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# President's Report

## Joseph Flores



Greetings Friends! It is hard to believe that our All-State Music Festival and In-Service Conference is right around the corner. I am incredibly excited for this year's event and I sincerely hope that you have been making plans to attend. Our vice-presidents have been working very hard in organizing student auditions and adjudicators, coordinating with guest conductors, and preparing clinics and workshops. In these days leading up to the festival and conference, please email your respective division's vice-president and offer your support if you have not done so already. And also, if you have not done so already, please thank them for the critical work that they do to ensure the success of our festival and conference. We are very fortunate to have such talented individuals serving as our vice-presidents.

As you know, our vice-presidents volunteer many, many hours of their "extra" time to support NMMEA and prepare our All-State Music Festival and In-Service Conference. The work that they do, in some form or fashion, directly impacts professional lives of every New Mexico music educator and, ultimately, the lives of our students. The work of our vice-presidents is seemingly unending. Though I believe that we all do our best to say "thank you" to our vice-presidents throughout the year and especially at our conference, sometimes the job can feel overwhelming,

especially under the pressure teaching positions, let alone our personal lives.

As you may have read on our NMMEA website or received notice from your district president, in early September, I accepted the resignation of our band vice-president, Rusty Crowe. Rusty shared with me that he needed to resign his position due to the demands of his job as director of bands at Hobbs High School and his job as a realtor. Sadly, but with complete understanding and support, I accepted Rusty's resignation. On behalf of the entire organization, I would like to thank Rusty for his honesty and the time that he contributed prior to his resignation.

At this time, I would also like to sincerely thank Neil Swapp, our past band division vice-president, for agreeing to step in and take over the rest of Rusty's term in office. Neil certainly could have said "no", but he didn't. As a matter of fact, Neil's words were, "Well, the job has to get done for the sake of the entire division and the students. Sure I will do it." If you don't personally know Neil Swapp, I want you to know that this is the kind of person he is in every aspect of his life. Thank you so much Neil! NMMEA owes you a debt of gratitude.

### WHAT'S IN A NAME?

By now you have noticed that our parent organization has changed names. Our association's original name was "Music Supervisors National Conference" and later became the familiar "Music Educators National Conference" (MENC). In 1998 the name was again changed to "MENC: The National Association for Music Education". The name of our organization has again been officially changed to "The National Association for Music Education" (NAfME). NAfME president, Scott Shuler, stated that over these years, when meeting with potential partners, funders, and legislatures "we spent precious time explaining why our initials did

not match our name. This long-overdue step to align our name and logo will enable us to avoid such history lessons, so we can focus on making the case for music education."

You may be asking yourself, "why didn't they choose NAME instead of NAfME?" Much research went into the name change. There are many organizations that use the acronym NAME. It was decided to include the lowercase "f" as part of the new acronym because the use of the forte symbol in the logo emphasizes that NAfME is "FOR" music education and speaks with a loud, strong voice.

I am sure you have also noticed that the MENC website has been redirected to [www.nafme.org](http://www.nafme.org). Please make note of the website change as the old MENC website will be offline in the future.

### SPEAKING OF NAfME PRESIDENT SCOTT SHULER...

I am thrilled to announce that NAfME president Scott Shuler will join us in Albuquerque for our All-State Music Festival and In-Service Conference! Mr. Shuler has a very busy schedule and I am so thankful that he has chosen to spend the first few days of the new year with us in New Mexico! When speaking with him, he shared with me that he spent some time in El Paso, Texas as a child and took a few road trips into our state. I am excited to share with him the beauty of Albuquerque and authentic New Mexican food. I am even more excited to for him to meet our amazing music educators and our finest musicians! The national organization recognizes New Mexico as a state that, though small in membership, is full of many shining examples of music education and innovation at all levels. Mr. Shuler will be giving our keynote address Thursday morning, January 4th and will later present a fantastic workshop about the correlation of music and 21st Century Skills. Please make plans to attend the both sessions!!!

## President...

### CONGRATULATIONS...

I know that these ensembles, directors, and award recipients have been announced, but I believe that a person or group can never been congratulated too many times. Please be sure to attend the concerts presented by our All-State honors and special invited groups and also join us in celebration of our awards recipients at our luncheon at our conference!

Honor Choir: Marshall Middle School Varsity Mixed Choir— Lori Salmon

Honor Band: Deming High School Symphonic Band— Bernie Chavez

Honor Band: Clovis 9th Grade Academy Band— Travis Pruitt

Special Invited Guest Orchestra: Eldorado High School Sting Orchestra — Ruth Striegel

Special Invited Guest General Music Group: Albuquerque Girl Choir — Jerrilyn Foster

Music Educator of the Year — Pam Towry-Church, Red River

New and Emerging Educator of the Year — Anthony Schillaci, Santa Fe

Emeritus Teacher Award — Dave Kendrick, Silver City

Hall of Fame — Janet Isham, Kirtland

Administrator of the Year — Martin Sandoval, Eldorado HS, Albuquerque

Dr. John Batchellar Elementary Award — Mika Proctor, Albuquerque

Rollie V. Heltman Service Award — Diantha Swoboda and Larry Wheeler, Albuquerque

School District Award of Distinc-

tion — Clovis Municipal Schools  
School District Certificate of Recognition — Deming Public Schools and Rio Rancho Public Schools

### LAST THOUGHTS...

By the time you read this magazine all students will have been selected for the 2012 NMMEA All-State groups. I highly encourage every director to encourage their selected All-State students to audition for the NAFME 2012 All National Honor Ensembles. Auditions close on January 15th 2012. Selected students will rehearse with renowned conductors and will present a concert at the John F. Kennedy Center in Washington, D.C. on June 24th, 2012. For more information, visit <http://www.nafme.org/events/view/2012-all-national-honor-ensembles>.

Thanks again for all that you do for the advancement of music educa-



## Don Gerheart, Executive Director



It's hard to believe but the first semester is getting close to being over. I'm sure most of you have been busy preparing for and presenting your December concerts. It has been a very busy fall processing over 2600 All-State auditions along with scheduling the auditions, and having auditions at several sites statewide. I want to thank all of the many people who have helped in the audition process including the audition team, schedulers, site coordinators, and the many students and adults that helped at the audition sites. The participants for our eight All-State Performing Groups have been chosen. Congratulations to one and all!

Our registrations for the vocal auditions and for the string auditions increased this year. Thank you to all of you who encouraged your students to participate. Our guitar registrations were down a bit and as of the timeline for writing my article the deadline for wind and percussion registrations has not yet occurred.

### All-State Information

In a few weeks we will hold our 68th All-State Music Festival and Music Educator In-Service Conference. If you haven't already done so please make arrangements to attend. There are at least 30 workshops and clinics to attend for general music, middle school, and high school teachers. This is also a special time to see your colleagues from all over New Mexico and to make new acquaintances. NAFME President Scott Schuler will be delivering our Key-

note Address as well as presenting a second session. President Flores column gives you more information about them.

The registration desk, exhibits, and the Business/Awards Luncheon will again be located in the ballroom area of the Student Union. Also take time to attend the exhibits on Wednesday evening and all day Thursday. The New Mexico universities will again sponsor an open house reception at that time for students and conference attendees. The exhibits will be open all day Thursday. You will have times built into your schedule for you to attend the exhibits. It is important that we support our exhibitors. The All-State Music Educators Schedule will be posted in early December so you can plan the clinics you will attend. The student schedule will be posted on the "Student/Parent" Link also in early December.

**The NMMEA Business/Awards Luncheon** will take place on Friday, January 6, 2012 starting at 11:45 AM in Ballroom B in the Student Union. The cost per meal remains at \$18 but the SUB has increased their prices significantly. As a result we will not have choices. The menu will include green salad and dressings, grilled chicken breast, mashed potatoes, vegetable, desert, rolls and butter, and coffee or tea. You can reserve your ticket by including it on your All-State Pre-Registration Form. Do plan to attend the Business/Awards Luncheon to honor our awards recipients and to have some time socialize with your colleagues. We will also have a short business meeting prior to the awards presentations. You will be asked to vote for changes to our By-Laws to include the guitar section.

### Conference Hotel

As I mentioned in my fall column the Elegante Hotel is the 2012 All-State Conference Hotel. The Elegante is located at 2020 Menaul Blvd. NE (University and Menaul)

and is about 10 minutes from UNM. The NMMEA rate is \$72.00 plus tax \$9.36 = \$81.36 for a single, double, or for up to four students per room. The price includes a full hot breakfast buffet. If you haven't already made your reservations please do so as soon as possible. This rate is really a very good price for up to four students per room and each receives a very nice FULL breakfast.

### All-State Parking/ Bus Unloading/ Loading/Parking

As of now I am not aware of any changes to these arrangements for our 2012. Parking and bus arrangements will probably be very much the same as they were last year. Please check our website as we get closer to All-State for the most up to date information.

### The Usual Reminders

- 1) Whenever possible please renew your membership directly on line with NAFME. Membership application information can be found on our website under the "NMMEA Forms". Click on the "NAFME Membership Applications" link. Through this link you can join NAFME, renew your membership, and change your personal information. I will continue to accept memberships and memberships renewals since many school districts include memberships as a part of the All-State registration fees and included on the same PO.
- 2) PLEASE notify NAFME and copy me if any of your contact information has changed. Since the roster posted on our website is downloaded once a month directly from NAFME's data base we do not make changes to member information if it appears incorrectly on the roster posted on our website.
- 3) Check our website often to get the most updated information especially in regards to All-State. Updates will be posted on our home page as well as on our "Bulletin Board" link.
- 4) We all need to continue our efforts to advocate for quality music education for all students. It is



# Editor's Desk

## Keith Jordan

more critical to do so now than ever before.

As always I am available to answer your questions and hear your concerns, as are your NMMEA officers. Good communication is key.

Looking forward to seeing you at January.



Several Things I've learned while teaching in Public and Private Schools

1. Being a Teacher is an Art Form. Great teachers are created from not so great teachers and we all start out as not so great teachers. All music teachers are insecure even the great ones. We live in a world of constant criticism and WE are our biggest critics. I bought a book once that was titled, "what's wrong with your band?" The first page was a mirror.
2. Being an incredibly informed and articulate musical encyclopedia with all the facts from the Middle Ages to the Current day alongside the ability to document and lecture on every musical subject known to man, means nothing to students who really want to know if you care about them and value them as people.
3. Great Teachers Perform well in any situation. I've seen GREAT teachers with lousy instruments, lousy band rooms, and little or no budget. I've seen LOUSY teachers with great band rooms, incredible instruments, wonderful budgets. Basically everything you would have thought would have made them successful.

I've seen great teachers make weak kids great and I've seen lousy teachers make great kids weak.

4. Listen to your inner voice, sometimes that nagging feeling is trying to tell you something important! In my early years we did some marching band shows at basketball games indoors, imagine that! I was just finishing an early morning rehearsal in a gym when one of my drum majors and my lead trumpet player walked in LATE!!!! In my band, in those days that meant instant "death". They both came up to me heads down almost sobbing, I was about to being lopping heads off when that inner voice spoke to me and I actually listened for once! I just said, "Ken, what happened to you two." Ken, voice broken, tired and stressed, explained that his Father had passed away late last night, his brother had been so distraught that he ran away from home and he and David had been up all night looking for his brother driving around the neighborhood, they had found him wandering a couple of miles away in freeze cold temperatures and had taken him home to warm-up and be with family. They were both about to cry and apologized to me for being late when I put my arms around them both and hugged them to me as tight as I could. I have NEVER forgotten Ken Cheshire, his best friend, and the valuable lesson that they taught me that day. I tear up just remembering how horrible that was for them and their only thought was that I was going to be so mad at them for missing that stupid rehearsal that I can't even remember. I can only remember that I learned how to be more human that day. I learned they are MY KIDS and I love them, not the other way around.
5. I tell my students that I can not teach them anything that don't allow me to. If they don't want to learn from me, they won't. We have to work together to be successful.
6. Take on extra duties, go to games you don't have to, help kids that look lost even if you don't know them. Adopt a new teacher and

help them with whatever they need, which most likely will be just listening to them and what's going on in their life.

Teachers and students will love you for it. It shows you are interested in them and you care.

I have a football player in my piano lab, I ask him every week how his game went, how he felt about it, what went right and what went wrong. He shows me his scrapes and bumps and bruises and I just tell him how proud I am of him.

7. One of my favorite teachers in college was Sam Trimble, he told my class once that if you can't be a good teacher then be an enthusiastic one that draws kids into the band room. Be a pied piper and get as many kids into music as you can possibly get. He also told us to pray that someone up the line teaches them everything they need to know to be great musicians because our job was teach them to be great humans.

8. Did I tell you that people matter and if you can get some music in there somewhere, then you've done a good job. I had a student that was a great bicyclist and loved to ride in big races around the area. He was 16 and really wanted to get to the tour de France. His Father wasn't much of a cyclist but loved to ride in the races just so they could do something together. They were in a race that ran down the highway to Los Lunas on the Bosque. As usual, Brian was way out in front and riding like the wind, a drunk driver in a pickup truck struck the back of his bicycle at over 60 mph, killing him instantly. His Father rode up just in time to see his Son being flown to University Hospital in Life Flight. At his funeral Brian was dressed in a uniform and his uniform hat was on top of the coffin. Marching band didn't seem to important to me at that point. He was buried in a cemetery just a couple of blocks away from the school on Wyoming. I think of Brian every single time I pass that cemetery. Your band, chorus, orchestra, general music, drum

## Editor...

line, elementary, worst, best, every kid you have is the most precious thing in the world to somebody and that MAY be you.

9. Take time out for your mental health and your families mental health. I made it point to try and get away at least a week in the summer. I'm not a let's go away for vacation type of person but my WIFE is, therefore we go somewhere every summer that is fun, interesting, usually far away and we have a GREAT time. The point is that sometimes,

I, me, you, we, are NOT the most important people in everyone's life. Sometimes, they (family) have to be!

