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President's Report

Joseph Flores



Greetings my friends! I sincerely hope this fall edition of the New Mexico Musician finds you and your students rested from wonderful summer and off to a great start to the school year.

Between my personal vacation plans, summer camps, and time spent in my classroom preparing for this school year, I was honored to travel with Don Gerheart to Washington, D.C. to represent New Mexico at the 2011 MENC National Leadership Assembly June 25-28th. This was the first time I attended the assembly and for me it was an incredible experience. If you are not familiar with the event, the MENC National Leadership Assembly is where officers from all of our nation's state MEAs convene to share state information and issues with other states and our national association. The event coincides with National Music Education Week.

At this year's national assembly we discussed national projects & initiatives, and budgets and bylaws, and our national strategic plan. We discussed and voted 50 to 1 to pass an Advocacy and Efficiency Technology Development Fund that will positively impact every individual member and help support a nationally led music advocacy campaign. The national association also hosted meaningful presentations and break-out sessions on a variety of topics. Some of the presentations and ses-

sions I attended included, innovative state programs and initiatives, advocacy and legislative trends, membership campaigns, meeting dynamics and communication, and Music and 21st Century Skills.

In addition to the topics, presentations, and break-out sessions, I attended the second annual MENC All-National Honor Ensembles Concert at the Kennedy Center Concert Hall. These concerts were amazing! The conductors of the MENC ensembles were: All-National Concert Band – Thomas Duffy, Yale University; All-National Mixed Chorus – Elena Sharkova, Symphony Silicon Valley Chorale and San Jose State University; All-National Orchestra – Ryan McAdams, New York Youth Symphony; All-National Jazz Ensemble – Fred Irby, III – Howard University. I encourage all New Mexico high school directors to highly encourage and support their students to audition for the 2012 All-National Honor Ensembles. For more information go to www.menc.org/events/view/2012-all-national-honor-ensembles

At the conclusion of the National Leadership Assembly, attendees visited Capitol Hill, to visit legislator's offices to advocate for music education. I had the opportunity to meet directly with Senator Bingaman and spoke with a senior staff member in Senator Tom Udall's office. On top of all of the fantastic topics, presentations, sessions, and concerts in Washington D.C., I learned first hand how much MENC is doing to support each state's unique needs. It is evident that the national office is redirecting itself to come up with solutions to promote and advocate for music education, not only on the national level, but also at the state, city, school district, school, and individual teacher levels. MENC Advocacy Groundswell is a newly created forum for educators, parents, students, and all people who support music education. Through Groundswell, music advocates of

all ages can get timely information about music programs across the country, state, and local levels. The larger this grassroots advocacy network grows, the greater its influence and efficiency at pinpointing instantaneous help for programs that need it most, especially at critical times when programs are being threatened by reductions and elimination. Please join Groundswell today and please encourage your colleagues, student parents, and community members to join. For more information, go to: www.advocacy.nafme.org

Another important thing I learned at the National Leadership Assembly is exactly how much the national association values the unique programs offered by each state MEA. The national association is very interested in NMMEA and values the innovative programs and guidelines we have nurtured in New Mexico in order to reach out to more students in our state. In Washington, D.C., New Mexico was invited to present information about "In-Ovations" in music education. "In-Ovations" is an MENC project that is designed to promote music education to students who fall outside of the "traditional" music study areas of band, choir, and orchestra. The concept is simple – if, on average, only 20% of our school's students participate in our music programs, it is likely that 80% of future superintendents, school board members, state and national elected officials, donors, and other important decision makers will be former students who never were exposed to music education in our schools. This is frightening. MENC and other prominent organizations and individuals have made it their mission to get music teachers to reach out to the "other" students in our schools. Remember our 2011 conference keynote speech by Dr. Larry Livingston? The concept is exactly the same.

During the In-Ovations session, six states were asked to present infor-

President...

mation about innovative programs. I was asked to speak about our All-State Guitar initiative and the criteria for our General Music honor ensembles. As you know, New Mexico was the first in the nation to present an All-State Guitar ensemble and now, there are quite a few other states following our lead. The adoption of this ensemble not only provided the All-State experience to a whole new set of students, but it has also initiated professional development opportunities for educators who have been teaching guitar for years and educators who have found themselves required to teach guitar for the first time.

Additionally, I spoke about our criteria for General Music honor ensemble applicant groups. In New Mexico, we identify potential General Music honor ensembles as those who participate in a wide variety of activities such as singing, playing, and movement. Typically, most every state has a General Music Honor ensemble, however, in most other states the ensemble is limited to only singing groups. By allowing potential applicant groups who also feature playing and movement, we stepped forward in a direction that reaches more students across the state while honoring the broad curriculum of general music.

I was very proud to represent New Mexico this summer in Washington D.C. and I repeat to you how lucky we are to live and work in our state. NMMEA is a respected and diverse, yet unified, music education organization that represents all aspects of music in our state. Some other state MEAs are not as fortunate as NMMEA. Some are splintered into multiple organizations for each specific discipline. They deal with communication breakdowns between the organizations and ultimately have to work much harder and spend more money to get to the ultimate goal of the advancement of music education. NMMEA has a long, successful history and has proven itself as a leader in dealing with the chang-

ing paradigms of music education.

At the National Leadership Assembly and at the Southwest MENC Division meeting in Wichita, KS I had the wonderful opportunity to visit with our national association president, Scott Shuler. I am proud to announce that Scott will be attending our 2012 All-State Music Festival and In-Service Conference. Scott is a dynamic individual and inspiring leader. I have asked him to deliver our keynote address. He will also be presenting a clinic on Music and 21st Century Skills and will also speak at our business awards luncheon. Please make plans to attend his address and clinic in January 2012.

OTHER NEWS

By the time you read this article, you will have probably noticed that MENC has changed its name to the National Association for Music Education (NAFME). Please do not be alarmed or discard mail and email. MENC has been undergoing this process for many years. Also, after September 1st the MENC website will redirect visitors to the new NAFME website. Again, the organization is the same; the name has simply changed.

By now you may have heard that for 2012 there will be two honor bands performing on the honors concert. I want everyone to know that this decision was not hastily made. I would like to present to you a basic outline of how the executive officers arrived at this decision:

As you know, our organization allows for preference of large school and small school honor groups depending on the year with a stipulation that all schools are encouraged to apply every year no matter the enrollment size of school. This particular year, the preference was to be given to a small school. Every year, the results of honor ensembles are verified and approved at the Executive Officer meeting in July. Prior to the Ex-

ecutive Officer meeting the applicant band recordings were scored and ranked by a blind adjudication team. The top two bands were incredibly close in score and there was a gap in score between the second ranked band and the third ranked band. The first ranked band was a school with an enrollment of over 1200 students. The second ranked school was a school with an enrollment less than 1200 students. The enrollment numbers of each school were considered and the NMMEA Official Handbook of Governing Procedures was referred to and interpreted by the executive officers. It was discovered and acknowledged that the guidelines for determining honor bands based on school enrollment size and classification were ambiguous and open to interpretation. With one interpretation, the first ranked band would not qualify as a small school band and with another interpretation the second ranked band would not qualify as a small school band either. Rather than recognize one band and deny another band based on interpretation of ambiguous guidelines in our handbook, the executive officers unanimously voted to recognize both schools, students, and communities. The executive board also determined that the guidelines for determination of honor band would need to be discussed, rewritten, and voted upon by the band division at the division meeting in January 2012 in order clearly select one honor band per year in the future.

Additionally, you as the membership need to know that this particular year there were no applicants for general music honor group or honor orchestra. Rather than not have performances by general music and orchestra student groups, the executive officers voted to extend invitations to a general music group and an orchestra to perform as "NMMEA Special Invited Guests". Thus, for 2012 the Thursday evening honor concert program will consist of the honor choir and the two honor bands. The special invited guest general music group will perform

at the usual honor general music group time slot on Thursday afternoon and the special invited guest orchestra will perform at the Friday afternoon concert. You can find complete information about all honor groups and special invited guest in the articles of the division vice-presidents. I firmly believe that we as the executive officers arrived at the best possible solution provided the difficult set of circumstances. If anyone has any questions, I invite them to contact me directly. My contact information can be found at the front of this

magazine and on our website.

LAST THOUGHTS

As we begin this new school year, take a moment to remember just how lucky you are to teach music. I remember when my good friend Nicole Kemp was selected for the NMMEA John Batcheller Award for General Music. In her speech, Nicole shared a story about a preK-3 student who told her that she (Nicole) was luckiest person the in the whole school. When Nicole asked why, the student said, "because you get to have music all day long." I know, sometimes with

all we have to do as educators it is easy to forget how truly lucky we are. Hopefully the good days outweigh the hard days. And when they don't, please remember that NMMEA and NAFME are here to help. Please contact us if you feel there is something we can do to make your life as a music educator better so that you can in turn make your student's lives as musicians more meaningful. Thanks for all of your hard work, and thank you for teaching music in New Mexico! Best wishes for a great school year!

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Office Notes

Don Gerheart, Executive Director



Welcome back to all of our returning teachers and I extend a warm welcome to new teachers. I look forward to meeting you at All-State. If you have not already done so I encourage you to join MENC/NMMEA and to get involved in your District activities. We do have a mentoring program and we have resources available should you request help or if you just need someone to talk to.

Check our website often from now through All-State as this is the best and most current place to post information. Minutes of our Executive Committee and Board of Directors and district news are posted on our website www.nmmea.com. Please encourage your students who are auditioning for All-State and their parents to refer to our new "Student/Parent" link which is on our website.

In your District Meetings you should have received a lot of information to keep you informed about deadlines, things that may have changed, and a variety of material to keep you informed. For those that did not attend your district meetings the "Summer Updates and Reminders" are posted on our home page. Please take time to read the "Updates" as there is a lot of important information you need to be aware of. The revised "NMMEA Handbook" and a summary of the

"Handbook" updates are also posted on our homepage. Again take a few minutes to read the summary of revisions.

The NMMEA Board of Directors will be submitting a proposal recommending approval of the addition of a guitar section and guitar Vice President at the business meeting, which will take place during the Business/Awards Luncheon to be held on Friday, January 6, 2012. If approved there are a number of changes that need to be made to the Articles of Incorporation and the Constitution and By-Laws to reflect the addition of a Guitar Section. The recommendation to add a Guitar Section and the proposed changes to our documents will be posted on our homepage later this fall.

Congratulations to our 2012 NMMEA Awards Recipients. They are:

Hall of Fame - Janet Isham, Kirtland

Music Educator of the Year - Pam Towry Church, Red River

Administrator of the Year - Martin Sandoval, Eldorado HS, Albuquerque

Dr. John Batchellar Elementary Award - Mika Proctor, Albuquerque

New & Emerging Music Educator of the Year - Tony Schillaci, Santa Fe

Emeritus Teacher Award - Dave Kendrick, Silver City

Rollie V. Heltman Service Award - Diantha Swoboda & Larry Wheeler, Albuquerque

School District Award of Distinction - Clovis Municipal Schools

School District Certificate of Recognition - Deming Public Schools and Rio Rancho Public Schools

I am pleased to announce that we will receive \$8,394 from the New Mexico Arts and the National Endowment for the Arts due to the efforts of Joseph Flores who wrote the grant proposal last fall. We ranked among the top out of over 150 groups that applied. This grant helps secure the quality guest conductors and clinicians we feel our students and you deserve. Thank you Joseph for all of your time and hard work that went into submitting this grant for NMMEA.

Your Board of Directors has named the MCM Elegante Hotel as the 2012 All-State Conference Hotel. The MCM Elegante is located at 2020 Menaul

Blvd. NE (University and Menaul) and is about 10 minutes from UNM. The NMMEA rate is \$72 plus \$9.36 tax = \$81.36 for a single, double, or for up to four students per room. The price, which is very good, includes a delicious full hot breakfast buffet. Your Board of Directors encourages members and directors with students to stay at the MCM Elegante.

Advocacy

We all must continue to advocate for strong music education programs in our schools. It is more important than ever before to have as many people as possible in contact with our local and state officials to continue to stress the importance of providing the opportunity for every child in the elementary grades to have music at least once a week and to provide the opportunity for all secondary students to enroll in the music class of their choice if they so chose.

