



The Seventy-Seventh
New Mexico Music Educators Association

All-State Music Festival and In-Service Conference

January 7-16, 2021
Virtual

Sponsored by
New Mexico Music Educators Association



Jennifer Rogers
President
3252 E. Missouri Ave, Apt. A
Las Cruces, NM 88011
(575) 496-5001 - cell
president@nmmea.com

Clarissa Clark
Choral VP
6029 Celestial Ave NW
Albuquerque, NM 87114
Work/Cell: (505) 238-0148
Cell/Home: (505) 238-0148
choralvp@nmmea.com

Amy Williams
Band VP
9008 Rainspot St NW
Albuquerque, NM 87114
(505) 321-2703 - cell
bandvp@nmmea.com

Carla Lehmeier-Tatum
Orchestra VP
27 Jennifer Dr.
Sandia Park, NM 87047
Cell: 505-321-7997
orchestravp@nmmea.com

Justin McMurdo
Guitar VP
507 Highland Avenue
Estancia, 87016
Cell: 505-860-6316
guitarvp@nmmea.com

Julie Rombach-Kendell
General Music VP
1916 Buffalo Dancer Trail NE
Albuquerque, NM 87112
Cell: 505-362-0875
generalmusicvp@nmmea.com

Michael W. Mapp
Collegiate VP
Dept of Music MSC 3F, NMSU
PO Box 30001
Las Cruces, NM 88003
Office: 575-644-3319
Cell: 316-644-0780
collegiatevp@nmmea.com

Bruce Dalby
Jazz VP
6701 Mountain Rd NE
Albuquerque, NM 87110
Cell: 505-293-6597
jazzvp@nmmea.com

Bernie Chavez
Past President
503 S. Tin
Deming, NM 88030
Office 575-546-8126
Cell: 575-636-3930
pastpresident@nmmea.com

Keith Jordan
New Mexico Musician Editor
4912 Woodburne Rd. NW
Albuquerque, NM 87114
Office: 505-831-8529
Home: 505-274-5149
editor@nmmea.com

Neil Swapp
Executive Director
4540 Gideon Truesdell
Silver City, NM 88061
Cell: 575-649-4507
neilswapp@nmmea.com

Greetings Fellow Music Educators,

Welcome to the 2021 NMMEA All State Music Festival and In-Service Conference. This year our conference will be an entirely different experience, and the executive committee has worked all year to ensure educators and students have exciting and meaningful learning opportunities. We are honored you choose to start the new year with us.

Throughout the conference you will learn from innovative local and regional educators, as well as nationally celebrated musicians and pedagogues. This year's conference has a wide variety of workshops, guaranteeing quality professional development for all our diverse music educators. I am confident each of us will return to our classrooms with new-found insights, strategies, and inspiration to enhance our practice.

This year has reinforced the importance of connection and community in music education. As musicians we all understand the power of coming together to create and share music. We know the truth that it takes a village to raise a child, and a community to foster student learning. In this time of social distancing, the necessity of connection is paramount for students and educators alike. Over the next few days, I hope that you connect to our community, your colleagues and friends in the New Mexico Music Educators Association. Furthermore, may you find new ways to bring that sense of togetherness to your students.

Enjoy the conference and best wishes for a wonderful 2021.

Most Sincerely,

Jennifer Rogers
NMMEA President

“Music for New Mexico's Kids”

Table of Contents

<u>All-State Concert Programs</u>	-----	<u>25</u>
All-State Ensemble Rosters	-----	42
<u>Clinic Synopsis</u>	-----	<u>27</u>
<u>District Presidents</u>	-----	<u>5</u>
<u>Educator Conference Schedule</u>	-----	<u>8</u>
<u>Executive Committee</u>	-----	<u>4</u>
<u>Guest Conductors</u>	-----	<u>21</u>
<u>Kristin Chenoweth</u>	-----	<u>33</u>
<u>NMMEA Award Recipients</u>	-----	<u>36</u>
NMMEA Award Recipient History	-----	51
<u>Special Thanks</u>	-----	<u>5</u>
<u>Sponsors</u>	-----	<u>16</u>
<u>Student Sessions</u>	-----	<u>15</u>

The Seventy-Seventh New Mexico Music Educators Association All-State Music Festival and In-Service Conference

NMMEA Executive Committee



Jennifer Rogers
President
Las Cruces



Amy Williams
Vice President, Band
Albuquerque



Clarissa Clark
Vice President, Choral
Albuquerque



Justin McMurdo
Vice President, Guitar
Estancia



Carla Lehmeier-Tatum
Vice President, Orchestra
Sandia Park



Bruce Dalby
Vice President, Jazz
Albuquerque



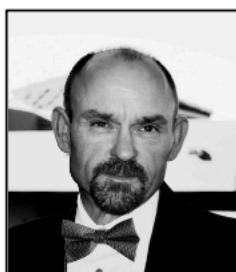
Julie Rombach-Kendall
Vice President, G. M
Albuquerque



Michael Mapp
Vice President, Collegiate
Las Cruces



Bernie Chavez
Past President
Deming



Neil Swapp
Executive Director
Silver City



Keith Jordan
Editor, NM Musician
Albuquerque

NMMEA District Presidents

District 1	----	Ty Frederick
District 2	----	Susie Parker
District 3	----	James Golden
District 4	----	Steve Iliff
District 6	----	Jadira Flamm
District 7	----	John Converse

Special Thanks

A special thanks to the production teams that made the 2021 Virtual conference possible.

Jennifer Rogers	----	Zoom Room Host
Amy Williams	----	Zoom Room Host
Neil Swapp	----	Zoom Room Host
Ty Frederick	----	Zoom Room Host
Karen Padilla	----	Zoom Room Host
Ida Holguin	----	Zoom Room Host
Daniel Fear	----	Zoom Room Host
Bailey Frietz	----	Zoom Room Host
Ryan Finn	----	Virtual Concert Production
Josephine Gonzales	----	Virtual Concert Production
Sam Nesbitt	----	Virtual Concert Production
Jordan Sayre	----	Virtual Concert Production

Very Special Thanks

A very special thanks to our honored guests and those that made their appearance possible.

Kristin Chenoweth	----	Honored Guest
Mark Parker, Oklahoma City University	----	Ms. Chenoweth Referral
Josh and Jordan	----	Ms. Chenoweth's Team
Richard White	----	Honored Guest

NMMEA All-State Concert Corporate Sponsors

The New Mexico Educators Association Board of Directors would like to thank the following for sponsoring our 2021 All-State Concerts:

University of New Mexico Music Department
Quaver Music
Music and Arts

NMMEA Friends of Music Education

Show your support for music education in New Mexico. Add your name to the list of individuals who recognize the value of music education and support NMMEA. Your generous \$25 or more tax-deductible donation will go toward funding future NMMEA sponsored activities such as All-State Music Festivals and Music Educator In-Service Conferences as well as our advocacy efforts.

Interested in becoming a donor? Please return this form along with your donation and thank you for your generosity!

Name _____

Street _____

City _____ Zip _____

Phone _____ Email _____

Please mail form and donation (Checks payable to NMMEA) to:

Neil Swapp - NMMEA Executive Director
4540 Gideon Truesdell
Silver City, NM 88061

THE UNIVERSITY OF NEW MEXICO
COLLEGE OF FINE ARTS DEPARTMENT OF MUSIC

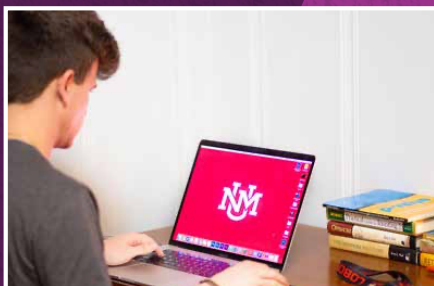
ONLINE MASTER'S DEGREE!

**ARE YOU INTERESTED IN EARNING AN
AFFORDABLE MASTER'S DEGREE IN
MUSIC EDUCATION FULLY ONLINE?**



AFFORDABLE

The University of New Mexico is offering in-state tuition for all students. With a cost-effective approach to graduate education (31 credit hours at \$393.52* per hour), earning a high-quality graduate degree has never been more accessible to music educators. *Additional fees may apply.



FACULTY ADVISORS

For more information email Music Education instructors and advisors:
Dr. George Nicholson and Dr. Olivia Tucker
gnicholson@unm.edu otucker@unm.edu
Phone: (505)277-2126

MASTER OF MUSIC

UNM is pleased to offer an online Master of Music degree with a concentration in Music Education. This program is designed specifically for currently licensed music educators to advance professionally in the teaching field. Connections to your current teaching practice are integral to your coursework in the program. Five enrollment options throughout the year (7/31, 9/30, 11/30, 1/31, & 4/30) provide maximum flexibility.

AN EDUCATION FROM UNM IS WITHIN REACH.

UNM's Music Education program offers a comprehensive curriculum in music education that provides a strong practical, theoretical, and philosophical foundation.



