New Mexico, he became the guitar director at Cibola High School and has been a key faculty member of their award winning music program ever since (NAMM Merit Award 2015). Eduardo Trujillo is currently serving his second term as NMMEA District VII Vice President for Guitar. In addition to instruction, Eduardo has conducted various ensembles such as the NMMEA District VII Guitar Honor Group. Additionally, Eduardo remains active as a guitarist, both as a soloist and as a member of performing groups in both the classical and contemporary worlds. Eduardo has also recorded two CD's with the progressive rock group In The End.

Liz Torres- New Teacher Guidebook for Guitar Classes

The workshop will focus on classroom set up, setting a routine for your students, lesson plan templates and curriculum development to fit your needs and the needs of your students as well as materials to use in your classroom.

Liz Torres grew up in Las Vegas New Mexico. Graduated West Las Vegas High School where studied with Litra



Romer, Vidal Gallegos and Lee Norman Gonzales. Was awarded a Music scholarship to study music at New Mexico Highlands University where I earned my

degree in K-12 music education. I studied woodwinds under Jamie Mark and Perry Suzack. I also studied guitar under the direction of Robert Bluestone. After earning my degree at Highlands University I started my teaching career with the Las Vegas City Schools at Memorial Middle. I taught there for six years before moving to Rio Rancho. I have taught for the Rio Rancho Public schools system, Pecos Independent Schools and Albuquerque Public Schools. I have been at Taylor Middle School for 19 years where I established an award winning guitar program. My guitar students have received recognition local, district, state and national levels, receiving superior ratings at every event they have entered. I married Kelly Torres Sr. and we have two children and 4 grandchildren.

Ben Silva-Preparing High School guitar students who wish to major in music

Ben will provide information for directors to share with students who are interested in pursuing a degree in music.

Mr. Silva is currently guitar instructor at the University of New Mexico. He has music degrees from UNM and the Uni-



versity of Arizona. His primary teachers were Michael Chapdelaine and Thomas Patterson. In his spare time, Ben builds high quality classical guitars and enjoys time with his wife and 2 children.

2019 Orchestra Clinics

We have lots of variety in the clinics this year.

Marcia Neel, President of Music Education Consultants in Las Vegas, Nevada, will present "A Practical Guide for Recruitment & Retention"

A veteran of 36 years in public school music education, Marcia Neel has directed successful secondary music programs

in Connecticut, Ohio, Massachusetts, and Nevada. She received her Bachelors Degree in Music Education with a concentration in Choral Music from Miami University in Oxford, Ohio. She received a Master of Arts Degree in History from the University of Nevada Las Vegas specializing in 20th Century Labor History. Marcia served as the Supervisor of the Secondary Music Education Program of the Clark County School District (CCSD), headquartered in Las Vegas, Nevada, from 1994 through 2007. During the course of those years, she led the Secondary Music Education Program to a total class count of over 50,000 in 56 middle and 38 high school music programs and over 100,000 in Secondary Fine and Performing Arts overall. Her greatest pride was in knowing that all of the students in each of the district's secondary schools were provided with an equal opportunity to study music. In conjunction with the National Association of School Boards, VH1 and NAMM awarded the National Distinguished Service to Music Education Award to the CCSD Board of School Trustees in 2007. The district employs approximately 500 elementary and secondary music educators.

Well-known for her commitment to pro-



gram expansion and innovation, Marcia is recognized as a leader among her peers for her creative approaches to curriculum design and implementation. One of the most successful is the CCSD's standards-based Mariachi Program. music education programs. The pride displayed by these young musicians and their families is the ultimate reward! Marcia sees mariachi as yet another opportunity for students to find meaningful experiences at school and over the years, many young people have relayed the similar story that they stayed in school solely because of the connections they made – some within their own families – through participation in their mariachi ensemble.

Dr. Jason Sah, recent arrival to teach

in Santa Fe, will tell us about "Achieving Physical Freedom through Bowing Choices",



Since his debut in Carnegie Hall with Eastman Rising Stars in 2001, Dr. Jason Sah has enjoyed a n

international career in pedagogy and performance. He has concertized throughout the world as a soloist, recitalist, and orchestral player. He has toured Mexico extensively as a member of the Orquesta Sinfonica Sinaloa de los Artes, and throughout Europe with the Salzburg Camerata, Salzburg Kammerphilharmonie, and the Eastman Broadband. He has appeared in concert at the Cervantino International Music Festival, the Chihuahua International Music Festival, and with the Skaneateles Festival and Malaysian National Festival Orchestras. Dr. Sah is formerly Professor of Upper Strings and Chair of the Chamber Music at the Fundacion Universitaria Juan N. Corpas School of Music in Bogota, Colombia. He has served on faculty at the Montecito International Music Festival, CA, Beverly Hills International Music Festival, CA, Sequoia Chamber Music Workshop, CA, and Point Counter-Point Chamber Music Festival, VT, among others. He has a special affinity for working with underprivileged children. Dr. Sah began work with emerging music programs in South Central Los Angeles, and then later collaborated extensively with the Seattle Youth Symphony and Seattle Chamber Music Society to help build string programs in the Greater Seattle Public School System. He has taught alongside instructors from El Sistema, and has been a guest teacher for Tocar y Luchar, the Colombian version of El Sistema. Before moving to Santa Fe, NM, Dr. Sah served as Di-

