

The Seventy-Ninth New Mexico Music Educators Association

All-State Music Festival and In-Service Conference

January 4-7, 2023 - Hosted by University of New Mexico

Jazz All-State Music Festival

January 27-29, 2023 - Hosted by Eastern New Mexico University

Sponsored byNew Mexico Music Educators Association

Official Program and Information Handbook

New Mexico Music



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Madelyn Moore Dept of Music MSC 3F, NMSU PO Box 30001 Las Cruces, NM 88003 575-646-3735 editor@nmmea.com Greetings Fellow Music Educators,

It is with great pleasure and excitement that I welcome you to the 2023 NMMEA All-State Music Festival and In-Service Conference. The NMMEA Executive Committee has worked tirelessly all year to provide meaningful opportunities for you and your outstanding students to learn, grow, and connect.

We are elated to be TOGETHER AGAIN in 2023! NMMEA leadership has designed an exceptional slate of workshops to help you enrich your practice, recharge, and, most importantly, reconnect with your colleagues and friends from across the state. In addition to attending amazing workshops, it is with excitement that we also celebrate our Honor Group performances as the concerts of these exceptional programs will be a sure sign of inspiration and perseverance! It is my hope that you return to your classrooms filled with enthusiasm, passion, and vigor.

We have all continued to embrace, persevere, and learn through a copious amount of change and challenges. We have all been reminded of how powerful and important music is in our lives and that human interaction is essential in education at every level. Do not underestimate the power of music! The necessity of connection and community is paramount for music educators and students alike. Connections within our communities, big and small, are the best advocate for the importance and value of music in our schools. When we continue to support one another and work together to promote exceptional music education across New Mexico, our collective voice is louder, and the results will be our most compelling rationale.

I hope that you take advantage of all that January has to offer as you connect with the New Mexico Music Education Association community enhancing your practice, rekindling friendships, and meeting new colleagues. We are delighted that you are here and that we are TOGETHER AGAIN!

Enjoy the conference, and best wishes for a wonderful 2023!

Sincerely,

Amy Williams

Amy Williams President, NMMEA

The Seventy-Ninth New Mexico Music Educators Association All-State Music Festival and In-Service Conference

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2023 All-State Guest Conductors

Small School Band - Michael Mapp



Dr. Michael W. Mapp is the Director of Bands and coordinator of the Graduate Instrumental Conducting program at New Mexico State University. Dr. Mapp joined the music faculty at NMSU in 2017. Prior to working at NMSU, Dr. Mapp taught at Washburn University in Topeka, Kansas as Director of Bands and served as associate conductor of the Kansas City Civic Orchestra. He also enjoyed a successful tenure as a public-school teacher. At NMSU, Dr. Mapp's responsibilities include serving as the conductor of the Wind Symphony, administering the graduate program in wind conducting, teaching courses in conducting and literature, and overseeing all facets of the university band program.

Dr. Mapp enjoys an active schedule as a guest conductor, clinician, adjudicator, and producer throughout the United States. Bands under his direction have performed at numerous state, regional, and national conferences, including the Kansas Music Educators Association state convention and the College Band Directors National Association convention. He has been an invited presenter at multiple state conventions and for CBDNA at the regional and national conventions. He has served as the College Faculty Representative for the Kansas Bandmasters Association and the Kansas State Chair for the National Band Association. He is currently on the Board for the New Mexico Music Educators Association and is the New Mexico representative for the Southwest Region of CBDNA. Most recently, the NMSU Wind Symphony was invited to perform in Prague, Czech Republic as part of the World Association of Symphonic Bands and Ensembles Festival in 2022.

As an advocate of new music, Dr. Mapp annually commissions and premiers new works for wind ensemble. Recent commissions and consortiums include works by Kevin Walczyk, Daniel McIntosh, Joni Greene, Chin Ting Chan, Kevin McKee, Bob Leathermon, Lester Pack, Viet Cuong, Aaron Perrine, Joel Puckett, and Peter Meechan.

Michael holds degrees from New Mexico State University, Wichita State University, and The University of Kansas. He is a member of the New Mexico Music Educators Association, Texas Music Educators Association, the National Association for Music Education, College Band Directors National Association, World Association of Symphonic Bands and Ensembles, and Phi Beta Mu International Band Masters Fraternity. He enjoys life in Las Cruces, New Mexico with his wife Dr. Hyerim Mapp and their dachshund, Karma.

Concert Band - Timothy J. Holtan

Col. Timothy J. Holtan retired in 2017 as the senior military musician in the Department of Defense. Col. Holtan's final command was as the 10th Leader and Commander of The United States Army Band "Pershing's Own." He holds the distinction of being the only officer to command all three of the Army's premier bands, which include the U.S. Army Field Band and the U.S. Military Academy Band at West Point. Col. Holtan received numerous military awards and honors during his 28½-year career, including the Army Distinguished Service Medal.

Col. Holtan is a graduate of Bismarck (ND) High School and is a former school music educator in Montana. A clinician for Conn-Selmer, Inc. and Artistic Director of the professional wind band The Maryland Winds, he is a strong advocate for music education, and is in demand as a guest conductor, clinician and adjudicator. Col. Holtan has presented concerts and clinics in all 50 states, Canada, Japan, the U.S. Virgin Islands and across Europe.



In 2000, Col. Holtan was selected for the Army's "Training with Industry" program. He served as the Director of Operations and Associate Conductor of the Dallas Winds, while concurrently pursuing doctoral studies at the University of North Texas. Col. Holtan holds music education degrees from Montana State University and the

University of Montana, and has pursued additional conducting studies with Elizabeth Green, H. Robert Reynolds, John Paynter, Larry Rachleff, Jerry Junkin and Eugene Corporon.

Col. Holtan's ensembles have been seen on many nationally televised broadcasts and diverse stages such as the Kennedy Center, Lincoln Center, DAR Constitution Hall, Mormon Tabernacle, Myerson Symphony Center, and Meyerhoff Symphony Hall, as well as for the 2017 Presidential Inaugural Concert at the Lincoln Memorial. Under his leadership and after a 44-year absence, the West Point Band reestablished a partnership with the New York Philharmonic, which resulted in five Lincoln Center joint concert performances. Col. Holtan also led the West Point Band in the Emmy-nominated "Marina at West Point" PBS television production that has reached over 180 million viewers.

Col. Holtan has been honored as Alumnus of the Year by Bismarck State College and was inducted into the Bismarck High School Hall of Fame. Col. Holtan served for twelve years on the National Band Association Board of Directors and has received multiple Citations of Excellence. In 2011, he was the University of Montana's School of Visual and Performing Arts "Odyssey of the Stars" honoree and was inducted into their Hall of Honor. In 2019, Col. Holtan was selected to receive the Montana State University Alumni Achievement Award. Col. Holtan holds memberships in the prestigious American Bandmasters Association, National Band Association, Association of Concert Bands, and serves on the Advisory Committee to the President, Midwest Clinic.

Symphonic Band – Cynthia Johnston Turner

Odds were against Cynthia Johnston Turner becoming a musician let alone a professor of music in higher education. Born in a small rural town in Ontario, Canada, no one in her family played an instrument or sang, although there were rumors that her great paternal grandfather was a mean mandolinist. Cynthia asked for a piano for Christmas when she was 8 years old, and because it was all her parents could afford, she received a toy electric keyboard from which she was pretty much inseparable until she started the ukulele in grade school. When she picked up the clarinet and saxophone in middle school, a love affair and a career were born.

The first in her family to attend university, Cynthia Johnston Turner received her B.Mus and B.Ed from Queen's University, a M.Ed. at the University of Victoria and a D.M.A. (Conducting) from the Eastman School of Music. She has received numerous teaching, research, and leadership awards in Canada and the United States.

From 2014-2021, Cynthia was Director of Bands, Professor of Music, and Artistic Director of "CCE" at the Hodgson School of Music, University of Georgia where she conducted the Hodgson Wind Ensemble, led the MM and DMA programs in conducting, provided strategic leadership in diversity, equity, and belonging initiatives as well as innovative curriculum, and oversaw the entire band program including the 400+ member Redcoat Marching Band. The Hodgson Wind Ensemble performed at the CBDNA National Convention in 2017. She is a sponsored clinician with Conn-Selmer.

Cynthia has guest conducted bands, new music ensembles, and orchestras at several universities and conservatories as well as state honor bands in the United States and abroad. She continues to actively promote commissions by today's leading and emerging composers around the world with a focus on underrepresented voices. She has been invited to present her research with teaching and technology, innovative rehearsal techniques, and service-learning and music performance at numerous conferences nationally and internationally. She is published in such journals as Interdisciplinary Humanities, International Journal of the Humanities, Music Educators Journal, NAfME "Teaching Music," NewMusicUSA.org, Journal of the World Association of Bands and Ensembles, Fanfare Magazine, and Canadian Winds, and has recorded CDs with the Innova and Albany labels.

Cynthia has served as a board member with WASBE and is an active member of CBDNA (Vice-President Elect, SEC), Conductor's Guild, College Music Society, Humanities Education and Research Association, the National Association for Music Education, the National Band Association, and the American Bandmasters Association. She

currently serves on the board of the Western International Band Clinic (WIBC) and faculty at WIBC University. She is an honorary member of Kappa Kappa Psi and a National Arts Associate member of Sigma Alpha Iota.

Cynthia spearheaded a community partnership between Athens HipHop artists, UGA composers, and the Hodgson Wind Ensemble, and the reimagining of 'new music' at UGA that embraces decolonization, the dismantling of musical "genre," and anti-racism.

She was appointed Dean—Faculty of Music at Wilfrid Laurier University in Waterloo, Ontario, just outside of Toronto, July 1, 2021.

Treble Choir - John Flanery



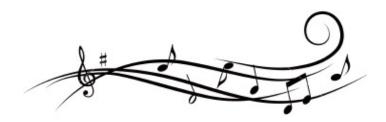
Dr. John Flanery serves as President of the Bishop Heelan Catholic Schools in Sioux City, Iowa. In this capacity John oversees four Pre-K through 8th grade centers and Bishop Heelan Catholic High School. The system includes 1,600 students, 120 faculty and another 60 staff members. John acts as a bridge to alumni and community members through constant engagement and communication. Prior to this position, John worked in the choir department at Bishop Heelan with concert choirs, show choirs, and all-state students along with producing an annual Madrigal Dinner.

John previously held positions as Director of Choral Activities at New Mexico State University in Las Cruces and Associate Choral Director at the University of Southern Mississippi in Hattiesburg. As a collegiate choral professor, John taught courses at the undergraduate and graduate level in choral conducting and choral literature. He has led mixed choirs, men's choirs and community choirs for over two decades. His choirs have

been selected to perform at state and regional conferences as well as touring extensively regionally, nationally and internationally. Most recently the NMSU choirs performed in Vienna and Salzburg. John conducted them in the European premiere of James Mulholland's "Missa Romantica" with Viennese orchestra with Professor Mulholland attending.

John conducts a new community chorus that he founded, the Missouri River Choral Society. This select chorus has hosted composer Richard Burchard for a concert of his music along with performances of the Christmas portion of Handel's *Messiah*, a cappella concerts and other works with orchestra.

John has a Doctor of Musical Arts and Masters degree both in Choral Conducting from the University of Kentucky. His Bachelor's of Music Education degree is from Briar Cliff University in Sioux City, Iowa. John and his wife, Juliane, have five children – Elias, Cecelia, Josephine, Lucinda and William.



Mixed Choir - Anthony J. Maglione



Anthony J. Maglione is the Director of Choral Studies and holds the Robert H. McKee Chair of Music at William Jewell College. Under his direction, the William Jewell College Concert Choir was twice awarded 2nd Place for the *American Prize in Choral Performance*, *College/University Division* and has appeared at SWACDA and ACDA National (2019). His professional choir, Cardinalis, was featured at AGO National in (2018). In addition to his responsibilities at William Jewell College, he serves as Director of Music and Choir Master at St. Mary's Episcopal Church in Kansas City, Conductor Emeritus of the Freelance Ensemble Artists of NJ Symphony Orchestra, Conducting Teacher for Artifact Institute, and has served on the summer faculty of Westminster Choir College since 2011. He is a graduate of Westminster Choir College of Rider University, East Carolina University, and the University of California, Los Angeles.

An active composer, Anthony's choral works are published on James Jordan's "Evoking Sound" choral series through GIA, Inc. In the last several years his music has appeared at state and national-level conventions, on TV, and has been recorded on Albany, Centaur, Gothic, and Spiritum Records. Anthony's cantata "The Wedding of Solomon" premiered at the 2018 American Guild of Organists National Convention. In 2019, his work "On Life" was premiered by the Miami University Men's Glee Club at the National ACDA Conference. In 2020, Verdigris Ensemble premiered his extended dramatic work "Dust Bowl" as part of the AT&T Performing Arts Center's Elevator Project in Dallas, TX.

As a producer, Anthony recently received national attention through his work with Sam Brukhman and Veridgris Ensemble on "Betty's Notebook" by Nicholas Reeves. This ground-breaking programmable art music is the first of its kind and also the first to be sold on the blockchain.

As a tenor, Anthony has appeared with Kansas City Baroque Consortium, Kantorei KC, Sunflower Baroque, and Spire Chamber Ensemble. He currently performs and records with Artefact Ensemble, Cappella Romana, The Same Stream Choir, The St. Tikhon Choir.

A sought after clinician, Anthony teaches workshops regularly and has conducted All-State and honor choirs in California, Kansas, Mississippi, Missouri, New Mexico, New Jersey, New York, and Pennsylvania.

Guitar – Martha Masters



Martha Masters first achieved international recognition in 2000 when she won first prize in the Guitar Foundation of America International Concert Artist Competition. That same year she also won the Andres Segovia International Competition in Linares, Spain, and was named a finalist in the Alexandre Tansman International Competition of Musical Personalities in Lodz, Poland.

Since then, Ms. Masters has been active as a solo recitalist, chamber musician and concerto soloist around the world. Recent seasons included appearances at festivals and on concert series through the United States, Europe, Russia, China and Australia.

Masters received both the Bachelor and Master of Music degrees from the Peabody Conservatory, where she studied with Manuel Barrueco, and completed the Doctor of Musical Arts degree at the University of Southern California as a student of Scott Tennant.

Ms. Masters is currently on the guitar faculty of Loyola Marymount University and California State University Fullerton and is President of the Guitar Foundation of America. She has released seven recordings (Naxos, GSP and independent releases), and has published three books with Mel Bay Publications and Alfred Music. For more information, visit www.marthamasters.com.

