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# THE NEW MEXICO MUSICIAN

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# President's Report

*Joseph Flores*



Greetings my friends! I sincerely hope that this article finds you doing well during the height of music activities in the spring semester. The spring semester is such a busy time of year in music education. I find it funny when I am occasionally asked if I am getting a chance to “breathe” in the spring semester, after such a busy fall semester of music activities. As you know, in so many ways the spring semester is by far a busier time than the fall semester because of all of the many concerts, festivals, trips, recruiting tours, and advocacy efforts, etc. Like you, even though my focus is on the busy events of my program during the spring semester, the warmer weather can’t help but remind me that the end of the school year is fast approaching. And with the end of the school year just around the corner, inevitably we are all beginning the process of reflecting upon our school year.

As I begin to reflect upon my own personal school year, I am fresh from reflecting upon our organization’s largest event, the NMMEA All-State Festival and In-Service Conference that was held in January. What an incredible experience for everyone who attended! High quality concerts and professional development events

such as ours simply do not happen without the meticulous planning and dedication of key individuals, incredible conductors, world-class keynote speakers, talented and well-respected clinicians, energetic student musicians, and inspiring music educators who are passionate about their profession!

## **Thank you to the following individuals:**

I would sincerely like to thank the past leadership of NMMEA. The past executive board has contributed greatly to our profession and organization. Recognition and appreciation is due to these incredible leaders: Dustin Seifert, Chuck Gerheart, Regina Carlow, Monica Leaming, Kim Letellier, Paula Nichols, Neil Swapp, and John Truitt. Thank you for your planning, organization, and coordination and thank you for your years of service as executive officers!

Special thanks also goes to Don Gerheart, our Executive Director. Every member of NMMEA knows that Don does a lot of work for our organization. However, understanding the magnitude of the scope of work that Don does for NMMEA is incomprehensible. Don, thank you for all that you do for NMMEA that we recognize, but especially for all of the many, many things, big and small, that you do every day that go unnoticed, but are essential to the success of NMMEA and the promotion of music education in New Mexico.

I would also like to whole-heartedly thank, Diantha Swoboda for her many years of volunteer work as All-State Festival and In-Service Conference Site Chair. All members, but especially, past vice-presidents, ensemble co-chairs, and clinicians owe a debt of gratitude to Diantha, and Larry Wheeler too, for their organization habits, problem solving skills, and uncanny ability to resolve all last minute “issues”. If you’ve not heard, the 2011 All-State was Diantha’s last as Site Chair as she has

“retired” from the position. On behalf of NMMEA, Diantha we thank you for all of your years of service and we wish you good weather and great tennis! With this, I would also like to thank our new Site Coordinator, Diane Otts. Diane shadowed Diantha at our Festival and In-Service Conference in January so that she would have a better understanding of this very large and critical job.

Thank you to all of our 2011 honor groups and their directors and students. Congratulations again to the La Cueva HS Silver Blues Jazz Band, the Clovis Municipal Schools Ambassador Choir, the Las Cruces HS Symphonic Winds, the Los Alamos HS Symphonic Strings, and the Piedra Vista HS PVC Pipes Concert Choir. These groups, along with the La Catrina Quartet, the NM Intercollegiate Honor Band, the NM Intercollegiate Honor Choir, and all of the 2011 All-State ensembles provided outstanding, memorable performances.

Thank you also to Dr. Steve Block and the UNM Music Department for their continued support of our organization. Not only is UNM our host, but they are also a proud financial supporter of our Festival and In-Service Conference.

And of course, thank you to all of the members who attended, and assisted with the Festival and In-Service Conference. New Mexico is fortunate to have such a strong community of music educators who are willing to step in and assist with anything that is needed to support this important event. Your presence and active participation helped create a dynamic opportunity for professional growth, collaboration, and social networking.

## **Planning for the future:**

Your new executive board met in February and began the process of planning for the 2012 All-State Festival and In-Service Conference. The vice-presidents are talented individuals and are doing a fantastic job! Arnell David Arellanes, Rusty Crowe, Mika Proctor, Jennifer Rogers,

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# President...

Neil Rutland, and John Truitt each spoke thoughtfully and passionately as the voice of your respective divisions. You will find information regarding your particular division in each of their articles. I strongly encourage you to contact them to thank them for their hard work and offer them your assistance. The job of division vice-president is a huge responsibility and cannot be accomplished without the help of division members. Additionally, you will find that you will get even more out of your conference experience by being involved. Remember, our conference is only as personally valuable as we as individuals choose to make it!

Several other items were discussed at the executive board meeting. Of important note, it was discussed and agreed that for All-State auditions, absolutely no exceptions will be made to accept registrations after the final deadline. This will help to streamline the registration process, eliminate tedious audition list changes, and thus eliminate the possibility for errors. Also, due to the growth and success of the Guitar Division initiative, it will be recommended to the NMMEA board of directors that meets in July to officially recognize the guitar division as a permanent division, with its own vice-president. New Mexico is proud to be the first MEA in the nation to introduce and include guitar as an important part of its festival and organization.

As we approach the end of the year and begin meeting in our various districts throughout the state, I would like to encourage everyone to begin thinking about nominating your colleagues for next year's individual achievement awards. There are so many worthy people who deserve recognition! Additionally, if you and your ensembles have had a particularly good year of performances and you anticipate just as good, or better,

performances for the coming year, I encourage you to submit an application for All-State Honor Ensemble. For more information about our awards criteria and honor group applications, please go to our website and click on "NMMEA Forms".

## **Regional and National Professional Development Opportunities**

The Southwestern Division of MENC is again coordinating the Southwest Division Symposium in Dallas, TX June 13-16, 2011. The focus of the symposium is "Teaching Music in Urban and Rural Schools". This focus is highly pertinent to teaching circumstances in New Mexico. The symposium will be held at the incredible, recently renovated Booker T. Washington HS for the Performing Arts. New Mexico will be proudly represented by performances/clinics by John Truitt and the All-State Guitar ensemble musicians and also by Neil Rutland and the ENMU Percussion Ensemble. For more information about this event, visit

[www.menc.org/events/view/menc-southwestern-division-symposium](http://www.menc.org/events/view/menc-southwestern-division-symposium)

MENC will hold its annual Music Education Week in Washington DC June 24-28, 2011. Registration for the event can be tailored to suit the needs and interests of every individual with "academies" being offered in Arts Integration, Choral, Composition, Instrumental, Jazz, Marching, Research, Supervisors, and Technology. Performances by National Honor Ensembles, the US Army Band, and drum corps of DCI will be presented. For more information, visit

[www.menc.org/about/view/music-education-week-quick-facts](http://www.menc.org/about/view/music-education-week-quick-facts)

I encourage all members to take advantage of these and other summertime professional development opportunities.

## **Changes in Music Education and Education Reform**

I hope you had an opportunity to attend Larry Livingston's keynote address at our January conference. Dr. Livingston was definitely inspiring and thought provoking in his explanation of the changing paradigm of music education and the concepts of "El Sistema" and "all in". The amount of collegial discussion on his topics after his address was fantastic and refreshing.

My friends, you and I both know that music education is rapidly changing, as is local, state, and national dialogue on educational reform. I admit that I get nervous about all of the proposed budget cuts, talk of teacher effectiveness based on standardized testing, and swift reform that is being initiated by decision makers who have never worked a single day as a classroom teacher. However, now is not the time to step back and wait for others to make a uniformed decision about the subject area of which we are the experts. In addition to being an exemplary music teacher in your classroom, I ask you to please stay informed, get involved, and join the discussion at your local and state levels. If each of us do this, and we choose a proactive approach and highly prepare ourselves for these transformations, then we can ensure a solid future for music education in New Mexico.

Additionally, as an association, we have to find new ways to disseminate and communicate new information and engage our membership in order to stay on top of these changes. We have to look beyond our conference for ways to reach everyone and pull together in an unprecedented manner. This will not happen unless we ALL become directly involved in this endeavor. By doing this, not only will we grow as professionals, but we will also become more united. And, as we all know, there is strength in numbers.

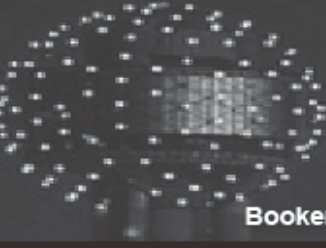
# President...

The greatest strength of our association is our membership. Thus, I personally invite each and every one of you to take a greater role in our organization. Whether it's at the district or state level, or at our conference, we can all contribute positively. And speaking of positive, thank you so much for the

work that you do day-to-day by inspiring the students of New Mexico and providing a high quality music education program. This in itself is our strongest advocacy tool.

Best wishes to you for a great conclusion to your spring semester!

Thank you for teaching music in New Mexico!



**MENC Southwestern Division Symposium**  
**MUSIC FOR ALL: Teaching Music**  
**in Urban and Rural Schools**  
**June 13-15, 2011 Dallas, Texas**  
**Booker T. Washington High School for the Performing and Visual Arts**  
**For more information go to: WWW.TMEC.ORG**



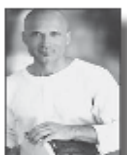
*Francisco Nunez, Chorister,  
Artistic Director*



*Denise Gagne  
Elementary Specialist*



*Don Haynes  
Bandmaster*



*Kalani  
Renowned Drum Artist*

Especially for those in urban and rural schools! If you teach in one of these special positions this Symposium is for you! It is uniquely designed to address the benefits, challenges, and joys of teaching music in urban and rural schools.

With clinics of interest to teachers, music administrators, building administrators, community arts organizations, community artists, collegiate music education majors and parents

ADDED BONUS: a new strand Crucial Community Partnerships

## Keynotes

- "The Well is Deeper Than You Think" Scott Shuler, MENC President
- "The 21st Century Conductor" Francisco Nunez, Young People's Chorus of New York City
- "Music Education in the Future: The Geek View" David Sebald, Texas TI:ME President

## A Sampling of Clinics

- "Hands-on Instrument Repair"
- "It's not a rut. I'm Digging a Foundation"
- "New Music Reading Session"
- "Culture Shock: Coping in a New Teaching Situation"
- "Best of Both Worlds--A Band/Orchestra Director"
- "SmartBoards in the Elementary Music Classroom"
- "A Choral Reading Session for Your Situation"
- "Advocacy: Building Local Support for Quality Music Education Programs"
- "Strategies that Facilitate Music Learning in the General Music Classroom"
- "Choosing/Preparing/Teaching Choral Literature with Cultural Implications"

## Performances

- Booker T. Washington High School for the Performing and Visual Arts Waltz Orchestra
- Mabelvale Elementary School African Drum and Groove Ensemble
- Dallas Independent School District All-Star Jazz Band
- Fulmore Middle School Chamber Choir
- New Mexico MEA All-State Guitar Ensemble
- Eastern New Mexico University Percussion Ensemble
- Austin Community College Chamber Choir



*Elliott Del Borgo  
Composer*



*Scott Shuler  
MENC President*



*Nan McDonald, Author,  
Integration Specialist*



*David Sebald  
TI:ME President*



**Register at: <http://mencswsymposium.eventbrite.com/>**

Symposium by the Texas Music Educators Conference and the Southwestern Division of MENC



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# Office Notes

## *Don Gerheart, Executive Director*



I know that we have already thanked our officers and our members who do so much to make NMMEA do what we do but I feel there are some people we can't thank enough for all of their hard work, time, and dedication to our organization. Our officers who served as members or our Executive Committee did a great job the past two years in organizing and executing All-State. Our outgoing Vice Presidents need to be acknowledged for their service. Thank you Neil Swapp, Monica Leaming, Paula Nichols, Kim Letellier, and Regina Carlow for all you have done for NMMEA. Chuck Gerheart concluded six years of service including being a Band Vice President, serving as our President and our Past President. Dustin Seifert has served four years including being our leader for the past two years and continues as our Past President. John Truitt has been the Acting Vice President for the guitar section and continues in that capacity for another year. There are a large number of our members who have also helped with auditions and with All-State in a number of different capacities. Diane and John Schutz have served as the site coordinators in Las Cruces for many years. They have decided to retire from this position. We wish them well and thank them for all of their service to NMMEA. Diantha Swoboda and Larry Wheeler have

served as our site coordinators for All-State also for many years. They too have decided to retire and turn over the reins to someone else. We welcome Diane Otts who will serve as our All-State Site Coordinator. Thank you one and all.