MUSIC

MUSIC.UNM.EDU

77th Annual In-Service Conference Schedule

January 7, 2021

4:00 pm

All	Tim Lautzenheiser: Teaching On and Off the Podium: The Importance of Role Modeling
	Presiding: Amy Williams Click to Join Synopsis

5:15 pm

All	General Music Honor Concert - School of Dreams Spartan Guitar Ensemble, Jeff Jolly Director
All	Orchestra Honor Concert - Los Alamos High School Symphonic Strings, Michelle Rosette Director
	Presiding: Jennifer Rogers Click to Join

6:30 pm

CO	Collegiate Roundtable with All-State Ensemble Conductors
	Presiding: Michael Mapp Click to Join

7:45 pm

CO	Neil Anderson: Surviving Year One: Beating the Odds and not Becoming a Statistic
	Presiding: Michael Mapp Click to Join Synopsis

January 8, 2021

1:00 pm

All	Raul Barcenes: Leading in a Culture that “Can’t” Change
	Presiding: Joe Mitchell Click to Join Synopsis
BN	Mason Yordy & Josephine Gonzalez: No Excuses: Establishing Excellence from Day 1
	Presiding: Daniel Sault Click to Join Synopsis
BN, OR	Brett Richardson: Score Study for the Young Teacher
	Presiding: Pam Towry Click to Join Synopsis
GM	Mary Knysh: Engaging Brain Based Music Strategies for Social Emotional Learning & Literacy
	Presiding: Amanda Flippo Click to Join Synopsis
OR	Robert Gillespie: Teaching Beginners in a Large, Heterogeneous Class to Play Correctly
	Presiding: Gloria Velasco Click to Join Synopsis

2:15 pm

All	Benjamin Druffel: Body, Soul, and Spirit: Rehearsals introducing ensembles to the “Special World”		
	Presiding: Brent Kelly	Click to Join	Synopsis
BN	Richard Canter: Motivation, Innovating & Differentiation for Your Beginning Band		
	Presiding: Jon Robak	Click to Join	Synopsis
CH	Kathleen Clawson: Musical Theatre in the Classroom		
	Presiding: Elena Maietta	Click to Join	Synopsis
GM	Mary Knysh: LET’S ALL PLAY Drumming and Movement for Young Children		
	Presiding: Natalie Tiesi	Click to Join	Synopsis
GU	Ben Silva: A Judges Perspective: Preparing Students for Auditions		
	Presiding: Paul Nielsen	Click to Join	Synopsis
OR	Michael Alexander: Procedures and Consequences in Teaching and Assessing String Sight-Reading		
	Presiding: Cherokee Randolph	Click to Join	Synopsis

3:30 pm

All	Jason Panucci: Implementing Technology with Ensembles		
	Presiding: Angela Macke	Click to Join	Synopsis
All	Darci Balkcom: Exploring Freedom in Your Artistry: Alexander Technique for Musicians		
	Presiding: Gwen-Marie Lerch	Click to Join	Synopsis
BN	Michael Mapp: The Shape of Sound: A Pedagogical Approach to Tone and its Production for Wind Bands		
	Presiding: Karen Padilla	Click to Join	Synopsis
CH	Jon Petzet & Frank Eychaner: A Virtual Tour of Global Choral Music		
	Presiding: Susie Parker	Click to Join	Synopsis
GM	Mary Knysh: Teaching Ukulele with the Brain in Mind		
	Presiding: Natalie Tiesi	Click to Join	Synopsis
OR	Creston Herron & Lisa Burrell: String Lab: Experiment-Based Classroom Teaching		
	Presiding: N. Phillips-Perkoff	Click to Join	Synopsis

4:45 pm

All	Jazz Honor Concert - Bosque School Jazz Trio, Aaron Morales Director		
	Presiding: Jennifer Rogers	Click to Join	Program

5:15 pm

BN	Silva, Leyba & Moreman: Recruiting & Retention: Building Your Program from the Inside Out		
	Presiding: Ty Frederick	Click to Join	Synopsis
BN	Schmidt, Nesbitt & Lovato: You Don't Have to Do It Alone: Collaboration is Your Superpower!		
	Presiding: Matt Casarez	Click to Join	Synopsis
CH	Will Gonzales & Evan Stoor: "How You Doin'?" 2021		
	Presiding: Katherine Greene	Click to Join	Synopsis
GM	Mary Knysh: Teaching World Music Through Experiential Learning		
	Presiding: Valerie Collins	Click to Join	Synopsis
GU	Mickey Jones: Creative Activities for Freeing Your Student's Musical Personalities		
	Presiding: Genevieve Leitner	Click to Join	Synopsis
OR	Soon Hee Newbold: Choosing the Perfect Program for your Orchestra		
	Presiding: Rebecca Simons	Click to Join	Synopsis

6:30 pm

All	Sponsor Thank You Room - University of New Mexico		
	Presiding: Jennifer Rogers	Click to Join	Synopsis

7:00 pm

All	Awards and Business Meeting Happy Hour		
	Presiding: Jennifer Rogers	Click to Join	Synopsis

January 9, 2021

8:00 am

JZ	Jazz Section Meeting		
	Presiding: Ryan Finn	Click to Join	Synopsis

9:00 am

BN	Band Section Meeting		
	Presiding: Ty Frederick	Click to Join	Synopsis and Survey
CH	Choral Section Meeting		
	Presiding: Ida Holguin	Click to Join	Synopsis
GM	General Music Section Meeting		
	Presiding: Cat Woo	Click to Join	Synopsis
GU	Guitar Section Meeting		
	Presiding: Ricardo Paz	Click to Join	Synopsis
OR	Orchestra Section Meeting		
	Presiding: Nate Cantu	Click to Join	Synopsis

10:15 am

All	Ashleigh Lore: The Music Educators Guide to Grant Writing		
	Presiding: Cat Woo	Click to Join	Synopsis
All	Olivia Tucker: Student Engagement in a Virtual World		
	Presiding: Donna Schmidt	Click to Join	Synopsis
All	Raul Barcenos: Redefining Musical Intuitiveness in a COVID Classroom-Resources, Modalities, Tech		
	Presiding: Laura Argotsinger	Click to Join	Synopsis
BN	Andrew Quinn: Adapting the Band Room for Students with Special Needs		
	Presiding: Rose Verlinde	Click to Join	Synopsis
GM	Lani Garner: A Passport to the World: Bridging Communities Through Music		
	Presiding: Sarah Farrell	Click to Join	Synopsis
GM	Michele Hobizal: Music Center Maestros: Tips, Tricks and Tools from Quaver!		
	Presiding: Virginia Weaver	Click to Join	Synopsis
OR	Rebecca McLeod: Culturally Responsive Teaching		
	Presiding: Carla Lehmeier	Click to Join	Synopsis

11:30 am

All	Sponsor Thank You Room - Music & Arts		
	Presiding: Jennifer Rogers	Click to Join	Synopsis

11:45 am

	Lunch, Chat and Share		
	Presiding: Jennifer Rogers	Click to Join	Synopsis

12:15

All	Tim Lautzenheiser: Sharing the Value of Music		
	Presiding: Ty Frederick	Click to Join	Synopsis
CH	Jon Petzek: What My Choral Director Really Taught Me		
	Presiding: Molly Chavez	Click to Join	Synopsis
GM	Cat Woo: Can I “App” You a Question?		
	Presiding: Virginia Weaver	Click to Join	Synopsis
GM	Paulette Tomlinson: Trust the Process: Creating an Iron-Clad Curriculum K-12		
	Presiding: Sarah Farrell	Click to Join	Synopsis
GU	Dan Mascola: Modern Band + Adaptive Learning + Teacher Tools = More Music in Schools		
	Presiding: Patrick Cox	Click to Join	Synopsis
OR	Hyerim Mapp: Diagnosing Problems in Cello Technique and the Solutions to Correcting Them		
	Presiding: Jennifer Rogers	Click to Join	Synopsis

1:15 pm

All	Choir Honor Concert - Centennial Bella Voce, Christa Fredrickson Director		
	Band Honor Concert - Las Cruces High School Wind Symphony, Ty Frederick director		
	Presiding: Jennifer Rogers	Click to Join	Program

2:30 pm

All	Kristin Chenoweth: Keynote Speaker		
	Presiding: Jennifer Rogers	Click to Join	Synopsis

**This All-State Project is made possible in part by
New Mexico Arts,
a Division of the Department of Cultural Affairs,
and the National Endowment for the Arts.**



**NATIONAL
ENDOWMENT
FOR THE ARTS**

A man wearing a brown cowboy hat and a black leather jacket over a white shirt is singing with his mouth open. Next to him, a woman with long brown hair, wearing a white blouse with a red bow, is also singing with her eyes closed.

THE UNIVERSITY OF NEW MEXICO
COLLEGE OF FINE ARTS
DEPARTMENT OF MUSIC

Scholarship Auditions

**VIRTUAL AUDITIONS
(LIVE STREAM AND VIDEO AUDITIONS)
DEADLINE TO REGISTER FEBRUARY 12, 2021**

**TO SCHEDULE AN AUDITION OR VIRTUAL AUDITION
PLEASE CONTACT MICHELLE MORRISON
MMORRISON@UNM.EDU 505-277-8998**

For general scholarship questions
please contact:

Dr. Michael Hix, Associate Chair
Department of Music
mhix@unm.edu

Additional scholarships are available in
Jazz Studies: Glenn Kostur
gkostur@unm.edu
Music Education: George Nicholson
gnicholson@unm.edu



MUSIC

MUSIC.UNM.EDU

Student Sessions

Educators are welcome and encouraged to attend student sessions that include sectionals, masterclass, composer talks and a special viewing of R.A.W Tuba with Richard White.

(Click event wishing to join)

Tuesday - January 12

6:00 pm - Sectionals

- Small School Band
- Concert Band
- Symphonic Band
- Treble Choir
- Mixed Choir
- Guitar
- Concert Orchestra
- Symphony Orchestra

Thursday - January 14

5:00 pm - Meet your Conductor

- Small School Band
- Concert Band
- Symphonic Band
- Treble Choir
- Mixed Choir
- Guitar
- Concert Orchestra
- Symphony Orchestra

6:00 pm - Sectionals

- Small School Band
- Concert Band
- Symphonic Band
- Treble Choir
- Mixed Choir
- Guitar
- Concert Orchestra
- Symphony Orchestra

Saturday - January 16

12:30 pm - Thank You Sponsor Room

- All

1:00 pm - Masterclasses

- Brass & Percussion
- Woodwind
- Vocal - Female Voices
- Vocal - Male Voices
- Strings
- Guitar

2:00 pm - Meet Your Composer

- Small School Band
- Concert Band
- Symphonic Band
- Treble Choir
- Mixed Choir
- Guitar
- Concert Orchestra
- Symphony Orchestra

3:30 pm - Virtual Concert Upload Details

- All

4:30 pm - R.A.W Tuba with Richard White

- All

Special Thanks To Our 2021 Sponsors

Eastern New Mexico University

Music & Arts

New Mexico Arts

Phillys Kennedy

Quaver Music

University of New Mexico

Sectional Teachers

Thank you to the amazing teachers who taught sectionals for the 2021 All-State Musicians