Symphony Orchestra – Anna Edwards



Anna Edward's musical career progression as a violinist, educator, and symphony conductor has been inspired by her commitment to core values of high-quality musical performance, development of musicians and composers through music education, and community engagement. She is a passionate advocate for the music of underrepresented composers on the concert stage. Currently, Edwards balances her time between conducting in the Pacific Northwest, serving as a guest conductor/clinician across the country, and developing young musicians through instruction and collaboration with professionals in concert settings. The 2021-22 season marks the tenth season for Edwards as Music Director of the Seattle Collaborative Orchestra, eighth season as Music Director of the Saratoga Orchestra, and fifth season as Music Director of the Pacific Northwest Conducting Institute.

As a recognized leader for the promotion of musical diversity in symphonic orchestral music, Dave Beck, of *Seattle Classical KING FM* wrote, "The Seattle Collaborative Orchestra under Dr. Anna Edwards' excellent musicianship, inspired vision, and creative leadership, is doing everything a modern orchestra should be doing to insure the future of the art of symphonic music. The spirit of collaboration among these professional, gifted amateur and excellent student musicians fosters innovation, diversity, and new possibilities in the life of the 21st century symphony orchestra. SCO is showing the way forward like no other orchestra in our region." Edwards continues to follow her commitment to program innovative music, which balances traditional classical music with music by women, people of color, and Northwest artists. Additionally, she offers lectures concerning music, gender, and leadership to up-and-coming musicians and community leaders in public schools, community businesses, Colleges, and Universities.

Edwards' dedication to quality musical performance started with her early career as a professional violinist, performing with prestigious ensembles such as the Pacific Northwest Ballet, Northwest Sinfonietta, Auburn Symphony, and multiple Seattle area chamber ensembles. As she has turned her career towards conducting, Edwards has attended numerous festivals and workshops, with mentors such as Ludovic Morlot, Michael Jinbo, Diane Wittry, Neil Thomson, and Gustav Meier. She received a Doctor of Musical Arts Degree in Orchestral Conducting from the University of Washington, and holds a Bachelor of Music Education and Masters in Violin Performance from the University of New Mexico.

Concert Orchestra - Michael Alexander

Dr. Michael Alexander serves as Professor of String Music Education at Baylor University and Associate Dean for Academic Affairs for the Baylor School of Music. He joined the faculty in 2006 after 22 years of teaching orchestra at Stratford HS in Houston, Texas. He holds degrees from Southwestern University (BME), Sam Houston State University (MM), and the University of Houston (DMA). His duties at Baylor include overseeing the undergraduate academic curriculum, supervising string student teachers, instruction in classroom string pedagogy, and directing the Baylor String Project.

Dr. Alexander has served as President of the Texas Orchestra Directors Association, Vice-President of the Texas Music Educators Association, and President of the Texas Chapter of the American String Teachers Association (ASTA). He currently serves as Immediate Past-Chair of the ASTA National Orchestra Festival. His work has been recognized with



the Houston Symphony Award for Excellence in Teaching, ASTA Elizabeth A.H. Green Award, University of Houston Outstanding Music Alumnus, TODA Orchestra Director of the Year, and Baylor Outstanding Professor Award.

Dr. Alexander has presented his research on string sight-reading, tuning, and improvisation at state, national, and international symposia. He has co-authored Orchestra Expressions (Books 1 and 2), Expressive Techniques for Orchestra, and Expressive Sight-Reading for Orchestra (Books 1 and 2). His research is published in the Journal of Research in Music Education, UPDATE: Applications of Research in Music Education, the String Research Journal, Texas Music Education Research, the American String Teacher, the International Society of Assessment in Music

Education, and the Southwestern Musician. Alexander has served as clinician/conductor for All-State and Honor groups across the United States, with several engagements in Europe.

Jazz 1 - Rob Parton

Rob Parton is a busy and versatile trumpet player and is highly regarded as a studio, theatre and jazz musician, performer, educator and bandleader. He is chair of Jazz Studies at UNT.

A versatile and in-demand trumpet player, Parton has been called on to perform or record the music of diverse composers from Karel Husa to Leonard Bernstein to Duke Ellington. He has performed with many of America's major orchestras including the Chicago Symphony Orchestra, Cleveland Orchestra, New York Philharmonic, and Detroit Symphony Orchestra, to name a few. He has also performed as lead trumpet on numerous Broadway shows in the Midwest and with Grammy, Tony, and Academy Award-winning artists from Faith Hill to Natalie Cole to Tony Bennett. As a recording artist, he has performed on hundreds of recordings for national commercials and with various artists on Concord, Verity, Mark Records, Sea Breeze and Sony record labels.



While comfortable in various musical settings, be it jazz trio or brass quintet or as a soloist with larger ensembles, leading a professional big band is the area in which he has enjoyed the most acclaim. Founded in 1984, the Rob Parton Big Band has released eleven recordings, performed at the Midwest Clinic three times, at the International Trumpet Guild Conference, and at numerous jazz festivals featuring guest artists such as Lew Soloff, Conte Candoli, and Joe Williams. Dozens of the band's recordings and live videos can be found on YouTube.

You will often find him directing an All-State jazz band or acting as a guest artist with many high school and college jazz programs throughout the country. He has presented concerts or clinics at the Midwest Clinic in Chicago, International Association of Jazz Educators Convention, MENC and many other music educators conventions. Parton has earned national and international accolades for his nine critically acclaimed compact discs on the Sea Breeze Jazz and ROPA labels.

Prior to his appointment at the University of North Texas, he was Professor of Trumpet and Jazz Studies at Capital University in Columbus, OH. Rob holds degrees from the University of Kentucky and Northern Illinois University.

Jazz 2 - Delbert Anderson



Delbert discovered his passion for jazz and improvisation in his early years of education. Anderson went on to attend Eastern New Mexico University studying music education and trumpet performance. Anderson credits his educators: Janet Isham, John Kennedy, Christopher Beaty and Dustin Seifert - for his success in the music field. Anderson now resides in Farmington, NM where he's active as a performer, composer and educator.

Anderson regularly performs with the new collaborative group D'DAT, which is the Delbert Anderson Trio featuring lyricist James Pakootas, an ensemble inspired by Diné spinning songs fused with jazz, funk and hip hop. Anderson has created and contributed to many projects in arts such as: D'DAT & DAT Performances, DDAT Wellness Program & Music Education/Workshops, D'DAT Suite Orchestra Collaborations, Multi Arts Project Spirit Coalescent, Naat'áani Musical (Native American Musical), Jazz Jams Project - Community

Development Project, Blue Desert Virtual Tour - Regional Arts Alliance, Farmington Jazz Festival, South African Exploration Project, Bureau of Land Management Tour, and partnered with the Indigenous Big Band Project (Led by Julia Keefe) and Welcome to Indian Country Production (Led by Andre Bouchard). Anderson performed with today's artists such as T.S Monk, Bobby Watson, Brad Goode, the American Pops Orchestra and many more. In addition to his active performing schedule, Anderson directs Jazz at San Juan College in Farmington, NM. Anderson was is also founder of the youth mentor program NAMP - Native American Music Program, D'DAT Management, Inc. (cofounder) and the San Juan Jazz Society - community arts organization.

Delbert Anderson has received the 2021 & 2022 Chamber Music America Jazz Presenters Grant, selected for Western States Arts Federation 2021 Emerging/Leaders of Color Program, 2021 South Arts Jazz Road Creative Residency Grant, 2021 Caldera Residency Program, 2021 Some Serious Business Residency, 2021 Willow Tail Arts Residency, 2021 New York Trust Award, 2019 APAP Doris Duke Access Award and the 2019 Western Arts Alliance Native Launchpad Award. Anderson has been featured on JazzTimes, Grammy.com, PBS, NPR, FNX, Tedx, Sirius XM, Smithsonian Magazine and Yahoo to mention a few.

Jazz 3 - Paul Blakey

Winston "Paul" Blakey, a New Mexico native and product of the Albuquerque Public School Music Program, graduated from Eldorado High School, received his bachelor's in music education from the University of New Mexico in 1996 and a Master's degree in music education from UNM in 2007. He has been a high school band director for 26 years, local jazz musician and currently serves as music instrumental resource teacher for the Albuquerque Public schools.

Paul began his teaching career in Albuquerque at Highland High School where he taught marching band, concert band and jazz band for 16 years. While at Highland the jazz band was named honor band at the 2000 University of New Mexico Jazz Festival as well as being named honor band at the 2005 New Mexico State jazz festival. The biggest honor for the jazz band was receiving a national jazz award being named as one of



"America's Best" in 2001. In 2008, The Highland Marching Band was the Zia New Mexico state champion. In 2012, Paul became the director of bands at Volcano Vista High School until 2020. From 2012-2019 The Volcano Vista jazz program received continuous superior ratings at festivals while the marching band was a many time Class AAAA winner at The NM Pageant of bands, as well as a finalist band consistently at the Zia State Competition. The Volcano Vista Symphonic band has placed 2nd and 3rd in recent years at the NMAA State Band Contest. Mr. Blakey has had a professional performance background in the Albuquerque community playing saxophone several times with the New Mexico Symphony Orchestra and as a member of the Albuquerque Jazz Orchestra for 30 years.

In his career Paul, has played with world renowned jazz and pop artists in the state of New Mexico. A versatile musician, Mr. Blakey played in the popular local ska/reggae band known as "Giant Steps" for six years. Paul is frequently utilized as a clinician at local and statewide music events in jazz band, marching band and concert band.





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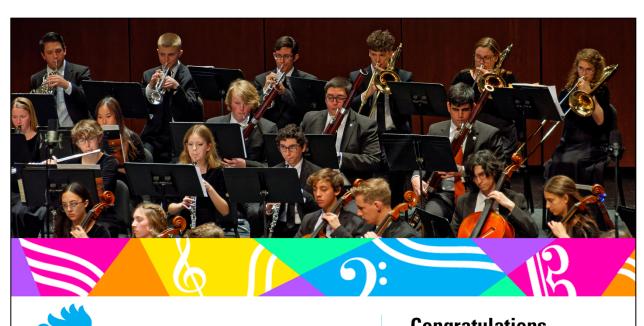
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2024 All-State Music Festival & In-Service Conference January 10-13, 2024 University of New Mexico





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The Seventy-Ninth New Mexico Music Educators Association All-State Music Festival Concerts Popejoy Hall, University of New Mexico

Saturday, January 7, 2023 9:00 am Amy Williams, NMMEA President – Presiding

Bands presented by Ty Frederick, NMMEA Vice President, Band

Program

New Mexico All-State Small School Band Michael Mapp, Guest Conductor

Star Spangled Banner
Spring Festival
The Cave You Fear
Courtly Airs and Dances
Mvt 1
Mvt 4

Key arr. Williams
Yi
Markowski

Nelson

Mvt 6

Ave Maria Ticheli Brighton Beach Latham

> New Mexico All-State Concert Band Colonel Timothy Holtan, Guest Conductor

Celebration Fanfare

El Capitan

Wherever Truth, Love, and Laughter Abide *

Contre Qui Rose

Earthdance

Reinecke

Sousa

Turner

Lauridsen, arr. Reynolds

Sweeney

New Mexico All-State Symphonic Band Cynthia Johnston Turner, Guest Conductor

Bright Shadow Fanfare Piunno
Of Our New Day Begun Thomas
October Whitacre
Let Me Be Frank With You John Mackey

^{*} Commission in memory of Eric Rombach-Kendall

New Mexico Music Educators Association All-State Music Festival Concerts Popejoy Hall, University of New Mexico

Saturday, January 7, 2023 12:00 pm Amy Williams, NMMEA President – Presiding

Choirs presented by Ida Holguin, NMMEA Vice President, Choir

Program

New Mexico All-State Treble Choir John Flanery, Guest Conductor Paul Roth, Accompanist

Star Spangled Banner	Key, arr. Cooper
Everyone Sang	Burchard
O Love	Hagenberg
The Pelican	Thompson
Poor Wayfaring Stranger	Rodgers
Gloria	Mulholland

New Mexico All-State Mixed Choir Anthony Maglione, Guest Conductor Debbie Wagner, Accompanist

Ziguenerleben Schumann
In Perfect Light Bansal
Night Veiled Night Maglione
Rise, Shine! Garrett

New Mexico Music Educators Association All-State Music Festival Concerts Popejoy Hall, University of New Mexico

Saturday, January 7, 2023 3:00 pm Amy Williams, NMMEA President – Presiding

Guitar Ensemble presented by Ricardo Paz, NMMEA Vice President, Guitar Orchestras presented by Nathaniel Cantu, NMMEA Vice President, Orchestra

Program

New Mexico All-State Guitar Ensemble Martha Masters, Guest Conductor

Star Spangled Banner

Sonata in C

La Cumparsita

Farewell to Stromness

Cuban Landscape with Rain

Telemann

Maxwell-Davies, arr. Gaudreau

Brouwer

Techno

Kindle

New Mexico All-State Concert Orchestra Michael Alexander, Guest Conductor

Masquerade Suite* Khatchaturian

Mvt. 1 Mvt. 4 Mvt. 5

Nostalgia Galante
Declaration Overture Smith

New Mexico All-State Concert Orchestra Michael Alexander, Guest Conductor

Euphonic Blues Galbraith
Roman Carnival Overture Berlioz

^{*} Masquerade Suite by Khatchaturian presented under license from G. Schirmer Inc. and Associated Music Publishers, copyright owners.

New Mexico Music Educators Association All-State Music Festival Concerts Buchannan Hall, Eastern New Mexico University

Sunday, January 29, 2023 3:00 pm Ryan Finn, NMMEA Jazz Vice President – Presiding

Program

New Mexico All-State Jazz 3 Paul Blakey, Guest Director

Who Me?

Bossa Bonita

Alone Together

The Funk Stops Here

Una Mas

Foster, arr. Carubia

Phelps

arr. Kamuf

deRosa

Dorhan, arr. Murtha

New Mexico All-State Jazz 2 Delbert Anderson, Guest Director

Nostalgia in Times Square
What's Your Poblano?
Angel Eyes
Collins-Dowden
Dennis, arr. Strommen
The Mooche
Buckjump
Andrews & Ballard, arr. Wasson

New Mexico All-State Jazz 1 Rob Parton, Guest Director

Metamorphosis
The Count is In
Autumn Leaves
Walkin' About
It Takes Two to Samba

Garling
Martin
Kosma, arr. Fernandez
Jones
DeRosa





WE ARE A COMMUNITY

of unique perspectives embracing our differences. We are a culture of contrast rather than a contrast of cultures, unafraid to let our colors run and blend, letting the very things that divide us become the things that connect us.