Our new officers are already very busy and have met as an Executive Committee to begin preparation for our 2012 All-State. Please read their respective columns to learn more about your section. Audition materials, audition teams, guest conductors and clinicians, and programs for each group are pretty much in place and can be found on our website [www.nmmea.com](http://www.nmmea.com).

We are all feeling a lot of frustration due to the budget concerns taking place in our state and throughout our nation. We are on pins and needles wondering what might happen to the funding for education and the impact it might have on our programs. We have said it before but the best way to maintain your program is to have a very strong program and provide the best music education for your students as possible. You, your students, and your parents must continue to be sure your administration, your community, and your legislators understand the benefits and importance of music education for our students. One message is "For today's students to succeed tomorrow, they need a comprehensive education that includes music taught by exemplary music educators."

As I listened to the performances of our All-State groups in January I was so pleased to hear outstanding performances with students who came together and worked hard for two days with a guest conductor and to see so many parents and friends in the audience. I don't ever want this to go away. What an experience! We need to not lose sight of the many wonderful things that take place and that we experience with our students. The excitement that takes place when we are performing for our parents and

friends and the audiences at festivals and contests are so special. How about the reaction of our students when they know they performed to the best of their abilities. Irreplaceable to be sure.

**This is very important.** There are times when we try to send email messages out to our members only to find that dozens are returned and are undeliverable. The reason is simple. We do not have correct information for many of you. PLEASE let me know when your contact information changes. The most incomplete information is for our elementary music teachers. You are important and we need to be able to contact you.

I also ask that you check to see what MENC has on file for your contact information. Here's what you do. Log on to MENC's website <https://www.mencnet.org/eweb/>. In the upper left side click on "Members Log In". There are instructions of this page to renew your membership or to join MENC. To update your information continue using these instructions. Log in using your 9 digit ID number - that is your ID number preceded by as many zeros necessary for a total of 9 numbers. If your ID # is 1111 then you log on by entering 000001111. Once you log in the next screen that will appear is your screen. Click on "My Personal Information." Next click on any of the areas that you need to update and make your changes. Click "add" when you are done with each area. Remember the roster information that is posted on our website is taken directly from MENC's database. We do not enter or correct any data posted on the on-line roster. It is your responsibility to update your contact information.

Last but not least please check our website and our various links to keep abreast of what is taking place such as "Handbook" changes, the minutes of our meetings, deadlines, etc. A lot of valuable information is posted to keep you informed. As always please feel

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## Office Notes...

free to contact me if our have any questions or concerns.

Have a restful summer and recharge your batteries for school to resume in August.



### New Mexico's Music Education Specialist

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# Music Education Workshops

at the

## University of New Mexico

### Summer, 2010

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The UNM summer music education workshop series provides varied and relevant topics taught by nationally and internationally recognized clinicians. This year we offer five of our traditional 2 ½-day events, plus the third year of the New Mexico Kodály Institute.

#### **2 ½-Day Music Education Workshops**

##### **Lighting up the Brain with Music and Manipulatives: Incorporating Brain-Compatible Teaching Strategies**

Shelly Cooper  
June 1-3

##### **Workshop for String Teachers**

Gabriel Gordon, Dale Kempter  
June 7-9

##### **Examining the Joys and Challenges of Your General Music Classroom**

Janet Montgomery  
June 14-16

##### **Teaching Classroom Guitar**

Lynn McGrath  
June 16-18

##### **Choral Workshop**

Ann Howard Jones  
June 21-23

#### **New Mexico Kodály Institute**

##### **Kodály Certification Level I, II and III**

Regina Carlow, Márta Sárosi, Zsuzsánna Mindszenty

June 22-July 2 (incl. Sat. June 26)

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Workshop fee: \$500 (\$600 after May 1). Optional university credit is in addition to the workshop fee.

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Regina Carlow, Márta Sárosi, Zsuzsánna Mindszenty

For detailed information about schedules, location, registration, fee payment and materials go to:

[music.unm.edu/musedworkshop.htm](http://music.unm.edu/musedworkshop.htm)



**The University of New Mexico**



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# Editor's Desk

*Keith Jordan*



Our guest columnist for this issue is Norvil Howell, legendary Clovis Band Director. To this day there has only been one band from New Mexico, go to Midwest in Chicago, Clovis HS, 1969, Norvil Howell Conducting.

If you don't know Norvil you should, he's a treasure of knowledge, practical jokes, and musicianship.

## **John Philip Sousa comes to Clovis:**

On Wednesday, November 14, 1928, John Philip Sousa and his Band arrived at the Clovis, New Mexico, railroad station. After unloading their instruments, they marched North on Main Street to the Lyceum Theatre

where they played a matinee performance and an evening performance. While the old theatre has gone through some renovations over the years, it has excellent acoustics and is still in use today with performances by the Clovis Community Band as well as other local music and theatre groups. The light board for house and stage lights and ropes to lower stage lights and curtains are exactly like they were when the theatre opened in 1921.

Featured soloists on the Clovis Sousa Concert included William Tong, Cornet, Marjorie Moody, Soprano, and Howard Goulden, Xylophone. Several Sousa original compositions were also performed including the "New Mexico March" which is considered to be rather "corny" by some, but it is probably the most descriptive of the state marches composed by Sousa. "The New Mexico March" includes the following program note: "Dedicated to Governor R.C. Dillon and the people of New Mexico. Founded on melodies left by the Spanish, made by the Indian, composed by the whites"—John Philip

Sousa." "The march New Mexico is an original composition by Commander Sousa. It utilizes strains from "O Fair New Mexico," our state song, written by the greatly beloved Elizabeth Garrett, as well as Spanish strains taken from Mary R. Van Stone's book, Spanish Folk Songs of New Mexico, Indian strains and compiled by Elizabeth DeHuff, for all of which grateful thanks are hereby given." A copy of the Lyceum program in Clovis is available for viewing along with a copy of the original score to "New Mexico March" at the ENMU Golden Library in Portales, New Mexico.

It is interesting to note that Elizabeth Garrett was the daughter of the famous sheriff Pat Garrett of Lincoln County, New Mexico. Sheriff Garrett is best remembered for having shot Henry McCarty (aliases William H. Bonny and Henry Antrim) but known best as the infamous "Billy the Kid" in Fort Sumner July 14, 1881.

Norvil Howell

# Band Section

## *Rusty Crowe, Vice President*



I know it's a busy time of year because many of you just finished large group contest and the rest of you are getting ready for large group. Some of us still have to pick music for our marching show, have drum major and color guard tryouts and recruit at the elementary and middle schools. We have lots to do in a short amount of time. As the school year is ending and our annual budget seems to be getting worse, let's think about why we became band directors. For me, it was because of my band directors and their enthusiasm for music. When we are excited about teaching, not only does the public see this but our administrators see this as well. I am very lucky because we have the most supportive administration around; however, some of us are not that blessed. Stay excited through the ups and downs but more importantly, invite your administration and fellow teachers to everything you do. Remember it's not all about the superior rating or metronome rehearsals, yet that does help things quite a bit. It's about the students! When we get excited about teaching music, this will reflect to the students and then to the parents and administration.

Being a band director is more than just teaching music, it's about molding and shaping our students to be a better

person in this crazy world. Yes we are band directors, but we are also counselors, mentors, musicians, coaches, teachers and more important, somebody that our students can trust. Often times we are like their mother or father. We are molding these kids to be the future leaders for our country, musicians for our symphonies, moms and dads for their kids, as well as to be successful in their own careers. **Be a part of their lives through music! It's worth it!**

This edition of the magazine contains information concerning next year's All-State and should answer any questions you might have but please feel free to contact me directly if you need further information, [ruscrowe@hotmail.com](mailto:ruscrowe@hotmail.com).

### 2011 All-State

All-State 2011 was a huge success due to the hard work of all district and state officers, site coordinators, conductors, sponsors, clinicians, volunteers, students and the entire band division membership. I would like to thank the hundreds of volunteers who made our convention a success.

### **Special Thanks Go To:**

- Diantha Swoboda and Diane Ott – Site coordinators, Don Gerheart – NMMEA Executive Director, and Jane Gerheart for their talents, time and amazing dedication to our organization. They truly make our convention possible!
- Fred Bugbee, Neil Rutland and Scott Ney, our university percussion faculty, for their unending support of our organization and our students. Thank you for your advice, expertise and yes, even equipment!
- Everyone involved with UNM and APS for helping provide percussion equipment to all our performing ensembles.
- **The members of the 2010 Audition team:** Barbara Lambrecht, Jeffrey D. Shaw, Jennifer Laubenthal, Rhonda

Taylor, Jeff Piper, Dustin Seifert and Scott Ney.

- **Audition Site Coordinators:** John and Diane Schutz and the NMSU Music Department, Dustin Seifert and Neil Rutland along with the ENMU Music Department and Keith Jordan and the La Cueva High School Music Department.
- **Band chairs, assistants and stage supervisors:** Small Schol Band: Bill Griner, Bill Lamb, Gary Shaver and John Converse; Concert Band: Stephen Snowden, Caitlynn Camacho, Anthony Baca and Brad Dubbs; Symphonic Band: Bill Austell, Sam Nesbitt, Sarah Rede and Daniel Holmes—Symphonic Band.
- **Workshop Clinicians and Sponsors:** Mary Jane Sak (NMMEA), Dean Sorenson (Kjos Music Company), Miller Asbill (NMMEA), JD Shaw (UNM), John Almeida (NMMEA), James F. Keene (NMMEA), Ken Van Winkle and Pancho Romero (NMSU), Sarah Rede (NMMEA), Donna Schmidt (NMMEA).
- **Honor Groups:** The Las Cruces High School Symphonic Winds and their director Trae Blanco as well as the La Cueva High School Jazz Band and their director Keith Jordan. Congratulations on outstanding performances!
- **All monitors, presidors, stage crews, final audition teams and sectional instructors.** Thank you!
- **Neil Swapp** (Past NMMEA Band Vice-President): Thank you Neil for helping me out through all the questions I ask and for an amazing 2011 All-State.

### Upcoming Events

#### **2011 NMAA State Band Contest:**

This year the NMAA State Concert Band Contest will be held at Cleveland High School on April 15th & 16th. All registration information, materials and guidelines can be found on the NMAA web page, [www.nmact.org](http://www.nmact.org). Bands receiving a I or II at their District

# Band...

Large Group Festivals are eligible and encouraged to attend. There have been a number of changes made to the procedures and formatting of the state band contest including the incorporation of 2<sup>nd</sup> bands into the competitive mix. Please check the website for details.