10. So have you heard that you learn the most from your greatest failures? Well "they" are right! However, MAN DOES IT HURT! I HATE to fail, it bugs me for days. I turn it over and over and over trying to figure out how I could have done a better job. You see my theory, warped as it may be is that I have learned the most from my incredible

FEAR of failure! I will do anything not to fail. I hate letting people down, it's my biggest phobia. Read number 1 again!

I hope you all have a great year and if you get nothing else out of this article, you need to know that I admire you for doing what you do! I'm grateful to you for changing kids lives on a daily basis. God bless you all!



**GREATER SOUTHWEST MUSIC FESTIVAL**

May 3d, 4th and 5th, 2012

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(806) 373-5093 or (800) 444-4763 \* Fax: (806) 373-5656  
[www.gswmf.com](http://www.gswmf.com)

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## Auditions

February 20 & 25, 2012

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## Neil Swapp, Vice President



As I make preparations for the 2012 All-State Conference, I would like to thank everyone for their vote of confidence as your new Band Vice-President. It is an honor and privilege to once again serve on the board of directors. I am looking forward to working with each of you for another term. As I once again begin this endeavor, I'm reminded of the tremendous impact we have on our students...both good and bad!

I was recently sitting in a restaurant with a group of band director friends and of course the conversation soon turned to rehearsals and our students. As we began to discuss our weaker students, I had an epiphany (I'm a slower learner). I began to think through the decades of weak students in my program and how I had dealt with each of them. I suddenly realized (yes I really am a slow learner) that sometimes my tactics might be less than perfect! I turned to one of my colleagues and simply said, "That student must absolutely hate band, how could she possibly like it". I realized once again that I probably hadn't given the student the support and understanding that she needed to improve. It is hard to improve when you hate the activity!

It is so easy to forget that we are doing much more than teaching music. We are teaching kids! We should be using music as a vehicle to provide a supportive and nurturing learning

environment. After that late night after football game snack, I have taken a hard look (once again... like I said, slow learner here) at my classroom environment. Am I treating my students the way I would like to be treated or am I allowing the tremendous stress of the job to diminish their experience?

I would challenge each of you to remember each and everyday that they are kids, fragile and impressionable kids. Lets make sure we are helping them grow, not hurting them. Music really is the most effective way to provide an amazing environment to grow and flourish!

**2011-2012 All-State Auditions** Results will be posted on the NMMEA website by Monday, November 21st. I know how anxious our students are to receive this information, but please refrain from emailing or calling for early results.

I would like to thank our 2011-2012 audition team for their many hours of hard work. It is no small task hearing hundreds of auditions throughout the state. We are very fortunate that we have members in our organization willing to take the time to make this experience possible for our students:

**Flute / Piccolo – Lisa Van Winkle (NMSU), Clarinet – Keith Lemmons (UNM), Horn, Oboe, Bassoon, Alto/ Bass/Contra Bass – Tracy Carr (ENMU), Saxophone – Eric Lau (UNM), Trumpet – Michael Ellzey (ENMU), Trombone / Euphonium / Tuba – Jim Young (retired), Percussion – Fred Bugbee (NMSU)**

### All-State Program Participant Names

Directors, please double check the spelling accuracy of your student's names when the results are posted online. Please contact BOTH Don Gerheart (dgerheart@nmmea.com) and myself no later than December 5th with corrections. Submissions after December 5th will unfortunately not be reflected in the official program due to printing deadlines.

### 2011 All-State Audition Consent Form

Please remind your students that the consent form signed at the time of audition states that they will follow through and participate in the all-state convention.

- Students not adhering to the terms of the commitment form (attending All-State and all rehearsals) may suffer consequences that will limit their participation in current and future NMMEA activities. Each student's situation will be handled on a case-by-case basis.

- In the event that one of your students is unable to attend All-State, please contact me as soon as possible. With advance notification, I can contact the director of an alternate and arrangements can be made for the alternate student to prepare and participate.

### Pre-registration

It is a great help to the association and yourself if you can pre-register you and your students for the All-State Conference. Pre-registration is due before December 15th. Anyone who pre-registers can pick up their registration information at All-State in the lobby outside of Student Union Ballroom on Wednesday afternoon, January 4th.

### All-State Schedule / Chair Placement Auditions / Details

Please check the NMMEA website in mid December for the All-State Conference schedule. All students are required to attend all rehearsals and meetings.

- All directors who have students participating in small school band are asked to help with the audition/sectionals on Wednesday night.

- All students need to bring a folding stand, music and pencil to each rehearsal.

- Symphonic and Concert band students will have a final chair placement (or sectional) on Wednesday evening. All students must be in attendance. Please stress to your students the need to show up to this audition prepared on the all-state music. The chair audition team will be identifying students who are unpre-



## Band...

pared at the time of the audition. Students who are ill prepared may jeopardize their participation in All-State.

- Please refer to the NMMEA Official Handbook for more guidelines and information.

- A meeting for all directors helping with chair placements will be held in B 117 at 6:30 on Wednesday, January 4th. This will be a short meeting, please be on time.

### All State Music

If you are providing music to your students from your school library, please make sure that it is the same edition (Grainger). Also, there are two euphonium parts for "Angels in the Architecture". The first euphonium part is only available in treble clef. I am assuming this will be a problem for most students. Please purchase that part anyway and either transcribe it for bass clef or contact me. All programs are listed on the NMMEA website.

### Percussion Equipment

- Only timpani, bass drum, marimba, xylophone, vibraphone and bells will be provided. Students must provide all sticks, beaters, mallets, and other equipment needed. This includes snare drum, cymbals, toys, etc... If your student is assigned to play it, then he or she must bring it to All-State. Once again Pam Towry-Church will be helping with percussion and can provide you with more information if it is needed (towryp@yahoo.com).

### Honor Bands

Our convention will begin with a performance featuring the Albuquerque High School Jazz Band under the direction of Daniel Holmes who has been selected as the 2012 Honor Jazz Band.

Also featured as honor groups this year will be the Deming High School Symphonic Band under the direction of Bernie Chavez and the Clovis High School Freshman Academy Band under the direction of Travis Pruitt. Congratulations to all three groups. Please plan to attend all of these concerts. These students and directors are deserving of this honor and

deserve our respect and attendance.

### 2012 All-State Conductors

We have three fantastic guest conductors working with the bands this year. Monty Hill (New Mexico State University) will conduct the small school All-State Band, Richard Floyd (University of Texas at Austin), will work with the students in the Concert Band and Sarah McKoin (Texas Tech University) will conduct the Symphonic Band. Biographies for all three conductors are included in this edition of the New Mexico Musician. Please take some time to watch all three conductors work with our students.

### 2012 All-State Clinics

The All-State schedule will be posted online by mid December and I would encourage everyone to take a few minutes and look through the clinics so that they can make the most of their All-State experience.

I would highly encourage everyone to attend as many clinics as possible. I have made an attempt to make the clinics varied and relevant. Topics range from building a successful color guard program to the beginning clarinet section! I think there should be something for everyone.

A list of clinics and clinicians is contained within this edition of the New Mexico Musician. Please take a few minutes and begin planning your All-State schedule.

### Mini-Conducting Symposium with Robert Ponto

Once again we will be having the mini-conducting symposium. For those of you who have attended in the past, I think you found it very informative and educational. The symposium will be with Robert Ponto and the New Mexico Intercollegiate Band (NMIB). In this clinic, two to three conductors will have the opportunity to conduct a work with the NMIB and receive feedback from Mr. Ponto.

If you would like to be one of the conductors please contact me (neilswapp@yahoo.com) as soon as possible. The first three con-

ductors to contact me will be selected. This is an excellent opportunity to continue to grow as a conductor. Non-conducting observers are highly encouraged to attend.

### Clinicians, Sponsors and Supporters of NMMEA

Thank you to all clinicians and clinic sponsors. Everyone I approached was excited and willing to share his or her knowledge and experience with our membership. We are truly lucky to have such educators among us.

### 2012 All-State Volunteers

It takes many dedicated people who are committed to improving the lives of young musicians in order to create an All-State Festival that is successful and creates a memory that lasts a lifetime. Please look online (www.nmmea.com) for the final conference program around the middle of December and be sure to check the conference job listings. I would like to thank everyone in advance who will be helping with one or more of the following jobs: monitor, presider, organizer, percussion assistant, driver, clinician, stage crew, and chair audition team member. Everyone who helps with these jobs deserves a big thank you for helping serve NMMEA and music education. If you are interested in helping and becoming more involved with NMMEA please contact myself or your district vice president.

### Finally...

Be sure to attend the Band Division Meeting at the conference on Thursday January 5th. Come ready to professionally discuss issues that you feel are important and also arrive with your ideas for our 2014 guest conductors.

I am thrilled to once again serve NMMEA, our students and you as your new Band Vice President. I would like to thank everyone who has helped me "get up to speed" especially Don who received more emails from me that he cares to remember! I look forward to seeing each of you at our convention. Have a great winter break and I'll see you in January.



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## Orchestra Section

### Jennifer Rogers, Vice President



It's always a refreshing change, when the temperatures finally drop below the 90's and you feel winter is on it's way. This year that change brings me both excitement and trepidation. I can't believe that it is almost time for All State, and as my first year in office, I want to provide you and your students a positive learning experience. I hope that all of you make plans to attend this year's All State, it is an opportunity to not only learn new tricks of the trade, but also find inspiration from great students and directors from all over the state.

I would like to start by thanking everyone who made All State Auditions possible. First, a special thanks to our audition team Daniel Vega-Albela and Jorge Martinez. For three days they listened to almost 300 string students and placed New Mexico's finest young string players into our Symphony and Concert Orchestra. I also want to send a special thank you out to our site coordinators. Clarissa Clark and Volcano Vista High School, thanks to you our first two days of auditions were a complete success. In Las Cruces, Dee Ann Cason took the lead and it was a pleasure working with her to complete this years auditions. I also want to acknowledge NMSU for allowing us to use their facilities for All State Auditions. Now that auditions are complete and

the orchestras have been announced, we need to focus our attention on the students who comprise our All State Orchestras. Please make sure to order their music from Music Mart as soon as possible, and encourage them to start learning it. I always remind my students that they spent the last couple months preparing 7 minutes of music for an audition, and now they have about the same amount of time to prepare a thirty minute long program. You may want to lead sectionals or extra rehearsals to assist in this process. Please do what you can to help your students; they will have a better All State experience if they are well prepared.

I want to personally thank the directors in the orchestra section; it takes all of you to run a successful All State conference, and I know that I could not perform my duties as Vice President without you. This year All State begins on Wednesday, January 4, 2012. Our first task will be to determine chair placements. Just like last year, we will be starting at 6:30 p.m. Please make sure your students arrive early to the auditions. I would like to thank everyone who has agreed to assist in the chair audition process, please meet me in room 1111 by 6:00 p.m. so we can start (and finish) on time.

Throughout the conference we will have several opportunities to learn and improve as music educators. I encourage all of you to attend the workshops and clinics that are scheduled. It is not everyday that we have highly regarded professionals in our disciplines help us become better educators. This year you can expect David Schepps from UNM to present a workshop on cello specific technique; discussing topics that include position, vibrato, and thumb position. Blake Espy, from NMSU, will help us develop techniques that will improve our students' tone. A music reading session, sponsored by Music Mart, will introduce new and exciting literature. Margaret Schmidt, from Arizona State Univer-

sity, will be teaching techniques for improved intonation, classroom management, and developing student ownership in your orchestra program. These workshops are a sample of the opportunities that await you at this year's All State Conference.

In addition to the workshops, make plans to attend the ASTA luncheon on Thursday at noon. The NMAS-TA leadership is always looking for opportunities to serve their membership, and the luncheon is just one more opportunity to get involved in this organization. Thursday afternoon, at 3:15, make sure you attend the Orchestra section meeting. This is when we make the vital decisions that determine our future All State festivals.

This year the orchestra division will not be recognized on the Thursday evening honors concerts, instead Ruth Striegel and the Eldorado High School Orchestra will perform as NMMEA's special guest. This concert will be on Friday afternoon at 3:10 in Keller Hall. Ruth and her students are sure to present a concert that celebrates New Mexico though exquisite musicianship. This is a performance you will not want to miss.

Thank you again for your constant support. I look forward to seeing you in January.



## Mika Proctor, Vice President



It is a m a z - i n g how fast the t i m e f l i e s w h e n y o u ' r e h a v i n g f u n ! I t ' s h a r d t o b e l i e v e that the fall semester is nearly over! I do hope that you have had a wonderful semester filled with overflowing and joyous music-making with children. I hope you are all making plans to attend our NMMEA All-State Conference this January 2012. Please encourage your friends and colleagues to join us. We have an exciting line up this year.

### In-service Conference 2012

The Thursday workshops promise to bring us learning opportunities for all, from the new to the seasoned music educator. This year we will all be together again for a keynote address by MENC President, Scott C. Shuler. This address will be a great way to inspire everyone us. Here are brief descriptions of what you can expect to learn in each of the Thursday sessions:

- African Musical Safari – Come with us on an African Safari where stories about elephants, giraffes, and warthogs inspire African drumming and dancing. During this magical journey we will travel to the savannah and jungles to enliven our music making. A fusion of children's literature, African songs and dances, and playing authentic African instruments will provide you with a rich collection of ideas for your music classroom. (Rosie Harper and Christine Strickland have worked together for the past six years as a dynamic team integrating music and movement into literacy. They come with rich backgrounds including experience in world drumming, dance, regular and

gifted education, music, and drama. Christine has a Masters in Music with distinction from UNM and is an APS Elementary Music Itinerant. Rosie has a Masters in Gifted Education from UNM and is retired from APS.)

