

Choir		
Item	Subcategory	Max possible
Solo	Tone	5
	Breath Support	5
	Pitch Accuracy	5
	Rhythmic Accuracy	5
	Phrasing Accuracy	5
	Interpretation	5
	Attention-Marking	5
	Diction	5
Choral	Tone	5
	Breath Support	5
	Pitch Accuracy	5
	Rhythmic Accuracy	5
	Phrasing Accuracy	5
	Interpretation	5
	Attention-Marking	5
	Diction	5
SR	Pitch Accuracy	10
	Rhythmic Accuracy	10

Guitar		
Item	Subcategory	Max possible
Scale	Tone Quality/Attack	10
	Fluency/Tempo	10
	Technical Accuracy	10
Etude	Tone Quality	5
	Dynamic Range	5
	Technical Accuracy	5
	Rhythmic Accuracy	5
	Attention to Markings	5
	Attacks/String Noise	5
	Tuning	5
	Phrasing	5
	Pitch Accuracy	10
	Rhythmic Accuracy	10
	Phrasing & Markings	10

Band		
Item	Subcategory	Max possible
Chromatic	Tone	2
	Pitch Accuracy	2
	Tech Accuracy	2
	Balance / Range	2
	Tone	2

Scale 1	Pitch Accuracy	2
	Tech Accuracy	2
	Balance / Range	2
Scale 2	Tone	2
	Pitch Accuracy	2
	Tech Accuracy	2
	Balance / Range	2
Etude	Pitch Accuracy	5
	Rhythmic Accuracy	5
	Tone Quality	5
	Dynamics	5
	Articulation	5
	Phrasing & Musicality	5
Etude	Pitch Accuracy	5
	Rhythmic Accuracy	5
	Tone Quality	5
	Dynamics	5
	Articulation	5
	Phrasing & Musicality	5
SR	Tone	5
	Pitch Accuracy	5
	Rhy Accuracy	5
	Phrasing / Markings	5

Percussion		
Item	Subcategory	Max possible
Marimba	Accuracy - Rhythm and Pitches	15
	Technique / Tone	5
	Musicality	5
Snare	Accuracy - Rhythm and Pitches	15
	Technique / Tone	5
	Musicality	5
Timpani	Accuracy - Rhythm and Pitches	12
	Intonation	5
	Technique / Tone	4
	Musicality	4
SR	Rhythmic / Technical Accuracy	15
	Attention to Score Markings and given tempo	5
	Musicality	5

Orchestra		
Item	Subcategory	Max possible
Major Scale	Tone	10
	Pitch	10
	Bow Control	10

	Technique	10
	Balance/Range	10
Minor Scale	Tone	10
	Pitch	10
	Bow Control	10
	Technique	10
	Balance/Range	10
Excerpt 1	Tone	10
	Pitch	10
	Tech	10
	Rhy	10
	Phrasing	5
	Attn to Makings	5
Excerpt 2	Tone	10
	Pitch	10
	Tech	10
	Rhy	10
	Phrasing	5
	Attn to Makings	5
Solo	Tone	30
	Pitch	30
	Tech	30
	Rhy	30
	Musicality	30
SR	Rhy	15
	Pitch	15
	Attn to Markings	10

Jazz (Wind Instruments)		
Item	Subcategory	Max possible
Scale	Range	2
	Accuracy	3
Swing	Note Accuracy	6
	Rhythm Accuracy	6
	Tone Quality	4
	Style	5
Funk	Note Accuracy	6
	Rhythm Accuracy	6
	Tone Quality	4
	Style	5
SR	Note Accuracy	6
	Rhythm Accuracy	6
	Tone Quality	4
	Style	5
	Head	3

Improv	Style & Phrasing	3
	Chord Changes	3
	Rhy & Tempo	3

Jazz (Drums)		
Item	Subcategory	Max possible
Swing	Technical Accuracy	10
	Time	6
	Style/Groove/Feel	6
Funk	Technical Accuracy	10
	Time	6
	Style/Groove/Feel	6
SR	Technical Accuracy	10
	Time	6
	Style/Groove/Feel	6
Improv	Technical Accuracy	3
	Time	3
	Style/Groove/Feel	3
	Creativity	3

