

Spring 2022
Volume LXVIII

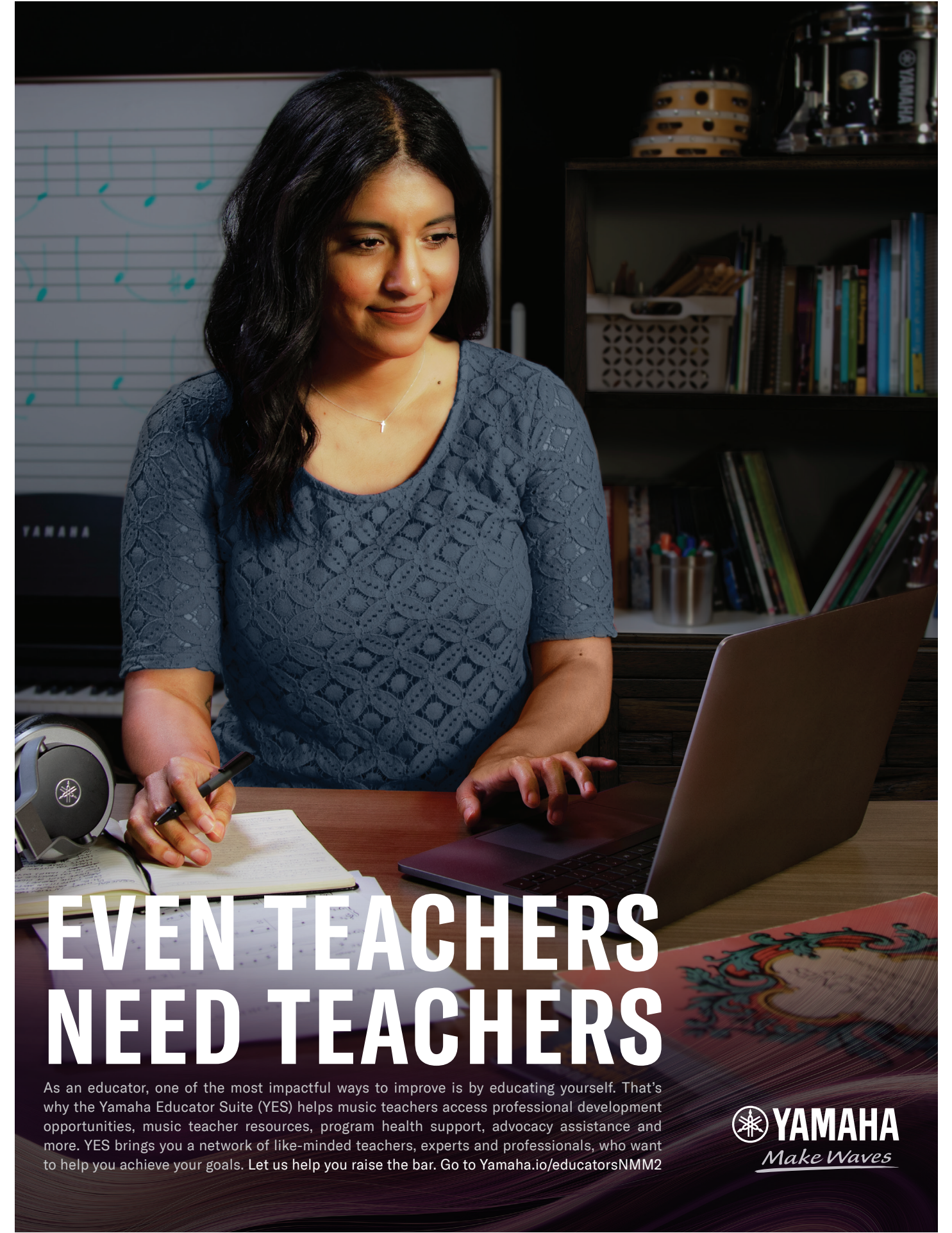
The New Mexico Musician

Be sure to check out *PICTURES* of our
January In-Service. Do you recognize any-
one?

Check out the NafME articles on funding bills that ef-
fect music and music education!

Check out UNM's Master's Degree in Music, **ONLINE!**

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THE

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CONTENTS

DEPARTMENTS

	Page
President's Report.....	5
Office Notes.....	8
From the Editor's Desk.....	10
Vice Presidents' Reports	
Band	13
Orchestra	16
General Music	18
Choral.....	19
Collegiate	20
Guitar	21
Jazz.....	23

ORGANIZATIONAL MATTERS

University News	24
NMMEA Music Industry Council Members	28
Advertisers.....	29

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The New Mexico Music Educators Association is a federated state association of the National Association for Music Education and part of the Southwestern Division of NAfME.

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President's Report

Amy Williams, President



Dear Colleagues,
I hope this finds you well and your Spring full of music making opportunities! I know there have been a few disappointments as we navigate through the waxing and waning of the pandemic and it is my hope that we will all continue to look forward with optimism. The Executive Committee is doing just that and is already hard at work planning for a gala return for All-State 2023. I would be remiss if I did not specifically thank NMMEA leadership for their perseverance and dedication navigating these ever-changing times during this challenging season. A huge thank you must go to our Executive Director, Neil Swapp, for his countless hours of work, leadership, perseverance, tenacity, creativity, and grace through such tumultuous times. Additionally, I must recognize Executive Committee members:

Band VP - Ty Frederick
Orchestra VP - Nathaniel Cantu
Choral VP - Ida Holguin
Guitar VP - Ricardo Paz

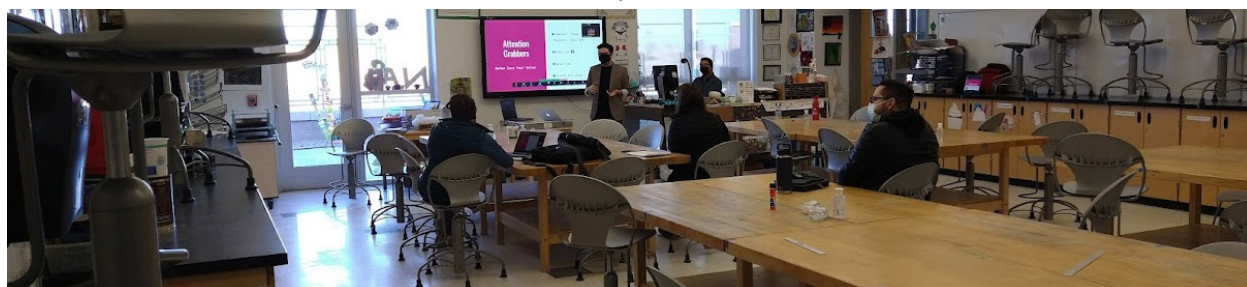
Jazz VP - Ryan Finn
General Music VP - Cat Woo
Collegiate VP - Madelyn Moore
Past President - Jennifer Rogers
Editor - Keith Jordan

Despite the cancellation of the student event, we were thrilled to be able to have a terrific day of professional development for educators. Additionally, for the first time, NMMEA held clinics specifically designed for our collegiate members and we look forward to making that an annual part of our All-State conference on Wednesday afternoons. Thank you to the wonderful presenters and most importantly to Rio Rancho Public Schools, Cleveland HS, their staff and Fine Arts Director - Kurt Schmidt for being such wonderful hosts. We could not have pulled off a hybrid event without the support of so many terrific educators. The pandemic has exemplified that community is necessary - we are truly "better together". Being in a leadership position during this time has its challenges, but it has also been incredibly rewarding. I am grateful for the opportunity to meet so many new colleagues and for the view from a "wider lens" to see the importance and impact of music education across not only our state, but our country. I want to thank all of you for being flexible, patient, and kind. As we look forward to the future, I want to encourage all of us to consider serving. Many hands make light work, and everyone has something to offer and something to gain - it takes ALL of us bringing in new ideas in order to make our organization better for the benefit of music education, in New Mexico.

As Spring music events are happening and restrictions are beginning to lift, I am spending my energy looking ahead; I encourage you to do the same with the many opportunities that lie ahead. Attend the NMMEA Town Hall on April 11 at 6pm for a time for connection and collaboration. Encourage your students to start working on their All-State Audition materials, which will be posted on the NMMEA website April 1. Consider submitting an application for one of the All-State Honor Groups. Attend your District Spring meeting, make a difference by volunteering to serve within your District. Nominate a colleague for next year's individual achievement awards. Finally, don't forget to plan to participate in the annual NMMEA Virtual Summer Workshop on July 16. The workshop is a great way to be inspired as we look forward to Fall.

Thank you for all you do for Music Education in New Mexico! You are a constant, necessary, and powerful role model for students. Please do not hesitate to contact me if you have concerns, new ideas, or need support in any way. This summer, I hope you will take some much-needed time to have fun and relax with family and friends. I look forward to seeing you at the Summer Workshop!

Amy Williams
President, NMMEA





The ENMU Department of Music

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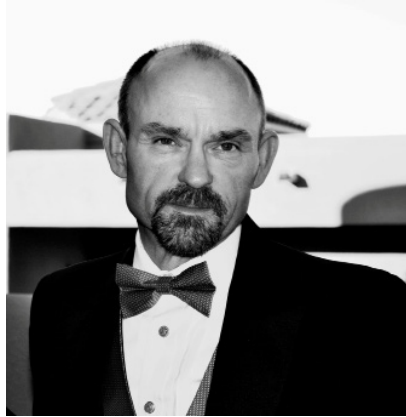
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Office Notes

Neil Swapp, Executive Director



Neil Swapp
Executive Director

The last few years have been a challenge on all fronts and especially for music education. Your hard work, tenacity, and creativeness has not allowed music education to survive but to flourish. I know your students are appreciative as am I. Thank you, thank you and thank you!