**2012 Honor Band Applications:** The 2012 Honor Band will be selected from the field of entries submitted by band directors. The selection process is outlined on the NMMEA web site. I encourage all bands that receive superior ratings at their District Large Group Festivals or the NMAA State Concert Band Contest to apply. This year's preference will be given to junior high/middle schools or high schools with student enrollment of less than 1200, however all schools are encouraged to apply regardless of classification. Feel free to call me at 575-390-2483 or contact me via email if you have questions. **All materials must be postmarked by June 1, 2011 and mailed to:**

Rusty Crowe  
NMMEA Band VP  
333 W. Coal Ave.  
Hobbs, NM 88240

**2012 NMMEA Individual Achievement Awards:** We are fortunate to be surrounded by outstanding retired and active educators, music supportive administrators, and businesses. Please attend your spring district meetings prepared to nominate these individuals so that NMMEA can honor them at All-State. Nomination applications and materials for awards should be forwarded to Dustin Seifert, NMMEA Past President.

## 2011-2012 All-State Auditions

**Audition Procedures, Material, Sites and Chairs:** Please encourage your students to make the all-state audition a priority. We had a gain in the number of students who auditioned for the 2011 All-State than the previous year, so congrats and keep it up. Next year let's hit an all time high. **Audition dates and sites:** November 15, 2011 – Las Cruces, NMSU (Neil Swapp), November 16-17, 2011 - Albuquerque,

La Cueva High School (Keith Jordan), November 18, 2011 – Portales, ENMU (Dustin Seifert).

Don't forget that directors must turn in a signed **commitment form** for each student auditioning for All-State. Remind students that this form states that they will follow through with **both** the audition and participation in All-State if selected.

**Audition material** can be found in this edition. All tempos of the etudes are included in the audition list some of which are different than printed in the etude books. Please take care that all students are aware of tempo changes. Small school excerpts are included in audition list.

## 2012 All-State Volunteers Needed

The success of our All-State convention is contingent upon the participation of educators across the state. Participation can come in many forms, whether it be as a monitor, presenter, band chair, percussion assistant, stage crew, final chair placement adjudicator, guest conductor driver, or many other small, but very important jobs. I will be calling many of you in the coming months asking you to volunteer in some capacity as I continue to plan various aspects of All-State. For those wishing to volunteer early, please send me an email ([ruscrowe@hotmail.com](mailto:ruscrowe@hotmail.com)) and let me know how you would like to volunteer. I would like to have as many educators involved as possible. I am currently planning our 2012 all-state workshops. If you have workshop ideas please email them to me as well.

I am looking forward to the upcoming year as we continue to work together to strengthen music education in our state.

## **2011 Etudes**

**Piccolo / Flute - "Selected Studies for Flute", Voxman (pub. Rubank)**

- P. 20, Bb Major-Kohler (Andantino mosso) Dotted quarter = 60-66; (Piu vivo)

Dotted quarter=80-84. **(Piccolo-in m. 15 play C#, E natural and G within in beat one up an octave, loco on beat 2).** SSB Excerpt: Begin on

measure 1(one) and play to the downbeat of measure 11(eleven) on the Bb.

- P. 44, G# Minor-Andersen (Presto molto) Dotted quarter = 112-120; **SSB Excerpt:** Begin on measure 1(one) and play to the downbeat of measure 26(twenty-six) on the G#; tempo-dotted quarter=86-112.

**Oboe / English Horn - "48 Famous Studies for Oboe & Saxophone", Ferling (pub. Southern Music Co.)**

- P.6, #11;. Eighth note = 72; **SSB Excerpt:** Play entire etude
- P.10, #20;. Quarter note = 88 - 92 **SSB Excerpt:** Play entire etude

**Bassoon - "Practical Method for the Bassoon", Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)**

*Page numbers are not given due to various editions in use. Please follow etude numbers.*

- #15 (lento) Quarter note = 52-56; (andante) Quarter = 72; (allegro) Quarter = 120; (Stop before final Andante) **SSB Excerpt:** Same
- #22 ; Dotted quarter = 104-108; **SSB Excerpt:** Play entire etude

**Eb / Bb Soprano Clarinets - "Artistic Studies- Book I- From the French School", Rose (ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes**

- P. 59, #13; (Quarter note = 63) **SSB Excerpt:** Begin at measure 1 (one) and play to measure 30(thirty).
- P. 63, #18; (Dotted quarter note = 88). **SSB Excerpt:** Begin at measure 1 (one) and play to measure 25(twenty-five).

**Alto / Bass / Contra-Bass Clarinet- "Artistic Studies- Book I- From the French School", Rose (ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes**

- P. 1, #1; Quarter note = 44-63. **SSB Excerpt:** Begin at measure 1(one) and play to measure 22(twenty-two).
- P. 55, #9; Quarter note = 108. **SSB Excerpt:** Begin at measure 1 (one) and play to measure 27(twenty-seven)

# Band...

## All Saxophones - "48 Famous Studies for Oboe and Saxophone", Ferling (pub. Southern Music Co.)

- P. 15, #29 in E Major; eighth note = 84-92 (Andante amabile). Begin at measure 1(one) and play to the end of the etude. **SSB Excerpt:** Begin at measure 1(one) and play through the end of measure 8(eight).
- P. 9, #18 in Bb Major; dotted quarter note = 72-84 (Vivace). Begin at measure 1(one) and play to the end of the etude. **SSB Excerpt:** Begin at measure 1(one) and play through the end of measure 16 (sixteen).

## Trumpet / Cornet - "27 Melodious and Rhythmic Exercises", by J. L. Small (pub. Carl Fischer)

- P. 12-13, #8; dotted quarter note = 63 (Allegretto and Tempo Primo). Play entire etude.

**SSB Excerpt:** Begin at measure 1(one) and play to the end of measure 24(twenty-four) at the double bar.

- P. 33-34, #22; (Grave) eighth note=60; (Moderato) quarter note=90. **SSB Excerpt:** Begin at measure 1(one) and play to end of m. 31(thirty-one).

## French Horn - "335 Selected Melodious Progressive & Technical Studies for French Horn", Pottag/Andraud (pub. Southern Music Co.)

- P.88, #69,(Gallay: Allegretto Moderato); dotted quarter note=60-72. **SSB Excerpt:** Do not play this etude
- P.89, #70 (Gallay; Adagio); eighth note = 90. **SSB Excerpt:** Begin at measure 1(one) and play the first 24 measures, stopping on 3<sup>rd</sup> space "C" on measure 24.

## Tenor Trombone / Euphonium

- "Selected Studies for Trombone", Voxman (pub. Rubank). P. 29 (Allegro Vivace by Kopprasch); half note = 92. **SSB Excerpt:** begin in measure

1(one) and play to the double bar on measure 22(twenty-two).

- "Melodious Etudes for Trombone, Book I", Bordogni/Rochut (pub. Carl Fischer). P. 10, #9 Andantino con moto); dotted quarter = 75. **SSB Excerpt:** Begin on measure 1 (one) and play to the first note of measure 33(thirty-three).

## Bass Trombone - "30 Etudes", Uber (Knaub ed.) (pub. Southern Music Co.)

- P. 15, #17 (Allegretto); dotted quarter = 112; **SSB Excerpt:** Play the first six lines.
- P. 19, #21 (Andantino) dotted quarter = 76. **SSB Excerpt:** Play the last six lines.

## Tuba - "70 Studies for BBb Tuba, Volume II", Blazhevich (Please note Vol. II) (pub. King Music)

- (Please note the etude is from Volume II) P. 18, #53 in b flat minor (Allegretto), eighth note = 112-124. Play first seven lines. **SSB Excerpt:** Play first four lines.
- (Please note the etude is from Volume II) P.40 only, (Lento), quarter note = 60-72. (Play page 40 only) **SSB Excerpt:** Begin at measure one and play to the end of measure ten.

## ALL PERCUSSIONISTS AUDITION ON ALL OF THE FOLLOWING MATERIAL

## Snare Drum - Anthony Cirone Portraits in Rhythm (pub Belwin Mills)

- Etude 15 (p. 17), dotted quarter note = 52 - Measure 14 through measure 37

## Mallets - Goldenberg Modern School for Xylo. Marimba & Vib. (pub. Chappel and Co.)

- Etude XXXVIII (p. 92), quarter note = 116 - 126 - Measure 1 to the downbeat of measure 21

## Timpani - Firth The Solo Timpanist (pub Carl Fischer)

- Etude XVIII (p. 33), quarter note = 112 - Measure 18 to the downbeat of measure 34

## Snare Drum Rudiments:

- Percussionists are expected to know all "Odd Numbered" Percussive Arts Society Rudiments 1,3,5,7,9,11,13,15,17,19,21,23,25, 27,29,31,33,35,37,39 (available online at [www.pas.org](http://www.pas.org))

The adjudicator will ask the student to perform several of the required rudiments.

## Scales

Percussionists will be responsible for knowing all 12 Major Scales by memory, **TWO OCTAVES**. The adjudicator will ask the student to perform several scales on marimba.

## Sight Reading

All percussionists will sight read a short excerpt on marimba and snare drum.

## Multiple Percussion Etude

Bass drum, tambourine, crash cymbals, triangle. Music and tempo marking information available at [www.nmmea.com](http://www.nmmea.com)

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# Band...

## **Small School Band**

Directed by Monty Hill

Star Spangled Band arr. by Sweeney

Fire by Gary Gilroy

Angelic Festival Overture by Richard Saucedo

Our Yesterdays Lengthen Like

Shadows by Samuel Hazo

Espana Cani by P. Marquina/arr. by Longfield

Trail of Tears by James Barnes

## **Concert Band**

Directed by Kenneth Singleton

National Emblem March by Bagley/Schissel

Images on Suo Gan by Sheldon

Albanian Dance by Hanson

The Triumph of Maximilian arr. by Kenneth Singleton

Nessun Dorma, from Turandot by Puccini/Vinson

Gayaneh Dance Suite No. 1 (Gopak only) by Aram Khachaturian/ Snoeck

## **Symphonic Band**

Directed by

Sarah McKoin

Children's March by Percy Grainger

Benediction by Stevens

Angels in the Architecture by Frank Ticheli

Amparita Roca by Jaime Texidor

## **Required Range and Scale Requirements Wind and Percussion**

### **Instructions:**

1. The chromatic scale and all twelve major scales are required from memory. Students should be familiar with enharmonic spelling. (For example: C# major = Db major)
2. Scales will be asked by starting tone. No transposition is required.
3. Students must play scales in as many octaves possible within the required range indications, however, students are encouraged to exceed minimum requirements. Percussionists will play all scales two octaves.
4. The main judging criteria will be tone, accuracy, and speed.
5. The following range indications are minimum:

# Band...

	Major	Chromatic
Piccolo		
Bb/Eb Clarinet		
Oboe and All Saxes		
Trumpet		
Trombone/Euphonium		
Tuba		

	Major	Chromatic
Flute		
Bass Clarinet		
Bassoon		
Horn		
Bass Trombone		

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# Orchestra Section

## *Jennifer Rogers, Vice President*

Fellow music educators, I want to thank you for trusting me as NMMEA Orchestra Vice President. I am truly honored, and I promise to dedicate myself to representing you with dignity and fulfilling my responsibilities to the best of my ability. I cannot thank Monica Leaming enough. Her service to our organization has been extraordinary and I would be lost without her guidance.

