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# THE NEW MEXICO MUSICIAN

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# President's Report

## Joseph Flores



As I sit down to write this article, I can't help but reflect on the wonderful experiences I have had serving as president of this fantastic organization! The most rewarding experience has definitely been having the opportunity to work with incredible people and getting the opportunity to meet wonderful educators across New Mexico who, had I not served as an NMMEA officer, I probably would not have had the pleasure of getting to know and calling "friend". We are truly fortunate to work in a state with so many talented educators. I would especially like to thank Don Gerheart and Jane Geheart, Neil Swapp, Chuck and Chris Gerheart, and Dustin Seifert for their sage advice and support.

### 2013 ALL-STATE MUSIC FESTIVAL AND IN-SERVICE CONFERENCE

Our All-State Music Festival and In-Service Conference is quickly approaching. I hope that everyone has been making plans to attend. The upcoming conference is going to be full of wonderful professional development opportunities and will be full of very exciting changes that will hopefully best serve the needs of our conference, educators, and students. Please be sure to thoroughly review the conference itinerary as changes have been made to the Honors Concert schedule.

As a reminder, we have elected to forego an exhibit area this year due to space limitations and low traffic flow in the exhibit area. We are currently developing a new format for businesses and sponsors to mingle with students and educators while promoting their branding. While we have eliminated the exhibit area we have reserved space in the UNM Popejoy foyer for university tables and displays.

We have also added a new performance clinic this year. The purpose of this performance clinic is to provide an opportunity for programs to present a musical performance for music educators while sharing pertinent information about their highly specialized music ensemble. This year, the Albuquerque Academy Steel Drum Band, under the direction of Hovey Corbin, has been selected as the first ever NMMEA Innovation Ensemble.

Our division vice-presidents have been busy organizing student auditions and adjudicators, coordinating with guest conductors, and preparing clinics and workshops. Thank you to our vice-presidents for all of their work in preparing for our 2013 conference that impacts our professional lives as educators and the educational experience of our students. In these days leading up to the festival and conference, please email your respective division's vice-president and offer your support if you have not done so already. The success of our festival and conference depends on the help and contribution of MANY individuals.

As you may have read on our NMMEA website or received notice from choral vice-president, David Arellanes, due to a breakdown in communications caused, in part, by the hacking of David's computer, the 2013 NM All State Treble Choir program will be different from what was listed in the spring issue of the

New Mexico Musician and on the NMMEA website earlier this year. The executive committee voted to agree to the change after much consideration and negotiation between the Treble Choir conductor, Music Mart. The executive committee worked to strongly represent the interests of schools and directors that purchased music and planned curriculum around the music that was published in the spring. The decision was ultimately the best compromise under the very difficult circumstances. For more information on this matter, please contact choral vice-president David Arellanes.

I am thrilled to announce that Tim Lautzenheiser will join us in Albuquerque for our All-State Music Festival and In-Service Conference! Dr. Tim will be giving a dynamic keynote address Thursday morning, January 10th and will later present a general session. If you have never attended one of Dr. Tim's sessions, you are in for an absolute rollercoaster ride of inspirational concepts that will "recharge" your music teacher soul. Please make plans to attend the both sessions!!!

### CONGRATULATIONS...

I know that these ensembles, directors, and award recipients have been announced, but I believe that a person or group can never be congratulated too many times. Please be sure to attend the concerts presented by our All-State honors and also join us in celebration of our awards recipients at our luncheon at our conference!

Honor Choir: Manzano High School  
Concert Choir – Carla Erickson

Honor Band: Eldorado High School  
Symphonic Band – John Sanks

Honor Orchestra: Albuquerque  
Academy Orchestra – Jonathan Arming

## President...

Honor General Music Group: The Arts Academy at Bella Vista, Rhythmic Joy – Sara Hennessy  
Honor Jazz Band: Eldorado High School Screaming Eagles – John Sanks

Music Educator of the Year – Chuck Gerheart, Bayard

New and Emerging Educator of the Year – Sarah Rede, Las Cruces

Emeritus Teacher Award – Kathleen Dollahon, Las Cruces (Santa Maria, CA)

Hall of Fame – John Sanks, Albuquerque

Administrator of the Year – Joan Gilmore, Grants

Dr. John Batchellar Elementary Award – Sara Hennessey, Clovis

Rollie V. Heltman Service Award – Ron Lipka, Albuquerque and Jane Gerheart, Los Alamos

School District Award of Distinction

– Albuquerque Public Schools

School District Certificate of Recognition – Rio Rancho Public Schools

### LAST THOUGHTS...

Thanks again for all that you do for the advancement of music education in our state. I look forward to seeing all of you at All-State! And finally, thank you for teaching music in New Mexico.

In-Service Conference. NMMEA leadership has been working very hard to present a fantastic festival and conference for you and your students. There will be a few changes to the format this year:

- Honor Concerts will be held during the afternoons instead of the evening. This decision was made to ensure that all students and educators attend these honored performances. Therefore, we have slightly lengthened the festival/conference days to accommodate this decision.
- We have elected to forego an exhibit area this year do to space limitations and low traffic flow in the exhibit area. We are currently de-

veloping a new format for businesses and sponsors to mingle with students and educators while promoting their branding. While we have eliminated the exhibit area we have reserved space in the UNM Popejoy foyer for university tables and displays.

- NMMEA is pleased to provide a new offering at our conference. This year we have added a new performance clinic. The purpose of this performance clinic is to provide an opportunity for programs to present a musical performance for music educators while sharing pertinent information about their highly specialized music ensemble. This year, the Albuquerque Academy Steel Drum Band has been selected as the first ever NMMEA Innovation Ensemble. The group is under the direction of Hovey Corbin. Congratulations!

- Though not a change, you will be delighted to know that Dr. Tim Lautzenheiser will be our keynote speaker on the first full day of our conference. Dr. Tim will also present a clinic after his keynote address.

## Teaching Tips Featured on NAFME's My Music Class!

### Here are some examples:

- Designing Effective Rehearsals
- Creating a Student Handbook
- Developing a Relationship with Administration
- Your First Day of Class



Visit [nafme.org/lessons](http://nafme.org/lessons) to browse tips and add your own.



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## This Holiday Season, Give Thanks, Give Gifts, But Most Importantly...Give a Note!

Music education is a powerfully positive part of a child's life! The leaders of NAFME created Give a Note Foundation to connect everyone who cares about music education and empower them to fight for music education in children's lives. As a music educator, YOU need to be part of this new call to action. As we approach the season of giving, we ask you to "give a note" about a

musical future and make a donation to support Give a Note Foundation.

Please include your donation in the envelope in this magazine or scan the QR code below to go to our [giveanote.org](http://giveanote.org) donation site. For more information, please visit [giveanote.org](http://giveanote.org). Follow us on Twitter [@giveanote](https://twitter.com/giveanote) and 'like' us on **Facebook Give a Note.**



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**M-F 8-6 & Sat 8-5 MST**



## Office Notes

### Don Gerheart, Executive Director



Auditions are over for another year and participants for our eight All-State Performing Ensembles have been chosen. I want to thank all of the many people who have helped in the audition process including the audition team, schedulers, site coordinators, and the many students and adults that helped at the audition sites. Congratulations to one and all!

While our numbers were down in our vocal (-118), string (-44), and guitar (-33) registrations we still had a pretty respectable number of registrations. Thank you to all of you who encouraged your students to participate. Since my article was written October 1 the deadline for wind and percussion registrations has not yet occurred so those numbers are not available.

#### All-State Information

In a few weeks we will hold our 69th All-State Music Festival and Music Educator In-Service Conference. If you haven't already done so please make arrangements to attend. There are at least 30 workshops and clinics to attend for general music, middle school, and high school teachers. This is also a special time to see your colleagues from all over New Mexico and to make new acquaintances. Tim Lautzenheiser will be delivering our Keynote Address and that will be

sure to brighten your day. There are a number of changes taking place at our 2013 All-State. The Honor Concerts will be held in the afternoon on both Thursday and Friday. There will be no evening events scheduled on either of those days so you can plan activities for your students. There will be no exhibits. Please read President Flores's column as well as your respective Vice President's Column for the latest information regarding your section as well as for All-State. Their fall columns also have important information for you to refer to.

The registration desk, exhibits, and the Business/Awards Luncheon will again be located in the ballroom area of the Student Union. We are working on whether we are going to have a Wednesday evening reception. Since we won't have the exhibits we are trying to find another location that will work. The All-State Music Educators Schedule will be posted in early December so you can plan the clinics you might attend. The student schedule will be posted on the "Student/Parent" Link also in early December.

The NMMEA Business/Awards Luncheon will take place on Friday, January 11, 2013 starting at 11:45 AM in Ballroom B in the Student Union. The cost per meal remains at \$18. The menu will include green salad and dressings, grilled chicken breast, mashed potatoes, vegetable, desert, rolls and butter, and coffee or tea. You can reserve your ticket by including it on your All-State Pre-Registration Form. Do plan to attend the Business/Awards Luncheon to honor our awards recipients and to have some time to socialize with your colleagues. We will also have a short business meeting prior to the awards presentations.

#### New Conference Hotel

Our conference hotel for the 2013 All-State is the Sheraton Albuquerque

Uptown Hotel located at the corner of Menaul and Louisiana NE. Albuquerque, NM 87110. Reservations can be made by contacting the Sheraton at 505-830-5786 or by accessing their website at <https://www.starwoodmeeting.com/Book/NMMUSICED>. By accessing their website you can also see what is offered at their hotel. The rate will be \$77 per room plus tax for up to four students per room. Although their rate is a little higher than we had in the past their facilities are very attractive, as the hotel has had a total renovation recently. I know you will find the quality of the rooms and the facility of high quality and a real bargain at \$77. There is ample parking (buses included) at the hotel. A full complimentary breakfast is included and will be served in one of their ballrooms. The Coronado Mall is located across the street and ABQ Uptown is relatively close. Your Board of Directors encourages directors to support the Sheraton Uptown even though it is the director's choice as to where to house their students.

#### All-State Parking/ Bus Unloading/ Loading/Parking

As of now I am not aware of any changes to these arrangements for our 2013. Parking and bus arrangements will probably be very much the same as they were last year. Please check our website as we get closer to All-State for the most up to date information.

#### The Usual Reminders

1) Whenever possible please renew your membership or join NAFME directly on line at [www.nafme.org](http://www.nafme.org) or go to "NMMEA Forms" and click on the "NAFME Membership Applications" link. In the upper right corner of the NAFME homepage there is a yellow button "Join Now". Click on it and complete the information. For renewals click on the "Renew Your Membership" icon also located on the right side of the NAFME

## Office Notes...

home page. I will continue to accept memberships and memberships renewals since many school districts include memberships as a part of the All-State registration fees and included on the same PO. Do not send me a PO or check for memberships only.

2) PLEASE notify NAFME and copy me if any of your contact information has changed. Since the roster posted on our website is downloaded once a month directly from NAFME's

data base we do not make changes to member information if it appears incorrectly on the roster posted on our website.

3) Check our website often to get the most updated information especially in regards to All-State. Updates will be posted on our home page as well as on our "Bulletin Board" link.

4) We all need to continue our efforts to advocate for quality music education for all students. It is more critical to do so now than ever before.

As always I am available to answer you questions and hear your concerns, as are your NMMEA officers. Good communication is key.

Looking forward to seeing you in January.



**GREATER SOUTHWEST MUSIC FESTIVAL**  
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(806) 373-5093 or (800) 444-4763 \* Fax: (806) 373-5656  
[www.gswmf.com](http://www.gswmf.com)

## Editor's Desk

### Keith Jordan



*I was given the Gift of Music by a special teacher and I certainly didn't deserve it.*

I have been very lucky in my career and I've had an enormous amount of fun, great kids and wonderful schools to learn in and teach at. I'm one of those rare Native New Mexicans, being born and raised in Alamogordo, NM.

My Dad was a mailman and my Mom was a stay at home Mom with part-time jobs at times during our growing up years. I was fortunate to have begun piano lessons with a wonderful teacher and mentor named Gladys Kelso Storrs. I mention Mrs. Storrs because we called her Momma Storrs and she taught a lot of kids from Alamogordo how to play the piano. Here's the "lucky" or interesting part. None of us knew that in her former life she was Gladys Kelso, former head of the North Texas State University keyboard department and advisor for graduate studies at NTSU. None of us knew that she was one of Van Cliburn's teachers and coaches and none of us knew that she studied at Julliard on keyboard and organ. We just knew that if we showed up to piano lessons in the morning and we looked hungry, Momma Storrs was in the kitchen listening to us play through our pieces and cooking us some breakfast, as she called out corrections and note

mistakes without ever sticking her head in the door. You know, come to think of it, I never could figure out how she knew when I was playing the wrong rhythm or note in Bartok's Bear Dance when I was a sixth grader or how she knew my fingering was wrong just from listening to me play one of the Haydn Sonatas.

The only reason that I know any of the North Texas stuff is that she would take me back in the spare bedroom to pick out pieces from the stacks of music on the floor and up on the wall I would see these diplomas with her name on them and recognition awards from NTSU, etc... and being curious I would always read them and wonder what that was all about. I still talk to adults from Alamogordo today that had lessons with Mrs. Storrs and remember her as a remarkable teacher, patient, kind, and a slave driver but had no idea that she was a world class pianist/organist.

We were a part of the Piano Guild of America and we played for a judge Mrs. Storrs brought in from out of state every year, it was a big deal. I still have my pins and my judging forms. We would see in the paper from time to time that Mrs. Storrs was off to somewhere to judge someone else's piano students and they would list that she was a part of the Piano Guild's Mystic Hall of Fame for 50 year judges. My piano lessons cost me \$2.00 a week and sometimes we had a hard time paying for them but Mrs. Storrs would let us pay her at the end of the month. As I got older and we began going on the "road" we would get 2-3 lessons a week, groups playing duets and quartets. She had a fairly large living room in an older home with two baby grands and an organ in the corner, I bet it was noisy in there but we didn't know it. I didn't know that those pianos were incredible works of art and kept in immaculate shape and tune. It never occurred to me that the actions were fast and brilliant. It was

just where we went to get lessons.

My brother, Joe, our friend, Tommy, and I would get to go to Las Vegas, NM, Roswell, Las Cruces, Clovis, Hobbs, etc...to play in piano recitals and programs with other students from around the state. We got to play in libraries in El Paso and for the various clubs that Mrs. Storrs was a member of in Alamogordo. I can remember complaining and whining about having to go play another rotary luncheon, or women's club meeting. She got me jobs playing the piano and organ for churches. I got to play for the Catholic Church, Episcopal Church, Baptist churches, Methodist Churches, Lutheran Churches, and even the Alamogordo Church of Christ Scientist. I was a sub organist/pianist and whenever we got the call we just went and did it because Mrs. Storrs asked us to do it.

Mrs. Storrs insisted on sight-reading, theory, scales, and all sorts of technical wizardry for the keyboard that I still practice today when I sit down at a piano. All the while she's pushing me to play Beethoven, Mozart, Haydn, Bach (lots of Bach), Mendelssohn, Brahms, Bartok, Scriabin, etc...you get the picture. We never had less than 10 pieces going in the air at any one point. Somehow it didn't seem like work, it kind of seemed like fun and I would practice a couple of hours a day.

My "point" you ask? Who in the world would have ever thought or dreamed that in little bitty Alamogordo, NM in the middle of the desert, my friends and I would be the recipients' of WORLD CLASS piano lessons from a teacher that we could neither afford or even dream of taking lessons from, in the real world. Mrs. Storrs always wanted me to go to NTSU and live with her sister and attend school there, but we could barely afford for me to go to NMSU and the only way I could afford to pay for NMSU was that I had



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## Editor...

a job playing organ (b3) and electric piano with a rock band out of Las Cruces every weekend that I didn't have a game. The ONLY reason I got the job was because when I sat down at the B3 and the boss just sort of asked me to play something hard on the organ, so I launched into my high school show off piece of Toccata and Fugue in D Minor (Bach of course) and the rock guys liked it.