MENC has a tremendous wealth of information for you to read and use in your advocacy efforts. Please go to www.menc.org and click on the "Advocacy" link. If you go one step

Office Notes...

further you can click on the Support Music "Make Your Case" database. There are a number of sections you can check and the database will give you the articles relating to our interest.

If you have a student who is planning to major in music at one of our state universities please encourage them to apply for the NMMEA Music Scholarship worth \$500 with another \$500 provided when the student begins their student teaching. The criteria and application form can be found on line under the "Form" link on our web site. The deadline for the application is December 1, 2010. If you would like to make a contribution to our scholarship you can send a check

to me or add it to your All-State Registration Form.

Your Contact Information - Is it correct as listed with MENC?

Please check to see what MENC has on file for your contact information. Here's what you do. Log on to MENC's website <https://www.menc-net> once you log in the next screen that will appear is your screen. Click on "My Personal Information." Next click on any of the areas that you need to update and make your changes. Click "add" when you are done with each area. Remember the roster information that is posted on our website is taken directly from MENC's database. We do not enter or correct any data posted on the on line roster. It is your responsibility to

update your contact information. It would save me hours of time if you could also notify me of any changes to your contact information.

Thanks to the hundreds of hours of hard work our 2012 All-State Music Festival and In-Service Conference is well underway. Our VP's have done an excellent job planning for our annual event. If you would like to help in any way please let your respective Vice President know as soon as possible.

If I can be of service to you please contact me. Have a great year.

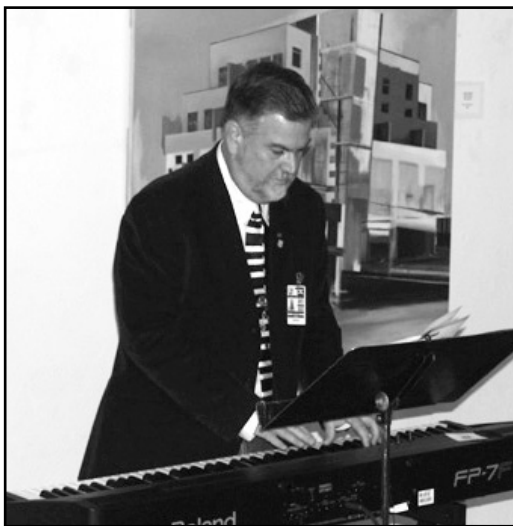


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Editor's Desk

Keith Jordan



Hi Folks;

Here is another legendary band director that you oughta know about, he was MY band director, Ron Sanders, and my wife's band director not to mention a host of others!

Keith

HAROLD VAN WINKLE

"The Music Man" is alive and well in Albuquerque. You know Harold Van Winkle.

Harold left Alamogordo High School music department in 1975 to become director of bands at the University of New Mexico. He stayed at UNM until 1992. That long journey started for Harold in Alamogordo in 1935.

The Van Winkles were ranchers in the Sacramento Mountains near Weed. Harold's grandparents were Charlie and Demp Van Winkle. Demp was the sister of Charlie Trammel. Harold's parents were Tony and Anna Mae (Mitchell) Van Winkle. Tony was a carpenter and cabinet maker.

The first home Harold remembers in Alamogordo was on 15th Street. Looking to the east was a dairy. Later the family moved to the Jackson House at Ninth Street and Monroe Avenue; that is the three story house visible from many places in Alamogordo. Harold's father then built the family a home at Hawaii and 14th St.

In school, William E. Rhoads was his mentor. Harold started playing the French horn in the fifth grade. his mother ironed clothes for the Rhoads family in exchange for Harold's lessons.

Music quickly became the center of Harold's life. in the seventh grade he started teaching younger students. Greg Randall of Hot Springs, now Truth or Consequences, and William Rhoads "had the best bands in new Mexico."

With Randall and Rhoads working together, the two bands went to summer band camps at Eastern New Mexico University. At that time in the 1940s and early 1950s ENMU had the largest and only school of music in the state. Rhoads would also take the Alamogordo band members to concerts in El Paso and Las Cruces.

Harold started high school in the "old red brick building" on 10th Street and then moved into the new high school on Hawaii Avenue, where the school administration offices are now, to finish high school. He graduated in 1953.

"There were several outstanding teachers who influenced me in Alamogordo, and I didn't recognize their importance until I was at Eastern." He referred to Betty Layton in English, Lillian Tuttle in history and Fred Sell in math.

It was a natural move for Harold to go from Alamogordo to college at Eastern New Mexico University. There he was influenced by Floren Thompson Jr. Harold worked his way through college giving private lessons. He met his wife Darlene at ENMU, and she was also in the music department. Her music skills included playing piano and clarinet, and also singing. She earned a Bachelor of Music Education degree at Eastern. Darlene taught elementary music in Alamogordo for six years

and music and fourth grade in Albuquerque for 19 years.

While still at ENMU, Harold met Norvil Howell, who became director of bands at Clovis High School, he mentored Harold in teaching bands at the high school level. Harold graduated from ENMU in 1957 with a degree in music education.

He taught in schools in Clovis and Tucumcari. While at Tucumcari, Harold started his master's program at ENMU. He drove the only car they had to attend college on week days and return to Tucumcari each Friday evening. Norvil Howell provided housing in Clovis to help Harold defray the cost of attending ENMU. He finished his MME in 1963 after moving to Alamogordo.

Superintendent Earl Nunn hired Harold to come to Alamogordo in 1962. Kenneth Bender was the music department director and headed the orchestra. Harold was in the Alamogordo public schools music department for the next 13 years.

Harold remembers all the help he received from Bender, Kathy O'Quinn, Sylvia Alercon, Clyde Coburn, Robert Bouma and Roger Woodle. He started building the band program right away. His assistant was Loren Rhodes and later John Walker. The band marched about 70 students when Harold arrived; they were marching nearly 200 students when he left Alamogordo.

Harold demonstrated his and the Tiger Band's abilities at festivals throughout the southwest. One of the most influential was the Enid, Okla. festival. This was a large festival. Imagine nearly 40,000 band students in Enid. The first year the Tigers were classed with the big school, 5A. The Tiger Band was voted the outstanding band. On the way back to Alamogordo, they were met at Tularosa by the Alamogordo police and with lights ablaze, and escorted into Alamogordo.

They also did well at Tri-state over the years. The Tiger Band won Tri-state two years in a row and the

Editor...

third year the whole Alamogordo music department won the outstanding music department award. Then they went to Phoenix in 1973 and to Amarillo for the Southwestern music Festival in 1975. Yes, they were outstanding band in both of these festivals.

In 1972, Harold was approached by the University of Texas-El Paso to be the university's band director. He said no, he couldn't leave the students and the school. Yet in 1975 UNM came calling and he could not say no. He became director of bands at UNM in 1975.

Harold was hired as an assistant professor, director of bands; this included marching band, concert bands, the basketball pep band and teaching music education courses. The UNM marching band had approximately 60 members the year before Harold became director of bands; by 1985 they numbered some 200 musicians. he was promoted to associate professor in 1981 and full professor in 1987. He is also professor emeritus. Harold started developing the marching band and organized other bands.

In 1976 he started "The Zia Marching Bands Fiesta." While at UNM, the marching band traveled to at least one out of town game each year. The band traveled to Hawaii in 1983. The band also performed half time shows two times for the Denver Broncos and once for the San Diego Chargers. The concert band conducted concerts in New Mexico and out of state.

After 11 years, the university hired a marching band director to help Harold. Harold then did the concert band and chaired the music department his last five years. Harold was at UNM 17 years and 35 years total in music teaching.

Still staying close to music, he directed the Albuquerque Concert Band for six years. Starting in 1998 Harold was having trouble with his shoulder and just couldn't keep up the pace, so he left the Albuquerque Concert Band.

Harold had always had an interest in art. He started private lessons in Albuquerque as a hobby. Then he had a successful show. Harold started with oils and now does water colors. That has grown and, he has been accepted in several societies New Mexico Water Color Society, signature member; Western Federation of Water Color Society, signature member; and the Taos National Society of Water Colors. That work continues and Harold's success continues.

Harold's wife Darlene retired from teaching in 1994. They have two children. Ken Van Winkle is director of bands and chairman of the music department at New Mexico State University; their daughter, Laura Chavez resides in Nashville, Tenn., where she teaches first grade.

"I had the greatest experiences in Alamogordo," Harold said, "The Tiger Band had outstanding students, parent support and administration support. That is not common in music

programs. My teaching peers always were supportive and encouraging. My family and I have many wonderful memories out of life in Alamogordo."

To borrow from the movies, Mr. Van Winkle's opus was the development of human talent in the students of Alamogordo High School. His bands brought spirit and growth to the high school experience. That evolution carried far beyond the boundaries of Alamogordo.

Harold Van Winkle is one of Alamogordo's own.

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PS....the Phoenix trip was actually in 1974, I was there and a senior. We did win outstanding band in Mesa at ASU... I was in the pool with Keith Dodd on my shoulders playing King of pool warriors at the time and I think that's where I got one of my hernias....sigh....mispent youth.

You know I was always trying to be little Harold Junior, as a band director, that never quite worked out, but he's still my favorite.



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I know it's a busy time of year because many of you just started marching season or a host of other seasons. We have lots to do in a short amount of time.

2012 NMMEA Individual Achievement Awards: We are fortunate to be surrounded by outstanding retired and active educators, music supportive administrators, and businesses.

Congratulations to our 2012 Honor Band, Deming High School, directed by Bernie Chavez. GREAT JOB!!!

2011-2012 All-State Auditions Audition Procedures, Material, Sites and Chairs: Please encourage your students to make the all-state audition a priority. We had a gain in the number of students who auditioned for the 2011 All-State than the previous year, so congrats and keep it up. Next year let's hit an all time high. Audition dates and sites: November 15, 2011 – Las Cruces, NMSU (Neil Swapp), November 16-17, 2011 - Albuquerque, La Cueva High School (John Converse), November 18, 2011 – Portales, ENMU (Dustin Seifert). Don't forget that directors must turn in a signed commitment form for each student auditioning for All-State. Remind students that this form states that they will follow through with both the audition and participation in All-State if selected.

ALL-STATE WORKSHOPS:

1. "What I wish someone had told me"
2. Sticks or Mallets for any occasion
3. Using a keyboard with your band rehearsal.
4. Instrument Repair Clinic
5. Teaching old Concert Band pieces that should be played in your ensemble.
6. Double Reed Clinic
7. Increasing Community and Administration support
8. Band Techniques and sound reinforcement with computer assisted teaching.
9. Successfully Teaching Beginners
10. 44th Army Band Performance
11. Trumpet Geezers
12. Steel Drum Band
13. Band Section Meeting
14. NMJEA Reading Session

(PLEASE NOTE THE CHANGE IN THE TROMBONE ETUDE)

2011 Wind and Percussion Etudes

Piccolo / Flute - "Selected Studies for Flute", Voxman (pub. Rubank)

- P. 20, Bb Major-Kohler (Andantino mosso) Dotted quarter = 60-66; (Piu vivo) Dotted quarter=80-84. (Piccolo-in m. 15 play C#, E natural and G within in beat one up an octave, loco on beat 2). SSB Excerpt: Begin on measure 1(one) and play to the downbeat

of measure 11(eleven) on the Bb.

- P. 44 & 45, G# Minor-Andersen (Presto molto) Dotted quarter = 112-120; SSB Excerpt: Begin on measure 1(one) and play to the downbeat of measure 26(twenty-six) on the G#; tempo-dotted quarter=86-112.

Oboe / English Horn - "48 Famous Studies for Oboe & Saxophone", Ferling (pub. Southern Music Co.)

- P.6, #11; Eighth note = 72; SSB Excerpt: Play entire etude
- P.10, #20; Quarter note = 88 - 92 SSB Excerpt: Play entire etude

Bassoon - "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies) Page numbers are not given due to various editions in use. Please follow etude numbers.