As I begin this term I want to encourage open lines of communication. If you have questions or concerns feel free to e-mail me, my address is [jrogers@lcpk12.nm.us](mailto:jrogers@lcpk12.nm.us). Also, I want to ensure that I have correct contact information from all of you. If you have not received an e-mail from me, please take a moment and forward me your e-mail address and current contact information.

The 2011 All State Festival was a great success for our young musicians and educators alike; this would not be possible without the tremendous efforts of numerous individuals. I cannot possibly mention everyone who contributed on this short list, but I must acknowledge the following. First and foremost, I want to recognize and thank Don Geheart, our executive director. Our all state string audition team; Gabriel Gordan and Mark Tatum. The audition site chairs; Clarissa Clark, Ruth Klein, John Schutz, and Kathy Dollahon, who ensured a fair and well organized audition process for our students. Music Mart, Joe Keith, and Charles Brandebury for taking care of our sheet music needs. Diantha Swoboda and Diane Otts, who equip us with adequate rooms and necessary equipment for rehearsals, concerts, and clinics. Jennifer Laubenthal, Tracy Carr, Pancho Romero, Debbie Taylor, Scott Ney, and Fred Bugbee for leading sectionals Wednesday evening. Art Sheinburg and Juli Palladino, for co-chairing the Symphony Orchestra and Karen Bertucci-Doerfert and



Suzanne Shelton for co-chairing the Concert Orchestra. The La Catrina String Quartet for their exquisite performance Friday afternoon. And finally, I would like to recognize Peter Boonschaft, Maria Stepanova, Carrie Lane Gruselle, Pat Moulds, and Nick Mariano for presenting workshops throughout Thursday and Friday. Again, I cannot thank these individuals, and all the orchestra educators who contributed to the 2011 All State, enough.

Our 2011 All State orchestra members were fortunate to work with such gifted conductors. It was an honor to meet and work with Stephen Chin and Russell Guyver. My students enjoyed participating in these ensembles, and I was impressed by the outstanding musicianship our students demonstrated in the concerts on Saturday.

It was a true honor to present the Los Alamos High School Symphonic Strings, under the direction of Michael Gyurik, as the 2011 All State Honor Orchestra. Their concert was an inspiration to me, and they stand as an example of the outstanding music programs New Mexico has to offer. Again I want to express my sincere congratulations to Michael Gyurik, and his students, for a superb performance.

Now it is time for another ensemble to earn the distinction of the 2012 All State Honor Orchestra. This could be an incredible opportunity for your students and the process is not as difficult as you may think. Please

consider submitting an application, the process is outlined in the NMMEA Handbook and the deadline for submission is June 1.

I realize that many of you are in the middle of spring trips, festival performances, recruitment, and final performance of the school year, but now is the time to start thinking about all state auditions. Audition dates will be October 19 and 20, at Volcano Vista in Albuquerque and October 21 at New Mexico State University in Las Cruces. Each audition will consist of a major and minor scale, a prescribed solo, and two orchestral excerpts. You can find all the materials on the NMMEA website, all excerpts should be posted by May 15. Please be sure to check back often in case of updates or clarifications that may be pertinent to your student's success. If you have any questions about the audition process please refer to the website, the handbook will outline the entire process.

I am excited to announce our conductors for the 2012 All State Music Festival. Our Symphony Conductor will be Philip Mann, the new music director of the Arkansas Symphony and the associate conductor of the San Diego Symphony. Charles Laux will be leading the Concert Orchestra. Charles is currently the orchestra director of the Heritage Middle School and a Ph.D. candidate in music education at Ohio State University. Both are preparing challenging programs for our students.

It is an exciting time to be a music educator in New Mexico. Please use the various centennial celebrations as an opportunity to collaborate with others and share your students' talents with your communities. Advocacy starts with you, and this is an excellent opportunity to be heard. Thank you for sharing your talents and expertise with the children of New Mexico. I am privileged to be working with such outstanding educators. Orchestra



# Orchestra...

## 2011 STRING ALL-STATE AUDITION MATERIALS

Audition dates and locations are:

- A. Albuquerque: Volcano Vista HS, October 19-20, 2011
- B. Las Cruces: NMSU, October 21, 2011

**Note:** "Solo Title" Composer, in Collection, Publisher, section to play, h = half note/q = quarter note/e = eighth note (approx. length)

**Note:** All auditions will include sight-reading and orchestral excerpts from the 2011 All-State music. Excerpts

will be posted on the NMMEA website with permission from Luck's Music Library.

**Note:** Violin, Viola, Cello scales will be 3 octaves, q=90, no vibrato, separate bows. Bass scales are 2 octaves, q=90, no vibrato, separate bows.

**Note:** All solos are listed in order of advancing difficulty. In order to get into Symphony Orchestra you must demonstrate higher quality

musicianship; choose your solo accordingly. Points for solos will be awarded based on the difficulty of the solo. The #6 & #5 solos will have a multiplier of 1.0, the #4 & #3 = .9, #2 & #1 = .8. Therefore, if you play the hardest solo perfectly you will earn the full 150 points available.

**Note:** Editions are for reference only; teachers may select any edition desired as long as the same part of the solo is played.

### VIOLIN

Major Scale: Eb Major  
Minor Scale: B Melodic Minor

1. "Sonata No. 3 in F Major, Mvt. 1, Adagio" G. F. Handel, from 6 Sonatas, all, (2:30 mins.)
2. "Allegro" Fiocco, beg. – m 50, q=100-120 (1:50 mins.)
3. "Sonata No. 1 in G Minor, Presto" (S. 1001) J.S. Bach, all – no repeats; dotted q=70-80 (1:50 mins.)
4. "Concerto, Mvt. 2" Tchaikovsky, in All Time Favorite Violin Solos, Schirmer, m. 40 – 13 before the end, q=70-76 (2:30 mins.)
5. "Concerto #3 in G Major, 1<sup>st</sup> Mvt" Mozart, solo entrance (m.38) – end of exposition (m.94), q=120 (1:45 mins.)
6. "Concerto No. 3, 1<sup>st</sup> Mvt." Saint-Saens, solo entrance – m. 64, h=70-84 (1:50 mins.)

### VIOLA

Major Scale: Db Major  
Minor Scale: E Melodic Minor

1. "Suite Hebraique, Mvt. II. Processional" Ernest Bloch, Schirmer, all, q=80 (2 mins.)
2. "Suite V, Prelude" J.S. Bach, in Six Suites for Viola, Originally written for Violoncello, Schirmer, Adagio q=50, Allegro moderato e=190, beginning to downbeat of m. 37 in the Allegro Moderato (2:45 min)

3. "Sonata No. 1 in C minor, Presto" J.S. Bach, in Six Sonatas and Partitas for Viola Solo, International (Clemens Meyer-Joseph Vieland), all – no repeat, dotted e=130 (2 clicks per measure) (2:10 mins.)
4. "Concerto in C Major, 3<sup>rd</sup> Mvt." Chandoskin, in Solos for Young Violists, Volume V, edited Barbara Barber, Summy Birchard Inc., Allegretto dotted q=100 (take editor's Ossia), Meno mosso, dotted q =86 (take repeat), Tempo 1, dotted q=100, skip from m 14. immediately to m 29, letter A, Second ending, Letter D, measure 112 skip to letter E and play to the end, (2:55 mins.)
5. "Elegy for Viola, op. 24" Faure, Transcribed by Milton Katims, International, begin at a tempo, m. 30 – end, e=75, (2:30 min)
6. "Concerto in D Major for Viola and Piano, Mvt. 1, Allegro" Hoffmeister, International (Paul Doktor), pick up to letter A – m. 69, skip to letter D – m. 91, skip to m 115 - end, q=140 (2:30 mins.)

### CELLO

Major Scale: Eb Major  
Minor Scale: D Melodic Minor

1. "Minuets from the Suite in G Major" J.S. Bach, in Suzuki Book 4, no repeats (2:00 mins.)
2. "Sonata in G Major, Mvt. 2" Marcello, International, all, (1:40 mins.)

3. "The Swan" Saint-Saens/arr. Camille Buechner, Carl Fischer, all, (2:30 mins.)
4. "Sonata No. 1 in Bb Major, Mvt. 2" Vivaldi, International, all (2:30 mins.)
5. "Suite No. 3 in C, Prelude" J.S. Bach, in Six Suites for Unaccompanied Cello, International, beg – 77, q=69-76 (2:45 mins.)
6. "Concerto in Bb, III. Rondo" Boccherini/Grutzmacher, International, beginning – m 96, q= ~132 (2:15 mins.)

### BASS

Major Scale: A Major  
Minor Scale: G Melodic Minor

1. "Beach Spring" Deborah Baker Monday, in Eight Festival Solos, Lathan, all, q=84 (1:45 mins.)
2. "Habanera" Bizet/arr. Monday, in Eight Festival Solos, Lathan, all, q=104 (1:30 mins.)
3. "Caballero" John Merle, in Festival Performance Solos, C. Fischer, all, h=80 (2 mins.)
4. "Tre Giorni" Pergolesi/arr. Zimmerman, in Festival Performance Solos, C. Fischer, all, q=80 (1:45 mins.)
5. "Etude #18 in e minor" Simandl, in 30 Etudes, Carl Fischer, all, q=88 (2:35 mins.)
6. "Adagio and Presto" Antonioti/arr. Vance, in Progressive Repertoire, vol. 3, C. Fischer, all, Adagio, e=60, Presto, q=72 (2:30 mins.)



**GREATER SOUTHWEST MUSIC FESTIVAL**  
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# General Music Section

## *Mika Proctor, Vice President*



It's amazing how fast time has flown since we were all together at the NMMEA In-service Conference! It always seems like the third quarter goes the fastest. I hope that your year has been full of beautiful music and learning, not only for your students but also for yourself. Keep your head up as you enter to one of the craziest times of year for a music educator: programs, celebrations, promotions and heading into summer.

Thank you for the immense honor to represent general music teachers as your vice president for the next two years. Please contact me with ideas and suggestions, positive and negative. I've already had wonderful feedback from many of you. Keep it coming.

### All-State 2011

I'd like to extend a huge thank you to Kim Letellier for a wonderful 2011 conference. Her hard work and dedication brought us a fantastic time together in January. Thank you for bringing to us wonderful ideas that will enhance and expand teaching about the state of New Mexico's centennial. Thank you Kim for your dedication to NMMEA over the past two years. Thank you also to the Thursday workshop presenters. You are an integral part to making this conference

a success. Congratulations to the Clovis Ambassador Choir for being selected as this year's Honor Group. Thank you also to the performance groups (Clovis Ambassador Choir and Los Alamos Swing Dance Club) for taking the time from their winter breaks to do extra preparation for the conference. Your commitment to your students is an inspiration to us all. Thank you also to each presider and monitor for your willingness to help make each workshop run smoothly. It may seem like such a small job, but without you things would get a little crazy.

Our headliner, Dr. Artie Almeida, was a ball of energy that brought to us remarkable ideas, techniques, and materials. I know that her enthusiasm got each of you excited to go back to

your classroom and give to your students the best. Dr. Almeida's brilliant expertise is an inspiration to anyone who has seen her lead a workshop.

### All-State 2012

Next year's conference is going to be an exciting one. Many of you have offered to lead Thursday workshops. We should have a large variety to choose from including SMART board, dulcimer, drumming, movement, warm-ups...and of course our ever popular multi-cultural dance and game sharing session.