I went home on that weekend and told Mrs. Storrs how I got the job and she just smiled and said, "I hope you didn't try to play the Fugue too fast." I would come home on occasion and dutifully troop down to Mrs. Storrs' house, where she invariably had some kid playing the piano and two or three others waiting to play the piano after him, but everything stopped when I came in the door! Imagine that, she would introduce me and I would have to play for the little kids, etc... or sometimes with them. Mr. Storrs owned a laundry down on 10th street and they lived a very happy small town life, full of music and work.

Many years later I was subbing in the Roswell Symphony on Tuba and got to room with and eat breakfast with a wonderful man who was married to the UNM French Horn Professor; he had retired from Michigan State University and moved with his wife to Albuquerque. We were enjoying Roswell's breakfast fare and talking about how we got into music and he shared with me that he was from Wichita Falls, Texas and went to NTSU to study horn. I mentioned that my old piano teacher Mrs. Storrs was apparently from there but her name was I think, Gladys Kelso at the time. His head snapped up and his mouth opened in surprise and he told me that she was his freshmen theory teacher at NTSU and she basically disappeared one day never to be seen or heard from again. Apparently, Mrs. Storrs (Kelso) was living with her sister at NTSU, both

taught there and both were unmarried until Mr. Storrs came to town and somehow the two of them decided to run off, get married and live happily ever after. My new acquaintance was astounded and told me he was going to call his classmates and tell them what had happened to their amazing teacher, Gladys Kelso. She ended up in Alamogordo, NM teaching dirty faced kids how to play Bach, Beethoven, and the other great masters, she took us all over the state so that we could listen, hear and appreciate the music of the ages. We had NO idea we were getting any of that and we probably were NOT grateful. But let me tell you music teacher, I AM NOW!

She created in me the will to play, the will to practice, the will to be good at something and excel. She helped me with marching band, she helped me with jazz band, and she helped me with music theory, with listening skills and most importantly with sight-reading. She taught me how to BE a musician, how to think piano and how to LEARN, she gave me confidence and performance opportunities that I can only marvel at now. She gave me lightning fast technique that has served me a million times over in a thousand different settings. I can only marvel at how we came to have one of the great piano teachers in the world at that time, teaching in a little desert town and she was HAPPY to be there with us!

Mrs. Storrs opened a thousand musical doors for each and every one of us that knew and loved her, the same way YOU are opening a thousand musical doors for the kids that love you. I have been lucky enough to teach class piano for over 25 years at LCHS and St. Pius X HS, I'm NOT the teacher Mrs. Storrs was but the kids will ask me to play them something on occasion. Play me something hard is the request and I'll play something for them

but there's that little inner smile in me, that little flash every time that I'm probably playing the Fugue too fast and I will remember how much I owe Momma Storrs and how much she gave ME! What a gift!

I've received NUMEROUS gifts of teaching over the years, Harold Van Winkle, Loren Rhodes, Bob Bouma, Norvil Howell, Jim Young, John Sanks, Steve Snowden, John Converse, Henry Estrada, Ron Sanders, Ken Holloway, Gregg Hanson, and many others, including you. THANK YOU to each and every one of you. I wouldn't be who I am without each of you.

Thank GOD my Mom took me to Mrs. Storrs for my introduction in to this musical world of ours. I wonder? Which of your students is a little "me" right now, which of them will owe you their musical introduction and life? Which of them will you PROFOUNDLY influence with your teaching? God bless and keep you and your families, I appreciate what you are doing for all those kids and their families.

# The University of New Mexico Department of Music

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### Music Education Minor

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## Graduate Auditions by

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Graduate Coordinator

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## The Department of Music

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## Band Section

### Neil Swapp, Vice President



People speak of historical events that leave such an impact on your life that you never forget what you were doing at the time of the incident. On my list is the phone call from Aaron Fleming while in the Lowes's parking lot asking if I would be willing to serve as Band Vice-President! While hopefully less "tragic" than many of these life-changing events, it has been just as impactful. The last four years have been some of the most stressful and busiest of my career...but they have been some of the most worthwhile also. Serving as Band Vice-President has been one of the highlights of my career. Thanks to each of you for allowing me this great opportunity.

As I write this article we are a couple weeks away from Zia and things are in full marching band swing (I had other more colorful ways to express this time of the year, but thought better of it)! Once again in the midst of a busy fall I'm reminded what band means to so many of our students. I would like to say they are all searching for a higher meaning of life through the aesthetics of music learned in our class, but that would be a lie! I'd like to believe they show up everyday wanting to learn more about pitch tendencies, intricacies of articulation, roll hand speed and all of the other concepts we pontificate about daily...but again, probably a lie! What isn't a lie is that many of them show up

to belong, feel important and be held accountable for their actions.

I had an incident this fall that reminded me of this. I have a young 9th grade student in my class that doesn't necessarily like to hurry anywhere! One day we were headed to the field and I was trying to coax her to run by telling her to hurry and etc. In her naïve 9th grade voice she turned to me and said "Blah, Blah, Blah." Well, to those of you who know me, that is a bit like poking a bear with a stick and true to my nature, she got an appropriate response! After a good chewing, we arrived at the field and proceeded with rehearsal. As she didn't have a spot in the show, wasn't a good player and obviously didn't like the physical aspect of the class, I figured it would be her last day. She proved me wrong...

Not only did she stay in the class, she is now at least jogging to rehearsal and has actually asked for help before and after school. Is it because she loves music and the concepts that we try to teach? I doubt it! I believe it is because band provides her structure and a place to belong. After getting to know the young lady a bit better, I realize that band may be one of the only areas of her life that she can call home and actually be held to a high standard. It is so easy to forget what music really teaches so many of our students.

#### 2012-2013 All-State Auditions

Results will be posted on the NMMEA website by Monday, November 19th. I know how anxious our students are to receive this information, but please refrain from emailing or calling for early results.

I would like to thank our 2012-2013 audition team for their many hours of hard work. It is no small task hearing hundreds of auditions throughout the state. We are very fortunate that we have members in our organization willing to take the time to make this

experience possible for our students:

Flute / Piccolo – Barbara Lambrect (NMSU), Clarinet – Laroy Borchert (NMSU), Oboe, Bassoon, Alto/Bass/Contra Bass – Denise Reig-Turner (UNM), Saxophone – Ann Bradford (ENMU), Trumpet – Pancho Romero (NMSU), Horn - Nancy Joy (NMSU), Trombone / Euphonium / Tuba - Karl Hinterbichler (UNM), Percussion – Neil Rutland (ENMU)

All-State Program Participant Names Directors, please double check the spelling accuracy of your student's names when the results are posted online. Please contact BOTH Don Gerheart ([dgerheart@nmmea.com](mailto:dgerheart@nmmea.com)) and myself no later than December 3rd with corrections. Submissions after December 3rd will unfortunately not be reflected in the official program due to printing deadlines.

#### 2013 All-State Audition Consent Form

Please remind your students that the consent form signed at the time of audition states that they will follow through and participate in the all-state convention.

- Students not adhering to the terms of the commitment form (attending All-State and all rehearsals) may suffer consequences that will limit their participation in current and future NMMEA activities. Each student's situation will be handled on a case-by-case basis.
- In the event that one of your students is unable to attend All-State, please contact me as soon as possible. With advance notification, I can contact the director of an alternate and arrangements can be made for the alternate student to prepare and participate.

#### Pre-registration

It is a great help to the association and yourself if you can pre-register you and your students for the All-State Conference. Pre-registration is due before December 15th. Anyone who pre-registers can

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## Band...

pick up their registration information at All-State in the lobby outside of Student Union Ballroom on Wednesday afternoon, January 9th.

### All-State Schedule / Chair Placement Auditions / Details

Please check the NMMEA website in mid December for the All-State Conference schedule. All students are required to attend all rehearsals and meetings.

- All directors who have students participating in small school band are asked to help with the audition/sectionals on Wednesday night.
- All students need to bring a folding stand, music and pencil to each rehearsal.
- Symphonic and Concert band students will have a final chair placement (or sectional) on Wednesday evening. All students must be in attendance. Please stress to your students the need to show up to this audition prepared on the all-state music. The chair audition team will be identifying students who are unprepared at the time of the audition. Students who are ill prepared may jeopardize their participation in All-State.
- Please refer to the NMMEA Official Handbook for more guidelines and information.
- A meeting for all directors helping with chair placements will be held in B 117 at 6:30 on Wednesday, January 9th. This will be a short meeting, please be on time...PLEASE BE ON TIME!

### All State Music

If you are providing music to your students from your school library, please make sure that it is the same edition as listed on the website. All flute students selected for Symphonic Band are asked to bring piccolo for Stars and Stripes Forever. All programs are listed on the NMMEA website.

### Percussion Equipment

- Only timpani, bass drum, marimba, xylophone, vibraphone and bells will be provided. Students must provide all sticks, beaters, mallets, and other

equipment needed. This includes snare drum, cymbals, toys, etc... If your student is assigned to play it, then he or she must bring it to All-State. Once again Pam Towry-Church will be helping with percussion and can provide you with more information if it is needed (towryp@yahoo.com).

### Honor Bands

Our convention will begin with a performance featuring the Eldorado High School Jazz Band under the direction of John Sanks who has been selected as the 2013 Honor Jazz Band. John Sanks will also be conducting this year's Honor Concert Band, the Eldorado High School Symphonic Band on the Thursday afternoon honor concert. Congratulations to Mr. Sanks and his students for these great honors.

### 2013 All-State Conductors

We have three fantastic guest conductors working with the bands this year. Dave Kendrick (Retired) will conduct the small school All-State Band, Kenneth Singleton (University of Northern Colorado) will work with the students in the Concert Band and Paula Crider (Emeritus, The University of Texas) will conduct the Symphonic Band. Biographies for all three conductors are included in this edition of the New Mexico Musician. Please take some time to watch all three conductors work with our students.

### 2013 All-State Clinics

The All-State schedule will be posted online by mid December and I would encourage everyone to take a few minutes and look through the clinics so that they can make the most of their All-State experience.

I would highly encourage everyone to attend as many clinics as possible. I have made an attempt to make the clinics varied and relevant. Topics range from IRS tax code and the way it effects our programs to great pedagogical techniques for all instruments! I think there

should be something for everyone.

A list of clinics and clinicians is contained within this edition of the New Mexico Musician. Please take a few minutes and begin planning your All-State schedule.

### Clinicians, Sponsors and Supporters of NMMEA

Thank you to all clinicians and clinic sponsors. Everyone I approached was excited and willing to share his or her knowledge and experience with our membership. We are truly lucky to have such educators among us.

### 2013 All-State Volunteers

It takes many dedicated people who are committed to improving the lives of young musicians in order to create an All-State Festival that is successful and creates a memory that lasts a lifetime. Please look online ([www.nmmea.com](http://www.nmmea.com)) for the final conference program around the middle of December and be sure to check the conference job listings. I would like to thank everyone in advance who will be helping with one or more of the following jobs: monitor, presider, organizer, percussion assistant, driver, clinician, stage crew, and chair audition team member. Everyone who helps with these jobs deserves a big thank you for helping serve NMMEA and music education. If you are interested in helping and becoming more involved with NMMEA please contact your district vice president or myself.

### Finally...

Be sure to attend the Band Division Meeting at the conference. We have several very important items to discuss and vote on. I have outlined them below:

- 2015 Conductors. I would like to try something slightly different this year. Rather than take "spur of the moment" nominations at the meeting, I am asking that members email me ([neilswapp@gmail.com](mailto:neilswapp@gmail.com)) with nominations (names and a

# Band...

**short** biography) by December 15th. I will compile the list and email it to the members prior to all state. This will give everyone time to research the nominations and be able to have a more informed vote in January. Please look for this important email.

- Audition material changes. As discussed last January, a committee was formed chaired by Ron Lipka (thanks!) to research possible changes in the audition material. The proposed changes are listed in this edition of The New Mexico Musician. Please take the time to look through the proposals. Obviously discussion time at the meeting is limited, so please come with an informed opinion. This topic will be given minimal time but a vote will be taken.
- 9th Grade School eligibility for honor band. The committee formed last January met in July and came

up with several great proposals that I have outlined below. Of course any decision that we make will be reviewed by the Executive Board to make sure that it is feasible with the limited space and time available at our convention. I felt the committee did a great job in coming up with several good solutions to a very difficult issue.

- o The first option is based on the addition of an honor group each year resulting in two honor groups. In odd years, one honor group would be chosen from Large Schools and one from Small Schools, Mid Schools and 9th grade schools. In even years, one honor group would be chosen from Large Schools and 9th Grade Schools and one honor group would be chosen from Small Schools and Mid Schools.
- o The second option is based upon the selection of one honor group per

year. The rotation would be: 1. SS-MS-9th 2. LS 3. SS-MS 4. LS-9th 5. SS-MS 6. LS 7. SS-MS-9th. Basically this rotation is the same exact thing we are doing now, however the 9th grade school would be allowed to audition alternating between large high schools and small schools and mid school years.

- o Included in this article is a chart of both options. (see page 14)

As I write my final article as Band Vice President, I would like to thank everyone for their support and guidance over the last four years. It has been an honor to serve and get to know each of you better. We are fortunate to have so many gifted and generous teachers in our state. Thank you! See you in January.

## Committee Recommendations

### Ron Lipka, Chair

### Current Material

### Comments / additions

Flute / Piccolo

“Selected Studies for Flute”

Voxman (pub. Rubank)

• No additions – longer excerpts suggested

• Oboe / English Horn

“48 Famous Studies for Oboe and Saxophone”, Ferling (pub. Southern Music Co.)

• No change

• Bassoon

“Practical Method for the Bassoon”, Weissenborn/Ambrosio (pub. Carl Fischer)(50 Advanced Studies)

• No change

• Eb/Bb Soprano Clarinet

“Artistic Studies- Book I”, Rose (ed. Hite) (pub. Southern Music Co.) Rose 32 Etudes

No change

• Alto/Bass/Contra Bass Clarinet  
“Artistic Studies - Book I From the French School”

Rose (ed. Hite)

(pub. Southern Music Co.) Rose 32 Etudes

• Advanced Studies (Julius Weissenborn)

Weissenborn/William E. Rhoads, Editor

• All Saxophones

“48 Famous Studies for Oboe and Saxophone”

Ferling (pub. Southern Music Co.)

• No change

• French Horn

“335 Selected Melodious Progressive & Technical Studies for French Horn”, Pottag/Andraud (pub. Southern Music Co.)

• Committee felt that easier etudes might encourage more students to audition

Trumpet

“27 Melodious and Rhythmic Exercises”, by J. L. Small (pub. Carl Fischer)

• No change

• Tenor Trombone and Euphonium

• “Selected Studies for Trombone”, Voxman (pub. Rubank)

• “Melodious Etudes for Trombone, Book I”, Bordogni/Rochut (pub. Carl Fischer)

• Melodious Etudes For Trombone, Book I (Rochut/Bordogni)

• 40 Progressive Studies, (Tyrell) Boosey & Hawkes

• Bass Trombone

“30 Etudes”, Uber (Knaub ed.) (pub. Southern Music Co.)