The planning for the in-person 2023 All-State Music Festival and In-Service Conference is well underway with many exciting additions to celebrate our return to an in-person event. I can't wait for things to begin to fall into place so we can share more details with you. Concert All-State will be held January 4-7, 2023 at the University of New Mexico and Jazz All-State several weeks later on January 27-29 at Eastern New Mexico University.

This year we will once again kick off the In-Service Conference with Collegiate Wednesday. This half day of clinics held on Wednesday are geared toward our pre-teachers. If you would like to present to our future music educators, please let Madelyn Moore, Collegiate Vice President know. We are excited to continue this event and feel it is paramount to the future of our profession.

We are excited to welcome back our Honor Ensembles and I encourage you to consider applying. What

better way to celebrate our return to an in-person event than sharing your work with your colleagues? Information and application can be found on the NMMEA website.

Efficient communication is the backbone of our organization. The Executive Committee and Board of Directors make every effort to keep members informed about events and processes. Please check the website regularly as this is one of our main communication resources.

While visiting the website, please make sure to review the handbook as there were several changes made during the spring meeting. It is the responsibility of each member to review this important document and make sure they are following processes and procedures.

Audition information for All-State 2023 will be posted on the website by April 1st. Please make sure to review this information and share it with your students. Also, please check back regularly for updates on material and other important audition information.

Just a few important reminders regarding auditions:

1. A taskforce met after last fall's auditions to review OpusEvent and make recommendations on how to improve the process. Many great ideas were shared and will be implemented. Please look for that information in early fall.

2. Directors must be members in good standing at the time of audition registrations, so please plan and renew your memberships early! NAFME must receive a check before they activate your membership, a PO on file with them will not suffice.

3. Make sure to register students accurately. Each year several members

register students with first and last names reversed. Make sure to enter them correctly and always double check spelling.

- 4.

If a student is auditioning for multiple ensembles, a preference must be declared at registration. Directors, please communicate with your colleagues to ensure that the same information is entered for each entry. This may seem like a small issue, but at the time of results it is a huge issue. Thank you for making this a priority.

- 5.

Make sure your students understand the audition process and have audition details in a timely manner.

- 6.

Watch the audition deadlines as once the late deadline passes no students will be added!

- 7.

All homeschool students must register directly through me.

- 8.

In order for you to register a student, they must be members of your ensemble. Do not register students for a colleague – they need to register their own students.

- 9.

Once you have completed the registration process, please check your email for a conformation and make sure all were entered correctly. Once the deadline passes it is impossible to add students left off the original registration.

- 10.

And finally, please make sure I receive payment (check, credit card or PO) immediately after you register.

As you look forward to summer break, I would like to remind you of a few things.

Membership renewal

Please remember to check your membership expiration date and take care of renewing in a timely fashion. Please renew directly with NAFME.

Office Notes...

Remember that your membership will not be activated until NAFME receives a check, so it is important to start the process early.

Membership accuracy

Please take a few minutes and log into NAFME and check your contact information. I regularly download the membership database and use this to mail or email members, so please check that your contact information is correct.

Summer Music Educators Workshop

Please plan on joining us virtually

for the 4rd annual Summer Music Educators Workshop on July 16, 2023. This event was a huge success last year so please plan on attending. Registration is \$20.00 and the registration link will be posted on the NMMEA website by May 1st.

District Meetings

Please plan to attend your district spring and fall meetings. NMMEA is only as strong as the work being done at the district level and your voice is important!

In Closing

Thank you again for your dedication to music education and your students. We have a bit of ground to make up due to the pandemic, but I know that by working together we can emerge stronger than before. We have always known the importance of music education, but I think many educational leaders have begun to see the incredible impact of not having music had on our students. Let's capitalize on that and make every event an advocacy event as we rebuild our programs. Thanks again and have a great summer!

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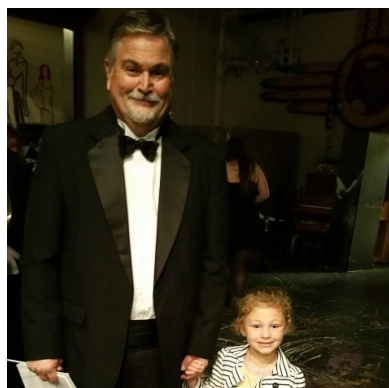
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Editor's Desk

Keith Jordan



Dear Music Colleagues;

The NAFME Public Policy Team has recently published three articles on federal funding for education and how it affects music education.

1. FY 2022 Bipartisan Omnibus Agreement

On March 9th the House of Representatives passed an omnibus spending bill, the Senate passed the spending bill on the following day, and President Biden signed the spending bill on March 14th. The FY (Fiscal Year) 22 spending bill was passed in the wake of contention between the parties on Defense vs. Non-Defense spending. For the two parties to come to an agreement before a government shutdown took place on Friday, concessions had to be made. The FY 22 spending bill passed by Congress includes a \$2.3 billion increase to Department of Education funding (\$2.9 billion including the Pell grant), bringing the total ED funding amount to \$53.9 billion. Details below:

Title I, Part A— The largest source of federal funding for schools in poverty and economically disadvantaged students. Title I-A is set to be funded at \$17.5 billion, a \$1 billion increase over FY 21 funding. This proposed increase to Title I-A would allow for an increased level of supplemental support in providing a well-rounded education that includes music. Title II, Part A—Funding for the

professional development of teachers and school administrators is also set to receive an increase in funding. Title II-A is set to be funded at \$2.2 billion, a \$27 million increase from FY 21 funding. Title II, Part A funding can be used to support recruitment and professional development of music educators.

Title IV, Part A— Title IV-A provides block grants for three express purposes, one of which is to support a well-rounded education for students. Through these block grants, Title IV-A is the federal funding stream most commonly used for providing supplemental instruction for music and arts education. Title IV-A is set to be funded at \$1.28 billion, a \$60 million increase over FY 21 funding.

Build Back Better

As part of his “Build Back Better” framework President Biden has proposed several policies to expand opportunity for historically disenfranchised groups. As it pertains to education, President Biden has proposed three policies that fall directly in line with NAFME’s goals of expanding student access to music education.

Make a historic investment to support students in high-poverty schools.

To ensure that every student—including those from underserved and under-resourced communities—can learn and thrive, the FY 22 budget provides a \$1 billion increase to Title I grants. This new funding is meant to provide under-resourced schools with the funding needed to deliver a high-quality education to all of students by ensuring teachers at Title I schools are paid competitively, providing equitable access to a rigorous curriculum, increasing access to preschool, and providing meaningful incentives for states to

examine and address inequalities in school funding systems.

Boost Support for Children with Disabilities

As part of his “Build Back Better” framework, President Biden’s budget includes \$13.3 billion (a \$406 million increase from FY 21) for the Individuals with Disabilities Education Act (IDEA). IDEA supports special education and related services for over 7.6 million Pre-K-12 students.

Prioritize the Physical and Mental Well-Being of Students

The physical and mental well-being of students has been shown to have a profound effect on their academic achievement. To this end, President Biden’s budget provides \$75 million (a \$45 million increase from FY 21) for full-service community schools to provide comprehensive academic, social, and health services for students, students’ family members, and community members that will result in improved educational outcomes for children.

March 21, 2022. © National Association for Music Education (NAFME.org)

2. Changing the Rule: How the Change in the “Supplement Not Supplant” Provision Can Help Support Music Education

Title I, Part A of the Every Student Succeeds Act (ESEA) seeks to provide funding to ensure that all children have a fair, equal, and significant opportunity to obtain a high-quality education. Historically, these funds have been used to provide a host of services such as intervention specialists, tutoring, materials, and print resources to support students’ academic growth. Although the use of Title I funds varies between schools and school districts, the hurdle to broadening the use of

Editor's Notes...

these funds for music education is in part rooted in a provision known as “Supplement Not Supplant” (SNS).

The SNS provision worked to ensure that Title I, Part A funds would be used as a supplemental resource; not a replacement of funding that would have otherwise come from local and state sources. In collecting feedback relating to the SNS provision and compliance process, the U.S. Department of Education (ED) found that those responsible for implementing the provision felt that it was a restrictive process. An unintended consequence of this process was that LEAs and schools did not have the flexibility to implement new spending avenues, because Title I-A funds must supplement an already existing program.

After receiving public input on the SNS provisions, the compliance process went through a change to provide more flexibility to meet student needs. In 2019, the U.S. Department of Education created an informational document entitled “Supplement Not Supplant Under Title I, Part A of The Elementary and Secondary Act of 1965 as Amended by Every Student Succeeds Act.” The document highlights the history of the SNS provision and shift in the compliance process to what is now called “Title I neutral” funding methodology. According to the document, a Title I neutral funding methodology does not consider federal funds when LEAs are determining the allocation of state and local funds. With this funding methodology, funds provided through federal sources would therefore be supplemental. As a result of this shift, LEAs are no longer required to provide how the usage of Title I funds are supplemental, thus allowing for a broader avenue for spending opportunities, including music education.

Although the change in compliance

could allow for flexibility in spending, opponents are concerned that this could mean less oversight of federal funding at the state and local levels, which could increase inequitable spending for students. These advocates sought to have LEAs provide a basic per pupil spending formula to ensure equitable funding across a district. The Title I neutral funding formula does not require LEAs to identify a per pupil formula nor provide information regarding if additional funding are being provided for special programs such as magnet school or school with high populations of advanced learners.

Music education advocates must be aware of potential hurdles when advocating for the use of Title I funds for music education. One of those hurdles is providing an explanation as to how funds spent on music education can support either a schoolwide or targeted assistance program that upgrades the educational environment for students. Another hurdle may be navigating the process of educating administrators and federal grant managers, as they may be operating under the older version of allowable spending opportunities.