Small School Band	Flute/Picc	Deanna Teague
Small School Band	Oboe	Antonio Zapata
Small School Band	Clarinet	Chandra Blackston
Small School Band	Low Reeds (Bsn, Bs Cl, Bari Sx)	Brian Patton
Small School Band	Alto Sax	Jon Robak
Small School Band	Tenor Sax	Mason Yordy
Small School Band	Trumpet	Rusty Crowe
Small School Band	Horn	Rick Hernandez
Small School Band	Trombone	Zane Meek
Small School Band	Euphonium	Steve Snowden
Small School Band	Tuba	Ty Frederick
Small School Band	Percussion	Joseph Flores /Dustin Crayne asst.
Concert Band	Flute/Picc	Elsie Stott
Concert Band	Oboe	Rebecca Simons
Concert Band	Clarinet	Peter Pedrochny
Concert Band	Low Reeds (Bsn, Bs Cl, Ten Sx)	William Wadsworth
Concert Band	Alto Sax	Tai Mulecky
Concert Band	Trumpet	Matt Casarez
Concert Band	Horn	Michelle Rimoli
Concert Band	Trombone	Josh Dumais
Concert Band	Euphonium	Andrew Quinn
Concert Band	Tuba/Bari Sax	Jordan Sayre
Concert Band	Percussion	Adam Bryant/Brandon Boerio asst.
Symphonic Band	Flute/Picc	Katie Tomicek
Symphonic Band	Oboe	Josephine Gonzales
Symphonic Band	Bassoon	Chris Ogden
Symphonic Band	Clarinet	Brent Kelly
Symphonic Band	Alto Sax	Shawn Silva
Symphonic Band	Tenor Sax	Aaron Lovato
Symphonic Band	Trumpet	Alex Austell
Symphonic Band	Horn	Kristen Major
Symphonic Band	Trombone	Ryan Finn
Symphonic Band	Euphonium	Frank Slife
Symphonic Band	Tuba/Bari Sax/Bs Clar	Donna Schmidt
Symphonic Band	Percussion	Sarah Rede/Karen Padilla asst.
Mixed Choir	Soprano 1	Joanna Hart
Mixed Choir	Soprano 2	Marilyn Barnes
Mixed Choir	Alto 1	Jamie Gill
Mixed Choir	Alto 2	Laura Argotsinger
Mixed Choir	Tenor	Robin Irving
Mixed Choir	Tenor	James Golden

Mixed Choir	Tenor	Caleb Heaton
Mixed Choir	Bass	Christa Frederickson
Mixed Choir	Bass	Ryan Hatch
Mixed Choir	Bass	David Edmonds
Treble Choir	Soprano 1	Jadira Flamm
Treble Choir	Soprano 1	Joseph Mitchell
Treble Choir	Soprano 2	Maggie Gomez
Treble Choir	Soprano 2	Margarita Miller
Treble Choir	Alto 1	Elena Maietta
Treble Choir	Alto 2	Molly Chavez
Treble Choir	Soprano 2	Margarita Miller
Symphony Orchestra	Violin 1	Ruxandra Marquardt
Symphony Orchestra	Violin 2	Nicolle Maniaci
Symphony Orchestra	Viola	Cherokee Randolph
Symphony Orchestra	Cello	Dana Winograd
Symphony Orchestra	Bass	Alex Jacobson
Symphony Orchestra	Flute	Valerie Potter
Symphony Orchestra	Oboe	Melissa Pena
Symphony Orchestra	Clarinet	Luis Baez
Symphony Orchestra	Bassoon	Denise Turner
Symphony Orchestra	Trumpet	Peter Bond
Symphony Orchestra	French Horn	Nancy Joy
Symphony Orchestra	Trombone	Byron Herrington
Symphony Orchestra	Tuba	Richard White
Symphony Orchestra	Percussion	Hovey Corbin
Concert Orchestra	Violin 1	Karla Contoupes
Concert Orchestra	Violin 2	Jennifer Rogers
Concert Orchestra	Viola	Kathleen Hill
Concert Orchestra	Cello	Lisa Collins
Concert Orchestra	Bass	Frank Murry
Concert Orchestra	Flute	Laura Dwyer
Concert Orchestra	Oboe	Elaine Heltman
Concert Orchestra	Clarinet	James Shields
Concert Orchestra	Bassoon	Stefanie Przbylska
Concert Orchestra	Trumpet	Larry Hill
Concert Orchestra	French Horn	Victor Valenzuela
Concert Orchestra	Trombone	Carson Keeble
Concert Orchestra	Tuba	Laura Eberhardt
Concert Orchestra	Percussion	Fred Bugbee
Symphony Orchestra	Harp	Lynn Develder
Symphony Orchestra	Piano	Darby Feagan
Guitar	Guitar 1	Jeremy Mayne
Guitar	Guitar 2	Ben Silva
Guitar	Guitar 3	Paul Nielson
Guitar	Guitar 4	Eduardo Trujillo

Masterclass

Thank you to the world recognized masterclass teachers for their work with the 2021 All-State Musicians

Flute	Jenny Dupre (Paulson)	Retired Symphony player
Oboe	Steve Wade	Hartford Symphony/US Military Bands
Bassoon	Jeff Robinson	Houston Symphony
Clarinet	Chris Jones	Retired West Point Band
Saxophone	Doug O'Connor	US Pershing's Own
Trumpet	Mike Cano	Retired US Army Herald Trumpets
Horn	Victor Valenzuela	Tuscon Symphony
Trombone	Andrea Neumann	NY Artist/Dallas Brass
Euphonium/Tuba	Gabriel Sears	Eastman Performing Artist
Percussion	Lucas Sanchez	Pearl/ADAMS artist
Soprano	Dr. Olga Perez Flora	University of New Mexico
Soprano	Paula Corbin Swalin	University of New Mexico
Alto	Sarah Daughtrey	New Mexico State University
Tenor	Dr. Michael Hix	University of New Mexico
Tenor	Jamie Flora	University of New Mexico
Bass	Travis Sherwood	Eastern New Mexico University
Violin	<u>Alexi Kenney</u>	Professional Solo Violinist
Viola	<u>Choong-Jin Chang</u>	Principal Viola, Philadelphia Orchestra
Cello	<u>Thomas Mesa</u>	Professional Solo Cellist
Bass	<u>Ira Gold</u>	National Symphony and Peabody Conservatory
Piano	<u>Miles Massicotte</u>	Solo Pianist
Harp	Joan Ferguson	University of Central Missouri (retired)
Guitar	Genevieve Leitner	Professional Guitarist and Teacher



The ENMU Department of Music

MUSIC AUDITIONS

Spring Audition Day | Saturday, Feb. 20, 2021

Register online: enmu.edu/MusicAudition



To learn more about ENMU's music program, text "ENMU Music" to 575.208.0049



**EASTERN
NEW MEXICO
UNIVERSITY**

Explore. Experience. Excel.


ENMU
Department of Music

575.562.2377 | enmu.edu/Music
ENMU Department of Music  

2021 All-State Guest Conductors

Small School Band - Keith Bearden



Mr. Keith Bearden, Professor Emeritus, retired from Texas Tech University in May 2003 after 23 years as, director of the Goin' Band from Raiderland and Associate Director of Bands. In addition, he conducted the University Symphonic Band, the Court Jesters Basketball Band, played trumpet in the Faculty Brass Quintet, taught classes in conducting/music education, and co-directed the Texas Tech summer music camps.

Professor Bearden began his teaching career at a small Texas school in Jayton, TX. After only one year of teaching, he was drafted into the military. He served his country in the USAF Academy Band and had the honor of performing as principal trumpet in the Air Force Academy concert band and brass quintet. He was also a member of the Falconaires Jazz Ensemble. Following his completion of military service, he enjoyed six more successful years of public school teaching in Albany, and at Lubbock Monterey. His bands were consistent winners in concert, marching, jazz on both state and national levels. In 1979 he was honored by Phi Beta Mu as Texas' Outstanding Young Bandmaster. In 1980

he was appointed associate director of bands and director of the Goin' Band from Raiderland" at Texas Tech University.

During his distinguished tenure at Texas Tech University, Professor Bearden was honored as Outstanding Faculty Member by Omicron Delta Kappa and Mortar Board, and in 1999 his Goin' Band from Raiderland received nation's highest award for collegiate marching bands, the Sudler Trophy, presented by the John Philip Sousa Foundation. He was honored for his service as camp director of the Texas Tech summer band and orchestra camp. Other honors include the Kappa Kappa Psi Distinguished Service to Music Medal, Texas Tech's Department of Residence Life's Professing Excellence Award, the Lubbock Independent School District's Meritorious Service Award, the Texas Tech Committed of Champions Meritorious Service Award, The Goin' Band Alumni Ken Porter Service Award, the Texas Tech Alumni Association's Distinguished Service Award, and the Texas Tech School of Music's Distinguished Alumni Award. He has also received the Texas Bandmasters Lifetime Meritorious Achievement Award. In 2013, he was inducted into the Texas Bandmasters Hall of Fame.

With a heart for helping develop the skills of young musicians, Professor Bearden remains active as a guest clinician/conductor for numerous schools as well as honor groups across the United States. He is very active as an adjudicator in both concert and marching competitions across the country.

Concert Band - Dr. Donald J. McKinney



Donald J. McKinney is Director of Bands and Associate Professor at the University of Colorado Boulder. He conducts the CU Wind Symphony, guides the graduate wind-conducting program, and oversees the university's comprehensive band program. The CU Wind Symphony has collaborated with numerous artists & composers and most recently performed for the CBDNA Southwestern Division Conference on the CU Boulder campus. Prior to his 2013 appointment at CU Boulder Dr. McKinney was the Director of Wind Ensembles and Associate Professor at Louisiana State University. While teaching at LSU the Wind Ensemble was invited to perform for the 2013 CBDNA National Conference in Greensboro, NC.

He has held additional faculty positions at Interlochen Arts Academy and Duquesne University Mary Pappert School of Music. From 2010-2015 he was the Coordinator of Bands for the renowned Interlochen Arts Camp. In this capacity he conducted the World Youth Wind Symphony and administered the summer band program. As a guest conductor he has appeared with the Dallas Wind Symphony, Concordia Santa Fe, Boulder

Philharmonic Orchestra, Greater Boulder Youth Orchestra, and numerous honor ensembles. He has also conducted concerts and clinics in Costa Rica and Canada. On numerous occasions, his performances with the Dallas Wind Symphony have been featured on National Public Radio Performance Today.

Symphonic Band - Dr. Gary Garner



Dr. Gary Garner retired in 2002 after 39 years as Director of Bands at West Texas A&M University. He holds a bachelor's degree from Texas Tech and the Master of Music and DMA degrees from the University of Southern California.

He began his teaching career in Lubbock at Hutchinson Jr. High School and at Monterey High School. From there he went to the University of Southern California as marching band director for four years before accepting a position at WTAMU.

During his tenure the WTAMU Symphonic Band appeared a record ten times before the Texas Music Educators Association, twice at the national conventions of the College Band Directors National Association, and twice in Carnegie Hall, where famed New York Times critic John Rockwell called the band "remarkably accomplished" and termed their performance "a refreshing change from our usual provincial concert fare."