• 43 Bel Canto Studies Bass Trombone (Marco Bordogni) Roberts

• 2nd or supplementary choice: 24

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Studies for Bass Trombone, (Grigoriev) Ostrander

•

Tuba

“70 Studies for BBb Tuba, Volume II”, Blazhevich (pub. King Music)

•

60 Selected Studies for Tuba (C. Kopprasch) Alphonse Leduc

•  
2nd or supplementary choice: 70 Studies Vol. 1 for Tuba (V. Blazhevich) Alphonse Leduc

•

Percussion

Mallets: Morris Goldenberg Modern

School for Xylophone

Snare drum: Anthony Cirone Portraits in Rhythm

Timpani: Vic Firth The Solo Timpanist

•

No change

## 9th Grade School Committee Recommendations

Option 1	Based upon 2 honor groups / year		
	Year 1	LS	SS / MS / 9th
	Year 2	LS / 9th	SS / MS
	Year 3	LS	SS / MS / 9th
	Year 4	LS / 9th	SS / MS
	Etc		

Option 2	Based upon 1 honor group / year	
	Year 1	SS / MS / 9th
	Year 2	LS
	Year 3	SS / MS
	Year 4	LS / 9th
	Year 5	SS / MS
	Year 6	LS
	Year 7	SS / MS / 9th
	Etc	



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## Orchestra Section Jennifer Rogers, Vice President



It is amazing how quickly time passes; here very soon it will be time for the All State 2013 music festival and in-service conference. I love All State, it is the perfect opportunity to see the benefits of strong music programs throughout New Mexico, it provides opportunities to network with master teachers across the state, and observing students learn from master conductors always energizes my enthusiasm for directing my own ensembles. I would like to thank everyone involved in the All State Audition process. Dee Ann Cason and Clarissa Clark were both fantastic site hosts. I cannot express how grateful I am to both of you. I would also like to thank Art Sheinberg, who year after year continues to prepare sight-reading excerpts for the auditions. I need to extend a special thanks to our audition team. This year Kim Fredenburg, from UNM and Michael Goldman, retired violinist from El Paso, TX, listened to three days of auditions and selected our All-State orchestra members. I cannot imagine how difficult this task must be and I am beyond grateful to both of them. Now that auditions are complete and the orchestra members have been selected it is important that we start looking ahead to All State. If you have students who earned a position in the 2013 All State Orchestras please help them prepare. Contact Music Mart as soon as possible to purchase their music, and make

time to assist them with their parts. I always remind my students that they spent the past couple months preparing a seven minute audition, and now they have about the same amount of time to prepare all of their All State repertoire. Their positive All-State experience is dependent on proper preparation, so please encourage them to start preparing early. Not only is All State a fantastic learning opportunity for our students, it is also an outstanding professional development opportunity for music educators. I look forward to offering valuable workshops that will provide useful strategies in our classrooms and with our ensembles. This year our clinics will include a Suzuki workshop by Susan Kempter & Maria Stepanova. Together they will teach us some of the technical aspects of the Suzuki method and then give us strategies to apply them in a classroom situation. Back by popular demand, we will have a discussion of best practices, where you and your colleagues can offer your favorite tricks of our trade. As in previous years, Joe Keith and Music Mart will be sponsoring a music reading session. I find the opportunity to play through pieces and look through the score a valuable resource when considering new repertoire for my ensembles. In addition, there will be a workshop on student assessment and teacher accountability; this workshop is of particular interest with the proposed new assessments by the PED. This is only a small sample of what the All State in-service conference has to offer; even if you don't have students participating you should plan to attend. Other activities that you should consider at this year's conference include the NMASTA luncheon on Thursday, the NMMEA business meeting and awards luncheon Friday, and the Orchestra Section Meeting Thursday afternoon. Each of these events are valuable, but I hope I can persuade you to attend the Orchestra Section Meeting, it will be

your opportunity to make important decisions about future All State festivals and to welcome our incoming vice-president Rebecca Simons. Finally, I want to encourage all of you to attend the NMMEA All State Honor Orchestra Concert, Friday afternoon, featuring the Albuquerque Academy Chamber Orchestra. Jonathan Armerding and his students have a reputation of excellence and they worked diligently to earn this achievement. Come and support the Albuquerque Academy Chamber Orchestra and Jonathan, they are guaranteed to present a performance that will inspire us all. As I complete this article, I am one step closer to the end of my term as your VP. I would like to thank all of you for allowing me to serve our organization. I have learned so much over the past two years and I am honored to have had this opportunity. In addition, I have enjoyed getting to work with so many of you; throughout my term I was fortunate to meet and get to know many of you. As I pass the reins to Rebecca Simons, please know that I am proud to be a member of NMMEA and I will continue to be involved however I am needed.



## General Music Section

### Mika Proctor, Vice President



It is amazing how fast the time flies when you're having fun! It's hard to believe that the fall semester is nearly over! I do hope that you have had a wonderful semester filled with overflowing and joyous music making with children. I hope you are all making plans to attend our NMMEA All-State Conference this January 2013. Please encourage your friends and colleagues to join us. We have a super exciting line up this year.

#### In-service Conference 2013

The Thursday workshops promise to bring us learning opportunities for all, from the new to the seasoned music educator. This year we will all be together again for a keynote address by Dr. Tim Lautzenheiser. If you've never heard Dr. Tim, you don't want to miss this. If you have heard him, you know not to miss. He's amazing! This address will be a great way to inspire everyone us.

Here are brief descriptions of what you can expect to learn in each of the Thursday sessions:

- **MEASURING MUSIC EDUCATORS:** So What Else is New? - (Susan Byo Passell is currently the executive director of Human Resources for the Rio Rancho Public Schools and the founder and conductor of the Rio Grande Youth Singers. In New Mexico, she has served as a middle

school principal and a high school assistant principal. During the 15 years prior to coming to the Land of Enchantment, she lived and worked in Broward County, Florida where she spent ten years as the fine arts curriculum supervisor for over 300 public K-12 schools. She has experience teaching choral and general music at the elementary, middle, and high school levels. Also, while in Florida, she served as the president of Florida Music Supervision Association, the district chair of the Florida Vocal Association, and the president of the Broward County Vocal Teachers Association. She served on the Florida Music Education Association Executive Board as the chair of Awards, Public Relations, and Music In Our Schools Month Committees for eight years. Her choirs and vocal ensembles have received numerous superior level awards at district and state level evaluations. She is an experienced adjudicator for Music Performance Assessment in Large Group Choral, Ensemble, Vocal Solo, and Sight reading categories. She performed for fifteen years as a personal appearance professional vocalist. She holds Bachelor and Master degrees in Music Education from Youngstown State University (Youngstown, Ohio), and Specialist and Doctorate degrees in Educational Leadership from Florida Atlantic University (Ft. Lauderdale, Florida).

- **UKE CAN DO IT:** Playing the Baritone Ukelele – (Betsy Soltero received her BA and MME from UNM. She is currently teaching at Thoreau Elementary School near Gallup. Her teaching experiences vary from public to private schools, including APS, Rio Rancho, Hope Christian School, and UNM. She did her student teaching with Mildred Greeson, who gave her a love for teaching the ukulele. Betsy has taught for 29 years in New Mexico.

- **WHO'S IN CHARGE HERE?-** We all know that learning cannot take place amid chaos. Classroom

management is the key to engaging students and maximizing the success of your students. This presentation is a comprehensive plan for classroom management that can be used in whole or in part. Participants will learn strategies for making rules, ideas for positive reinforcement, and consequences that work. The ideas presented will work in any classroom, because Linda will explain how to personalize the system so that it works for you. From entering your classroom to walking to the next class, every aspect of student behavior will be addressed. (Linda Parker just retired from a successful career of teaching general and choral music to all grade levels in Texas and New Mexico. She received her education from Southern Methodist University, gaining a Bachelor of Music Education degree and a Master of Music degree. Since that time, she has received Kodaly Certification from the University of Texas at Dallas studying with Lois Choksy and certification in Movement and Folk Dance from the Highscope Institute in Clinton Michigan under the direction of Phyllis Weikart. There is no degree for classroom management. Linda gained her expertise in discipline through many years of various school district training, but the most valuable lessons came by watching master teachers work with their students and adapting those ideas into her own classroom. She served as a discipline coach for the last years of her teaching career.

- **LEARNING TO LISTEN, LISTENING TO LEARN VOL 2:** 10 new listening maps and activities for the modern music classroom. This is the sequel to Holly's Volume 1 of original listening maps suitable for teaching in the Pre-K to 8 music classroom. Books will be available for sale after the workshop.– (Holly Deuel Gilster is a past recipient of the coveted John M. Batcheller Award for Excellence in Music Education. She has presented workshops

## General Music...

to the Roswell School District, to the Suzuki String program in Austin, TX and many times for New Mexico's All-State Conference.)

- **STUCK IN THE MIDDLE:** Strategies for Middle School General Music Teachers That Won't Break the Bank - Workshop participants will participate in listening, moving, and composition activities with strategies that go beyond Elementary school and take into account the characteristics of adolescents. Topics will also include creating music with recycled materials, use of technology that is freely available, and ways to assess musicianship with a non-performing group. (Jan Delgado has worked for APS 18 years, teaching Middle School Exploratory Music, Orchestra, and Chorus, Elementary General Music, and as a Music Resource Teacher in the APS ARTS Center. She loves working with adolescents because everyday is full of new discoveries.) *Visit the NMMEA website ([www.nmmea.com](http://www.nmmea.com)) to download pre-registration form, and send it in postmarked by December 15, 2012.*

### Headline Sessions

We are honored and thrilled to have Jill Trinka as our headline clinician! We are going to move and groove on Friday like never before. Wear your comfortable shoes because we will be up and moving. Watch the schedule for descriptions of her sessions.

Jill Trinka, Ph.D., is well known by children, parents, and music educators as "a dynamic, winsome, and energetic teacher and performer." Her performances bring new life to the musical and cultural treasures of American folk music as she accompanies herself on the dulcimer, autoharp, guitar, and banjo. She has recorded and written four volumes of folksongs, singing games, and play parties for kids of all ages: *My Little Rooster* (1987), *Bought Me a Cat* (1988), *John, the Rabbit* (1989), and *The Little Black Bull* (1996). These publications and her collaborative recordings with John Feierabend –

*Had a Little Rooster* (2005), *Old Joe Clark* (2006), and *There's a Hole in the Bucket* (2006) – are published by and available from GIA Music, Inc.

Dr. Trinka was a 1974-75 Ford Foundation Ringer Fellow at the Liszt Academy of Music in Budapest, Hungary, where she studied Kodály philosophy and practice in music education. She has taught in public and private schools in IL, NY, CT, and TX, and was on the music education faculties at the University of Central Arkansas, the University of North Texas, and the University of St. Thomas, where she also served as director of Graduate Programs in Music Education.

Dr. Trinka holds a B.S. in music education from the University of Illinois, and Ph.D. in music education with secondary studies in ethnomusicology from the University of Texas at Austin. She has taught in Kodály teacher education programs throughout the United States, and served as director of the Kodály Institute of Texas at the University of North Texas, the Kodály Certificate Program at Portland State University in Portland, OR, and the Kodály Institute at the University of St. Thomas in St. Paul, MN. She is a Past President of the Organization of American Kodály Educators and received their Outstanding Educator Award in 2003. Jill was a contributing author to Pearson/Scott Foresman/Silver Burdett's *Making Music, Grades 5-8*.

Jill currently resides in Pawley's Island, SC where she sings in the Carolina Master Chorale and the Carolina Master Chorale Chamber Singers, teaches music education, world music, and elementary education courses at Coastal Carolina University, and conducts workshops for music educators throughout the United States. Her DVD *Jill Trinka: The Bass Hall Children's Concerts* (Ft. Worth, TX) was released by GIA Music in late 2011. She is currently working on Volume 5: *Sing a Song of Sixpence*, and a Christmas CD.

### General Music Luncheon & Business Meeting

Plan to attend our luncheon/meeting on Thursday at the SUB. We will have the use of Ballroom B for our luncheon so there will be plenty of room for everyone. Bring your own lunch or grab one in the SUB. There are lots of delicious places to choose from!

- We will welcome our new incoming General Music Vice President. Congratulations Virginia Hinds!
- We will honor the John M. Batcheller recipient: Congratulations Sara Hennessy! You deserve it!
- Future Headline Clinicians – We want to know what you want to see!
- Future GM workshop topics and presenters – this is a great time to let me know if you would like to present a workshop!
- Call for Honor Group submissions – please consider sharing your talented kids! This year's group will knock your socks off! Another huge congratulations to Sara Hennessy! □
- Music In Our Schools Month

If you have other issues or questions that you would like to discuss at the business meeting, please feel free to drop me an email. I'd love to hear from you.

### Odds and Ends

Thanks so much to those of you that have volunteered to be presidors and monitors for this year's conference. I could use a few more volunteers. Please e-mail me at [mjproctor@comcast.net](mailto:mjproctor@comcast.net) if you would like to help out. These are small, easy jobs that often go unnoticed by those of us attending the workshops, but they are a HUGE help! Monitors and presidors will receive a correspondence from me with a schedule and details of your specific duty. If you are interested in helping out at future conferences by monitoring or presiding, let me know.

See you in January!

## Choral Section

### Arnell David Arellanes, Vice President



I had several calls and emails with questions about the All State vocal auditions; Should my students sing Choir 1 or Choir 2 in the audition piece? Will the "Heilig" be performed in English or German? When is the last day to register for vocal auditions? What is wrong with the Alto 1 help CD? Etc. etc. etc. I'm sure you know what I am getting at...I did answer each and every phone call and e-mail with the answer as best I could. However, there was the little part in me - we'll call him "Evil David" who wanted to say, "Don't you ever look at the New Mexico Musician or the NMMEA website?". I do realize if you are reading this, you probably do not fall into the group of people who would encounter "Evil David". So, THANK YOU for saving so many people so much time.

In truth, this was such a rough year with the Alto 1 recording of the "Heilig" being different than the music edition we all had. Judges were informed and advised not to penalize, in any way, Alto 1's for singing either what was on the help CD or exactly what was written in their Hinshaw edition of the "Heilig". Although only a few measures were different, I know this was enough to throw some of us off our game. Thank you for adjusting and creating the most posi-

tive experience for your students.

And speaking of rough...

**Attention Choir Directors**  
**-URGENT** Due to a breakdown in communications caused, in part, by the hacking of my computer, the 2013 NM All State Treble Choir program is different from what was listed in the Spring Issue of the New Mexico Musician and on the NMMEA website earlier this year.

The correct program is as follows:

1. Dixit Dominus – Haydn/Weber -Alliance AMP0280
2. Bonny Wood Green – Hatfield–Alliance AMP 0326
3. We Rise Again – Dubinsky - Alfred VA2005
4. Overture to the Marriage of Figaro
5. Echo – Peter Fischer- (new to program) – Special from the publisher – Music Mart will print on demand from A PDF
6. Jubal's Lyre – Handel/Curtwright (new to program) – Hal Leonard 08746869

These pieces will not be included on the 2013 All-State Treble Choir Program

1. Nigra Sum - Pablo Casals SSA and piano or organ Terra/Continuo #TC120
2. Homeland - Gustav Holst/arr. Stroope SSA with piano Colla Voce #45-21106

Please accept my sincere apologies for any inconvenience this may have caused you, Music Mart or Dr. Elizabeth Schauer.

Even with rough situations brought on by the CD recording and the issues involving the change of program for the Treble Choir, there is something truly exhilarating about All State coming up soon... Once we get past the rough times and feel back on track, All State Music Festival and In Service Conference is something most of us look forward to each and every year.

We will have several clinics/workshops to choose from during

this year's All State Music Festival and In Service Conference. Please make plans to attend as many of these presentations as possible. Our choices include:

1. Contest Choices - directors will bring a piece (including copies for directors) they've found to be effective in a contest/festival setting. Directors will read through pieces in this sharing clinic led by Shelly Andes and Deanna Amend. If you have a piece that you have found to be successful at Festival (with multiple copies for directors to read) bring it to this fun session.

2. Ear Training for Your Choir - William R. McMillan (UTEP) - Dr. McMillan will work with directors on effective classroom use and application of Ear Training exercises and methodology.

3. Millikin University Choir demonstration workshop - Dr. Brad Holmes (MU) - Dr. Holmes conducts this fine choir in demonstration and presents new and innovative ideas choir directors can take back to their own school choirs.

4. Finale in the music classroom and beyond - Dr. Edward Harrington (NMHU) - Dr. Harrington will work with directors on exciting ways of using the Finale program in the classroom and any performance setting. This workshop will benefit choral, instrumental and general music teachers alike.

5. High School Choral Music Reading Session - presented by Music Mart - the latest repertoire for high school choirs as well as tried and true selections.

6. Middle School Choral Music Reading Session - presented by Music Mart - music for younger choirs in 2, 3 and 4 parts as well as unison choir.