rector of the Orchestral Academy at the Tuacahn High School for the Performing Arts, UT. Now he serves as Director of Orchestras and General Music at El Camino Real Academy, a Dual-Language K-8 school. He lives with his wife, professional violist Larissa Brown Sah, and sons Micah and Gabriel, in Santa Fe.

Daniel Fear, Coordinator of Fine Arts for the Farmington Public Schools, will discuss "Working with the New National Core Arts Standards". The ASTA session this year will be a panel discussion, and Art Sheinberg will coordinate our annual Reading Session. We will also have two workshops on Vertical Alignment, one for preparing middle school orchestra students for high school, and the other for helping high school students get ready for college music courses.

Daniel Fear received his Bachelor of Music Education from New Mexico



State University in the spring of 1999. While at NMSU he studied tuba with Dr. Jim Shearer and conducting with Dr. William Clark. He completed his Master's Degree in Educational Administration through Eastern New Mexico University in July of 2015.

He began his teaching career in instrumental music in Farmington Municipal Schools in August of 1999. His initial teaching assignments were assisting the Piedra Vista High School Band Program, and teaching beginning, intermediate, and advanced band at Heights Jr. High and Mesa View Jr. High, soon to become Heights Middle School and Mesa View Middle School. In 2005, Mr. Fear began teaching the string program at Heights Middle School while continuing to teach

band at Mesa View Middle School. In 2010 Mr. Fear became the Director of Instrumental Music at Heights Middle School. In April of 2016, Mr. Fear accepted the position of Coordinator of Fine Arts for Farmington Municipal Schools. Through this position, Mr. Fear's passion for arts education will continue to grow and support the many fine projects and programs our educational system has to offer.

He has served as president of the Northwest New Mexico Music Educators Association and holds professional memberships with the National Association for Music Education, New Mexico Music Educators Association, as well as a member of the New Mexico chapter of Phi Beta Mu. His service memberships include the Southwest Civic Winds Board, Connie Gotsch Fine Arts Board, the San Juan College Fine Arts Committee, and the New Mexico Advisory Council on Arts Education. Mr. Fear is an active performer with the Celebration Brass of First Presbyterian Church-Farmington, Southwest Civic Winds, Kissmah Brass Band, and the Great Western Rocky Mountain Brass Band Festival.

Mr. Fear spends his free time with his wife Andrea and chasing his two children Jazzlyn and Decland.



Ruth Striegel will be presenting a clinic on "How to pick repertoire for kids and how to prepare them."

After nearly 40 years in the field, Ruth Striegel retired from teaching orchestra in Albuquerque Public Schools in 2017. She now works part-time as a mentor for new orchestra teachers, directs the music program at her church, sings in Quintessence, spends a lot of hours walking her standard poodle, working out at the gym, and cooking healthy food, and serves on

the advocacy committee of NMIPL, a group working to combat climate change. She loves to work with students when she gets a chance to lead sectionals or rehearsals. She has served as an officer in NMMEA, District VII, and NMASTA.

Sally Higgins Chapman will chair a panel discussion on the advantages to our students to be had with a summer session at Hummingbird Music Camp.

Mark Rush has been a professor at the University of Denver, the University of Arizona and the University of Virginia. Mark is presenting a clinic on



"How to prepare High School Musicians for College success."

He is also an author and his book, *Playing the Violin: An Illustrated Guide*, is widely recognized as a valuable text for violin teachers and students alike.

In addition to musical endeavors, Rush pursues a long time interest in yoga and the Taoist arts, which informs both his teaching and playing. He is an avid hiker and backpacker.

ASTA contributes to the clinics every year at All-State, and this year will feature Catherine Cunningham of APS with helpful techniques for string instrument repair.

University News

Eastern NM University, University of NM and New Mexico State University

University News, Eastern New Mexico University
Submitted by Gregory Gallagher

Greetings from the ENMU Department of Music!

We have had a wonderful start to our fall semester. The students are working hard and are extremely talented, presenting numerous opportunities for others to enjoy some wonderful music making. We hope that you will join us for the many outstanding musical events presented on campus at ENMU. Most are free and open to the public.