When music education advocates seek to advocate for Title I funds to be spent on music education, it would be helpful to align funding asks with overall schoolwide or district wide goals. Along with aligning funding asks, advocates should prepare to have multiple conversations with administrators to educate them on music education being an allowable use of federal funds. For more information on how to advocate on the local level, please see the NAFME Local Advocacy Action Plan

3. Title I and Music Education: Allowable Uses

The purpose of the Title I, Part A program under the Every Student

Succeeds Act (ESSA) is to provide “all children significant opportunity to receive a fair, equitable, and high-quality education, and to close educational achievement gaps.” (Sec. 1001) Throughout its implementation, Title I funds have been a valuable resource to fund opportunities for student growth. However, well-rounded subject areas such as music education experience limited or little access to Title I funds.

The “Supplement not Supplant” Provision

The Title I program contains a provision known as “supplement, not supplant,” which requires that federal funding meant to support low-income students must be used in addition to, not in place of, state and local funds. The previous “Supplement not Supplant” provision was changed in 2019 by the U.S. Department of Education (ED) to allow for more flexibility in the use of Title I funds. The previous restrictive compliance process has shifted to a broader use of funds based on a funding methodology called “Title I Neutral.” The new guidance outlines how ED will determine whether local educational agencies (LEAs) have supplanted state or local funds with Title I, Part A funds. Under ESSA, an LEA’s allocation of state and local funds to schools is examined to ensure that Title I, Part A funds supplement, and do not supplant, state and local funds. In other words, ED cannot require an LEA to identify whether any individual cost or service supported with Title I, Part A funds is supplemental. This provision applies to all Title I schools, including schoolwide-program and targeted assistance schools. It also applies with respect to Title I resources not allocated to schools.

Supporting student growth by utilizing Title I, Part A funds that target and enrich music education experiences varies depending on th

Editor's Notes...

student growth; however, this is only a selection of examples. School administrators, music educators and advocates are encouraged to discuss other funding opportunities to support the needs of students that may not be listed below.

:
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TEACHING ARTIST RESIDENCY

Professional Development PD opportunities for music educators including but not limited to:

Local/state/national workshops, conferences
Music/Arts Integration Professional Development

Training for working with special populations within music education (Economically Disadvantaged Students, Special Ed Populations, Multilingual Learners)

Contracted Services Instructors to support small groups or individual tutoring for students in music education

Guest Teaching Artist/ Artist In Residency

Supplies and Materials Music education consumables including but not limited to

Reeds, valve oil, cork grease, etc.
Sheet music, method books
Musical instruments

Software/Digital Technology Purchases Curriculum software to support music education focused academic learning

Digital Equipment i.e. microphones, microphone stands and cables, etc.

*All funding opportunities must be connected to the schoolwide plan or targeted assistance program.

*All materials/supplies purchased with Title I funds are subject to the standard Title I, Part A inventory reporting requirements.
Title I neutral funding methodology is when an LEA does not consider federal funding when allocating state and local funds. Therefore, when LEAs do not include fed-

eral funds when allocating funding to schools, all federal funds are supplemental. For more information, please review: "Supplement Not Supplant Under Title I, Part A of The Elementary and Secondary Act of 1965 as Amended by Every Student Succeeds Act."

March 15, 2022. © National Association for Music Education (NAfME.org)

(Editor's Note)
<https://nafme.org/title-i-and-music-education-allowable-uses/>

Please access the link above and check out the entire list of allowed funding opportunities. There are NUMEROUS opportunities.

NAfME has a SEARCH option with MULTIPLE pages of funding opportunities!!!!

These are VERY NEW Federal BILLS with various funding opportunities effecting EDUCATION and MUSIC EDUCATION! Check it out!



Band Section

Ty Fredrickson, Vice President



Band Section Spring Article

Ty Frederick, Vice President

We hope that your spring 2022 is going well. It has been amazing to see the return of concerts, MPA and state contests! I hope the article finds you and your students excited about the future of music education! 2023 All-State planning has begun! There is a lot of information in this article regarding 2023 All-State, with the most important being that we are planning a full return to in person All-State in January 2023! Please contact me if you have any questions at bandvp@nmmea.com. We all know that 2022 started off with another surge of COVID cases. We want to thank you for your understanding as we were forced to navigate through January. We know that the decision to cancel the student events was not easy, however now we are able to look at that through a new lens. As we move forward, remember that NMMEA is working with the PED to make sure that our music students are seen as important stakeholders in the educational process. Below you will find information about All State 2023. Make sure you check out www.nmmea.com and navigate to the All-State tab to find the audition materials for all of the updated information!

2022 All-State Recap

While the student events were not able to happen, we saw a great educator event. While it was not the typical multi-day event we had hoped for, the single day event was amazing and we saw great clinics from master educators in our state. I want to thank our presenters for their time and for sharing their knowledge:

Dr. Steven Smyth
Kristen Major
Steven Iliff
Brad Dubbs
Stephen Snowden Jr.
Alex Austell

I also want to thank those of you who helped monitor and preside over the clinics.

2022 NMAA State Concert Band Contest:

We are excited to return to the NMAA State Concert Band Contests. Registration is open and will close soon. If you have questions you can reach out to Zac Stevenson at NMAA.

2023 NMMEA Individual Achievement Awards:

Let's honor our colleagues! Plan to attend your Spring District meeting prepared with a nominee for every award. Guidelines for Submission of Achievement Awards can be found on the website, www.nmmea.com. All documents must be submitted to the Immediate Past President of NMMEA via email through your District President.

2022-2023 All-State Auditions:

We are continuing to use the Opus Events platform for auditions in 2023. We know understand that there were some issues with the procedure and the Executive Committee has reviewed the recommendations of the committee that met early this

year to discuss how to make auditions more smooth. Please check out the NMMEA website and All-State tab on April 1, 2022 for all of the information.

Audition materials and information can be found on the NMMEA website. Please encourage your students to participate and make All-state auditions a priority. Please note that all required tempos of the etudes are included in the audition list, some of which may be different from what is printed in the etude books.

Reminder: Small School and Large School audition excerpts are the same; and students must specify which ensemble they are auditioning for.

Registration is done electronically online with students required to sign a commitment form. Directors will need to make sure that they have validated and collected all signed commitment forms when they register their students. Directors will not turn in forms to the state but will keep them on file for one year.

2023 All-State

The Executive Committee is busy planning for the 2023 NMMEA Convention. One of the things that I have always looked forward to is seeing friends and colleagues in January.

The success of our All-State convention is contingent upon the participation of ALL educators across the state. Participation can come in many forms, whether as a monitor, presider, band chair, stage crew, and/or sectional coach. Serving alongside colleagues is great evidence for Domain IV!

Please contact me at bandvp@nmmea.com and let me know where you are able to help. Your ideas and

Band...

anything that can help make the All-State conference better are welcomed and necessary! Remember to stay informed and check our website for any updates that may occur.

2023 All-State Concert Conductors and Programs

Small School Band - Dr. Michael Mapp, Conductor

Star Spangled Banner arr. Williams (Alfred Music)
Spring Festival Chen Yi (Hal Leonard)
The Cave You Fear Michael Markowski (Michael Markowski)
Ave Maria Frank Ticheli (Manhattan Beach)
Courtly Airs and Dances (select mvts.) Ron Nelson (LudwigMasters)
Brighton Beach William Latham (Alfred)

Concert Band - Col. Timothy Holtan, Conductor

Celebration Fanfare Steven Reinecke (Burch Island/Opus III)
El Capitan John Philip Sousa (US Marine Band)
Groovy Loops J Scott McKenzie (Kjos)
Contre Qui, Rose Morton Lauridsen, arr. H.R. Reynolds (Peermusic)
Earthdance Michael Sweeney (Hal Leonard)

Symphonic Band - Dr. Cynthia Johnston-Turner, Conductor

Bright Shadow Fanfare Nicole Pinno (Murphy Music Press)
Of Our New Day Begun Omar Thomas (Omar Thomas - Rental)
October Eric Whitacre (Hal Leonard)
Let Me Be Frank With You John Mackey (Osti Music)

2022 All-State Band Section Meeting Minutes

Meeting called to order at 7:12pm

on January 13, 2022 (Zoom)

Remarks - Amy Williams, President/Neil Swapp, Executive Director
Amy Williams thanked all board members for their dedication in a tough year.

Welcome

Please complete online Director's Survey
New Directors: Lucas Jackson
Guests:
(Reminder; only NMMEA members may vote AND discuss in the meeting)

NMMEA Handbook

Read through the handbook, "official documents" link on your About Us page on the website.
Members are to stay current with any revisions/changes.

Review & Approval of 2021 minutes

Motion/Second:

Ryan Finn/ Stephen Snowden
Approved by Zoom Poll: motion passes

Thank You

Workshop Clinicians: Alex Austell, Donna Schmidt, Kristen Major, Dr. Steven Smyth, Steven Iliff, Brad Dubbs, Stephen Snowden
Presiders/Facilitators: Rod Pior, Laura Eberhardt, Pete Podruchny, Katie Tomicek, Ryan Finn, Matt Casarez

Audition Team: Spencer Hartmann, Kevin Vigneau, Denise Reig Tuner, Jeffrey Brooks, Madelyn Moore, Rhonda Taylor, Sidney Shuler, Michael Walker, Chris Buckholtz, Jim Shearer, Scott Ney

Acknowledgement of 2022 Collegiate Conductors and Clinicians
Colligate Conductors: Eric Rombach-Kendall, Chad Simons, Olivia Tucker, Michael Mapp, Steven Smyth & Dustin Siefert
UNM Clinicians: Valerie Potter, Denise Reig Turner, Sam McClung,

Ashley Kelly, John Marchiando, Michael Walker, Chris Buckholtz, Richard White, Scott Ney
NMSU Clinicians: Lisa Van Winkle, Cara Luffey, Madelyn Moore, Rhonda Taylor, Jacob Dalager, Nancy Joy, Allan Kaplan, Fred Bugbee
ENMU Clinicians: Spencer Hartmann, Tracy Carr, Pamela Shuler, Richard Schwartz, Sidney Shuler, Esteban Garcia, Bruce Keeling, Dustin Siefert, Neil Rutland

Acknowledgement of 2022 Coordinators, Site Chairs and Monitors
Percussion Coordinator/Assistants: Anthony Baca, Joseph Flores (Portales), Karen Padilla, Anthony Baca
Site Chairs: Adam Bryant, Karen Padilla, Alex Austell, Frank Slife
Monitors: Kelli Morrison, Bill Allred, Lisa Dillon, Tai Mikulecky, Andrew Quinn, Philip Ramos, Zeb Bellon, Joshua Dumais, Brad Dubbs, Ryan Finn, Daniel Holmes, Matt Casarez

Acknowledgement of 2022 Guest Conductors

Small School - Pam Towry-Church
Concert Band - Dr. Andrew Boysen Jr.