- Sure-Fire Ways to Get Your Students Up and Moving - This presentation will be a sequential approach to movement and folk dance. You will receive movement ideas for all grades, folk dance for grades 1-6, and we will address the issues of movement, like holding hands, finding partners, and attitudes. Yes, you will get something to take back and teach on Monday! (Linda Parker has spent 30 plus years teaching music in both Texas and New Mexico. She received Certification in Movement and Folk Dance from Phyllis Weikart in Michigan and Kodaly Certification from Lois Choksy at the University of Texas at Dallas. During her career, Linda served twice as the Elementary Vice-President of Texas Music Educators Association and once as the Elementary Vice-President of Texas Choral Directors Association. Linda was awarded the Batcheller Award for Excellence in Teaching Elementary Music Education from NMMEA last year and was also the recipient of an Outstanding Teacher Award from BP Oil and Gas. She is a frequent workshop presenter in Texas and New Mexico.)

- ABC Dulcimer – The Appalachian String Dulcimer, while clearly a relative of the zither and the sitar, is still a uniquely American instrument. Melodies are written in a numeric notation form that depends on an aural tradition of 'handing down' the tune from generation to generation. As a lap instrument, it can be played by the elderly. As a floor instrument, it is playable by a pre-schooler! Whereas the soprano recorder depends on a high level of finger dexterity and must be repurchased yearly, the dulcimer is affordable in bulk, lasts for years and, more importantly, is instantly MUSICAL. Come as see how this instrument can

be modified for the classroom. All the materials you need to start a K-5 Dulcimer program will be available to you, including a demonstration on how to build the dulcimer from a kit. There will be enough dulcimers to play for everyone who attends. (Holly Deuel Gilster is a recipient of the John M Batcheller Award for Excellence in Music Education, and a five time past presenter at NMMEA. She contributes articles and book reviews for the ORFF ECHO, and has published "Learning to Listen, Listening to Learn Vol. 1" a series of original listening maps for the general music class. She was introduced to the Appalachian Dulcimer in 1983, and has been playing it ever since. Throughout her years teaching, she continues to re-define how the instrument can be played successfully in an elementary classroom, and in conjunction with the Orff arrangements.)

- Be SMART in the music classroom – Wanna know what to do with those "sugared up" classes you get on Valentine's Day? Need a new, engaging way to get your students to compose? Come play games, create rhythmic ostinatos and explore melodic direction with engaging, interactive-whiteboard lessons that are easy to create and lots of fun for your students. (Stephanie Lovelette received her music training from Southwestern College in Winfield, Kansas, majoring in Music Therapy/Music Education. I received my Elementary Education degree from College of Santa Fe. I am level 1 and 2 certified in Orff-Schulwerk and level 1 and 2 certified in World Music Drumming. She has been teaching at Enchanted Hills Elementary in Rio Rancho for 13 years.)

**Visit the NMMEA website ([www.nmmea.com](http://www.nmmea.com)) to download pre-registration form, and send it in postmarked by December 15, 2011.**

### Headline Sessions

Dr. Jerry Jaccard from Provo, Utah will present 3 sessions for us on Friday, Jan. 8. You can read his (Con-



## Choral Section

### Arnell David Arellanes, Vice President

(continued from the previous page)  
bio in the back of this publication.

Dr. Jaccard is very excited to come to New Mexico and I know that we will all benefit from his tender heart, love for music, teaching children, and his contagious enthusiasm.

#### Here are descriptions of his sessions:

##### **Sing for Your Life! The Primary Grades**

There are three basic stages of vocal development accessible to every child. Singing is a lifelong skill that equips children for a lifetime of musical participation including instrumental study and performance. The earlier we begin cultivating group singing, the more we have to build on in the upper grades. This active session will focus on helping younger school-age children engage in child-centered vocal play and exploration to get them started as lifelong singers.

##### **It's NEVER Too Late! The Intermediate Grades**

Upper grade students might have missed earlier opportunities to cultivate singing skills, so this session focuses on age-appropriate ways to engage them in the three basic stages of vocal development. Because the voice and musical ear develop together, any gains acquired at any age are immediately applicable to choral and instrumental settings.

##### **What's In a Game? A Treasury of Musical Elements**

Singing games form the core of the musical literature of childhood. In all cultures, this natural repertoire springs forth spontaneously from "the separate life of the children's society" to mirror all that they observe, including the rhythmic and melodic elements of music. This session will connect some highly motivating singing games to the basic development of singing and highlight the beginnings of musical understandings inherent in them.

##### **General Music Luncheon & Business Meeting**

Plan to attend our luncheon/meeting on Thursday at the SUB. We

will have the use of Ballroom B for our luncheon so there will be plenty of room for everyone. By now you should have received a luncheon reservation form. Many thanks to Debbie Fleming, Director of Fine Arts for Rio Rancho Public Schools for helping me in coordinating our luncheon. If, for some reason, you did not get a mailing about this event, please contact me and I will make sure you get the information (mjproctor@comcast.net). Please come and network!

- Future Headline Clinicians – I want to know what you want to see!
- Future GM workshop topics and presenters – this is a great time to let me know if you would like to present a workshop!
- Call for Honor Group submissions – please consider sharing your talented kids!
- Music In Our Schools Month

If you have other issues or questions that you would like to discuss at the business meeting, please feel free to drop me an email. I'd love to hear from you.

##### **Odds and Ends**

Thanks so much to those of you that have volunteered to be presidors and monitors for this year's conference. These are small, easy jobs that often go unnoticed by those of us attending the workshops, but they are a HUGE help! Monitors and presidors will receive a correspondence from me with a schedule and details of your specific duty. If you are interested in helping out at future conferences by monitoring or presiding, let me know.

See you in January!



So much to do, so little time... I have gained a whole new respect for Past Choral Vice-President, Paula Nichols and all other Choral Vice-Presidents who preceded her. The amount of work to do before All State is daunting, but I must say there are the unexpected rewards. Being able to network with our talented and knowledgeable choral people is truly enlightening. Seeing, first hand, how many of you are willing to volunteer time and energy to make sure that All State runs smoothly – or as smooth as possible :) – is inspiring.

Thank you to our audition team who put in so many hours and didn't seem to complain about hearing one more rendition/interpretation of "Caro Mio Ben". They did a wonderful job!

Audition Team:

Jean Ornellas (ENMU)

Alto I

Elizabeth Wade (ENMU)

Soprano II

Martha Rowe (NMSU)

Tenor

Ian Siddan (NMSU)

Bass

Paula Swalin (UNM)

Alto II

Regina Carlow (UNM)

Soprano I

Congratulations to our NMMEA Honor Choir 2012, Marshall Middle School Choir and their director Lori Salmon. They will delight our audience during the Honors Concert

## Choral...

Thursday night at All State. Please make plans to attend this concert with your students. The groups work so hard to get to this place and we, as educators, owe our students the experience of seeing and hearing these fine organizations.

Be sure to attend the Choral Section meeting if you desire a 'say' in what we do and how we do it.

Please check the NMMEA website often as answers to most of your questions can be found there at [www.nmmea.com](http://www.nmmea.com). Familiarize yourself with the NMMEA Handbook (link at the bottom of the home page).

The learning CD's for the 2012 New Mexico All State Choirs should be available from EERC late October or early November. Purchase information can be found at the EERC link on the homepage of the NMMEA website.

Please note we will use the CD's for the memory auditions Wednesday evening. Information on what is required for memory auditions is also on the website.

All State 2012

We are happy to have Dr. Rollo

Dilworth coming to work with the Mixed Choir and Charlotte Adams working with the Treble Choir. Take time to read their bios in this edition of the New Mexico Musician.

Co-Chairs for Choirs:

Mixed Choir Ken Miller (Carlsbad High School), Marilyn Barnes (Santa Fe High School)

Treble Choir Shelly Andes (Abq. Sandia High School), Sarah Oliver (West Las Vegas H.S.)

We are pleased to have several workshops for all choral directors in elementary through high school to attend. These include something that should fit everybody's needs and all choral educators should make every effort to attend.

"Visualizing the Voice: A Masterclass on the Science of Singing."

Dr. Jason Vest, Asst. Professor of Voice – ENMU

Beth Borchert-Thomas, presiding  
Paul Hallsted, Terry Kay Gilbert, monitors

"Focus on the Changing Male Voice" addressing vocal concerns  
Ian Sidden - NMSU

Steve Thorp, presiding  
Ricardo Monreal, monitor

"Choral Knowledge" - Question & Answer Panel

Virginia Nichols-Hircock, Arnell David Arellanes, Jason Paulk, Pat Jones

Jadira Flamm, presiding  
Darryl Waller, Geri Brink, monitors

"Your Assignment Also Includes..."  
- Strategies for Teaching Group Piano"

Deanna Amend

Becky Talbott, presiding  
Steve Thorp, monitor

"Choral Reading Session – Middle School/High School"

Music Mart – Joe Keith

Darryl Waller, presiding  
Geri Brink, Angelica Facio, monitors

"Choral Reading Session – Elementary/General Music"

Music Mart – Joe Keith

Janet Vanderford, presiding  
Amy Anderson, Marilyn Thomas-Bernard, monitors

Please contact me with questions or concerns ([adarellanes@yahoo.com](mailto:adarellanes@yahoo.com)) when you are unable to find the answer on the NMMEA website. I look forward to seeing all of you at the 2012 New Mexico All State Music Festival and In-Service

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# Collegiate Section

## Neil Rutland, Vice President



Planning for the NM intercollegiate groups is well underway. Rehearsal venues have been secured and program selection is almost complete. Selection of the band and choir participants is on the basis of recommendation from the state's university band and choir directors. Each group will present a concert and a symposium on conducting with their respective guest conductors. Our guests, Sigrid Johnson for the choir and Robert Ponto for the band, are artists, conductors and teachers of the first order. It is immensely important to bring our college students (read "near-future colleagues") into close contact with such successful and influential figures. I will let their biographies speak to the specifics of their careers but wish to point out one inspiring thread common to the record of both of these musicians: a willingness to learn, to grow and to seek out new opportunities and new forms of expression. This is the essence of musical and intellectual growth. We do those upon whose shoulders we stand no great honor if we simply co-opt their work rather than building on their legacies. Our guest conductors are wonderful examples of professionals who set the example of building and growth. Sigrid Johnson has been a member of the voice and choral faculty at St. Olaf College in Northfield, MN, since 1983. During her 24-year tenure as conductor of Manitou Singers, the 100-voice chorus for first-year women at St. Olaf, Johnson has

inspired more than two thousand young women. As a guest clinician at choral workshops and all-state music festivals in 30 states, she has enriched and deepened the musical experience of countless singers of all ages across the country. Johnson is known for her skill at blending voices, perfecting tone and assisting with vocal production -- both psychologically and physiologically.

Johnson earned her Bachelor's of Music degree in vocal performance from St. Cloud State University and a Master's of Music in voice performance from the University of Michigan. She taught voice at the University of Minnesota and Gustavus Adolphus College, was a member and associate conductor of the Dale Warland Singers and music director of the Dale Warland Symphonic Chorus. She was a presenter at the World Choral Symposium in Copenhagen, Denmark in 2008 and in Puerto Madryn, Argentina in 2011.

Johnson has prepared symphonic choruses for internationally known conductors such as Neemi Jarvi, Sir Neville Mariner, David Zinman, Stanislaw Skrowaczewsky, Gerard Swartz, Edo de Waart and Leonard Slatkin.

In 2006, Johnson received the F. Melius Christiansen Award from the American Choral Directors Association of Minnesota (ACDA-MN). This lifetime achievement award -- the highest honor from the association -- is presented annually to a Minnesota conductor whose career has provided outstanding contributions and distinguished service to choral music in Minnesota.

Currently, Johnson is associate conductor and director of special events for Philip Brunelle's VocalEssence and is active as a clinician specializing in women's choral literature.

The program Ms. Johnson has selected consists of:

Surget Illuminare William Byrd

Sanctus from the B minor Mass J.S. Bach  
Ave Maria Stella Kverno  
It was a lover and his lass John Rutter  
Be silent, Night Bradley Ellingboe  
Domaredansen Arr. Brent Hallberg  
ROBERT PONTO is an Associate Professor of Music at the University of Oregon where he serves as Director of Bands and conductor of the Oregon Wind Ensemble. Ponto's appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy, and numerous state and regional honor groups throughout the United States. His performing ensembles appear regularly at state, regional and national conferences of the College Band Directors National Association (CBDNA) and the Music Educators National Conference. His groups have also been featured at the Bang on a Can contemporary music festival in New York City, on National Public Radio, and on Oregon Public Radio. An advocate of original music in all genres, Ponto is actively involved in the commissioning and performance of new compositions and has collaborated with many influential composers including John Adams, Steven Stucky, Michael Daugherty, Gia Kancheli, Scott Lindroth, Augusta Read Thomas, Philip Rothman and Armando Bayolo. He recently conducted the world premiere of Justine F. Chen's Philomel with soprano Lucy Shelton. Ponto also garnered praise for his presentation at the national CBDNA conference in Austin, Texas, of Stockhausen's "Lucifer's Dance": 25 Years Later.

As an electronic musician and sound development hobbyist, Mr. Ponto is always involved in unique projects. The contemporary music ensemble, Beta Collide, has performed his digital realization of Stockhausen's Solo, an original composition entitled Postmark Sirius: In Memoriam Karlheinz Stockhausen for trumpet and live electronics, and Beta Bacher, which was performed at the 2010 Oregon Bach Festival's Bach Remix V. Most recently, his

## Collegiate...

sound design work was used by British pop singer/songwriter Imogen Heap on her single, "Lifeline." As a teacher of conducting, Ponto has earned considerable respect for his creative work, both at the University of Oregon and at conducting workshops throughout the United States, Canada and United Kingdom. Mr. Ponto will lead the intercol-

legiate band in a program that will include a newly completed New Mexico Centennial work by Dr. Benjamin J. Brooks, professor of theory and composition at West Texas A&M University, and (I am proud to point out) Portales, NM Native. I am looking forward to the teaching and interactions in store for our college students and for those

of you who attend the sessions and visit the rehearsals. Please support our efforts as we seek to prepare our future music teachers.