## Choral...

7. Choral Warm-Ups for daily use - this is another sharing session as requested by directors last year. Bring your favorite and fun choir warm ups to teach attending directors. Please have your warm-up(s) written down with multiple copies. Beth Borchert-Thomas and Paul Halsted will lead this helpful and fun workshop.

One exciting change at All State this year is having the Honors Concerts during the day when all participants in All State may attend. I know you will thoroughly enjoy the Manzano High School Mixed Choir under the direction of Carla Erickson as this year's Honor Choir. I believe listening to this quality group will inspire you, entertain you and encourage you to submit audition CD's for consideration as a future Honor Choir honoree.

Please look for your name in the All State Director's Schedule to find out what duties you have been assigned. If every one of us puts time and effort into fulfilling our duties during All State, things will run so much smoother than if we leave everything that has to be done to a handful of teachers. Thank you in advance for taking care of these very important tasks.

One last reminder - Please make sure your students who are selected as members of the All State Mixed or Treble Choirs are fully prepared for the Wednesday evening memory auditions and understand the role they play in the success of the All State experience. We all know what an exciting and life changing event All State can be. Let's make the most of it.

As this is the last article I will be writing as Choral VP, I want to thank all of you for your patience, support and words of encouragement over the past two years and beyond. Special thanks go out to Don Gerheart and Joseph Flores for never giving up on me, even when I felt like giving up on myself. I know you will offer Brian Uerling, incoming Choral VP, the same support and encouragement. In no way is this an easy job, but it has truly been one of the most rewarding of my career. Thank you all so much. Good luck Brian!!!

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## Collegiate Section

### Neil Rutland, Vice President

Greetings colleagues! As I write this the fall semester has finally shifted from worrying about trying to get everything started to worrying about how to get everything finished. The perennial question we seem to ask each other is “were we really this busy last year?” I suspect, whatever the answer is, we are better off not knowing it. No one will be surprised for me to add one more thing to everyone’s list of things that need doing before the end of the semester: get your music education majors to plan to attend the NMMEA conference this January. For most of us, convention attendance planning is a mere matter of checking dates and negotiating with spouses and relatives (perhaps “mere” was a poor choice of words) about the timing of obligatory holiday visits. Our students are not so accustomed to this early January habit we have and will probably need a bit more time to get used to the idea. For any music education student, particularly juniors and seniors, the choice to attend our “All-State” should be pretty straightforward. “It is time”, you will tell them as they look at you reproachfully for suggesting they should give up their last days of freedom before spring classes commence “to begin to think of yourselves as the professional educators you are studying to become.” Our convention is organized by and for practicing music educators. There could hardly be a richer environment for our students to be in as they contemplate their not-so-distant careers. The opportunities to network, attend clinics, and experience performances by exemplary groups from around the state should provide ample incentive to attend. I hope that some of the resources the universities so generously extended to make the intercollegiate groups possible can now be re-allocated to help music education majors experience the 2013 New Mexico All-State Music Festival and In-Service Conference.

The collegiate membership will also have a new wrinkle to contend with. There will be a meeting of



the NMMEA collegiate chapter for the first time in many years. The schedule has yet to be finalized, but the tentative time is set for 11:00 on Thursday, January 10, 2013. This will, undoubtedly, be less than ideal for some of us, but I urge you to make every effort to attend. In my tenure as Collegiate Vice President, I have come to believe that we have much to offer our state organization and that we need to set about finding ways to realize that potential. Please don’t hesitate to suggest any agenda items you feel might be appropriate for that meeting. NMMEA belongs to the music educators of New Mexico and has always proved responsive to the needs and aspirations of its membership. I have raised the issue of our relationships with the institutions to which we belong. Given the shift in emphasis for the collegiate membership of NMMEA, perhaps it is time to reexamine our reasons for belonging to the organization as individuals. If you ask one of us, you are likely to get answers that sound like a late-night comedy top ten list: So: Why are you in NMMEA?

1. It looks good in my tenure file.
2. The convention helps me fill in that awkward period of free time between semesters (said nobody – EVER!).
3. Wednesday night cookies and pizza!
4. Credit card applications from NAFME.
5. My Chairman told me to.
6. A four-day, expenses-paid tour of the state every three years.

There is a grain of actual truth in these flippant answers. That truth lies in the fellowship we seek with colleagues who work with the most important interface that music education has with the general population of our state, the public schools. While a conversation with the collegiate members of NMMEA will reveal very little of the “ivory tower” thinking that university faculty are so often accused of, we do require the grounding in the realities of the challenges and triumphs of public school teaching that only regular contact with public school teachers can bring. NMMEA membership is one important part of that network. Service seems to be one of the most powerful reasons we have to belong to NMMEA. We regularly serve as judges, hosts, and clinicians at the regional and state level. It is too simple and too cynical to merely offer recruitment as the reason for this service unless we broaden the definition of the word to include “recruitment” for students to remain passionate about music making beyond their high school years and for some to envision a future as music professionals. Our future is closely bound to that of school music programs at all levels. Our success is mutually beneficial. In our work with NMMEA we can affirm our alliance with all of our music educator colleagues and our willingness to serve the cause of music education. I hope to see all of you at the convention and at our meeting.

---

## **2013 All-State Small School Band Conductor Dave Kendrick**

Dave Kendrick has 39 years of public school teaching experience. He has taught band, choir and music theory in all grade levels. During his long and noted career he taught in the Emmons Public School in Emmons Minnesota, at Garner-Hayfield High School in Garner Iowa and at Silver High School in Silver City High School. Mr. Kendrick is currently the co-director and founder of the Grant County Community Band.

Mr. Kendrick holds a Bachelor of Music Education from Central College in Pella Iowa and a Masters of Music in conducting from the University of Northern Colorado



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## **2013 All-State Concert Band Conductor Kenneth Singleton**

Professor of Music, Director of Bands, University of Northern Colorado  
Dr. Kenneth Singleton directs the UNC Wind Ensemble and Concert Band and is Chair of the Wind Conducting Program. He has also served as Director of Concert Bands at New Mexico State University, and has directed ensembles at the Hartt School of Music, Albertus Magnus College, and Yale University. Singleton holds a bachelor's degree from the University of South Florida, and two master's degrees from the Yale University School of Music. His doctorate in tuba performance was the first awarded by Yale University in that area. An avid transcriber of brass music (over 1,000 titles) and a music editor for the Charles Ives Society, Singleton has nearly fifty publications to his credit, mainly works for band and wind ensemble. His Ives editions have been recorded by the Chicago Symphony, the St. Louis Symphony, the Concertgebouw Orchestra, the

Cleveland Orchestra, and numerous other ensembles.

He is presently conductor of the Denver Brass, the region's premiere brass ensemble. Singleton is in constant demand around the nation as a guest clinician and conductor, and has conducted All-State Bands in New York, New Mexico, Tennessee, North Dakota and Colorado. He has been named the College of Performing and Visual Arts Scholar of the Year, and has received the Kappa Kappa Psi Distinguished Service to Music Award. Dr. Singleton is an elected member of the American Bandmasters Association, as well as a member of the Colorado Bandmasters Association Hall of Fame.





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## 2013 All-State Symphonic Band Conductor

### Paula A. Crider

Following a distinguished 33 year teaching career, Professor Paula A. Crider continues to share her passion for making music through an active schedule as guest conductor, lecturer, clinician and adjudicator.

Professor Crider has taught in the public schools at all levels, and holds the unique distinction of having been the first female in the state of Texas to serve as director of bands at a class 5-A high school. Her Crockett High School Bands in Austin, Texas earned twelve consecutive University Interscholastic League "Sweepstakes Awards" for musical excellence, received national recognition on the concert stage, and were twice named Texas 5A State Marching Champions.

During her tenure at The University of Texas, Professor Crider conducted the Symphony Band, the Longhorn

Marching and Concert Bands, and served as instructor for undergraduate conducting, Brass Methods, Graduate Wind Literature, supervised student teachers and served as administrator for the Longhorn Music Camps.

Prof. Crider has written numerous articles for *The Instrumentalist*, *The Band Director's Guide*, and the *National Band Association Journal*. She has published manuals for *Brass Techniques*, *Marching Band Methods* and *Instrumental Conducting*, and is co-author for the Hal Leonard "Masterwork Studies" series, a text for high school bands. She has recently completed *The Composer's Legacy, Conductors on Conducting* for Wind Band published by GIA.

Prof. Crider is a Past President of the National Band Association, and the American Bandmaster's Association.

She considers her greatest honor, however, to be the privilege of working with all who share a passion for excellence in making music



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## 2013 All-State Mixed Choir Guest Conductor

### Dr. David Childs

Conductor, Artistic and Executive Director Vox Humana David N. Childs, b. 1969 at Nelson, New Zealand, has a Bachelor's degree in composition and musicology from Canterbury University, Christchurch, New Zealand; a Master of Music degree in conducting from the Florida State University, Tallahassee; and a Doctorate of Musical Arts degree from Louisiana State University. Dr. Childs is Director of Choirs at Highland Park United Methodist Church, Dallas, TX, beginning his appointment in August, 2010. He also served as tenured Associate Professor of Choral Studies at the Blair School of Music, Vanderbilt University, 2001-2011.

Dr. Childs is an active clinician and adjudicator in the United States, working at the grade school, college, and community levels. He has conducted numerous All-State and hon-

or choirs in Tennessee, Maryland, Virginia, Louisiana, Oregon, Texas, Kansas, Mississippi, Alabama, Florida, New Zealand, and Japan.

His compositions frequently appear at state festivals and workshops, and at ACDA state, regional, and national conventions.

In August of 2010 he accepted the Director of Choirs position at Highland Park United Methodist Church in Dallas. He is Composer-In-Residence for Manhattan Concert Productions, and was the recipient of the TN Composer-of-the-Year Award in 2010-2011.

In addition, he directs Vox Humana a Dallas-based professional choir of twenty-four voices, initially formed in Nashville. He currently serves as Executive and Artistic Director of Vox Humana.



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## 2013 All-State Treble Choir Guest Conductor

### Dr. Elizabeth Schauer



Dr. Elizabeth Schauer accepted an appointment as Associate Director of Choral Activities and Associate Professor of Music at the University of Arizona in the fall of 2004. An award-winning educator, Dr. Schauer directs the Symphonic Choir, the University Community Chorus and vocal jazz ensembles; and teaches undergraduate and graduate courses in choral conducting and methods.

She currently serves as Chancel Choir director at St. Mark's United Methodist Church in Tucson, and has been on the summer faculty at Westminster Choir College in Princeton, New Jersey. Before coming to Tucson, Dr. Schauer was Director of Choral Activities at Adams State College in Colorado, and also taught at Centenary College in New Jersey.

Dr. Schauer has conducted college, community, church, honor and public school choirs including singers from ages 5 to 95, and has served as music director of community and university theatrical productions as well. She is in demand as an adjudicator, clinician, guest conductor and presenter throughout the United States. She has presented sessions at the national conventions of American Choral Directors Association (ACDA) and College Music Soci-

ety (CMS) and most recently served as headliner clinician for the Colorado ACDA summer workshop. Her choirs have been featured at local, state and regional events of Music Educators National Conference (MENC), ACDA and CMS.

As a chorister, Dr. Schauer has had the privilege to sing under the direction of Riccardo Muti, Leonard Bernstein, Zubin Mehta, Sir David Willcocks, James Conlon and Hugh Wolff, and in opera choruses under the direction of Robert Altman, Gian Carlo Menotti, and Gunter Kramer.

Dr. Schauer has held state and regional leadership positions with ACDA, CMS and MENC. .

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## 2013 All-State Concert Orchestra Conductor

### Andres Moran



Texas native Andres Moran is currently the assistant conductor of the El Paso Symphony Orchestra. Since being appointed to this position in 2009, he has overseen all Pops, Family, and Educational Outreach programs. Moran is also the music director and general manager of the El Paso Symphony Youth Or-

chestras. Under his leadership, the EPSYOs has grown into an organization that serves over 300 students and has four performing ensembles. Prior to this appointment, Moran served as associate instructor in the Instrumental Conducting department for Indiana University's Jacobs School of Music. In this role, Moran collaborated with the IU Opera and Ballet Theater on their production of Perspectives 1900's, conducting fully staged versions of Debussy's *L'Après-midi d'un faune* and Chopin's *Les Sylphides*. As assistant conductor for the National Repertory Orchestra in 2008, Moran shared the podium with Maestro Carl Topilow on several occasions in both classical and pops concerts while also conducting full orchestral and educational programs throughout the season. . A strong proponent of music education, Moran spent several years

working closely with students in the public school music programs of the West Texas/New Mexico area. He was a founding member of a mentoring initiative which partnered college music majors with local middle and high school music students in under-privileged communities. Moran is currently in the process of completing his doctorate degree in Instrumental Conducting from Indiana University. He received a graduate degree in Orchestral Conducting from Southern Methodist University while simultaneously pursuing a degree in Horn Performance. Moran's principal conducting teachers are David Effron, Arthur Fagen, and Paul C. Phillips. He has participated in masterclasses with Leonard Slatkin, Herbert Blomstedt, Marin Alsop, and Michael Morgan.

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## 2013 All-State Symphonic Orchestra Conductor

### Jung Ho Pak

Described by the New York Times as a conductor who “radiates enthusiasm” and the Los Angeles Times as “a real grabber”, Jung-Ho Pak is known for his unique vision of the role of classical music. Orchestra Nova San Diego appointed Mr. Pak as Artistic Director and Conductor in 2006, and in 2007 he was named Artistic Director and Conductor of the Cape Cod Symphony Orchestra (second largest in Massachusetts to the Boston Symphony Orchestra). Since 2003, he has been Director of Orchestras and Music Director of the World Youth Symphony Orchestra and at the Interlochen Center for the Arts. Mr. Pak is also Music Director Emeritus of the New Haven Symphony Orchestra. As Music Director of the San Diego Symphony Orchestra (1997-2002), Mr. Pak led the orchestra from bankruptcy to an unprecedented financial success. As a nationally recognized

educator, he served as Music Director with the University of Southern California (USC) Symphony and the San Francisco Conservatory of Music Orchestra. He has also served as Principal Conductor of the Emmy-nominated Disney Young Musicians Symphony Orchestra and as Music Director of the Debut Orchestra, International Chamber Orchestra, NEXT Chamber Orchestra, Colburn Chamber Orchestra, and Diablo Ballet. Guest conducting has taken him to Europe, the Soviet Union, South America and Asia. Mr. Pak is also a frequent speaker on television and radio, as well as a clinician and conductor at national music festivals.



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## 2013 All-State Guitar Ensemble Conductor

### Martha Masters

The Illinois Times wrote that guitarist Martha Masters “...is on a swift and certain trajectory to star territory.” Masters’ playing has been described as “seductive” (Ft. Worth Star Telegram), “intelligent and natural” (Guitar Review), and “refined and elegant” (American Record Guide). She has received critical acclaim as a solo recitalist, as a chamber musician with Duo Erato, and as a soloist with orchestras. Recent concert seasons have included performances on concert series and at festivals in China, England, Denmark, Spain, Poland, Germany, Paraguay, Peru, Puerto Rico, Canada, Mexico, and throughout the United States.

Masters’ first CD, *Serenade*, is now in its second printing, and her Naxos recital disc sold over 10,000 copies worldwide in the first year of its

release. Her recording of Italian music was released in 2006 on the GSP label, and a recording of early 20th Century Spanish music was released



on GSP in 2009. Masters’ book, *Reaching the Next Level*, a method for experienced guitar students, was

published in 2010 by Mel Bay, and has received early critical acclaim.

In November of 2000, she also won the Andrés Segovia International Guitar Competition in Linares, Spain. In addition to being on the guitar faculties of Loyola Marymount University in Los Angeles and Cal State Fullerton, Masters is also the President of the Guitar Foundation of America (GFA), dedicated to supporting the instrument, its players and its music in the US and throughout the world.

Masters received both the Bachelor and Master of Music degrees from the Peabody Conservatory, where she studied with Manuel Barrueco, and completed the Doctor of Musical Arts degree at the University of Southern California as a student of Scott Tennant.