Symphonic Band - Robert Ponto
All conductors have agreed to conduct in 2024

Congratulations to our Honorees:

Las Cruces Public Schools - Award of Distinction
Rio Rancho Public Schools - Award of Recognition
Jadria Flamm - Music Educator of the Year
Brian Ureling & Debbie Fleming - Hall of Fame
Josh Dumais - New and Emerging Music Educator of the Year
Michelle Ronga - Administrator of the year
Ana Maria Dark - John Batcheller Elementary Music Teacher
Pam Towry-Church & John Sanks - Emeritus Teacher Award
Lauren Espinoza - Rollie V. Heltman

Band...

Distinguished Service Award

NEW BUSINESS: Discussion/Feedback/Motions are recommendations (not policy) to bring to the board/Exec Committee to be approved.

Honor Band

2023 Preference: Large Schools with 1201 or more students.

Check the handbook for procedures. Entries are anonymously judged by out of state adjudicators. Mail submissions to Band VP: Ty Frederick postmarked by June 1 via certified mail.

Audition Review

Thank you to All-State Audition Excerpt & Sight Reading Committees Materials have been selected Dates have been approved by board & posted on website through 2030 Resource Recording Usage NMMEA does not endorse any re-

source recordings of audition excerpts

Use with caution to ensure cuts/tempo are as published on website UNM horn recording was incorrect and caused confusion for students when auditioning

Future Use of OpusEvent (discussion)

Board will consider recommendations from a Task Force to discuss procedure and implementation of the Opus Events platform

Email suggestions and solutions to bandvp@nmmea.com by Feb. 1

2023 All-State Conductors

Small School - Dr. Michal Mapp, NMSU

Concert Band - Col. Timothy Holton, Retired US Army Band "Pershing's Own"

Symphonic Band - Cynthia Johnston Turner, Wilfrid Laurier University

2024 Conductor Selection (Held over from 2022)

SSB - Pam Towry-Church

Concert Band - Dr. Andrew Boysen Jr.

Symphonic Band - Robert Ponto

Final Announcements

Participating students must attend all sessions to be eligible for uploading/inclusion in virtual concert broadcast Townhalls will continue - Next event is March 10!

Summer workshop July 2022, possibly a hybrid event, most likely virtual

NMAA State Concert Band Contests are April 21 through 23.

Adjourn time (7:34 pm)

Motion/Second Stephen Snowden/Dubbs

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~

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I am interested in joining the Piano Guild. Please send me more information about membership and Guild goals.

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☐ Mrs.
☐ Miss _____
(Print or Type Name and Address)

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Orchestra Section

Nathaniel Cantú, Vice President



New Mexico Musician Article
March 1, 2022
Nathaniel Cantu, Orchestra VP

Hello New Mexico orchestra teachers! I want to start off by thanking everyone who volunteered their time! Their were many last minute changes but many ready to step in and help. A huge thank you to the following:

-Art Sheinberg, Stephanie Wright, Gloria Velasco, Jennifer Rogers, George Nicholson, Dee Ann Cason, Hyerim Mapp, Jeremiah Neely, Karen Schindewolf, Cherokee Randolph, Ali Brasher, Caitlin Scott, Jose Berrones, Cheryl Huguen, Carolyn Hurtado, Michelle Rosette, Rebecca Simons, Monica Leaming, Carla Kountoupes, Hovey CorbinDana Winograd, Canice Laubhan, and anyone else I might have missed! Thank you for offering your time and for being so flexible!

Big thank you to Neil Swapp and Amy Williams for everything you do. I know both of you spent countless hours getting everything planned and ready to go to give our students and educators a wonderful experience. And thank you for always thinking of what is best for our association, you both rock! Thank you to Jennifer Rogers for always being there for me and guiding me on my first year as V.P. Lastly, thank you to the rest of the VPs for all of your great ideas and hard work!

2021 All State Wrap up

Unfortunately, and after a long conversation, we ended up canceling our 2022 student events. I know we have many mixed feelings about this but I hope we can move forward and make our 2023 All-State extra special!

Our educator conference went very smoothly thanks to the efforts of many individuals. We had a ton of last minute details to take care of but ultimately, our volunteers really helped keep it smooth.

Thank you to our clinicians who must have been going crazy while we were trying to plan everything at the last minute. Our clinicians this year were fantastic!

-Thank you to, Dr. Timothy Kaiser, Dr. Blair Williams, Ray Arreola, and Angela Harmon. Please, come again!

Recruiting & Advocacy

I know that this is a very important year for all music programs in our State and Nation. Please continue to voice your appreciation for music and advocate! Please check out the Advocacy tab on our website which has many tools, links, and resources. The effects of our music advocacy are imperative, now more than ever. Add your voice to the cause! The links can be found at <https://www.nmmea.com/resources/music-education-advocacy/>.

A great resource for you to look at is Mrs. Angela Harmons Orchestra Classroom Blog (<https://orchestra-classroom.com/>). She presented at our 2022 Educator Conference and is known for having one of the largest programs in Utah! She has a ton of ideas for teaching and recruiting and I highly encourage you to check her blog out.

2023 All State

If you have any ideas to improve our audition process, clinic ideas, or have any questions/concerns, please feel free to reach out to me at orchestravp@nmmea.com.

Our audition window will now be longer! Neil Swap created a task force of diverse educators to facili-

tate any issues with our adoption of Opus Events. The benefits of submitting online versus in person is truly priceless, but we know that we still have room for improvement. The task force (and approved by the board), found that having weekends for audition submissions would really help directors who have chaotic schedules during the week. We also invite you to reinvent how you go about auditioning your students. One excellent idea that was mentioned was having a day where all of your students come in and record and submit their scales and excerpts, and come in at a later date to perform their solo and sight-reading. We no longer have a set "audition order," you can have students record as much and in whatever order they want. The judges will listen to each recording in which ever order they see fit. This has also been updated in the Handbook found in our website. We will continue to have videos that demonstrate how to register, submit, troubleshoot, and will be going over those details at future Town Hall meetings. The extended time will also aid in troubleshooting any issues and possible less stress about re-do's. Here are the details:

2023 Audition Window – October 24th to November 6th, Rosters posted as early as November 15th (could be later depending on adjudicators and number of auditions).

Your audition team is:

-Violin: Stephanie Meyers

-Viola: Kimberly Fredenburgh

-Cello: Joel Beckett

-Bass: George Nicholson

Audition timings: We will be using the following timings for each component of the audition material. We will be adding extra time in Opus Event to allow students time to start and to fully play the selected material at tempo:

Scales:

-Violin, Viola, Cello scales time limit is 45 seconds per 3 octave scale, 90 seconds total

- Bass scales time limit is

Orchestra Section...

30 seconds per 2 octave scale, 60 seconds total.

Excerpts:

- Excerpts time limit is 1 minute per excerpt, 2 minutes total.

Solos:

- Solo time limit is 3 minutes

Sight-Reading

- Sight-reading time limit is 30 seconds to study, 30 seconds to perform, 1 minute total.

These timings should allow the judges to make a confident scoring. A few more things to consider are that Opus Event will be pre-programmed with the timings (extra time is added) and will cut the students off once the pre-programmed time has finished. If a student plays any component at a slower tempo, they might not fit everything in the time limit. The solos are usually the component where students are cut off but we do feel that three minutes gives the judge everything they need to make a decision. It is okay if the student does not play the entire solo as stated in the audition materials list, but hopefully the majority of the solo has been performed.

Lastly, a note about multiple rests: If

there are multiple measures of rests, students shall take one full measure of rest, then proceed to perform.

2023 Orchestra Conductors:

Big welcome to our 2023 All-State Orchestra Conductors!

Dr. Michael Alexander will be leading our 2023 Concert Orchestra. Dr. Alexander is the Associate Dean for Academic Affairs and Professor of Instrumental Music Education at the Baylor University School of Music. This will be his third round in the Land of Enchantment!

Dr. Anna Edwards will be leading our 2023 Symphony Orchestra.

Dr. Edwards is the music director of the Seattle Collaborative Orchestra, Saratoga Orchestra, and the Pacific Northwest Conducting Institute.

Both conductors were invited for the 2021 All-State which was converted to a virtual concert due to the COVID19 pandemic. Our educators voted to re-invite them for the 2023 All-State, which they gladly accepted. Welcome!

Honor Orchestra Auditions

It is a small school year! All pro-

grams (middle and high school) are more than welcome to audition for the Honor Orchestra, but preference will be given to small schools. Submission deadline is June 1st, 2022! Please remember that all submission material must be free of any identifying information about your program. Please remember to double-check your USBs and remove and identifying information. This can disqualify your program from being selected as the honor group. All information and forms can be found on the NMMEA website.

Lastly, please remember to keep your email, teaching levels and subjects, and your passwords updated on the NMMEA/NAfME site.

I know many districts have had their MPAs, and many are still preparing for theirs. I wish you all the best of luck and hope you have a wonderful 2022 spring semester.

Respectfully,
Nathaniel Cantu



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General Music Section Cat Woo, Vice President



Cat Woo,
General Music VP

Thank you to everyone who participated in the 2022 NMMEA All-State Educators Conference! While this year's conference looked different from years past, it was beautiful to make music with others in-person and see so many friends online.