Garner has recorded an album for Crest Records with his sons Brad and Blair, "The First Family of Flute," and an album of flute trios with son Brad and the eminent flutist Julius Baker. He has traveled widely as guest conductor, clinician, and flute soloist.

Among the awards and honors he has received are: the WTAMU Faculty Excellence Award; the WTAMU Phoenix Club award for teaching excellence; the Minnie Piper Stevens Award; Amarillo High School Hall of Fame; Texas Bandmaster of the Year; Bohumil Makovsky Award for outstanding service to college bands; Phi Beta Mu International Outstanding Bandmaster; Kappa Kappa Psi Distinguished service to Music Medal; and the Gene Hemmle Award as an outstanding music alumnus from Texas Tech. He was chosen the 2005 Honorary Lifetime Member of the Texas Bandmasters Association. In 2008, he was the recipient of the Percy Grainger Award and he was designated the 2012 Legendary Bandmaster by the Dallas Wind Symphony.

Mixed Choir - Dr. Jeremy Mims

Dr. Jeremy Mims is Assistant Professor of Music at Winthrop University, where he is the Director of Choral Activities. He conducts the Chorale, Chamber Singers, and Collegiate Choir, as well as teaches conducting to undergraduate and graduate students. Previously he was the chair of the music department at Clarke University in Dubuque, IA, where conducted the choirs and string orchestra. He has held numerous positions with community choirs and orchestras and with various churches. His ensembles have performed for various conventions and he is a frequent clinician for area honor choir.

Dr. Mims has served as musical director, chorus master, and accompanist of shows for various professional, collegiate and local theatres and opera companies. A musician of multiple talents and diversity, Jeremy has appeared on national and international concert and opera stages as a conductor, collaborative pianist, violinist, and a tenor chorister. As an active collaborative pianist, Mims has served as accompanist for numerous high school all-region and all-state choirs, as well for professional and university choruses. Twice he has served as the pianist at the Prague Choral Festival, performing in Smetana Hall. He often performs recitals with singers and instrumentalists and with his duet partner, Dr. Melissa Loehnig. Active in the American Choral Directors Association, Mims has presented at regional and national conventions. Dr. Mims holds degrees from Hardin-Simmons University and the University of Missouri-Kansas City Conservatory of Music and Dance. He is actively researching the works of Mexican Baroque composer Miguel Mateo Dallo y Lana.



Treble Choir - Dr. Kimberly Adams



Kimberly Dunn Adams is the Director of Choral Activities and Assistant Professor of Music at Western Michigan University, where she directs the University Chorale, Collegiate Singers, Grand Chorus, and graduate program in choral conducting. She also teaches choral literature, choral conducting, and advanced conducting.

Adams has earned numerous accolades throughout her career. Under her direction, the University Chorale at Western Michigan University received 2nd place in the 2013 American Prize, a national music competition. In the same year, Chorale was featured in an award-winning, nationally aired commercial for the university. In spring of 2014, the same choir, with Adams conducting, premiered Paul Lansky's cantata, *Contemplating Weather*, and recorded the piece for Bridge Records. That album was released in spring of 2015 and is available through iTunes, Amazon, and other international retail distributors. Under her direction, the WMU Chorale was selected to perform at the Michigan ACDA State Convention, the Michigan Music Conference, and the ACDA Regional Conference in Chicago. University Chorale's latest album, *Ex corde*, was released in June 2016 and is available internationally for purchase and streaming.

Adams holds a Bachelor of Arts degree in religion from Oberlin College and a Bachelor of Music degree in vocal performance from Oberlin Conservatory, where she studied voice with Lorraine Manz and conducting with Hugh Floyd. She received the Master of Music degree in choral conducting from the Yale School of Music, where she studied with Marguerite Brooks and Simon Carrington. Adams earned her Doctor of Musical Arts degree in choral conducting with a minor in music theory at the University of Wisconsin-Madison.

Concert Orchestra - Dr. Michael Alexander

Dr. Michael Alexander is Associate Professor of String Music Education at Baylor University. He joined the faculty in 2006 after 22 years of teaching orchestra at Stratford HS in Houston, Texas. He holds degrees from Southwestern University (BME), Sam Houston State University (MM), and the University of Houston (DMA).

Dr. Alexander has served as President of the Texas Orchestra Directors Association, Vice-President of the Texas Music Educators Association, and President of the Texas Chapter of the American String Teachers Association (ASTA). He currently serves as Chair of the ASTA National Orchestra Festival. His work has been recognized with the Houston Symphony Award for Excellence in Teaching, ASTA Elizabeth A.H. Green Award, University of Houston Outstanding Music Alumnus, TODA Orchestra Director of the Year, and Baylor Outstanding Professor Award.

Dr. Alexander has presented his research on string sight-reading, tuning, and improvisation at state, national, and international symposia. He has co-authored *Orchestra Expressions* (Books 1 and 2), *Expressive Techniques for Orchestra*, and *Expressive Sight-Reading for Orchestra* (Books 1 and 2). His research is published in the *Journal of Research in Music Education*, *UPDATE: Applications of Research in Music Education*, the *String Research Journal*, *Texas Music Education Research*, the *American String Teacher*, the *International Society of Assessment in Music Education*, and the *Southwestern Musician*.



Symphonic Orchestra - Dr. Anna Edwards



Anna's dedication to quality musical performance started with her early career as a professional violinist, performing with prestigious ensembles such as the Pacific Northwest Ballet, Northwest Sinfonietta, Auburn Symphony, Silsbee Piano Trio and multiple chamber ensembles. As a violinist, Ms. Edwards was drawn to innovative new music and a strong desire to keep classical music relevant with generational changes in audiences. Recognizing that change starts at the student level, Anna's focus moved to music education, including serving as the Music Director at the national award-winning Roosevelt High School in Seattle for 18 years.

Edwards balances her time between conducting in the Pacific Northwest, serving as a guest conductor/clinician across the country, and developing young musicians through instruction and collaboration with professionals in concert settings. The 2020-21 season marks the ninth season for Edwards as Music Director of the Seattle Collaborative Orchestra, seventh season as Music Director of the Saratoga Orchestra, and fourth season as Music Director of the Pacific Northwest Conducting Institute.

Guitar Ensemble - David Tanenbaum

Recognized internationally as an outstanding performer and recording artist, a charismatic educator, and a transcriber and editor of both taste and intelligence, David Tanenbaum is one of the most admired classical guitarists of his generation. He has performed throughout the United States, Canada, Mexico, Europe, Australia, the former Soviet Union and Asia, and in 1988 he became the

first American guitarist to be invited to perform in China by the Chinese government. He has been soloist with the Los Angeles Philharmonic, San Francisco Symphony, Minnesota Orchestra, London Sinfonietta, the Oakland Symphony, Vienna's ORF orchestra, with such eminent conductors as Esa-Pekka Salonen, Kent Nagano, and John Adams.

David Tanenbaum has been a featured soloist at many international festivals, including those of Bath, Luzern, Frankfurt, Barcelona and Vienna as well as numerous guitar festivals. In 1989, as President of the Second American Classical Guitar Congress, he commissioned five new works, including *Rosewood* by Henry Bryant for a large guitar orchestra. He has subsequently conducted *Rosewood* more than a dozen times on four continents.

While his repertoire encompasses diverse styles, David Tanenbaum is recognized as one of today's most eloquent proponents of new guitar repertoire.

David Tanenbaum is currently Chair of the Guitar Department at the San Francisco Conservatory of Music, where he received the 1995 Outstanding Professor Award, and he has been Artist -In-Residence at the Manhattan School of Music. He is in demand for master classes worldwide. Mr. Tanenbaum's students have won many international competitions, and his former students hold teaching positions internationally.

David Tanenbaum studied guitar with Rolando Valdez-Blain, Aaron Shearer and Michael Lorimer, attending the San Francisco Conservatory and Peabody Conservatory.



New Mexico Music Educators Association
Virtual All-State Music Festival Programs

April 25, 2021 - 6:00 pm
April 27, 2021 - 6:00 pm

String Quartet No. 3
I. 1957 Award Montage

Philip Glass

2021 NMMEA Guitar Ensemble

Berceuse & Finale

Igor Stravinsky

2021 NMMEA Concert Orchestra

Across the Galaxies

Carlos Garcia

2021 NMMEA Symphony Orchestra

Tundra

Ola Gjelo

2021 NMMEA Treble Choir

Your Soul is Song

Jake Runestad

2021 NMMEA Mixed Choir

Take off II

Tomohiro Tatebe

2021 NMMEA Small School Band

Autumn

Cait Nishimura

2021 NMMEA Concert Band

Hail to the 514th

Gary Garner

2021 NMMEA Symphonic Band

[Booth Giveaway - click here for a chance to win](#)

BOOTH GIVEAWAY

CLICK [HERE](#) FOR A
CHANCE TO WIN!

SHURE MOTIV MV5



MUSIC & ARTS

WE CAN HELP YOU STRETCH YOUR BUDGET THIS YEAR!

EDUCATORS, TAKE ADVANTAGE OF A SPECIAL

30% OFF

SHEET MUSIC FROM MOST PUBLISHERS

REGISTER FOR A NEW
ACCOUNT WITH M&A
FOR YOUR CHANCE TO
WIN A \$150 ACCOUNT
CREDIT ONCE YOU
SPEND \$500 OR
MORE!

**Check out our booth for Convention Specials and
Guaranteed lowest Prices on any Convention Purchases**

SERVICE YOU CAN DEPEND ON FROM THE NATION'S LARGEST MUSIC DEALER

The Ed Rep Promise



Since 1952, Music & Arts has been steadfast in our commitment to provide competitive pricing on products and best-in-class services like educator-approved brand-name instrument rentals and unconditionally guaranteed repairs. Our Educational Representatives equip the local schools with an unmatched array of offerings, no matter the size of the school account.

145+

FULL-TIME
ED REPS



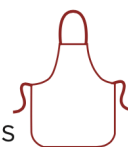
220+

RETAIL LOCATIONS



175+

REPAIR
TECHNICIANS
NATIONWIDE



Clinic Synopsis

No Excuses: Establishing Excellence from Day 1 (Mason Yordy/Josephine Gonzales)

Developing a culture of success, high standards, and community can be challenging in any school. Additionally, for those teaching in a low socioeconomic educational situation these challenges can be exacerbated with negative stereotypes of achievement limits, discipline problems, and high turnover rates. During this clinic we will discuss how to dispel and problem solve these negative stereotypes as well as explore methods, actions, and strategies to develop successful programs and build strong communities in any teaching situation.