I am thrilled to announce that our headliner will be Dr. Jerry Jaccard from Utah. Dr. Jaccard is a full-time faculty member at BYU, where he is coordinator of the Elementary Music Education Program and Director of the InterMuse Academy. Dr. Jaccard directs the elementary music specialist curriculum and staff development, and co-directs and teaches in the Provo City Schools. He is a Fellow of the Oxford Round Table on Public Policy in Arts and Sciences Education, a member of the OAKE National Teacher Education Committee, serves as Vice-President of the International Kodaly Society, and is a member of the Board of Directors of the Willems

International Music Education Association.

### Other Important Information

♫ Please make sure to update your information at [www.menc.org](http://www.menc.org) to keep our information accurate with NMMEA. When you register for the conference, information that has changed is not updated unless a change form has been sent in. The quickest way to update is through the MENC website.

♫ It is the time of year to think about that extraordinary music educator that you work with or know. Please consider nominating them for the John M. Batcheller Award for Excellence in Teaching Elementary Music. Take time in your spring district meetings to choose a nominee from your

♫ district. Forms and requirements are listed on the NMMEA website at [www.nmmea.com](http://www.nmmea.com). Submissions are due by June 1, 2011.

♫ **HONOR GROUP:** Please also consider submitting a recording of your outstanding elementary performing group to be next year's honor group. This is not limited to a vocal group. Any type of performance is encouraged to be submitted. Do not be nervous about submitting. **Go for it!** An application for General Music Honor Group can be found on the NMMEA website. Guidelines for submissions are simple: (1) submit a video recording of a recent performance (not more than one year old) (2) submit a letter from your local Superintendent or School Board granting permission for your group to attend, (3) the submitting teacher must be a current member of MENC/NMMEA. Keep in mind that your school district is financially responsible for your group's expenses. Send your submission to: Mika Proctor / 10516 Brookline Place NW / Albuquerque, NM 87114.

## General Music...

- ♪ Submissions must be postmarked no later than June 1, 2011.
- ♪ Upcoming Professional Opportunities:
- ♪ MENC Southwestern Division Symposium: "Teaching Music in Urban and Rural Schools" June 13-15, 2011 Dallas, Texas; Two NM ensembles will be featured

(NM All-State Guitar and ENMU Percussion Ensemble) For more information, go to [www.menc.org/events/view/menc-southwestern-division-symposium](http://www.menc.org/events/view/menc-southwestern-division-symposium)

♪ MENC Education Week: June 24-28, Washington, D.C. For more information, go to

♪ [www.menc.org/about/view/music-education-week-facts](http://www.menc.org/about/view/music-education-week-facts)

That's all for now. I hope you have a fabulous rest of the year. Bask in the joy of making music with your children and have a restful summer!

# **BAUM 'S** **MUSIC**

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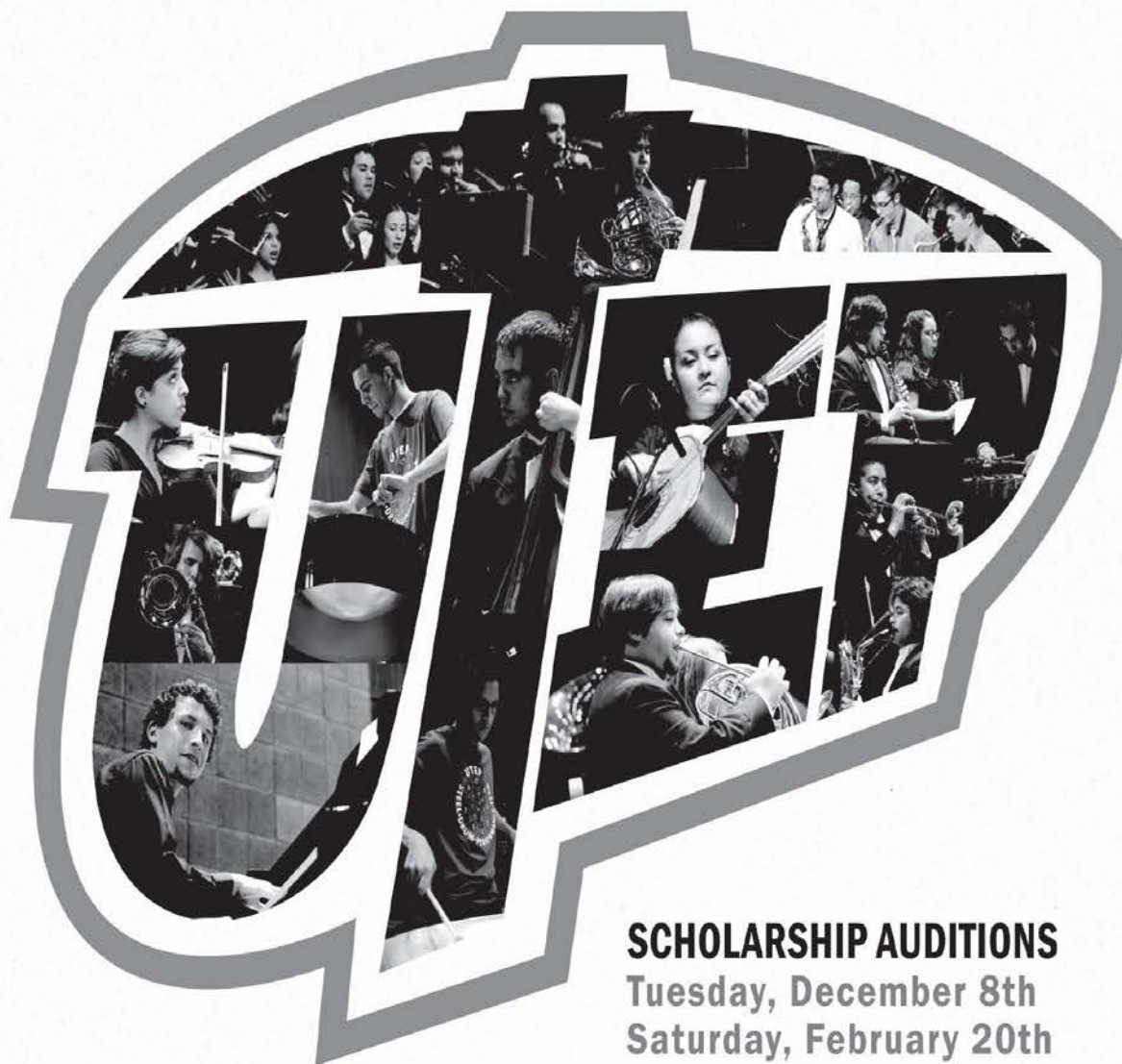
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Saturday, February 20th

Monday, February 22nd

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# Choral Section

## *Arnell David Arellanes. Vice President*



All State Music Festival and In-Service Conference 2011 was, in my opinion, a wonderful success and one of the best yet. From our fine guest conductors and polished performing groups to our dedicated clinicians, guest artists and Honor Ensembles, their directors, accompanists and guest speakers – you made this year's Festival and Conference exciting, educational and inspirational. Success like this does not come easy and, although I wonder if anyone really reads through all of these articles or even one, I must thank and congratulate so many people who make it 'work'.

Congratulations Virginia Nickels-Hircock, NMMEA "2011 Music Educator of the Year" and "National Federation of High Schools Outstanding Music Educator Award" recipient. Those who heard Virginia's acceptance speech at the NMMEA Business/Awards Luncheon were left laughing, crying (all for the right reasons) and so proud to have Ms. Nickels represent all that is good in teaching. Virginia also earned accolades as director of the PVC Pipes Concert Choir from Piedra Vista High School, this year's Honor Choir. One word came to mind after hearing their performance – stellar. The choir was truly impressive as were their

accompanists, Robyn Woodard, Keith Lemmons and Doug Brown.

Congratulations to all choir directors for preparing the students so well. Yes, there were a few who were not prepared well enough – but the majority of the students did quite well in Wednesday night auditions. The choirs' performance is a reflection of your preparation and dedication. Thank you Choir Audition Teams.

Thank you co-chairs Robert Randall, Ida Holguin, Steven Paxton, Shelly Andes and Ken Miller. Those who have served as co-chair understand how very much you do. Logistics seem seamless because of your hard work.

Thank you presiding volunteers and monitors for helping our clinicians and guests. The saying "timing is everything" was second nature for you, getting people in and out on time and keeping records as well as being a 'runner' when needed.

Thank you clinicians Martha Rowe, Candace Mayer, Joe Keith, Andrew Megill, Brad Ellingboe, and Marilyn Barnes – you keep our creativity energized and bring new methodology, fresh ideas and reminders of things we used to do but may have forgotten.

Thank you stage crews...who loves this job? Somebody has to do it...and you came through so well.

Thank you outgoing officers, Dustin Seifert, Neil Swapp, Paula Nichols, John Truitt, Monica Leaming, Kim Letellier, Regina Carlow and Chuck Gerheart – you are the backbone of the body that is NMMEA.

Thank you Jane Gerheart for your continual work in every aspect of the "process" – aren't you supposed to be retired? How you do it for now this umpteenth year is amazing.

Thank you Greg Tyrone – it is always wonderful to see that smile even when everyone wants just 'one more thing'. Your hard work is truly appreciated.

Thank you Keith Jordan – you are the 'face' of NMMEA to other states and, most importantly, to administrators and

legislators through the New Mexico Musician. The quality of the publication is so impressive and far beyond those of states 5-10 times the size of New Mexico.

Thank you, thank you, thank you Don Gerheart. It was said at this All State that you are the finest executive secretary in the nation. There is no doubt! Music education throughout the country would be even better if all state organizations had what New Mexico has in you.

Finally, THANK YOU Paula Nichols for rising up to an enormous task and carrying it out with integrity, humility and honor. I only hope to do as well – my confidence is inspired by your leadership, musicianship and friendship. You will be sorely missed.

I am sure that I have left someone or a few people unmentioned. My sincere apologies... You know, if you put in time and effort, all of us benefit from the product.

Guest conductors for 2012 All State will be Dr. Rollo Dilworth – Mixed Choir and Ms. Charlotte Adams – Treble Choir. Dr. Dilworth is Associate Professor of Music and Director of Choral Activities and Music Education at the North Park University School of Music in Chicago, Illinois. Charlotte Adams is the founder and Principal Conductor of the Colorado Women's Chorale in Denver, Colorado.

The choral audition piece will be Handel's "Let Their Celestial Concerts All Unite" (EC Schirmer #312) for SATB choir and piano.

A reminder to directors - be thinking about sending your recordings for consideration for next year's Honor Choir. The application and directions are on the NMMEA website. It's never too early to get your choir into the mix.

Please get in touch with me with any concerns, ideas or anything else that may help us continue our quality of offerings to NMMEA, the All State Music Festival and In-Service

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## Choral...

Conference and, above all, our youth in music around New Mexico.