- #15 (lento) Quarter note = 52-56; (andante) Quarter = 72; (allegro) Quarter = 120; (Stop before final Andante) SSB Excerpt: Same
- #22 ; Dotted quarter = 104-108; SSB Excerpt: Play entire etude

Eb / Bb Soprano Clarinets - "Artistic Studies- Book I- From the French School", Rose (ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes

- P. 59, #13; (Quarter note = 63) SSB Excerpt: Begin at measure 1 (one) and play to measure 30 (thirty).
- P. 63, #18; (Dotted quarter note = 88). SSB Excerpt: Begin at measure 1 (one) and play to measure 25 (twenty-five).

Alto / Bass / Contra-Bass Clarinet- "Artistic Studies- Book I- From the French School", Rose (ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes

- P. 1, #1; Quarter note = 44-63. SSB Excerpt: Begin at measure 1(one) and play to measure 22(twenty-two).
- P. 55, #9; Quarter note = 108. SSB Excerpt: Begin at measure 1 (one) and play to measure 27 (twenty-seven)

Band...

All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)

- P. 15, #29 in E Major; eighth note = 84-92 (Andante amabile). Begin at measure 1(one) and play to the end of the etude. SSB Excerpt: Begin at measure 1(one) and play through the end of measure 8(eight).

- P. 9, #18 in Bb Major; dotted quarter note = 72-84 (Vivace). Begin at measure 1(one) and play to the end of the etude. SSB Excerpt: Begin at measure 1(one) and play through the end of measure 16 (sixteen).

Trumpet / Cornet - "27 Melodious and Rhythmic Exercises", by J. L. Small (pub. Carl Fischer)

- P. 12-13, #8; dotted quarter note = 63 (Allegretto and Tempo Primo). Play entire etude. SSB Excerpt: Begin at measure 1(one) and play to the end of measure 24(twenty-four) at the double bar.

- P. 33-34, #22; (Grave) eighth note=60; (Moderato) quarter note=90. SSB Excerpt: Begin at measure 1(one) and play to end of m. 31(thirty-one).

French Horn - "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)

- P.88, #69,(Gallay: Allegretto Moderato); dotted quarter note=60-72. SSB Excerpt: Do not play this etude

- P.89, #70 (Gallay; Adagio); eighth note = 90. SSB Excerpt: Begin at measure 1(one) and play the first 24 measures, stopping on 3rd space "C" on measure 24.

Small School Band

Directed by Monty Hill

Star Spangled Band arr. by Sweeney

Fire by Gary Gilroy

Angelic Festival Overture by Richard Saucedo

Our Yesterdays Lengthen Like Shadows by Samuel Hazo

Espana Cani by P. Marquina/arr. by Longfield

Trail of Tears by James Barnes

Tenor Trombone / Euphonium

- "Selected Studies for Trombone", Voxman (pub. Rubank). P. 29 (Allegro Vivace by Kopprasch); half note = 92. SSB Excerpt: begin in measure 1(one) and play to the double bar on measure 22(twenty-two).

- "Melodious Etudes for Trombone, Book I", Bordogni/Rochut (pub. Carl Fischer). (Old edition) P. 10, #9 (New edition edited by Alan Raph - P. 12, #9) Andantino con moto); dotted quarter = 75. SSB Excerpt: Begin on measure 1 (one) and play to the first note of measure 33(thirty-three).

Bass Trombone - "30 Etudes", Uber (Knaubed.) (pub. Southern Music Co.)

- P. 15, #17 (Allegretto); dotted quarter = 112; SSB Excerpt: Play the first six lines.

- P. 19, #21 (Andantino) dotted quarter = 76. SSB Excerpt: Play the last six lines.

Tuba - "70 Studies for BBb Tuba, Volume II", Blazhevich (Please note Vol. II) (pub. King Music)

- (Please note the etude is from Volume II) P. 18, #53 in b flat minor (Allegretto), eighth note = 112-124. Play first seven lines. SSB Excerpt: Play first four lines.

- (Please note the etude is from Volume II) P.40 only, (Lento), quarter note = 60-72. (Play page 40 only) SSB Excerpt: Begin at measure one and play to the end of measure ten.

ALL PERCUSSIONISTS AUDITION ON ALL OF THE FOLLOWING MATERIAL

Snare Drum - Anthony Cirone Portraits in Rhythm (pub Belwin Mills)

Concert Band

Directed by Richard Floyd

Canzona Bergamasca Scheidt/Daehn

Daehn Publications

Der Traum des Oenghus Rolf Rodin Editionflor () US distributor is Shattinger Music in St Louis. <http://shattingermusic.com/>*

Undertow John Mackey

Osti Music/Peppers

San Antonio Dances Frank Ticheli

Manhattan Beach Music.

- Etude 15 (p. 17), dotted quarter note = 52 - Measure 14 through measure 37

Mallets - Goldenberg Modern School for Xylo. Marimba & Vib. (pub. Chappel and Co.)

- Etude XXXVIII (p. 92), quarter note = 116 - 126 - Measure 1 to the downbeat of measure 21

Timpani - Firth The Solo Timpanist (pub Carl Fischer)

- Etude XVIII (p. 33), quarter note = 112 - Measure 18 to the downbeat of measure 34

Snare Drum Rudiments:

- Percussionists are expected to know all "Odd Numbered" Percussive Arts Society Rudiments 1,3,5,7,9,11,13,15,17,19,21,23,25,27,29,31,33,35,37,39 (available online at www.pas.org) The adjudicator will ask the student to perform several of the required rudiments.

Scales

Percussionists will be responsible for knowing all 12 Major Scales by memory, TWO OCTAVES. The adjudicator will ask the student to perform several scales on marimba.

Sight Reading

Allpercussionistswillsightreadashort excerpt on marimba and snare drum.

Multiple Percussion Etude

Bass drum, tambourine, crash cymbals, triangle. Music and tempo marking information available at www.nmmea.com

Symphonic Band

Directed by Sarah McKoin

Children's March by Percy Grainger

Benediction by Stevens

Angels in the Architecture by Frank Ticheli

Amparita Roca by Jaime Texidor

Band...

Required Range and Scale Requirements

Wind and Percussion

Instructions:

1. The chromatic scale and all twelve major scales are required from memory. Students should be familiar with enharmonic spelling. (For example: C# major = Db major)
2. Scales will be asked by starting tone. No transposition is required.
3. Students must play scales in as many octaves possible within the required range indications, however, students are encouraged to exceed minimum requirements. Percussionists will play all scales two octaves.
4. The main judging criteria will be tone, accuracy, and speed.
5. The following range indications are minimum:

	Major	Chromatic		Major	Chromatic
Piccolo			Flute		
Bb/Eb Clarinet			Bass Clarinet		
Oboe and All Saxes			Bassoon		
Trumpet			Horn		
Trombone/Euphonium			Bass Trombone		
Tuba					



Opportunity
EXPERIENCE
Excellence

"All auditioning students must submit a completed scholarship application to UTEP prior to the audition."

SCHOLARSHIP AUDITIONS

February 20th & 27th, 2012

www.utep.edu/scholarships

Dr. Lowell E. Graham, Chair
500 W. University Ave.
El Paso, TX 79968
915-747-5606



Music.utep.edu



Scan here on your Smartphone
for more information and to
apply online.



Orchestra Section

Jennifer Rogers, Vice President



I love the beginning of a new school year, returning refreshed and full of energy. Excited by all the potential and possibilities of the year, and ready for countless opportunities of new learning experiences and great teaching moments. I hope that the start of your school year is filled with the same enthusiasm. This year is sure to be filled with promise for you and your students.

In addition to the challenges of the classroom, I am ready to tackle the obstacles of my commitment as your vice president. As a first step to this, I want to ensure open lines of communication. Throughout the school year I will be sure to keep everyone updated with information, but to do this I will need your current e-mail addresses. If you have changed your e-mail address, or you have not received any correspondence from me over the summer, please take a moment and send me your e-mail address.

This year MENC is going through updates and changes, the most prominent is their new name. Soon MENC will change to the NAFME, the National Association for Music Education. I am sure this will be a gradual change, but if you receive an e-mail or other items with this ac-

ronym it is probably not junk. Also there is a new advocacy initiative called Groundswell, which utilizes technology and social media to post news and create a dialogue about advocacy. If you go to the MENC website, you can find the link to Groundswell; I recommend you take a little time, search their site, and consider joining the community.

If you are a high school director you should be encouraging your students to prepare for all state auditions. The audition materials are posted on the website under the "All State Auditions" link. If you need any of the solo literature Music Mart and Robertson & Sons Violin Shop should have it on hand. There has been a small correction to the bass solo list, so please take a moment to make sure your students are preparing the correct solo.

All State Audition entry fees are \$12.00 and the deadline for registration is September 19. Late registration is September 20 – September 26, and the fee increases to \$25.00. No entries will be accepted after September 26, please note that there are no exceptions to these deadlines. Also note that all auditioning students need to submit the "All State Commitment Form" at the time of their audition, and the form must be signed by the student, director, and parent.

All State String Audition Dates

Oct. 19-20, Albuquerque, Volcano Vista HS – Clarissa Clark
Oct. 21, Las Cruces, NMSU – Dee Ann Cason

Hearing the auditions will be Daniel Vega-Albela, violins and Jorge Martinez viola, cello, and bass. These two gentlemen will be selecting the musicians who will shine as New Mexico's brightest. Much appreciation and gratitude goes out to them as they assist NMMEA in this enormous task.

I was greatly disappointed that there were no submissions for honor orchestra this year. I am positive that many of you have outstanding ensembles and assume you were not in a position to make a commitment; I hope that next year you will consider this possibility.

It is with great enthusiasm that I announce that Ruth Striegel and the Eldorado High School String Orchestra will perform as our "Special Guest Orchestra" by invitation, in lieu of an Honor Orchestra. Ruth has a reputation as an outstanding music educator; she and her students are sure to prepare a memorable program. This special event will happen Friday afternoon and everyone should make plans to attend.

2012 Orchestra All State Repertoire and Concert Information

Concert Orchestra – Mr. Charles Laux from Hilliard City Schools in Ohio
Saturday, January 7, 12:00 p.m.

Academic Festival Overture, Brahms, arr. Simpson, Luck's #57085
Poeme Symphonique "Les Preludes", Liszt, arr. England, Luck's #33176
Short Overture, Joshua Missal, Luck's #38066
Symphony No. 9, Finale, Beethoven, arr. Leidig, Luck's #43079

Symphony Orchestra – Mr. Philip Mann from the Arkansas Symphony Orchestra, Saturday, January 7, 12:45 p.m.

Overture to Ruslan and Ludmilla, Glinka, Luck's #05609
Capriccio Italian, Tchaikovsky, Luck's #06886
Note: "Solo Title" Composer, in Collection, Publisher, section to play, h = half note/q = quarter note/e = eighth note (approx. length)

Orchestra...

Note: All auditions will include sight-reading and orchestral excerpts from the 2011 All-State music. Excerpts will be posted on the NMMEA website with permission from Luck's Music Library.

Note: Violin, Viola, Cello scales will be 3 octaves, $q=90$, no vibrato, separate bows. Bass scales are 2 octaves, $q=90$, no vibrato, separate bows.

Note: All solos are listed in order of advancing difficulty. In order to get into Symphony Orchestra you must demonstrate higher quality musicianship; choose your solo accordingly. Points for solos will be awarded based on the difficulty of the solo. The #6 & #5 solos will have a multiplier of 1.0, the #4 & #3 = .9, #2 & #1 = .8. Therefore, if you play the hardest solo perfectly you will earn the full 150 points available.

Note: Editions are for reference only; teachers may select any edition desired as long as the same part of the solo is played.

VIOLIN

Major Scale: Eb Major

Minor Scale: B Melodic Minor

1. "Sonata No. 3 in F Major, Mvt. 1, Adagio" G. F. Handel, from 6 Sonatas, all, (2:30 mins.)
2. "Allegro" Fiocco, beg. – m 50, $q=100-120$ (1:50 mins.)
3. "Sonata No. 1 in G Minor, Presto" (S. 1001) J.S. Bach, all – no repeats; dotted $q=70-80$ (1:50 mins.)
4. "Concerto, Mvt. 2" Tchaikovsky, in All Time Favorite Violin Solos, Schirmer, m. 40 – 13 before the end, $q=70-76$ (2:30 mins.)
5. "Concerto #3 in G Major, 1st Mvt" Mozart, solo entrance (m.38) – end of exposition (m.94), $q=120$ (1:45 mins.)