Body, Soul, and Spirit: Leading inspiring rehearsals that introduce our ensemble to the “Special World” (Benjamin Druffel)

The “Special World”, a term coined by the legendary music educator Weston Noble, is not a place. It is a state of being. In his book *Creating the Special World*, Mr. Noble describes the “Special World” as: “... a moment of wholeness—something we strive for almost every moment of our lives—to feel complete. Applying Noble’s philosophy, this clinic will present ensemble conductors with strategies they can use in rehearsal to help students transcend a regular rehearsal day and into this “Special World” including careful repertoire selection, tapping into imagination during score study, student involvement in rehearsals, and the use of metaphor in teaching. ([Link to handout](#))

Implementing Technology with Ensembles (Jason Panucci)

Does the idea of introducing technology to your ensemble evoke nightmarish visions of mountains of prep work, device incompatibility issues, and content creation? Software should maximize instruction time and make your job easier. We’ll introduce you to a single-sign-on platform, compatible across all devices which integrates seamlessly with your favorite software tools, includes curated content, and enables you to track student growth.

Recruiting & Retention: Building Your Program from the Inside Out (Shawn Silva/Kevin Moreman/Valentino Leyba)

Do you feel like you have to get as many students in the program as possible talented or not because numbers mean value? In this clinic we will discover the value of the students who are already enrolled in your program and how to foster them to lead to a healthier program. We will discuss how the effort and maintenance of the band becomes more attainable and accessible for more students to naturally join the high school band.

Student Engagement in a Virtual World (Olivia Tucker)

Student engagement is one of the most challenging facets of virtual learning, particularly in large ensemble music. The social interactions, friendships, and community aspects of music-making are difficult to replicate online. Many students are struggling to want to practice their instruments, engage in synchronous instruction, and participate in music altogether. In addition, adolescence is a crucial time of identity construction. Teenagers’ experiences in schooling and education shape how they see themselves and others. For music educators, part of effective instruction and motivation involves helping students see themselves as successful musicians while presenting increasingly complex musical experiences. The combination of adolescent engagement and identity construction with online music education presents music teachers with a unique set of challenges.

In this session, we will explore how to effectively inspire secondary large ensemble students to participate in online instruction and continue refining their musical skills from home. I will present educational research on student engagement in virtual settings, and we will apply findings to our current practices of teaching music online. Through the use of meaningful motivation strategies, we may encourage our students to engage in virtual music education and continue growing as musicians and people through musical achievement. ([Link to handout](#))

Score Study for the Young Teacher (Brett Richardson)

Efficient score study and purposeful score marking can be a mystery to novice teachers. In this highly engaging clinic, Richardson will present a systematic approach to efficient score study and score marking that young conductors will benefit from. New teachers, come learn how to "crack the code" and digest scores effectively so your rehearsals can be positive and ultimately, more focused on the music! ([Link to handout](#))

Motivation, Innovation, & Differentiation for Your Beginning Band (Richard Canter)

In this activity-based clinic, Richard Canter will discuss innovative, quick and effective ways to differentiate instruction in order to reach all levels of learners in the beginning band. Throughout this clinic, we will investigate the various ways students are motivated to learn in the beginning band and how to overcome the many challenges the beginning band director faces. In addition, with the possibility of continued remote or blended learning, we will discuss strategies that keep students motivated and having fun throughout the assessment process. ([Link to handout](#))

The Shape of Sound: A Pedagogical Approach to Tone and its production for Wind Bands (Michael Mapp)

Tone is one of, if not, the most important musical concept that a musician must understand. It is also the product of several factors which must take place simultaneously. This presentation focuses on defining tone as it applies to wind bands and the physical aspect of producing a tone on a wind instrument. Practical strategies and resources will be used to help clarify an abstract idea and special interest will be placed on beginners, middle school ensembles, and the continuation of the concept in later years. Visual aids and demonstrations will also be used to help explain the concept(s). Discussion and warm-up strategies will also be provided.

You Don't Have to Do It Alone: Collaboration is Your Superpower! (Donna Schmidt/Sam Nesbitt/Aaron Lovato)

Are you feeling frustrated and alone in your teaching life? We will show you how to put together a team of colleagues to work collaboratively designing lessons and activities to engage your students. Attendees will leave with ideas as we will also share the lessons and activities we have created over the last few months.

Adapting the Band Room for Students with Special Needs (Andrew Quinn)

This session will focus on different strategies and techniques on making your band room inclusive to everyone that walks through the door. We will look at different physical adaptations and teaching techniques for students based on their capabilities and needs. There will also be several personal anecdotes presented from people that have participated in band programs with different abilities and from band directors of students with different abilities.

Leading in a Culture that "Can't" Change (Raul Barcenes)

You got your new position!... and you find out that it is not as you imagined. Budget restrictions, administration obstacles, socio-economic factors and student culture have made this extremely difficult. But do not despair; it is not over! This session looks at factors that inhibit success in starting new positions, modifying cultural expectations, winning students, parents, and administration over, and tips for progressive student success which will provide long lasting results for excellence. The strategy presented has worked at every level, including secondary school and collegiate, and helped in the most important area, doing "what's best for YOUR kids." ([Link to Handout](#))

Musical Theatre in the Classroom (Kathy Clawson)

This session is about incorporating musical theater into the choral classroom! Planning units, accessible curriculum, resources as well as activities will be provided. As an Albuquerque native, Kathleen will share about her journey as a professional vocalist and as an educator.

A Virtual Tour of Global Choral Music (Jon Petzet/Frank Eychaner)

The choral repertoire has changed in the last 50 years. Not only must conductors feed their ensembles music from the various historical eras but we have a responsibility to examine the 21st century repertoire from different regions of the globe. This session will offer repertoire, composers, websites, and other resources to expedite the exploration of the global choral music anthology. Music will be explored from countries such as Argentina, Brazil, China, Cuba, Estonia, Hungary, Kenya, Latvia, Mexico, Norway, South Africa, and Zambia.

"How you Doin'?" 2021 (Will Gonzales, Evan Stoor)

"How you Doin'?" Understanding the psyche of the student, creating special moments for students online, the dynamic of the online classroom and new best practices, materials and ideas for balance and affirmation for teachers.

Redefining Musical Intuitiveness in a COVID classroom: Exploring Resources, Modalities and Technology (Raul Barcenos)

This session is for all secondary music disciplines and will show how educators can redefine musical intuitiveness in the online classroom. Dr. Barcenos has experience in teaching music from elementary through college in Title 1 schools in urban settings and in affluent areas. This session will help us to navigate the new online teaching world and explore resources, modalities and technologies designed to create successful experiences for both educators and students.

What My Choral Director Really Taught Me (Jon Petzek)

There are so many non-musical things we learn from singing choral music. We learn foreign languages, physics/acoustics, history, mathematics, science, poetry/literature. In addition, we learn the value of vocal health, discipline, focus, listening, practicing, compassion, empathy, and teamwork. Petzet will demonstrate the cross-curricular nature of the music rehearsal and how it is integral to all students. ([Link to handout](#))

A Judges Perspective-Preparing Students for Auditions (Ben Silva)

The clinic will open with insights from an experienced all state adjudicator sharing what he looks for in determining a passing audition. Attendees will then be invited to participate in a dialogue concerned with the challenges and rigors of preparing students for success.

Exploring Freedom in Your Artistry: Alexander Technique for Musicians (Darci Balkcom)

In this workshop we will explore fun and easy tools and principles of psychophysical coordination and efficiency that you can apply to your musicianship and teaching.

Creative Activities for Freeing Your Student's Musical Personalities (Mickey Jones)

In this workshop, we will discuss several projects, approaches, and games to do with your students to help them tap into their creativity and begin to find their own musical voice. These activities will not only help students enjoy more creative aspects of music making and composition but can help relax and improve instrumental technique as well. We will specifically discuss approaches for the guitar but the projects and activities could be done on any instrument.

Modern Band + Adaptive Learning + Teacher Tools = More Music in Schools (Dan Mascola)

How the combination of the modern band movement, adaptive learning technology, and online teacher tools are shepherding a new age of music education in schools.

Can I App You a Question? II (Cat Woo)

This session will not only help you discover useful apps that can assist your day-to-day routines, but you will walk away with tips on using tech in a meaningful and engaging way for our students.

The Music Educators Guide to Grant Writing (Ashleigh Lore)

This session will focus on a general overview of grant writing: finding grants and funding, writing and submitting proposals, and what to do when a recipient of a grant. Whether awarded funding or not, there are important steps to take post-submission, and these will be highlighted as well. Finally, a special look at how Covid-19 has affected funding, and what participants can do to be effective when it seems as though funding is not available. ([Link to handout](#))

Engaging Brain Based Music Strategies for Social Emotional Learning & Literacy (Mary Knysh)

Student engagement is the key to optimal brain-based learning. Knysh shares a well-designed brain-based musical pathway toward teaching and practicing SEL skills by creating focused, empowering, engaging and creative classroom environments. Have your instruments nearby!

1, 2, LET'S ALL PLAY Drumming and Movement for Young Children (Mary Knysh)

Mary shares an array of fun and accessible brain-based drumming and movement activities perfectly suited for your early childhood curriculum. Participants will be learning sequential strategies and games designed to enhance rhythmic skills, creativity and self-expression in young learners. Have your instruments nearby!

Teaching Ukulele with the Brain in Mind (Mary Knysh)

Brain research tells us that making music, movement, creative play and numinous experiences are key to neuroplasticity and brain-based learning. Knysh shares an innovative approach to teaching in person and virtual ukulele classes that features these key learning components and incorporates an accessible and sequential teaching model designed to engage and include all levels of learners in your classroom. Have your instruments nearby!

Teaching World Music Through Experiential Learning (Mary Knysh)

Knysh illustrates how interactive improvisational play can inspire students to learn rhythms including African, South American, Caribbean, Middle Eastern, Indonesian. polyrhythms, and odd meters. This innovative presentation will provide educators with interactive and engaging classroom tools and strategies, a unique celebration of diversity, experiential learning, enhanced listening and above all plenty of FUN! Have your instruments nearby!

A Passport to the World: Bridging Communities through Music (Lani Garner)

Using global music as the framework, this session will focus on creating musical communities within and beyond the school's walls. Focus will be on encouraging families within the school community to confidently share about their culture within the school's music community to create stronger music and social communities.