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2023 NMMEA All-State Small School Band

Flute 1

Claire DeFoy-Hope Christian Syanne Pierce-PAPA Cameron Fernandez-Santa Teresa Ashlynn Nyght-PAPA Elena Lopez-Valencia Emma Egan-Rehoboth Christian

Flute 2

Stephanie Sandoval-Valencia Hayley Dougherty-Highland Carlo Johnson-Highland Francisco Garcia-Santa Teresa Jewel Joy-Capitan Elizabeth Gonzalez-Lovington

Clarinet 1

Annabelle Brainard-Home School Marcos Berrones-Basler-Goddard Benjamin Jimenez-Santa Teresa Jose Salazar-Robertson

Clarinet 2

Genesis Veloz-Santa Teresa Cecilia Sanchez-Lovington Nadia Fuentes-PAPA Athena Amindyas-Highland Ariana Lopez-Highland

Clarinet 3

Irina Maiorov-Los Alamos Kiana Ramirez-Lovington Miranda Perez-Artesia Dixie Turner-Hope Christian Hope Chapman-Kirtland Central Kimberly Arzola-Santa Teresa

Bass Clarinet

Anna Netherlin-Artesia Shontae Abeita-Valencia Sara Khan-Los Alamos

Alto 1

Asa Cleveland-Home School Daniel Altobello-Valencia Molly Flure-Robertson

Alto 2

Blake Klobuchar-Valencia Preston Johnson-Santa Teresa Zoe Carr-Piccioni-Santa Teresa

Tenor

Clarissa Nunez-Valencia Uxue Sansinena-Los Alamos

Bari

Jovany Labrado-Santa Teresa Elias Monteblanco-Portales

Trumpet 1

Daphne Morales-Santa Teresa Desiree Godinez-Santa Teresa Malia Poyer-Portales Brandon Gonzalez-Lovington

Trumpet 2

Daniel Iturralde-Valencia Jaime Godinez-Santa Teresa Milla Nicholson-PAPA Raja Hernandez-McKinley Academy

Trumpet 3

Brogen Goodrich-Artesia Morgan Hidalgo-Valencia Angel Galindo-Santa Teresa Shorty Jamie-Shiprock

Horn

Contessa Glaser-Belen Keith Huller-Highland

Horn 2

Ann Greenwood-Artesia Vyana Fry-Goddard

Horn 3

Kylie Haws-Kirtland Central Peyton Stone-Artesia High School

Horn 4

Sebastian Quevedo-Valencia Jeremy Lampman-Santa Teresa

Trombone 1

Meg Zwiers-Rehoboth Christian Miguel Carrasco-Valencia Ryan Jim-Rehoboth Christian

Trombone 2

Andy Lopez-Artesia Tommy McKee-Lovington Brianna Guapo-Santa Teresa

Trombone 3

Denisa Julianto-Kirtland Central Isabella Berrones-Basler-Goddard Jaden Bowie-Valencia

Euphonium

Bianey Corral-Lovington Jonathan Korte-Robertson Lucille Flure-Robertson Wyatt Hellmers-Goddard

Tuba

Parker Collis-Lovington Julius Cooper-Highland Caden Fichtl-Los Alamos Angel Quevedo-Valencia Jacob Lopez-Robertson

Percussion

Timoteo Mauga-Kirtland Central Jared Elledge-St. Michaels Emily Cano-Artesia Lincoln Werhane-Cimarron Janna Mae Divina-Espanola Valley Jehrus Johnson-Kirtland Central Megan Chavez-Hope Christian

2023 NMMEA All-State Concert Band

Piccolo

Hernan Saenz-Los Lunas

Flute 1

Hernan Saenz-Los Lunas Maya Harris-Santa Fe Kaitlyn Garmong-Centennial Kaitlynn Hogan-Las Cruces Lila Linden-Santa Fe Abigail Frey-Santa Fe Elizamarie Adams-Eldorado

Flute 2

Adalynn LeBaron-Rio Rancho Ariana Yazzie-Rio Rancho Aimee Villa-Hobbs Allie Travers-Eldorado Sariah Valentine-Farmington Ivy Gabaldon-Mountainair Natalie Myers-Organ Mountain Milianah Silva-Organ Mountain

Oboe 1

Lily Rich-Cibola

Oboe 2

Brian Avalos-Capital Ireland Myerscough-Cleveland

Clarinet 1

Sophie Noren-La Cueva Isaac Pineda-Centennial Dulcie Quinn-Santa Fe Ariana Thiel-Hadjilambrinos-La Cueva Addison Smith-Santa Fe Jordan Henderson-Los Lunas

Clarinet 2

David Sanchez-Hobbs Jose Rodriguez-Roswell Cristian Souder-Alamogordo Justin Alvis-Organ Mountain Steven Scott-Bosque School Willow Chartrand-Los Alamos Detrick Perkins-Organ Mountain Neptune Barton-Eldorado

Clarinet 3

Judah Sundheimer -Rio Rancho William Sanxter-Las Cruces Matthew Kass-Mayfield Kendrick Frank-Organ Mountain Isabella Hays-ABQ Academy Joaquin Sanchez-Clovis Freshman Delayni Baca-Cleveland Matias Lopez-West Mesa James Velasquez-Cibola Sophia Buchan-Santa Fe

Bass Clarinet

Callan Cox-Santa Fe Reid Meuth-NMSA Landon Vranes-La Cueva McKenzie Clarkson-Sandia

Alto 1

Isaiah Galindo-Carlsbad Kyleigh Winters-Los Lunas

Alto 2

Silas Manges-Centennial Yushan He-La Cueva

Tenor

Lucas Dwyer-Cleveland Vincent Vigil-Cibola

<u>Bari</u>

Samuel Crozier-La Cueva Zuriel Garcia-Roswell

Trumpet 1

Noah Timmins-Eldorado Dez Varona-Cleveland Blair Dickens-Cleveland Nathan Jemmett-Farmington

Trumpet 2

Joshua Rosenberg-Centennial Ethan Xia-ABQ Academy William McGlumphy-Eldorado Dominic Pam-Cleveland

Trumpet 3

Apolline Rivera-Clovis Clara George-Rio Rancho Gabriel Walter-Centennial William Reese-ABQ Academy Phoenix Anastasion-NMSA

Horn

Apolo Figueroa-Volcano Vista Kylie Trueba-Cibola

Horn 2

Mallory Proctor-Cleveland Russell Sartorius-Rio Rancho Horn 3

Isabella Friedt-Cleveland Alexandria Griego-Clovis

Horn 4

Aeowynn Romero-Clovis Pierre Williams-Mayfield

Trombone 1

Genesis Wiggins-Clovis Freshman Emiliano Mota-Cleveland Fernando Loya-Avila-Clovis

Trombone 2

Sophia Buckman-Los Alamos Isaiah Flores-Rio Rancho David Westrick-Rio Rancho

Trombone 3

Alan Tolley-La Cueva Jack Miller-Mayfield Claire Cassidy-Cleveland

Euphonium

Thanh Reu-Albuquerque Timothy Acker-Cleveland Marc Lara-Lopez-Las Cruces Jayden Garcia-Los Lunas Josiah Urquidi-Las Cruces

Tuba

Sebastian Alvarez-Centennial Nathaniel Romero-NMSA Andrew Ceniseros-Hobbs Brandon Miller-Alamogordo Rodolfo Luna-Cibola Jacob Licon-Organ Mountain

Percussion

Stratton Seifert-Portales Isabella Molineaux-East Mountain Felipe Ramirez-NMSA Thomas Icken-Rio Rancho Bobby Nelson-NMSA Justin Higgins-Sandia Geomy Pohl-Valencia

Harp

Abigail Urquidi-Las Cruces

Piano

Geoffrey Allen-Alamogordo

2023 NMMEA All-State Symphonic Band

Piccolo

Chelsea Singer-Los Lunas

Flute 1

Christabel Thiel-Hadjilambrinos-La Cueva Ansley Adams-Clovis Isabelle Campos-Las Cruces Isabella Voth-Cibola Eleanor Ondo-Las Cruces Joshua Waltman-NMSA

Flute 2

Vincent Sanchez-Valencia Mireya Delgado-Las Cruces Wyatt Han-La Cueva Ava Southwell-Organ Mountain Valentina Arzabala-Las Cruces Sophie Hernandez-Las Cruces

Oboe 1

Maya Walz-Burkett-La Cueva

Oboe 2

Andres Gonzales-Clovis

Bassoon 1

Jackson Ormerod-PAPA

Bassoon 2

America Van Soelen-Clovis

Clarinet 1

Bailey Rutherford-Artesia Jack Fredine-Albuquerque Sam Frame-Volcano Vista Nathaniel Steiger-Santa Fe Arianna Griego-Rio Rancho Arela Sacerio-Clovis Jesus Madrid-Carlsbad

Clarinet 2

Cristian Gonzalez-Valencia Brendan Tierney-St. Pius Gabriel Hernandez-Las Cruces Nathaniel Loya-Centennial Dylan Dencklau-Eldorado Orion Walz-Burkett-La Cueva Jackson Ziegler-Sandia Clarinet 3

Ruben Barnard-Atrisco Heritage Melodie Guzman-Las Cruces Waverly Bourgeois-Eldorado Sydney Snowden-Eldorado Jimmy Nguyen-Cleveland Jaydyn Chapman-Clovis Benjamin Jones-Los Lunas Yair Barraza-Mayfield

Bass Clarinet

Joaquin Armijo-Cleveland Cheyanne Hajagos-La Cueva Molly Townsend-Hobbs Tatiana Herrera-Atrisco Heritage

Alto 1

Gabriel Ngo-Cibola Anne Webb-Eldorado

Alto 2

Silas Jones-La Cueva Ryan Dencklau-Eldorado

Tenor

Jose Torres-Clovis Zachariah Parker-Clovis

Bari

Irak Rodriguez-Organ Mountain Cody Warren-Hobbs

Trumpet 1

Genesis Ruiz-Lovington Hailey Hendricks-Volcano Vista Phoebe An-Rio Rancho Everest Gessler-Santa Fe

Trumpet 2

Gwendolyn Muchmore-Santa Fe Kai Helms-Rio Rancho Christopher Yee-Home School Emily Holmes-Estancia Valley Cl.

Trumpet 3

Maximiliano Hultsch-Martinez-Centennial David Cooper-Las Cruces Adolfo Loya Marquez-Clovis Jiniu Lee-ABQ Academy Fabian Duarte-Clovis Horn 1

Mark Stotzer-St. Pius Madison Higham-Cleveland Horn 2 Liam Taylor-Cibola Aubrey Kuper-Cleveland

Horn 3

Aubrey Bourgeois-Eldorado Joseph Sorheim-Hobbs

Horn 4

Sophia Hafer-Hobbs Emily Bolton-Volcano Vista

Trombone 1

Vincent Quintana-Cleveland Grey Wilson-Sandia Adrian Hein-Cleveland

Trombone 2

Sebastian Ojeda-Las Cruces Oliver Thomenius-Stearns-La Cueva Zoe Linn-Clovis

Trombone 3

Amber Smith-La Cueva Adrian De la Pena-Rio Rancho William Robles-Albuquerque

Euphonium

Oscar Cervantes-Los Lunas Trenton Raley-Volcano Vista Natalie Garde-Cleveland Liam Gonzales-Piedra Vista

Tuba

LuisAngel Portillo-Cibola Samantha Bigger-Volcano Vista Thomas Karingada-Rio Rancho Connor Hemmert-Del Norte Kellen Larrabee-Cleveland Leo Ford-Alamogordo

Percussion

Julian Moritz-Cleveland Haven Hall-NMSA Samantha Quackenbush-Piedra Vista Thoreau Rodriguez-NMSA Tallulah Ortiz-ABQ Academy Jared Barajas-Organ Mountain Holden Valles-Sandia Cheden Anastasion-NMSA

2023 NMMEA All-State Treble Choir

Soprano 1

Katjanna Lujan-NMSA Olivia Long-Los Alamos Christa Petersen-La Cueva Carmen Pacheco-St. Michaels Electra Maleakhi-Clovis Alassandra Martinez-Cleveland Cierra Moore-Rio Rancho Eliana Coronado-Clovis Kaleeya Englant-Clovis Yamilet Nunez-Las Cruces Sai Rollins-Clovis Emma Hurren-Portales Ansley King-St. Michaels Delphinia Kokalis-Santa Fe Olivia Nielson-Artesia Indigo Schlee-NMSA Ksena Sevostianov-Las Cruces Malaya Henry-Clovis Leah Mascarenas-Cottonwood Cl. Hailey Gleed-Volcano Vista Delilah Barela-Las Cruces Paige Celoria-Home School Emma McGonigle-St. Pius Destiney Montoya-NM Ac.-Media Arts Emily Velazco-La Cueva Dagny Gellert-Cottonwood Classical Kayleigh Maldonado-Clovis Addie Griffith-Portales MIa Logue Y Perea-Santa Fe Yaneli Banuelas-Roswell Jamie Esquerra-Atrisco Heritage Allison Koehn-Los Alamos Kaiya AuBuchon-Cleveland Magdalyn Magee-Piedra Vista Persephone Easter-PAPA Jailyn Thompson-Centennial

Soprano 2

Tess Arruti-Volcano Vista Briana Taylor-Clayton Gwendolyn Folsom-Carlsbad Early Ariana Escarzaga-Volcano Vista Annika Bolding-Sandia Ardrianna Sharp-Alamogordo Molly Knowlton-St. Michaels Kathy Nguyen-La Cueva Adele Baum-Rio Rancho Rachel Vernooy-Clovis Danielle Opie-Cleveland Juliana Garcia-Centennial

Tia Hess-Piedra Vista Charlize Madrid-Artesia Katelyn Schafer-Clovis Chevenne New-Moriarty Leslie Garcia-Santa Fe Sadie Acosta-Carlsbad Abigail Lantz-La Cueva Ytzel Romo-Olivas-Santa Fe Gloria Jeremias-Ruidoso Elianna Vigil-Eldorado Onavaya Sintas-Clovis Freshman Sarah Mntungwa-Organ Mountain Melissa Duran-Centennial Hailey Vaughn-Clovis Kaitlyn Bernal-St. Michaels Sophia Laner-Dent-Cleveland Jackson DeLuisa-La Cueva Macy King-Bosque School Ashliegh Rigtrup-Goddard Zoe Medrano-Sandia Stella Hudson-ABO Academy Esmeralda Sorrells-Artesia Brooke Casarez-Alamogordo Jaydn Austin-Portales