For more information, please visit our website at www.enmu.edu/music

Ensemble News

The Greyhound Sound Marching Band (GSMB) had a fantastic performance season. On October 2, the GSMB hosted the annual Green & Silver Classic Marching Band Festival. 10 participating New Mexico and Texas high school bands were provided formative commentary by Keith Bearden, Professor Emeritus, Texas Tech University, Scott Carter, Associate Director of Bands, Friendship (TX) High School, and Barry Houser, Director of Athletic Bands, Director of the Marching Illini, University of Illinois. Event website – www.enmu.edu/GSClassic

The GSMB also hosted its successful college marching band immersion event, Hound For A Day, on Saturday, November 10. Students from throughout New Mexico and west Texas enjoyed a day of rehearsal, performance, and fellowship with the Greyhound Sound. Event website – www.enmu.edu/HoundForADay

The ENMU Band Director Workshop—"The New Mexico Thing" will be held on Saturday, March 2, 2019 in the Music Building. This year's clinician and guest conduc-

tor is Dr. Timothy Oliver, Director of Bands, Arkansas State University. The event is free and open to everyone. The morning session (9:00 AM-12:00 PM) will feature a workshop with our clinician. The afternoon session (1:30 PM-5:00 PM) will include open rehearsals with the Clovis High School Freshman Academy Symphonic Band, Daniel Perez, conductor and the ENMU Wind Symphony. Refreshments, lunch, and documentation of attendance are provided to participating directors. For more information, please contact Dustin Seifert at Dustin.Seifert@enmu.edu or (575) 562-2377.

Please follow both the "ENMU Department of Music" and "ENMU Bands" on Facebook.

The ENMU Choirs have an exciting fall semester ahead. Register your students ASAP for our annual ENMU Men's Choir Festival on Monday, September 10. Register at www.enmu.edu/menschoirfestival. Cost is only \$10 per student and includes t-shirt, all repertoire, and an opportunity to perform alongside our collegiate singers. Saturday, September 22 is our annual All-State Preparation Day at ENMU, beginning at 9 a.m. Email Dr. Jason Paulk (Jason.paulk@enmu.edu) to register your students. Registration is free and includes lunch on campus following a performance by the ENMU Chamber Singers.

Many performance opportunities exist for you to hear Chamber Singers, Swanee Singers, and Chamber Singers on campus this fall. Our Fall Choral Concert is free and open to the public at 7 p.m. on Friday, Oct. 12 in Buchanan Hall. This concert will feature music of our composer-in-residence, Gwyneth Walker—including a special performance by Dr. Gregory Gallagher and our ENMU Men's Choir of *Touching the Infinite Sky*—during ENMU's Homecoming Week. Chamber Singers will be featured in an invited performance at the National Association for Music Education National Conference in

Grapevine, TX, on Monday, November 12 and will perform for several Texas schools during our fall recruitment tour. Swanee Singers will be featured alongside the ENMU Wind Symphony during the annual Friends of Music POPS Concert on Saturday, Nov. 17 at 7 p.m. in the CUB Ballroom. Finally, all ENMU music ensembles will be heard during our annual Holiday Concert on Thursday, Dec. 6 at 7 p.m. in the CUB Ballroom.

Feel free to contact Dr. Jason Paulk with any questions at 575-562-2798 or Jason.paulk@enmu.edu.

Faculty News

Dr. Stephanie Beinlichsoprano, will be joined by pianist Kayla Paulk for the Texoma NATS Artist Series in November 2018, presenting a lecture recital entitled "La Voix F  minine." Theirs was one of ten presentations selected from the New Mexico-Texas-Oklahoma region.

Dr. Gregory Gallagher, Assistant Professor of Voice, has organized a weeklong residency of composer Gwyneth Walker at ENMU from October 9-12. The week will consist of vocal and instrumental masterclasses, question and answer sessions, recitals of her selected vocal and chamber works featuring students and faculty, and a culminating ENMU Choral Concert featuring many of Walker's choral works. That concert will also include the performance of Southwestern Premiere of *Touching the Infinite Sky* with Soloist Gregory Gallagher, who performed the world premiere in 2016, and the ENMU Men's Choir. All of the events are free and open to the public. For more information, please contact Gregory. Gallagher@enmu.edu. In addition, Dr. Gallagher will be performing with the ENMU Jazz Band numerous times throughout the semester, including the NMMEA All-State Jazz Festival on January 25-29. Dr. Gallagher will also be presenting his lecture recital on Ben Moore's

University News...

Dear Theo, joined by Kayla Paulk on piano, as part of the Texoma NATS Artist Series in November. This lecture was one of ten presentations selected from the New Mexico-Texas-Oklahoma region. In December, Dr. Gallagher will once again appear with Red Shift, a professional choral group based out of Baton Rouge, performing three world premieres of contemporary choral works.

Dr. Jennifer Laubenthal, NMMEA Collegiate Vice-President Elect, looks forward to performing Sing, Sing, Sing with the ENMU Jazz Band during the NMMEA All-State Jazz Festival on January 25-29, 2019 at Eastern New Mexico University. She will host Texas Tech doctoral candidates Raquel Bruening and Elisa Montoya in recital and masterclass on October 20, 2018. Her article, "Assessment in the Private Studio Setting: Supporting Student Learning, Providing Effective Instruction, and Building Faculty-Student Interaction" was published in the March 2018 issue of the Music Educators Journal.