George Nicholson and Will Gonzal-

es started the day with a framework for using popular music in the general music curriculum. We breathed together with Julia Church-Hoffman, grew music culture with Cameron Elliott, created movement with Lesley Dennis, and played ukulele with Michael Christiansen. We learned about Orff-Schulwerk with Vicky Wood and Alexa Nguyen, as well as Music Learning Theory with Natalie Tiesi. A special thanks to Valerie Collins and Alexa Nguyen for all their help throughout the day.

2023 All-State is shaping up to be exciting! General Music will return with a headliner and we are accepting submissions for presentations. If you are interested in presenting for the 2023 Conference, please apply on the NMMEA website. We have so many knowledgeable members in our lovely state, so please consider sharing your expertise. If you need assistance, please feel free to email me.

Live ensembles will be back for 2023! If you have a group or ensemble you would like to submit for the NMMEA General Music Honor Ensemble, go to the NMMEA website for the application and guidelines. The deadline for submissions is June 1. For the Dr. John M. Batcheller Award for Excellence in Teaching General Music at the Elementary School Level, nominations go through your District President. The deadline is July 1. Also through your District President are other awards such as Educator of the Year, Hall of Fame, and Administrator of the Year.

Please e-mail me at generalmusicvp@nmmea.com if you have thoughts and concerns. I always love hearing from our membership and have enjoyed serving general music education with NMEA. Thank you.



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Choral Section

Ida Olguin, Vice President



March 2022 NM Musician Article

Greetings choir directors around our beautiful state! First and foremost, I hope everyone is having a great semester so far, and enjoying the option to sing with or without masks. If you're like me, you're probably in MPA and/or state competition mode, slightly (or heavily!) stressed, and nervous/excited for the prospect of performing without masks and a live audience. As I chat with my colleagues in our district, I can tell that everyone is definitely feeling the burn of this semester and everything that's built up over the last two years, and I sincerely hope everyone is remembering to take care of themselves, which I know is easier said than done. Remember, you can't pour from an empty vessel, so practice self care regularly!

I would like to start by thanking everyone who helped with All-State this year. Thank you for presenting and presiding at clinics, for volunteering your time to help at the events we had planned, and perhaps most of all, thank you for being kind and understanding when things changed. I can't tell you how difficult it's been to vote on these really tough issues, and I'm so grateful for the support and grace you've all given us over these last two years.

I'm hopeful that we're on the other side of this pandemic, and that we'll be able to get back to some normalcy this coming school year.

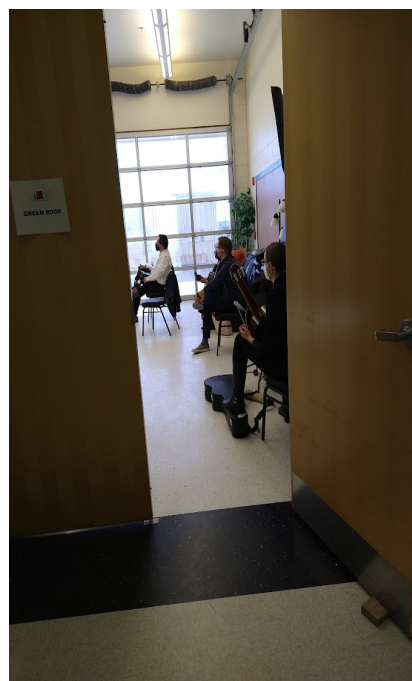
I am THRILLED to say that we are planning All-State 2023 to be fully in person and all at the same site. The conference will be held January 4-7, 2023 at the University of New Mexico. The audition piece is "Zigeunerleben" by Schumann, and the audition cuts will be posted on the NMMEA website soon. The audition process will be through OpusEvent again, and will include the usual solo, audition piece cut, and sight singing. I know this process was difficult and time-consuming last year, so please know that the executive committee put together a task force to look more closely at how to streamline the audition process. The audition window will now be extended to the weekend to allow for more time to audition students. Please continue to check the NMMEA website and talk to your area colleagues about how to work together to make the audition process easier and more efficient. Many hands make light work!

I am also thrilled to announce that Dr. John Flanery will conduct the 2023 All-State Treble Choir, and Dr. Anthony Maglione will conduct the 2023 All-State Mixed Choir. I think most of us know these incredible musicians, and it's safe to say that our kids will have a truly wonderful All-State experience with them. The executive committee has also planned some giveaways, extra live music, and social events to help make up for the lack of All-State events we've all suffered the last two years. I don't know about you all, but I can't wait to listen to some incredible choral music under two incredible conductors, and eat some cinnamon rolls!

I really want this All-State to be the best yet, so if you have any special requests or ideas for educator clinics, please let me know! I would love to plan some interactive and useful clinics this year, and would also love to hear your ideas. Please email me at choralvp@nmmea.com if you have any thoughts on this!

Our summer educator workshop will be July 16th and will be fully virtual again this year. While we're all crossing all our fingers and toes that we're on the other side of this pandemic, the executive board thought that keeping it virtual would allow for more people to attend since our schedules are so different during the summer. The cost is still only \$20 and registration will be open soon.

Finally, thank you for all that you do for our young singers. The last two years have been tumultuous at best, and I'm sure it's safe to say that your kids are more grateful for you now than ever before. I hope everyone has a wonderful rest of their spring semester, a fun and successful MPA or state contest, and gets some much deserved rest very soon!



Collegiate Section

Dr. Madelyn Moore, Vice President



First, I would like to congratulate all of our New Mexico Music Educators on a wonderful hybrid conference this January. It was so nice to see some members in person, and I'm proud that our organization was able to offer an event that served both those people, as well as those who were unable to attend, due to the pandemic. Again, you have proven yourselves to be a flexible and hard-working group. Our ability to pivot quickly and still present a well-attended, impactful conference is a testament to the organization. I know that our students and their musicianship will be better off because of your determination to participate, despite the difficult circumstances.

Thank you so much to everyone who contributed to the event, but especially to those who presented, and volunteered to help with the first ever Collegiate Day. We had presenters from Texas Tech University, UNM, ENMU and veteran public-school educators from across the state. The event was a great success! We heard positive feedback from all of the college students who attended, as well as the collegiate faculty who work with those students.

This year college students first attended a session that was intended for all of them. This one focused on how to have a successful student

teaching experience. In the second hour, students were encouraged to attend sessions that dealt with being asked to teach outside of one's own specialty. For example, Paul Halsted, gave a wonderful clinic on how to be prepared to teach general music, even if that wasn't what you planned while you were in school. Similar clinics were offered for each major teaching area: band, choir, strings and general music. Third, students attended clinics geared toward helpful advice within their own specialties. A highlight of this hour was Dr. Jake Taylor's clinic on how to prepare for the first week of choir rehearsals. After a lunch that was included with registration, students again came together to attend a session given by several fine arts administrators. These included representatives from Albuquerque, Rio Rancho, Farmington, Santa Fe, Las Cruces, and Clovis. This session discussed ways that students could prepare for interviews, some of the nuts and bolts of running a program, and how to look for funding for your students. It was truly vital information for all who attended – even current educators.

I am reiterating the schedule of Collegiate Day only to emphasize its importance, and in hopes that more of our current educators will feel compelled to pass on their wisdom and experience to our current music majors. We all know that our music education degrees gave us the knowledge we needed, but that we didn't truly learn to teach until we were in front of the class, doing it. While I believe that our current college professors have a lot of information to give, the active NMMEA membership is the greatest resource for our music education majors. You are the ones who are out there in the public-schools now, and can give direct knowledge of what our students should expect. To that

end, Collegiate Day will provide a perfect vehicle to smooth the transition from student to educator.

With the cumulative knowledge among the NMMEA membership, I know that we are capable of setting our college students up for success in the classroom. Please consider submitting a proposal to share your ideas, experiences and insight with these young people. By solidifying the connection between current public-school teachers and music education majors, we will also be preparing students to teach more effectively from the beginning of their careers, thereby strengthening the music programs of the state. As Collegiate Day grows and develops, I know that it will become an invaluable component of the students' education, and a staple of the conference. I hope you will all get involved!



Guitar Section

Dr. Ricardo Paz, Vice President



Greetings New Mexico Guitar Teachers! As everyone knows, the 2021-2022 All-State Conference was canceled because of Covid-19, however we had our hybrid Educator In-Service Conference in January at Cleveland High School in Rio Rancho. I want to thank you all for participating in an outstanding Educator Event. It was great to watch some of you in person after two years, and I am proud to be part of your team.

Many thanks to Neil Swapp, our Executive Director, and Amy Williams, President of NMMEA for your all year hard work.

Many thanks to our guitar audition adjudicator of 2021: Ben Silva, Professor of Guitar at UNM. Ben did a great job of listening to dozens of auditions, ranking the players, and getting the results back on time. Our guitar section clinics were well attending in hybrid mode and they were very educational as well. Michael Christiansen, Dan Mascola, Paul Nielsen, Pablo Champion and Paul Hallsted shared their expertise and encouraged directors to explore new ideas for the classroom.

Thanks to Genevieve Leitner, Liza Gatica, Miguel Jaramillo and Paul Hallsted for helping with the clinics as a presiders and keeping things running smoothly for all the clinicians and their presentations.