## 2012 All-State Small School Band Conductor

### Monty Hill



Monty Hill is currently the Interim Director of Bands at New Mexico State University. This appointment includes serving as the director of the "Pride of New Mexico" Marching Band, NMSU Symphonic Winds, and the Roadrunner Basketball Band. Mr. Hill also serves as

the music education coordinator for the department of music teaching courses in conducting and secondary methods. Prior to coming to New Mexico State, Mr. Hill has held positions as Director of Bands in the Lake Hamilton Public Schools, Greenwood Public Schools, El Dorado Public Schools, and Warren Public Schools all in Arkansas. During his nine year tenure at Lake Hamilton the band program double in size and was known across the Mid-South as a consistent winner of marching and concert competitions. Mr. Hill holds a Bachelor of Music Education Degree from Henderson State University and a Masters in Music Performance with an emphasis in conducting from New Mexico State University. He has continued post-graduate study in conducting at the University of Southern Mississippi and Boston University. Hill

has studied conducting with Dr. William Clark and Mr. Wendell Evanson.

Mr. Hill maintains a very active schedule as a clinician and adjudicator across the South serving in the states of Arkansas, Mississippi, Louisiana, Oklahoma, Kentucky, Tennessee, and New Mexico. In 2005 the Lake Hamilton High School Band under his direction was invited to perform at the American School Band Directors' Association. As a woodwind artist, Mr. Hill has performed professionally with Charo, Mary Wilson and the New Supremes, Barbara Eden, Jim Nabors, Bobby Riddell, Phyllis Dillard, Patti Page, and Michael Martin Murphy.

Monty is married to his wife Valerie of 26 years and they have two children, Kristen and Nathaniel.

## 2012 All-State Concert Band Conductor

### Richard Floyd

Richard Floyd is presently in his 49th year of active involvement as a conductor, music educator and administrator. He has enjoyed a distinguished and highly successful career at virtually every level of wind band performance from beginning band programs through high school and university wind ensembles as well as adult community bands. At present Floyd serves as State Director of Music at the University of

Texas at Austin where he coordinates all facets of secondary school music competition for some 3500 performing organizations throughout the state. He also holds the post of Musical Director and Conductor of the Austin Symphonic Band that is viewed to be one of the premier adult concert bands in America. Prior to his appointment at the University of Texas, Mr. Floyd served on the faculty at the University of South

Florida as Professor of Conducting and at Baylor University in Texas where he held the position of Director of Bands for nine years. He began his career as band director at Richardson Junior High School and then become the first director of the award winning J.J. Pearce High School Band in the same city. He also served as Director of Fine Arts for that district for two years before moving to Baylor University in 1972.

## Conductors...

(continued from the previous page)  
His musical achievements include performances at numerous state and national conventions and conferences including the 1977 College Band Directors National Association, the 1981 Music Educators National Conference and concerts at the Midwest International Band and Orchestra Clinic in Chicago in 1989, 1997 and 2007. Other distinguished performances include concerts for the American Bandmasters Association in 1993 and 2006 and the 2004 Western International Band Clinic in Seattle, Washington. Performances by his various ensembles have been heard on radio broadcasts throughout the United States, Australia and Europe.

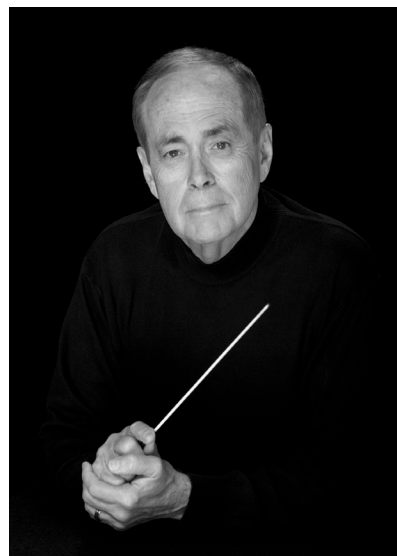
Mr. Floyd is a recognized authority on conducting, the art of wind band rehearsing, concert band repertoire, and music advocacy. As such, he has toured extensively throughout the United States, Canada, Australia and Europe as a clinician, adjudicator and conductor including appearances in 40 American states and in 9 other countries. Most recently he received the Texas Music Educators

Association Distinguished Service Award in 2009 and was inducted into the Bands of America Hall of Fame and Texas Phi Beta Mu Hall of Fame in 2011. Also in 2011 he was awarded the Midwest International Band and Orchestra Clinic Medal of Honor for distinguished service and contributions to bands, orchestra and music education.

Publications include co-authorship of Best Music For Beginning Band and contributing author for The Musician's Walk by James Jordon and published by GIA. In addition his articles have appeared in The Instrumentalist and numerous regional and state publications. In 2006 he was featured on the GIA Produced DVD entitled Kindred Spirits from the series Conducting From The Inside Out. Other conductors included H. Robert Reynolds, Craig Kirchhoff and Allan McMurray.

During Mr. Floyd's professional career he has held positions of leadership on many state and national committees for music education and wind music performance. At present he is a member of the John Philip Sousa Foundation

Board of Directors, Chairman of the American Bandmasters Association Educational Projects Committee, an ex-officio member of the Texas Music Educator's Association Executive Board and serves as chair of the College Band Directors National Association Music Education Task Force. He served as National Secretary of CBDNA from 1979 to 2007 and has played an active leadership role in the implementation of that organization's many projects and services for nearly three decades.



## 2012 All-State Symphonic Band Conductor Dr. Sarah McKoin



Dr. Sarah McKoin serves as the Director of Bands, Associate Professor of Conducting, and Chair of the Conducting Division at Texas

Tech University. Her responsibilities include Conductor and Musical Director of the TTU Symphonic Wind Ensemble, administrating the graduate program in wind conducting, teaching conducting and wind literature, and administrating all facets of the University band program which includes 5 concert bands, the 400 member Goin' Band and other athletic bands.

Under Dr. McKoin's direction, the Symphonic Wind Ensemble was selected to perform at the 2009 Texas Music Educators Association Conference in San Antonio, and in 2010 her ensemble was featured at the Southwest Regional Conference for the College Band

Director's National Association in Las Cruces, NM. Dr. McKoin's ensemble recorded the world premiere of Chakra on Narong Prancharoen's CD entitled "Phenomenon" released on the Albany (continued from the previous page) label and a recording of the wind music of Chen Yi is to be released next year with Naxos.

Prior to her appointment at Texas Tech, Professor McKoin was the Director of Bands at the University of Missouri-Kansas City Conservatory of Music and held appointments at the State University of New York at Buffalo and SUNY Fredonia. During her tenure at UMKC, the Wind Symphony was

## Conductors...

selected to perform at the Missouri Music Educator's National Association Conference. In addition, the Wind Symphony under Dr. McKoin's leadership performed for the College Music Society's National Conference and for the opening concert of a nationally recognized month long festival honoring Igor Stravinsky involving all of Kansas City's major arts organizations. She initiated and founded a conducting workshop entitled The Art of Pedagogy and Conducting in conjunction with the University of Kansas. She was a frequent guest conductor of the professional contemporary music ensemble, NewEar. As Director of Bands at the University at Buffalo, the UB Wind Ensemble was invited to perform for the New York State

Band Directors' National Association, the first invitation of its kind for that ensemble.

Additionally, McKoin spent nine summers in residence on the conducting faculty at the Brevard Music Center in Brevard, North Carolina as the Director of the Transylvania Wind Ensemble, an ensemble comprised of college-aged musicians from around the country and has taught at Interlochen Arts Academy.

Dr. McKoin maintains an active schedule as a guest conductor and clinician and has traveled extensively throughout the United States and abroad. She will conduct in Guangzhou, China in 2012 and was guest conductor for the Southeast Asian

Honor Band held in Taipei, Taiwan last year. She has traveled to Tel Aviv, Israel where she produced the world premiere recording of Roberto Sierra's Fantasia Correlliana with the Castellani-Andriaccio guitar duo.

Dr. McKoin holds her Doctor of Musical Arts degree from the University of Texas at Austin as well as degrees from Wichita State University and Michigan State University. She is currently President of the Southwest Division of the College Band Director's National Association. She is also a member of TMEA, TBA, Phi Beta Mu, Pi Kappa Lambda and holds honorary memberships in Kappa Kappa Psi and Tau Beta Sigma.

## 2012 All-State Mixed Choir Guest Conductor Dr. Rollo Dilworth

Rollo A. Dilworth is Associate Professor of Music and Director of Choral Activities and Music Education at the North Park University School of Music in Chicago, Illinois. He received his Doctor of Music degree in conducting performance at Northwestern University where he studied conducting and composition with Robert A. Harris. Additional composition teachers include Robert Ray, Pauline Oliveros and Marta Ptaszynska. Dilworth's choral compositions are a part of the Henry Leck Creating Artistry Choral Series with Hal Leonard Corporation and Colla Voce Music Company. He has recently published pieces with the Santa Barbara Music Publishing Company as part of the Mary Alice Stollak Choral Series. Dilworth is a contributing author for the Essential Elements for Choir and the Experiencing Choral Music textbook series, both published by the

Hal Leonard Corporation/Glencoe/McGraw-Hill Publications, and for Music Express! Teachers Magazine. An active conductor, composer, educator, and clinician, Dilworth has taught choral music at the elementary, secondary, and university levels. His performing endeavors have taken him to Europe, Asia, Africa, and Australia. In addition to composing music in the choral genre, his research interests are in the areas of African-American music and music education curriculum and instruction.

Dilworth is an active member of the Music Educators National Conference, the National Association of Negro Musicians, the American Choral Directors Association, and Chorus America. He currently serves on the ACDA Central Division Board of Directors as the Repertoire and Standards Chair for Multicultural and Ethnic music





# 2012 All-State Treble Choir Guest Conductor

## Ms. Charlotte Adams



Ms. Adams is the founder and Principal Conductor of the Colorado Women's Chorale, a select adult women's choir in Denver, Colorado. She was the interim choral director for the University of Denver, 2005 as well as the music educator and conductor of Girls' 21 and the A Cappella Choir at Cherry Creek High School, Englewood, Colorado from 1974 to 2003.

Ms. Adams holds a BA from Colorado College and an MM from Indiana University where she

studied with the late Julius Herford. She was inducted into the CMEA Hall of Fame in 2004 and has received the "Choral Director of the Year" award from Colorado ACDA, the Sallie Mae "Teacher Tribute Award", and the MENC "Standing Ovation for Music Teachers". She was also selected to receive the Teacher Appreciation award from the Denver Stake of the Latter-Day Saints.

Ms. Adams serves as South West ACDA Repertoire and Standards Chairperson for Women's Music and recently held this position with the Colorado ACDA. Ms. Adams has presented numerous vocal development sessions at ACDA, MENC, National, Regional and State conventions.

The Charlotte Adams Music Series is published by Santa Barbara Music Publishing as well as her acclaimed video, "Daily Workout for a Beautiful Voice", published in the Charlene Archibeque Choral Series.

Ms. Adams has conducted All-State and Honor choirs in 25 states and has conducted the ACDA North Central and ACDA Northwest Regional Women's Honor Choirs. Under her direction, Girls' 21 performed for the 1989 and 1997 ACDA National Conventions, the 1982, 1986, 1991 South West ACDA Regional Conventions, the 1984 MENC National Convention and numerous performances for CMEA. The Colorado Women's Chorale performed at the 2005 Colorado ACDA Summer Convention.

She is active as a choral clinician and adjudicator for choral festivals throughout the USA, including Arkansas, California, Colorado, Kansas, Michigan, Missouri, New Mexico, Texas and Wyoming. Her choirs have toured throughout the USA, Canada, Australia, England, France, Scotland, and Switzerland.

# 2012 All-State Concert Orchestra Conductor

## Charles Laux



Mr. Charles Laux, Jr., originally from Mentor, Ohio, holds degrees in music education from Ohio University and the University of Nevada, Las Vegas. Currently in his fifteenth year as a music educator, Mr. Laux is the orchestra director at Heritage Middle School and a string special-

ist in the Hilliard City Schools, Hilliard, Ohio.

In 1996, Mr. Laux began directing orchestras in the Clark County School District centered in Las Vegas, Nevada. His first assignment was at Swainston Middle School and from 1997 until 2003, he served as orchestra director and webmaster at Lied Middle School. During his term in the CCSD, Mr. Laux was chair of the CCSD Middle School Honor Orchestra and served as a technology consultant for the secondary music teachers.

In 2003 he relocated to Orlando, Florida and served as the orchestra director and guitar instructor at Cypress Creek High School. After two years at Cypress Creek, Mr. Laux was appointed as the orchestra director Winter Park High School. In 2006, the Winter Park Philhar-

monic was selected to perform at the prestigious Midwest Band and Orchestra Clinic in Chicago.

In addition to public school teaching, Mr. Laux has spent the twelve years as an adjunct faculty member at the college level. He taught for the College of Southern Nevada and Valencia Community College (Orlando, FL) teaching online music appreciation courses. He has also served as an adjunct faculty member at The University of Nevada, Las Vegas where he taught string instrument methods.

He continues to present educational sessions, serve as a guest clinician, conductor, and adjudicator, and is the business manager and violinist in The Columbus String Quartet.

# 2012 All-State Symphonic Orchestra Conductor

## Philip Mann



Hailed by the BBC as a “talent to watch out for, who conveys a mature command of his forces,” American conductor Philip Mann is quickly

gaining a reputation as an “expressively graceful yet passionate” artist on three continents. Newly appointed as music director of the Arkansas Symphony Orchestra, he also serves as the San Diego Symphony’s Associate Conductor and formerly an American Conducting Fellow/assistant conductor, where he has conducted over 200 performances of Jacobs Subscription Masterworks, Symphony Exposed, family, young people’s concerts, Kinder Konzert, pops, and other special programs. His most recent subscription appearance was described by the San Diego Union Tribune, “Mann was masterful... a skilled musical architect, designing and executing a beautifully paced interpretation, which seemed to spring from somewhere deep within the music rather than superimposed upon it.”