Alto 1

Catherine Lopez-La Cueva Katelyn Opie-Cleveland Skye Millburn-La Cueva Michelle Perozek-Roswell Katelynn Heusser-Moriarty Tai Ritter-La Cueva Antoinette Smith-Moriarty El Pinkerton-Centennial Erin Gosau-Cottonwood Classical Mikaela Carder-La Cueva Georgianna Varangis-Rio Rancho Ella Spencer-Volcano Vista Anastasia Vasquez-Carlsbad Early Farah Kamal-La Cueva Jassmin Ramirez-La Cueva Carsten Lewin-Hobbs Freshman Bryell Blackwater-Farmington Mykayla Billingsley-Volcano Vista Abbey Charity-Centennial Nicole Alaniz-Estrada-Mayfield Allie Erickson-Bosque School Keira Varela-NMSA Elisea Jackson-NMSA Morriah Juarez-Carlsbad

Tatum Laffler-Sandia

Kalie Herman-Farmington Kailey Nall-Volcano Vista Morgan Beard-Carlsbad Sienna Allen-PAPA Karma Lee-Santa Fe Alhyssa Lopez-Roswell Marisol Avila-Hobbs London Rivera-Lovington Freshman Rae Ruiz-Portales Kyliana Trevino-Moriarty Clarisse Coelho-NMMI

Alto 2 Celeste Shepherd-Centennial MacKenzie Cleveland-Farmington Void Adilee-Carlsbad Kasiah Morales-Carlsbad Jora Garner-NMSA Sofia Hart-NMSA Nevaeh Clubb-Roswell Victoria Gonzales-La Cueva Ray Barber-La Cueva Emma Hall-Rio Rancho Delana Walag-Moriarty Samantha Beck-Centennial Katalina Autry-Hobbs Freshman Jolie Griffith-Portales Sydney Karnes-Santa Fe Branna Vender-Eldorado Eden Pikaart-Rehoboth Christian Alena Velasquez-Clovis Zeda Titus-Cottonwood Classical D'etta Green-Clovis Alexis Nelson-Clovis Mackenzie Porter-Portales Kadence Dunsworth-Portales Eleanor Whalen-Santa Fe Janae Thompson-Artesia Angela-Faith Sowers-Rehoboth Christian Mava Ortiz-St. Michaels Elise Gutierrez-St. Michaels Emily Chick-Belen Lesly Mejia Rivas-Portales Leah Horton-Carlsbad Breanne Meyerson-Cibola Gracelynn Silva-Cibola Lainy Carlock-Roswell Ethni Florez-Carlsbad Early College Lola Lenzen-Sandia

2023 NMMEA All-State Mixed Choir

Soprano 1

Eliza Sumner-La Cueva Laurel Nash-Jarecki-ABO Academy Esther Christensen-Rehoboth Ch. Paige Gutjahr-Bosque School Jada Bryant-Centennial Sabra Gildersleeve -Sandia Maya Campuzano-Roswell Mia Berkson-Organ Mountain Amanda Melendez-Carlsbad Early Dianna Avitia-Hobbs Margaret Rose Greenwood-Artesia Haley Tarrant-Cleveland Emma Ward-Piedra Vista Janee Royal-Clovis Emma Fernandez-Gadsden Lauren Lester-Bosque School Alexandra Raskin-ABQ Academy Mersadie Hanon-Piedra Vista Bunny Maisel-NMSA **Emily Crawford-Portales** Kaley McClain-Cottonwood Cl. Avery Ross-Sandia Prep Katharine Garcia-Ortega-St. Mike's Ella Gamache-Arrowhead Park Ella Chapler-Carlsbad Early Mayna Rivera-La Cueva Olivia Fowler-Portales Kaitlin Mayers-Centennial Brielle Nagyvary -Sandia Landri Marshall-Hobbs Kelly Jones-Las Cruces

Soprano 2

Sophia Rodriguez-Moriarty Annika Santor-NMSA Maggie Wooldridge-Portales Kylie Scott-Alma D'Arte Elizabeth Bryce-La Cueva Kadyn Burks-Piedra Vista Sofia Salazar-NMSA Benna Rael-NMSA Emmy-Kate Arnett-Clovis Natalie Angel-St. Michaels Sarah Dunston-Santa Fe Emme Gomez-Hobbs Claire Johnston-NMSA Angelina Silva-Centennial Marina Archuleta-Los Alamos Remi Bellemare-Menaul School Emmalee Zila-Sandia Emmery Whiteaker-Sandia Lindy Sledge-Farmington Isa Thakur-Bosque School

Samantha Brown-Los Alamos Ishika Bhakta-La Cueva Karis Daskalos-La Cueva Juliette Paul-Cleveland Kaia Dolan-Carlsbad Brooke Edwards-NMSA Kenia Mendoza-Roswell Elise Ovaska-Los Alamos Karime Camarena-Sanchez-Volcano Vista Sienna Rios-Moriarty Yaretzi Ramirez-Lovington Amelia Peterson-Bosque School

Alto 1

Doran Lucker-NMSA

Kimberly Burgos-Las Cruces Daisha Rivera-Scisney-Clovis Emily Ganaway-Carlsbad Elizabeth Harper-Cleveland Tate Wagner-Bosque School Iliana Andrade-Rehoboth Christian Hannah Lilly-Sandia Prep Lanai Tagoai-Alamogordo DeAnna Griffith-Las Cruces Adrianna Cordero-Cleveland Kyra Gentry -Portales Athena Miller-Fernandez-Gadsden Skye Denton-La Cueva Heather Johanson-Farmington Belen Melchor-Clovis Nerissa Segovia-Clovis Lily Diaz-NMSA Kaci Groves-Las Cruces Bailey Schwartz-Centennial Kim Jurgens-Rio Rancho Keira Thomas-Bosque School Erika Kelemen-NMSA Madison Eberware-Organ Mountain Claire Ewing-Centennial Clara Morgan-Moriarty Stephania Rivera-Rodriguez-St. Mike's GidMareesh Bali-DLD Sycamore Maya Rose Ouellette-Cleveland Clare Adams-Crow-Cottonwood Cl. Zaylee Henegar-Piedra Vista Sierra Koester-Sandia

Alto 2

Amber Seligman-Cibola Alex Romero-Bosque School Juniper Blessing-NMSA Angeline Jensen-PAPA Nichole Yurcic-Mayfield Emma Long-Portales Greta Van Bruggen-Cleveland Sophia Wrobel-ABO Academy

Ella Miller-La Cueva Abigail Gladden-Piedra Vista Genevieve Paul-Cleveland Olivia Pratt-Centennial Mia Herrera-Piedra Vista Amber Ochs-Bosque School Sofi Carreon-Centennial Maya Ardrey-Farmington Kaci Sherman-Piedra Vista Skylar Hickox-Piedra Vista Rebecca Thomas-Cibola Isabela Sena-St. Pius Keilana Woznick-Clovis Corey Lee-Santa Fe Natalie Landsperg-Clovis Gabriella Flores-Belen Giselle Ericson-NMSA Angelique Mata-Carlsbad Early College Susan Dickerson-Organ Mountain Elena Gonzales-Centennial Taden Garzon-Centennial

Jaden Harden-Clovis

Tenor 1

Bailey Rutherford-Artesia Jacob Hicks-Cleveland Landen Kessler-Santa Fe Samuel Roberts-Portales Arcel Pena-Clovis Kaleb Romero-Santa Fe Dillon Pacheco-St. Michaels Ethan Trujillo-Cibola Jace Boney-Clovis Jordan McKaney-Del Norte Estevan Florez-Mansi-St. Michaels Noel McCoy-NMSA Danica Williams-Cleveland Darrion Usery-Clovis Santiago Garzon-Centennial Jackson Giffing-Centennial Steven West-Sandia Arian Hernandez-Clovis Graysun Houston-Carlsbad Early Damien Lucero-Centennial Elliott Grassi Montoya-Santa Fe Javier Sanchez-Centennial Zane Clary-Capitan Steven Gomez-Las Cruces Hyrum Colbert-La Cueva Evan Miera-Centennial

Tenor 2

Kevin Gonzales-Cleveland Nicolas Taccetti-ATC Luke Lamb-La Cueva Joaquin Wheeler-Clovis Freshman Martin Izelo-Aca-Piedra Vista Adam Odell-Bosque School Lashawn Lane-Sandia Eric Roberts-Portales Marc Torres-SAMs Academy Tyler Wildman-NMSA Henry Taliaferro-La Cueva Sebastian Moreno-Piedra Vista Evan Hester-La Cueva Caleb McDaris-Lovington Nehemiah Gedde-Roswell Darryl Cook-Hobbs Draven Ramirez-Clovis Mario Zavala-Roswell Riley Booth-Moriarty Cosmo Kitcey-Mayfield Trevor Erickson-St. Michaels Hayden Rubio-Clovis Henry Lee-Hobbs Aaron Taylor-Portales Ryan Lopez-PAPA Shane Magnusson-PAPA Thomas Dolce-Moriarty Nicholas Snyder-Portales Donovan Meeks-Organ Mountain Leonardo Martinez-Clovis Jesus Orona Arce-Capital

Bass 1

Joshia Shaji-Volcano Vista Rory Meredith-La Cueva Nathan Williamson-Carlsbad Early Gavin Colbert-La Cueva Francesco Aimale-St. Michaels David Velasquez-St. Michaels Tyson Reyes-Centennial Martin Ryer-Santa Fe Daniel Zulueta-Clovis Carson Sewell-Piedra Vista Steven Foldy-Mayfield Isreal Rosales-Mayfield Bryce West-Clovis Francisco Terrazas-Carlsbad Early Garrett Shaw-Sandia Ethan Pitre-Rio Rancho Carson Edwards-Hobbs Michael Lehoucq-La Cueva Liam Day-Centennial Randy Vargas-Moriarty Cannon Hilton-Farmington Israel Ouiroz-Gadsden Mario Salgado Quiroz-Clovis Freshman Tenzin Malaika-Huisman-NMSA Isaiah Holmes-Organ Mountain

Aiden Liles-Portales Matthew Rickey-NMSA Marco Becerra-Mayfield Kenneth Jensen-PAPA Fernando Balderrama-Lovington Jeremy Nunn Rico-Rio Rancho

Bass 2

Christian Carrillo-Artesia Michael Celoria-Home School Thomas Bestelmeyer-Las Cruces Roy Blackshear-Hobbs Miguel Badbaden-Piedra Vista Isaiah Wong-Mesilla Valley Christia Elias Bocanegra-Clovis Eric Zhao-La Cueva Emanuel Rosales-Carlsbad Early Miles Bellmore-Bosque School **Brock Fowler-Portales** Murray Camphouse-Carlsbad Early Dalton Woznick-Clovis Carson Troost-Artesia Gutierrez Jacob-Sandia Prep Richard Maulden-Albuquerque Jonathan Merrill-Eldorado Ian Casas-Sandia Joshua Davis-Santa Fe Anthony Granados-La Cueva Christian Clepper-Sandia Seth Baldock-Clovis Ruben Delacruz-Clovis Jacob Wright-Clovis Nathan Bjorklund-Clovis Jose Guillen-Clovis Dominic Serrano-St. Michaels Steele Dream-NMSA Tyler Boston-Mayfield Dominic Lopez-Cottonwood Cl. Jeremiah Carter-Rio Rancho



2023 NMMEA All-State Guitar Ensemble

Guitar 1

*Quinn Ross-ABQ Academy
Amado Garcia-Capital
Julia Kelly-ABQ Academy
Vivian Mitchell-ABQ Academy
Latrisha Padilla-Capital
Josh Andrews-ABQ Academy
Xavier Pecastaing -PAPA
Philippe Bakhirev-ABQ Academy
Isabelle Hammond-ABQ Academy
Colette Myers-Cottonwood Classical Prep
Taytum Beal-ABQ Academy
Nicomedes Olivas -PAPA
Joshua Romero-Manzano

Joshua Romero-Manzano Marinus Sanchez-Belen Savannah Mejia-Piedra Vista Paul Melendres-Eldorado Hela Kelemen-NMSA Hao Zheng-Cibola

Guitar 2

*Taryn Ortiz-ABQ Academy Solis Goldsmith-Albuquerque Sydney Marks-ABO Academy Carley Chavez-Williamson-NM Connections Liam Hays-La Cueva Jaime Valenzuela-Deming Matthew Tellez-Alma D'Arte Katie Gutierrez-Sandia Prep Julio Chacon-ABQ Academy Caiden Fine-ABQ Academy Avrian Clauss-Atrisco Heritage Xander Harrigan-Cibola Rowan Rodriguez-Alma D'Arte Moises Smith-School Of Dreams Maya Payan-Highland Madalyn Blair-School Of Dreams

Anastasiia Yedlenko-Piedra Vista

Zaphira Zavala-Albuquerque

* Section Leader

Guitar 3

*Benjamin Rollins-NMSA Jacob Perez-Sandia Prep Luis Alcantara-Alma D'Arte Alex Droux-Sandia Prep Ali Juarez Cristobal-Capital Isaac Valdez -Bloomfield Katie Stuecker-Sandia Prep Hans Martin-East Mountain Isaiah Eberle-Moriarty Annie Hoang-ABQ Academy Tyler Sanchez-Cibola Joy Bradley-AIMS David Art Holguin Jr-Capital Joshua Henderson-Cibola Mateo Barela-Belen Elizabeth Burt-Home School

Manuel Torres-Atrisco Heritage

Macallan Padon -PAPA

Guitar 4
*Diego Ramirez-NMSA
Daniel Chavez-Williamson-Home School
Bruno Caraveo Castillo-Capital
Marcus Brown-ABQ Academy
Theo Gallant-ABQ Academy
Tristen Martinez-NMSA
Beatriz Tarango-NMSA
Jason Avila-Capital
Alex Veleta-NMSA
Kevin Holguin-Varela-Alma D'Arte
Michael Lueras-Cibola
Nickolas Baca -PAPA
Noah Mirabal-Piedra Vista
Aleiandro Lucero Atrisco Heritage

Alejandro Lucero-Atrisco Heritage Alucard Schadegg-Cibola Carolina Martinez-ABQ Academy Caden Barlow-Piedra Vista

Brianna Singer-Piedra Vista

2023 NMMEA All-State Concert Orchestra

Violin 1

Jinheon Kim-Los Alamos Anna-Alice Patelli-ABO Academy Chloe Li-Los Alamos Ronan Reza-La Cueva Joseph Mottola-Golluber-Mandela Esme LaPointe-Rio Rancho Aspyn Kaskalla-Navajo Preparatory Evan Claar-Eldorado Chloe Morris-Las Cruces Will Vo-Bosque School Daniel Czerkawski-Santa Fe Caitlin Ray-La Cueva Symmes Cannon-Albuquerque Aaron Sheffield-Cleveland Anne Yost-Piedra Vista Cindy Verde-Explore Academy Madelyn Crotzer-Los Alamos Alivia Greenwald-NMSA

Violin 2

Baylee Zundel-La Cueva Olivia Yang-La Cueva Emily Xu-Los Alamos Isaac Yang-AIMS Maya Kronberg-Bosque School Kevin Huang-Early College Ac. Luke Rand-Santa Fe Prep Emma Wood-Centennial Carmen Maestas-Valley Tristen Robbins-San Juan Early Xiaran Chen-Los Alamos Mikalh Adams-Los Alamos Brisabel Martinez-Solano-Las Cruces Lauryn McKee-Cleveland Emma Kirwin-Bosque School Carmen Velazquez-Rio Rancho Ian Swift-Los Alamos Ashley Warden-Cibola

Viola

Linnhtet Htoon-Los Alamos Gabriela Ruiz-Baca-St. Michaels Jeffrey Zhuang-La Cueva Raylene Carillo-Las Cruces Phillippa Fung-Los Alamos Aram belian-Los Alamos Nicholas Stadick-Santa Fe Abby Furlanetto-Santa Fe Prep Gwenyth Graham-La Cueva Anatalia Garcia-Centennial Rowan Farrow-Cibola Lloyd Kim-La Cueva Jeshua Gardner-Cleveland Natalie Galasso-Early College Ac.