Kayla Paulk, Vocal Coach and Accompanist, enjoyed an active Fall semester as a teacher and performer and looks forward to the Spring as well. This Fall, in addition to coaching eighteen vocal majors, Ms. Paulk collaborated in performance with the ENMU Bands in Julie Giroux's "Bookmarks from Japan," ENMU Choirs and sixteen individual singers in performances during Gwyneth Walker's ENMU residency, an ENMU Choirs recruitment tour (which included a performance at the national NAFME Conference), ten Texoma NATS student auditions, five student degree recitals, two faculty lecture-recitals at Texoma NATS (Dr. Stephanie Beinlich, soprano, and Dr. Gregory Gallagher, tenor), and one faculty recital with Dr. Pamela Shuler (clarinet). In early Spring, Ms. Paulk accompanied her fourteenth NMMEA All-State Mixed Chorus. She will return to her alma mater, Stetson University (DeLand,

FL), for an alumni recital with clarinetist, Dr. Shawn Copeland (University of Idaho). This performance will feature the premiere of Stetson alumnus Carlos Velez's "Pulse," a sonata for clarinet and piano that musically depicts three nightclubs in Central Florida – Firestone, Southern Nights and Pulse – and, rather than serving in memoriam of the 49 victims of the Pulse Nightclub massacre, seeks to celebrate the lives of these individuals. Dr. Copeland and Ms. Paulk will perform this work a few days later at the University of Idaho. Other early Spring performances include guest recitals with Christopher Adkins (principal cellist, Dallas Symphony Orchestra) and Chris Dickey (tubist, Washington State University/Miraphone performing artist), as well as ENMU faculty recitals with Dr. Travis Sherwood (baritone), Dr. Gregory Gallagher (tenor) and Dr. Jennifer Laubenthal (clarinet).

University of New Mexico News Submitted by Colleen Sheinberg

University of New Mexico News

Faculty members Kevin Vigneau, oboe, and Kimberly Fredenburgh, viola, performed at the International Double Reed Society's 47th Annual Conference in Granada, Spain, on August 28. Their program included two compositions by UNM music faculty: Professor Peter Gilbert's *If one has courage it is no sorrow to invent songs/ Si doucement me fait Amours doloir* (2013), and Patricia Ann Repar's "Alex" for oboe, viola, and digital accompaniment (2014). They also performed the world premiere of a commissioned work by UNM alumnus Steven Gomez titled *Raíces y Cielos* (Roots and Skies) oboe, viola and fixed media (2018)

In July, Prof. Chris Buckholz performed some classical improvisations and presented a masterclass on crossover trombone playing at the International Trombone Festival, held at the University of Iowa.

He also performed with the Santa Fe Opera and The Santa Fe Opera Trombone Quartet this summer.

Craig Morris, Professor of Trumpet at the University of Miami, and former Principal Trumpet of the Chicago Symphony, performed a concert with Dr. John Marchiando, Assistant Professor of Trumpet, on September 30, at St. Michael & All Angels Episcopal Church in Albuquerque. The following day, Prof. Morris gave a masterclass for UNM students and that same day, students were able to attend another masterclass by Rebecca Wilt, a collaborative pianist who has recorded and toured with many of the best brass artists in the world. Her class was on collaborative techniques for all musicians.

In the past few months, musicology professor Dr. Ana Alonso Minutti has presented her research in Colombia, Spain, Barcelona and Mexico. She was also the guest speaker at a prestigious series of music events hosted by the Mexican Cultural Institute of the Embassy of Mexico in Washington, DC.

A recording of Claude Debussy's "De Fleurs," from a CD produced by Prof. Falko Steinbach and published on the German label Ambitus with Anne Schwanewilms, soprano, and Falko Steinbach, piano, appears in the soundtrack of the newly released film *The Hummingbird Project* (directed by Kim Nguyen and starring Jesse Eisenberg, Alexander Skarsgård, Salma Hayek and Michael Mando).

This past summer, Dr. Kristina Jacobsen, Assistant Professor of Ethnomusicology, spent a month doing ethnomusicological fieldwork on the Italian island of Sardinia, where she was writing songs in Sardinian, English and Italian with Sardinian songwriters for a new book project titled *Sing Me Back Home: Songwriting, Language Politics and Italian Colonialism in Sardinia*. Dr. Jacob-

University News...

sen will be returning to Sardinia for twelve months during her sabbatical next year to complete the fieldwork for this project, living in the rural mountain village of Santu Lussurgiu, Sardinia. Dr. Jacobsen also reports that in November 2018, the national Society for Ethnomusicology conference will take place in Albuquerque, November 14-19, at the Hotel Albuquerque. As part of this conference, Italian blues scholar, Diego Pani, has been invited to UNM to give a talk on his research. A Sardinian multi-part singing group, "Cuncordu Sas Battor Colonnas," will also perform at the Outpost Performance Space.