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## 2013 All-State Honor Band Eldorado Symphonic Winds John San



The Eldorado Band is very proud to have been selected as the 2013 NMMEA Honor Band. We believe this is one of the highest honors that a school band can achieve in our state. This is the fourth time that The Eldorado Wind Ensemble has been selected for this honor, with the other years being 2007, 2001, & 1997.

The Eldorado band program currently has 155 students performing in 3 concert bands, 2 jazz bands, marching band, pep band, indoor percussion ensemble, winter guard, and various small ensembles. Students also have the opportunity

to provide the music for the pit orchestra when the drama department puts on musicals, and play in a full Symphonic Orchestra that meets during the second semester.

The Eldorado Wind Ensemble has won the NMAA State Band Contest 6 times and received 2nd place 5 times.

While the focus of our band program is the concert band, we have always believed that performing equally well in concert, marching, jazz, and other ensembles gives our students a well rounded music education.

The marching band has been selected to ZIA Finals more than any

other band in the state, and Eldorado's strong jazz program also has earned many achievements including being named as the NMJE Honor Jazz Band 8 times.

We are looking forward to sharing our music with everyone at the NMMEA All State Convention.

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# 2013 All-State General Music Honor Group

## Arts Academy at Bella Vista

### Sara Henness

Every Spring, the Arts Academy produces a school-wide musical. When we do not perform children's operas, we perform original instrumental shows. Every bit of music is produced by students in grades 1-6 in these instrumental focused performances. The 2011-2012 school year was our first year to have the combined grade-level ensemble, Rhythmic Joy. Rhythmic Joy is a group of musicians in grades 4-6 who have shown a strong interest in regular weekly music classes. Although every student at the Arts Academy participates in an Orff ensemble, Rhythmic Joy has been able to rehearse more frequently allowing them to delve into music more deeply.

The Arts Academy @ Bella Vista focuses on Arts Integration.

At any time during the day, you can walk into a "regular" classroom and hear music or see dancing as our teachers use the Arts to teach the curriculum. You can also walk into the "music" classroom and see science or history. Every teacher at AABV strives to make connections between the Arts with all curriculum.

Rhythmic Joy's performance shows the connection of music and science. With this science integrated performance, I served as a facilitator. The students constructed the vocabulary, developed the narration, and formed the structure. After learning the music, the students decided the order in which the pieces should be played according to the outline of the scientific cycle.

I love working in collabora-

tion with children rather than giving orders. Many times, the students have better ideas than I do! It gives me great joy to instill confidence in the kids. After a little push, they start to realize their own creativity. It is wonderful to see how proud children are when they know that their own thoughts and ideas are worthy.

Throughout this whole process, not only are the children learning a vast amount about music, but they are learning how to collaborate, to compromise, to contribute, and to do all of these things in creative ways. The experience that music brings to children is immeasurable and I am beyond blessed to have a role in helping shape the lives of our future!



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## 2013 All-State Choral Honor Group

### Manzano HS Concert Choir

#### Carla Erickson



The Manzano High School Concert Choir is very excited and honored to perform as the All-State Honor Choir at the 2013 NMMEA All-State Conference. The Concert Choir is a select mixed ensemble at Manzano consisting of 50-70 students, mostly juniors and seniors. The Manzano Choir program also includes a non-audition beginning choir and a varsity, vocal ensemble, Prestige. The Manzano Concert Choir has a reputation for excellence in performance.

During Ms. Erickson's tenure, they have consistently received superior ratings at both District VII and out of state festivals including California, Nevada, Colorado and Texas. They were awarded first place in Class 5A at the New Mexico State Choir Competition (2008) and was first runner up three times 2009-2012. In 2009 the Concert choir received the Grand Champion Award at the Fame Branson Concert Choir Competition in Branson, Missouri.

Carla Erickson is in her seventeenth year as choir director at Manzano High School. She also teaches three levels of piano consisting of over 80 students. Prior to teaching at Manzano, she was the choir director at Wilson Middle School and Madison Middle School, each for four years. Ms. Erickson received her Bachelor of Music Education degree from the University of New Mexico in 1988.

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## **2013 All-State Orchestra Honor Group**

### **Albuquerque Academy Chamber Players**

#### **Jonathan Armerding**



The Albuquerque Academy Chamber Players are the top orchestra ensemble at the Academy, and are made up of 9th through 12th grade students (9th graders audition into the group). The Chamber Players consistently receive top ratings at festivals in and out of Albuquerque. Many of the students in the group are in the AYSO program, and they are well represented in the All-State orchestras this year as they usually are. The group combines regularly with members of the Symphonic Band to create the Academy Festival Orchestra, performing full orchestra works for special occasions at

school. This year they are teaming up with the Dance program at the Academy in November for a special program called “Suites and Treats”, which involves members of the Chamber Players as dancers as well as musicians. Many of the students in the group are also involved in sports, speech and debate, Science Olympiad and Science Bowl, as well as drama, dance, and many other outside activities.

Jonathan Armerding has taught at Albuquerque Academy since 1985, and holds music degrees from

Indiana University and Wheaton College in Illinois. He is a member of the New Mexico Philharmonic. Albuquerque Academy has a vibrant Performing Arts department, with very active programs in Chorus, Band, Dance and Drama. Jonathan is very happy and thankful to have wonderful colleagues in music and all the performing arts, as well as strong support from the administration at the Academy.



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# Retirees/Mentoring News

## Ron Lipka, Chair

### ARE OUR ADJUDICATORS QUALIFIED FOR PROFESSIONAL EVALUATION OF MUSIC EDUCATORS?

Teacher evaluation is without doubt the most discussed topic in education today. This is true in New Mexico and throughout the nation. As music educators our concern is the evaluation standards for those who do not teach subjects evaluated through standardized testing or in only those grades being tested. We need to prepare, through NMMEA, standards by which our membership will be tested. Most Districts have already recognized this by renaming our "Festivals" as "Music Performance Assessment" events. Since we lost the 'fun' in festivals many years ago this was inevitable. Now we must expect that our performing groups will be judged on how effective our teaching has been. Bottom line...your groups get a I or II you are an effective teacher; get a III and you may need help; get a IV or V - your job is at risk and may be taken over by a professional education organization. Overstated? Maybe, maybe not. Nevertheless, we as the most united, non-union, teachers organization in New Mexico, must be prepared to not only defend the evaluation of our members but to be in the forefront.

Obviously, then, the question becomes: Who is doing the assessment and are they the best qualified? NMMEA should be prepared to offer the PED our services.

NMMEA could devise a system of



certifying qualified members to be official adjudicators. Such a system has been proposed before but rejected. We are now down to the urgent necessity of the need. We must act before some system is imposed upon us.

While teaching at William Penn University in Iowa I became a certified adjudicator. The process included, years teaching in Iowa, three letters of recommendation and required attendance at training sessions. The certification had to be renewed every three years through training sessions. Following each event the adjudicators were evaluated by participating teachers and that evaluation was followed up by the State office. I took some lumps but the process assured that the evaluation of students and teachers was defensible.

Our neighbors in Texas have the Texas Music Adjudicators Association with extensive requirements for

membership.

In order to be considered for active membership in the Texas Music Adjudicators Association (TMAA) all candidates must satisfy the following components:

1. Successful teaching component
2. Employment in music education component
3. Workshop component
4. Superior performance component
5. Adjudicator/clinician component
6. Provisional membership

Each of these components has multiple requirements to assure that members or fully qualified to evaluate UIL events. For details go to their website <http://www.txmaa.org/tmaa-meminfo.php>

We, as leaders in art education in New Mexico, must be pro-active and prepared to be leaders in the teacher evaluation process.

Let's become involved now rather than await imposed, non-musical evaluation.

Ron Lipka  
[lipkar@cybermesa.com](mailto:lipkar@cybermesa.com)  
505-890-0618 (H)  
505-280-0878 (C)

Ron Lipka



## Tips to Share with Parents

Parents wield extraordinary influence over local principals, school boards, and other decision makers. Encourage them to become involved in the advocacy process and make a significant difference in the quality of their child's music education program.

Schools that have music programs have significantly higher graduation rates than those without music programs (90.2 percent compared to 72.9 percent).

On average, students in music performance scored 57 points higher on the verbal and 41 points higher on the math section of the SAT than did students with no music participation.

Here are some simple, time-effective ways parents can assist their child's school music educators:

### Access the Status Quo:

- Study the ways that music education develops creativity, enhances cooperative learning, instills disciplined work habits, and statistically correlates with gains in standardized test scores.
- Speak with your local school board about your desire to have a strong music education for your child.

### Communicate Effectively

- Be in touch with local music teachers on a regular basis. Offer to help out.
- Ask yourself why your children need high quality music education. Be able to articulate the answers to teachers, administrators, and other parents.
- Take part in your school's music booster organization.

Visit [www.nafme.org](http://www.nafme.org) for more Parent Resources.




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## New Mexico Jazz Educators Frank (Pancho) Romero, Chair



"Jazz washes away the dust  
Of every day life."

—Art Blakey

There is music in the air, "literally". Fall is almost over, the sounds of the marching bands are fading as the days grow shorter. Football games are beginning to come to an end and marching competitions are wrapping up as we get ready to head inside and

play JAZZ!!!

Congratulations to the Eldorado Screaming Eagles, John Sanks director, who were selected to represent New Mexico Jazz Educators at the opening Honor Jazz Band Concert at the 2013 NMMEA Conference. We also congratulate all of those directors and jazz ensembles that submitted excellent audition recordings.

New Mexico Jazz Educators, Jazz All State will be held January 25-27th, 2013 at New Mexico State University. Jazz All State Clinicians will include George Stone, Cuesta College, San Luis Obispo, CA-Jazz I, Glen Kostur, University of New Mexico-Jazz II, and John Sanks, Eldorado High School-Jazz III.

Jazz All State audition dates will correspond with the wind and percus-

sion dates set for NMMEA All State. Audition material and procedure can be found at: <http://music.nmsu.edu/ensembles/jazz/new-mexico-jazz-educators>

I am truly blessed to be among music educators that dedicate themselves to the students of New Mexico. I know the countless hours that you spend to insure that your students receive the finest experience in music and allow them to find their way in life. You are more than a teacher. You are a guide, a mentor, and most importantly a role model to your students, and I applaud you.

Have a wonderful year.

Pancho Romero  
President, New Mexico Jazz Educa-  
tors Association



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## Guitar Section

### John Truitt, Vice President



When you read this, auditions will be over and membership in the 2013 New Mexico All-State Guitar Ensemble will be decided, but as I am writing this right now, the auditions are still two weeks away and the crescendo of excitement (and anxiety) is building in 18 different programs from around the state. We are delighted to report that there are more programs participating from the southern part of the state, and that our auditionees will come from as far south as Gadsden and as far North as Kirtland Central and Farmington! We will truly be an "all-state" group this year. That good news is tempered by the disappointment that the total numbers of applicants has fallen by almost 35 students. Some have cited the economy as a potential reason, but it is more likely that the change in directorship of several programs is to blame. The new directors will certainly bring us more applicants in the future.

My schedule has permitted me to visit many of the programs in Central New Mexico, and the report I have to offer about those programs is very good indeed. I have been able to hear almost 50 of the students in the Albuquerque area in clinics on the audition material, and the preparation has been very encouraging. Most uplifting to me was the attention that teachers are focusing on the sight reading component of the audition. For the first time I have been able to

see significant numbers of guitar students whose sight reading skills have risen considerably. Bravo, Directors! Recalling some of the challenges of last year's group, I want to underline the importance of being sure the students who are accepted get their music promptly and prepare it with the same intensity that they prepared their auditions. Directors, if there is difficulty in helping the students prepare the music, please notify me and I will be sure that there will be help in preparing the repertoire for All-State. This is absolutely essential to be sure that the All-State experience is a good one.

On the same subject, it was decided at last year's section meeting that our first rehearsal Wednesday night would be a sectional rehearsal to better prepare the group for a productive first general rehearsal. The sectional will also allow us to assess the progress of the students on the material, and help if there is need for it. Should a student arrive unprepared and fail to respond to remediation at that sectional, they may be asked to leave. Please be sure that your students know their music!

Our clinician this year brings a level of artistry that is unparalleled. She is the first of our All-State Guitar clinicians who, in addition to being a fine educator, is one of the world's most respected concert artists. She is also one of the few concert guitarists of her generation who actually began her study as a member of a school guitar ensemble. She literally knows the world of classical guitar from bottom to top! Martha Masters has performed in China, England, Denmark, Spain, Poland, Germany, Paraguay, Peru, Puerto Rico, Canada, Mexico and all over the United States. Her CD release "Serenade" has sold over 10,000 copies! She has won the Guitar Foundation of America's prestigious International competition, and she has also won the Andres Segovia International Competition in Linares, Spain. She is currently the Director of Guitar at Loyola Mary-

mount College in California, and the director of a very successful yearly guitar ensemble festival there. There are no words to describe how honored we are to have her this year!

Please be sure to attend our workshops this year! This year, Dr. Lynn McGrath (in conjunction with Brian Moore and Aaron Geiskopf,) will present a workshop on the curriculum and methods of the guitar classes at the UNM Music Prep School. This will be of special interest to those who teach young students, as many of the guitar students at the school are elementary age and younger! As well, Mark Scholz will offer a workshop entitled "Authentic Assessment for High School and Middle School Guitar Classes." Mark knows the subject well, having taught for many years at Moriarty Middle and High Schools. Eduardo Trujillo of Cibola High School will preside over the very popular and not to be missed reading session of new guitar ensemble material. Bring a guitar! It has turned into a party in previous years! The workshop we are most anxious to see become a tradition is one that will be offered by Ben Silva of the UNM Music Department. He will be offering a master class that will feature three students from our all-state ensemble. Each will have a 20 minute session with Ben in front of guitar directors and other interested educators. Don't miss this one! It promises to be very memorable! Check your schedules for the time and places of these workshops, and be there!

In the January edition of the NAFME publication, *Teaching Music*, there will be an article about the efforts put forth in New Mexico and Florida to incorporate guitar in their respective All-State Music Festivals. The article is a kind of interview of myself and Ed Prasse (who directs Florida's guitar all-state,) by Glen McCarthy, who is the chair of NAFME's guitar education committee. There will be photos of both states groups, so be sure to look for it when you get your



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## Guitar . . .

magazine!

Next year, though I will still be involved, I will be on the sidelines as the Guitar Initiative will be guided by Jeremy Mayne of Albuquerque Academy. Jeremy assumes the leadership of the division for next year's efforts, and I am sure that he will do a fabulous job. Please be sure to in-

troduce yourself to him at this year's festival, and let him know about your program. He is a fabulous guitarist and educator, and a dear friend.

Let me know how I can help you, I will remain ready to support you and your teaching in any way I can! It has been an honor to serve with such inspiring people, (too many to men-

tion,) and I count these times as some of the very best in my life!