6. "Concerto No. 3, 1st Mvt." Saint-Saens, solo entrance – m. 64, $h=70-84$ (1:50 mins.)

VIOLA

Major Scale: Db Major

Minor Scale: E Melodic Minor

1. "Suite Hebraique, Mvt. II. Processional" Ernest Bloch, Schirmer, all, $q=80$ (2 mins.)
2. "Suite V, Prelude" J.S. Bach, in Six Suites for Viola, Originally written for Violoncello, Schirmer, Adagio $q=50$, Allegro moderato $e=190$, beginning to downbeat of m. 37 in the Allegro Moderato (2:45 min)
3. "Sonata No. 1 in C minor, Presto" J.S. Bach, in Six Sonatas and Partitas for Viola Solo, International (Clemens Meyer-Joseph Vieland), all – no repeat, dotted $e=130$ (2 clicks per measure) (2:10 mins.)
4. "Concerto in C Major, 3rd Mvt." Chandoshkin, in Solos for Young Violists, Volume V, edited Barbara Barber, Summy Birchard Inc., Allegretto dotted $q=100$ (take editor's Ossia), Meno mosso, dotted $q=86$ (take repeat), Tempo 1, dotted $q=100$, skip from m 14. immediately to m 29, letter A, Second ending, Letter D, measure 112 skip to letter E and play to the end, (2:55 mins.)
5. "Elegy for Viola, op. 24" Faure, Transcribed by Milton Katims, International, begin at a tempo, m. 30 – end, $e=75$, (2:30 min)
6. "Concerto in D Major for Viola and Piano, Mvt. 1, Allegro" Hoffmeister, International (Paul Doktor), pick up to letter A – m. 69, skip to letter D – m. 91, skip to m 115 - end, $q=140$ (2:30 mins.)

CELLO

Major Scale: Eb Major

Minor Scale: D Melodic Minor

1. "Minuets from the Suite in G Major" J.S. Bach, in Suzuki Book 4, no repeats (2:00 mins.)
2. "Sonata in G Major, Mvt. 2" Marcello, International, all, (1:40 mins.)
3. "The Swan" Saint-Saens/arr. Camille Buechner, Carl Fischer, all, (2:30 mins.)
4. "Sonata No. 1 in Bb Major, Mvt. 2" Vivaldi, International, all (2:30 mins.)
5. "Suite No. 3 in C, Prelude" J.S. Bach, in Six Suites for Unaccompanied Cello, International, beg – 77, $q=69-76$ (2:45 mins.)
6. "Concerto in Bb, III. Rondo" Boccherini/Grutzmacher, International, beginning – m 96, $q=\sim 132$ (2:15 mins.)

BASS

Major Scale: A Major

Minor Scale: G Melodic Minor

1. "Beach Spring" Deborah Baker Monday, in Eight Festival Solos, Lathan, all, $q=84$ (1:45 mins.)
2. "Habanera" Bizet/arr. Monday, in Eight Festival Solos, Lathan, all, $q=104$ (1:30 mins.)
3. "Caballero" John Merle, in Festival Performance Solos, C. Fischer, all, $h=80$ (2 mins.)
4. "Tre Giorni" Pergolesi/arr. Zimmerman, in Festival Performance Solos, C. Fischer, all, $q=80$ (1:45 mins.)
5. "Etude #18 in e minor" Simandl, in 30 Etudes, Carl Fischer, all, $q=88$ (2:35 mins.)
6. "Adagio and Presto" Antonioti/arr. Vance, in Progressive Repertoire, vol. 3, C. Fischer, all, Adagio, $e=60$, Presto, $q=72$ (2:30 mins.)

General Music Section

Mika Proctor, Vice President



As we each begin this new school year with clean boards, freshly sharpened pencils, familiar and new faces, and many songs in our hearts and minds we remember why we teach and who we teach. I love this quote: There are three things to remember when teaching: know your stuff; know whom you are stuffing; and then stuff them elegantly. –Lola May

The beginning of the year is always a time of renewal and refreshment when we return to our joy-filled jobs of the gift of music and children. Since we need to keep renewed and refreshed all year, I hope that you will attend the NMMEA All-State Conference January 4-7, 2012. You won't want to miss it! It's a great opportunity to get charged up by seeing old friends, making new ones and learning from each other.

In-Service 2012

We will begin Thursday together with a keynote that is to be determined. This is always a time of energizing and inspiration. If we do not have a keynote, additional workshops will be added. Thursday's general music sessions include workshops led by our very own local NM talent and expertise:

- “African Safari” with Christine Strickland and Rosie Harper
 - “Be SMART in the Music Classroom: Meaningful lessons with interactive whiteboards and software” with Stephanie Lovelette
 - “Elementary Dulcimers PreK-5” with Holly Gilster
 - “Sure Fire Ways to Get Your Kids Up and Moving” with Linda Parker
 - “Multicultural Dance/Share Sharing” organized by Rebecca Ortega
- The Elementary/Junior High Vocal Reading Session will complete all workshops on Friday afternoon. This will be sponsored by Music Mart.

Headline Sessions/Friday

Our headline sessions will be returning to the SUB ballroom. We will have lots of room to move, sing and play. Dr. Jerry Jaccard will present on Friday, January 6. His sessions will inspire each of us and you will walk away with material and ideas to use on Monday morning when you return to your classes. Jerry L. Jaccard EdD is Coordinator of the BYU Elementary Music Education Program and Director of the BYU InterMuse Academy for Musicianship and Pedagogy. His K-12 public school music teaching career spans 41 years, and he is currently co-conductor of the Wasatch Elementary School Concert Choir and Wasatch Winds elementary band in Provo, and co-founder of the BYU-UVU-Provo City Schools After-School-Music-School. Dr. Jaccard frequently presents workshops and lectures about music teaching in the Americas, Asia, Australia and Europe. He is Vice-President of the International Kodály Society, Founding Chair of the IKS László Vikár International Folk Music Research Forum, a member of the Board of Directors of the Association Internationale de l'Éducation Musicale WILLEMS, and a Fellow of the Oxford Round Table on Public Policy in Arts and Sciences Education. His new book, co-authored with Hilda

Morán Quiroz, *Intersections: Music, Tradition and Education*, has just been published by the University of Guadalajara. (EdD University of Massachusetts, MME with Kodály Emphasis–Holy Names University, BMusEd University of Arizona, Dalcroze studies at the Institut Jaques-Dalcroze in Geneva, advanced Kodály studies at the Franz Liszt Conservatory of Music, Orff studies with Grace Nash, Willems studies at the Centre Willems in Lyon, France).

General Music Honor Concert

This year, we have a special invited guest for the 2012 concert: Albuquerque Girl Choir under the direction of Jerrilyn Foster. Background of Albuquerque Girl Choir Founded in 1991, the mission of the Albuquerque Girl Choir is to provide a positive musical experience for girls as they learn music fundamentals through vocal training and performance in an upbeat, encouraging atmosphere. As members learn to express their joy in music, they experience personal growth and increased self-confidence. The Albuquerque Girl Choir is comprised of two groups that teach music fundamentals according to age and ability. As girls progress, they gain increasing competence with a variety of musical styles and vocal abilities. The Prep Choir is comprised of girls mostly in K - 3rd grades. Choir members learn music fundamentals such as rhythm, pitch, and vocal expression. Active participation is based on the theory of “rote before note - sound before sight.” The girls develop music thinking skills and improve in their level of musicianship as they sing a variety of music in a fun, encouraging atmosphere. The Main Choir is primarily comprised of girls in 3rd grade and up. The Mid Choir builds upon the fundamentals taught in the Prep Choir and utilizes a diverse repertoire of music including classical,

(Continue on next page)

General Music Section

(Continued from previous page)

contemporary, gospel, folk, patriotic, seasonal, and foreign songs to build understanding, experience, and confidence. Choir members learn the discipline of blending voices and singing parts using printed music and the ear. I encourage you to record your students this year and submit for next year. Any performing group is encouraged: drumming, Orff ensemble,

recorders or any combination!

General Music Luncheon and Business Meeting

Our luncheon will return to the SUB. Attendance has been down a couple of years, so we hope to try out our new system to get the word out. Please be watching for an e-mail this fall with information about the luncheon and short business meeting. Be thinking about ideas for future

workshops/presenters. We will also talk about Advocacy and MIOSM (Music in our Schools Month). This is a great time for a relaxing lunch and the opportunity to network with other general music teachers. If there are any issues you'd like to discuss, please e-mail me.

Have a fabulous fall semester!

See you at the conference in January!

Choral Section

Arnell David Arellanes, Vice President

I don't know about you, but when I start seeing back to school sales in print, on line and on television by early July, I feel nauseous. The truth is – I was just not ready to be thinking about going back to school, although most of my summer break is filled with students and being at school. I guess I should have taken heed of the timing of the advertising and think about my plans for the school year. At the time of this reading, you will be well into your school's new year and hopefully you will not have procrastinated as I did in July. Had it not been for the NMMEA Board meetings July 15-16, I may have had a very rough start to the school year. Best wishes to all of you for a fantastic year of great choral music and Thank You for making a difference in our youth.

We would like to take this opportunity to welcome all new music educators to New Mexico. The job you do is so very important to our youth. Please visit the nmmea.com website for great information on All State, your district contacts, mentoring and so much more. Audition news and information, as well as the All State Commitment Form are also there for the taking.

All State News and Information

Have your All State Commitment Form signed before your student arrives at the audition site. September 17, 2011 is the last day to register at the \$12 registration fee. The late audition period is from September 18

through midnight September 24. The late registration fee is \$25 per audition. No audition registrations will be accepted after midnight September 24, 2011.

You may order the audition CD from EERC (Educational Enterprises Recording Company) by going to the link on the NMMEA website or go to www.eercmusic.com and click New Mexico. The audition piece is listed later in this article.

Vocal Audition Dates, Sites and Site Chairs

October 17, 2011 – Las Cruces, NMSU – Martha Rowe

October 18, 19, 20, 2011 – Albuquerque, UNM – Regina Carlow

October 21, 2011 – Portales, ENMU – Jason Paulk

Helpful Hints – Checklist for All State Auditions

1. Check your school calendar before submitting your entry checking for possible conflicts with audition dates.
2. Carefully consider the voice part (SSAATTBB) for which the student is registered. On-site changes are not allowed.

3. Plan out accompanists – they should not play for more than 30 students – less is better and benefits all.

4. No need to download registration forms – these are provided at the audition site.

5. Make sure commitment form has all necessary signatures and ready to turn in when arriving at audition site.

All State 2012 is scheduled for January 4-7, 2012



Please make sure students are prepared for the Wednesday evening Memory auditions and that they are on time with their respective call times. If a singer is not prepared, they will not be allowed to participate. Check the NMMEA Handbook on the NMMEA website for memorization requirements. Cuts from the EERC Learning CD will be used for Wednesday evening memory auditions. This CD will be available from EERC in late October or early November. Check the NMMEA website or www.eercmusic.com for the order form as time draws closer.

2012 Workshops

In addition to observing our guest conductors in action and having the opportunity to network with our colleagues from around New Mexico there are several workshops planned for All State 2012 including the following:

“Choral Reading Session” – Joe Keith, The Music Mart Inc.

“Visualizing the Voice: A Masterclass on the Science of Singing” – Dr.

Choral...

Jason Vest, Asst. Professor of Voice
– ENMU

“Focus on the Changing Male Voice”
addressing vocal concerns – Ian Sid-
den – NMSU

“Choral Knowledge” – Question &
Answer Panel – Virginia Nichols-
Hircock, Arnell David Arellanes, Ja-
son Paulk

Please plan on attending these fine
workshops. We will also have more
to choose from that were not avail-
able at the time of this printing. They
will be listed in the Director’s Sched-
ule of the 2012 All State Music Festi-
val and Inservice Conference.

Honor Choir 2012

Congratulations to the Marshall Mid-
dle School Varsity Mixed Choir under
the direction of Lori Salmon for
being selected as the 2012 NMMEA
Honor Choir. We look forward to
their performance on the Honor Con-
cert Thursday January 5 in Popejoy
Hall. Thank you to everyone who
sent in CD’s of their groups.