Jazz (Piano & Guitar)		
Item	Subcategory	Max possible
Swing	Note Accuracy	6
	Rhy Accuracy	6
	Chord Voicings	4
	Style	6
Funk	Note Accuracy	6
	Rhy Accuracy	6
	Chord Voicings	4
	Style	6
SR	Note Accuracy	8
	Rhy Accuracy	8
	Style	4
Improv	Head	4
	Style	4
	Chord Changes	4
	Rhythm & Tempo	4

Jazz (Bass)		
Item	Subcategory	Max possible
Swing	Note Accuracy	7
	Rhy Accuracy	7
	Walking to chord changes	4
	Style	6
	Note Accuracy	7

Funk	Rhy Accuracy	7
	Style	6
SR	Note Accuracy	8
	Rhy Accuracy	8
	Style	4
Improv	Head	4
	Style & Phrasing	4
	Chord Changes	4
	Rhythm & Tempo	4

Major Scale	M Scale - Tone (10)
	M Scale - Pitch (10)
	M Scale - Bow Control (10)
	M Scale - Tech (10)
	M Scale - Bal/Range (10)
Minor Scale	m Scale - Tone (10)
	m Scale - Pitch (10)
	m Scale - Bow Control (10)
	m Scale - Tech (10)
	m Scale - Bal/Range (10)
Excerpt 1	Exc 1 - Tone (10)
	Exc 1 - Pitch (10)
	Exc 1 - Tech (10)
	Exc 1 - Rhy (10)
	Exc 1 - Phrasing (5)
	Exc 1 - Attn to Makings (5)
	Exc 2 - Tone (10)
Excerpt 2	Exc 2 - Pitch (10)
	Exc 2 - Tech (10)
	Exc 2 - Rhy (10)
	Exc 2 - Phrasing (5)
	Exc 2 -Attn to Makings (5)
<b>Solo Level</b>	
Solo	Solo - Tone (30)
	Solo - Pitch (30)
	Solo - Tech (30)
	Solo - Rhy (30)
	Solo - Musicality (30)
<b>Solo Total</b>	
SR	SR - Rhy (15)
	SR - Pitch (15)
	SR - Attn to Markings (10)

Swing - Technical Accuracy (8)	8
Swing - Time (6)	6
Swing - Style/Groove/Feel (6)	6
Funk - Technical Accuracy (8)	8
Funk - Time (6)	6
Funk - Style/Groove/Feel (6)	6
Sight Reading - Technical Accuracy (8)	8
Sight Reading - Time (6)	6
Sight Reading - Style/Groove/Feel (6)	6
Head & Improv - Technical Accuracy (6)	6
Head & Improv - Time (4)	4
Head & Improv - Style/Groove/Feel (4)	4
Head & Improv - Creativity (6)	6

Swing - Note Accuracy (6)	6
Swing - Rhythm Accuracy (6)	6
Swing - Tone Quality (4)	4
Swing - Style (4)	4
Funk - Note Accuracy (6)	6
Funk - Rhythm Accuracy (6)	6
Funk - Tone Quality (4)	4
Funk - Style (4)	4
Sight Reading - Note Accuracy (6)	6
Sight Reading- Rhythm Accuracy (6)	6
Sight Reading - Tone Quality (4)	4
Sight Reading - Style (4)	4
Blues Head and improv - Head (5)	5
Blues Head and improv - Style & Phrasing (5)	5
Blues Head and improv - Chord Changes (5)	5
Blues Head and improv - Rhy & Tempo (5)	5



Swing	Note Accuracy	6
	Rhy Accuracy	6
	Chord Voicings	4
	Style	6
Funk	Note Accuracy	6
	Rhy Accuracy	6
	Chord Voicings	4
	Style	6
SR	Note Accuracy	8
	Rhy Accuracy	8
	Style	4
Improv	Head	5
	Style	5
	Chord Changes	5
	Rhythm	5

Swing	Note Accuracy	7
	Rhy Accuracy	7
	Walking to chord changes	4
	Style	6
Funk	Note Accuracy	6
	Rhy Accuracy	6
	Style	6
SR	Note Accuracy	8
	Rhy Accuracy	8
	Style	4
Improv	Head	5
	Style & Phrasing	5
	Chord Changes	5
	Rhythm & Tempo	5