Blessings,

John Truitt

Acting Vice President for guitar

### Concert Program

2013 New Mexico All-State Guitar Ensemble

Directed By Martha Masters

Concerto in G

Serenade of the Doll and Golliwogs Cake Walk

Summerset Follies

Wild Mountain Thyme

PartiTango

G.P. Telemann arr. by Jeremy Sparks

Claude Debussy arr. by Luc Levesque

John Duarte

Traditional arr. by Luc Levesque

Jurg Kindle

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## University News

### Eastern NM University, NM State University, and the University of NM

University News, Eastern New

Mexico University

Submitted by Jennifer Laubenthal

Greetings from the ENMU Department of Music! The school year is off to a great start and the faculty and students are looking forward to a wonderful year of music making. Buchanan Hall will be filled with exceptional performances by guest artists, ENMU faculty and students. Please join us for these events, most are free and open to the public. For more information, please visit our website at [www.enmu.edu/music](http://www.enmu.edu/music)

#### Faculty News

Dr. Mark Dal Porto, Professor of Music, was selected to begin ENMU's Faculty Lectureship Series on September 19th, it being a lecture-recital in Buchanan Hall on the topic Music, Language, and Meaning. During his presentation, he performed his piano work Domestic Suite: Scenes and Memories from Childhood interacting with the audience between movements on what they felt the meaning

of the music portrayed. This event took place as a result of Dal Porto's winning the 2012 ENMU Faculty Presidential Award in Research, Scholarly, and Creative Activity. Dr. Dal Porto also had his choral work I Seek Rest for my Lonely Heart performed at the 2012 Region VI SCI (Society of Composers, Inc.) Conference held at West Texas A & M University in Canyon, Texas on October 6th. "Waiting on Millie" a film by ENMU instructor Jon Barr with music by Department of Music faculty Neil Rutland has been selected for inclusion in the New Mexico Filmmakers Showcase being presented at Albuquerque's Guild Cinema on October 12-14. The music, composed by Neil Rutland and performed by the ENMU Percussion Ensemble was performed live at the premiere of the film last April. Dr. Jason Paulk, Associate Professor of Music, and Mrs. Kayla Paulk, Instructor of Music, served by invitation as choral conductor and accompanist (respectively) at the 9th

Annual Southern Invitational Choral Conference September 24-25, hosted by the University of Southern Mississippi, Hattiesburg, MS. With over 350 high school singers representing five states (MS, AL, FL, TN and LA), Dr. and Mrs. Paulk led these talented students in two intensive days of rehearsal and performance. Dr. Jennifer Laubenthal, commissioned Matthew Saunders, Music Department Chair at Lakeland Community College, to compose a piece for clarinet and unpitched percussion. The resulting work is titled Lady Glides on the Moon. She looks forward to the premiere performance occurring on her March recital. In the clarinet studio, Dr. Leigh Miller, Assistant Professor of Clarinet at Young Harris College, will be performing a recital and master class on October 4, 2012. She will be premiering the work, Tarantella Folli by Daniel Perttu, who teaches at Westminster College in Pennsylvania. The studio will host Dr. Kristina Belisle-Jones, Associate Professor of Clarinet at The University of Akron,

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## University News...

for the annual Eastern Plains Clarinet Celebration on April 6, 2012.

### University of New Mexico News Submitted by Colleen Sheinberg

The Department of Music would like to invite New Mexico educators and students to attend some of the events of our new Latin American Concert and Speaker Series at UNM. Dr. José-Luis Hurtado is coordinator of this series, which features distinguished guest artists performing music of Latin America, with performances from now through next April. The programs will include Mexican pianist César Reyes, pianist Fred Sturm with David Schepps, cello, performing music of Federico Ibarra, UNM graduate student Javier Gonzalez accompanied by pianist Pablo Zinger in "Songs of Ibero-America," the contemporary Latin American Ensemble de las Rosas, Mexican vocalist Carmina Escobar performing contemporary music for voice, electronics and video, and the Nueva Música Dúo (Dr. Hurtado, piano, and Miguel Ángel García, violin). The students of Dr. Hurtado's "Music and Latin American Identity" class will also present music of Astor Piazzolla, Mario Lavista, Manuel Ponce and Heitor Villa-Lobos. All concerts will be in Keller Hall; visit the UNM website at [http://music.unm.edu/news\\_events/latin\\_american\\_series/index.htm](http://music.unm.edu/news_events/latin_american_series/index.htm) for details about the events.

The Department welcomes several new faculty members this fall. Visiting Assistant Professor and Associate Director of Bands Brandon Houghtalen is directing the Spirit Marching Band, the Symphonic Band and Soundpack. Dr. Houghtalen received his DMA from Arizona State University, as well as a Master of Music in Wind Conducting from the University of Colorado/Boulder, and a Bachelor of Music in Music Education from the University of Tennessee.

Harry Watters joins the department this fall as Assistant Professor of

Trombone. He holds a Master of Music from the University of New Orleans and a Bachelor of Music in Jazz Studies and Trombone Performance from the University of North Texas.

Among some of our new part-time lecturers are Dr. Judy Jones, orchestra and guitar teacher at Grant Middle School in Albuquerque, who is teaching Indigenous World Music for the Department this fall. Dennis Davies-Wilson is teaching Bibliography and Research for graduate students; Dennis is the director of the UNM-Los Alamos Branch library, and holds a Master of Music from UNM and a Master of Library Science (Music Specialization) from Indiana University. Jan Delgado, Music Resource Teacher with the Albuquerque Public Schools, is teaching one of our Music Education courses—MUS 346 Teaching Music in the Elementary School.

The UNM Opera Theatre, under the direction of Prof. Leslie Umphrey and Sam Shepperson, will present "European Vacation," an evening of delightful scenes from the comic opera geniuses of Gilbert and Sullivan, Lehar and Strauss, with selections from *The Merry Widow*, *The Pirates of Penzance* and *Die Fledermaus*. Performances will be on November 9 and 10 at 7:30, and November 11 at 2:00 in Keller Hall.

Dr. David Bashwiner, Assistant Professor of Theory, will be presenting a poster in Hamilton, Ontario in October, reporting on a collaboration with UNM neuroscientist Rex Jung, Emeritus Professor of Music William Seymour and local conductor David Oberg. The focus of this collaboration is to determine whether musically creative behaviors influence the development of scientifically creative behaviors, and to identify the neural correlates of such influence if they exist.

The UNM Women's Chorus, Las Cantantes, has released its third commercially available CD, entitled

*Spectrum*, under the direction of Dr. Maxine Thévenot on the Raven CD label. Music on the recording includes works by UNM's Director of Choral Activities Bradley Ellingboe, American composers Paul Carey, Dan Locklair, McNeil Robinson and Kinley Lange, and composers from the UK and the Commonwealth, including Bob Chilcott. The recording features Douglas Cardwell, timpanist for the New Mexico Philharmonic, and the Stu MacAskie Trio.

Dr. Patrice Repar, Professor of Composition and director of the UNM Arts-in-Medicine program, reports that the College of Fine Arts will be giving another grant to support the UNM Arts-in-Medicine course in South Africa next summer. This is an innovative course that is not being done anywhere else that we know of.

Dr. Eric Lau reports that two students the UNM saxophone studio, Samuel Reid and Orlando Madrid, have been invited to compete in the International Saxophone Symposium and Competition. They are part of an international pool of forty saxophonists who will participate in this competition.

The University of New Mexico Kodály Institute, under the direction of Dr. Regina Carlow, will hold its sixth annual summer certification course from June 17-28, 2013. Our distinguished faculty includes Dr. Zsuzsánna Mindszenty, Director of Choral Activities at The University of Budapest; Dr. Márta Sarosi Szabó, Head of Theory and Solfége, University of Debrecen Conservatory of Music, Hungary; and Dr. Shelly Cooper, Chair of Music Education at the University of Arizona. The UNM Kodály Institute is dedicated to the mission of improving music teaching in New Mexico and beyond, and is proud to announce three recent Level III graduates: Amy Call, Caroline Glass and Kelsey Cline. We are very proud of their achievements and know that they will share their Kodály-inspired musicianship and learning with their students. If you are inter-



## University News...

For more information about our 2013 summer session, please contact Paula Corbin Swalin, Coordinator, NMKI at [pcswalin@unm.edu](mailto:pcswalin@unm.edu).

### NM State University News Submitted by Nancy Joy

Season's Greetings from the New Mexico State University Music Department!

As the great State of New Mexico celebrates its centennial, conductor Christopher Hughes begins his first year as Director of Bands and Associate Professor of Music at NM State. The inaugural concert of the NM State Wind Symphony will compare and contrast concepts of established traditions and exciting new beginnings. In addition, the ensemble will give the American premiere of a work composed by Monkol, the King of Thailand, an avid Western music connoisseur. Other featured composers included Susato, Shostakovich, Maslanka and Ward.

The 36th Annual Tournament of Bands was held November 3, 2012 at Aggie Memorial Stadium. There were 36 bands from New Mexico, Texas and Arizona that performed along with the Pride of New Mexico. Judges included James Bearden, Tom Caneva, Terry Martinez, Joseph Misset, Gavin Smith, Bill Watson and Jack Yonce.

Southwest Honor Band Auditions will be held December 3-14 at various high schools. Audition times & locations and clinic information will be posted on our web-site [www.music.nmsu.edu](http://www.music.nmsu.edu).

Music Major Auditions will be held

from 8am-5pm at the NMSU Music Center on Monday, February 18, 2013. Please contact the area coordinator to schedule an audition.

Strings: Dr. Lonnie Klein 575-646-4733 email: [lk5@nmsu.edu](mailto:lk5@nmsu.edu)

Vocal: Suzanne Dueño 575-646-2067 email: [sdueno@nmsu.edu](mailto:sdueno@nmsu.edu)

Wind and Percussion: Debbie Peel 575-646-2304 email: [dpeel@nmsu.edu](mailto:dpeel@nmsu.edu)

Keyboards: Dr. Laura Spitzer 575-646-2228 email: [lsplitzer@nmsu.edu](mailto:lsplitzer@nmsu.edu)

The 4th Annual Contemporary Arts Festival, coordinated by Dr. Fred Bugbee, will be held February 11-13, 2013 featuring composer and Renaissance man, David Amram.

The three-day event will feature many of Amram's chamber, jazz and wind ensemble works.

The NMSU 44th Annual Jazz Festival will be held on April 11-12, 2013. This year our featured artists will be jazz pianist, Dr. Monika Herzig, from Indiana University, and Tom Fowler, former Director of Jazz Studies at Wichita State University and bass player with many groups including with It's a Beautiful Day, Frank Zappa, The Mothers of Invention, Jean-Luc Ponty, Ray Charles and many others. The festival is open to all middle school, high school and college jazz ensembles. For further information and registration visit our web site at:

<http://music.nmsu.edu/ensembles/jazz/44th-annual-nmsu-jazz-festival>

On April 9th, the University Singers of NMSU, directed by NMSU Choral Director David Klement, will perform an exciting concert based

on music inspired by unique poetry and/or paintings. During the concert the audience will view these works of art as they listen and react to the paintings in front of them. As a very special part of this concert, the choir will debut a new choral work written by composer Dr. Lon Chaffin which is based on a poem by Larry Thomas (2008 Texas Poet Laureate) entitled, From the Faraway Nearby. Thomas's poem is based on a painting, From the Faraway Nearby by Georgia O'Keeffe. This concert will be an artistic feast for the eyes and ears.

The La Catrina Quartet, in residence at New Mexico State University, was very active touring this fall with approximately 30 concerts. The culmination of the tour will be a concert at University of Washington's "World Series," where La Catrina will be featured alongside the Emerson String Quartet, the Juilliard Quartet, the Tokyo Quartet, Tafelmusik and the Lincoln Center Chamber Music Society.

La Catrina is also proud to announce that a collaborative album, Brasileiro with Cuarteto Latinoamericano, under the Sono Luminus label, was recently nominated for the upcoming Latin Grammy awards.

In addition to their touring and teaching activities at NMSU, this world-class ensemble will be playing outreach concerts, including several performances at Native American reservations. In summer 2013, La Catrina will offer a mid-school and high school summer string camp. Details will be posted on the web site: [www.music.nmsu.edu](http://www.music.nmsu.edu)

## Online Professional Development!

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# 2013 All-State Clinicians



**2013 All-State Band Clinics**

**Rhythm: How Can Something So Simple Be So Difficult to Teach?**  
- David

Newell

Rooted in his unshakable belief that students of all ages can confidently solve their own rhythm problems, Newell presents new, outside-the-box, visionary, classroom-proven teaching strategies teachers can implement immediately. Less time teaching parts naturally results in more time teaching MUSIC.

**IMPROVING INTONATION and EXPRESSIVE PHRASING in the School Band and Orchestra: The Power of Unison** - David Newell

Unison playing can have a profound effect on an ensemble's intonation. The more time spent playing in unison, the greater the opportunity for success in establishing superior intonation. In addition, David Newell will share some unique ideas that can create a positive, beneficial relationship between unison rehearsing and expressive phrasing.

**Management Techniques and Musical Skills: Twin Foundations of "Pin-Drop-Quiet" Band and Orchestra Rehearsals** - David Newell

There are two foundations for achieving "Pin-Drop-Quiet Rehearsals" - Management Techniques and Musical Skills. Both must be present for success. David Newell will outline steps necessary to establish superb discipline and share a unique rehearsal format that allows ensembles to flower musically in a professional rehearsal atmosphere.

David Newell taught music for thirty years in the public schools of Berea, Ohio. Additionally, he taught part-time in the Music Education Depart-

ment at Baldwin-Wallace College for fifteen years. During his tenure as Director of Bands at Ford Middle School, Mr. Newell developed one of the exemplary band programs in the state and served as Chair of the Music and Art Departments. Chosen as one of the school district's first Consulting Teachers, he was responsible for guiding new music teachers through a three-year mentoring process. In 1979, Mr. Newell received the Martha Holden Jennings Foundation's "Master Teacher" Award for Excellence in the Classroom. He also received the "Alumni Achievement" Award from Baldwin-Wallace College in 1987.

Mr. Newell earned his Bachelor of Music Education and Master of Arts in Education degrees from Baldwin-Wallace College and has taken postgraduate courses at Akron, Cleveland State, Kent State, and Northwestern Universities. Currently, he publishes with the Neil A. Kjos Music Company. Among his works are *Bach and Before for Band*, *Classic Christmas Carols for Band*, *Classic Christmas Carols for Choir*, *Bach and Before for Strings*, *The Simple Rhythmician*, and *Teaching Rhythm: New Strategies and Techniques for Success*.

**OMG! What You Don't Know Can Hurt You: A Workshop For Young Teachers!** - Jim Young, Luis Delgado

A wide range of topics will be discussed, everything from classroom management, teaching philosophy, preparing for festival and everything in-between. Combined, the two clinicians have over 75 years teaching experience to share some of the things they wish they had realized sooner in their careers, some of the mistakes they or others have made and how to prevent them. Questions and discussion from those in attendance is encouraged.

Luis Delgado is currently the Coordinator of Fine Arts for the Albuquerque Public Schools. His formal work background includes many years as an elementary, middle and high school band director and as a Performing Arts Consultant at the New



**Mexico Public Education Department.** He has served as general music vice-president,

ident, president and past president for the New Mexico Music Educators Association, and is finishing his term as the past president of the MENC Southwestern Division. He served on the MENC National Executive Board from 2007 to 2010. Luis is an active presenter at local staff development sessions, and has also presented at NMAOSA chapter workshops, NMMEA All State Music Conferences, NAFME Leadership Assemblies, 2009 AOSA National Conference and most recently at the 2011 LEADS Conference. Jim Young is a graduate of Hot Springs High School, Eastern New Mexico University (BME-1967, MA 1969) and received his administration License From New Mexico State University. He taught band in Los Alamos for 9 years, Alamogordo for 18 years, Durango for 3 years, Western New Mexico University for 3 years and in Las Cruces Public Schools for 2 years.

Under his direction the Alamogordo High School band was named the outstanding New Mexico band six times at the Zia Marching Fiesta and was selected as the NMMEA Honor Band in 1981. His bands have received the outstanding 5A awards at the Dixie Classic Festival, Cavalcade of Music, Heritage Music Festival, Choice Music Events Festival and the Durango Music Festival. Bands under Mr. Young's leadership have received first division ratings every year he taught in the public schools.

Mr. Young continues to show a commitment and dedication to music education after retiring (the first time in 1993). He is in great demand as a clinician and adjudicator and has done clinics and/or adjudicated bands in New Mexico, Texas, Colo-

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## 2013 All-State Clinicians

rado, Arizona, Nevada, Utah and Kentucky. He is also the only public school band director to twice conduct the NMMEA Small School All-State Band. Jim is currently semi-retired, teaching a seminar class and supervising student teachers at NMSU.

Mr. Young holds membership in the Music Educators National Conference, New Mexico Music Educators Association, Phi Beta Mu, College Band Directors National Association, American School Band Directors Association, Kappa Kappa Psi and the National Association of Rudimental Drummers.