Respectfully submitted,  
Arnell David Arellanes

### ***2012 New Mexico All State Mixed Choir***

***Dr. Rollo Dilworth, guest  
conductor***

***Kayla Paulk, accompanist***

**1. Let Their Celestial Concerts All  
Unite G. F. Handel SATB and Piano  
EC Schirmer #312 \$1.95**

#### **Audition piece**

2. Artsa Alinu (We Have Come Up to the Land) Israeli Pioneer Song Arr. Nina Gilbert **TTBB**  
a cappella Colla Voce #36-20305  
\$1.65

3. Winter Solstice Paul Carey **SSA** + harp (or piano) Roger Dean Publ. #15/2715R \$2.95

\*\*Same: Harp Part - #30/2544R  
\$10.00

4. Ritmo (in Spanish) SATB + 4 hand piano Dan Davison Walton Publishing #08501702 \$2.05

\*\*Same: 4 Hand Piano Part #08501703  
\$5.00

5. He Wishes for the Cloths of Heaven Bradley Ellingboe SSAATTBB a cappella Walton Publishing #08501680 \$1.90

6. Take Me to the Water Rollo Dilworth SATB and piano with optional rhythm section Hal Leonard #08745366 \$1.80

### ***2012 New Mexico All State Treble Choir***

***Charlotte Adams, guest  
conductor***

***Amy Woolley, accompanist***

Star Spangled Banner

1. Magnificat ("Gloria Patri" and "Sicut Erat" movements only) - Niccola Porpora, Ralph Hunter, ed.

SSAA a cappella; Edward B Marks Music #00007766 \$2.95

2. It Was a Lover and his Lass - John Rutter SA(with divisi) Oxford University Press #9780193426252; \$1.90

3. I Dream A World - Joan Szymko SSAA and piano Santa Barbara Music Publishing #SBMP613  
\$1.95

4. Noche de Lluvia - Sid Robinovitch, SSAA and piano Earthsongs #S220  
\$1.95

5. In Dreams - Ron Jeffers SSAA a cappella Earthsongs #W22 \$2.45

6. Sehiarak IV - Ron Jeffers SSAA a cappella Earthsongs #W22 \$2.45

7. Crossing the Bar- Gwyneth Walker SSAA Chorus and Piano ECS Publishing # 6377 \$2.25





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# Collegiate Section

## *Neil Rutland, Vice President*



We are now looking to wrap up a spring that seems even more hectic and pressurized than last year's. Contests and festivals loom near (or have just happened) testing headaches, concerts, traditional community performances, commencement exercises, the musical.

The musical!

Added to all of that, no one seems to know anymore just when one academic year is supposed, to stop, and when the next one begins (began?). There is unending planning for travel and concerts, budgets, clinicians, equipment, multiple school schedules, fundraising, budgets, contest and show music, repair, recruiting, storage and, of course budgets.

Oh, yes. . . and teaching! Teaching is why we are here after all. Teaching is what we actually do. All of this administrative detail is, to support teaching. Concerts and festival appearances, fundraisers – well maybe not fundraisers, but everything else is of instructional benefit to the students. “The problem is”, we tell ourselves, “there is so little time and so much to do”, and “There is so very little time to think”. We are all so busy “paddling the boat” that we can’t look up and see where we are heading.

If you are under the impression that someone else is steering while you paddle, I have bad news: when it comes to education, particularly in a field like music where the local teacher is also the curriculum designer and chief advocate for the cause, the same person that provides the work must also set the direction. One of the most critical areas where those working the hardest must also provide leadership is in the area of music teacher preparation.

As collegiate chair I urge you to make some time to consider you're the students studying to become music educators. They, in just a few short years, will be the ones standing with you to accomplish the goals of your program. If you are a choir director, or band director, think carefully about what you would like to see in the general music teacher at the elementary schools that feed into your middle school/junior high programs. If you are a general music teacher think carefully about those that will be teaching alongside you, and also teaching at the high school. Even if we put aside the altruism that brought you into this profession (you can't) self interest alone should be enough to convince you that the preparation of music educators – all levels and all specialties – is your concern. The current cadre of teachers is one of the most important stakeholders in the education of future teachers. Without capable, dedicated, new colleagues, we will never deliver on the promise of music education.

Take time to consider what that future fellow teacher should be able to do: How should they think? What are essential skills, and what skills desirable but non-essential? What are the attitudes that will make for the most success for the program as well as the individual? We often avoid these discussions because we know there are as many answers for these questions as there are teachers, but by avoiding the topic we rob ourselves of

the opportunity to influence our future for the better.

I know you are busy, but I nevertheless challenge you to engage with your future colleagues. Show an interest in their education. Challenge them to be the teacher you want in your school system.

I find the low numbers of student MENC members in this state disturbing. If, indeed, these students are thinking of themselves as professional educators, why are they not involved with the most significant organization promoting and supporting music education? One answer I have heard on that topic is that MENC seems less relevant than other, more specialized organizations. Another is value. Given an internet brimming with valuable information for free, why invest in a magazine subscription?

I hope to make some progress on this issue during the time entrusted to me as Collegiate V.P. We have had a very successful few years with our Intercollegiate Band, and a wonderful start last year with the Intercollegiate Choir. It is vital that our state organization support these groups as a means toward involving these students with NMMENC, and the professionals it represents.



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*Dean, College of Fine Arts*

**Dustin Seifert**

*Department Chair,  
Director of Bands,  
Euphonium and Tuba*

**Tiffany Holmes**

*Flute*

**Chris Beaty**

*Saxophone, Jazz Studies*

**Cheryl Pachak-Brooks**

*Studio and Class Piano*

**Peter Erb**

*Horn*

**Tracy Carr**

*Music History, Double Reeds*

**Mark Dal Porto**

*Music Theory, Aural Skills,  
Piano, Composition*

**Michael Ellzey**

*Trumpet*

**Bruce Keeling**

*Trombone*

**Jeanie Wozencraft-Ornellas**

*Voice*

**John Olsen**

*Piano*

**Jason Paulk**

*Director of  
Choral Activities*

**Kayla Paulk**

*Vocal Coach, Accompanist*

**Jennifer Laubenthal**

*Clarinet*

**Neil Rutland**

*Associate Director of Bands  
Percussion, Music Technology*

**Jason Vest**

*Voice*

**Kate Carr**

*Voice*

**Liz Wade**

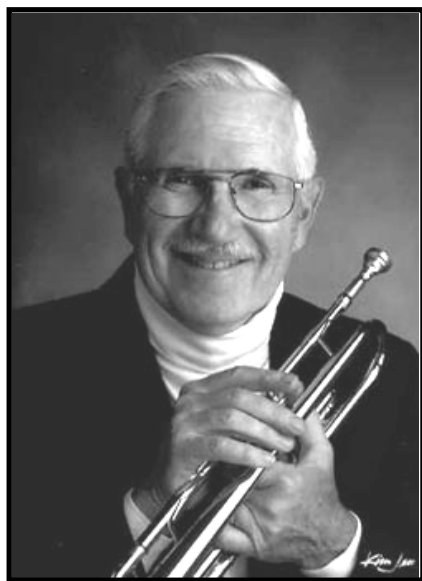
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**Travis Erwin**

*Guitar/Bass Instructor*

# Retirees/Mentoring News

*Ron Lipka, Chair*



## EXPANDING THE NMMEA MENTORING PROGRAM

Here's a new idea proposed by Mike White, proprietor of The Music Box in Las Cruces. Connecting with our new teachers has always been difficult. We've tried many ways to get new teachers to request mentoring services with little success. Chatting with me at All-State in January Mike suggested that it might be fruitful if in each District or just in each geographical area there was one of our retired educators who knows the territory and could identify and reach out to those new teachers. This is a wonderful idea. If they won't come to us we need to go to them. We retirees could visit these newbies and make them aware that somebody out there cares and offer friendship. The idea is not for this contact person to necessarily become the mentor but to identify the need, make the initial contact and assist in finding a personal mentor for that teacher. So I am soliciting volunteers to make this happen. Janet Isham in Kirtland has already offered to help and she really knows the Northwest. We just need a few active members to get the ball rolling. Having been an active mentor for the APS Fine Arts

Department for eight or nine years (along with Nina Hobbs, Tom Martin and Charles Faulkner) I can testify that mentoring is a highly needed and most satisfying job. Please contact me if you would like to become such a leader for your area.

## MARCHING BAND FESTIVAL

This is another great idea. In line with my concerns last Fall over the intense marching band competition Valencia High School in Los Lunas is offering the **Manzano Mountain Marching Band Performance Assessment Festival.**

The brainchild of Bill Austell and Anthony Baca, this is "an independent festival designed to provide positive adjudication while providing constructive suggestions, designed to contribute to the further development of each respective program." In other words this is a festival not a competition. An opportunity to perform, receive comments and a rating (I-V). It will be on a Saturday (TBA) in October, 2011. Contact

Bill Austell [baustell@lsschools.net](mailto:baustell@lsschools.net)  
Anthony Baca [tonybaca@gmail.com](mailto:tonybaca@gmail.com)  
Jordan Sayre [jmsayre@gmail.com](mailto:jmsayre@gmail.com)

## WIN CHRISTIAN IN MEMORIUM

My great friend and a friend to all New Mexico music educators died in January. When visiting with Win shortly before his death it was one of his proud memories that when he was Coordinator of Music for the State Department of Education that he was envied by his colleagues that he had POWER. With one phone call he could activate the New Mexico Music Educators to respond to any issue affecting music education. No other coordinator had that power.

Following are some tributes to the memory of one of our finest colleagues:

Thanks for letting me know, Ron. Win was a very kind, caring individual, who was always available to help a fellow music education. He was an excellent role model for us all. —Greg Tyrone

How sad to hear of the passing of our friend and colleague- Win. He took me as a "rookie" choir teacher and mentored me from his office in Santa Fe. I remember preparing my choir room and students for his upcoming visit to our school. He always had time to answer all my questions, and to spend quality time with my students. I respected his opinion, and aspired to care for others in our profession, as he did. I pray God's blessing on Michael and Win's extended family. Our state will miss this "larger than life" leader, friend and mentor.

Knowing he is already starting his heavenly band...

Diane Schutz

A true loss for all of us. He was in many ways responsible for encouraging me to apply at Los Alamos...SO glad I took his advise! He will be missed. Pam Towry Church

Ron, so sorry to hear of Win's passing. Win was a past NMMEA President (1975-77) and was elected to the NMMEA Hall of Fame in 1990. If memory serves he was NMMEA Band Vice-President prior to being elected President. Win was great music educator loved by thousands of students and colleagues. He will be missed by all who knew him.: Norvil Howell

Hi, Ron. Thanks for including me. My memories of Win are happy and intact. The numbers of advisory notes I'm getting on his passing testify to how widely he was loved.

Jack Reynolds

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## In Memoriam...

WIN CHRISTIAN –

Win and I got into the band directing business at about the same time around 1958. We began working together while he was at Albuquerque High School and I at Rio Grande in 1964. We had all the enthusiasm and dedication of young men of the word that music should inspire youth and we were the messengers. Jazz as part of school music was in its infancy then and we strove to bring this great music to our kids by forming a big jazz band as part of our program. They were called “stage bands” then as they had originally been formed to back the annual high school stage productions which were common at the time. Once we got the bands established we thought it would be a great idea to get the student jazzers from our schools together for some fun. Dale Kennedy at Del Norte also had a group so we chose several charts, persuaded the great Arlen Asher to join us as soloist and came together at Albuquerque High with the kids from all three bands playing music together and getting to know one another in a jazz experience. That was the first school jazz festival in New Mexico and Win followed it up with the WEST MESA JAZZ FESTIVAL which eventually evolved into the current ALBUQUERQUE JAZZ FESTIVAL.

