



The Third
New Mexico Music Educators Association

All-State Jazz Festival and In-Service Conference

January 26-30, 2021
Virtual

Sponsored by
New Mexico Music Educators Association



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Greetings Fellow Music Educators,

Welcome to the 2021 NMMEA All State Music Festival and In-Service Conference. This year our conference will be an entirely different experience, and the executive committee has worked all year to ensure educators and students have exciting and meaningful learning opportunities. We are honored you choose to start the new year with us.

Throughout the conference you will learn from innovative local and regional educators, as well as nationally celebrated musicians and pedagogues. This year's conference has a wide variety of workshops, guaranteeing quality professional development for all our diverse music educators. I am confident each of us will return to our classrooms with new-found insights, strategies, and inspiration to enhance our practice.

This year has reinforced the importance of connection and community in music education. As musicians we all understand the power of coming together to create and share music. We know the truth that it takes a village to raise a child, and a community to foster student learning. In this time of social distancing, the necessity of connection is paramount for students and educators alike. Over the next few days, I hope that you connect to our community, your colleagues and friends in the New Mexico Music Educators Association. Furthermore, may you find new ways to bring that sense of togetherness to your students.

Enjoy the conference and best wishes for a wonderful 2021.

Most Sincerely,

Jennifer Rogers
NMMEA President

“Music for New Mexico's Kids”

The Third
New Mexico Music Educators Association
All-State Jazz Festival and In-Service Conference

NMMEA Executive Committee



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Albuquerque



Clarissa Clark
Vice President, Choral
Albuquerque



Justin McMurdo
Vice President, Guitar
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Carla Lehmeier-Tatum
Vice President, Orchestra
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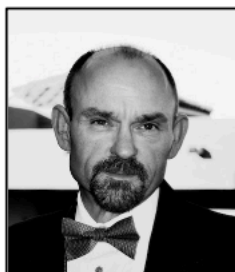
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Executive Director
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Keith Jordan
Editor, NM Musician
Albuquerque

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Special Thanks

A special thanks to the production teams that made the 2021 Virtual conference possible.

Jennifer Rogers	----	Zoom Room Host
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Very Special Thanks

Thank you Phillis Kennedy for your generous support of Jazz All-State.

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Show your support for music education in New Mexico. Add your name to the list of individuals who recognize the value of music education and support NMMEA. Your generous \$25 or more tax-deductible donation will go toward funding future NMMEA sponsored activities such as All-State Music Festivals and Music Educator In-Service Conferences as well as our advocacy efforts.

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3rd Annual NMMEA Jazz All-State Conference Schedule

January 30

8:00 am Language of Jazz: From recording to performance (Mark Ellington)

[Join](#)

[Synopsis](#)

9:00 am Recent Trombone Playing & Teaching Innovations (Allan Kaplan)

[Join](#)

[Synopsis](#)

10:00 Jazz Piano Comping Basics (Jim Ahrend)

[Join](#)

[Synopsis](#)

11:00 Drum Set Essentials for Jazz Directors (Andrew Poling)

[Join](#)

[Synopsis](#)

12:00 The Satellite System: An Easy Approach to Teaching Jazz improvisation in the Classroom (Glenn Kostur)

[Join](#)

[Synopsis](#)

Student Events

January 26

6:00 pm	Sectionals
	<div>Jazz 1Jazz 2Jazz 3</div>

January 28

5:00	Meet Your Conductor
	<div>Jazz 1Jazz 2Jazz 3</div>

6:00 pm	Sectionals
	<div>Jazz 1Jazz 2Jazz 3</div>

January 30

1:00	Masterclasses
	<div>SaxTrumpetTrombone PianoGuitarBass Drums</div>

2:00	General Session
	<div>All</div>

Clinic Synopsis

Language of Jazz: From recording to performance (Mark Ellington)

The session will cover. How to get an entire album's worth of content across to a two minute attention span audience. It will also cover How to use our new virtual resources (ie. artist home recordings, virtual performances and masterclasses) to get a sense of what actually goes into developing high level musicianship. Finally, it will discuss How to find appropriate historical music listening resources to pair with contemporary arrangements available for young and developing Jazz Bands.