All State Mixed Choir and Treble Choir 2012 Repertoire and order- ing information

2012 All State Mixed Choir reper-
toire – Dr. Rollo Dilworth, guest
conductor Kayla Paulk (ENMU),
accompanist Co-Chairs: Ken
Miller and Marilyn Barnes

1. Let Their Celestial Concerts All
Unite G. F. Handel SATB and Piano
EC Schirmer #312 \$1.95

Audition piece

2. Artsa Alinu (We Have Come
Up to the Land) Israeli Pioneer Song
Arr. Nina Gilbert TTBB a cappella
Colla Voce #36-20305 \$1.65

3. Winter Solstice Paul Car-
ey SSA piano Roger Dean Publ.
#15/2715R \$2.95

4. Ritmo (in Spanish) SATB + 4
hand piano Dan Davison Walton Pub-
lishing #08501702 \$2.05 **Same: 4
Hand Piano Part #08501703 \$5.00
Brian Uerling, second accompanist

5. He Wishes for the Cloths of
Heaven Bradley Ellingboe SSAA-
TTBB a cappella Walton Publishing
#08501680 \$1.90

6. Take Me to the Water Rollo Dil-
worth SATB and piano Hal Leonard
#08745366 \$1.80

2012 All State Treble Choir reper-
toire – Ms. Charlotte Adams, guest
conductor Amy Woolley, accompa-
nist

Co-Chairs: Shelly Andes and Sarah
Oliver

1. Magnificat (“Gloria Patri”
and “Sicut Erat” movements only) -
Niccola Porpora, Ralph Hunter, ed.
SSAA a cappella; Edward B Marks
Music #00007766 \$2.95

2. It Was a Lover and his Lass
- John Rutter SA(with divisi) Oxford
University Press #9780193426252;
\$1.90

3. I Dream A World - Joan
Szymko SSAA and piano Santa Bar-
bara Music Publishing #SBMP613

\$1.95

4. Noche de Lluvia - Sid Robi-
novitch, SSAA and piano Earthsongs
#S220 \$1.95

5. Crossing the Bar- Gwyn-
eth Walker SSAA Chorus and Piano
ECS Publishing # 6377 \$2.25

6. Java Jive – Drake & Oak-
land, arr. Lojeski SSAA and piano
Hal Leonard #08752451 \$1.95

7. In Dreams – Ron Jeffers
SSAA a cappella Earthsongs #W22
\$2.45

THANKS

Thanks to all of you, in advance,
who will be assisting with memory
auditions, monitoring, presiding,
stage crew and so much more that
goes on at All State. You are such
a big part of the success of this in-
credible event. If you would like to
volunteer and did not sign up at the
Choral Section meeting last year,
please get in touch with me by e-
mail adarellanes@yahoo.com. Also,
if you know of new music people in
your district or people who have left,
or have questions or concerns, please
drop me a line and let me know their
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Collegiate Section

Neil Rutland, Vice President

Summer is now officially shorter. The distance from May to August has now diminished to the point where the whole concept of “summer” consists of a few weeks of hot weather. One reads about the “long lazy days” of summer with a sense of wonder or maybe just skepticism. Maybe it’s just me. In any case, Fall is upon us and preparations for our convention are in full swing.

This will be the second year for the Intercollegiate Honor Choir. The conductor will be Sigrid Jonson, conductor of the Manitou Singers at St. Olaf University. The Ms. Jonson and the choir will present a conducting seminar on the morning of Friday, January 6, and a concert that afternoon. This year, the Intercollegiate Honor Band will be led by Robert Ponto from the University of Oregon, where he conducts the Oregon Wind Ensemble and directs the graduate program in conducting. Mr. Ponto will also present a morning conductor’s seminar with the band and an afternoon concert on Friday, January 6.

Both intercollegiate groups will begin rehearsing on Wednesday, January 4 at venues off of the UNM campus. Current plans are for the choir to rehearse at Central United Methodist and the band to rehearse at Sandia High School. Our intercollegiate groups provide a wonderful opportunity for networking and a very high level of performance for our participants. This year, I hope to incorporate more opportunities for the college students to interact with our clinicians and experience more professional preparation oriented sessions.

So much for the housekeeping and news. Now we come to something a bit more dangerous but near to the heart of every thoughtful music teacher: The questions of “what are we doing?”, “why are we doing it?” and “do we need to do something different?”. If music education pro-

fessionals refuse to confront these questions, we will devolve into irrelevance and eventually will disappear.



These questions are especially pressing for those of us who are the teachers of the teachers. Our failures manifest themselves across generations. I would give the answers if I had them, but these are questions we must answer together. I can only offer my own experience and observations.

Confessions of a Failed Teacher

No need to get excited, every teacher fails sometime or somewhere. Teaching is no easy business. There is no formula that will guarantee success; no sure-fire, works-every-time path to fulfillment that someone else will show you; and to make matters worse, the very definition of successful teaching is elusive – even controversial. Failures are a bit less difficult to see. Let me share a few of my personal favorites.

When I graduated from Tennessee Technological University in 1977 with a Bachelors of Science in Music Education, I knew everything worth knowing about teaching music. (For the benefit of those who may be in a similar state of mind to what I was in

back then, I must point out that this is only a bit of irony, inserted to make experienced teachers chuckle at my over-confidence. . .) My job, as I saw it, was to make music through the agency of my groups, providing the students and the public with edifying experiences that would lift them from their ignorance and confusion. The bands would become the focal point of the community and I would send many students to all-state and then on to major symphony orchestras. I was young, passionate, and I had a vision for my efforts as a band director. My desire for my programs had been formed by years of training and dedication to my art. I was a product of demanding “old testament” band directors and teachers who were unafraid to let me know when I had failed to produce the desired results. I would pass on what I had learned and my students would stand on my shoulders the way that I stood on the shoulders of those who had taught me. My students (I reasoned) would sense my passion and make my cause their cause. This was my philosophy as I went out into the world to teach fifth through eighth grade beginning and intermediate band students.

The result was predictable. A few students did indeed admire my passion and dedication, followed the path I had set out, and became very good musicians. For most of my students, the result was less inspiring. Although the majority of them decided that being in band was, on the whole, better than not being in band, some of them simply dropped out. These students grew tired of my demands, my uncompromising attitude, and my willingness to berate them for their lack of progress. I told myself that they simply didn’t have the “right stuff” and that the band was better off without them. These students simply didn’t understand what it meant to study music. By year two, I had decided that “band isn’t for everyone” and that I would

Collegiate...

have to push along, salvaging those students I could and discarding the ones I couldn't. By year three, there was no year three. I decided that I had fallen into a situation where I would never flourish, and it was time to go to graduate school.

It is easy to dismiss my attitude as arrogance and sheer, clueless naïveté. After all, I was 22 years old (I looked all of 13) and reality would eventually assert itself. Haven't we seen this before? Isn't this why inexperienced teachers need careful mentoring? I have been known to sum up the experience by saying that I was "temperamentally unsuited for public school teaching". After 32 years of reflection, I have to conclude that my problems went well beyond temperament. I was well-equipped to impart the basics of sound production and technique on the band instruments. I was a good musician, completely capable of proper demonstration of melody and rhythm. I was

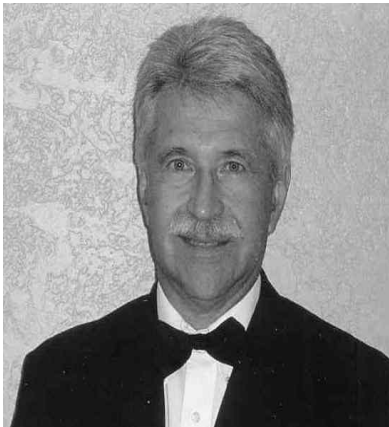
a good conductor. I was good at error detection. I had a good grasp of literature for the band. Given that I was all of these things, why would I have such a negative opinion of my work as a band director in public schools?

I am grateful for my training. My undergrad college experience laid the foundation for much future development and achievement, yet I was unprepared to do the most important job I would be asked to do: I was unprepared to teach music to all of my students. I was interested in using the students to produce music. The job I should have been doing was using the music to teach students. The difference is profound. In one case, the students are assets used in the cause of musical performance; in the other, musical performance is a means toward an education that includes the art and discipline of music.

No one is going to argue against the need for technical proficiency or

musical maturity for future teachers. Every music undergraduate program will have high standards in performance and in the "core" subjects of music theory and history. Every music educator preparation program has many courses in music pedagogy and in the specifics of teaching strings, winds, percussion, and choral groups. Where and when do we learn the values that guide our teaching? Well, yes, there are courses that include that, too; but values are best learned from example. Examples must be set by those in the profession and learned by contact with colleagues and mentors. We are living in a time when the validity of arts education is being called into question. The actions of our young colleagues and future colleagues will make a profound difference in the future of music education. Our organization could make a profound and positive difference in the development of these valued educators.

2012 Teacher Emeritus Award Dave Kendrick



David Kendrick has been the band director at Silver High School since 1991. Dave retired in 2010 but that is not his first career in music. Many of you don't know that Dave taught in the Emmons Public School in Emmons Minnesota from 1971-1974 and the at Garner-Hayfield High School in Garner Iowa from 1974 to

1991 effectively working two separate 20 year careers into his teaching life time. Dave earned MANY division one ratings in Minnesota, Iowa and New Mexico.

He is a 5 time trophy winner in the Tournament of Bands at NMSU and won honors with his band in Colorado in 2001.

Dave earned a Bachelors of Music Education from Central College, Pella, Iowa in 1971 and a Masters in Performance with an emphasis in conducting for the University of Northern Colorado in 1989.

Dave has served as a judge for marching festivals in New Mexico, Arizona, and Iowa. He judged concert band and solo-ensemble contests in New Mexico, Arizona, and

Iowa at both the HS and MS levels.

Dave has directed several honor bands throughout the New Mexico area, served as stage crew chairman for all 14 years of the NMMEA Small School All State Band and served on chair placement teams for both large and small All-State Bands. Dave was the employee of the year at Silver High School in 2010.

Dave has been selected to be the Small School Conductor for the 2013 NMMEA Small School All State Bands.

NMMEA would like to thank you Dave, for your thoughtful and fruitful service to music education throughout your 39 year career.

2010 Music Educator of the Year Award Pam Towry-Church



Pam Towry-Church has her Masters in Conducting and Bachelor's in Music Education from UT at Austin.

Pam's honors include NM School Boards Assoc. Excellence in Student Achievement Award 2010-11. Cimarron HS Teacher of the Year

in 2007 and 2010. Phi Beta MU president from 2008-2010, NMMEA percussion facilitator 2000-present. Los Alamos Public Schools Teacher of the 1999-2000. NMMEA President 1998-2000 and a HOST of other awards and nominations!

Pam has taught at Van HS, El Paso HS, Del Valle HS, Northwestern State University of Louisiana as an assistant professor of music, Santa Fe HS, Los Alamos HS, and Cimarron Municipal Schools all as director of bands. Her career has spanned 1979-present and she shows NO signs of stopping now.

She has EXTENSIVE experience as a band clinician, percussion clinician, guest conductor and adjudicator throughout NM, Texas and Louisiana.

You may not know that Pam also

has EXTENSIVE experience as a Swimming Instructor and Lifeguard.

In Pam's 11 years at Cimarron she has amassed eight NM state band championships and one NM state band runner up trophy.

Bill Austell says of Pam, "If I were asked to describe Pam Towry Church in a few words, I would begin with talented, intelligent, articulate, persevering and personable. She is committed to know her field completely and to bringing out the best in those around her. She is one of a RARE breed of Band Directors.... she has been a FINE example for others in our profession to follow.

NMMEA is PROUD to congratulate Pam Towry-Church on an incredible JOB WELL DONE!

2010 Hall of Fame Award Janet Isham



For 35 years, Janet worked tirelessly for music education in the Northwest District and has set the Gold Standard for music educators in years to come.

Janet has her bachelor's of music education and her masters in music education both from Eastern NM University.

Janet taught from 1974 to 1980 at Kirtland MS, from 1980 to 1988 at Kirtland Central HS and from 1988 to 2010 at Kirtland MS assisting at Kirtland Central HS. Janet was ALSO the coach of the MS and HS cheerleading squad at both schools.