Cello

Elinor Shurtz-La Cueva
Conlan Wilds-Rivera-Los Alamos
Elijah Lopez-Eldorado
Annabelle Rosette-Los Alamos
Liam Pereira-East Mountain
Axel Niklasson-Los Alamos
Stephen Neakrase-Centennial
Joseph Han-La Cueva
Lauren Doupe-Eldorado
Yesenia Sanchez-Centennial
Larch Kingdon-Edwards-PAPA
Ben Haozous-Santa Fe Prep
Narai Armour-NMSA
Graciela Rodriguez-Cleveland

Bass

Terra Donahue-NMSA Anna Jacobson-Los Alamos Amani Bettler-Albuquerque Riley Rheinheimer-Los Alamos Marcus Melander-Highland Leonardo Estrada-West Mesa Jared Muzzie-Los Alamos Sophie Spalding-La Cueva

Flute 1

Isabella Park-Cibola

Flute 2

Sophia Baum-Rio Rancho Larisa Guerra-Las Cruces

Oboe 1

Adriana Mulgado-Clovis

Oboe 2

Kate Schoenwald-La Cueva

Bassoon 1

Parker Bass-Clovis

Bassoon 2

Kimberly Duarte-Capital

Clarinet 1

Ruby Lucero-Eldorado

Clarinet 2

Angel Marcial-Valencia

Trumpet 1

Alexander Garcia-Deming

Trumpet 2

Ricardo Aceves-Lovington

Trumpet 3

Cole Pitre-Rio Rancho

Horn 1

Victoria Phillips-Rio Rancho

Horn 2

Neve Potutschnig-Volcano Vista

Horn 3

Anna Duggar-Manzano

Horn 4

James Evans-Hobbs

Trombone 1

Charles Kady-Piedra Vista

Trombone 2

Isaak Bowers-Albuquerque

Trombone 3

Aidan Arner-NMSA

Tuba

Gabriel Ronquillo-Valencia

Percussion

Amahni Prespent-Farmington Christopher Perez-Sandia Erika Easterbrooks-NMSA Adrian Hull-Valencia Tommy Denny Martins-Farmington

2023 NMMEA All-State Symphony Orchestra

Violin 1

Lily Wyatt-Home School Addie Oracion-NMSA Mikiko Suga-ABQ Academy Eden Van Dusen-Piedra Vista Angus Gallegos-La Cueva Aubrey Harmon-San Juan Early Gabriel Ingliss-Santa Fe Prep Sadie O'Sullivan-Mandela Jane Bielejec-ABQ Academy Joseph Wang-La Cueva Sara Krank-La Cueva Reagan Devenport-La Cueva Joanne Li-ABQ Academy Sofia McBee-La Cueva Aaron Jerkatis-Los Alamos Kathleen Brodnax-Los Alamos

Violin 2

Dillan McCoy-St. Michaels Zacharv Rav-La Cueva Weston Keller-Santa Fe Prep Viveka Narayanan-ABO Academy Luciano Brito-ABQ Academy Verity Gray-East Mountain Sunaina McKee-ABO Academy Ericka Defazio-ABQ Academy Jacqueline Buenviaje-Mandela Helena Welch-Los Alamos Abigail Soulsby-Las Cruces Marina Weideman-Cleveland Angel Meng-Los Alamos Petra Ginther-Rio Rancho Rubaina Reza-La Cueva Alexander Livescu-Los Alamos

<u>Viola</u>

Maddox Hechler-Centennial
Jacob Tillotson-Alamogordo
Nicholas Hernandez-Las Cruces
Harmony Guan-La Cueva
Thea Mounayar-Rio Rancho
Edgar Galvan-Centennial
Violet Henderson-Los Alamos
Hanbi Park-Santa Fe
Eli Hajagos-La Cueva
Miriam Shurtz-La Cueva
Gavin Mitchell-ABQ Academy
Camila Cardona-Centennial

Cello

Willow Stracuzzi-La Cueva
Abigail Czuchlewski-ABQ Academy
Summer Crabb-Home School
Reya Padilla-Centennial
Allyssa Wagner-Volcano Vista
Gabriel Bujanda-Volcano Vista
Aneirin Hanan-Las Cruces
Nathan Christensen-Santa Fe
Yeanwoo Park-Los Alamos
Maximus Posada-Los Alamos
Ezekiel Henderson-Volcano Vista
Dylan Smith-Rio Rancho

Bass

Nathan Lupinetti-La Cueva Joshua Duran-Los Alamos Greta Greenblatt-La Cueva Joaquin Houston-Las Cruces Mateo Sellers-NMSA Samuel Obermueller-Sandia Rowan Mansell-Bosque School Evan Sheffield-Manzano

Piccolo

Ellie Suo-Anttila-Eldorado

Flute 1

Samantha Stearns-La Cueva

Flute 2

Trinity Brockman-Mayfield

Oboe 1

Megan Greenhalgh-Cibola

Oboe 2

Elisabeth Schmidt-Rio Ranch

Bassoon 1

Joshua Castro-La Cueva

Bassoon 2

Kyle Cooper-Hobbs

Clarinet 1

Davion Hein-Cleveland

Clarinet 2

Alyana Cordova-Clovis

Trumpet 1

Mack Pokorny-Arrowhead Park

Trumpet 2

Emeline Duncan-Artesia

Trumpet 3

Luke Muller-Eldorado

Horn 1

Gwen Copland-Bosque School

Horn 2

Annie Nattakom-Las Cruces

Horn 3

Ben Anyanonu-Volcano Vista

Horn 4

Bryce Karlson-Cleveland

Trombone 1

Quentin Bosch-Volcano Vista Trombone 2 Dominic Dowdy-Los Alamos

Trombone 3

Lyman Mackrory-Cleveland

Tuba

Max Rosenberg-Centennial

Percussion

Christain Salt-Piedra Vista Kane Trujillo-Clovis Brody Silver-Santa Fe Daniel Saenez-Organ Mountain Matthew Chavez-Del Norte

Harp

Celeste El-darazi-Los Alamos

Piano

Enrique Martinez-Organ Mountain

2023 NMMEA All-State Jazz 1 Rob Parton, Director

<u>A</u>lto

Anne Webb-Eldorado Madison Payne-Eldorado

Tenor

Jaime Loera-Eldorado Ryan Dencklau-Eldorado

<u>Bari</u>

Gabriel Ngo-Cibola

Trumpet

Matthew Stein-ABQ Academy Luke Muller-Eldorado

Jacob Revels-Volcano Vista

Kate Dubbs-Eldorado

Trombone

Dominic Dowdy-Los Alamos Vincent Quintana-Cleveland Quentin Bosch-Volcano Vista

Andres Medina III-Eldorado

Piano

Ravijit Khalsa-Los Alamos

Guitar

Mikalh Adams-Los Alamos

Bass

Dwight Olander-Eldorado

Drums

Thoreau Rodriguez-NMSA

2023 NMMEA All-State Jazz 2 Delbert Anderson, Director

Alto

Ellie Suo-Anttila-Eldorado Joaquin Hernandez-Mayfield

Tenor

Rhiana Rodriguez-Volcano

Vista

Raven Smith-Eldorado

Bari

Sydney Snowden-Eldorado

Trumpet

Hailey Hendricks-Volcano Vista Austin Strot-Eldorado

Albert Perez-Las Cruces

Christopher Yee-Home School

Trombone

Oscar Cervantes-Los Lunas Andrew Hubbard-Eldorado

Owen Wylie-Los Alamos

Sophia Buckman-Los Alamos

Piano

Joshua Castro-La Cueva

Guitar

Evan Green-Los Alamos

Bass

Finley Inglis-Los Alamos

Drums

Levi Vugrin-Eldorado

2023 NMMEA All-State Jazz 3 Paul Blakey, Director

Alto

Silas Jones-La Cueva Dylan Dencklau-Eldorado

Tenor

David Reichhardt-Los Alamos Lucas Dwyer-Cleveland

Bari

Irak Rodriguez-Organ Mountain

Trumpet

Benjamin Olmstead-Cleveland Ben Anyanonu-Volcano Vista Jordan Hallamore-Cleveland Riley Hobart-Eldorado

Trombone

Alex Mamaluy-Eldorado Marc Lara-Lopez-Las Cruces Jesus Lopez Villa-Las Cruces

Samantha Snowden-Eldorado

Piano

Dante Salim-Volcano Vista

Guitar

Daymon Kerns-Cibola

Bass

Miles Isakkson-Eldorado

Drums

Brody Silver-Santa Fe

NMMEA is excited to welcome 987 students to the campus of the University of New Mexico for the 79th annual All-State Music Festival & In-Service Conference. These students represent the following schools:

Albuquerque Academy Alamogordo High School Albuquerque High School Albuquerque Academy Alma d'Arte High School Artesia High School

Atricso Heritage High School

Belen High School Bloomfield High School

Bosque School Capital High School Capitan High School Carlsbad High School

Carlsbad Early College High School

Centennial High School Cibola High School Cimarron High School Clayton High School Cleveland High School Clovis High School Clovis Freshman School

Cottonwood Classical High School

Del Norte High School Deming High School East Mountain High School Eldorado High School Espanola High School

Estancia Valley Classical High School

Explore Academy
Farmington High School
Gadsden High School
Goddard High School
Highland High School
Hobbs High School
Hobbs Freshman School
Hope Christian High School
Kirtland Central High School

La Cueva High School
Las Cruces High School
Los Alamos High School
Los Lunas High School
Lovington High School
Lovington Freshman School
Mandela International School
Manzano High School
Mayfield High School
Menaul High School

Mesilla Valley Christian School

Moriarty High School Mountainair High School New Mexico Military Institute New Mexico School for the Arts Organ Mountain High School

Public Academy for the Performing Arts

Piedra Vista High School Portales High School

Rehoboth Christian High School

Rio Rancho High School Robertson High School Roswell High School Ruidoso High School Sandia High School Sandia Preparatory School Santa Fe High School Santa Teresa High School School of Dreams

Shiprock High School St. Michael's High School St. Pius High School Valencia High School Valley High School Volcano Vista High School West Mesa High School

Music Educator's Schedule – Jan 4 (Wed) – Jan 5 (Thu), 2023 Collegiate Section

Wednesday January 4

	D ' (CIDD II I II A			
9:30 -10:45	Registration – SUB Ballroom Lobby Area			
	Box Lunch pickup – SUB Ballroom Lobby Area			
11:00 – 11:30	Welcome Address			
11.00 - 11.50	ED 103			
	Keynote Address: If You Don't Know, I Can't Tell You!			
11:30 - 12:30	Peter Boonshaft			
	ED 103			
12.20 1.20	What I Wish I Had Known – Panel Discussion			
12:30 – 1:20	ED 103			
	Developing Sight Reading Skills: A Fundamental Approach			
	ED 103			
	Teaching Band From Off the Podium			
	ED 204			
1:30 – 2:20	ED 204			
1.30 - 2.20	How Was I Supposed to Know?			
	ED 206			
	ED 200			
	Elementary Music Is Fundamental: Learning Music Literacy through Singing, Dancing, and Playing			
	Elementary Music is Fundamental. Learning Music Electacy through Singing, Dancing, and Fraying ED 105			
	Making It Happen Wherever You Land			
	Making it riappen wherever rou Land			
	22 100			
	Maintaining Sanity in the Choral Classroom (Classroom Management for the New Choral Instructor)			
	ED 105			
2:30-3:20	Creating A Welcoming Space for all Students in the Elementary and General Music Classroom: Purposeful Ways to			
	Incorporate Diverse Perspectives			
	ED 206			
	Strings That Rock! Getting Beginning Strings Rockin' and Rollin'!!			
	ED 204			
3:30-4:20	Best Friends Every First-Year Teacher Needs			
	ED 103			

Thursday, January 5

8:30 PM	Collegiate Roundtable
	Sheraton – Baldwin Ballroom

Special Thanks to:

Emergency Instrument Repair Compliments of White's Music Box, Las Cruces

$Music\ Educators\ Schedule-Wednesday,\ Jan\ 4,\ 2023$

Wednesday January 4	Band	Orchestra	Choir	GM	Guitar/Jazz
1:45 – 3:15					Educator's Group Reh GUITAR – Rodey B427
2:30-4:15	SSB Badges, Sect SUB Ballroom A				
2:45-3:15	Co-Chair (CB, SB) Meeting FAC 1019	Co-Chair Meeting FAC 1111	Co-Chair Meeting FAC 1108	Educator's Group Reh (3:00-4:30) RodeyXTheatre	
3:30 – 4:15	0 0	,	/ · · ·	0), (C Orch – Keller Hal 22), (Guitar – Rodey B40	/· \
3:30 - 8:00			badge pick up - Ballroo		
4:30 – 5:45	Required Meeting of all All-State Students & Directors Eldorado Screamin' Eagles Jazz Band (ABQ), Chelwood Choir (ABQ), Peter Boonshaft (Speaker) Popejoy Hall				
5:15 – 9:00		Warmup meeting 5:15-5:45 / Warmup 5:45-9:00 Keller Hall	Warmup meeting 5:15-5:45 / Warmup 5:45-9:00 WW		
6:00 – 6:20	Sectional Teams Meeting FAC 1108	Chair Placement Audition Teams Meeting FAC 1111	Choir Audition Team Meeting FAC Basement		
6:30 – 8:30	Sectionals CB – 6:30 see signs SB – 7:30 see signs Perc – 6:30-8:30	Auditions CO & SO – 6:30 Gather in Keller Hall	Auditions TC & MC – 6:30 Gather in		Sectionals - GUITAR I – SUB Acoma
7:00 – 8:30	SSB Rehearsal SUB Ballroom A	Winds/Perc sect 6:30-8:30 (see signs)	Woodward Hall by county		II – SUB Fiesta III – SUB SAna IV – SUB Trails/Sp