In the spring of 2019, Dr. Patricia Repar and Naomi Natale, MFA, will co-teach a class called "Arts-Based Community Engaged Projects: Healing Arts IV" as part of the newly launched Healing Arts Certificate Program at UNM. Students will study contemporary models of arts-based community-engaged projects from around the world and work on a single arts-based community project in collaboration with a local organization. Students from many different backgrounds and majors will benefit from taking this course including healthcare workers, artists (musicians, dancers, actors, visual artists, writers), educators, for-profit and non-profit business leaders and community activists.

During the summer of 2018, Associate Professor of Cello David Schepps worked at four festivals with national and international profiles—the UNM Summer Music Institute, the Hot Springs Music Festival in Arkansas, the Montecito International Music Festival in California and the Grand Teton Music Festival in Wyoming.

Dr. Karl Hinterbichler, Professor of Trombone, recently had forewords published to reissued orchestral scores by German publisher Musikproduktion Höflich in Munich. These included works by Ameri-

can composers—Henry Hadley's Symphony No. 4 and Frederick Converse's The Mystic Trumpeter.

Dr. Kristin Ditlow, Assistant Professor of Vocal Coaching, visited Adams State University in Alamosa, Colorado, in August to present a masterclass on Italian diction. She is currently assistant conductor for The Pirates of Penzance at InterMountain Opera Bozeman.

News of New Mexico State University Submitted by Sarah Daughtrey

Autumn Overture Concert Series

The Department of Music presented the fourth annual Autumn Overture concert series, which included five concerts in Atkinson Recital Hall featuring all of the department's premier ensembles, beginning September 25 and ending October 13th.

The first week of concerts featured the Symphonic Band on Tuesday, September 25 and the Wind Symphony on Thursday, September 27th. The NMSU Wind Symphony is under the direction of Dr. Michael Mapp and the Symphonic Band is led by Dr. Steven Smyth. The Symphonic Band's concert, entitled "Traditions: Folk Music from Around the World," included music by Schuman, Ticheli, Vaughn Williams, and Chance. The Wind Symphony presented a program called "Shadow and Light" with music by Freund, Wagner, Chan, Perrine and Ticheli, as well as Reed's "Heart of the Morn" with faculty soloist Sarah Daughtrey (Voice Area Coordinator) and the University Chamber Singers.

The second week of concerts featured the NMSU University Choirs on Tuesday, October 9th under the direction of Dr. Randi Bolding, newly appointed Director of Choral Studies. The concert titled "Season of Change" presented a wide variety

of music featuring the University Chamber Singers, the Statesmen, and the Women's Chorale, which isled by graduate assistant Ida Holguin. Featured were works by Brahms, Whitacre, a madrigal by Morley, and two arrangements created by Dr. Bolding, "Come and Sing," and the Beatles' "Ob-la-di, Ob-la-da."

The NMSU Jazz Ensembles, under the direction of Dr. Pancho Romero, performed a concert titled "Time and Space" on Friday, October 12th. The Jazz Ensemble II, led by graduate student David Torres, performed tunes by Mary Lou Williams, Count Basie and others. The program featured music by Bob Mintzer, Fred Sturm and arrangements of "Green Dolphin Street" and "Amazing Grace."

On Saturday, October 13th, the NMSU Philharmonic Orchestra, under the baton of Simón Gollo, performed a program titled "Capriccio a Quattro". Vivaldi's "Concerto for Four Violins in B Minor" featured soloists José Nevarez, Jessie O'Hara, Ana Maria Quintero Muñoz and Amalia Zeitlin. Other works on the program included Mendelssohn's "String Symphony No. 10 in B Minor", Barber's famous "Adagio for Strings" and Rimsky-Korsakov's "Capriccio Espagnol."

The Autumn Overture concert series serves as a kickoff for the music department's annual Partners for Musical Excellence campaign. Funds raised by the campaign help to provide scholarships for outstanding and deserving NMSU students majoring in music.

Ensemble News

This fall's 40th annual Tournament of Bands took place on October 27th at Aggie Memorial Stadium. There were nearly 30 bands participating this year from throughout the region.

University News...

This year's Tournament featured guest Brandt Crocker, acclaimed announcer from Drum Corps International.

The 50th anniversary of the annual Jazz Festival and "Jazz Jump Start" took place on November 15th and 16th of this year, with a special alumni jazz band performing on November 15th featuring special guest conductor, alumni professor Mr. Sam Trimble. Guest artists/clinicians were Chris Vadala, former woodwind artist with the Chuck Mangione group; Wayne Bergeron, Los Angeles trumpet studio musician and lead trumpet with Gordon Goodwin's Big Phat Band, and Christian Howes, award winning jazz violinist and founder of "Creative Strings," an educational organization which fosters creativity through jazz and improvisation.