Trust the Process: Creating an Iron-Clad Curriculum from K-12 (Paulette Tomlinson)

Move from vision to reality: in this clinic, we will discuss a fool-proof process for aligning the music curriculum within your feeder pattern and designing each school year to achieve maximum student growth. When the whole team is on board, these strategies yield successful music programs - you just have to "trust the process."

Music Center Maestros: Tips, Tricks, and Tools from Quaver! (Michele Hobizal)

Sponsor: Quaver Music

Music Centers are a wonderful way to put learning into the hands of your students. Giving them the tools they need during lesson instruction empowers them to become music- makers on their own. Centers can also allow for students to experience music from a variety of entry points: listening, composing, playing, creating, and more! Using tech-based and non-tech tools in Quaver, teachers will walk away with a better understanding of how students will strengthen their understanding of musical topics and skills by being exposed to a variety of resources through Centers. ([Link to handout](#))

Teaching Beginners in a Large, Heterogeneous Class to Play Correctly (Robert Gillespe)

Sponsor: Robertson and Sons Violin Shop/Conn Selmer

The Hardest But Most Important Task in Our Profession: Teaching Beginners in a Large, Heterogeneous Class to Play Correctly Teaching beginners in a large heterogeneous class to play well is one of the hardest tasks in our profession. Teachers who effectively teach beginners are worth their weight in gold – and my they weigh a lot! Come explore the best pedagogy, research, motivation, assessment, technology, sequencing and strategies to get beginners to play their best. To get the high school orchestra to play its best, beginners must play well from the start. ([Link to handout](#))

Procedures & Consequences in Teaching& Assessing String Sight Reading (Michael Alexander)

Sponsor: ASTA

Procedures and Consequences in Teaching and Assessing String Sight-Reading Dr. Alexander will present a summary of research findings on string sight-reading, useful to both the researcher and classroom teacher. Documented student behaviors during sight-reading will be presented along with positive intervention suggestions during student preparation. Print and web-based tools for instruction and assessment of string student sight-reading will be discussed. ([Link to handout](#))

String Lab: Experiment-Based Classroom Teaching (Creston Herron & Lisa Burrell)

Are you tired of fixing bow holds and correcting left-hand positions? Do you find yourself repeating the same strategies and seeing little improvement? Come explore creative experiments to engage your students in more individualized, self-directed learning. Bring these ideas into your classroom to improve long-term retention and promote confident skill building. ([Link to handout](#))

Choosing the Perfect Program for your Orchestra (Soon Hee Newbold)

Create a dynamic performance for your next performance by picking the perfect piece in your ensemble. Learn what makes a performance successful, get recommended resources, and become a “hit” with your students and audience.

Culturally Responsive Teaching (Rebecca McLeod)

Cultural background influences how students interact with others, process information, and form ideas. This session will explore the specific ways that culture impacts student learning and will provide culturally responsive teaching strategies that improve the effectiveness of instruction for all students. ([Link to handout](#))

Diagnosing common problems to cello technique and provide solutions (Hyerim Mapp)

The cello has a rich, beautiful timbre. This is the reason so many young musicians choose to play the instrument. How can we help students achieve a rich and full sound from the beginning? This presentation will focus on diagnosing common problems to cello technique and provide solutions that help to improve bow holds, angles, posture, and other technical issues that will strengthen tone, articulation, intonation, and projection. This is applicable not only to single students, but an entire cello section as well.

Keynote: Teaching On and Off the Podium: The importance of Role Modeling (Tim Lautzenheiser)

Sponsor: Conn-Selmer Inc.

The artistry of great teaching is never-ending. Being able to focus the collective energy of any group is the cornerstone to musical EXCELLENCE. From the moment the students walk into the class until the final bell rings, there must be a sense of purpose. If you are a good teacher, the students will admire and respect you; if you are a GREAT TEACHER, the students will admire and respect themselves.

Sharing the Value of Music (Tim Lautzenheiser)

Sponsor: Conn-Selmer Inc.

Every student has the propensity to make music. The benefits of music education are beyond measure; they extend far beyond the classroom. When parents, administrators and students become aware of THE LIFELONG VALUE of music learning, it is apparent they will encourage their children to be involved in the school music program. Our challenge is to create a robust communication network that is constantly bringing this positive information to the forefront for EVERYONE.

Surviving Year One (Neil Anderson)

The first year of teaching is both exhilarating and overwhelming. It is an opportunity to discover our values, find our voice, and lay the foundation for a successful career. For some, it can be uneasy and filled with critical challenges. From paperwork,

to boosters, bus requests to creating your systems, there is more to teaching than meets the eye. It can all seem extremely overwhelming. So how do we ensure that we can do it all without becoming a statistic of those who leave the profession? The answers are closer than we realize!

In this session, we talk about finding our "why" as educators and talk about the realities of our profession to ensure foundations are laid for a successful career. Nobody wants to see others leave this noble profession, sometimes all we have to do is survive year one.

Collegiate Roundtable

Guest conductors will answer questions submitted by collegiate members and share personal advice discussing various topics in music education and the music industry.

Sponsor Thank You Room

A huge thank you to the University of New Mexico for their unending support of NMMEA. Join us in thanking them for supporting this year's virtual conference and learning about exciting offerings available to teachers.

Business Meeting and Awards

Join us as we recognize the 2021 NMMEA Award Winners. Congratulations and thank you for your contributions to music education in New Mexico

Section Meetings

Please attend your respective section meeting to discuss ideas, receive information and vote on important issues.

Sponsor Thank You Room - Music & Arts

A huge thank you to Music & Arts for the generous contribution to the 77th Annual All-State Music Festival and In-Service Conference. Plan on attending to show your appreciation and learn how Music & Arts can help you in the classroom.

Lunch, Chat and Share

Bring your lunch and connect with colleagues! This informal lunch chat offers a great way to connect with colleagues, say hello and catch up! See you for lunch!

Kristin Chenoweth

Emmy and Tony Award winning actress and singer Kristin Chenoweth's career spans film, television, voiceover and stage. In 2015, Chenoweth received a coveted star on The Hollywood Walk of Fame. In 2009, she received an Emmy Award for Best Supporting Actress in a Comedy Series for her role in "Pushing Daisies." In 1999, she won a Tony Award for "You're A Good Man, Charlie Brown" and she was also nominated for her original role of Glinda the Good Witch in "Wicked" in 2004. Chenoweth has been nominated for two Emmy Awards and for a People's Choice Award for her role on "Glee." In 2009, she wrote an upliftingly candid, comedic chronicle of her life so far, "A Little Bit Wicked," which debuted on the New York Times Hardcover Non-Fiction Best Seller List.

Upcoming, Chenoweth will star in the film "Holidate," which will premiere on Netflix in 2020. In addition to starring in, Chenoweth will also executive produce the upcoming single-camera comedy series "The Biggest Star in Appleton," which is currently in the works at Disney Plus. Also in production, Chenoweth will host a new competition series called "Candy Land," which will premiere on Food Network. The six-episode series features five groups of cake and sugar artists, who create showpieces in order to get a chance to win a grand prize of \$25,000. Recently, Chenoweth

starred alongside Scott Wolf in the holiday film "A Christmas Love Story," which premiered on Hallmark Channel in December 2019. Along with the holiday season, Chenoweth released her latest stand-alone Holiday e-single titled "White Christmas." Chenoweth also recently released her latest album "For The Girls," debuting at #3 on the Current Pop Albums chart and #11 on the Billboard Top Albums chart. The album is a heartfelt tribute to the great female singers throughout history, particularly some of Kristin's heroes and friends. Guest artists include Ariana Grande, Dolly Parton, Jennifer Hudson and Reba McEntire. The album includes Chenoweth's personally charged interpretations of classic songs identified with such iconic artists as Barbra Streisand, Lesley Gore, Linda Ronstadt, Dinah Washington, Dolly Parton and more. To celebrate the release of her new album "For The Girls," Chenoweth returned to the Broadway stage this past November in an eight-performance concert engagement at the Nederlander Theatre.

Chenoweth has performed to sold-out audiences across the world, including performances at Carnegie Hall and Royal Albert Hall. Chenoweth released "The Art of Elegance," her album of American Songbook classics via Concord Records. The album debuted at #1 on Billboard's Current Jazz and Traditional Jazz charts, and #1 on Amazon's Vocal Pop chart. Chenoweth also returned to the stage in her limited engagement MY LOVE LETTER TO BROADWAY, at the Lunt-Fontanne Theatre, receiving rave reviews. In 2014, she released a CD and DVD of her own live concert performance, "Kristin Chenoweth: Coming Home." Last December, Chenoweth performed with iconic The Tabernacle Choir and Orchestra in their annual Christmas concert. The concert aired on PBS and BYUtv in December 2019.



In 2015, Chenoweth earned a Drama Desk Award, Outer Critics Circle Award and Broadway.com Audience Choice Award for her lead role in the Roundabout Theatre Company's "On the Twentieth Century." She also earned nominations for a Tony Award and a Drama League Award.

Chenoweth recently starred in the second season of NBC's hit comedy series "Trial & Error," receiving critical acclaim for her performance as Heiress Lavinia Peck-Foster. She was seen in the Starz original series "American Gods," where she reunited with executive producer Bryan Fuller in the role of Easter. Notable television roles include appearances in "The West Wing," Disney's "Descendants" and "The Muppets." In film, Chenoweth voiced the role of Gabi in the hit animated film "Rio 2" and Fifi, Snoopy's beloved French poodle in "The Peanuts Movie." She starred in the indie teen drama entitled "Hard Sell" and additional film credits have included "The Boy Next Door," "Deck the Halls," "Twelve Men of Christmas," "Four Christmases," "RV," "Bewitched," "The Pink Panther," "Hit & Run" and "Family Weekend." She also starred in NBC's "Hairspray Live!" as Velma Von Tussle in December 2016. Chenoweth voiced the role of Princess Skystar in Lionsgate/Hasbro's "My Little Pony: The Movie," and can also be heard in the Sony Pictures animated film "The Star."