Janet was award the outstanding music educator award, world of music, in 1988 and the outstanding young women of America in 1988.

Janet was awarded outstanding educator of Kirtland Central Schools in 2010.

Janet was the Secretary/Treasurer and President of NWNMMEA. She is an NMMEA Music Education Mentor, 2010-present.

Janet is an active clinician and adjudicator throughout New Mexico

Janet was also the John Philip Sousa Recipient for Eunice HS and was a member of our very own NMMEA All-State band.

Janet serves on the board of directors, for the Kirtland Youth Soccer and Kirtland Youth Associations. She has been the choir director for Emmanuel Baptist Church and First Baptist Church in Kirtland.

Janet's Kirtland Central MS and HS bands have both received trophies in the NM State Band Festivals in 1999 and 2008.

Janet you are a shining example of what we all ought to be striving for in our music careers. You've always put the kids FIRST! Thank you for tremendous work ethic and setting the bar so high!

Dr. John Batchellar Elementary Award Mika Proctor



Mika has a Bachelor of Science in Music and a Master's in Elementary Education plus a Kodaly Certificate for UNM.

She has taught at Zia Elementary in Clovis, Colinas del Norte Elementary in Rio Rancho, and currently

works at Cielo Azul Elementary in Rio Rancho.

Mika was asked by the NM Kodaly Institute to start and NM Chapter of Kodaly and has served as NM Chapter President since 2008.

Mika was a member of the Portales Community Choir, Polyphony since 2007, a dinner theater actor for First Baptist Church of Rio Rancho, a member of the praise band for Paragon Church and worked with the UNM Children's Chorus and Rio Grande Youth Chorale.

Mika holds and Orff Level 1 certificate and Kodaly-Certified at Level 3. Mika directed children's choir at First Baptist church of Clovis 2000-01, directed at children's music camp for the Baptist Convention of NM since 2004, directed the chil-

dren's choir at First Baptist Church of Rio Rancho from 04-09, started the Raven Rhapsody choir at Cielo Azul Elementary in 2008-present and is the choral director at the Rio Grande Youth Chorale Music Camp.

Regina Carlow says of Mika, "She is a dynamic teacher, a strong community leader and an advocate for elementary music of the highest level. She worked hard for the past three years to establish the Enchanted Educator's of Kodaly from a start up organization to an organization that is well respected nationally. She's literally put NM on the map as a center for growth and change in elementary education."

Congratulations to Mika on a wonderful honor that she has worked so hard to achieve. We are all proud of you!

2012 New & Emerging Music Educator of the Year Award Anthony Schillaci



Tony has a bachelor's of Music education from Grand Valley state University in Allendale, MI.

Tony is in his fourth year of teaching at Santa Fe HS. He teaches the marching, concert, pep, jazz and conducts the pit orchestra. Tony has taught band at DeVargas MS and Pinon Elementary School. He

currently teaches 6th grade band at Chaparral and Kearny Elementary Schools. Tony has taken his Santa Fe HS bands to their first ever State Band Contest appearances in 2010 and 2011.

Santa Fe HS bands have received Gold Medals in San Antonio, TX, Denver, CO, and Silver medals in Colorado Springs.

Tony earned an Administrative Commendation for Excellence in Performance in 07-08.

Tony says, "The greatest honor I have received is teaching in one school for four years and watching a class of students grow, learn, discover and make music. I also feel honored that including two seniors this year I have at least partially inspired six

student to pursue careers in music."

Ms Zeilik, a band parent says of Tony, "I just want to say that you have been a WONDERFUL influence on my son. Prior to attending your class, _____ had very little interest in music other than the rock he listened to. He always talks about how you relate very well to the class. He tells me that he really enjoys your sense of humor and your ability to make him smile. Thank you for making _____ feel like he's a part of something worthwhile."

Tony you are exactly what we need in our state. Thank you for your sacrifice of time and talent to help these kids get to a higher plane of music education.

2010 Administrator of the Year Award Martin Sandoval



Martin Sandoval began his teaching career at Eldorado HS in 1992 as a student teacher, Martin taught and coached boys basketball at Lincoln MS, Albuquerque HS, and Del Norte HS, before completing his Administrative Master's degree in 2002.

Martin served as the interim curriculum assistant principal WHILE

he was an administrative intern at Del Norte HS establishing many school wide programs in the process. Martin served as curriculum assistant principal at Valley HS from 2002-2006, increasing enrollment in Honors and Advanced Placement courses, increasing course offerings in Advanced Placement and served as a member of the APS redesign committee and developed career pathways in public safety, security and law at Valley HS.

Martin has been the principal at Eldorado HS since 2006. He is a member of the APS budget transition team, served as a mentor principal, and represented APS in working with the American Institute of Research to draft a new proposed per pupil funding formula for the state of New Mexico.

John Sanks says of Martin, "...I can say that Mr. Sandoval is one of the

most professional and supportive principals I have ever worked under. He is fair, understanding, and truly cares about students, education, Fine Arts, and programs in our schools. I talk to many of my peers and they cannot make the same comments. Mr. Martin Sandoval is a principal that can serve as a model of how principals should run great schools."

Julie Koleske EHS Booster President says, "Mr. Sandoval brings to the Eldorado community tremendous enthusiasm and school spirit. His leadership skills include honesty, dependability: follow thru, but mostly passion for continued student success."

NMMEA congratulates Mr. Martin Sandoval, Principal at Eldorado HS, oh his well deserved honor. Thank you for all you do for students and teachers, your efforts are TRULY appreciated by many.

2010 Rollie V. Heltman – Service Award Diantha Swoboda and Larry Wheeler

What can be said about two legendary music teachers that have continued their service to NMMEA, students and teachers far beyond their retirement years. They have taken on some of the hardest, most work intensive jobs in our state; and have succeeded at them beyond our wildest expectations.

Diantha and Larry BOTH taught for 25+ years in the Albuquerque Public School system, both of them retired to the "quiet" life and as a TEAM they took on the daunting task of setting up and running our NMMEA All-State Conference at UNM as the liaison's between UNM and NMMEA.

They set up rooms, schedules, fixed a myriad of problems, unlocked, relocked, and took care of not only UNM's percussion but the borrowed

TRUCK full of APS percussion for all-state. The showed up early and stayed late, helping anyone that needed help and worked behind the scenes so that All-State came off without a hitch for well over a decade.

We as NMMEA professionals owe them a debt of gratitude that we can never repay, nor would either of them ask us to. Both Larry and Diantha view their service to NMMEA as just that, service to students and teachers.

Rather than retire quietly to the garden life as one might expect after 35+ years of working for music. Diantha has taken on the job of Treasurer for the newly formed NMAJE, she certainly didn't have to, she volunteered for the assignment.

Most of you may know that Larry is also the Head of the Musician's Union for New Mexico and has been in that capacity since his retirement from APS.

NMMEA THANKS both of you for your incredible service to our state, music and KIDS! You have had an inestimable impact on the future of music in our state.

(I can tell you on a personal note that without Diantha feeding me 25-30 students from Madison MS every year till Desert Ridge opened it's doors, I would have been in DIRE straits for want of bodies in band. She saved my keister back in the lean years before I had a feeder school. She was also my daughter's band director and is still one of my daughter's favorite teachers. Keith Jordan)

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Travis Erwin

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Bruce Keeling

Trombone

Jennifer Laubenthal

Clarinet

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*Director of
Choral Activities*

Kayla Paulk

Vocal Coach, Accompanist

Neil Rutland

*Associate Director of Bands
Percussion, Music Technology*

Jason Vest

Voice

Liz Wade

Voice

Jeanie Wozencraft-Ornellas

Voice

Retirees/Mentoring News

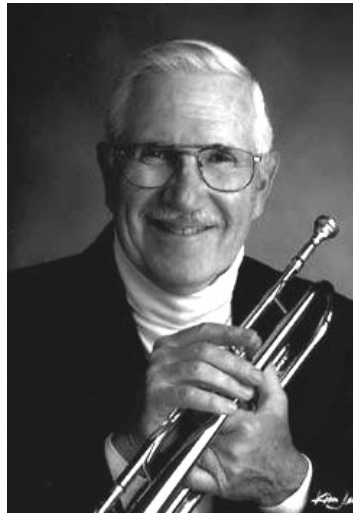
Ron Lipka, Chair

EXPANDING THE NMMEA MENTORING PROGRAM

Here's a new idea proposed by Mike White, proprietor of The Music Box in Las Cruces. Connecting with our new teachers has always been difficult. We've tried many ways to get new teachers to request mentoring services with little success. Chatting with me at All-State in January Mike suggested that it might be fruitful if in each District or just in each geographical area there was one of our retired educators who knows the territory and could identify and reach out to those new teachers. This is a wonderful idea. If they won't come to us we need to go to them. We retirees could visit these newbies and make them aware that somebody out there cares and offer friendship. The idea is not for this contact person to necessarily become the mentor but to identify the need, make the initial contact and assist in finding a personal mentor for that teacher. So I am soliciting volunteers to make this happen. Janet Isham in Kirtland has already offered to help and she really knows the Northwest. We just need a few active members to get the ball rolling. Having been an active mentor for the APS Fine Arts Department for eight or nine years (along with Nina Hobbs, Tom Martin and Charles Faulkner) I can testify that mentoring is a highly needed and most satisfying job. Please contact me if you would like to become such a leader for your area.

MARCHING BAND FESTIVAL

This is another great idea. In line with my concerns last Fall over the intense marching band competition Valencia High School in Los Lunas is offering the Manzano Mountain Marching Band Performance Assessment Festival. The brainchild of Bill Austell and Anthony Baca, this is "an independent festival designed to provide positive adjudication while



providing constructive suggestions, designed to contribute to the further development of each respective program." In other words this is a festival not a competition. An opportunity to perform, receive comments and a rating (I-V). It will be on a Saturday (TBA) in October, 2011. Contact

Bill Austell baustell@lsschools.net
Anthony Baca tonybaca@gmail.com
Jordan Sayre jmsayre@gmail.com

Ron Lipka

The following list is a HISTORY of the APS Band Director's, started at the request of Win Christian, just before he passed. LEST WE FORGET!

ALBUQUERQUE HS

William Kunkel
Carl Cramer
Ray Alsup
Win Christian
John Hersey
John Conlan
Joe Arvizu
Pat Rhoads
Mark Whitten
Larry Case
Lucas Critchfield
Michael Pollack
George Schrader
Daniel Holmes

HIGHLAND HS

Joseph P. Rodgers '49'-54
Wally Cleaveland '54-
Ron Fuss
Jeff Nelson
Aaron Fleming
John Sanks
Sharon Chase
Rick Brown
Paul Blakey

VALLEY HS

Ted Rush
Reilly Taitte
Mike Pierce('71)
Tom Kelly (72--
Ben Perea
Mark Ellington

RIO GRANDE HS

Bob Farley
Ron Lipka
Bob Bailey
John Sanks
John Nelson
Rudy Galindo
Annette Delaney
Kristina Jourdan-Korte
Juan Duran

SANDIA HS

Ted Rush
Tom Martin
David Barker
Luis Delgado
John Davis
Stuart Fessinger
Tyler North

DEL NORTE HS

Dale Kennedy
H.T. Payne
Tom Kacere
John Fannin
Steve Means
Ray Bell
David Attencio
John Waite
Gordon Martinez
Lucas Critchfield
David Olander
Chris Kuhn

Mentoring...

WEST MESA HS

*Win Christian
Ray Bell
Dale Hallat
Bob Bailey
Lori Lovato
Gordon Martinez
Jack Woody
Angie Duran
Maria Chavez*

MANZANO HS

*Dale Kempter
Jim Benner
Ed Wolfe
Fenton Katz
Loren Rhodes
Warren Alderman (78-82
Bruce Dalby (82-87)
Steve Smiley (87-88)
Gary Schallert (88-91)
Martin McPherson(91-92)*

*Bruce Kroken(92-01)
Richard Hielkema(01-07)
Brad Dubbs(07-11)*

ELDORADO HS

*Larry Case(70-71)
Ron Lipka(71-85)
Stuart Fessinger(85-96)
John Sanks (96?-11)*

CIBOLA HS

*Win Christian
Rick Owens
Neil Swapp
Aaron Fleming
Nathan Matherne*

LA CUEVA HS

*Keith Jordan (86-11)
John Converse (11-)*

VOLCANO VISTA HS

Matt Hooker

ATRISCO HERITAGE ACADEMY

Karen Doerfert

ST. PIUS HS

*Al Jarrett
Robert Lah
Dick Valenzula (93-04?)
Cara Schriffler(05?-11)
Keith Jordan (11-)*

ALBUQUERQUE ACADEMY

*John Truitt
Ken Adkins
John Truitt
Hovey Corbin*

(Let us know who we forgot and we'll put them in. Editor)



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Greetings,
From the land of blue skies; mystic
sunsets and this time of year, 100
degree plus weather. "But it's a dry
heat!"