Music Educators Schedule - Thursday, Jan 5, 2023

Thursday January 5	Band	Orchestra	Choir	GM	Guitar / Jazz		
8:00 - 5:00	Registration – SUB Ballroom Lobby Area						
8:15 – 9:30		Keynote: Building A Culture of Excellence – SUB Ballroom C Tim Lautzenheiser					
9:45 – 10:45	Music Educators: Shepherding Tomorrow's Leaders To Artistry SUB C	Perfecting the Art of the Beginning Orchestra Class FAC 1111	Warm-Ups and Vocal Production Keller Hall Starting a Non- Traditional Ensemble FAC 1108	Multicultural Children's Game Songs in a Culturally Responsive Classroom ED 101 Grant Writing for the Music Educator ED 206 Building Creative Collaboration ED 105 Educator's Group Reh RodeyXTheatre	Educator's Guitar Ensemble Reh Rodey B427 GUITAR		
11:00 – 12:00pm	24 Ways to Improve Every Rehearsal Through Inspired Teaching Keller Hall	Building a Healthy School Orchestra Program: Recruiting, Retention, and Creating a Culture of Success FAC 1111	Creating Safer Spaces for LGBTQ+ Youth FAC 2018	New Mexico Songs and Dances ED 101 Sing, Say, Dance, Play - The Joy of Music Making in the Classroom ED 105 Recorder Boot Camp ED 206	Flamenco Guitar Techniques for Classical Guitarists ED 204 GUITAR		
12:15 – 1:30	Luncheon: Phi Beta Mu SUB Mirage/T-Bird	Luncheon: ASTA Meet the Directors Keller Green Room	Lunch	Section Meeting SUB Acoma A	Lunch		

2:15 – 3:15	Empower By Sharing Power: Creating Student Centered Rehearsals Through Guided Listening FAC 2100 Painting Phrases: Developing Tools to Guide Artistic Decisions of Performers in Band FAC 2018	Beginning Cellist: Striking the Balance FAC 1111	Middle School Mayhem – Rehearsal Ideas in the Choral Classroom FAC 1108	MLT, It's As Easy as 123! ED 105 The Adaptive General Music Educator – Meaningful Student Inclusion ED 206 A Music Teacher's Bag of Tricks: Ideas and Resources for Elementary Music ED 101		
3:30 – 4:45	Educator's General Music Ensemble – Reh (2:30 – 3:00) Perf (3:30 – 3:42) Educator's Guitar Ensemble – Reh (1:45 – 2:15) Perf (3:48 – 4:00) Choir Honor Ensemble: Portales High School Chamber Choir – Perf (4:15 – 4:45) Popejoy - Attendance required of all students for Performances					
5:00 - 6:15	Section Meeting Keller Hall	Section Meeting FAC 1111	Section Meeting FAC 2100	Hands on Handbells ED 105 Teaching Ukulele for Non- Instrumentalists ED 101	Conducting and Rehearsing for Guitar Ensemble ED 204 GUITAR	
6:15	Dinner & Free Time					
8:30 PM	Roundtable Discussion for Collegiate members – Sheraton					

Music Educators Schedule - Friday, Jan 6, 2023

Friday January 6	Band	Orchestra	Choir	GM	Guitar / Jazz	
8:00 - 10:00	Registration – Keller Lobby					
8:15 – 9:15	Big Repertoire for Small Bands FAC 2100 NMAA Advisory Council Meeting FAC 2018	Help! How Do I Build a Program in a Small School? FAC 1111	Middle School Sight-Singing FAC 1108	(8:15 – 9:45) General Music Headliner: First We Sing! 100 Little Songs & Rhymes SUB Ballroom C	Teaching Jazz Band is FUN! Tips and Techniques to Establish, Grow, and Improve your Middle School Jazz Program - JAZZ FAC 1020 Jazz 101 for Classical Players: Incorporating Jazz Standards into the Guitar Classroom GUITAR ED 204	
9:30 – 10:30	Recruitment and Retention: Building a Band from the Bottom Up – Roundtable Disc FAC 2100	There is Never Enough Time to Rehearse! The Most Efficient Rehearsal Strategies: How to Get the Most out of Your Orchestra Rehearsal FAC 2018	Concert Programming and Stage Presence Keller Hall Sight Singing Activities for the High School Classroom FAC 1108	(10:00 – 11:30) General Music Headliner: It's All in Your Head: From Music	Improvisation for Everyone: Incorporating Creativity Into Music Education – JAZZ FAC 1111 Technical Warmups for Classroom Guitar GUITAR ED 204	
10:45 – 11:45	Conductor as Collaborator: A Two- Way Approach to Ensemble Rehearsals FAC 2100	The Beginning Heterogeneous String Class: The New 12 Step Plan for Teaching Bowing Correctly Right from the Start FAC 2018	Sight-Singing Progression in the High School Classroom FAC 1108 NMAA Choral Advisory Council FAC 1018	Literacy to Improvisation SUB Ballroom C	Resources and Strategies for Teaching Beginning Improvisation – JAZZ FAC 1111 Playing with Ease / Accessing Your Innate – GUITAR ED 204	

11:45 – 1:30	Awards/Business Luncheon - SUB Ballroom B						
2:15 – 3:15	Detailed Components of the Music Ensemble – Understanding the Judge's Perspective FAC 2018 The Great Divide: Helping Beginning Clarinets Cross the Break FAC 2100	Keys to Choosing Good Concert Repertoire FAC 1111	Cultivating Community Through the Connection Circuit Keller Hall Musical Theater in the Choral Classroom FAC 1108	(2:30 – 3:15) General Music Headliner: First We Sing! Songs and Games for Kids SUB Ballroom C	Section Meeting JAZZ FAC 1018 High School Guitar Literature GUITAR ED 204		
3:30 – 4:45	Orchestra Honor Ensemble: Eisenhower & Desert Ridge Middle School Advanced Orchestras (ABQ, NM) – Perf (3:30-4:00) Band Honor Ensemble: V. Sue Cleveland High School Wind Symphony (Rio Rancho) - Perf (4:15-4:45) Popejoy – Attendance required of all students						
5:00 – 6:15	Breathe, Grow, and Share – Positive Student Impact Through Self Enrichment FAC 2018 Chamber Music: Making Every Band Student Better FAC 2100	Music Reading Session FAC 1111	The Art of Facilitation: Navigating Race and Culture in the Choral Classroom FAC 1108		Section Meeting GUITAR ED 204		
6:15]	Dinner & Free Time				
8:30	Educator Mixer Sheraton - Baldwin Ballroom						

Music Educators Schedule - Saturday, Jan 7, 2023

Saturday	Band	Orchestra	Choir	GM	Guitar				
January 7		All-State Concert – Small School Band							
9:00 AM		All-State	Popejoy	Dand					
		Tickets available at the	entrance to Keller Hall	(Badge Required)					
		All-Sta	te Concert – Concert Ba	and					
9:45 AM			Popejoy						
			entrance to Keller Hall						
10.20 126		All-State	Concert - Symphonic I	Band					
10:30 AM		T' 1 4 11 1 4 1	Popejoy	(D 1 D 1 1)					
			entrance to Keller Hall						
11:00 AM	UNM Alumni and Friends Reception Keller Green Room								
			ite Concert – Treble Ch	nir					
12:00 PM	OII								
12:00 PM Popejoy Tickets available at the entrance to Keller Hall (Badge Required)									
			te Concert - Mixed Ch						
12:45 PM	Popejoy								
	Tickets available at the entrance to Keller Hall (Badge Required)								
		All-State	Concert - Guitar Ensei	mble					
2:15 PM		Popejoy							
			entrance to Keller Hall						
	All-State Concert – Concert Orchestra								
3:00 PM	Popejoy Tickets available at the entrance to Keller Hall (Badge Required)								
				· · · · ·					
		All-State Concert – Symphony Orchestra							
3:45 PM		Tistas 11-1-1 4	Popejoy	(D - 4 D 4)					
- 7		lickets available at the	entrance to Keller Hall	(Badge Kequired)					

Tickets for the Saturday Performances are \$8.00 for adults (19yrs and up) and \$4.00 for students (6yrs – 18yrs).





Saturday, Feb. 18, 2023 or by appointment





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The NMMEA All-State Music Festival & In-service Conference Performances January 4-7, 2023

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2023 Honor Groups DOWNLOADS	AUDIO \$20.00	VIDEO \$25.00
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Eisenhower & Desert Ridge MS Advanced Ord Portales High School Chamber Choir		
2023 All-State Groups DOWNLOADS	AUDIO \$20.00 Directly emailed to you	VIDEO \$25.00 Directly emailed to you
All-State Treble Choir & Mixed Chorus		
All-State Small School Band & Symphonic Ba All-State Concert & Symphonic Bands	and	
All-State Concert & Symphonic Orchestras		
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New Mexico Music Educators Association Award Recipients

Laura Eberhardt, Music educator of the year



Laura Eberhardt was born in Albuquerque, NM and was raised by her mother Pat Eberhardt. She attributes who she is now to being raised by this incredibly strong woman. Laura began playing the trombone in fifth grade because there were already too many students playing saxophone, which was her first choice. Rick Striegel was her middle school band director and the person who first inspired her to pursue a life of music. She also cites her tuba instructors Steve Snowden and Richard White for their countless lessons in life and in music. She obtained degrees in Music Education and Creative Writing with a minor in Peace Studies from the University of New Mexico in December 2011.

Laura began her career in Santa Fe after student teaching in Ann Arbor, Michigan. After six years teaching middle school band and assisting in many capacities in Santa Fe, she took

the opportunity to teach in the small community of Cimarron, NM, replacing the beloved Pam Towry. This position matched her philosophy perfectly--making a difference for students who may not otherwise have an opportunity in music. Plus, the mountains are stunning!

In her free time, Laura enjoys the outdoors. Her primary passion outside of band is fly fishing, and she has guided trips and presented about fishing topics with various organizations. She currently lives in Ute Park along the Cimarron River with her partner Tessa Fleming and too many pets.

Jamie Atkinson, John Batcheller Award

Jamie Atkinson has been teaching for more than 14 years, with 12 of those years being an elementary music teacher, her favorite job to date. Jamie is a proud Michigander, having been born and raised in Saginaw, MI. She discovered her love for music from amazing educators at St. Paul's Lutheran School, specifically Mr. David Bauer, and from Michigan Lutheran Seminary, specifically, Professor Leonard Proeber. She graduated from Martin Luther College in 2008 with a Bachelor's degree in Elementary Education with an emphasis in Music. She started her teaching career as a classroom teacher in El Paso, TX while also playing organ and piano for church. After getting married in 2010, she moved to Alamogordo, NM and started her career as an Elementary Music and Art teacher with Alamogordo Public Schools in 2011. She also has been the APS Elementary Music/Art Coordinator since 2017. With her husband, Jason, she has two boys- Theo (8)



and Victor (3.) She enjoys spending time with her family, shopping, running, and traveling. Jamie strongly believes that each child is a musician and artist in her classroom. She contributes success in the classroom not only to engaging lessons, but building relationships with her students.

Deanna Amend, Hall of Fame



Deanna Amend was born in Albuquerque, New Mexico. She is grateful to God to be part of a musical family with grandparents and parents who supported her pursuit of music and music education. Deanna has been happily married to Marshall Amend for thirty-six years and they have two great sons; Paul, who is married to Alice (Las Cruces) and Craig (Albuquerque.) Deanna Amend was inspired to pursue choral music education by her eighth-grade choir director and lifelong mentor, Nina Hobbs (NMMEA Hall of Fame inductee.) She was also influenced and encouraged by Louise and Lynn Loomis, A.V. Wall, and John Clark. In 1985, Deanna earned a Bachelor of Music Education and an endorsement in Secondary Language Arts from the University of New Mexico. Mrs. Amend taught choir, piano, exploratory music, drama, and language arts in the Albuquerque Public Schools for twenty-one years serving Grant

Middle School, Sandia High School, Eisenhower Middle School, and La Cueva High School. Mrs. Amend loved the thousands of students whom she was blessed to get to know in her classroom. Under her direction, choirs earned several NMAA State Choir Championships as well as many awards at national show choir contests and music festivals. Many of her students were selected for NMMEA All-State Choirs and several have gone on to become choral music educators. Deanna Amend served as NMMEA Choral Vice-President from 2015-2017, District 7 Choral Co-Vice President, an NMAA Choral Advisory Board member, a presenter at four NMMEA All-State Music Conferences, an adjudicator and clinician around New Mexico, and an assistant with NMMEA All-State Choirs and vocal auditions in many capacities. In the fall of 2018, Deanna Amend became the Choir Resource Teacher for the Albuquerque Public Schools and also taught Choral Methods and Choral Lab at the University of New Mexico. In her new role with the Albuquerque Public Schools, she supported and mentored choir teachers with the goal of fostering culturally responsive choral music education, developing music literacy, and increasing choir participation from elementary school to middle school through high school in APS. At UNM, Deanna invested in the future of secondary choral music education by preparing pre-service music educators for culturally responsive teaching and student-centered music engagement strategies. In May of 2022, Deanna retired and hopes to travel, compose, enjoy family, and continue to support choral music education in New Mexico.

William Austell, Hall of Fame

William Austell graduated from Indiana University, Bloomington, Indiana with a Bachelor of Music Education (BME) degree. He taught at the high school level for 21 years in Pennsylvania before moving to New Mexico in 2001 to become a member of the faculty at Valencia Middle School in Los Lunas where he was the Band Director until 2018.

During his tenure at Valencia Middle School (formerly Manzano Vista Middle School), the VMS bands were consistently recognized for their musical excellence. Most notably, the VMS Advanced Band earned a rating of Superior every year at the CNMMEA Music Performance Assessment and placed first in the middle school division of the 2004, 2006, 2009, and 2011 NMAA Concert Band Competitions.