Chenoweth is a passionate supporter of charities which dedicate their time and efforts to helping those in need. She formed a charity partnership with the Broken Arrow Performing Arts Center (BAPAC) Foundation in her home state of Oklahoma. Chenoweth's accomplishments were honored by her hometown with BAPAC naming "The Kristin Chenoweth Theatre" in 2012. Partnering with the BAPAC in a labor of love, Kristin launched an annual Broadway Bootcamp in 2015, providing young Broadway hopefuls with the opportunity to take classes, hold performances and learn from top mentors in the entertainment industry including Kristin herself. In her lifelong mission to cultivate arts education across the globe, Chenoweth has also created "Places! The Kristin Chenoweth Tour Experience," a unique educational program for young singers that puts them right next to her performing on stage. Each concert in Chenoweth's ongoing tour will feature local participants from higher education conservatories, universities, and colleges for the immersive educational experience.

Chenoweth is a graduate of Oklahoma City University with a Master's degree in Opera Performance. She is an inductee into the Oklahoma Hall of Fame, as well as the Oklahoma Music Hall of Fame.



Stay connected when they need you the most!

Free online resources for distance teaching.



Get started now at
QuaverMusic.com/Distance



@QuaverMusic



©MMXX QuaverEd.com LLC All Rights Reserved.

2021 NMMEA Award Recipients

Tyler North, Music Educator of the Year



Tyler North is currently the Director of Bands at Sandia High School where he has taught in various capacities for almost 20 years. Presently, Mr. North serves as director of 2 concert ensembles, 1 jazz ensemble and a steel ensemble as well as directing the Matador marching and athletic bands. During his tenure at Sandia High School, these ensembles have consistently garnered first-division ratings at festivals around the state and region. In addition, the Sandia Wind Ensemble was named the NMAA Centennial Band in May of 2012. Prior to his appointment as director of bands at SHS, Mr. North served as the assistant director at Sandia where he had the privilege of working with and learning from Mr. Stuart Fessinger. During this time, Mr. North also served as director of bands at Washington Middle School (also in Albuquerque).

Before beginning his career at SHS, Mr. North received his undergraduate and graduate degrees at Fort Hays State University (Hays, KS) and the University of New Mexico (Albuquerque, NM) respectively. In pursuit of his post-secondary degrees, Mr. North has had the honor of working with many fine educators including Lyle Dilley, David Wilborn, Michael Robinson, Eric Rombach-Kendall and Bruce Dalby. Mr. North is also certified in both AP Music Theory and IB Music instruction.

Mr. North is an active member of the New Mexico Music Educators Association, serving as vice- president of bands for the Albuquerque district for 8 years and president for 5 years. Mr. North has also supported the future of music education by working with many student-directors over the years (13 and counting!), many of whom have gone on to have wonderful careers of their own. Finally Mr. North is in demand as a clinician and adjudicator around the state of New Mexico having served in that capacity in every corner of our state. Mr. North currently resides in Albuquerque, New Mexico, with his wife, Jean (without whom the last vestiges of his sanity would have slipped away years ago), his daughters Amara and Avalyn, and his yellow Labrador, Nana (without whom his clothing would not have its customary coating of yellow dog hair).

Kelly Yost, John Batcheller Award



Kelly Yost is the 2021 recipient of the John Batcheller Award. She is a graduate of Baylor University, has a master's degree from the University of New Mexico, and is currently in her 23rd year teaching Elementary Music Education. She has completed Kodaly Level 1 training, First Steps In Music Certification, is certified in Gifted education and is TESOL endorsed. She attends numerous music workshops yearly from ukulele, to Orff, to folk dancing.

Kelly's passion is helping young students experience the joys of music through moving, singing, playing, creating, and listening. As a continual learner herself, Kelly believes her responsibility is to create lifelong music lovers and well-rounded members of society.

After all these years, she still loves the variety in the elementary music classroom.

Kelly lives in Farmington, New Mexico with her husband Tom, 17-year-old son Quinn, and 14 year old daughter Annie.

Mason Yordy, New and Emerging Music Educator



Mason Yordy is a graduate of Valley High School in 2007, Mason attended UNM from 2010-2015 and graduated with a Bachelor of Music Education with endorsements in General Music and Band.

Mason describes himself as, “a hardworking, dedicated, and experienced teacher who takes a personal interest in his students’ progression as developing musicians. I take pride in the fact that I can adapt to various communities and find the best way to approach the education of students. I always strive to learn as much as possible and be the best educator that I can be.”

Mason student taught at Sandia HS and Jackson Middle School in the fall of 2014. Mason’s first job was at Acequia Madre Elementary School and Gonzales Community School from 2015-16, moving to Van Buren MS in 2016 - through the

present. Mason has also served as the Highland HS assistant from 2016-present. Mason also values and teaches private lesson and has done so since 2011. Mason is also partnered with the Youth Jazz Collaborative’s After School Elementary Band program to help instruct elementary students, 2018-present.

Mason has performed with Conchordia Santa Fe, 2015-2017 and the Summer series Albuquerque Concert Band, 2015 - present. Mason’s professional organizations are the National Association for Music Education 2014-present, NMMEA 2015-present and is the District VII Vice President of Middle School Bands, 2017-2019.

Mason’s musical journey is best described through his eyes and words, “When I started my position at Van Buren MS, there was a mountain of obstacles in my way. Only five beginners had signed up, I had no intermediate band and no jazz band, very few instruments, bent folding chairs, broken and graffitied stands, broken equipment, incomplete musical literature, and a program that had only been to a music festival once in the past six years. Since my start at Van Buren, I have grown my beginning band from only five sixth grade students to fifty students. This past year was the first year in which I was able to justify the need for multiple beginning bands to adequately educate all of the new beginning students.

Since my start at Van Buren, our middle school band program has annually received ones at music festivals. The first time my band received a superior rating was the first time anyone could remember it happening in recent history. My proudest accomplishment in the past three years is that the community now holds the expectation that Van Buren is an excellent band program.

My work is just beginning. Next year, I will be starting an after-school jazz band program with confidence that it will become a regular class for students in the next four years. I will continue to work with my after-school cadent band, will grow its number of members and the group will perform twice a semester at Van Buren with the other bands.

Most importantly, I want the kids to be good students and to become well-rounded, caring individuals who will succeed in life. At the end of the day, I am first a teacher, and secondly a music educator!

Donna Schmidt, Rollie Heltman Service Award



Donna Schmidt, a native of Beltsville, Maryland, received her Bachelor of Music Education degree from James Madison University in 1991 and her Master of Music degree from the University of New Mexico in 1995. She taught in Arlington, VA, and was for two years the band director at McKinley Middle School in Albuquerque. Since 1997 Mrs. Schmidt has been band director at Desert Ridge Middle School in Albuquerque, where she oversees a large band program.

In the words of Kurt, Donna's husband: "Donna's significant and positive influence on our family may be best exemplified by pointing out her inspiration for our oldest son, now 27, resulted in his achieving a degree in Tuba Performance and Composition from the California Institute for the Arts and, for our youngest child, now 13, who started this school year as a total beginner and yet completed the year feeling like a true band member. Our daughter has commented on how, in addition to band being her favorite subject, she feels that Mrs. Schmidt's band room constitutes her "safe haven" and daily refuge in a large middle school. In the band room our daughter reports she feels safe, respected, encouraged, validated, and allowed to be herself at her best."

A final personal note to be made, having served 13 years as New Mexico's State Superintendent of Public Instruction, I had the rare honor of visiting hundreds of classrooms across New Mexico. Donna Schmidt embodies the very best of our profession. The children of our state are the ultimate beneficiaries of her competence and character. (Personal Letter of Recommendation for Donna Schmidt from Dr. and Mrs. Alan Morgan, Former NM State Superintendent of Public Instruction.)

A professional tuba player, Mrs. Schmidt has performed with the Mount Vernon Brass Quintet, New Mexico Brass Quintet, Santa Fe Symphony, New Mexico Symphony, and was a soloist with the Capital Winds in Washington, DC. Mrs. Schmidt has been featured as New Mexico's representative for the School Band and Orchestra magazine's "50 Directors Who Make a Difference." She was also named the 2016 NMMEA Music Educator of the Year and was a recipient of the 2018 Golden Apple Award for Excellence in Teaching. She is a highly sought-after clinician and adjudicator, having recently presented a peer-led session at the 2019 Carnegie Hall Summer Music Educators Workshop.

Dr. Greg Fant, Hall of Fame Award



Greg Fant is currently an emeritus professor at New Mexico State University after serving 30 years. The past 10 years he served NMSU as Associate Vice President and Deputy Provost. His responsibilities included oversight of the Teaching Academy, NMSU's Albuquerque Center, the "Instruction Innovation and Quality" distance education unit, and Human Resource Services. Additionally, he coordinated academic programs among the system's four community colleges, served as chair of the General Education Course committee, and led various task forces for executive administration including interim oversight of the campus diversity units. During his tenure at NMSU, he also served as Interim Dean, Associate Dean, and Assistant Dean for the College of Arts and Sciences as well as the Academic Department Head of Music.

He joined the faculty at NMSU in 1990 as Associate Director of Bands responsible for the University's "Pride" Marching Band, Symphonic Band, Roadrunner Revue Pep Band and taught courses in Instrumental Music Education. Under his direction, the Pride Marching Band made nine recordings, performed exhibition shows at numerous marching festivals, played for several professional football games, and performed for the Prince of Monaco. His articles have appeared in the New Mexico Musician and the Music Educators Journal.

An advocate for Music Education, throughout his career Dr. Fant has presented clinics for a wide variety of school groups as well as adjudicating numerous band festivals. He has served as President of the New Mexico Music Educators Association and has written grants to support the All State Music Conference. His work as NMSU Music Department Head included grant funding from New Mexico Arts for a Jazz Outreach Tour and an educational outreach tour to small communities in New Mexico entitled "For New Mexicans by New Mexicans." He also volunteered his time for the New Mexico Lions clubs by forming a statewide ensemble each year from 1997-2007. Under his direction, the New Mexico Lions Honor Band traveled to three International Conventions.

A 1984 recipient of the Mississippi Bandmasters Association's "Outstanding Young Band Director" Award, Dr. Fant was also honored with the "Patricia Christmore Excellence in Teaching Award" at New Mexico State and toward the end of the 2019-2020 academic year was recognized by the NMSU Faculty Senate for his dedication to the students and faculty across the NMSU system.

Dr. Fant is a member of Music Educator's National Conference, New Mexico Music Educators Association, Phi Mu Alpha Sinfonia, and Phi Beta Mu. Prior to retirement, he served as music director for Mission Lutheran Church in Las Cruces. Currently he is a peer reviewer for the Higher Learning Commission and a remote learning coach for his 5- and 9-year-old grandsons in Highlands Ranch, CO.