He has served as the North Central NMMEA President (1974-76), Southwest NMMEA President 1978-81 and 1992-93). He was NMMEA Band Vice-President (1980-1983) and President (1983-1986). As President of NMMEA he initiated the Music Educator of the Year, the Hall of Fame and the John Batcheller Award for Excellence in Teaching Elementary Music awards. Jim has also served on the New Mexico Alliance for Arts Education Board and was the music specialist for the North Central Evaluation and Accreditation Team.

Mr. Young was inducted into the NMMEA Hall of Fame in 1998 and received the NMMEA Emeritus Award in 2008; the first recipient of this award.

Put the JOY into making Chamber Music!- Nancy Joy

Everyone agrees on the importance of chamber music in the band program. We also agree on how difficult it is to truly make it work for both the students and the director. This workshop will focus on ways to make chamber music successful throughout the entire year, not just the dreaded solo and ensemble season! Focus will be on procedures and literature that is affordable and level appropriate.

Nancy Joy received a Bachelor of Music Education degree from Wit-

tenberg University School of Music in Springfield, Ohio, studying with Dr. Richard Chenoweth and then completed a Master of Music in Horn Performance at New Mexico State University, studying with Dr. Warner Hutchison. Nancy is currently in her sixteenth year as Horn Professor at New Mexico State University. In her first year at NMSU, Nancy created a new horn choir, called the "NMSU Corno Crew" which is very active in premiering new works. The NMSU Horn Choir was invited to be a premiere performing ensemble at the following International Horn Society (IHS) Symposiums: 1999 in Athens, GA., the 2000 Symposium in Beijing, China; the 2005 Symposium in Tuscaloosa, AL; and the 2008 Symposium in Denver, CO.

Nancy is Principal Horn of the Las Cruces Symphony at NMSU, and Second Horn of the El Paso Symphony Orchestra and El Paso Opera Company. Recent solo performances include the NMSU University Singers and Masterworks Chorus, the 2007 New Mexico Music Educators Association All-State Music Festival, the Las Cruces High School Band, the Mayfield High School Band, the EL Paso Youth Symphony Orchestra, the NMSU Wind Ensemble and the Mesilla Valley Concert Band. Nancy has performed solos at the Western United States Horn Symposium (WUSHS) in Las Vegas premiering a five movement work for horn and piano by Paul Basler at WUSHS on October 27, 2006 and most recently performed as a contributing artist at the Southwest Horn Symposium in San Diego CA, in May 2010 and the Southwest Horn Conference in Phoenix, AZ in January 2012. Ms. Joy performed a world premiere of "South Africa" by Matthew Saunders for Horn & Marimba at the 41st Annual International Horn Symposium in Macomb, IL. Nancy has appeared as a guest artist at the International Horn Symposiums (IHS) in Rochester, NY; Kansas City, MO.; Tuscaloosa, AL.; Capetown, South Africa, Denver, CO; Macomb, Illinois;

Brisbane Australia; and San Francisco, CA and the up-coming 2012 Symposium at University of North Texas in Denton, TX. Ms. Joy was elected from the IHS membership as a member of the Advisory Council and has served two terms of office. She is currently the International Workshop Coordinator and Chair of the IHS Scholarship Committee. Nancy was the Featured Guest Artist at the International Women's Brass Conference (IWBC) "Holiday Brass" in Baltimore, MD in November 2011 and will be a guest artist at the IWBC symposium in June 2012.

Nancy has served as a featured clinician at several NMMEA All-State Music Festival giving clinics on horn pedagogy. She is the owner of the "Horn of Joy" music studio teaching private lessons to beginning horn students through high school level and is a requested clinician and solo performer in the southwest. Nancy is also on the board of directors for the Interactive Video Audition Service International (IVASI) and presents clinics and demonstrations internationally for this company, along with giving Breathing Gym Clinics in Germany, South Africa, and Colombia and all over the USA.

What I tell students in an ensemble who play my primary instrument (Fl, Clar, Sax). – Katie Tomicek, Tony Monatno, Shawn Silva,

Have you ever wondered how to have your ensemble sound like every instrument is your major instrument? Ever wondered what educators tell students in their ensembles who play the directors primary instrument? Have you ever wished you felt as comfortable giving instruction on any instrument as you do on your primary instrument? If so, this clinic is for you. We all know there is a world of information to master playing any instrument, but what do educators tell students in their ensembles who play the directors primary instrument? Quick, time-tested jewels of knowledge.

# 2013 All-State Clinicians



Tony Montano is a graduate of New Mexico State University where he studied with Dr. Ray Tross

and Dr. Chuck West. Tony, in his thirty-fourth year of teaching, has taught at Court Junior High School, Picacho Junior High and Middle School as well as Moorehead Middle School (El Paso) and Sierra Middle School.

Tony is active as a clinician and adjudicator throughout the region having conducted the All State Jazz Band on two occasions. He is presently the executive secretary of SWNMMEA and is a former officer of NAJE. Tony was awarded the New Mexico Music Educator of the Year award in 2001.



Shawn Silva is a native of New Mexico where he earned a Bachelors of Music Education

(1999) and Masters of Music (2003) degree from New Mexico State University. Shawn has been teaching band for thirteen years and has been the Director of Bands at Oñate High School in Las Cruces, NM for nine years.



Katie Tomicek is a native of Las Cruces, NM, graduating from Mayfield

High School. She then received a BS in Business Administration from the University of Northern Colorado. She returned to Las Cruces and has been an active flute instructor over the past sixteen years, producing over 130 All-State flutist throughout that time. Currently, Mrs. Tomicek is the Executive Director of the Las Cruces Symphony.

What I tell students in an ensemble who play my primary instrument (Tpt, Hrn, Low Brass). – Kurt Schmidt, Amy Williams, Joseph Flores

Have you ever wondered how to have your ensemble sound like every instrument is your major instrument? Ever wondered what educators tell students in their ensembles who play the directors primary instrument? Have you ever wished you felt as comfortable giving instruction on any instrument as you do on your primary instrument? If so, this clinic is for you. We all know there is a world of information to master playing any instrument, but what do educators tell students in their ensembles who play the directors primary instrument? Quick, time-tested jewels of knowledge.



Amy Williams, a native of New Mexico, earned a Bachelor of Music Education in 1992 from New Mexico

State University and a Master of Music in Instrumental Conducting in 1994 from the University of Oregon. She has taught both high school and middle school band in the El Paso, Gadsden, Rio Rancho and Albuquerque school districts. Currently, she is in her ninth year as the Associate Director of Bands at Desert Ridge Middle School. In addition, she co-conducts the Albuquerque Junior

Symphony and maintains a private trumpet studio. Amy is in continuous demand as a clinician and adjudicator. Under her baton, Amy's ensembles have consistently received outstanding accolades at concerts and festivals.



A native of Mt. Pleasant, Michigan, Kurt Schmidt received his Bachelor of Music Education

degree in 1991 from Central Michigan University, where he studied French horn, instrumental music education, and German. He also holds a Master of Arts in Liberal Arts (1995) from St. John's College in Annapolis, Maryland, and has done extensive graduate work in music education at CMU.

Mr. Schmidt played in numerous small and large ensembles in Michigan and the Washington, DC area, and lived for a time in Vienna, Austria, where he studied horn with members of the Vienna Philharmonic and played in the Wiener Waldhorn Verein (Vienna Horn Society).

Mr. Schmidt previously served as band director in the Carson City-Crystal Area Schools (Michigan) and at The Maret School (Washington, DC), and is presently in his 14th year as Director of Bands at Rio Rancho High School, where he teaches Band and AP Music Theory, and also serves as the Fine Arts & Electives Instructional Leader. He has served throughout New Mexico as a clinician and adjudicator for numerous bands and festivals.

Mr. Schmidt is married to Donna Schmidt, also a band director. Together they are the proud parents of two children.

# 2013 All-State Clinicians

Joseph Flores is the Director of Bands at Centennial High School in Las Cruces, New Mexico. Mr. Flores has taught several middle school and high school band programs in the El Paso, Texas and Las Cruces, New Mexico areas since 1996. Most notably, he has taught at Las Cruces High School, Oñate High School, and Vista Middle School in Las Cruces. Mr. Flores holds a Bachelor of Arts degree in Instrumental Music Education and a Master of Music degree in Wind Conducting, both from New Mexico State University.

Mr. Flores also teaches tuba and euphonium privately and is active as an adjudicator and clinician. Aside from teaching, he is a member of the Mesilla Valley Concert Band and is a tuba player in the tuba quartet, "Tuba-4". Professionally, he has served as Band Division Vice-President for NMMEA from 2007-2009. Currently, Mr. Flores is the President of NMMEA and is Past President of the New Mexico Chapter of the International Band Master's Fraternity, Phi Beta Mu. What do we all hate...but have to do? Yes, fundraising! – Beth Fant, Kathy Espinoza, Sarah Rede

This is not a workshop that will provide you with candy samples and brochures! It is a clinic that will provide you with tried and successful ways to raise money for your program! In today's climate all programs have to worry about money. Learn from various perspectives (director, band parent and accountant) how to do just that. Maybe not an exciting topic... but a very necessary one to survive!



Beth Fant has been with Beasley, Mitchell & Co. for twenty-three years. She has an accounting degree from Delta State

University and began her career as a bookkeeper and tax preparer and worked six years for a small CPA firm in Mississippi. At Beasley,

Mitchell & Co., she leads the accounting services department and is the Managing Partner for the firm. Beth provides accounting and tax services to a broad range of clients and specializes in the needs of small businesses, including healthcare providers, farmers and the transportation industry. She also helps many nonprofit organizations with their various needs. Beth is a problem solver and has assisted many clients with difficult income tax, payroll tax and gross receipts tax issues.

Beth has been very active in community service and presently serves on the Community Foundation Board of Trustees as Treasurer.



Sarah Rede is a 2007 graduate of New Mexico State University where, as a member of the percussion

studio, she excelled both musically and academically. Throughout her time at New Mexico State University, Sarah was active in all facets of the music department while simultaneously acquiring teaching experience outside of the department. Ms. Rede began her teaching career as a percussion instructor for both Mayfield High School and the New Mexico State University Marching Band.

Currently, Ms. Rede is in her fifth year as Assistant Director of Bands at Mayfield High School. As assistant band director she instructs the percussion department which has gained state and regional notoriety. Under her instruction, the percussion have received numerous awards including grand champion placement at the Thunder Drums Challenge held in El Paso, Texas. Ms. Rede has also had a great deal of success as the conductor of the second concert band at Mayfield High School including second place at the Cavalcade of Music Festival in Colorado Springs, Colorado. Although her career is young, Ms. Rede has served as a judge and clinician in the Southwest Region numerous times.

Kathy Espinoza is a native New Mexican, born and raised in Las Cruces. She graduated from Mayfield High School, where she was an active member of the school band and All-State Music Conference. Kathy then went on to study accounting at New Mexico State University, participating in the Wind Symphony Ensemble. Kathy worked 17 years in the corporate world, handling finances for Pepsi Cola of Las Cruces. Currently, she owns and operates a Las Cruces contracting company with her husband. She is an avid band parent for the Mayfield High School Band. Kathy has served on the Band Booster board at Mayfield for seven years, helping the band raise funds for trips to Beijing, China and London, England. During this time, Kathy has creatively designed and executed many successful fundraising programs.



Help! My instrument is broken! – Frank "Pancho" Romero D.M.A.

What can be repaired by the band

director and what can't? Learn how to do emergency repairs on all instruments and learn what not to touch! How many times have you needed a minor repair performed and not known what to do? Come learn!

A native of Las Vegas, New Mexico, Pancho Romero comes from a family of music educators, with a father, brother, two uncles and seven cousins having been involved in music education within the state.

Not a stranger to New Mexico Music Educators, Romero has been involved in NMMEA All State since 1968. From 1968 through 1971 he was a student participant, 1978 through 1991 as a retail merchant, and 1991 through the present as an educator.

Dr. Romero received a BME at New Mexico State University, MME at the University of North Texas, and a Doctorate in Trumpet Performance

# 2013 All-State Clinicians

from the University of Oklahoma. From 1992-2001, he was Associate Professor of Music at Oklahoma Baptist University. During his time in Oklahoma, he was an active member of the Oklahoma Band Masters Association, Oklahoma Music Educators Association and the Oklahoma chapter of the International Jazz Educators Association.

Dr. Romero is a cultural envoy for the United States State Department. Most recently his involvement was in Colombia, South America where he has been involved the development of the music programs for the youth throughout the country.

During 12 years of his career, Pancho was in the Music Retail industry. Pancho has owned and operated the Romero Family Music Center in Albuquerque and was General Manager for the Bob Farley Music Centers in Albuquerque and El Paso. It was during his time in this industry that Romero began his internship in musical instrument repair. He acquired his training, on the job, from William Holtcamp and went on to run his own repair shop at Romero Family Music. Dr. Romero taught musical instrument repair for 9 years at Oklahoma Baptist University and has presented various workshops in repair in Guatemala and Colombia. Dr. Romero is an Associate Professor of Music at New Mexico State University in Las Cruces New Mexico where his duties include professor of trumpet and director of Jazz Ensembles. He is currently principal trumpet with the Las Cruces Symphony Orchestra. He also performs with the El Paso Opera, and The El Paso Symphony Orchestra.

Easy Technology for the Jazz Band Director – Glenn Kostur

This clinic will introduce two easy to use pieces of software that can help and jazz and director. We will explore Band-In-A-Box accompaniment software and The Amazing Slow Downer software for manipulating recordings. This is a no experience necessary presentation, so we will start from the very beginning

to introduce how these great tools can benefit you and your students.



Saxophonist Glenn Kostur has been the Director of Jazz Studies at the University of New

Mexico since 1995. His duties have included conducting the UNM Jazz Bands, teaching Improvisation, Composition & Arranging, and coaching Jazz Combos. As a jazz educator, Glenn has been a clinician and guest performer at schools throughout the United States, and has conducted high school All-State jazz groups in Kansas, Kentucky, Nevada, New Mexico, South Dakota and Texas.

For three years Glenn was saxophonist, composer/arranger, and musical director for jazz trumpeter Maynard Ferguson with whom he appeared on three recordings: "Big Bop Nouveau", "Footpath Cafe", and "Live From London".

Glenn released his first CD as a leader in 2005, a trio recording called "Trifling." In 1999 he helped found the contemporary saxophone quartet, Thrasher, performing at the World Saxophone Congress in Montreal and at the North American Saxophone Alliance conference in Tucson, Arizona. Their CD releases "Another Sound Thrashing", and "Axes of Evil" are available at thrasher.com. Other recording credits include the Frank Mantooth Jazz Orchestra, the Dallas Jazz Orchestra, Chicago's Jazz Members Big Band and the Texas All-Star Jazz Band.

As a freelance performer in Dallas/Fort Worth, Chicago and Albuquerque, Glenn has worked with jazz artists such as the Woody Herman Orchestra, the Louie Bellson Band, Dizzy Gillespie, Billy Eckstine, Al Hirt, Joe Williams, Randy Brecker, Bobby Shew, Bob Mintzer, Slide Hampton and James Moody.

Glenn's compositions and arrangements have been published by Warner Brothers, Doug Beach and UNC Jazz Press. A student of James Riggs and Debra Richtmeyer, Mr. Kostur is a graduate of the University of North Texas (B.M. Jazz Studies-Performance) and DePaul University (M.M. Jazz Studies-Composition). Glenn is a Yamaha Performing Artist.



A fresh approach to scales. – Kenny Capshaw

Make the dreaded use of scales not only an important and relative part of student's personal practice, but also a great teaching tool during rehearsal. Tone, technique, patterns and articulations will be discussed that will transform the sound and technique of any ensemble.

Kenneth Capshaw, a native El Pasoan, is a thirty-year veteran with the El Paso Symphony Orchestra, and a highly successful music educator with over twenty years in the classroom. Coronado High School, where he is currently director of bands is considered one of the premier band programs in the region having highly successful jazz, concert and marching programs.