Jazz is alive and well in New Mex-
ico. Several New Mexico jazz en-
sembles submitted recordings to be
considered for Honor Jazz Ensemble

at the NMMEA Conference. Con-
gratulations to Mr. Daniel Holmes
and the Albuquerque High School
Jazz Ensemble for being selected as
2012 NMMEA Honor Jazz Band.

The 2012 Jazz All-State Conference
will be held this year at New Mexico
State University in Las Cruces. Cli-
nicians are Steve Owen, University
of Oregon-Kenny Capshaw, Corona-
do High School, El Paso, Texas and
Jimmy Olivas, Olivas Music Center,
El Paso. Information concerning
registration, rules and regulations for
this year's conference can be found
at:

[http://music.nmsu.edu/ensembles/
jazz/new-mexico-jazz-educators](http://music.nmsu.edu/ensembles/jazz/new-mexico-jazz-educators)

We are happy to welcome Diantha
Swoboda as treasure of New Mexico

Jazz Educators Association. Diantha
has been involved with NMJE from

the very first conference. She has
served NMMEA for many years and
now brings her accounting expertise
to our organization. A huge thanks
to Nacde Bobadillo, past treasure, for
her service to NMJE.

I am truly blessed to be among music
educators that dedicate themselves to
the students of New Mexico. I know
the countless hours that you spend to
insure that your students receive the
finest experience in music and allow
them to find their way in life. You
are more than a teacher. You are a
guide, a mentor, and most important-
ly a role model to your students, and
I applaud you.

Have a wonderful year

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tors

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Guitar Section

John Truitt, Vice President



Greetings Guitar Directors, and welcome to another year in which New Mexico again takes center stage in the growing national enthusiasm for guitar education in the schools! In my report I will be giving you some important information about The New Mexico All-State Guitar Ensemble 2012, auditions, our clinician and workshops, but first I would like to tell you about a wonderful event in which our guitar students were given a chance to shine on the national stage this summer.

Last year our NMMEA president, Dustin Siefert pointed out that the Regional MENC Symposium in Dallas would be an ideal spot in which to highlight a group from New Mexico. He made the suggestion that we should try to send a group to represent our Guitar Division, and I agreed. Initially, twelve youngsters were selected from the 2011 All-State Ensemble, but two were unable to go, so the ensemble consisted of ten members from five schools. Luis Delgado generously offered financial support through the Dolde Grant, and Micky Patten of Grandma's Music and Sound offered a generous gift as well. Eduardo Trujillo of Cibola High School served as assistant director and helped immensely in rehearsals and logistics. A varied repertoire was selected, five selections ranging from "O Fair New Mexico" to the first movement of the Holberg Suite

by Grieg. The ensemble rehearsed weekly from March to June when we performed on KUNM radio, at Grandma's Music and Sound, at the New Mexico Classical Guitar Festival and went to Dallas to perform for approximately 800 music educators from six states. The Dallas performance had quite an impact on the assembled music educa-

tors. Many of the representatives from surrounding states had heard of our Guitar Initiative, but seeing (and hearing) is believing. The youngsters did us proud with a fabulous performance, and afterwards I was besieged with requests for information about our All State Guitar Initiative and how they might start such a program in their own states. Missouri, Kansas and Texas have all begun efforts to explore doing what we have done. Arizona has an active guitar all-state steering committee as a part of their MEA, and as you may know, Florida is entering the second year of their own all-state guitar program. New Mexico has led the way for this national movement! If you would like to see the kids performing in Dallas, go to youtube and search O Fair New Mexico guitar, you will find all the pieces performed by the ensemble at the MENC Symposium.

All-State 2012 is shaping up to be a very exciting event for guitar students this year. Our clinician is the most widely recognized and respected guitar teacher in the nation, Mr. Bill Swick of the Las Vegas Academy of the Performing Arts. Mr. Swick's ensembles have been honored as superior at festivals around the country such as the UTB Guitar Ensemble Festival at Brownsville, the LMU Festival, The Guitar Foundation of America Youth Showcase, and numerous performances at MENC con-

ferences and symposiums. He owns and operates an on line music publishing company, www.BillSwick.com that specializes in classroom guitar curriculum and material. A mentor to many in the guitar teaching profession, he is also the supervisor of guitar teachers in the Clark County School district, a district with over 2000 guitar students! We are so honored to have Bill Swick as our clinician for 2012!

Our auditioner this year is Dr. Lynn McGrath of CNM and the UNM Music Prep School. Dr. McGrath is the tour coordinator for Guitar Foundation of America Competition, a former professor of guitar at SUNY Potsdam, and an active recitalist and authority on the music of Tedesco. She is a nationally recognized authority on guitar education, an active recitalist, and has been a clinician for the District VII Guitar Honor Ensemble.

The audition material for this year is:

1. Study #11 in dm by Matteo Carcassi, quarter note = 72 (25 melodious and progressive Studies, Op. 60, FJH Publishers)
2. Study #6 by Leo Brouwer, from Estudios Sencillos, eighth note = 88 (2nd series, Max Eschig, Publishers)
3. The Scales will be the two octave c# minor and three octave G major from Diatonic Major and Minor Scales, Andres Segovia, (Theodore Presser, Publisher,) quarter note = 88
4. The sight reading example will be no longer than eight measures, in a key signature of up to three sharps or two flats, in simple time, all in the open position except on the first string which can be up to the seventh fret, and double stops will be limited to cadential points.

Our audition dates and sites are October 19 in Las Cruces, (NMSU) and October 20 and 21 at Cibola High School, Eduardo Trujillo site chair. I will be present for all auditions. Be

Guitar...

sure to check the NMMEA website for the deadlines for registration! Last year we had a significant jump in the number of schools who participated in auditions, and a record number of students auditioning. We hope to surpass both of those numbers this year, and include even more guitar programs in our All-State Guitar Ensemble!

The repertoire for All-State 2012 will be:

1. The Star Spangled Banner
arr. By John Truitt
2. O Fair New Mexico
Elizabeth Garrett arr by Truitt
3. Awaken
Mark Anthony Cruz (MAC Publications)
4. Fuego
Rex Willis
(Clear Note Publications)
5. Chaconne in F
G.F. Handel arr. By Bill Swick
(www.BillSwick.com)
6. Bananita
Agustin Barrios Mangore arr.
By Bill Swick (www.BillSwick.com)

Folders will be available at Music Mart for those students who are selected for All-State, and they will include all the items to be used in the program. If you would like a copy of the scores for the two items that I have arranged, I will e-mail you PDF copies of them on request.

We will have four workshops at this year's All-State, and they will include the very popular reading session of new guitar ensemble music led by Paul Nielsen of Highland High School, a workshop in realistic goal setting and strategies for guitar teachers who are not guitarists presented by John Truitt, a workshop outlining strategies for classroom management in the guitar classroom presented by Jim Rivera of Rio Rancho High School, and a workshop about some little known guitar heroes that students and teachers should really know about presented by Jeremy Mayne and Mickey Jones of Albuquerque Academy. Be sure to check your schedules for the times of these workshops!

When I was in Dallas in June for the

Southwest Symposium, I was struck by a number of things that made me very proud to be a New Mexican. First, I could not have been prouder to speak on behalf of the work that all of you have done with such devotion over the last seven years to achieve the progress that we have made. The students who performed at the Symposium performed like professionals, and left no doubt about the depth of teaching that is going on in New Mexico. Second, I was very proud of the NMMEA and its progressive, courageous desire to embrace our initiative. So often at the Dallas Symposium representatives of other states described their organizations as being much less willing to explore new approaches that our own leadership has readily partnered in for the good of our state. As we approach our Centennial Year we do so knowing that our state has the respect of the nation! Thank you all for your hard work!

John Truitt
Acting Vice President for Guitar
Albuquerque Academy (emeritus)
truitt@aa.edu

University News

Eastern NM University, NM State University, and the University of NM

Eastern NM University News
Fall 2011--Submitted by Dustin Seifert

Greetings from Greyhound Country! We hope that you are all enjoying a wonderful fall semester of music making. At ENMU, we feel very fortunate to have a music program that continues to grow and is well supported by the upper administration of our fine institution. This promises to be a very memorable year of academic progress and aesthetic performance for our students and faculty.

We are pleased to welcome Dr. Christopher Beaty (Associate Professor of Saxophone and Jazz Studies) back to campus for the fall semester. Dr. Beaty and his family spent the spring semester in Latvia where he was se-

lected to represent the United States as a Fulbright Scholar. (The saxophone and jazz fields, ENMU, and the Great State of New Mexico are thankful that he was representing us too!) While in Latvia, Chris worked to continue the implementation of the jazz studies program at the country's conservatory- Jazeps Vitols Latvian Muzik Akademie.

In mid-June, our fabulous Percussion Ensemble under the direction of Mr. Neil Rutland enjoyed an extremely successful performance at the 2011 MENC Southwest Division Symposium held at the Booker T. Washington School for the Performing Arts in Dallas. The ensemble, which rehearses for two hours on Tuesday evenings, was invited by MENC to perform and demonstrate a viable performance op-

tion to educators wishing to extend curricular offerings beyond band, orchestra, and chorus. We are very proud that the ensemble was invited to perform in this capacity and are thankful to Mr. Rutland and our students for donating some of their summer break to this initiative.

On Sunday, August 28, ENMU faculty and friends presented a chamber music recital featuring Dr. Jean Ornelas, soprano; John Hargreaves, horn, and Cindy Little, piano. Joining them for the North American premiere of Songs for the Shadowland by Paul Stanhope were Dr. Tracy Carr, oboe; Dr. Jennifer Laubenthal, clarinet, and Leslie Torchio, bassoon.

Dr. Mark Dal Porto's orchestral work, There Will Come Soft Rains, was se-

University News...

lected as one of two works performed by the Santa Fe Community Orchestra on Friday, September 2, 2011.

Dr. Tracy Carr presented her faculty recital on Saturday, October 1, 2011 performing the works of Dal Porto, J.S. Bach, Düring, and Britten. She was joined by Kayla Paulk, piano; Jean Ornellas, soprano; and Mark Dal Porto, pianist and composer. Carr, Ornellas, and Dal Porto, will present their Trio Encantada lecture-recital, "From Commission to Performance" featuring Dal Porto's Song of Light on November 11, 2011 at ENMU.

In October, Carr and Dal Porto also traveled to McMurry University, Abilene, TX, to present double reed and composition masterclasses. They then traveled to Terre Haute, IN to perform at Indiana State University's New Music Festival.

Other fall events of interest include: United States Air Force Band of the West Saxophone Quartet (October 10), Covalence, Mark Clodfelter, trumpet and Rebecca Wilt, piano (October 12), New York Polyphony (November 8), and United States Air Force Academy Winds (November 17). All of these events will occur at 7:00 PM in Buchanan Hall. All concerts are free and open to the public.

ENMU looks forward to welcoming the Professional Music Teacher National Association New Mexico Chapter members to campus for the organization's annual convention. Please join us on November 11 and 12 for this wonderful event.

During the spring semester, Eastern will host the annual conference of the College Music Society, Rocky Mountain Chapter. The conference will begin on March 1 with a performance by flautist Francois Minaux. Collaborative artists will include Mrs. Kayla Paulk (piano), Dr. Tracy Carr (oboe), and Dr. Tiffany Holmes (flute). Two full days of events will commence on March 2.

We also look forward to welcoming Dr. David Taylor, Assistant Profes-

sor of Clarinet at the University of Arkansas at Fort Smith, to campus in late February or early March for the Eastern Plains Clarinet Celebration. Further details will be sent directly to NMMEA members.