Work has already started on next year's All-State Conference IN PER-

SON!!! I hope you will all consider submitting an application for the 2023 All-State Honor Guitar. The 2023 Guitar Ensemble conductor will be Martha Masters. Martha is the President of the Guitar Foundation of America. Masters received both the Bachelor and Master of Music degrees from the Peabody Conservatory, where she studied with Manuel Barrueco, and completed the Doctor of Musical Arts degree at the University of Southern California as a student of Scott Tennant. Ms. Masters first achieved international recognition in 2000 when she won first prize in the Guitar Foundation of America International Concert Artist Competition. That same year she also won the Andres Segovia International Competition in Linares, Spain, and was named a finalist in the Alexandre Tansman International Competition of Musical Personalities in Lodz, Poland. Since then she has been active as a solo recitalist, chamber musician and concerto soloist around the world. Recent seasons included appearances at festivals and on concert series through the United States, Europe, Russia, China and Australia. Ms. Masters is currently on the guitar faculty of Loyola Marymount University and California State University Fullerton. She has released seven recordings (Naxos, GSP and independent releases), and has published three books with Mel Bay Publications and Alfred Music. For more information, visit www.marthamasters.com.

Martha's selections for the 2023 Guitar Ensemble are:

- La Cumparsita by Gerardo Matos Rodríguez arranged by David Gaudreau, d'Oz DZ 1213.**
- Sonata in C by George Philipp Telemann arranged by Peter Danner, d'Oz DO 15.**
- Farewell to Stromness by Peter Maxwell-Davies arranged by Scott Tennant, d'Oz.**
- Techno by Jurg Kindle, d'Oz DZ**

1347.

Best of luck to all of you!

With gratitude,
Dr. Ricardo Paz
NMMEA Guitar Vice-President



Jazz Section

Ryan Finn, Vice President



Congratulations to each and every student that was accepted into the 2022 Jazz All-State Bands! Audition numbers were higher this year than last and I know we are on track for continued growth into the future. Teachers, thank you for helping to prepare your students for the audition and a huge thank you to everyone who helped actually record the auditions!

Despite not being able to host a full in-person event for the 2022 Jazz All-State, we were still able to host one educator clinic and Donna delivered! If you weren't able to make it to Mrs. Donna Schmidt's clinic on playing by ear you missed a great one. A big thank you to Aaron Lovato, Robby Beasley, and Jacob Dalager for preparing clinics for the Jazz event at the end of January, and an even bigger thank you for your flexibility with our cancellation. I hope to include you in our 2023 event.

Honor Ensembles are back! Please consider submitting an application and recording to have your school considered as the 2023 NMMEA Honor Jazz Band. It's a huge honor and an amazing opportunity for your students. They will get to perform in Popejoy Hall for an excited audience of music students and educa-

tors. The application is due on June 1st and can be emailed to the Jazz VP (jazzvp@nmmea.com). Please double check all the information online to ensure you have everything.

In planning for the 2022 Jazz All-State event, the executive committee of NMMEA had to make some tough decisions. One of these decisions was to not bring in out-of-state conductors for any ensembles. In order to plan for a full three ensembles, I asked Mr. Roman Chip of Las Cruces to join the conductor squad. He instantly agreed and helped find some great charts that he was planning on working with the students. Of course, with the Omicron variant running around at the start of the year, the NMMEA Executive Committee had to make yet another very challenging decision to cancel the event entirely. A huge thank you to Roman as well as our other two in-state conductors, Dr. Chris Buckholz and Mr. Daniel Holmes. NMMEA has reached out to these incredible educators and confirmed the 2024 conductor positions as follows:

2024 Jazz Band One - Ellen Rowe, Univ of Michigan
2024 Jazz Band Two - Chris Buckholz, Univ of NM
2024 Jazz Band Three - Mr. Daniel Holmes, Cleveland HS, Rio Rancho

To the NMMEA Executive Committee for their incredible job making the absolute most of a tough situation. I am continually impressed by the leadership of Neil Swapp, Jennifer Rogers, and Amy Williams.

The audition material for Jazz All-State 2022 will consist of a chromatic scale, both the Swing and the Funk Etudes, three choruses over Sonny Rollins' "Tenor Madness", and a Sight Reading excerpt. No ballad etude will be required. Backing tracks for the etudes and the improvisation will be available soon. All

audition information can be found at nmmea.com.

Looking forward to next year! We have an awesome team of jazz band conductors leading our bands in 2023. I'm thrilled to have Rob, Delbert, and Paul joining us and I'm certain the students are going to get a fantastic experience, both with these educators and the incredible programs they are bringing in.

2023 Jazz Band One - Rob Parton, Univ North Texas
2023 Jazz Band Two - Delbert Anderson, San Juan College
2023 Jazz Band Three - Paul Blakey, Albuquerque Public Schools

In the summer of 2021 the NMMEA Board, with survey info from the body, voted to create a Vocal Jazz Ensemble as a part of the 2023 Jazz All-State event. I was tasked with bringing PD opportunities to our educators at the 2022 Jazz All-State event and the release Vocal Jazz Audition information in April of 2022. With the cancellation of our 2022 event, I decided, with the blessing of the NMMEA leadership, to delay this by one year. Therefore, you will not be seeing Vocal Jazz Audition info this spring, but instead next spring. I encourage all of our membership that teaches a vocal jazz class or club to jumpstart those groups next year, attend our PD sessions in January 2023 and plan to prep students for the audition process. Audition information for Vocal Jazz 2024 will be released publicly in April 2023 and the first auditions will take place in November 2023.

Thank you to each and every music educator in New Mexico for pushing forward over the last two difficult years and providing our students with the very best opportunities. You are seen and appreciated!

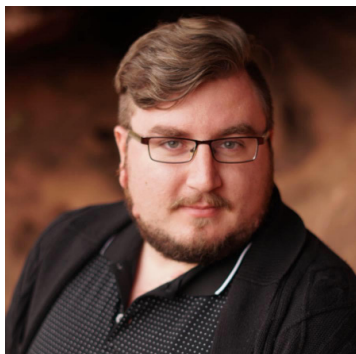
Ryan Finn

University News

Eastern NM University, University of NM and New Mexico State University

University News, Eastern New Mexico University

Submitted by Gregory Gallagher



Greetings from the ENMU Department of Music!

The ENMU Department of Music has been extremely innovative throughout the pandemic. Student engagement has remained high and all face-to-face clinics and workshops have been offered in a virtual format. We have been most impressed by the resilience of our music community and look forward to re-establishing relationships and our culture when the university returns to normal operations this fall. We are committed to helping your students succeed and are here to help assist you in anyway possible.

Ensemble News

The ENMU Bands and the Beta Lambda Chapter of Kappa Kappa Psi were pleased to induct two esteemed alumni into the ENMU Band Director's Hall of Fame. Mr. Van Ragsdale and Mr. Jim Young will be formally recognized during a ceremony in February 2022 and with a special plaque in the Floren Thompson Jr. Band Hall.

A number of exceptional guests have visited our "Zoom Band Room" during the pandemic including Deborah Confredo (Temple University), Jason Fettig ("The President's Own", United States Marine Band), Jerry Junkin (University of Texas), Steve Peterson (University of Illinois), James Keene (Univer-

sity of Illinois, Emeritus), and David Waybright (University of Florida).

The ENMU Choirs have remained active and engaged throughout the pandemic, enjoying some really interesting and varied music-making opportunities. Please follow these links to listen to some of our performances. The first is a recording of a virtual choir performance of Caledonia (Dougie MacLean) we had with Voces 8 and the Stay at Home Choir (London): youtu.be/WrcP4thgbC4. The second is parody of a "Hamilton" tune I'll bet you recognize (You'll Be Back): youtu.be/SgytavpmD4U. We look forward to returning to making music live and in-person soon! Our virtual spring concert in April will feature some varied repertoire, including Beethoven's "Hallelujah" (from Christ on the Mount of Olives), Peñalosa's Ave Verum Corpus, One Voice by Ruth Moody, and Brothers, Sing On by Edvard Grieg.

Please remain in touch with us and let us know how we can serve as a resource for you and your students. We hope you will continue to recommend that your singers choose ENMU for their college of choice. ENMU provides a nurturing and supportive environment, offering myriad opportunities for your students to remain involved and committed to singing. Incoming student audition s are as easy as uploading a couple of videos and we have LOTS of scholarship money available. Contact me at jason.paulk@enmu.edu or 575.562.2798 if I can help you in any way.

Faculty News

Dr. Stephanie Beinlich, Assistant Professor of Music (Voice), was selected to present a lecture recital featuring French female composers of the Romantic era, entitled La Voix Féminine, for the Sam Houston State University Art Song Festival. The lecture is a discussion of the second-tier status female composers have been relegated

to in the compositional world and a commentary on female representation in contemporary arts organizations. The recital will be performed with collaborative pianist Kayla Liechty and feature composers Nadia and Lili Boulanger, Poldowski, Cécile Chaminade, Pauline Viardot, and Maria Malibran.

Dr. Gregory Gallagher, Assistant Professor of Music (Voice), participated in adjudicating the SENMMEA Solo and Ensemble as well as NMMEA All-State Auditions in the Fall and Winter. This year he served as the Vice President and Auditions Chair for Rio Grande NATS and helped create the virtual version of their annual conference and competition. Additionally, he served as Music Director and pianist for the ENMU Opera Theatre Production of Vittorio Giannini's radio opera Beauty and the Beast. Utilizing many different technologies, ENMU Opera Theatre was able to rehearse and record a socially distanced radio opera that will premiere on KENW at 11am MST on March 20th, 2021. Subsequent airings will be heard throughout the semester. Additionally, KENW with Chris LeClere has produced a behind the scenes documentary of the process of rehearsing and recording the radio opera in the time of COVID which premiere sometime in April. For more information on premieres, airings, listening guides, and the documentary, please visit the ENMU Vocal Area Facebook Page. Upcoming events include Dr. Gallagher's role and company debut of Gastone in Verdi's La Traviata with Opera Southwest in October (postponed from March 2019 due to the pandemic.)