He started his college education at the University of Texas at El Paso, and concluded his bachelors degree at the University of New Mexico. He is also a respected businessman, owning and operating Capshaw, Olivas Music Store for over twenty years. He is a member of El Paso Brass and the El Paso Opera Orchestra.



Joseph Flores is the Director of Bands at Centennial High School in Las Cruces, New Mexico. Mr. Flores has

# 2013 All-State Clinicians

taught several middle school and high school band programs in the El Paso, Texas and Las Cruces, New Mexico areas since 1996. Most notably, he has taught at Las Cruces High School, Onate High School, and Vista Middle School in Las Cruces. Mr. Flores holds a Bachelor of Arts degree in Instrumental Music Education and a Master of Music degree in Wind Conducting, both from New Mexico State University.

Mr. Flores also teaches tuba and euphonium privately and is active as an adjudicator and clinician. Aside from teaching, he is a member of the Mesilla Valley Concert Band and is a tuba player in the tuba quartet, "Tuba-4". Professionally, he has served as Band Division Vice-President for NMMEA from 2007-2009. Currently, Mr. Flores is the President of NMMEA and is Past President of the New Mexico Chapter of the International Band Master's Fraternity, Phi Beta Mu.



## 2013 All-State Guitar Clinics

**Benjamin Silva**  
Guitar Masterclass Clinician

### Guitarist

Benjamin Silva comes from a musical family. He is the grandson of the renowned cellist Luigi Silva, and a laureate of numerous guitar competitions, including the MTNA, Sholin, and Stotsenberg, among others. He has performed for audiences across the United States and Spain, including Spanish royalty and the First Lady of the U.S. He performs regularly in and around Albuquerque and Santa Fe, and recent appearances include concert series in New Mexico, Arizona, California, Florida, North Carolina, Ohio, Utah, Washington, D.C., and Santiago de Compostela. Silva holds a Bachelor of Music in

Guitar Performance from UNM, and a diploma in advanced study of Spanish music from the Curso Universitario Internacional de Música Española "Música en Compostela", 2004 (Santiago de Compostela, Galicia, Spain). His most influential teachers include Thomas Patterson, Michael Chapdelaine, Richard Hermann, the Indian sarod maestro Ustad Amjad Ali Khan, and José Luis Rodrigo, a student of Andrés Segovia. Ben is currently teaching in the Department of Music at the University of New Mexico, where he maintains a large and active studio. He directs the UNM Guitar Ensemble program, and is responsible for the highly popular UNM Guitar Night recitals.



**Dr. Lynn McGrath**  
Guitar Study in the UNM Music Prep School

One of the most exciting and in-

fluent guitar talents to arrive in New Mexico in many years, Lynn McGrath has become sought after as a concert artist and as a teacher. Her work has been with students of all levels and ages, and one of her most productive involvements has been with the UNM Music Prep School, where she oversees the guitar program. Her workshop will demonstrate the work done in the guitar classes at the UNM Music Prep School, as well as illuminate some of the more important aspects of teaching the guitar to students in elementary and middle schools. She will be joined by Brian Moore and Aaron Geiskopf, both instructors in the program.

Lynn has played at prominent venues all around the world. After receiving degrees in Spanish Language and Literature as well as Education, she completed a music degree with Douglas Rubio at the Crane School

of Music, SUNY Potsdam (where she later taught as a full-time instructor for 4 years) and went on to earn a MM and DMA from the University of Southern California, studying with such luminaries as William Kanengiser, Pepe Romero, and James Smith.

Presently an artist in residence in New Mexico, Lynn is performing extensively as a soloist as well as with the classical guitar trio Presti. She is Director of Guitar Studies for Sandia Prep, instructor for The University of New Mexico's Music Prep Program, teaches for Central New Mexico Community College and is the Tour Director for the Guitar Foundation of America.



**Mark Scholz**  
Authentic Assessment for the Middle and High School Guitar Class

Mark Scholz was born in

Warren, Ohio. After attending Mira Loma High School in Sacramento, California, Mark graduated from Pacific Lutheran University in Tacoma, Washington, with a BA in Music Education and minors in Physical Education and History. Touring with the "Choir of the West", Mark sang throughout the U.S. and Europe. During the summer of 1970, he toured the United States with the "Ambassador Quartet". Mark taught Choral Music at Jefferson Middle School and then opened the new Albuquerque High School building as Choir Director and Varsity Soccer Coach. In 1978, he moved to Cibola High School where he taught Chorus and coached soccer. He started the Albuquerque Good Day Singers and the Cibola Celebration Show Choir. Since 1982, Mark has been an active clinician throughout the state of New Mexico. He has been a judge for many solo, ensemble, and large



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# 2013 All-State Clinicians

group festivals. He is the organizer of the first Large Group Guitar Festival to be held in New Mexico, and is one of the founding members of the New Mexico All State Guitar Initiative. He is also the director and the architect of the highly successful guitar program at Moriarty High School and Middle School.

Mark's workshop will deal with some of the unique aspects of assessing the performance of guitar students in middle and high school classes.



Eduardo Trujillo  
Reading Session of New and Significant Pieces for Guitar Ensemble

Taos native Eduardo Trujillo has been a strong advocate for guitar education in New Mexico since he first became Director of Guitar Studies at Cibola High School in 2004. A teacher of immense patience and compassion for youngsters, Eduardo has brought the program at Cibola to prominence with his ability to inspire and challenge. A strong proponent of music literacy for guitarists, he routinely brings new and innovative pieces to his students, and in that spirit he is offering a sight reading session in this year's All-State, "A Reading Session of New and Significant Selections for Guitar Ensembles." Eduardo is one of the founding members of the New Mexico All-State Guitar Initiative, has hosted the All-State guitar auditions for the last three years, and served as assistant director for the guitar ensemble that represented New Mexico at the MENC (NAfME) Symposium in Dallas in June of 2011. He is a graduate of the UNM Guitar Program as a student of Michael Chapdelaine, has studied flamenco guitar with the famous virtuoso Pedro Cuadra, and performs with the wildly popular rock band, "In the End."

## 2013 All-State Choral Clinics

Contest Choices - directors will bring a piece (including copies for directors) they've found to be effective in a contest/festival setting. Directors will read through pieces in this sharing clinic.

Ear Training for Your Choir - William R. McMillan (UTEP) - Dr. McMillan will work with directors on effective classroom use and application of Ear Training exercises and methodology. Millikin University Choir demonstration workshop - Dr. Brad Holmes (MU) - Dr. Holmes conducts this fine choir in demonstration and presents new and innovative ideas choir directors can take back to their own school choirs.

Effective Warm Ups for Daily Use - sharing session for teachers to add fresh choral warm ups to their choir class.

Musicals, show choir, barbershop - what else should and could we do in our school choir classes.

High School Choral Music Reading Session - presented by Music Mart - the latest repertoire for high school choirs as well as tried and true selections.

Middle School Choral Music Reading Session - presented by Music Mart - music for younger choirs including unchanged and changed voices.

## 2013 All-State General Music Clinics

- MEASURING MUSIC EDUCATORS: So What Else is New? - (Susan Byo Passell is currently the executive director of Human Resources for the Rio Rancho Public Schools and the founder and conductor of the Rio Grande Youth Singers. In New Mexico, she has served as a middle school principal and a high school assistant principal. During the 15 years prior to coming to the Land of Enchantment, she lived and worked in Broward County, Florida where she spent ten years as the fine arts curriculum supervisor for over 300 public K-12 schools. She has experience

teaching choral and general music at the elementary, middle, and high school levels. Also, while in Florida, she served as the president of Florida Music Supervision Association, the district chair of the Florida Vocal Association, and the president of the Broward County Vocal Teachers Association. She served on the Florida Music Education Association Executive Board as the chair of Awards, Public Relations, and Music In Our Schools Month Committees for eight years. Her choirs and vocal ensembles have received numerous superior level awards at district and state level evaluations. She is an experienced adjudicator for Music Performance Assessment in Large Group Choral, Ensemble, Vocal Solo, and Sight reading categories. She performed for fifteen years as a personal appearance professional vocalist. She holds Bachelor and Master degrees in Music Education from Youngstown State University (Youngstown, Ohio), and Specialist and Doctorate degrees in Educational Leadership from Florida Atlantic University (Ft. Lauderdale, Florida).

- UKE CAN DO IT: Playing the Baritone Ukelele - (Betsy Soltero received her BA and MME from UNM. She is currently teaching at Thoreau Elementary School near Gallup. Her teaching experiences vary from public to private schools, including APS, Rio Rancho, Hope Christian School, and UNM. She did her student teaching with Mildred Greeson, who gave her a love for teaching the ukulele. Betsy has taught for 29 years in New Mexico.

- WHO'S IN CHARGE HERE?- We all know that learning cannot take place amid chaos. Classroom management is the key to engaging students and maximizing the success of your students. This presentation is a comprehensive plan for classroom management that can be used in whole or in part. Participants will learn strategies for making rules, ideas for positive reinforcement, and consequences that work. The ideas

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# 2013 All-State Clinicians

presented will work in any classroom, because Linda will explain how to personalize the system so that it works for you. From entering your classroom to walking to the next class, every aspect of student behavior will be addressed. (Linda Parker just retired from a successful career of teaching general and choral music to all grade levels in Texas and New Mexico. She received her education from Southern Methodist University, gaining a Bachelor of Music Education degree and a Master of Music degree. Since that time, she has received Kodaly Certification from the University of Texas at Dallas studying with Lois Choksy and certification in Movement and Folk Dance from the Highscope Institute in Clinton Michigan under the direction of Phyllis Weikart. There is no degree for classroom management. Linda gained her expertise in discipline through many years of various school district training, but the most valuable lessons came by watching master teachers work with their students and adapting those ideas into her own classroom. She served as a discipline coach for the last years of her teaching career.

- **LEARNING TO LISTEN, LISTENING TO LEARN VOL 2:** 10 new listening maps and activities for the modern music classroom. This is the sequel to Holly's Volume 1 of original listening maps suitable for teaching in the Pre-K to 8 music classroom. Books will be available for sale after the workshop. – (Holly Deuel Gilster is a past recipient of the coveted John M. Batcheller Award for Excellence in Music Education. She has presented workshops to the Roswell School District, to the Suzuki String program in Austin, TX and many times for New Mexico's All-State Conference.)

- **STUCK IN THE MIDDLE:** Strategies for Middle School General Music Teachers That Won't Break the Bank - Workshop participants will participate in listening, moving, and composition activities with strategies that go beyond Elementary school and take into account the characteristics of adolescents. Topics will also include creating music with recycled materials, use of technology that is freely available, and ways to assess

musicianship with a non-performing group. (Jan Delgado has worked for APS 18 years, teaching Middle School Exploratory Music, Orchestra, and Chorus, Elementary General Music, and as a Music Resource Teacher in the APS ARTS Center. She loves working with adolescents because everyday is full of new discoveries.) **Visit the NMMEA website ([www.nmmea.com](http://www.nmmea.com)) to download pre-registration form, and send it in postmarked by December 15, 2012.**

## Headline Sessions

We are honored and thrilled to have Jill Trinka as our headline clinician! We are going to move and groove on Friday like never before. Wear your comfortable shoes because we will be up and moving. Watch the schedule for descriptions of her sessions.

Jill Trinka, Ph.D., is well known by children, parents, and music educators as "a dynamic, winsome, and energetic teacher and performer." Her performances bring new life to the musical and cultural treasures of American folk music as she accompanies herself on the dulcimer, autoharp, guitar, and banjo. She has recorded and written four volumes of folksongs, singing games, and play parties for kids of all ages: *My Little Rooster* (1987), *Bought Me a Cat* (1988), *John, the Rabbit* (1989), and *The Little Black Bull* (1996). These publications and her collaborative recordings with John Feierabend – *Had a Little Rooster* (2005), *Old Joe Clark* (2006), and *There's a Hole in the Bucket* (2006) – are published by and available from GIA Music, Inc.

Dr. Trinka was a 1974-75 Ford Foundation Ringer Fellow at the Liszt Academy of Music in Budapest, Hungary, where she studied Kodály philosophy and practice in music education. She has taught in public and private schools in IL, NY, CT, and TX, and was on the music education faculties at the University of Central Arkansas, the University of North Texas, and the University of St. Thomas, where she also served as director of Graduate Programs in Music Education.

Dr. Trinka holds a B.S. in music education from the University of Illinois, and Ph.D. in music education with secondary studies in ethnomusi-

cology from the University of Texas at Austin. She has taught in Kodály teacher education programs throughout the United States, and served as director of the Kodály Institute of Texas at the University of North Texas, the Kodály Certificate Program at Portland State University in Portland, OR, and the Kodály Institute at the University of St. Thomas in St. Paul, MN. She is a Past President of the Organization of American Kodály Educators and received their Outstanding Educator Award in 2003. Jill was a contributing author to Pearson/Scott Foresman/Silver Burdett's *Making Music*, Grades 5-8.

Jill currently resides in Pawley's Island, SC where she sings in the Carolina Master Chorale and the Carolina Master Chorale Chamber Singers, teaches music education, world music, and elementary education courses at Coastal Carolina University, and conducts workshops for music educators throughout the United States. Her DVD *Jill Trinka: The Bass Hall Children's Concerts* (Ft. Worth, TX) was released by GIA Music in late 2011. She is currently working on Volume 5: *Sing a Song of Sixpence*, and a Christmas CD

## 2013 All-State Orchestra Clinics

This year our clinics will include a Suzuki workshop by Susan Kempter & Maria Stepanova. Together they will teach us some of the technical aspects of the Suzuki method and then give us strategies to apply them in a classroom situation.

Back by popular demand, we will have a discussion of best practices, where you and your colleagues can offer your favorite tricks of our trade.

As in previous years, Joe Keith and Music Mart will be sponsoring a music reading session. I find the opportunity to play through pieces and look through the score a valuable resource when considering new repertoire for my ensembles.

In addition, there will be a workshop on student assessment and teacher accountability; this workshop is of particular interest with the proposed new assessments by the PED.

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## NMMEA Music Industry Council Members 2012-2013

*Music Industry Council membership is available to all corporations, businesses, and educational institutions who wish to support the activities of the New Mexico Music Educators Association. These members are an important part of our organization and deserve your support.*

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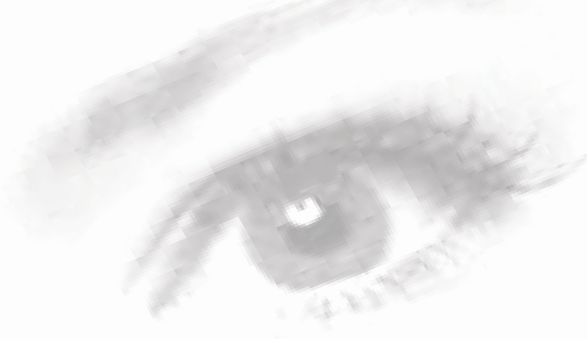
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# Tips to Share with Your Principal

## The Many Benefits of Music Education

Principals and school boards have the ability to substantially aid music educators in their quest to enrich children's minds through music. Fostering a strong music program will help them achieve their goals as a leader in the education community, and, most of all, will aid the growth and development of children in their school.



Here are some simple, time-effective ways principals can assist their school's music educators:

### Create and Foster an Environment of Support

- Study the ways that music education develops creativity, enhances cooperative learning, instills disciplined work habits, and correlates with gains in standardized test scores.
- Make clear that all students, not just the gifted, talented, or affluent, deserve the opportunity to achieve high levels of skill in music.
- Provide adequate funding for instruments and music education materials.
- Make certain that your school has a fully staffed faculty of certified music teachers.

### Communicate Constructively

- Make statistical studies and research supporting the value of music education available to other administrators and school boards.
- Ask music advocates to speak at PTA and community meetings, or ask your music teacher to set up performances to keep the education community apprised of students' achievements.
- Encourage music teachers to support their cause by writing articles in local newspapers, professional journals, or by blogging online about the value of music education.
- Share your students' successes with district colleagues. Include articles in school and district newsletters to communicate the value of music in a student's education.

Visit [www.nafme.org](http://www.nafme.org) for more Principal Resources.