Dorothy Kincaid, Hall of Fame Award



I was born Jan 17, 1945 in Lawrence, Kansas. I started playing trombone in 4th grade and am still at it. I graduated from San Francisco State University in 1969 with a BA in Music Education. I married Bruce on June 28th, 1969 and started teaching in Belmont, CA that year. We came to Santa Fe in 1973. I taught middle school and elementary school band. For five years I had the band program at two middle schools. I also worked with the Santa Fe HS band. Later I branched out and added guitar and a program for special learners.

I retired from SFPS in 2000 and started at St Michael's HS in 2002. I'm also active with the Santa Fe Great Big Jazz Band, the Santa Fe Concert Band and High Desert Winds.

Monica Leaming, Hall of Fame Award



Monica Leaming holds a BA from Fort Lewis College in Durango, Colorado and MM from Northern Arizona University, the Flagstaff, Arizona. Born in Alamogordo, New Mexico, she knew she wanted to get back to New Mexico when she started her teaching career. She began teaching choirs in Farmington in 1996, adding bands in 2000. In 2002, the transition from band to orchestra allowed her to discover her passion... orchestral conducting. It is this background that helped make Monica a unique NMMEA Hall of Fame recipient due to her contributions to band, choir and orchestra students.

Ms. Leaming has been the orchestra director at Farmington HS from 2006 - present. She has been the orchestra director at Tibbetts MS from 2000 to the present. In addition to ALL of that, Monica was the music director in 2011 for Sandstone Productions, Farmington, NM. She was the Tibbetts Events Coordinator and Department Head from 2005-2008, NWNMMEA District President from 2006-2009,

NMMEA Orchestra VP 2009-2011 and the NWNMMEA Orchestra VP from 2004-2019, 2020-present.

Ms. Leaming's awards are wide and varied, we would run out of space if we listed them all, so here are some highlights!! NM Teacher of the Year Nominee 2019, Honor Teacher (Farmington) 2018, 2016, 2015, 2012, 2011, 2007, 2003, and 1998. NM Golden Apple Teacher of Distinction, 2018. Grammy Music Educator of the Year Nominee, 2017. NW District Nominee for NMMEA's Music Educator of the Year, 2014-2016.

Ms. Leaming has loved serving Farmington Municipal Schools for her entire 24-year career. The community of Farmington is supportive of the arts and is often complimented by clinicians and adjudicators who come to work with Farmington music students from all over New Mexico and the country at large. "I honestly don't know where the time went!" Ms. Leaming said, when asked how long she's been teaching in New Mexico. She's starting on her second generation of music students now and said, "I guess that's what happens when you just stay in a place. It gives you the opportunity to make an extremely lasting effect. I am truly humbled when my students bring their own children to me because they want their kids to have the same experience they did. That's when you know you did something good."

As if Ms. Leaming didn't make enough music with students all day long, she enjoys coming home and performing with her wife of 20 years, Cecilia, in a group they call the "Zia Chicks". They have become a well-known performing group all around the Four Corners.

Leslie Leach, Emeritus Teacher



After finishing a Bachelor's degree at UNM in 1964, I began my teaching career with the Gallup-McKinley Schools in Crownpoint and Thoreau where I taught Junior High School band and Choir. In 1965, after the birth of our first daughter, I began teaching in Magdalena where I taught band, choir, jazz band and (one year taught 8th grade math). I was able to develop a jazz band program as well as a full choir in the evenings. It was there that I became involved in the local Community Action Association and was elected president.

Our second daughter was born in 1967. In 1969 I moved my family to Silver City where I became the Junior High School band and Choir director. While in Silver City I became involved in the local music scene singing in barber shop quartets, playing in jazz and country combos as well as playing in the local WNMU band and symphony orchestra. Opportunities opened for me to teach percussion at WNMU as well as NMSU. As a member of the local Methodist church, I assumed leadership of one of the choirs.

During the years in Silver I enjoyed working as an elementary music teacher, taught beginning and intermediate band as well as assisting with the Silver High School marching and concert band programs. During the time in Silver City I worked on my master's in music Education which I completed in 1971. In addition, I was fortunate to enroll in the Grace Nash Orff-Schulwerk classes at NAU where I completed level III and went on to teach the percussion section for another summer class.

In 1985 we moved to Farmington, NM and I assumed a position with the First United Methodist Church as Director of Music Ministries and Associate Pastor. In that capacity, I enrolled in the Course of Study at Perkins School of Theology where I completed certification as a United Methodist Pastor. My responsibilities at 1st UMC included planning music for 5 singing choirs and three handbell choirs and supervising volunteers who helped me. 1991 brought about another change when I left the ministry and returned to teaching.

I was hired to teach in the Kirtland Central School District where I taught choir, jazz band and assisted Janet Isham with the concert band at Kirtland Mid School as well as traveling to Shiprock to teach choir, band and assisted Phil Thomas with the band program. In 1993 the band director's position at Hermosa Junior High School opened up in Farmington where I taught beginning, intermediate and advanced band as well as assisted Joe Bowman with the Farmington High School Band. When Barbara Specht resigned as Coordinator of Music, I accepted the responsibilities of that job in addition to my teaching load. In 1996-97, the Hermosa Concert Band was invited to participate in the National Festival of the States in Washington, DC, representing the State of New Mexico. I am so grateful for the opportunity my students had through that trip.

When I decided to retire in 2000, I proposed to the district (and they agreed) that they continue my employment as Coordinator, part time. One of the highlights of my life was being inducted into the NMMEA Hall of Fame in 2002. In 2003 when the NM Legislature passed the Elementary Fine Arts Act, I added the responsibilities of Program Director of the Elementary Fine Arts which, over the next 12 years I was able to encourage the district to make that position a full-time job. In 2015 I retired from Farmington Municipal Schools.

Throughout my career as a music educator I have maintained active membership in NMMEA, NAFME (MENC), AOSA, and PAS.

Dr. Sue Cleveland, Administrator of the Year



Dr. Sue Cleveland has been Superintendent of the Rio Rancho Public School District since its creation in 1994. During that time, the district has grown from 5,900 to 17,600 students. The district has been recognized for the quality of its instructional programs, facilities, and outstanding staff, as well as unique partnerships with the New Mexico business community.

Dr. Cleveland is a Past President of New Mexico Superintendent's Association and the New Mexico Activities Association and represented New Mexico on the American Association of School Administrators Governing Board and the College Board in New York City. She serves on the Presbyterian Healthcare Foundation Board of Directors, United Way Board and on many state educational committees and task forces.

Recognitions include, among others: 20 Women to Watch in the New Millennium (Sage Magazine) in 2000, the YWCA "Woman on the Move" Recognition in 2000, and the Governor's Award for Outstanding New Mexico Woman in 2001. Dr. Cleveland is a former state superintendent of the year and more recently, was recognized by the New Mexico Business Weekly as one of the ten "Women of Influence" in New Mexico for 2007.

Prior to her current position, Dr. Cleveland was Superintendent of Schools in Cherokee County, South Carolina, and held teaching and administrative positions with the Deer Park Independent School District (Houston metro area). Her initial teaching experience was at Las Cruces Mayfield High in southern New Mexico. She received her B.A. from the University of New Mexico, her M.A. from New Mexico State University and her Ed.D. from University of Houston.

Farmington Municipal Schools, Award of Distinction

The Farmington Municipal Schools is a school district in a community devoted to a quality music education for all students beginning in the first years of a student's educational experience. Our district motto is "Rising to Excellence in Every Pursuit" and was designed to encompass the whole child. Farmington Schools' pride themselves on a strong K-12 program where growth and opportunity lead to a love and passion of music beyond graduation. General music is taught in every K-5 elementary school, along with special choral events, Orff ensembles, and other enrichment opportunities. The middle school level offers Choir, Band, Orchestra and general music through piano and guitar. High schools offer these same ensembles plus instruction in music theory, ensemble guitar, marching band, and jazz band, to continually strengthen the overall composition and understanding of our comprehensive music programs.

In April 2020, Farmington Municipal Schools and the community were recognized by the NAMM Foundation as a Best Community for Music Education for the fourth consecutive year. This honor is awarded to districts that demonstrate outstanding achievement in efforts to provide music access and education to all students. To qualify for a Best Community designation, FMS answered detailed questions about funding, graduation requirements, music class participation, instruction time, facilities, support for the music program, and community music-making programs. "FMS recognizes the importance of music and arts education and continues to make an investment in our students' arts education," said Daniel Fear, Coordinator of Fine Arts since March 2016. "This designation from the NAMM Foundation will continue the bond of arts education that is growing between students, teachers, and community." In addition to the NAMM award, the NMMEA has recognized FMS as a District of Distinction three times.

Farmington Municipal Schools provides music instruction to over 5,000 K-5 elementary students, and nearly 2,000 students in grades 6-12. They have 24 dedicated instructors teaching music education classes in the district. Our teachers are leaders and mentors in NMMEA and other state music organizations, answering the call of service to enrich the musical lives of New Mexican children. Community partnerships with the Connie Gotsch Arts Foundation have provided elementary students with interactive arts assemblies through their Young Audience Concerts, as well as providing funds for secondary music teachers to travel to their dream conference. FMS and our community of parents, friends, and audiences are proud of our comprehensive approach to music education and the whole child. We are excited to be recognized for our efforts by the New Mexico Music Educators Association.

2021 All-State Ensemble Rosters

The NMMEA Board of Directors congratulate the 2021 All-State Students for their dedication to music and their education, especially during the COVID 19 pandemic. Their dedication and passion is inspirational and should be applauded, especially during the difficult 2020 school year.

Students auditioned for placement from their homes on personal devices, navigating a new system and many unknowns, a true testament to their tenacity and dedication to music.

While we can't be together for this wonderful experience, we know that you will gain from the virtual experience as well and continue on your path as wonderful young people.

Congratulations 2021 All-State Students!



[Link to All-State Apparel](#)

New Mexico Music Educators Association Awards of Excellence in Music Education

The New Mexico Music Educators Association has a long tradition of excellence and service. The success of our organization and music education in New Mexico is a product of many years of dedicated and inspirational teachers.

Each year NMMEA recognized outstanding educators for their contributions and dedication to music education. As with any awards, there are many equally deserving educators who unfortunately go unrecognized. To them, as well as this year's award recipients, we thank you, congratulate you, and owe you a debt of gratitude for the impact you have made and continue to make on the lives of young people.

Please scroll through the list below of NMMEA Award winners and take a few minutes to remember their impact on music education and possibly you personally.