The winner of the Vienna Philharmonic’s Karajan Fellowship at the Salzburg Festival, he has served as cover conductor for the Cleveland Orchestra and as the Schmidt Conducting Fellow of the Indianapolis Symphony Orchestra. Mann has worked with leading artists such as Joshua Bell, Sharon Isbin, Marvin Hamlisch and given world premiers of major composers including John Corigliano. He maintains a lively schedule as a guest conductor having conducted at New York’s Avery Fischer Hall and London’s Barbican Center. 2011 brings his debut with the National Symphony of Cyprus, and his Canadian debut with l’Orchestre symphonique de Québec that Le Soleil described as a “Tour de Force.” Active in symphonic, operatic, and new music repertoires, he has served as music director of

# 2012 All-State Collegiate Band Conductor

## Robert Ponto

ROBERT PONTO is an Associate Professor of Music at the University of Oregon where he serves as Director of Bands and conductor of the Oregon Wind Ensemble. Ponto’s appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy, and numerous state and regional honor groups throughout the United States. His performing ensembles appear regularly at state, regional and national conferences of the College Band Directors National Association (CBDNA) and the Music Educators National Conference. His groups have also been featured at the Bang on a Can contemporary music festival in New York City, on National Public Radio, and on Oregon Public Radio.

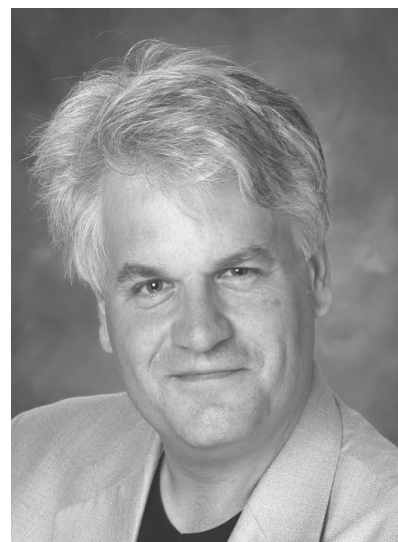
An advocate of original music in all genres, Ponto is actively involved in the commissioning and performance of new compositions and has collaborated with many influential composers including John Adams,

Steven Stucky, Michael Daugherty, Gia Kancheli, Scott Lindroth, Augusta Read Thomas, Philip Rothman and Armando Bayolo. He recently conducted the world premiere of Justine F. Chen’s Philomel with soprano Lucy Shelton. Ponto also garnered praise for his presentation at the national CBDNA conference in Austin, Texas, of Stockhausen’s “Lucifer’s Dance”: 25 Years Later.

As an electronic musician and sound development hobbyist, Mr. Ponto is always involved in unique projects. The contemporary music ensemble, Beta Collide, has performed his digital realization of Stockhausen’s Solo, an original composition entitled Postmark Sirius: In Memoriam Karlheinz Stockhausen for trumpet and live electronics, and Beta Bacher, which was performed at the 2010 Oregon Bach Festival’s Bach Remix V. Most recently, his sound design work was used by British pop singer/songwriter Imogen Heap on

her single, “Lifeline.”

Mr. Ponto will lead the intercollegiate band in a program that will include a newly completed New Mexico Centennial work by Dr. Benjamin J. Brooks, professor of theory and composition at West Texas A&M University, and (I am proud to point out) Portales, NM Native.



## 2012 All-State Collegiate Choir Conductor

### Sigrid Johnson



Sigrid Johnson has been a member of the voice and choral faculty at St. Olaf College in Northfield, MN, since 1983. During her 24-year tenure as conductor of Manitou Singers, the 100-voice chorus for first-year women at St. Olaf, Johnson has inspired more than two thousand young women. As a guest clinician at choral workshops and

all-state music festivals in 30 states, she has enriched and deepened the musical experience of countless singers of all ages across the country. Johnson is known for her skill at blending voices, perfecting tone and assisting with vocal production -- both psychologically and physiologically.

Johnson earned her Bachelor's of Music degree in vocal performance from St. Cloud State University and a Master's of Music in voice performance from the University of Michigan. She taught voice at the University of Minnesota and Gustavus Adolphus College, was a member and associate conductor of the Dale Warland Singers and music director of the Dale Warland Symphonic Chorus. She was a presenter at the World Choral Symposium in Copenhagen, Denmark in 2008 and in Puerto Madryn, Argentina in 2011.

Johnson has prepared symphonic choruses for internationally known conductors such as Neemi Jarvi, Sir Neville Mariner, David Zinman, Stanislaw Skrowaczewsky, Gerard Swartz, Edo de Waart and Leonard Slatkin.

In 2006, Johnson received the F. Melius Christiansen Award from the American Choral Directors Association of Minnesota (ACDA-MN). This lifetime achievement award -- the highest honor from the association -- is presented annually to a Minnesota conductor whose career has provided outstanding contributions and distinguished service to choral music in Minnesota.

Currently, Johnson is associate conductor and director of special events for Philip Brunelle's VocalEssence and is active as a clinician specializing in women's choral literature.

## 2012 All-State Guitar Ensemble Conductor

### Bill Swick



Bill Swick holds a Bachelor of Music and a Masters Degree in Music Education from the University of North Texas. He was the second person from UNT to complete a masters degree with an emphasis in guitar. Upon graduation, at the age of 24, Swick took the position of In-

structor of Jazz Studies and Guitar at Drake University in Des Moines, IA. Swick left Drake University in 1982 and relocated to Las Vegas where he began teaching guitar at the University of Nevada Las Vegas (UNLV). In 2002, Swick began the first guitar classes at the Las Vegas Academy of Performing Arts.

Swick was selected as one of only two guitar clinicians to present at the 2004 Music Educators National Conference in Minneapolis in April, 2004. The LVA Guitar Quartet was the first guitar ensemble to receive Command Performance at the 2004 Nevada Music Educators Association annual convention. The LVA Guitar Program was one of the first schools to receive the Gibson Award identifying LVA as one of the top three high school guitar programs in the U.S. Swick was invited to perform at the 2006 National Music Educators National Conference in Salt Lake City with the Varsity 3

Guitar Ensemble. Swick also presented at the 2006 National Guitar Foundation of America conference in Columbus, GA. Swick along with the Varsity 3 Guitar Ensemble was selected for the Youth Showcase at the 2007 GFA national convention in Los Angeles, CA.

Besides his teaching duties, Swick performs the role of LVA Music Department Chair, holds the chair of the CCSD Guitar Task Force, and a member of the education committee for the Guitar Foundation of America. Swick also owns and operates [www.BillSwick.com](http://www.BillSwick.com) a music publishing company which features Swick's classroom guitar supplements. Swick is the creator of the Swickster Fingerboard System, an innovative way to teach jazz improvisation. Swick appeared on the March, 2009 cover of School Band & Orchestra magazine along with a feature article about the LVA guitar program.



# 2012 All-State Honor Orchestra

## Eldorado String Orchestra

### Ruth Striegel, Director



The Eldorado String Orchestra is a non-auditioned group of over 50 students in grades 9-12. The orchestra has garnered Superior ratings at festivals in Albuquerque and on out-of-state trips. Our students have a wide variety of other interests, including choir, swing choir, band, jazz band, color guard, drama, ROTC, visual art, fiddling, Scouting, composition, and many

sports. Many EHS students are also members of the Albuquerque Youth Symphony program and the 2012 All State orchestras. We are looking forward to presenting a musical tribute to New Mexico on the day of its centennial.

Ruth Striegel holds music degrees from Lawrence University and the University of Wisconsin-Madison.

This is her 29th year of teaching in Albuquerque and her fourth year at Eldorado. She thanks everyone who has taught the students currently in the EHS orchestra, especially Robin Loker, Mike Peterson and Ron Teare. She also thanks the EHS administration and Fine Arts department.

# Music

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# 2012 Elementary Honor Choir

## Albuquerque Girl Choir

### Jerrilyn Foster, Director

The Albuquerque Girl Choir- is primarily comprised of girls mostly in 4th grade and up. The Main Choir builds upon the fundamentals taught in the Prep Choir and utilizes a diverse repertoire of music including classical, contemporary, gospel, folk, patriotic, seasonal, and foreign songs to build understanding, experience, and confidence. Choir members learn the discipline of blending voices and singing parts using printed music and the ear. Jerrilyn Foster

- has been the music director for the Albuquerque Girl Choir since 2005. She is also currently the Music Director at Central United Methodist Church. Jerri is a native of Honolulu, Hawaii. She began her music career at the age of 5, studying the violin and soloist with the Hawaiian Youth Symphony. Jerri is a graduate of the Oberlin Conservatory, where she earned her Bachelors of Music Education in voice, choral, K-12 music. She received her Masters

Degree in Music Education from Stanford University and a second Masters Degree, specializing in the Kodaly Music Education Method, from Holy Names College. Jerri taught choral music for 34 years in both public and private schools.

## 2012 Honor Choir

## Marshall Middle School Mixed Choir

### Lori Riggins, Director



The mixed choir is made up of approximately 75 7th & 8th grade boys and girls. We have over 200 students in our music program at Marshall, 75 are designated as the Varsity Mixed Choir and we have over 70 young men in our program. Many of our choir students are also in band, cheer leading, football, soccer, track, basketball, volleyball, student council and drill team. Last year our mixed choir was also honored by being selected as "Best In Class" at the Greater Southwest Music Competition held in Amarillo, Tx. I am fortunate to work in a district and school where music and the arts are seen as highly important. The support I receive from my principal - Jay Brady and Alan Dropps - the director of music education is extraordinary. The teachers

at Marshall are very supportive as well, we all work together as a team with our goal set as making sure we do the best we can for our students. As well it is our privilege as a choir to have Virginia Morrison accompany our choir on piano and I also consider her my mentor and friend. I feel strongly that without her talent and experience we would not be as successful as we have been.

Lori Riggins was born in Albuquerque and raised in Clovis. I am a product of the Clovis school system, attended Marshall MS and was in choir under the direction of Mrs. Marian Ruth Martin who is still living and active in our community. I graduated from CHS in 1981, my director was Wayne Anderson. I began singing at an early age but I

must also give credit to my parents who always showed support and unconditional love for me, as well as Homer Tankersley who directed the adult choir at Central Baptist Church and the late John Matthews who was my church youth choir director. He always made sure I was always at music camp at Inlow and Glori-etta. And it was Mr. Anderson who guided me to attend Wayland Baptist University where I was active in the International Choir under the direction of W. Duane Harris and Dr. J. Scott Herrington. I have a BA and a M.Ed from Wayland and traveled as an alumni to Hong Kong with the choir in 2007 and toured and sang with the choir in March, 2011 in Vienna Austria, Prague Czech Republic and Leipzig Germany.

## 2012 Honor Band

### Deming High School Symphonic Band

#### Bernie Higgins, Director



The Deming High School Symphonic Band is under the Direction of Mr. Bernie Chavez, who is in his 15th year as Head Director of the Deming High School Band Program. The Deming High School Band Program consists of Marching Band, Symphonic Band, Pep band, Jazz Band,

and Winterguard. The Deming High School Marching Band competes regularly at local marching band festivals, consistently placing in the top three in there class. The Deming High School Symphonic Band has received superior ratings both

at District Large Group Festivals, National Band Competitions, and at NMAA State Concert Band Contests, placing first in state four times out of the past six years.

## 2012 Honor Band

### Clovis High School Freshman Academy Band

#### Travis Pruitt, Director



The Clovis High School Freshman Academy Band is under the direction of Travis Pruitt. Mr. Pruitt is currently in his fourth year of teaching for the Clovis Municipal Schools. Under his leadership the CHSFA band has received straight superior ratings at the SENMMEA District Concert and Sight-Reading Festival each of the last three years. Also, last spring the band was named "Best in Class" at the Greater Southwest

Music Festival in Amarillo, Texas where they received "Outstanding" ratings from all judges. The CHSFA Band has also placed the most students in the SENMMEA District Honor Band each of the last three years. In addition to his duties at the Freshman Academy, Mr. Pruitt also assists with the Clovis High School Band, Marshall and Yucca Middle School Bands, and he teaches begin-

ning band at The Arts Academy at Bella Vista Elementary and Barry Elementary. The CHSFA Band is excited about the opportunity to perform at the NMMEA All-State convention and the students and their director are humbled by this great honor.

# MUSIC at ENMU



## Majors

- Bachelor of Music Education, B.M.E.  
Choral and instrumental (winds and percussion)
- Bachelor of Music, B.M.  
Piano, instrumental (winds and percussion) and vocal performance
- Bachelor of Science in Music, B.S.

## Minors

- Piano
- Music
- Music Technology
- Music Composition



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## Music Faculty

**Joseph Kline**  
Dean, College of Fine Arts

**Dustin Selfert**  
Department Chair,  
Director of Bands,  
Euphonium and Tuba

**Chris Beaty**  
Saxophone, Jazz Studies

**Tracy Carr**  
Music History, Double Reeds

**Mark Dal Porto**  
Music Theory, Aural Skills,  
Piano, Composition

**Michael Ellzey**  
Trumpet

**Travis Erwin**  
Guitar/Bass Instructor

**Tiffany Holmes**  
Flute

**Bruce Keeling**  
Trombone

**Jennifer Laubenthal**  
Clarinet

**John Olsen**  
Piano

**Cheryl Pachak-Brooks**  
Studio and Class Piano

**Jason Paulk**  
Director of  
Choral Activities

**Kayla Paulk**  
Vocal Coach, Accompanist

**Neil Rutland**  
Associate Director of Bands  
Percussion, Music Technology

**Jason Vest**  
Voice

**Liz Wade**  
Voice

**Jeanie Wozencraft-Ornellas**  
Voice



## Ron Lipka, Chair



Friends; Having missed a couple of deadlines for this issue, our illustrious editor, Keith, sent me still another reminder asking if I had any “burning issues” etc. Yes, there are a couple from this senior mentor’s point of view.