The fall's choral activities season, under the direction of Dr. Randi Bolding, included the annual All-State Prep Workshop in September, a holiday concert on November 27th, as well as a Masterworks Chorus concert on November 30th which featured Rutter's "Magnificat" and other holiday favorites. This fall, the University Chamber Singers, Women's Chorale and Statesmen toured both local and regional schools, including those in Alamogordo and Artesia, to perform and present clinics with Dr. Bolding.

The NMSU Opera Workshop presented a double-bill of macabre lyric theater in a pre-Halloween event entitled "Lyrical Apparitions" along with Gian Carlo Menotti's opera, "The Medium," staged in one act. The first half featured guest artist Annie Pennies as the leader of a séance, conjuring student and community singers to appear in arias and songs about ghosts and spirits. Featured in the first half are the music of Saint-Saëns, Weber, Haydn, Finzi, Ponchielli, Chanler and Bonds, as

well as choruses from Gilbert & Sullivan's "Ruddigore", Mendelssohn's "Die erste Walpurgisnacht" and from Music Department Chair Lon Chaffin's opera, "Beyond the Thorn." The second half of the program was Menotti's dark and intense opera from 1946. The production was directed by Dr. Sarah Daughtrey, Vocal Area Coordinator at NMSU with music direction by Mr. Ron Gillis, Visiting Assistant Professor. Dr. Daughtrey also sang the title role of Baba in "The Medium." Also featured were mezzo-soprano Annie Pennies in both halves of the program, along with graduate vocal student Ida Holguin in the role of Monica, with NMSU theater major Riley Merritt as Toby, and vocal performance major Sine Phillips with NMSU alumnus Max Contreras in supporting roles.

Faculty News and Performances

We are saddened to share the news of the passing of Dr. Marianna Gabbi. Dr. Gabbi was a full professor at NMSU, serving the institution from 1975 until 1999. She also taught as an adjunct professor at Doña Ana Community College, retiring again in January of 2015. In 1975, her first year at NMSU, Dr. Gabbi became conductor of the university orchestra and furthered its development in numerous ways. Under her leadership, the Las Cruces Symphony Society (now the Las Cruces Symphony Association) was formed. The Society's initial goal was to raise money to fund student scholarships for university string players. Their task broadened to solicit financial support to bring in renowned guest artists and facilitate establishment of the Symphony subscription series. She later became the founder and conductor of the New Horizons Symphony, which performed on the NMSU campus.

The New Mexico State University resident ensemble La Catrina String

Quartet was nominated again for a Latin Grammy for Best Classical Contemporary Composition. The nominated work is the "String Quartet No. 3 (In memoriam Ludwig Van Beethoven)" by composer and producer Yalil Guerra. The work is included on the ensemble's last album "Alma con Brio." Members of the quartet are Jorge Martínez-Rios (viola), Simon Golló and Daniel Vega-Albela (violin), and Jorge Espinoza (cello), each an associate or assistant professor of strings, overseeing the rapidly growing string area. The Latin Grammy awards ceremony took place at the MGM Las Vegas on Nov. 15.

Jorge Martínez-Rios conducted the New Horizons Symphony on Nov 11th in Atkinson Recital Hall in a concert featuring guitarist Javier Calderon from the University of Wisconsin-Madison as soloist for Rodrigo's "Concierto de Aranjuez," as well as works by Bernstein, Chabrier and Copland. In December, Professor Martínez-Rios will be conducting the Juárez Chamber Orchestra for its inaugural concert. Also in December, Martínez-Rios will be performing a concert including Brahms' "Two Songs for Voice, Viola and Piano" with Dr. Sarah Daughtrey (Voice Area Coordinator) and Dr. Laura Spitzer (Assoc. Professor of Piano) at the Universidad Autónoma de Ciudad Juárez as part of the new chamber music series founded by Professor Martínez-Rios, the Asociación de Música de Camara del Norte, which will be centered in Ciudad Juárez. The mission of the organization is to present world-class performances, to feature regional faculty/artists and to serve as a platform for young artists from Las Cruces, El Paso and Juárez.

Violin professor Simon Golló performed Chausson's "Concert" for Violin, Piano and String Quartet at the Beethoven Festival Park City on September 30th in Park City, Utah.

University News...

Dr. Michael Mapp, Director of Bands, is presenting at the 2019 NMMEA All-State Music Festival and In-Service Conference in January at UNM with a session entitled "From Inspiration, to Interpretation, to Instruction", about creating a cycle of artistic evolution and instruction that fosters creativity, independence, and excellence.

Dr. Steven Smyth, Associate Director of Bands, will be presenting at the TMEA national convention in San Antonio, TX on Friday, February 15 from 1-2pm with a session entitled "Utilizing Technology to Develop Listening Skills in Rehearsals".