In August of 2018, Mr. Austell was hired to create a music program for all students, grades PreK-6, at Tomé Elementary School in Los Lunas. This has been the first year-round school music education experience for any of the current Tomé students as well as an opportunity to be enriched by the joys and benefits of music for years to come.

As a bass trombonist, Bill is a member of the Albuquerque Jazz Orchestra (AJO). In addition to being a member of the AJO, he has performed with the New Mexico Philharmonic Orchestra, The Santa Fe Pro Musica, NDI New Mexico and Opera Southwest. As a member of the AJO, Bill has performed with Bobby Shew, Wayne Bergeron, Bob McChesney, Pete Christlieb, John Fedchock, Butch Miles, and Toshiko Akiyoshi. He has also appeared with The Manhattan Transfer, Aretha Franklin, Johnny Mathis, Natalie Cole, Bobby Vinton, and the Four Tops.

Mr. Austell also works as a guest clinician, adjudicator and marching band drill designer. Most recently, he served on

the adjudication panels for the 2022 SWNMMEA MPA, the 2022 NMMEA District 7 (Albuquerque) Middle School MPA and the 2020 ABQ/UNM Jazz Festival.

Bill was on the staff of the Albuquerque Youth Symphony as co-conductor of the AYS Junior Orchestra from 2013 until 2019. During the 2021-22 school year, he served weekly as a volunteer clinician with the AYSP Junior Orchestra.

Bill is a member of the New Mexico Music Educators Association (NMMEA) and the current President of the NMMEA Central District (CNMMEA).

While everything described above brings a high level of satisfaction and sense of accomplishment, none of it compares to the love and pride Bill has for his daughter, Kristina, and son, Alex. Both Kristina and Alex graduated from UNM with degrees in Music Education. Kristina (former Assistant Band Director at Desert Ridge and Eisenhower Middle Schools for three years) is now continuing her teaching career as a flight attendant trainer for American Airlines at the American Airlines Training Center in Dallas, Texas. Alex, after five years as the Band Director at Rio Rancho Middle School, is now in his second year as the Associate Band Director at Rio Rancho High School.

Neil Swapp, Hall of Fame



A native of New Mexico, Neil Swapp grew up in Luna and graduated from Reserve High School after which he received a Music Education Degree from New Mexico State University and a Master's Degree in Trumpet Performance from the St. Louis Conservatory of Music. While at New Mexico State University, he was winner of both the NMSU Symphonic Winds and Las Cruces Symphony Concerto Competitions. He also held the position of principle trumpet in the Las Cruces Symphony.

After the completion of his degree he returned to New Mexico to begin his teaching career. Neil spent 7 years as Director of Bands at Cibola High School in Albuquerque and 17 years as Director of Bands at Mayfield High School in Las Cruces followed by 4

years as the Chair of the Music Department at New Mexico School for the Arts.

Under his leadership, his ensembles have been recognized throughout the state and nation for their superior performance level by winning numerous competitions and festivals including an unprecedented 7 State Marching Championships. During his tenure, the Mayfield High School Band was a regular finalist at Bands of America Regionals. His Ensembles have also participation in the Macy's Thanksgiving Day Parade and the Pasadena Tournament of Roses Parade as well as international performances in England and China. Additionally, ensembles under his directorship were chosen numerous times as featured honor ensembles by the New Mexico Music Educators Association.

Currently he serves as the Executive Director of the New Mexico Music Educators Association as well as being on the music faculty at Western New Mexico University. He is also a regular guest clinician and conductor throughout the state and region. Furthermore, he serves on numerous state councils and committees including the New Mexico Music Commission, New Mexico Advisory Council on Arts Education, New Mexico Activities Association Activities Council, and the New Mexico Music Educators Association's Music Education Task Force. Neil also judges music competitions throughout the Southwest.

Neil is also co-founder of the Southwest Music Academy, an organization located in Las Cruces that offers out of school supplemental music instruction to elementary, middle school and high school students. He continues to serve on the board as President.

Neil currently resides in Silver City, New Mexico.

Keith Jordan, Rollie Heltman Service Award



Keith Jordan is a native New Mexican. He was born and raised in Alamogordo, New Mexico where he started his musical career as a young lad taking piano lessons from the lady down the street. He is a life-long music educator and under his leadership, Mr. Jordan's instrumental programs have excelled. His groups are known for rating superiors, and were frequently chosen as NM Honor Groups and State Champions. Mr. Jordan has sent scores of students to solo and ensemble competitions, NM All State, and national competitions. Dozens of his students made music their career. Countless students have kept music as one of their life-long passions. For several years, appreciative students nominated "Mr. J" for the Student Academic Success Teacher at La Cueva High School and Who's Who in Teaching. His colleagues nominated him for, and he was awarded, the John Philip Sousa Foundation's Legion of Honor. Keith was awarded the NMMEA Hall of Fame award in 2015.

Mr. Jordan's teaching experience includes Teaching Assistant and Assistant Band Director at the University of Utah, the Band and Orchestra Director for the Murray, Utah high and junior

high schools. After moving to Albuquerque, NM, he founded the La Cueva HS instrumental programs and maintained leadership of the marching, concert, and, jazz bands. Additionally, he taught piano lab, music theory, and math. He retired from the public schools in 2011. Currently Mr. Jordan is with St. Pius X HS in Albuquerque, teaching Band, Orchestra, Piano, and AP Music Theory. He has founded and staffed instrumental programs in seven Catholic elementary and junior high programs in the Albuquerque area, where young students now are and will receive the benefits of instrumental education.

Mr. Jordan's degrees include a Bachelor of Music Education from New Mexico State University, Graduate music studies at the University of Utah, mathematics studies at CNM and the University of New Mexico, and a Masters in Conducting from New Mexico State University.

Keith Jordan has loyally served the New Mexico Music Educators Association since the early 1990's. He was the District VII (ABQ) President and Vice President of Bands for multiple terms. Keith was elected as the NMMEA Vice President of Bands, the President of NMMEA and served as Past President. He has been editor of The NM Musician magazine since 2006 and retired from the position in 2022. Keith was nominated for Southwest Division Vice President twice, and served as the Department Chairperson for Fine Arts at La Cueva HS. He was the Fine Arts Department Co-Chairperson at St. Pius HS for seven years.

Keith's personal achievements started in Alamogordo, NM, where he graduated in the top ten of his class, was a member of the National Honor Society, Who's Who, NM All-State 4 years, National Piano Guild Competitor at the International Level for 9 years, outstanding district tuba soloist once, and awarded the top music student in his graduating class. At NMSU, he was on the Dean's List eight consecutive semesters, graduated with highest honors, and won the Concerto Competition twice. He served as President of Kappa Kappa Psi and Vice President of the Aggie Band.

Keith Jordan's membership in musical organizations include New Mexico Music Educators Association, International Association of Jazz Educators, Phi Beta Mu, National Band Association, Albuquerque Teacher's Federation and American Band Director's Association.

Mr. Jordan's community service activities include serving as deacon at Hoffmantown Church, playing in and conducting the Hoffmantown Orchestra and worship teams, and founded and led the Hoffmantown Academy of Music. He has performed with NMSO, San Juan Sym., Roswell Sym., Las Cruces Sym., El Paso Sym., Utah Sym., the Albuquerque City Concert Band, and the Swing Shift Jazz Band. As an organist, Keith has performed numerous organ recitals and served as church organist and pianist at Hoffmantown and Calvary Chapel of Albuquerque. Keith is currently the associate director of music at Community of Joy Lutheran church in Rio Rancho. As a tubist, he toured with Robert Nagel and the King's Brass Quintet and is currently a member of the Brasso Profundo Quintet.

Kurt Schmidt, Administrator of the Year

A native of Mt. Pleasant, Michigan, Kurt Schmidt received his Bachelor of Music Education degree in 1991 from Central Michigan University, where he studied French horn, instrumental music education, and German. He also holds a Master of Arts in Liberal Arts (1995) from St. John's College in Annapolis, Maryland, and is currently a doctoral student in Educational Leadership at the University of New Mexico.

Mr. Schmidt played in numerous small and large ensembles in Michigan and the Washington, DC area, and lived for a time in Vienna, Austria, where he studied horn with members of the Vienna Philharmonic and played in the Wiener Waldhorn Verein (Vienna Horn Society).



Mr. Schmidt previously served as band director in the Carson City-Crystal Area Schools (Michigan) and at The Maret School (Washington, DC), and spent 16 years as Director of Bands at Rio Rancho High School, where he taught Band and AP Music Theory, and served as the Fine Arts & Electives Instructional Leader. Mr. Schmidt was the assistant principal at Eagle Ridge Middle School in Rio Rancho for three years, and is now the Executive Director of Fine Arts for the Rio Rancho Public School system. He has served throughout New Mexico as a clinician and adjudicator for numerous bands and festivals. Mr. Schmidt is also the Chair-Elect of the New Mexico Advisory Council on Arts Education, and is a past president of CNMMEA.

Mr. Schmidt is married to Donna Schmidt, also an arts educator. Together they are the proud parents of two children.

Rebecca Kendall, New & Emerging Teacher of the Year



Rebecca Kendall was born and raised in Albuquerque, New Mexico. In her youth, she took private piano lessons, played violin in the Albuquerque Youth Symphony program, participated in her school's orchestra, band, and jazz band, and sang in the youth choir at St. John's United Methodist Church. By the time she graduated high school, she had performed in many venues and states, including Carnegie Hall. In addition to participating in numerous musical activities, she was also dedicated to her academics, participating in her high school's robotics club and earning the UNM Regents Scholarship.

In college at the University of New Mexico, Rebecca studied music education with an emphasis in choral education. She sang in the UNM Concert Choir, UNM Chamber Singers, and UNM Opera productions. She was an active member of the UNM National Association for Music

Education and served as the vice president alongside her best friend. During her undergraduate years, Rebecca taught with the Young Musicians Initiative, played piano for the UNM Children's Chorus Lobo Choir and Farolitos Choir, and worked as an intern for the Farolitos Choir. Rebecca graduated summa cum laude with a Bachelors of Music Education from UNM in May of 2019.

Rebecca started her teaching career in August of 2019 at George I. Sanchez Collaborative Community School and Atrisco Heritage Academy High School as a choir teacher. She currently teaches at Rio Rancho High School as a choir and piano teacher. Outside of school, Rebecca sings in Quintessence, co-teaches "Around the World with Music" at the UNM Prep School, rock climbs, and spends time with her lovely husband and two dogs.

Cathy Estrada, Emeritus Teacher of the Year



Catherine Estrada, veteran music educator of 34 years, served 28 of those years as the general music teacher at Valencia Elementary School in the Los Lunas Public School District, 1 year at the School of Dreams Academy Charter School in Los Lunas, and 5 years teaching preschool in Rio Rancho. A native of Alamogordo, New Mexico, Mrs. Estrada earned a Bachelor of Music Education with Distinction from the University of New Mexico in 1981, and her Master of Education in Curriculum & Instruction Technology from Grand Canyon University in 2006. She had excellent music education mentors who laid the foundation for her commitment to music education.

Mrs. Estrada began teaching in the Los Lunas Schools district as an Itinerant Elementary Music Teacher in 1987. In 1996, she piloted a Curriculum Waiver with the New Mexico State

Public Education Department to establish a full-time music program at Valencia Elementary School. During her tenure at Valencia Elementary, she focused her music lessons on developing the whole child through the integration of music with other content areas, allowing her to develop and apply innovative, hands-on, high-quality music experiences that met the needs of her students. Her lessons were always full of engaging, fun-filled activities sure to make students giggle and smile, while at the same time developing neural pathways and increasing learning capacity and retention in all subject areas. Her elementary students were consistently selected to perform at the Central District 6 General Music Festivals.

Mrs. Estrada's dedication to providing elementary general music to the students of Los Lunas manifested in her advocacy for music education. She organized and facilitated professional development workshops geared towards integrating music with other content areas. She directed the Standards-Based Grades Research Team of Music and Physical Education Educators. She was involved in curriculum development and textbook adoption, peer mentoring for music educators, and has presented at the NMMEA All-State Music Conference multiple times. Mrs. Estrada has also served as the Central District 6 General Music Vice President.

Even after Mrs. Estrada's retirement in 2016, she has continued to share her knowledge of music with students and colleagues. She became the general music teacher at the JSharp School of Music in Los Lunas where she taught group lessons to young children. She has served as a woodwind clinician in Cimarron and she has volunteered as a flute clinician for Los Lunas Middle School. She has helped general music colleagues with their classes and mentored young music teachers, spreading her love of music education and expertise with future music educators.

Her family members include her husband, Henry Estrada; daughter Erica, son-in-law Nathan, and grandchildren Ella, Emmy, and Addy; daughter Alexis and soon to be son-in-law Josh; and son Bryan. Other family members include her parents, Ann and Jim Haight. In retirement, she is expanding her artistic interests to the visual arts. She enjoys spending lots of time with her family, camping with friends, and playing her flute.

Mrs. Estrada has also taught privately for over 40 years, teaching flute students of all ages. She studied with the amazing, world-renowned Frank Bowen while at the University of New Mexico, and models her teaching after him in many ways. She tailors flute lessons to the particular needs of her students, with the goal of balancing the student's depth of skill and technique with expression. Flute continues to be one of her passions, performing in the Albuquerque Concert Band and the Central Methodist Church Sinfonia Orchestra.

Mrs. Estrada was the Teacher of the Year for Valencia Elementary School for the 1999-2000 school year. She was also the recipient of the New Mexico Music Educators Association John Batcheller Award for Excellence in Teaching Elementary School Music in 2004.

Rio Rancho Public Schools, Award of Distinction

Rio Rancho Public Schools was founded in 1994, and has maintained a strong support for music education since its inception. The district is now 17,000 students strong, and maintains eleven elementary schools, four middle schools, two comprehensive high schools, two cyber schools, and an alternative high school. Music is taught every year at all elementary grade levels by certified music teachers, and the secondary schools offer instruction in band, choir, orchestra, guitar, piano, AP Music Theory, and general music.



Rio Rancho Public Schools has made a commitment to music education. The district has maintained the number of teachers and programs in every school, and

funding for all programs is stable or increasing. The district years ago increased funding to our music programs to eliminate the out-of-pocket contributions families must make. No student needs to pay a cent simply to be a member of any of any RRPS music program.

In recent years, RRPS even expanded our teaching and support positions. For example, the district added a percussion specialist position years ago to help support our band directors. In the midst of the COVID pandemic, RRPS reestablished the elementary band program coordinator position, and added another for a full-time assistant band director at one of our high schools. The district also funds two part-time music department secretaries at its high schools to aid teachers with secretarial tasks.