**Burning Question #1** Why are so many contemporary marching band shows so exceedingly boring in the three most important categories; Music Choice, Visual Performance and Audience Appeal? I may seem like just an old curmudgeon but I think not as I have sat through many, many football games and marching competitions as an observer among throngs of parents, grandparents and interested parties who share the same Burning Question.

**Music Choice?** For performing ensemble directors this is THE most important consideration. Bands, marching or seated, are primarily music performance groups. There is so much great music from which to choose, why ignore it for unproven, uninspired, unmemorable schlock? Quoting David A. Williams (MEJ, September 2011, “The Elephant in the Room”) “School ensembles were well established in the United States by the 1920s. Up to that time, the music they performed was a significant part of the musical society. As we well know, this is no longer true. Today most music performed by

school ensembles has become so esoteric that perhaps the only way to categorize it is ‘school music’.” Esoteric: def. “Intended for or likely to be understood by only a small number of people with a specialized knowledge or interest.” That specialized group does not include either we fans-in-the stands nor, most importantly, those student performers on the field. Performance music onstage or on field needs to engage both performer and listener not the creative wishes of the conductor or composer.

**Visual Performance ?** The marching performance or “drill” (what a stultifying description) needs to be a visually interesting interpretation of the music. That is, it should be directly related to the expressive qualities of the musical performance not just a demonstration of the movements learned through exceedingly tortuous repetition, designed by an absent technician, unrelated to either the show theme nor its music. Once again we fans in the stands (those who have not departed for the concession stand) are left nonplussed by the “esoteric” activities on the turf.

**Audience Appeal?** (known as Overall Effect) Marching bands have from time immemorial inspired audiences whether on parade, on the battlefield or at the football game. Has that now become Marching Band Competitions Judges Appeal? If so, that is a sad commentary for the continued existence of this great tradition. We fans-in-the-stands have a right to the expectation that the musical/visual presentation should engage us on a visceral level unaffected by what the adjudicators upstairs may think. There should be moments in any show that cause the audience to say, “Wow!” and applaud appreciatively. Half-time performances by the school marching band began as an entertainment and should remain ever so. Audi-

ence reaction is a major factor for the hard-working students to the feeling of a job well done. This result of their dedication to music performance may well result in their making this a life-long love.

Hey, I enjoy a hotdog as well as anyone but I would rather stay in my seat and watch/hear a great marching band.

Much thanks to my colleagues Pam Towry-Church, Dustin Seifert, Bill Austell and life-time companion Sandy for helping solidify my feelings on this Burning Question.

**Burning Question #2** Why do so few university Music Education programs fail to include Classroom Management as a required subject? More on that next time.

Ron



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## Guitar Section

### John Truitt, Acting Vice President



Our New Mexico All-State Guitar Initiative is now a full-fledged division of The New Mexico Music Educators Association! At the Executive Board meeting in July it was decided that we were no longer a provisional part of NMMEA, but now a fully vested part of the state organization. As I heard the motion introduced and then passed, the rush of feeling left me speechless, only able to smile broadly as the board members congratulated me on the full arrival of our division. We are unique in the nation, for even though Florida now has an All-State Guitar Ensemble as a part of their yearly festival, the group is administered by the General Music section. We still stand alone in the country as pioneers in guitar education in the schools!

Our journey to this point has given us many reasons to be proud, many incredible memories of seeing something start that had never been done before, and the kind of perspective that one can only have when they are the first to the top of a hill. We shall be ever grateful to all the guitar directors who have so energetically supported this initiative, and to the administrators who championed the cause. Don Gerheart, Dustin Siefert, Aaron Fleming, Ruth Striegel and Luis Delgado have been powerful advocates for the inclusion of guitar in All-State, and we are forever in their debt.

Steering groups have been formed in our neighboring states now (and several others,) to begin the process of organizing their own guitar divisions. It is very gratifying to hear from educators with questions that we can answer because of our experience over

that last few years. Most of all, it is gratifying to see that guitar students who have been in all state are studying guitar in college in much greater numbers than ever before. They arrive at college with better reading, technical and ensemble skills as a direct result of the rigor of All-State preparation and participation. One music educator I spoke with at the Dallas MENC Symposium this summer spoke of the "New Mexico phenomenon" when he described the upswing in guitar interest in regional college programs.

We are thrilled to have been a pioneer in what will most certainly be a national trend, but this is no time to rest on past accomplishments, we do have an exciting program for All-State 2012! Our clinician this year is Bill Swick of the Las Vegas Academy for the Performing Arts. Bill has touched every aspect of guitar education in the United States, even having been an early consultant to us here in New Mexico when we began our efforts. He is an innovator, a composer and arranger, an absolute wizard in the field of guitar curriculum at all levels, and a charismatic and very dynamic director. I daresay that there is not one classroom guitar teacher in the U.S. who has not used at least some of his materials or his methods. He is also the supervisor for all of the guitar programs in Clark County, Nevada, a district with over 60 programs and roughly 2500 students! We are so honored to have him!

Mr. Swick has transcribed a piece for this year's All-State Guitar Ensemble to honor our Centennial of Statehood, he transcribed a piece written by Agustin Barrios Mangore that was written in 1912. The piece, "Bananita" is lighthearted and rhythmic, and sure to become a favorite with guitar ensembles everywhere. The program also includes another transcription by Mr. Swick, the Chaconne in F by Handel. Also on the program will be Awaken by Mark Anthony Cruz, Fuego by Rex Willis, Danse des Muse Callipyges-Fredonnements by Claude Gagnon, and the New Mex-

ico State Song, O Fair New Mexico by Elizabeth Garrett.

Our workshops this year will focus on classroom resources and methods that are particularly appropriate for the non-guitarist teacher. We will have four workshops this year, they are:

A reading session of new and significant ensemble material for beginning to advanced guitar students. This workshop will again be hosted by Paul Nielsen of Albuquerque High School.

Realistic goals and ways to achieve them for the non-guitarist teacher. Resources and methods to deal with some of the most common challenges in teaching guitar as a non-guitarist. John Truitt will offer this workshop in practical approaches to selecting material, dealing with multi-skill level classes, authentically measuring achievement, and setting goals that will motivate students.

Why don't the guitar players act like the band kids do? Strategies to deal with aspects of discipline and behavior in guitar class. Jim Rivera of Rio Rancho High School will offer perspectives on the unique character of high school guitar students and how that impacts discipline, behavior and planning.

Some guitar heroes that the students really need to know about...a survey of some truly important influences in the guitar world that don't show up on most youngster's radar screen. Jeremy Mayne and Mickey Jones of Albuquerque Academy will talk about some very important but lesser known guitarists and composers who are shaping the guitar world today.

Please come to the workshops, plan to visit some rehearsal sessions of the Guitar Ensemble, and most of all, take advantage of the time to talk to colleagues about your work and your experience. Remember, the growth and continued success of our initiative depends not only on our work in the classroom, but on our ability to communicate with one another! Thanks for a year of tremendous progress and excitement! Keep 'em playing!

# University News

## Eastern NM University, NM State University, and the University of NM

Greetings from the ENMU Department of Music! We have experienced several superior performances by our students, faculty, and guest artists. We look forward to many more throughout the winter and spring. Please join us for these events. Most are free and open to the public and Buchanan Hall is a wonderful place to experience live music!

For more up to date information, please visit our website at [www.enmu.edu/music](http://www.enmu.edu/music)

### Faculty News

This past spring marked the release of a CD collaboration between University of Oklahoma Professor of Horn, Eldon Matlick, and ENMU Vocal Coach/Accompanist, Kayla Paulk. The CD, *The French Connection*, is a compilation of music written for french horn and piano by composers from the Paris Conservatory. Dr. Matlick and Ms. Paulk collaborated in recital performances of this repertoire in the Fall of 2010, both at the University of Oklahoma and Eastern New Mexico University. The French Connection is available at [www.Amazon.com](http://www.Amazon.com), [www.arkiv-music.com](http://www.arkiv-music.com), and [www.markcustom.com](http://www.markcustom.com).

Dr. Chris Beaty, associate professor of music, spent the 2011 Spring semester on sabbatical from ENMU teaching as a U.S. Fulbright Scholar grantee at the Jāzeps Vītols Latvian Academy of Music in the capital city of Riga, Latvia.

Dr. Beaty was a Visiting Professor in the newly created Jazz Studies department at the largest music college in the country and taught applied jazz saxophone and jazz flute lessons as well as directed the freshman jazz combo.

During his five-month assignment he also had many performing opportunities, including concerts with the Super Action Saxophone Faculty/Student Quintet, the Riga Saxophone Quartet and a solo performance at the Saxophonia International Saxophone *The New Mexico Musician – Winter, 2011*

Festival hosted by the city of Riga in February.

He also served as a member of the international competition adjudication panel during the festival, judging 75 of the best saxophonists, ages 8-18, from throughout the nation and neighboring Lithuania, and he gave several lecture/performance to Latvian high school students as a part of U.S. Embassy-sponsored outreach activities.

Dr. Beaty's family accompanied him to Latvia and took advantage of living in the largest city in the Baltic countries (Estonia, Latvia and Lithuania) by studying art and music (Dr. Beaty's oldest daughter auditioned, rehearsed and performed with an orchestra at one of the nearby music high schools) in Riga as well as visiting several museums during their stay.

The family also reserved a few days in April and May to travel to Tallinn (the capital of Estonia), Stockholm and Amsterdam where they enjoyed the sights, food and rich culture of each city.

Cheryl Pachak-Brooks was named a Music Teachers National Association (MTNA) Foundation Fellow for distinguished service to the music teaching profession. She was honored at the MTNA national conference held in Milwaukee, WI. Pachak-Brooks just completed a two year term as secretary/treasurer of the organization which is comprised of 23,000 music teachers whose mission is to advance the value of music study and music making to society and to support the professionalism of music teachers.

Mark Dal Porto's orchestral work, *There Will Come Soft Rains* was chosen as the 2011 commissioned work to be premiered by the Santa Fe Community Orchestra on Sunday, October 9, 2011, at Saint Francis Auditorium, Santa Fe, NM, at 2:30 pm (free admission). The winning work was selected by a distinguished panel

including Martha Caplin, founding member and frequent concertmaster, Orpheus Chamber Orchestra; Eleanor Eisenmenger, President and Executive Director, Twentieth Century Unlimited; Tom Maguire, former Percussionist and Assistant Conductor, Oklahoma Symphony Orchestra and former Culture, Arts, and Tourism Planner for City of Santa Fe; and the members of the SFCO. Also, Mark's orchestral work *Song of Eternity* has been selected to be one of several musical works broadcast on WPRB 103.3 FM Princeton and other radio stations around the world on September 11. It was featured on a program titled *We Remember September 11* – a 24-hour marathon broadcast with Marvin Rosen commemorating the victims of 9/11. The recording selected for *Song of Eternity* was done by the Czech Philharmonic Orchestra and is scheduled to be aired between 7:00-9:00 am (EST) on 9/11/11.

Respectfully submitted,

Dustin D. Seifert  
Chair, Department of Music

### University of New Mexico News Submitted by Colleen Sheinberg

The first annual Sandia Music Festival took place at UNM July 18-23. Over forty students participated, representing the orchestral instruments, and included some of our most advanced New Mexico high school students as well as several collegiate musicians. Students attended daily masterclasses, sectionals, music lectures, and chamber music coaching. Evening events included a faculty recital, a student solo competition, and a tailgating dinner at the Santa Fe Opera followed by a performance of *La Boheme*. The festival concluded with student chamber music recitals and a final orchestral performance featuring Beethoven's Symphony No. 6, Schubert's Rosamunde Overture, Copland's Fanfare for the Common Man and Saint-Saëns' Introduction

tion and Rondo Capriccioso with David Felberg as violin soloist. All performances took place at UNM's Keller Recital Hall. The festival's faculty roster included members of the UNM wind, string and brass and percussion faculty. The Sandia Music Festival is the brainchild of Albuquerque French horn teacher, Michelle Garasi, SMF Executive Director. Kim Fredenburgh, UNM viola professor, is the SMF Artistic Director. Gabriel Gordon, Albuquerque Youth Symphony music director, is the principal conductor of the SMF orchestra. We are looking forward to the second annual festival, which will take place at UNM July 16-20, 2012.

The UNM Children's Chorus performed a concert of American folk tunes last April in Woodward Hall on the UNM campus. Three choirs of children ages five to fourteen performed. Conductors of the choirs were Tania Hopkins, Primary Chorus, and Julia Church Hoffman, Intermediate Chorus. Recent UNM graduate Wil Gonzales (B.M.E., 2010) was guest conductor for the Senior Chorus. Supported by a generous gift from the Brabson Foundation, ten student interns from the Department of Music assisted with directing, accompanying and rehearsing the children. All three choruses are preparing for an upcoming collaboration with the Santa Fe Opera—Shoes for the Santo Niño, an original opera written for children by Stephen Paulus. The opera will be performed in December at the National Hispanic Cultural Center in Albuquerque and the Lensic Theater in Santa Fe.

The UNM Concert Choir under the direction of Prof. Bradley Ellingboe took a short tour in early April, performing concerts in Las Cruces and Scottsdale. The principal work on the program was Johannes Brahms' Liebeslieder Waltzer, Op. 52, accompanied by UNM's Prof. Pamela Pyle and graduate collaborative piano student Wenci Fan. In Scottsdale, the choir performed at La Casa de Cristo Lutheran Church, where they were hosted by Music

Director Jennaya Robison, who received her master's degree in choral conducting from UNM in 2002.

Prof. Ellingboe and fifty members of the University Chorus toured central Europe during the last two weeks of July and gave concerts in Budapest, Bratislava and Prague. The UNM choristers were joined by choirs from Budapest and Bratislava and were accompanied by the RAV Orchestra of Budapest. The repertoire included Haydn's Lord Nelson Mass, with UNM graduate student Javier Gonzalez as tenor soloist, and the European premiere of Ellingboe's Requiem.