Horn Professor Nancy Joy had many musical adventures during the summer of 2018. She attended and participated in the Jeff Nelsen "Fearless Camp" at the Jacobs School of Music at Indiana University in June. She then traveled to Europe to teach and perform at the Ghent Conservatory of Music in Ghent, Belgium and then onto Valencia, Spain for the Spanish Brass Symposium. Returning to the USA, Prof. Joy met her students, the NMSU Corno Crew, at the 50th International Horn Society Symposium at Ball State University in Muncie, IN. The NMSU Corno Crew performed for a prelude music concert before the Featured Artist Recital on August 1st and competed in the IHS Horn Ensemble competition on August 2nd. Ms. Joy, Mrs. Diane Schutz and Ms. Joy Zalkind also performed the world premiere of Department Chair Lon W. Chaffin's new flute, horn and piano trio, entitled "Red River, September 1, 2017" on August 4th. Dr. Chaffin's piece was well received and many hornists are interested in performing his work in the very near future! Along with other NMSU brass faculty Dr. Pancho Romero (trumpet) and Dr. Jim Shearer (tuba), Nancy Joy performed at the NM Platinum Music Awards in August on a world premier work by composer and Air Force veteran David Beasley, in

honor of NM Platinum Awardee, Dr. Bill Clark, conductor of the Mesilla Valley Concert Band. Also performing were NMSU alumni Kristen Major, Neil Swapp and John Feeny, current student Dwight Getz, as well as Beasley himself.

Student and Alumni News

Graduate student Ana Maria Quintero Muñoz, violin performance major, was the recipient of a College of Arts and Sciences Travel Grant for her participation in the fall season of the Louisiana State Symphony Orchestra's concert in November. She was invited by Maestro Carlos Riazuelo, conductor, to be an active member of the orchestra for the visit. This highly competitive award is granted to only 8 graduate students in the College of Arts and Sciences, and Ms. Quintero-Muñoz was selected from nearly thirty applicants and was one of only two awarded in the fine arts.

The department hosted NMSU alumnus Andy Moran (Bachelor of Music Education, 2001), Mary Moran, and William White in an evening of chamber music for horn, viola, and piano on August 15 in Atkinson Recital Hall. The performance featured a performance of "Trio for Viola, Horn, and Piano" composed for Andy and Mary Moran by William White. Additional works on the program were by Lili Boulanger, Rudolph Mayer, and William White.

Current NMSU music students alumni and faculty are the founders of a new women's chamber ensemble, Vox Vallis. For their inaugural concert, they presented Pergolesi's "Stabat Mater" with soloist alumnus Christa Fredrickson. Members are Artistic Director Ana María Quintero Muñoz, violin, Jessie O'Hara, violin (both graduate students), Elisabeth Greene, viola (senior performance major), Erin Espinoza, cello (adjunct faculty member) and

former faculty member Janet Loman on the organ. The concert was presented on September 23 at First Presbyterian Church in Las Cruces.

Sophomore music major Sabrina Bonn, a student of Horn Professor Nancy Joy, was awarded the Paul Mansur Scholarship at the International Horn Society Symposium at Ball State University in Muncie, IN and received a horn lesson from the legendary 4th horn of the Philadelphia Orchestra, Denise Tryon.

Upcoming Events

The spring Southwest Honor International Band and Orchestra Festival will take place on February 8-10, 2019. Joining the Festival this year are the following guest conductors: Dr. Ricky Brooks, Director of Bands at the University of Central Arkansas, and Dr. Paul Popiel, Director of Bands at the University of Kansas. Also joining the Festival will be special guest artist, composer Jim Grant. Grant's works have been commissioned by individuals, choruses, chamber groups and orchestras, who have performed his music throughout the world. He is a past first-prize winner of the Washington Cathedral Choral Society's choral composition competition; the South Coast (CA) Choral Society's International Choral Competition; the Louisville Orchestra Competition for New Orchestral Music; and, in 2002, was one of five American composers to win the Aaron Copland Award.

Masterclasses will be presented to NMSU students with Mr. Grant on Wednesday, February 6th and Thursday, February 7th, with a 3:30 p.m. recital of Grant's music by students on Wednesday, followed by a faculty concert that evening at 7:30 p.m. Another highlight will be a performance of Grant's "Double Concerto for French horn, Tuba, and Wind Ensemble" performed by Dr. Jim Shearer and Celeste Shearer

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during the weekend concerts.

This year's festival will feature online auditions, having the same requirements as the All-State competition. Audition information is posted on the website: <https://music.nmsu.edu/index.php/en/southwest-honor->

band-orchestra.