We had fun learning the trade together and attended workshops, conferences and conventions picking up ideas and inspiration. Sometime in the late ‘70s he and I went to New Orleans for a convention of the American School Band Directors Association. I ‘m sure we learned a lot and heard some great bands but what we remembered most was playing hooky from the meetings one afternoon and wandering around New Orleans taking in the sights like Jackson Square and the French Quarter. The weather was very hot and very humid and soon storm clouds persuaded us to take refuge in the patio at Pat O’Briens bar. We were sippin’ the famous Hurricane when the deluge came and flooded the patio at our feet with several inches of water. But water wasn’t our concern. We sat on our bar stools dangling our feet above the flood, enjoying the atmosphere, the booze and forgetting school bands for awhile.

There was a time when marching band was fun and entertaining for the students and the football game crowds. Win saw that and always worked with the school to provide memorable shows. For every Homecoming halftime he would take the special song that the Homecoming Committee had chosen, lift it from the recording, arrange it for band and orchestra,

perform it at the assembly and halftime. Quite a chore but he loved doing it. Once the Homecoming game celebration for Eldorado and Cibola coincided. What to do? We got together and plotted a halftime show that used both marching bands on field at the same time. Cibola entered from one end zone, Eldorado from the other, we met in the middle played some music together, welcomed both Homecoming Courts with appropriate pomp and circumstance. We weren’t rivals; we brought music to our students collectively.

Win continued this spirit when he joined the State Department of Education as Music Coordinator. He tirelessly traveled the state helping new teachers, providing them with resources for success. One project was to do video tapes of successful music teachers in rehearsal to demonstrate to others techniques and practices that might work for them. It was a huge project in the days before tiny hand held video cameras but he carried it out.

His legacy of working with and for others in music education will resonate forever.

Ron Lipka



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# NMMEA Awards Nominations due July 1

The New Mexico Music Educators Association, recognizing the invaluable service given by members of the profession in bringing the best in music education to the young people of New Mexico, hereby honor that service with the establishment of a comprehensive awards program.

An important part of each district's spring meeting agenda is to provide the opportunity for members to submit nominations for any or all of the following awards:

1. **Music Educator of the Year:**

This award recognizes individuals who have made significant contributions to the field of music education in the schools of New Mexico.

2. **The John M. Batcheller Award:**

This award recognizes individuals who have made significant contributions to the field of music education in teaching elementary school music.

3. **The Hall of Fame:** This award recognizes the invaluable service given by members of the profession by bringing the best in music education to the young people of New Mexico.

4. **Administrator Award:** This award recognizes an outstanding school administrator who has demonstrated support for and commitment to high-quality music education programs in their school(s).

5. **The Emeritus Teacher Award:**

This award recognizes the contributions of retired music educators who continue to contribute to the New Mexico music education community.

6. **The New and Emerging Teacher Award:**

Recognizes individuals who are new to the profession of music education, who have demonstrated significant success in their early years of teaching, and who are likely to make significant contributions to the field of Music Education in the Schools of New Mexico.

7. **The Award of Distinction**

Recognizes Districts or Individuals that have performed above and beyond the call of duty in the name of Music Education in our State.

Each award will consist of a plaque or certificate indicating the name of the award, the year, and the name of the recipient. Appropriate recognition will be published in THE NEW MEXICO MUSICIAN with presentation being made at the next All-State Music Festival Business/Awards Luncheon.

**Procedure for Nominations:**

1. Members submit nominations in writing to their respective district presidents prior to the district spring meeting.

2. At the regular spring meeting, the district president will announce those nominations received and accept any further nominations from its membership.

3. The district president will appoint a three-member committee from that district to screen and select nominees to be forwarded for further consideration.

4. The district selection committee is responsible for obtaining a resume and any supporting material for each nominee. Six copies of these

documents and one photo will be forwarded to the immediate past president by July 1.

5. The NMMEA selection committee will consist of the five vice-presidents and the immediate past president, who will serve as chair of the committee. Copies of materials in support of each nominee will be forwarded to each vice-president prior to the summer board of directors meeting. The committee will select and identify recipients at the summer meeting.

Copies of the criteria for each award along with application form are available on the NMMEA website by clicking on the "Forms" link and then clicking on one of the awards listed.

It is important that sufficient information is provided in the package indicating why the nominee should be considered for an award. Do not assume that the NMMEA committee members know each person nominated. Also include a summary of the candidate's work and a list of outstanding achievements which are directly related to the criteria of the award. Include a picture, preferably a black and white. **Packages that do not meet the guidelines will not be considered.**

All nominations for NMMEA awards must have an updated resume on file. Candidates not selected will have their resume returned. To be considered for future awards, unsuccessful candidates must resubmit an updated resume.



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# University News

## New Mexico State University

### Nancy Joy

Greetings from the beautiful Mesilla Valley and the New Mexico State University Music Department! We trust you are having another exciting year of great students and wonderful music making!

Our Spring Music Major Scholarship Audition date is scheduled for Monday, February 21<sup>st</sup>. Please contact the different areas to schedule an audition time.

Wind & Percussion: Rena Crollett 575-646-2304 or [crollett@nmsu.edu](mailto:crollett@nmsu.edu)

Vocal: Dr. Jerry Ann Alt 575-646-1306 or [jalt@nmsu.edu](mailto:jalt@nmsu.edu)

String: Dr. Lonnie Klein 575-646-4733 or [lk5@nmsu.edu](mailto:lk5@nmsu.edu)

Keyboard: Dr. Laura Spitzer 575-646-2228 or [lspitzer@nmsu.edu](mailto:lspitzer@nmsu.edu)

We are very excited to announce that Music Department Chair, Dr. Ken Van Winkle, has now been promoted to Associate Dean of Arts & Sciences and former Department Chair, Dr. Greg Fant has been promoted to the Vice President Deputy Provost. We will miss both of them immensely in the daily activities of our department and we wish them continued success as they begin their new positions! Everyone "loves" having great friends in upper administration!! ☺

The New Mexico State University Bands will have a busy schedule in the Spring semester of 2011. The NMSU Southwest Honor Band will take place February 11-13. This event will feature the best wind and percussion students from the Southwest. Dr. Timothy Rhea, Director of Bands at Texas A&M University will serve as the Symphonic Band clinician and Dr. Craig Hamilton, Director of Bands at Ouachita Baptist University will serve as the Concert Band clinician. Both Dr. Rhea and Dr. Hamilton are considered the best in their field and the wind & percussion faculty are looking forward to learning from them

and having them inspire our student music educators.

During the Honor Band weekend, the NMSU Jazz Ensembles under the direction of Dr. Pancho Romero will present a concert on Friday and the NMSU Symphonic Wind Ensemble under the direction of Mr. Monty Hill will also present a concert at 7:30 p.m. on Saturday. All concerts will be held in the NMSU Music Center, Atkinson Recital Hall and admission is free.

Other concerts featuring the wind and percussion areas include the Symphonic Band under the direction of Mr. Monty Hill on February 22 and March 15 beginning at 7:30 p.m. Also the Symphonic Winds will perform on Sunday, March 15 at 3:00 p.m. Symphonic Winds and Symphonic Band will present a joint concert on Sunday, April 17 at 3:00 p.m. Again, all concerts are held in the Atkinson Recital Hall and are free to the public.

The La Catrina Quartet has begun its second year at NMSU as String Quartet in Residence. They have been pleased with the addition of their new cellist, Cesar Bourguet, into the University life as well as into the quartet's responsibilities. They've been busily teaching their 14 string majors, almost a 400% growth from last year! They've also been teaching courses in Ear Training, Music Theory, Music Technology, String Techniques, and Functional Piano. The quartet's violist, Jorge Martinez and his wife, Veronica, just welcomed a new baby boy, David, into their family on October 4th. They've all begun to settle into Las Cruces comfortably.

Recently, the quartet taught an all-day clinic with local High School string students from El Paso in preparation for their All-Region Competition. This effort was graciously coordinated by NMSU Alumna, Andy Moran, the music director for El Paso Youth Symphony Orchestras. The La Catrina Quartet also traveled to Charleston, West

Virginia for a performance in September. They're in the process of learning a whole new season of works. The quartet has recently been awarded a new commission from the Puerto Rican composer, Roberto Sierra. Symphony Space, in New York City, has commissioned this new work which will be premiered there on May 12th and 14th. This is the 2nd commission the quartet has received since it formed in 2004. The La Catrina Quartet is scheduled to perform in the Atkinson Recital Hall on November 19th at 7:30. Upcoming tours include concerts in Ohio, Kentucky, Los Angeles, Utica, NY and New York City.

After the success of last season's Verdi Requiem, Dr. Alt has chosen another major work certain to please choral music lovers. We offer Mozart's *Mass in C Minor*, sometimes called the Grand Mass on April 29<sup>th</sup> & 30<sup>th</sup>. It is widely regarded as Mozart's most ambitious and elaborate choral masterpiece. It anticipates the symphonic masses of Haydn in its choral-solo setting, while also showing the influence of Bach and Handel, whom Mozart was studying at the time. The mass calls for two sopranos, tenor and bass soloists, a large orchestra, and chorus. One of Mozart's biographers, Alfred Einstein noted: "It has been rightly said that [the Grand Mass] is the only work that stands between the B Minor Mass of Bach and the D Major Mass (Missa Solemnis) of Beethoven."

Doña Ana Lyric Opera (DALO) is NMSU's opera program. Under the direction of Professors Dr. Andrew Zimmerman (stage director) and David Klement (conductor), the company draws on student, community and professional talent. DALO's 2010 full production of Donizetti's *L'Elisir d'amore* (Elixir of Love) was greatly enjoyed by audience and participants alike, and received generous praise for both the musical preparation and production elements. The singer

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## University News...

casting was particularly strong; almost all of the principal roles could be triple cast with students, the majority of which have come to the NMSU Music Department from New Mexico high schools.

On March 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 2011, DALO will be presenting a full production of Mozart's *L'Nozze di Figaro* (The Marriage of Figaro) at the Atkinson Recital Hall. The depth of singer talent at NMSU has again allowed the double and triple casting of most of the roles. The community can expect more entertaining evenings of comedy, passion, and musical elegance.

Horn Professor, Nancy Joy performed as a Contributing Artist at the Southwest Horn Symposium in San Diego, CA in May and at the International Women's Brass Conference in Toronto, Canada. She also performed various solos and chamber music at the 42<sup>nd</sup> International Horn Society Symposium in Brisbane, Australia. In addition to her performances, Ms. Joy arrived two weeks before the symposium to serve as International Workshop Coordinator and as the Co-Chair of the IHS Scholarship Competitions.

We look forward to seeing all of you at the 2011 NMMEA Convention in Albuquerque!!! Stop by and say "hello" at our booth!!!

### Eastern New Mexico University

#### **Dustin Seifert**

Greetings from Greyhound Country!

Kayla Paulk, ENMU vocal coach and accompanist, accompanied the 2011 New Mexico All-State Mixed Chorus, under the direction of Dr. Joshua Habermann, at the University of New Mexico. This semester, her recording collaboration with Dr. Eldon Matlick, Professor of Horn at the University of Oklahoma, is being released on compact disc. The CD will feature music from the Paris Conservatory, written for horn and

piano. In May, Mrs. Paulk will travel to Jemez Springs, NM, to accompany Dr. Larry Lowe, former Principal Horn of the Utah Symphony and Professor of Horn at Brigham Young University, at Hornswoggle.