Michael Chapdelaine, Professor of Guitar, recently signed with "On the Path," a film, post, and music studio/company owned by Academy Award winner Alan Kozlowski. The company is producing music-teaching apps for the iPad. In late April, Prof. Chapdelaine went to Los Angeles to film his lesson and to play at the opening concert/gala for the "Go Live" of the project, where he shared the stage with the likes of Jackson Browne, Vonda Shepherd, Richard Thompson and the Los Angeles Guitar Quartet's Scott Tennant. Prof. Chapdelaine's app is in post-production and scheduled for worldwide release this summer.

Karl Hinterbichler, Professor of Trombone, is currently serving as Music Director of "Hey Mozart New Mexico." This project will be presenting a concert at the National Hispanic Cultural Center in Albuquerque on November 4. The program will involve young children from throughout New Mexico whose original melodies have been arranged by student and professional arrangers. The UNM Symphonic Band, directed by Chad Simons, and the UNM chorus Dolce Suono, directed by Regina Carroll, will be performing, along with the chamber ensemble Chatter.

Jeff Piper, Professor of Trumpet, has been elected Secretary of the

International Trumpet Guild for 2011 - 2013. The organization has more than 5000 members representing fifty-six countries and includes both professional and amateur performers, teachers and students.

The Department of Music is pleased to announce the re-activation of Phi Mu Alpha Fraternity at UNM after a forty-year lapse of activity. We currently have twenty-three members and are ready to become the Iota Phi colony once again. If there are any Sinfonians out there, we want to get some information about you. Please send us your names, the year you joined the fraternity, who your big brother is, who your little brothers were, and perhaps a fun memory. Please send any questions or information to Camron Kouhestani, ARO (Alumni Relations Officer) for Phi Mu Alpha Fraternity, Iota Phi branch, via email at [phimualpha.iotaphi@gmail.com](mailto:phimualpha.iotaphi@gmail.com).

## NM State University News Submitted by Nancy Joy

The New Mexico State University Music Department welcomes you back to school for another great year of music making and teaching students!!

First of all, please welcome Dr. Lon Chaffin as our new Music Department Chair!

Dr. Chaffin holds a Bachelor of Music from Wayland Baptist University in Church Music and Composition and his Masters is in Music Theory and Composition from Texas Tech University. He also received a Ph.D. in Fine Arts from Texas Tech with an emphasis in Composition. Dr. Chaffin is a published, award-winning composer and author. He has served as a college choral director, voice instructor, and theory teacher for over twenty-five years and he was Department Chair at University of Mary Hardin-Baylor, before accepting his new position with NMSU. He has also written and directed numerous musical theater productions. His latest is a one-act opera entitled "Grant and Grace" which was per-



formed by the Boston Metro Opera in May of 2011. He has numerous vocal, choral, and instrumental compositions to his credit as well. His works have been performed across the country at several major universities, conventions, and other performance venues. He has given lecture/presentations on electronic music, music theatre, integrating the music curriculum, and the math of music theory. His memberships include ASCAP, TMEA, SCI, and CMS. We are so looking forward to working with Dr. Chaffin and he wants to meet all of you as soon as possible!!

Tuba Professor, Dr. James Shearer was awarded a Regents Professorship at our Fall Convocation for his outstanding contributions in the areas of education, research, extension education and public service. Dr. Shearer is the first awardee in the Arts and we are very proud of his accomplishments!

NMSU Choirs have been invited to participate in a two week choral residency at St. Paul's Within the Walls, Rome, Italy. St. Paul's is the first non-Catholic cathedral built inside the Roman walls beginning around 1860. The current Episcopal Bishop of New Mexico, Michael Vono, is the former rector of St. Paul's.

The invitation to sing at St. Paul's was given by Maestro Stefano Vasselli, Organist and Director of Music at St. Paul's. The NMSU Rome Choir will be in residency for two weeks at St. Paul's where there will be daily rehearsals that will culminate in two performances of the Bach B Minor Mass. The NMSU Rome Choir will be joined by choral singers and orchestra from St. Paul's. Dr. Jerry Ann Alt will conduct the performances. Soloists for the Bach will come from NMSU and will feature soprano voice faculty member, Dr. Martha Rowe. Kirstin Chavez will be in residency at NMSU during this academic year. Her residency will consist of four visits to campus that will include performances of Orfeo, which she has sung at the Metropolitan Opera, the Bach B Minor Mass, and a solo recital. She

will give private voice lessons to selected voice majors and she will present masterclasses open to all students.

Ms. Chávez has captured attention and acclaim in her signature roles and is now known as one of the definitive Carmens of the day, a role that she has performed with great success throughout the United States, Japan, China, Taiwan, Europe, and Australia. Opera News recently reported that her Carmen in Graz, Austria was "the Carmen of a lifetime. With her dark, generous mezzo, earthy eroticism, volcanic spontaneity and smoldering charisma, Chavez has it all, including a superb command of French and a sense of humor."

Kirstin Chávez was born in Albuquerque, New Mexico, but spent most of her formative years in Kuala Lumpur, Malaysia, where her parents worked as English and Music teachers. She received a Bachelor of Music degree, with Honors, from New Mexico State University in 1991 and a Master of Music degree, in Performance, and the Performer's Certificate, from the Eastman School of Music. In 2003, Kirstin was awarded the Distinguished Alumnus from the College of Arts and Sciences, Arts and Humanities Division. New Mexico State University.

The La Catrina Quartet is excited to begin their third year in beautiful Las Cruces. The string department continues to grow and the quartet is adapting to its even busier schedule! This past May, the quartet performed in New York City's Symphony Space for an enthusiastic crowd. They premiered Quartet #2 by Roberto Sierra and received a nice review in the NY times. In July, they performed in a convention called Live on Stage in Nashville which promises to provide many national concert engagements for the quartet in the 2012-13 season. In August they performed up in beautiful Abiquiu, NM for Abiquiu Chamber Music and subsequently collaborated with COMPAÑIA NACIONAL DE DANZA from Mexico City in Albuquerque's Ballet Pro Musica

Series. Upcoming engagements take the quartet to Placitas, Socorro, and Hobbs followed by concerts in Austin, TX, Temple, TX, Frederick, MD, Washington D.C., and Lawrence, KS.

The New Mexico State University Bands have an exciting fall semester planned. First of all we welcome Dr. William Clark as our interim Associate Director of Bands! Dr. Clark is certainly no stranger to NMSU and the New Mexico Music Educators Association. He will serve in several key roles throughout the 2011-2012 school year. Professor Monty Hill is currently serving as the Interim Director of Bands conducting both the NMSU Pride Marching Band and the NMSU Symphonic Winds. The 2011 version of the Pride Marching Bands consists of 200 outstanding members from across the great Southwest. This year you can see (and hear) the Pride in action on September 30th in exhibition at La Cueva High School in Albuquerque, The El Paso Independent School District Marching Invitational, several performances in Tucson and Phoenix, AZ, and of course the NMSU Tournament of Bands to be held on November 5th at Aggie Memorial Stadium. The NMSU Symphonic Winds will perform two concerts. The first concert, billed as the "Scholarship Concert" will honor the NMSU donors that have made it possible for outstanding talent to be rewarded with endowed scholarships and will be held October 9th. The second concert on November 13th, will feature NMSU senior trumpet Major Marcus Flores on the Eric Ewazen Trumpet Concerto. Marcus was a solo competition finalist this past summer at the International Trumpet Guild Convention in Minnesota. The fall semester will conclude with the annual Southwest Honor Band Auditions. This year's clinicians are Dennis Johnson, Director of Bands from Murray State University in Murray, KY and Jon Shultz, Director of Bands from Lake Hamilton High School in Percy, AR.

Dr. Lisa Van Winkle will present

## University News...

an All State clinic for New Mexico and Texas flutists on Saturday, November 12th from noon to 5 pm in the Band Room at the Music Center. Demonstration and discussion of both New Mexico and Texas All State etudes will be presented followed by a mock audition for participants. There is no fee required for registration. Students may register online for the class beginning October 12th through the NMSU Music home page [www.nmsu.edu/~music](http://www.nmsu.edu/~music).

Horn Professor, Ms. Nancy Joy,

premiered with her flute, horn and piano trio, Allura, at the International Horn Society Symposium in San Francisco, CA this past June. Allura was very honored to have premiered 3 new works for their ensemble, including two pieces composed by NMSU Alumni John Fannin and Justin Raines. Along with her performances with Allura, Ms. Joy also performed with the Advisory Council All-Star Ensemble, organized the IHS scholarship programs and served in her role as International Workshop Coordinator.



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NEW MEXICO HIGHLANDS UNIVERSITY®

# 2012 All-State Clinicians

## 2012 All-State Band Clinics



### 1. Stayin' Alive

All too often middle school, high school and college music programs suffer from a lack of community interest in student performances. This workshop will explore ways the local media can be engaged to build public awareness of music programs. We will discuss the use of print, electronic and social media in coordinated marketing plans designed to reach 100% of the community with positive messaging.

Larry Hill is Chief of Community Relations at Vandenberg AFB, CA. He was co-principal trumpet with The United States Air Force Academy Band from 1987-2011. From 2001-2011 he was Director of Public Affairs for the Academy Band, coordinating marketing and advertising for over 2000 performances throughout the United States and in Kyrgyzstan, Qatar, Djibouti and Bahrain. Currently he coordinates all outreach for the 30th Space Wing along the Central Coast of California.



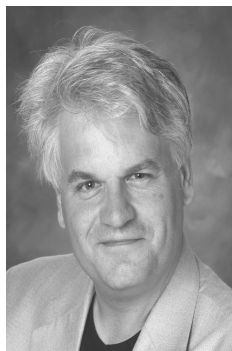
### 2. Rummaging through Repertoire: Finding Quality Middle School Band Music

Selecting quality music for middle

*The New Mexico Musician – Winter, 2011*

school band is one of the most important tasks that music educators must accomplish each year. Ever find yourself overwhelmed with the massive amount of literature? This clinic will address the questions of where and how to find “quality” repertoire. Materials will be provided to help guide the music selection process, including samples of new as well as tried and true band music.

Amy Williams, a native of New Mexico, earned a Bachelor of Music Education in 1992 from New Mexico State University and a Master of Music in Instrumental Conducting in 1994 from the University of Oregon. She has taught both high school and middle school band in the El Paso, Gadsden, Rio Rancho and Albuquerque school districts. Currently, she is in her eighth year as the Associate Director of Bands at Desert Ridge Middle School. In addition, she co-conducts the Albuquerque Junior Symphony and maintains a private trumpet studio. Amy is in continuous demand as a clinician and adjudicator. Under her baton, Amy's ensembles have consistently received outstanding accolades at concerts and festivals.



### 3. Mini Conducting Symposium

Directors will have the opportunity to sign up for a mini symposium with the Inter-collegiate Band and conductor. The directors will conduct the band and receive comments from Robert Ponto.

Robert Ponto is associate professor of conducting and director of bands at the University of Oregon.

He conducts the Oregon Wind Ensemble, supervises the graduate program in wind conducting, and serves as coordinator of recruitment and outreach.

Originally from Milwaukee, Wisconsin, he received degrees from the University of Michigan and the University of Wisconsin-Eau Claire. Prior to his appointment at the University of Oregon in 1992, Ponto held conducting/teaching posts at the Oberlin Conservatory of Music, East Carolina University, Pacific Lutheran University, and in the public schools of West St. Paul–Mendota Heights, Minnesota.

Ponto's frequent appearances as guest conductor include the Detroit Chamber Winds, the Interlochen Arts Academy Band, and numerous state and regional honor bands throughout the United States. Ponto has also earned respect as a creative and inspiring teacher of conducting, working with students throughout the United States, Canada, and the United Kingdom. His ensembles have appeared at state, regional, and national MENC conferences, regional CBDNA conferences, and at the Bang On A Can contemporary music festival in New York City. As an instrumentalist, Ponto's performance credits include the world premiere of Karlheinz Stockhausen's opera, *Saturday from Light* at La Scala in Milan, Italy, as well as many appearances with the Emmy Award-winning Washington Brass Quintet.

Ponto is an active member of the Music Educators National Conference and past president of the Northwest Division of College Band Directors National Association.





# 2012 All-State Clinicians

## 4. Easy As 5,6,7,8 - Build your Color guard Program!

Is your guard making you crazy? Recruiting, retaining and training a top-notch color guard is challenging. In this session, you will receive great ideas on how to do just that. Mrs. Tomicek took a struggling guard program of 3 to 30 within 3 years. Learn how to manage the most dramatic and unique group of your band to become the color guard that brings your marching show to life. This session will focus on recruitment, retention, and fundamentals of a strong color guard program.

Katie Tomicek is a native of Las Cruces, NM, graduating from Mayfield High School. She then received a BS in Business Administration from the University of Northern Colorado. She returned to Las Cruces and has been an active flute instructor over the past fifteen years, producing over 130 All-State flutist throughout that time. Katie is now in her third year as the Color guard Instructor at Mayfield High School. She has thoroughly enjoyed the process of building a strong, successful program by using many of the same teaching techniques she uses in flute instruction. Currently, Mrs. Tomicek is the Executive Director of the Las Cruces Symphony.



## 5. Getting 'In Tune' With Technology

Perfect intonation and absolute rhythmic accuracy are always unachievable goals. Nonetheless, they certainly are challenges worthy of the best efforts of any ensemble. Intonation is a multi-faceted problem that is never truly solved. It demands the unrelenting attention

of even the finest musicians. On the other hand, rhythmic accuracy is perhaps of even greater importance and just as complex of a problem to solve. As educators, it is our responsibility to do everything we can to be efficient in our teaching of these two essential aspects of musicianship. While a myriad of technology solutions exist, this clinic will focus on practical applications of the use of MIDI Wind Controllers, personal tuners, electronic keyboards, music notation software, and prepared metronomes. Teweleit will provide practical examples of how to use available technologies to improve your ensemble's rhythmic and pitch accuracy.