Much continued success from us to you!

University of New Mexico News Submitted by Colleen Sheinberg

The first annual Sandia Music Festival took place at UNM July 18-23. Over forty students participated, representing the orchestral instruments, and included some of our most advanced New Mexico high school students as well as several collegiate musicians. Students attended daily masterclasses, sectionals, music lectures, and chamber music coaching. Evening events included a faculty recital, a student solo competition, and a tailgating dinner at the Santa Fe Opera followed by a performance of La Bohème. The festival concluded with student chamber music recitals and a final orchestral performance featuring Beethoven's Symphony No. 6, Schubert's Rosamunde Overture, Copland's Fanfare for the Common Man and Saint-Saëns' Introduction and Rondo Capriccioso with David Felberg as violin soloist. All performances took place at UNM's Keller Recital Hall. The festival's faculty roster included members of the UNM wind, string and brass and percussion faculty. The Sandia Music Festival is the brainchild of Albuquerque French horn teacher, Michelle Garasi, SMF Executive Director. Kim Fredenburgh, UNM viola professor, is the SMF Artistic Director. Gabriel Gordon, Albuquerque Youth Symphony music director, is the principal conductor of the SMF orchestra. We are looking forward to the second annual festival, which will take place at UNM July 16-20, 2012.

The UNM Children's Chorus performed a concert of American folk tunes last April in Woodward Hall on the UNM campus. Three choirs of children ages five to fourteen per-

formed. Conductors of the choirs were Tania Hopkins, Primary Chorus, and Julia Church Hoffman, Intermediate Chorus. Recent UNM graduate Wil Gonzales (B.M.E., 2010) was guest conductor for the Senior Chorus. Supported by a generous gift from the Brabson Foundation, ten student interns from the Department of Music assisted with directing, accompanying and rehearsing the children. All three choruses are preparing for an upcoming collaboration with the Santa Fe Opera—Shoes for the Santo Niño, an original opera written for children by Stephen Paulus. The opera will be performed in December at the National Hispanic Cultural Center in Albuquerque and the Lensic Theater in Santa Fe.

The UNM Concert Choir under the direction of Prof. Bradley Ellingboe took a short tour in early April, performing concerts in Las Cruces and Scottsdale. The principal work on the program was Johannes Brahms' Liebeslieder Waltzer, Op. 52, accompanied by UNM's Prof. Pamela Pyle and graduate collaborative piano student Wenci Fan. In Scottsdale, the choir performed at La Casa de Cristo Lutheran Church, where they were hosted by Music Director Jennaya Robison, who received her master's degree in choral conducting from UNM in 2002.

Prof. Ellingboe and fifty members of the University Chorus toured central Europe during the last two weeks of July and gave concerts in Budapest, Bratislava and Prague. The UNM choristers were joined by choirs from Budapest and Bratislava and were accompanied by the RAV Orchestra of Budapest. The repertoire included Haydn's Lord Nelson Mass, with UNM graduate student Javier Gonzalez as tenor soloist, and the European premiere of Ellingboe's Requiem.

Michael Chapdelaine, Professor of Guitar, recently signed with "On the Path," a film, post, and music studio/company owned by Academy Award winner Alan Kozlowski. The company is producing music-teaching apps

University News...

for the iPad. In late April, Prof. Chapdelaine went to Los Angeles to film his lesson and to play at the opening concert/gala for the "Go Live" of the project, where he shared the stage with the likes of Jackson Browne, Vonda Shepherd, Richard Thompson and the Los Angeles Guitar Quartet's Scott Tennant. Prof. Chapdelaine's app is in post-production and scheduled for worldwide release this summer.

Karl Hinterbichler, Professor of Trombone, is currently serving as Music Director of "Hey Mozart New Mexico." This project will be presenting a concert at the National Hispanic Cultural Center in Albuquerque on November 4. The program will involve young children from throughout New Mexico whose original melodies have been arranged by student and professional arrangers. The UNM Symphonic Band, directed by Chad Simons, and the UNM chorus *Dolce Suono*, directed by Regina Carlow, will be performing, along with the chamber ensemble *Chatter*.

Jeff Piper, Professor of Trumpet, has been elected Secretary of the International Trumpet Guild for 2011 - 2013. The organization has more than 5000 members representing fifty-six countries and includes both professional and amateur performers, teachers and students.

The Department of Music is pleased to announce the re-activation of Phi Mu Alpha Fraternity at UNM after a forty-year lapse of activity. We currently have twenty-three members and are ready to become the Iota Phi colony once again. If there are any Sinfonians out there, we want to get some information about you. Please send us your names, the year you joined the fraternity, who your big brother is, who your little brothers were, and perhaps a fun memory. Please send any questions or information to Camron Kouhestani, ARO (Alumni Relations Officer) for Phi Mu Alpha Fraternity, Iota Phi branch, via email at phimualpha.iotaphi@gmail.com.

NM State University News Submitted by Nancy Joy

The New Mexico State University Music Department welcomes you back to school for another great year of music making and teaching students!!

First of all, please welcome Dr. Lon Chaffin as our new Music Department Chair!

Dr. Chaffin holds a Bachelor of Music from Wayland Baptist University in Church Music and Composition and his Masters is in Music Theory and Composition from Texas Tech University. He also received a Ph.D. in Fine Arts from Texas Tech with an emphasis in Composition.

Dr. Chaffin is a published, award-winning composer and author. He has served as a college choral director, voice instructor, and theory teacher for over twenty-five years and he was Department Chair at University of Mary Hardin-Baylor, before accepting his new position with NMSU. He has also written and directed numerous musical theater productions. His latest is a one-act opera entitled "Grant and Grace" which was performed by the Boston Metro Opera in May of 2011. He has numerous vocal, choral, and instrumental compositions to his credit as well. His works have been performed across the country at several major universities, conventions, and other performance venues. He has given lecture/presentations on electronic music, music theatre, integrating the music curriculum, and the math of music theory. His memberships include ASCAP, TMEA, SCI, and CMS.

We are so looking forward to working with Dr. Chaffin and he wants to meet all of you as soon as possible!!

Tuba Professor, Dr. James Shearer was awarded a Regents Professorship at our Fall Convocation for his outstanding contributions in the areas of education, research, extension education and public service. Dr. Shearer is the first awardee in the Arts and we are

very proud of his accomplishments!

NMSU Choirs have been invited to participate in a two week choral residency at St. Paul's Within the Walls, Rome, Italy. St. Paul's is the first non-Catholic cathedral built inside the Roman walls beginning around 1860. The current Episcopal Bishop of New Mexico, Michael Vono, is the former rector of St. Paul's.

The invitation to sing at St. Paul's was given by Maestro Stefano Vasselli, Organist and Director of Music at St. Paul's. The NMSU Rome Choir will be in residency for two weeks at St. Paul's where there will be daily rehearsals that will culminate in two performances of the Bach B Minor Mass. The NMSU Rome Choir will be joined by choral singers and orchestra from St. Paul's. Dr. Jerry Ann Alt will conduct the performances. Soloists for the Bach will come from NMSU and will feature soprano voice faculty member, Dr. Martha Rowe.

Kirstin Chavez will be in residency at NMSU during this academic year. Her residency will consist of four visits to campus that will include performances of *Orfeo*, which she has sung at the Metropolitan Opera, the Bach B Minor Mass, and a solo recital. She will give private voice lessons to selected voice majors and she will present masterclasses open to all students.

Ms. Chávez has captured attention and acclaim in her signature roles and is now known as one of the definitive *Carmens* of the day, a role that she has performed with great success throughout the United States, Japan, China, Taiwan, Europe, and Australia. Opera News recently reported that her *Carmen* in Graz, Austria was "the *Carmen* of a lifetime. With her dark, generous mezzo, earthy eroticism, volcanic spontaneity and smoldering charisma, Chavez has it all, including a superb command of French and a sense of humor."

Kirstin Chávez was born in Albuquerque, New Mexico, but spent most of her formative years in Kuala Lumpur,

University News...

Malaysia, where her parents worked as English and Music teachers. She received a Bachelor of Music degree, with Honors, from New Mexico State University in 1991 and a Master of Music degree, in Performance, and the Performer's Certificate, from the Eastman School of Music. In 2003, Kirstin was awarded the Distinguished Alumnus from the College of Arts and Sciences, Arts and Humanities Division. New Mexico State University.

The La Catrina Quartet is excited to begin their third year in beautiful Las Cruces. The string department continues to grow and the quartet is adapting to its even busier schedule!

This past May, the quartet performed in New York City's Symphony Space for an enthusiastic crowd. They premiered Quartet #2 by Roberto Sierra and received a nice review in the NY times. In July, they performed in a convention called Live on Stage in Nashville which promises to provide many national concert engagements for the quartet in the 2012-13 season. In August they performed up in beautiful Abiquiu, NM for Abiquiu Chamber Music and subsequently collaborated with COMPAÑÍA NACIONAL DE DANZA from Mexico City in Albuquerque's Ballet Pro Musica Series. Upcoming engagements take the quartet to Placitas, Socorro, and Hobbs followed by concerts in Austin, TX, Temple, TX, Frederick, MD, Washington D.C., and Lawrence, KS. The New Mexico State University Bands have an exciting fall semester planned. First of all we welcome Dr. William Clark as our interim Associate Director of Bands! Dr. Clark is certainly no stranger to NMSU and the New Mexico Music Educators Association. He will serve in several key roles throughout the 2011-2012 school year.

Professor Monty Hill is currently serving as the Interim Director of Bands conducting both the NMSU Pride Marching Band and the NMSU Symphonic Winds. The 2011 version of the Pride Marching Bands consists of 200 outstanding members from across the great Southwest. This year

you can see (and hear) the Pride in action on September 30th in exhibition at La Cueva High School in Albuquerque, The El Paso Independent School District Marching Invitational, several performances in Tucson and Phoenix, AZ, and of course the NMSU Tournament of Bands to be held on November 5th at Aggie Memorial Stadium.

The NMSU Symphonic Winds will perform two concerts. The first concert, billed as the "Scholarship Concert" will honor the NMSU donors that have made it possible for outstanding talent to be rewarded with endowed scholarships and will be held October 9th. The second concert on November 13th, will feature NMSU senior trumpet Major Marcus Flores on the Eric Ewazen Trumpet Concerto. Marcus was a solo competition finalist this past summer at the International Trumpet Guild Convention in Minnesota.

The fall semester will conclude with the annual Southwest Honor Band Auditions. This year's clinicians are Dennis Johnson, Director of Bands from Murray State University in Murray, KY and Jon Shultz, Director of Bands from Lake Hamilton High School in Pearcy, AR.

Dr. Lisa Van Winkle will present an All State clinic for New Mexico and Texas flutists on Saturday, November 12th from noon to 5 pm in the Band Room at the Music Center. Demonstration and discussion of both New Mexico and Texas All State etudes will be presented followed by a mock audition for participants. There is no fee required for registration. Students may register online for the class beginning October 12th through the NMSU Music home page www.nmsu.edu/~music

Horn Professor, Ms. Nancy Joy, premiered with her flute, horn and piano trio, Allura, at the International Horn Society Symposium in San Francisco, CA this past June. Allura was very honored to have premiered 3 new works for their ensemble, including two pieces composed by NMSU Alumni John Fannin and Justin Raines. Along with her performances with Allura, Ms. Joy also performed with the Advisory Council All-Star Ensemble, organized the IHS scholarship programs and served in her role as International Workshop Coordinator.



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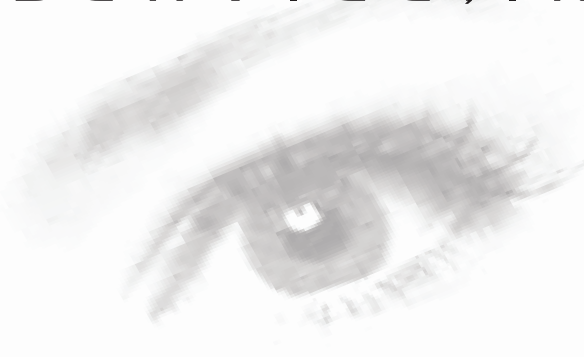
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