Dr. Richard Schwartz, Associate Professor of Music (Saxophone/Jazz) recently offered a saxophone masterclass to select high school participants as part of the 2021 NMMEA Jazz Conference. Dr. Schwartz also offered high school, middle school and jazz workshops for the SENMMEA All-District Band Clinic on February 27, 2021. Upcoming events at Eastern include hosting a Zoom workshop

University News...

with renowned classical saxophonist Arno Bornkamp on Tuesday, March 30 2021 at 2:00 p.m. and jazz trumpet artist Sean Jones as part of the 2021 ENMU JazzFest on Saturday, April 10, 2021 at 3:00 p.m. Please contact Dr. Schwartz should you wish to virtually attend either of these events: richard.schwartz@enmu.edu.

University of New Mexico News Submitted by Colleen Sheinberg



UNM MUSIC NEWS

University of New Mexico News

Dr. Michael Walker, Associate Professor of French Horn, announces the upcoming release of The Amity Trio's debut album, "Between Us Now," in April 2022. The trio's members are Katie Dukes (soprano), Michael Walker (horn) and Kimberly Carballo (piano), and the recording will feature works by Dr. Lauren Bernofsky, Dr. Alice Jones, Dr. Carrie Magin, Amy Beach, Nur Slim and Florence Price, with album artwork to be created by Wyatt Pottorff. The album will be available on Apple Music and at the trio's website: www.amitytrio.com. The ensemble was founded in 2018 to promote music by living composers and perform music by underrepresented composers, and they often collaborate with composers to create new music that they share with audiences through their concerts and performances in traditional and non-traditional venues.

Dr. Kristina Jacobsen, Associate Professor of Ethnomusicology, has been busy writing, performing and presenting her research. Together with Sardinian ethnomusicologists Marco Lutz, Diego Pani and Ignazio Macchiarella, she presented her research on a panel at the conference in Cambridge, England, on "Women and Creativity in Sardinia." Her album, *House on Swallow Street*, written and recorded while living in Sardinia, was released in Italy in February 2021, and has been favorably reviewed and featured on radio stations, podcasts and newspapers across Italy. Recently, the album was reviewed for the first time in the Sardinian language, a politically non-dominant language she was studying while she lived in Sardinia as a Fulbright Scholar. The review can be found at: <https://www.sardegnaeventi24.it/notizie/kristina-jacobsen-e-su-country-sardu/>

On November 6, Dr. Maxine Thévenot, Instructor of Organ, conducted the cathedral choir, soloists, and orchestra in the New Mexican premiere of Joseph Martin Kraus' Requiem as part of the Concert of Remembrance held at the Episcopal Cathedral of St. John in Albuquerque. The performance featured concertmaster Stephen Redfield, soloists Sarah Nickerson (mezzo), Hayden Eberhart (soprano) and Edmund Connolly (baritone) and included UNM faculty members Dr. Michael Walker (French horn) and Megan Holland (violin). The program also included String Quartet #5 by Joseph Boulogne, Kaddish from Deux Mélodies Hébraïques by Maurice Ravel, sung by music department faculty member Jamie Flora (tenor).

On December 11, Dr. Thévenot performed a concert on the recently restored Frederick R. Haas Pipe Organ in the St. Francis Auditorium in Santa Fe. The concert was attended by 350 people in the historic audito-

rium of the New Mexico Museum of Art. The concert marked the return of the pipe organ, which has not been played publicly since 2014 and was recently refurbished in 2021, thanks to a generous donation from the Philadelphia-based Wyncote Foundation and foundation trustee Frederick R. Haas.

In December, Scott Ney, Associate Professor of Percussion, did a weeklong tour in Michigan, where he presented clinics at the University of Michigan and Interlochen Center for the Arts, and was invited by Dr. Mark Stone to visit Oakland University for their fall World Percussion concert. On December 17, he performed the world premiere of *Hometown to the World* by Laura Kaminsky and Kimberly Reed with the Santa Fe Opera.

In Memoriam

It is with great sadness that we report the passing of our colleague and friend Prof. Eric Rombach-Kendall, after suffering a major heart attack on January 24th at the age of 64. Eric was Director of Bands at UNM since 1993. He was president of the College Band Directors National Association from 2011 to 2013 and had served on the Albuquerque Youth Symphony board from 2015 to 2018. Prior to coming to UNM he was Band Director at Boston University (1989-1993) and Carleton College in Northfield Minnesota (1988). He held a Bachelor of Music from the University of Puget Sound and two Master of Music degrees from the University of Michigan-Ann Arbor. He is survived by his wife, Julie Rombach-Kendall, daughter Rebecca Kendall and son Michael Kendall. A memorial service was held on Sunday, February 20th, in the prayer garden of St. John's United Methodist Church.

We also regret to report the recent passing on December 22 of beloved

University News...

Professor Emeritus Scott Wilkinson at the age of 99. Scott received his bachelor's and master's degrees from the University of Arizona and did advanced studies in composition under Darius Milhaud at Mills College in California, and then at Milhaud's home in Paris, France. Scott worked briefly in documentary and educational films in New York City before becoming Managing Editor for the music publishing company Carl Fischer, Inc. In 1961, he and his wife Linda settled in Albuquerque and opened The Music Mart. In 1968, Scott sold the store and subsequently accepted a position in the Department of Music at UNM, where he taught Theory and Composition and became coordinator of the Theory program. During his tenure, he assisted in coordinating the UNM John Donald Robb Composers' Symposium, an annual event that draws major composers both nationally and internationally, and is credited with influencing Dean Robb to leave his archival materials to UNM rather than to Yale or Harvard. Composition was Scott's major interest for most of his career, and he published works in a variety of media. In 2020, the Robb Trust presented him with The Robb Award for Excellence in Music.



**Submitted by Madelyn Moore
March 1, 2022**

NMSU MUSIC DEPARTMENT NEWS

Classical and Jazz pianist, Willis Delony gave a guest recital at NMSU on Wednesday, February 2. He also worked with NMSU pianists in a masterclass while on campus and gave a performance with the NMSU Jazz Combo.

The Reveron Piano Trio gave a recital on Saturday, March 19 at 7:30 pm. The trio showcases underrepresented music from Latin America while also performing standard repertoire and new music.

Winds and Percussion

The 39th Annual Southwest Honor Band Festival took place on February 2-6, 2022 with more than 200 students from New Mexico, Texas, Arizona, and California. Coordinated by Dr. Michael Mapp, this year's festival featured clinicians Dr. Carolina Beatty, Director of Bands at Texas State University, Dr. Mark Norman, Director of Instrumental Ensembles at North Carolina School of the Arts, and Dr. Jason Nam, Assistant Director of Bands at Indiana University.

As part of the festival, students attended masterclasses given by all NMSU Wind and Percussion faculty, as well as performances by Desert Winds, led by Dr. Steven Smyth and the NMSU Wind Symphony, under the direction of Dr. Michael Mapp. The Wind Symphony concert featured, among other things, *Ecstatic Waters* by Steven Bryant.

On Sunday, February 20, 2022, the NMSU Jazz Ensemble gave a concert at First Christian Church in Las Cruces. This performance was given in conjunction with the Mesilla Valley Jazz and Blues Society and was titled "Ornithology: A Concert About Birds for No Particular Reason."

On March 1 the NMSU Wind Sym-

phony and Symphonic Band gave a joint concert. The Symphonic Band performed *Charm* by Kevin Puts, *Serenity* by Ola Gjeilo, *Primula* by Yukiko Nishimura and Pete Meechan's *Perpetua*. The Wind Symphony portion of this evening also served as the final conducting recital of Masters of Music in Conducting student, Amanda Poland. Ms. Poland conducted *Smetana Fanfare* by Karel Husa, *Heart's Lullaby* by Brooke Pierson and her own arrangement of *Andreomède* by Augusta Holmés.

On April 10 we will host the first ever NMSU Jazz Studio Orchestra concert, presenting Oliver Nelson's *The Kennedy Dream*. The Jazz Band will also perform as part of the Organ Mountain Jazz Festival on April 27th.

The Wind Ensemble will give a concert on April 26th featuring Visiting Trumpet Professor, Jacob Dalager, on his own composition, *Organ Mountain Fantasia*. In addition to this, the Wind Ensemble is preparing for their invited performance in Prague, Czech Republic this July as part of the WASBE Fringe Festival.

Strings and Orchestra

On Saturday, December 4, 2021 the NMSU Philharmonic Orchestra performed a joint concert with the Las Cruces Youth Orchestras. There were performances by small ensembles, as well as all of the Youth Orchestras and the Youth Choir.

The Southwest Honor Orchestra Festival was held February 25-26, 2022 and involved students from Las Cruces, Centennial, Mayfield, and Alamogordo High Schools, as well as La Asociación de Amigos de la Orquesta Sinfónica Esperanza Azteca A.C from Ciudad Juarez, Mexico. The students received masterclasses from NMSU String Faculty members and performed a concert alongside the NMSU Philharmonic Orchestra, under the direction of NMSU Associ-

University News...

ate Professor of Violin, Simon Gollo. The program was dedicated to dances and included Hungarian Dance No. 1 by Brhams, Danza Española No. 1 by Manuel de Falla, and Emperor Waltz, Op. 437 by Johann Strauss.

Choral & Vocal

On December 3, 2021 the Combined NMSU Choirs presented their Winter Concert. Included in this performance was Sarah Quartel's extended work, *Snow Angel*, in collaboration with members of the NMSU Theater department and guest artist, Dr Hyerim Mapp on cello. The NMSU Combined Choirs also presented a concert on March 25, 2022 titled, "All Worlds, All Natures." It featured works celebrating our vibrant, yet vulnerable world. Donations were collected in support of local environmental organizations.

Faculty News

Assistant Professor of Viola, Jorge Martinez-Rios has been very active! He gave a chamber recital on February 19, 2022 as part of the NMSU Faculty Concert Series featuring guest artists from Lincoln Center and Carnegie Hall. Martinez-Rios performed a recital at The Tobin Center in San Antonio, TX on March 5 and gave another chamber recital as part of his Organ Mountain Music Academy on March 16. His new album, "XX Century Works for Viola" featuring music of Mexican composers, was released on April 1, 2022.