Recent Trombone Playing & Teaching Innovations (Allan Kaplan)

The latest innovations in playing and teaching trombone are extremely exciting! Modern jazz artists are building their innovations on the best of our pedagogy (Ex. Chicago Symphony style) and adding their refinements. We will discover new approaches to slide technique, air flow and flexibility. When we are finished with the master class you will have several new exercises and ideas to excite your trombonists but also help save them time improving sound, intonation and fun! In the words of Jay Friedman, Principal Trombone Chicago Symphony, "I want you to start thinking of your practice room as a research and development laboratory where you try out new experiments and solidify the desirable concepts you already have..." ([Handout](#))

Jazz Piano Comping Basics (Jim Ahrend)

So, you have a piano player who has some reading skills, but has no clue what to do with chord symbols or those slash marks that appear where notes should be. What now? Jazz pianist Jim Ahrend lends some ideas on how to approach jazz comping. Starting with basic chord spelling, we'll talk about how to further develop more complex (and "hip") voicings, how to rhythmically augment comping without becoming too busy, and ways to avoid "clashing" with the harmonic structure of the ensemble. Most importantly, we'll talk about ways the pianist can practice that are productive and efficient, and will touch on ways to become more fluent in "all twelve." ([Handout](#))

Drum Set Essentials for Jazz Directors (Andrew Poling)

In my session, I will cover the many aspects of drum set playing as it is used in the school environment. The basic elements of jazz, rock, and Latin drumming will be demonstrated, highlighting specific things that make these styles sound correct. Also included will be such things as: basic concepts of tuning the drum set, essential techniques for playing brushes, developing time-keeping skills--and along the way, I will be happy to take your questions. ([Handout](#))

The Satellite System: An Easy Approach to Teaching Jazz improvisation in the Classroom (Glenn Kostur)

In this clinic the murky world of jazz improvisation will be illuminated by the warm glow of the Satellite System, an approach to improvising by starting with a "home base" and expanding the music ideas to "satellite" notes. This works for students ranging from first-year players through high school, and can be adopted by teachers who have minimal experience with improvisation. We will engage in some sample activities, so feel free to bring your instrument or just your voice, and get a feel for how easy this approach is. As the great statesman President John F. Kennedy may well have said, if asked, "We choose to go into improvisation and the other things, because they are easy!" ([Handout](#))

Jazz 1

Alto

Gutierrez, Caiden - Eldorado
Xue, Luke - La Cueva

Tenor

Davis, Bodhi - Eldorado
Haubrich, Dashiell - La Cueva

Bari

Campen, Ian - Albuquerque

Trumpet

Harrington, Tyler - La Cueva
Gurrieri, Anthony - La Cueva
Gutierrez, Benicio - St. Pius
Dodd, Brian - La Cueva

Trombone

Bell, Jackson - Los Alamos
Dowdy, Dominic - Los Alamos
Schmidt, Oskar - Rio Rancho
Maestas, Alexis - Highland

Piano

Fort, Evan - Bosque School

Guitar

Henderson, Ryan - Cleveland

Bass

Vigil, Adriana - Manzano

Drums

Minkus, Jonah - Bosque School

Jazz 2

Alto

Filerio, Miguel - Onate
Webb, Anne - Eldorado

Tenor

Wood, Jon - Onate
Dencklau, Ryan - Eldorado

Bari

Snowden, Sydney - Eldorado

Trumpet

Ronquillo, Josh - Valencia
Pokorny, Mack - Arrowhead Park
Young, Bryson - Onate
Hendricks, Hailey - Volcano Vista

Trombone

Phelps, Savannah - Eldorado
Brooks, Andrew - La Cueva
DiBisceglie, Nicolas - Cleveland
Schorr, Gavin - Eldorado

Piano

Collins, Jonathan - Onate

Guitar

Millard, Michael - Onate

Bass

Santiago-Arturet, Gabriel - Eldorado

Drums

Galdony, Cameron - Eldorado

Jazz 3

Alto

Payne, Madison - ABQ Academy
Suo-Anttila, Ellie - Eldorado

Tenor

Parr, Mary - Centennial
Diego Carrillo - Los Lunas

Bari

Rodriguez, Alitza - Onate

Trumpet

Muller, Luke - Eldorado
Garcia, Diego - Manzano
Dubbs, Kate - Eldorado
Stearns, Jayden - La Cueva

Trombone

Hubbard, Andrew - Eldorado
Bridges, William - Eldorado
Munoz-Andrada, Tye - Eldorado
Dowding, Trevor - Eldorado

Piano

Castro, Josh - La Cueva

Guitar

Blackmon, Jacob - Hobbs

Bass

Parks, Riley - Eldorado

Drums

Moritz, Julian - Cleveland



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