Dr. Mark Dal Porto, Professor of Music, had his orchestral work *Song of Eternity* performed on April 16, 2011, by the Knox-Galesburg Symphony Orchestra conducted by Dr. Bruce Polay in Galesburg, Illinois. Dal Porto's work was chosen as a result of an international call for scores issued by the Knox-Galesburg Symphony.

Dal Porto's choral work *Spring, the Sweet Spring* (set to words by Thomas Nashe) was performed by the Freudig Singers of Buffalo, New York at the Living Legends Contemporary Choral Music Concert on October 16, 2010. His composition was one of three chosen to be performed out of a total of seventy-three submitted from around the world encompassing three continents, seven countries, and 19 US states.

ENMU Choirs performed Haydn's *Mass in Time of War* at Carnegie Hall along with 225 singers from across the country, including Bosque School (Joanna Hart, director). Dr. Jason Paulk conducted the festival performance for MidAmerica Productions on Monday, March 28, 2011.

A performance on the ENMU campus will take place on Friday, April 22, 2011 at 8 p.m. in the University Theater Center. Admission is free. Contact Dr. Paulk with questions at [jason.paulk@enmu.edu](mailto:jason.paulk@enmu.edu) or 575-562-2798.

Five members of the ENMU Wind Symphony performed as members of the College Band Directors National Association Small College Intercollegiate Band in late March. The ensemble was formed for a performance at the association's National Convention held in Seattle. Dr. Lowell Graham, Chairman of the Department of Music at the University

of Texas – El Paso and former conductor of the United States Air Force Band, served as clinician and conductor. Students performing with the ensemble included: Megan Neighoff (oboe), Melissa Rice (clarinet), Blayne Bass (trumpet), Megan Brunson (euphonium), and Franklin Piland (tuba). The first four were New Mexico All-Staters. The last, a Texas All-Stater.

Best wishes for a successful end to the spring term and a rejuvenating and relaxing summer!

### The University of New Mexico

#### **Colleen Sheinberg**

The 2010-2011 academic year marks the centennial of choral activities at the University of New Mexico. UNM now boasts six choirs with nearly four hundred singers, and during the year, various events have marked the anniversary, including the Concert Choir's tour to Italy and the University Chorus's performance in Carnegie Hall. Upcoming is the world premiere of a work commissioned for the occasion—*Requiem* for chorus and orchestra, written by conductor and composer René Clausen. This will be performed in Popejoy Hall on April 26, 2011, with Dr. Clausen conducting the University Chorus, Concert Choir and Symphony Orchestra. All UNM alumni who have sung in the choral program in the last one hundred years are invited back for this celebration, with a reception to follow.

UNM's women's chorus, Las Cantantes, received a very positive review of its recording *My Dancing Day* (Raven label, OAR 980) in the November/December 2010 issue of the *American Record Guide*. Philip Greenfield writes, "A tribute not just to the spirit of Christmas but to the spirited brand of music-making going on at the University of New Mexico." Las Cantantes is directed by Dr. Maxine Thévenot, and among the

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## University News...

works on the CD is Prof. Bradley Ellingboe's *Magnificat* for voices, marimba and oboe.

Students in the violin and viola studios have had the opportunity this year to perform in several excellent masterclasses offered by internationally renowned artists this fall. On August 28, violinist Borivoj Martinic-Jercic gave a masterclass in Kurt Frederick Rehearsal Hall. Mr. Martinic-Jercic is the concertmaster of the Santa Fe Opera Orchestra and also the music director of the Zagreb Soloists. On November 5, virtuoso soloist Phillipe Quint taught a violin masterclass in Keller Hall. This class was made possible by the New Mexico Symphony Orchestra, with whom Mr. Quint was appearing as soloist in the

Korngold concerto. Four UNM violin students had the opportunity to perform for Mr. Quint and were inspired by his artistry, enthusiasm and energy. On November 29, Matthew McBride-Daline, viola professor at Louisiana State University, offered a recital and masterclass for UNM students in Keller Hall. The recital included the Schumann *Fairytales* and a duo for two violas by Frank Bridge, performed with UNM viola professor Kim Fredenburgh. In April, Prof. Fredenburgh will be traveling to LSU to give a masterclass for Dr. Daline's students and will also serve as a judge for a national viola competition that is hosted by LSU.

The band area has announced that a fifth UNM Wind Symphony

recording is in the works. This project will feature J. D. Shaw, UNM's Professor of Horn. Recording will begin in the spring of 2011, with a projected release date of early 2012. The Wind Symphony and Symphonic Band will perform in Popejoy Hall on April 4, with Prof. Shaw as soloist. The concert will include *Elsa's Procession to the Cathedral* by Richard Wagner, *To Walk with Wings* by Julie Giroux and *Poseidon* by Hardy Mertens, plus other selections to be announced. The Wind Symphony and Symphonic Band will also team up for a concert entitled "Mass and Brass" on May 6 in Popejoy. The program will include Leonard Bernstein's *Suite from Mass*, featuring the Sandia Brass, UNM's graduate student brass quintet.



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NEW MEXICO HIGHLANDS UNIVERSITY

# Guitar Section

## John Truitt, Acting Vice President



The 2011 New Mexico All-State Guitar Ensemble is going to be a very tough act to follow! Our clinician Matthew Hinsley of the Austin Classical Guitar Society did an absolutely wonderful job in bringing the music out of our seventy-two member group this year. Monica Leaming, Orchestra Vice President summed it up when she grabbed me after the performance in Popejoy Hall and said "You are in trouble now! How are you ever going to top that?" Truly, the group exceeded all expectations with a performance that was simply luminescent in its beauty and musicianship. The bar has been set very high for future All-State Guitar Ensembles!

The whole experience of All-State 2011 was a great one for the New Mexico Guitar Initiative. Our workshops were wonderful and very well attended, and the section meeting was very productive and collegial. Some great suggestions were made for the future growth of our enterprise, and one of those suggestions for how we seat our All-State Guitar Ensemble has now become reality. The method that we will now use to seat the group will be the "stacked quartet" system. In the recent meeting of the NMMEA Executive Board, this is the amendment that was made to the handbook concerning the seating of the ensemble: ( Section H, #4)

*Students accepted in the All-State Guitar Ensemble will be placed by the audition team in parts 1, 2 3. or 4. The first four ranking students will be the principal players for parts 1, 2, 3. and 4. Each successive ranking group of four students will be placed in parts 1, 2, 3, and 4 consistently throughout the group. Each part will be listed alphabetically. The clinician will have the right to move players from part to part at his or her discretion, for balance or any other reason.*

The new seating will have the effect of putting experienced players throughout the group so that the lower parts will sound with as much confidence as the higher parts do. There are two possible negatives to this, both far outweighed by the musical necessity of making the change. The first is that there will be students who are relatively inexperienced who will be in the first and second part now, and second, students may not feel the same motivation to try to place high in the ensemble at auditions. Directors will need to be sure to talk to the students about the priority to have a balanced ensemble, and what that will mean when they receive their placements for next year's group.

The audition material for next year will be:

1. **Study #11 in dm by Matteo Carcassi**, quarter note = 72 (25 Melodious and Progressive Studies, Op. 60, FJH Publishers)
2. **Study # 6 by Leo Brouwer**, from Estudios Sencillos quarter note = 88 (2<sup>nd</sup> series, Max Eschig, Publishers)
3. The scales will be the **two octave c#minor** and the **three octave G major** from **Diatonic Major and Minor Scales**, Andres Segovia, (Theodore Presser, Publisher.) quarter note = 88
4. The sight reading example will be no longer than eight measures, in a key signature of up to three sharps or two flats, in simple time, all in

the open position except on the first string which can be up to the seventh fret, and double stops will be limited to cadential points.

Once again Jeremy Mayne and Jim Rivera will produce the youtube tutorials to help in the preparation of the etudes and scales. They will be up at the beginning of the school year. Directors should let me know if they would like me to supply them with practice sight-reading examples to use in preparation for the audition.

### Audition dates and site for the 2012 New Mexico All-State Guitar Ensemble:

October 19, 2011	Cibola High School
October 20, 2011	Cibola High School
October 21, 2001	Las Cruces, NMSU (if needed)

Eduardo Trujillo will be our site host in Albuquerque once again!

Our clinician for All-State 2012 is truly someone who has shaped the world of guitar education for many years. Bill Swick is the director of the highly recognized guitar program at the Las Vegas International Academy for Visual and Performing Arts, and also the coordinator of guitar for the Clark County School District. Clark County Nevada has more than sixty guitar programs, and more than 2500 students studying guitar in those programs. Bill brings with him a depth of knowledge about guitar literature, teaching methods, resources and the history of guitar education in the United States that is unparalleled. He has composed and arranged many pieces for guitar ensemble, and supplies many guitar programs with literature through his website, [www.billswick.com](http://www.billswick.com). Along with having made appearances at many national events, Bill's groups have consistently been among the most highly praised and awarded of all high school guitar groups. Bill has even

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been awarded a Grammy! Having him here in the Centennial of Statehood year is especially appropriate, and a great honor for us. Bill has chosen a terrific repertoire for the group to play:

**Repertoire for the 2012 New Mexico All State Guitar Ensemble**

**1. The Star Spangled Banner**

arr. John Truitt

**2. O Fair New Mexico**

Elizabeth Garrett Browning arr. John Truitt

**3. Awaken**

Mark Anthony Cruz-MAC  
PUBLICATIONS

**4. Fuego**

Rex Willis-CLEAR NOTE  
PUBLICATIONS

**5. Danse des Muses Callipyges-Fredonnements**

Claude Gagnon-D'OZ DZ 795

**6. Chaconne in F-**

G.F. Handel - Arr. Bill Swick-  
[www.BillSwick.com](http://www.BillSwick.com)

**7. Bananita,** Agustin Barrios  
Mangore ,(composed 1912) Arr. Bill Swick [www.BillSwick.com](http://www.BillSwick.com)

Speaking of future All-State Guitar Ensembles, we can no longer say that New Mexico is the only state in the Union to have guitar in All-State. Two weeks after our All-State this year, the State of Florida initiated their All-State Guitar Ensemble as a part of the Florida Music Educators Association All State Convention. The Florida ensemble was 28 members strong, and was directed by noted composer and guitar educator, Leo Welch. We are very happy to see that the trend of including guitar in All-State is growing in the country. Congratulations to all who made this happen, and best of luck to you! We hope to have lots of company in the All-State Guitar ranks in the future, but New Mexico will always be remembered as the pioneer in the movement.

Deepest thanks to all who have made our endeavor so successful! Certainly, tremendous thanks to Matthew Hinsley, whose direction produced not only a terrific result in our 2011 All-State Guitar Ensemble, but his rehearsals were models of planning

and motivation. Thanks, too, to the Executive Board members who helped to see our initiative through its first steps. Undying gratitude goes to Luis Delgado and Janet Kahn who have made it possible for us to take a group of guitarists from this year's All-State group to Dallas this summer to perform at the TMEC/MENC convention. Thank you for the chance to represent our state!

Now that the emergence of guitar study as a significant part of a school music regimen is being felt nationwide we can see the importance of the work we have been doing these last six years. The coming centennial year will have in it many moments where we pause and reflect on the contributions New Mexicans have made to the fabric of our culture over the last century. My hope is that one hundred years from now New Mexican guitarists will pause to remember the work we did today to bring this wonderful instrument to its rightful place in school study!

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Music Industry Council membership is available to all corporations, businesses, and educational institutions who wish to support the activities of the New Mexico Music Educators Association. These members are an important part of our organization and deserve your support.

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