Jorge Martinez-Rios, Cello Professor Jorge Espinoza and Voice Area Coordinator Dr. Sarah Daughtrey have been invited for a week-long visit to the Conservatorio de las Rosas in Morelia, Mexico for master classes and a faculty recital. This visit is a continuation of the exchange between the Conservatory and NMSU, which earlier featured virtual master classes by faculty with students at the conservatory.

Dr. Daughtrey's new album on Centaur Records, "Touch of Blue" was released in March. The album, featuring Elizabethtown College (PA) collaborative piano professor Dr. Justin Badgerow, along with Lubbock-based saxophonist David Box, includes works for the unusual combination of voice, saxophone and piano, including NMSU Theory Professor, Lon W. Chaffin's song cycle "Blue Diminuendo," written for the trio. Dr. Daughtrey also recently presented at the College Music Society's Southwest Conference at Azusa Pacific University in California, again based on her article for the NATS Journal of Singing on teaching Generation Z, this time focused on studio teaching for all instruments.

On January 15, 2022, Low Brass Professor, Dr. Allan Kaplan presented a masterclass titled: "Tabuteau for Trombone" at the Big 12 Trombone Conference, which was held at Texas Tech University.

Assistant Professor of Clarinet, Dr. Madelyn Moore was awarded \$10,000 from the NMSU College of Arts and Sciences to fund the commission of three new works for flute and clarinet alone. This will serve as the genesis for a long-term project that will involve several new chamber works inspired by the US National Parks System, and will launch a series of recitals and recordings.

The NMSU Brass Quintet, consisting of retired Professor of Trumpet, Poncho Romero, Visiting Assistant Professor of Trumpet, Jacob Dalager, Professor of Horn, Nancy Joy, Low Brass Professor, Allan Kaplan, and Music History Professor, Jim Shearer, has been actively touring Albuquerque, Las Cruces and El Paso since early December. They also gave a recital on campus March 17.

Student News

The Trumpet Studio of Dr. Jacob

Dalager has enjoyed a number of masterclasses of late. On January 31 they worked with Jamie Hersch of the Singapore Symphony Orchestra. Students performed for SSG Ryan Brewer of Pershing's Own US Army Band on February 21 and on March 14 they worked with Michah Wilson, principal trumpet of the Pittsburgh Symphony Orchestra. All of this was in preparation for the Mock Orchestral Audition that took place on March 21.

Following her excellent senior recital on January 14, trumpet player Kali Ivy is preparing for a performance as part of the International Women's Brass Conference's Susan Slaughter Solo competition. This competition will take place in May.

Senior Vocal Music Education Major, Priscilla Gandara has been selected to perform in an opera production in Salzburg, Austria this summer. She will sing the role of Marcellina in *Le Nozze di Figaro* in July of 2022 as part of the Austrian American Mozart Academy.

Violinist Sahid Palacios was awarded first prize at the Music Guild of New Mexico's Jackie McGehee Young Artists' Competition for Piano and Strings. The award includes \$2,500 and the opportunity to perform with the New Mexico Philharmonic.

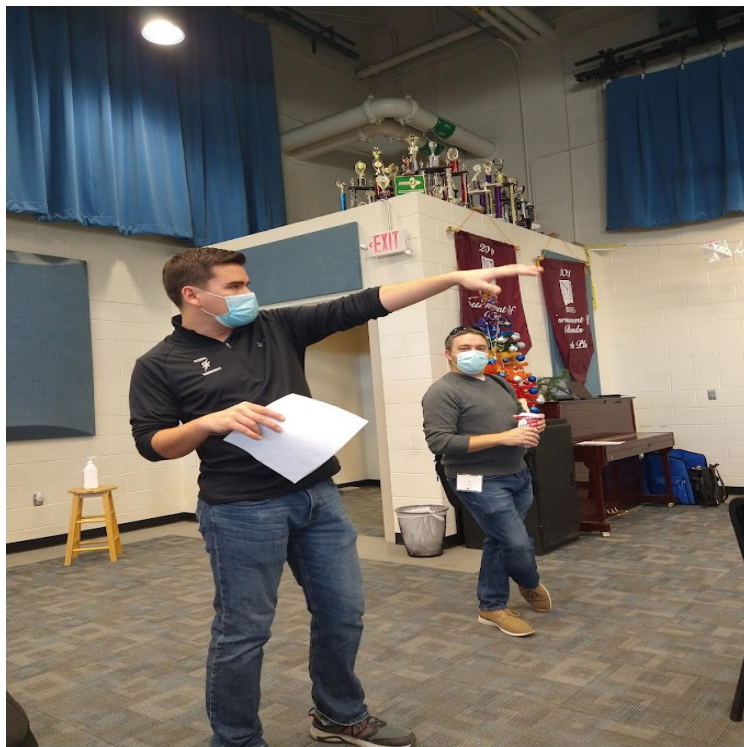
On December 3, 2021, we presented our first Composers' Concert in almost 10 years. There were performances of 19 new works from student and faculty composers. The six student composers were Nicholas Gallegos, Clarivel Garcia, Alejandro Matamoros, Quinn McPherson, Ethan Moore, and Albert Yoshimoto. Two of the pieces were composed by NMSU Music faculty for brass trio -- one by Dr. Allan Kaplan and one by Dr. Lon Chaffin. Another new work by Dr. Chaffin was a three-movement set for clarinet and cello, performed by Dr. Madelyn Moore and Jorge Espinoza. Some NMSU Music

University News...

faculty were also featured as guest performers. Tres Metales, the brass trio, included Dr. Pancho Romero, Dr. Allan Kaplan, and guest, John Groves. Our next Composers Concert is scheduled for April 28 at 4:30 p.m. in Atkinson Recital Hall.



NMMEA Pictures from our Inservice, Saturday, January 15th at Cleveland HS...



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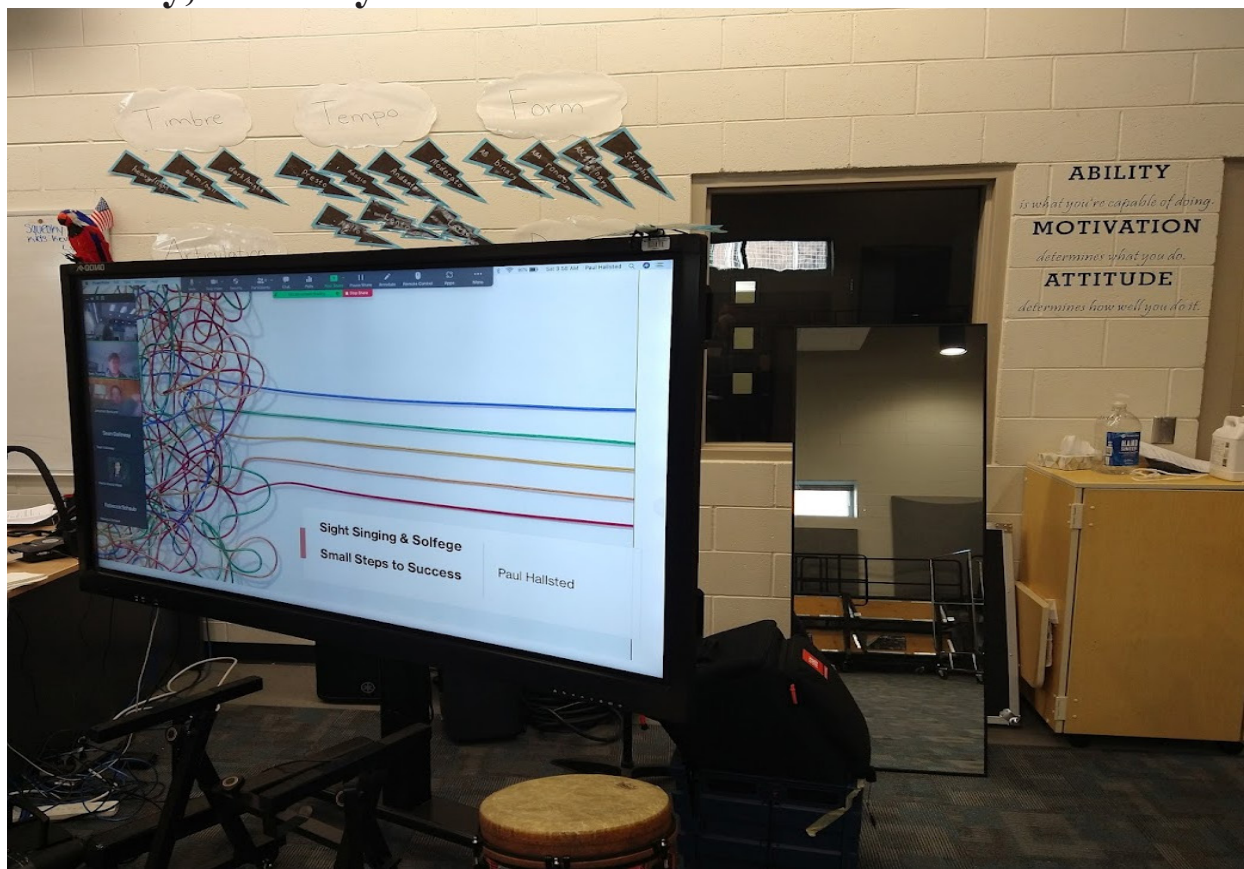
Eastern New Mexico University	6
New Mexico State University	7
NAFME.....	17, 18, & 29
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NMMEA Pictures from our Inservice, Saturday, January 15th at Cleveland HS...



NMMEA Pictures from our Inservice, Saturday, January 15th at Cleveland HS...



**NMMEA Pictures from our District VII Honor Band Sun.
Nov. 21st, 2021 hosted by Cibola HS**



**NMMEA Pictures from our District VII Honor Band Sun.
Nov. 21st, 2021 hosted by Cibola HS/Zia! one shot!**



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