Dr. Russ Teweleit is the coordinator of music education and associate director of bands at West Texas A&M University in Canyon, Texas. In addition to his music education duties, Dr. Teweleit serves as the conductor of the WTAMU Concert Band, Buffalo Marching Band, and the Amarillo Youth Symphony. Prior to his appointment at WTAMU in 1999, Dr. Teweleit served as the Associate Director of Bands (1991-1996) and then Director of Bands (1996-1999) at Canyon High School. During his tenure with the Canyon band program, Dr. Teweleit's bands consistently received superior ratings at contests and festivals, and his bands earned opportunities to compete in the Texas State Marching Contest and the Texas 4A Honor Band competition. He is active as a consultant, adjudicator, trumpet performer, and clinician for marching band, concert band, jazz band, and instrumental pedagogy. A member of the Texas Music Educators Association, and Texas Bandmasters Association, Dr. Teweleit holds Bachelor of Music Education and a Master of Music (conducting) degree from West Texas A&M University and a Ph. D. (conducting emphasis) from the University of Oklahoma.



## 6. High School Band, All State Band, College Band etc... Now What?

Members of the 44th Army Band, New Mexico's only military band, will take band directors through the entire process of joining a military ensemble. Audition process, life in the military bands, education opportunities, both undergraduate and graduate, while involved in the military bands.

The 44th Army Band is the musical ambassador of the New Mexico Army National Guard. This unit consists of 40+ citizen-soldiers whose occupations range from student to teacher and hospital administrator to full time guardsmen. The Band members attend from as far away as El Paso and Amarillo, Texas to Farmington and Las Cruces New Mexico to train vigorously each and every month in Albuquerque. The band's primary musical mission is to support our troops and to assist with local public and foreign relations around the world. The mission of the 44th is to provide musical entertainment on behalf of the State of New Mexico and the United States Army. New Mexico's only military band, the 44th features a variety of music performed by several different ensembles.

Rehearsing 1 weekend a month and 2 weeks in the summer, these ensembles perform at the highest level of musicianship. It is often required that these citizen-soldiers leave home and work to perform music for special events throughout New Mexico or wherever needed.

Under the Interim Command of  
*The New Mexico Musician – Winter, 2011*



# 2012 All-State Clinicians

CW4 Richard Miesch, the 44th Army Band presents their programs year-round. Whether performing in Albuquerque, Alaska, Kosovo, or Central and South America, the 44th Army Band entertains audiences of all ages and backgrounds with an exciting and diverse musical production.



## 7. Beaters and Mallets and Sticks (oh my!)

Few things make a more profound impact on an ensemble sound than the proper equipment in the percussion section. Mallet selection is a major factor, but unfortunately mallet decisions are more often based on marketing and price than sound. This clinic will explore the how and why of mallet selection; what makes for the proper sound, and just how to access all of the colors in the sound palette.

Mr. Neil Rutland (M.M., University of North Texas; B.S., Tennessee Technological University) is an Instructor at Eastern New Mexico University where he is Director of the Digital Filmmaking Program, teaches percussion and music technology, and directs the percussion and steel drum ensembles.

Prior to coming to Portales Mr. Rutland held faculty appointments at Indiana State University, Southwest Missouri State University, and Tennessee Technological University. He performs regularly with southeastern New Mexico regional orchestras as timpanist and as a percussionist.

Mr. Rutland's career as an orchestral Percussionist has included eight years as principal percussionist with the Knoxville Symphony Orchestra. He performs regularly with southeastern New Mexico regional orchestras as timpanist and as a

percussionist. Other positions have included the Wichita Falls Symphony Orchestra, the Shreveport Symphony, and the Richardson, TX Symphony.

Mr. Rutland's training has included studies in percussion with Robert Schietroma and Doug Howard, timpani with Kalman Cherry, jazz improvisation with Rich Matteson, tabla with Bob Becker, west African drumming with Joseph Rasmussen and conducting with Anshel Brusilow and Robert Winslow.



## 8. NMJE New Music Reading Session

Looking for new jazz charts to add to your library? Join Dr. Pancho Romero, president of the New Mexico Jazz Educators, and a live demo group as they read jazz charts of various grade levels.

A native of Las Vegas, New Mexico, Pancho Romero comes from a family of music educators, with a father, brother, two uncles and seven cousins having been involved in music education within the state.

Dr. Romero received a BME at New Mexico State University, MME at the University of North Texas, and a Doctorate in Trumpet Performance from the University of Oklahoma. From 1992-2001, he was Associate Professor of Music at Oklahoma Baptist University where his duties included director of music technology, professor of trumpet, jazz studies, and taught various academic courses. He was active with Oklahoma Band Masters Association and the Oklahoma chapter of the International Jazz Educators Association and is called upon regularly to conduct clinics and adjudicate in his areas of expertise.

Dr. Romero is a cultural envoy for the United States State Department. Most recently his involvement was in Colombia, South America where he has been involved the development of the music programs for the youth throughout the country.

Pancho has conducted workshops and clinics in brass technique, music education and musical instrument repair at the Conservatorio de Musica in Guatemala City, Guatemala. In 2005, Dr. Romero toured, Austria, Germany and Czechoslovakia as a member of the New Mexico State University Faculty Quintet. In the fall of 2010 he was invited to be the featured soloist with the Macon Symphony Orchestra in Macon, Georgia.

Pancho has owned and operated the Romero Family Music Center in Albuquerque, New Mexico and was founder of the Albuquerque Jazz Orchestra. His professional career spans from playing in Symphony Orchestras to performing with the likes of Rafael Mendez, Clark Terry, Rich Matteson, Chris Vadala, Lou Fischer, Steve Houghton, John Fedchock, and Richie Cole. Included are performances with the Reba McEntire, Roy Clark, The Ice Capades, Bob Hope, Rita Moreno, The Temptations, The Four Tops and The Supremes to name a few.

Dr. Romero is currently principal trumpet with the Las Cruces Symphony Orchestra. He performs with the El Paso Opera, El Paso Symphony Orchestra, and the Juarez Symphony. His Jazz Quartet (Footprints) is very active in the El Paso/Las Cruces area.

Dr. Romero is an Associate Professor of Music at New Mexico State University in Las Cruces New Mexico where his duties include professor of trumpet and director of Jazz Ensembles.

# 2012 All-State Clinicians



## 9. "The first six months of the beginning clarinetists life"

Have you ever felt at a loss when starting clarinet students? Ever wondered how to really teach the embouchure and tongue placement not to mention hand placement? A day-to-day hands on approach to building amazing beginning clarinet students. Specific exercises and "what to listen for" ideas will be presented. This is not only a clinic for beginning band teachers! Most high school clarinet sections have students in them who still play with a severely underdeveloped embouchure.

Tony Montano is a graduate of New Mexico State University where he studied with Dr. Ray Tross and Dr. Chuck West. Tony, in his thirty-third year of teaching, has taught at Court Junior High School, Picacho Junior High and Middle School as well as Moorehead Middle School (El Paso) and Sierra Middle School.

Tony is active as a clinician and adjudicator throughout the region having conducted the All State Jazz Band on two occasions. He is presently the executive secretary of SWNMMEA and is a former officer of NAJE. Tony was awarded the New Mexico Music Educator of the Year award in 2001.



10. Day to day steps for a great beginning band

Teaching beginning band can be a daunting task to say the least. This clinic will explore day to day steps to insure success for your students. This will be a very detailed clinic that gives any teacher the tools to have a successful class! It truly is a "paint by numbers" approach!

Anthony Sanchez is the Director of Bands at Lincoln Middle School in El Paso, Texas. He graduated from West Texas State University in 1987. He has taught at Robert E. Lee High School in Midland, Morehead J.H. in El Paso and Wiggs Middle School in El Paso. For the past 17 years, the Lincoln Symphonic Band has consistently received 1st division ratings under the direction of Mr. Sanchez. The Lincoln Symphonic Band has represented Region 22 in the TMEA CCC Honor Band Finals in 1996, 1998, 2000 and 2004.



## 11. "The mysteries of the oboe unlocked"

Details of helping your students become great players...no matter what level! This is clinic is for the middle school as well as high school teacher. Basics will be stressed along with tricks to help your students become great players.

Janie Sanchez is currently the principal oboist of the El Paso Symphony Orchestra and the El Paso Opera. She taught oboe at New Mexico State University and the University Of Texas in El Paso from 1991-1994. She earned a Bachelor's degree in Music Education in 1987 from West Texas State University where she also earned a Kodaly Certification. After teaching elementary music in Odessa, Texas, Mrs. Sanchez earned a Master's

Degree in Music Performance from New Mexico State University. In 2000, she performed as guest artist with the EPSO. She has also appeared as soloist with other area chamber groups. She is currently the assistant band director at Lincoln Middle School in El Paso and teaches private oboe to area middle and high school students.

## 2012 All-State Choir Clinics

### "Visualizing the Voice: A Master-class on the Science of Singing."

**Dr. Jason Vest, Asst. Professor of Voice – ENMU**

Beth Borchert-Thomas, presiding  
Paul Hallsted, Terry Kay Gilbert, monitors

### "Focus on the Changing Male Voice" addressing vocal concerns

**Ian Sidden - NMSU**

Steve Thorp, presiding  
Ricardo Monreal, monitor

### "Choral Knowledge" - Question & Answer Panel

**Virginia Nichols-Hircock, Arnell David Arellanes, Jason Paulk, Pat Jones**

Jadira Flamm, presiding  
Darryl Waller, Geri Brink, monitors  
**"Your Assignment Also Includes..." - Strategies for Teaching Group Piano"**

Deanna Amend

Becky Talbott, presiding  
Steve Thorp, monitor

### "Choral Reading Session – Middle School/High School"

**Music Mart – Joe Keith**

Darryl Waller, presiding  
Geri Brink, Angelica Facio, monitors

### "Choral Reading Session – Elementary/General Music"

**Music Mart – Joe Keith**

Janet Vanderford, presiding  
Amy Anderson, Marilyn Thomas-Bernard, monitors

## 2010 All-State Guitar Clinics

Jim Rivera is a member of the music faculty of Rio Rancho High School where he teaches guitar and video/audio production. A respected

# 2012 All-State Clinicians

classical guitarist, Jim is also an officer of the New Mexico Classical Guitar Society and helps to put on the highly successful summer guitar workshops that the Society sponsors. He is also a founding member of the New Mexico All-State Guitar Initiative. Each year he has produced the highly praised all-state guitar tutorial videos that are used not only in New Mexico but all around the country. Jim's classes at Rio Rancho have produced some of the most gifted student guitarists in our state!



Mickey Jones is a member of the Albuquerque Academy performing arts department. He holds a master's degree in music from the University of New Mexico. Mickey performs with the New Mexico Guitar Duo and the Rio Grande Guitar Quartet. He and his students have garnered national and international accolades for their work, and he has been invited to teach, lecture, and perform around the United States and abroad. Since 2007 he has served on the Guitar Foundation of America's Education Committee and in 2009 served as artistic director for the Guitar Foundation of America's International Youth Competition.



Jeremy Mayne is a member of the Albuquerque Academy performing arts department. He holds a bachelor of music degree in guitar from the University of New Mexico (UNM)

and a master of music in guitar from Indiana University, where he studied with Ernesto Bitetti and Luis Zea. He has performed throughout much of North America as well as in Mexico and Canada. He has been a featured soloist with the UNM Orchestra, UNM Faculty String Quartet, the Indiana University Latin American Ensemble, and the Albuquerque Chamber Soloists. For many years he has performed with duo partner Mickey Jones in the New Mexico Guitar Duo. Jeremy was a prize-winner at the 1994 MTNA-Wurlitzer Collegiate Artist Competition, the 1995 Portland Guitar Competition, and has been a two time semi-finalist at the Guitar Foundation of America International Guitar Competition.

**Paul Nielsen** (no photo available)  
Paul Nielsen is one of the founding members of the New Mexico All-State Guitar Initiative, and he is also the president of the New Mexico Classical Guitar Society. Paul is instructor of guitar at two Albuquerque schools, Highland High School and Albuquerque High School. He is also the founder of the Guitar Chamber Players, an adult guitar orchestra, and he also maintains a busy schedule of private students.

## 2012 All-State Orchestra Workshops

David Schepps from UNM to present a workshop on cello specific technique; discussing topics that include position, vibrato, and thumb position. Blake Espy, from NMSU, will help us develop techniques that will improve our students' tone. A music reading session, sponsored by Music Mart, will introduce new and exciting literature. Margaret Schmidt, from Arizona State University, will be teaching techniques for improved intonation, classroom management, and developing student ownership in your orchestra program.

## 2012 All-State Elementary Workshops

Jerry L. Jaccard EdD is Coordinator of the BYU Elementary Music Education Program and Director of the BYU InterMuse Academy for Musicianship and Pedagogy. His K-12 public school music teaching career spans 41 years, and he is currently co-conductor of the Wasatch Elementary School Concert Choir and Wasatch Winds elementary band in Provo, and co-founder of the BYU-UVU-Provo City Schools After-School-Music-School. Dr. Jaccard frequently presents workshops and lectures about music teaching in the Americas, Asia, Australia and Europe. He is Vice-President of the International Kodály Society, Founding Chair of the IKS László Vikár International Folk Music Research Forum, a member of the Board of Directors of the Association Internationale de l'Éducation Musicale WILLEMS, and a Fellow of the Oxford Round Table on Public Policy in Arts and Sciences Education. His new book, co-authored with Hilda Morán Quiroz, *Intersections: Music, Tradition and Education*, has just been published by the University of Guadalajara. (EdD University of Massachusetts, MME with Kodály Emphasis-Holy Names University, BMusEd University of Arizona, Dalcroze studies at the Institut Jaques-Dalcroze in Geneva, advanced Kodály studies at the Franz Liszt Conservatory of Music, Orff studies with Grace Nash, Wil-



lems studies at the Centre Willems in Lyon, France).



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