Symphony, Sarah Labovitz, from Arkansas State University, conducting the SWIHBO Symphonic Band, and Christopher Kelt, from Missouri State University, conducting the SWIHBO Orchestra. Concerts will be held Feb. 11th from 10am-

2pm. This year's festival will online auditions, having the same requirements as the All-State competition. Audition information is posted on the website: <https://music.nmsu.edu/index.php/en/southwest-honor-band-orchestra>.

In Memorium



Dr. Dale Kempter (1931-2018) was involved for fifty years with the Albuquerque Youth Symphony Program. At the end of the 2001-2002 season, he resigned as conductor of the Youth Symphony, a position he held for 37 years. Under Dr. Kempter's leadership, the Youth Symphony performed in Mexico, Canada, England, Denmark, Norway, Germany, the Czech Republic, Austria, Hungary, Spain, twelve states in the U.S., and twenty-six New Mexico communities.

The Albuquerque Youth Symphony Program, which now includes approximately 500 students in 8 ensembles, has earned the acclaim of music educators across the United States. Dr. Kempter is remembered as one of the Southwest's most outstanding music educators and conductors. Dr. Kempter was an educator in New Mexico for more than 50 years, with a one-year leave of absence to conduct orchestras at the University of Akron, Ohio. He retired as Supervisor of Fine Arts and Instruction Coordinator for Albuquerque Public Schools. He taught music at the elementary and secondary levels and held university teaching positions at Eastern New Mexico University (ENMU) and the University of New Mexico (UNM).

He was honored in 1989 as "Music Educator of the Year" by the NM Music Educators Association and also won the 1991 American String Teachers National School Education Award.

Professionally, Dr. Kempter performed as a cellist for the New Mexico Symphony, New Mexico Chamber Orchestra, Amarillo Symphony, Roswell Symphony, and the Albuquerque Chamber Music Association. He also served as Conductor of the Albuquerque Philharmonic and guest conductor of the New Mexico Symphony Orchestra and the University of New Mexico Symphony Orchestra. He received Bachelors of Music Education and Cello degrees from Kansas University, and a Master of Music Education degree and Educational Administrators Certificate from UNM. Dr. Kempter served as adjudicator and clinician for music festivals throughout the country, conducted several All-State Orchestras, and presented at several national and state music conferences. Dr. Kempter was awarded the honorary degree of Doctor of Fine Arts from the University of New Mexico on May 11, 2013.

Dr. Marianna Gabbi (1928-2018)

Retired music professor, Dr. Marianna Paone Gabbi, 90 of Las Cruces walked into eternal life on September 11, 2018. She was preceded in death by her parents Vincent and Mildred Paone of Philadelphia, Pennsylvania. Born in South Philly in 1928 her love of music grew at an early age as did her talent for playing the violin and she studied at

the Philadelphia Settlement Musical Academy and later received a scholarship to the Ecole Normale de Musique in Paris where she studied violin with Yvonne Astruc and Georges Enesco. She lived and studied in cities throughout Europe and later returned to the U.S. to study conducting in Texas under Anshel Brusilow. Dr. Gabbi received a Masters in Music from Southern Methodist University and a Doctor of Musical Arts in violin and conducting from North Texas State University.



Marianna accepted a position at New Mexico State University in 1975 and very quickly demonstrated the vitality and ability to excite others into action that has enhanced the artistic quality of life in Southern New Mexico. In addition to the Las Cruces Symphony at NMSU subscription series, she instituted the Youth Concert Series, the Young Artist Competition and the Summer String Workshop. The Las Cruces Symphony Association and it's affiliate volunteer organization, the Las Cruces Symphony Guild were also her inspiration. She also brought many notable guest artists to play with the symphony which served to put Las Cruces on the

In Memorium...

cultural map.

She had been honored by numerous local and state awards: "Marianna Gabbi Day" (1982), as well as two Governor's Awards for Outstanding Women (1989) and Excellence in the Arts (1997) and many more.

Her talent and fame was international and in 1988 she received an official invitation from China to conduct two orchestras; the Beijing Central and Beijing Conservatory, reaching an enthusiastic audience of over 5,000. In January of 1996, Dr. Gabbi was guest conductor of the

Moscow State Symphony Orchestra in Bolshoi Hall, the first woman to conduct that symphony and again in 1998 when she conducted a concert of all-American composers. Dr. Gabbi is in the international Music Museum (London, England) and has performed in Italy, France, Germany, England, Switzerland and Mexico.

The 1998-99 season of the Las Cruces Symphony at NMSU was called, "The Maestra's Farewell," and featured some of the outstanding guest artists she had brought to Las Cruces through the years. Although

retired, she continued to remain active as a violinist, conductor and clinician and in recent years, took up the baton again to conduct the New Horizons Symphony where she worked until her untimely passing. The New Horizons Symphony will dedicate their November 11th, 2018 concert at 3pm in the Atkinson Recital Hall to Dr. Gabbi and her accomplishments.

(Editor's Note - Dr. Gabbi was my teacher and orchestra director from 1975 to 1978, she is sorely missed)

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