RRPS also supplies the Fine Arts Department with operational funds for instrument and equipment purchases. These funds have remained steady year after year.

Rio Rancho Public Schools provides stipends and professional development funds for teachers. All music programs are supported with district funds. RRPS partners with the Santa Fe Opera. Teacher-artists work with students at the elementary and middle schools to create student-produced operas. RRPS also partners with the Kennedy Center to offer teachers professional development in arts integration. The district has excellent facilities, each high school maintaining its own performing arts center. Marching bands at each high school have fields solely devoted to rehearsal space. Elementary music teachers have their own rooms and large inventories of instruments. RRPS partners with the Rockley Family Foundation, which supplies pianos to schools free of charge. Many of our music teachers serve as officers at the district or state level of NMMEA, and many teachers are past officers.

Rio Rancho Public Schools prides itself on being a leader in the state, whether it be in regular education or arts education. RRPS is the perfect size to provide the opportunity for expansive and meaningful music education to all students. RRPS is big enough to make a difference, yet small enough to care.

Rio Rancho Public Schools has for three years straight received the National Association of Music Merchants Foundation "Best Community for Music Education" designation, which reflects the valuing and appreciation for music in the schools, and that music teachers do not need to fight for their survival. It is understood here that music is a core discipline and that it will be done and done right.

Certificate of Recognition, Farmington Municipal Schools



Our instructors and students are hard-working and dedicated. Our facilities are often used for district music events and training. There is district administrative support as well as strong building support on our 19 campuses serving our 11,000 students from diverse backgrounds. The program supports music staff working together across the district to create a vertically aligned experience from Kindergarten through graduation.

Many of the 24 educators in FMS also contribute to NMMEA as leaders in District 3. James Golden, Piedra Vista High School Choir, just completed a term as District 3 President. Ladera

Elementary educator Virginia Weaver serves as Vice President of District 3's budding Elementary arm, as well as vice president of the Four Corners Orff Chapter. Our music staff also seeks out the best professional development and in many instances, attendance is financed by district funds. This summer, FMS had 3 elementary teachers seek Orff Level I certification, bringing the number of teachers certified to 5 of our 10.

Our staff also develop ideas and opportunities for students to stay involved in music year round. Several elementary teachers offer summer music programs in ukulele, movement, and Orff through local community arts studios. Some also include a family and parent/adult learning opportunity. High school students are offered the opportunity to perform in the July 4th parade as part of a county-wide marching band. San Juan College invites our students to perform in their summer concert series. Singers are invited to participate in a Community Choir Sing-Along developed by retired music educator Virginia Nickels. Students also get the opportunity to perform side by side with FMS music educators and professionals in musical theatre through our Farmington Civic Center.

These many opportunities exist because our FMS students are involved in them. Our students are thriving in the supportive musical culture built between FMS and the community. Our students continue to participate in All-State and regional honor ensembles. They have lead roles and solos in our community opportunities, and are developing as the next arts leaders for our region.

Incoming FMS superintendent Cody Diehl expressed "FMS will continue to support music education in our schools at all levels. We are proud of the work and efforts that have been made to be an exemplary program in the state of New Mexico and throughout the southwest region." FMS has been recognized as a Best Community for Music Education by the NAMM Foundation for six consecutive years.

Thank you for your contributions!





The New Mexico Music Educators Association Awards of Excellence in Music Education

MUSIC EDUCATOR OF THE YEAR

Recognizes individuals who have made significant contributions to the field of music education in New Mexico.

1984	Gregg Randall, Las Cruces	1998	Nikki Shed, Hobbs	2012	Pam Towry Chuch, Red River
1985	K. Lloyd Higgins, Albuquerque	1999	Bob Myers, Cloudcroft	2013	Chuck Gerheart, Tyrone
1986	Floren Thompson, Portales	2000	Charles Faulkner, Clovis	2014	Bernie Chavez, Deming
1987	Harold Van Winkle, Albuquerque	2001	Tony Montano, Las Cruces	2015	Dustin Seifert, Portales
1988	Norvil Howell, Clovis	2002	Diane Schutz, Las Cruces	2016	Donna Schmidt, Albuquerque
1989	Dale Kempter, Albuquerque	2003	Ken Van Winkle, Las Cruces	2017	Joseph Flores, Las Cruces
1990	William Clark, Las Cruces	2004	John Sanks, Albuquerque	2018	Deanna Amend, Albuquerque
1991	Ben Canfield, Hobbs	2005	Virginia Morrison, Clovis	2019	Marilyn Barnes, Santa Fe
1992	Art Sheinberg, Albuquerque	2006	Henry Estrada, Los Lunas	2020	Ryan Finn, Los Alamos
1993	No Recipient	2007	Brian Uerhling, Clovis	2021	Tyler North, Albuquerque
1994	Wayne Anderson, Clovis	2008	Kathleen Dollahon, Las Cruces	2022	Jadira Flamm, Rio Rancho
1995	Gordon Hart, Clovis	2009	Aaron Fleming, Albuquerque	2023	Laura Eberhardt, Cimarron
1996	John Schutz, Las Cruces	2010	Arnell David Arellanes, Las Vegas		
1997	Ed White, Silver City	2011	Virginia Nickels, Farmington		

JOHN BATCHELLER AWARD FOR EXCELLENCE IN TEACHING MUSIC IN THE ELEMENTARY SCHOOLS

Recognizes individuals who have made a significant contribution to the field of music education in the elementary schools.

1985	Darlene Van Winkle, Albuquerque	1998	Amy Beegle, Los Alamos	2012	Mika Proctor, Rio Rancho
1986	Mildred Greeson, Albuquerque	1999	Louise Loomis, Albuquerque	2013	Sara Hennessy, Clovis
1987	Diane Bonnell, Albuquerque	2000	Kathleen Anderson, Albuquerque	2014	No Submissions
1988	Harriet Heltman, Santa Fe	2001	Melissa Martinez, Albuquerque	2015	Todd Hansen, Santa Fe
1989	Jim Elyce Wade, Clovis	2002	Misti Miller, Albuquerque	2016	Christine Strickland, Albuquerque
1990	Connie Hill, Clovis	2003	Holly Gilster, Albuquerque	2017	Sarah S. Silva, Las Cruces
1990	Juanita Poff, Farmington	2004	Catherine Estrada, Los Lunas	2018	Caroline Glass, Farmington
1991	Janet Barnard, Clovis	2005	Rick Wild, Albuquerque	2019	Kim Letellier, Los Alamos
1992	Donna Moore, Albuquerque	2006	Sharon Williams, Albuquerque	2020	Alexander Flores, Los Lunas
1993	Judy Hart, Clovis	2007	Nicole Glass, Las Cruces	2021	Kelly Yost, Farmington
1994	Marie Esquibel, Albuquerque	2008	Bambi Hays, Clovis	2022	Ana Marie Dark, Rio Rancho
1995	Eleanor McKinney, Clovis	2009	Jayme Berry, Alamogordo	2023	Jamie Atkinson, Alamogordo
1996	Paul Hallsted, Las Cruces	2010	Amy Anderson, Rio Rancho		
1997	Laurie Norman, Las Cruces	2011	Linda Parker, Aztec		

HALL OF FAME

Recognizes the invaluable service given by members of the profession in bringing the best in music education to young people

1988	Carl Jacobs, Las Cruces		Don Thorp, Alamogordo		Les Leach, Farmington
	Virginia LaPine, Albuquerque				Tom Martin, Albuquerque
	Rollie Heltman, Santa Fe	1993	Wallace Cleaveland, Albuquerque		Dick Valenzuela, Albuquerque
	William Rhoads, Albuquerque		John Romero, El Rito		
	Greg Randall, Las Cruces		Harold Van Winkle, Albuquerque	2003	Pat Henry, Portales
	Bennett Schacklette, Roswell		J.D. Fry, Lovington		Scott Ramsey, Farmington
	Marvin Wadley, Anthony				Ron Thielman, Las Cruces
	Ted Rush, Albuquerque	1994	Howard Chrisman, Farmington		Floren Thompson Jr., Portales
			Bill Seymour, Albuquerque		Ed White, Silver City
1989	Carl Cramer, Albuquerque		Vidal Gallegos, Las Vegas		
	H. N. Bailey, Santa Fe		Louise Drlik, Las Vegas	2004	Gordon Hart, Clovis
	Harry Taylor, Clovis		Lou Ann Hunt, Santa Fe		Ron Lipka, Albuquerque
	William Kunkle, Albuquerque		Roy Showalter, Hobbs		Ellen McCullough-Brabson, Abq.
			Bernie May, Albuquerque		Art Sheinberg, Albuquerque
	Harry Barton, Clovis				
	Douglas Cornwall, Clayton	1995	Ben Canfield, Hobbs	2005	Orin Bartholomew, Eunice
	Kenneth Bender, Alamogordo		Robert Felix, Espanola		Stuart Fessinger, Albuquerque
	Gillian Buchanan, Portales		Don Gerheart, Los Alamos		Diane Schutz, Las Cruces
	Mary McFie Lackey, Santa Fe				
	Jean Hook, Albuquerque	1996	John Buhalts, Jr., Hobbs	2006	K. L. Higgins, Albuquerque
	Don Beene, Los Alamos		John Damgaard, Santa Fe		David Gerig, Clovis
	Bob Lane, Hobbs		Marcia Walrath, Santa Fe		
				2007	William Clark, Las Cruces
1990	James Bonnell, Albuquerque	1997	Phil Pressler, Lordsburg		Diane Hahn, Albuquerque
	Duane Bowen, Portales		Twyla Wade, Melrose		Patricia Jones, Albuquerque
	Win Christian, Albuquerque		Nancy Soltero, Santa Fe		
	Kurt Fredrick, Albuquerque			2008	David Allen, Hobbs
	Ray Tross, Las Cruces	1998	Jim Young, Silver City		Robert Myers, Cloudcroft
					Jean Ornellas, Portales
1991	Litra Romero, Las Vegas	1999	Charles S. Siebenthal, Carlsbad		
	Abramo Parotti, Silver City			2009	Paul Hallsted, Las Cruces
	Diane Bonnell, Albuquerque	2000	Ron Teare, Albuquerque		Jeff Jolly, Belen
	James Whitlow, Albuquerque		John Schutz, Las Cruces		
	John Bealmear, Portales		Diantha Swoboda, Albuquerque	2010	Doug Poff, Las Cruces
	Champ Tyrone, Las Vegas				Barbara Mahan, Farmington
		2001	Dr. Thomas Dodson, Albuquerque		
1992	Irma Caldwell, Lovington		Norvil Howell, Clovis	2011	Linda Servold, Carlsbad
	Melvin Hill, Las Vegas		Sylvia Alarcon, Alamogordo		
	Jackson Reynolds, Hobbs		Richard Snider, Santa Fe	2012	Janet Isham, Kirtland
	Ross Ramsey, Las Cruces	2002	Warner Hutchison, Las Cruces		
	Clarissa Webber, Raton		Nina Hobbs, Albuquerque	2013	John Sanks, Albuquerque

2014	Henry Estada, Los Lunas	2018	Chuck Gerheart, Tyrone		Dorothy Kincaid, Santa Fe
	Wayne Anderson, Clovis		Jane Gerheart, Los Alamos		
				2022	Brian Uerling, Clovis
2015	Kieth Jordan, Albuquerque	2019	Virginia Nickels, Farmington		Debbie Fleming, Rio Rancho
	Kurt Chrisman, Farmington		Bruce Dalby, Albuquerque		
	Pam Towry Church, Cimarron		John Clark, Albuquerque	2023	Deanna Amend, Albuquerque
					William Austell, Los Lunas
2016	Shelly Andes, Albuquerque	2020	Marianna Gabbi, Las Cruces		Neil Swapp, Silver City
			Kathleen Hill, Las Cruces		
2017	Luis Delgado, Albuquerque				
	Arnell David Arellanes, Las Vegas	2021	Greg Fant, Las Cruces		
	Keith Rall, Hobbs		Monica Leaming, Farmington		

ROLLIE V. HELTMAN EXEMPLARY SERVICE AWARD

Recognizes individuals or groups that have provided continuous support to NMMEA.

2003	Harriet Heltman, Santa Fe	2011	Luis Delgado, Albuquerque	2018	Neil Swapp, Las Cruces
2004	Elaine Howell, Clovis	2012	Diantha Swoboda, Alq.	2019	Joseph Flores, Las Cruces
2005	Joe Keith, Albuquerque		Larry Wheeler, Albuquerque	2020	Kathy Espinoza, Las Cruces
2006	Bill & Mary Krum, Alq.	2013	Jane Gerheart, Los Alamos	2021	Donna Schmidt, Albuquerque
2007	Mike White, Las Cruces		Ron Lipka, Albuquerque	2022	Lauren Espinoza, Las Cruces
2008	Jimmy Olivas, El Paso	2014	Charles Brandon, Clovis	2023	Keith Jordan, Albuquerque
2009	UNM Music Department, Abq	2015	Diane Otts, Albuquerque		
2010	National Gd. 44th, Army Band	2016	Jean Ornellas, Portales		
		2017	Don Gerheart, Los Alamos		

ADMINISTRATOR OF THE YEAR

Recognizes an outstanding school administrator who has demonstrated support for and commitment to a high-quality music education program in their school.

1991	Rick Purvis, Clovis	2002	Mark Hartshorne, Las Cruces	2013	Joan Gilmore, Grants-Cibola
1992	Taylor Stephenson, Artesia	2003	Luis Delgado, Albuquerque	2014	Alan Dropps, Clovis
1993	Timothy Whalen, Albuquerque	2004	Anna Perez, Bayard	2015	Ricky Espinoza, Aztec
1994	Del Hanson, Las Cruces	2005	Christine Sanchez-Cantrell, Gadsden	2016	Troy Hughes, Albuquerque
1995	Robert Hennig, Albuquerque	2006	Lonnie Leslie, Clovis	2017	Leanne DeVane, Santa Fe
1996	Jim McDaniel, Clovis	2007	Kristin Rauch, Rio Rancho	2018	Dana Lee, Albuquerque
1997	Marty Wilson, Albuquerque	2008	Wayne Anderson, Clovis	2019	Jacob Lain, Santa Fe
1998	Robert Ogas, Las Cruces	2009	Daniel Davis, Las Cruces	2020	Dana Sanders, Los Lunas
1999	LaWayne Leonard, Kirtland	2010	Gene Parson, Las Vegas	2021	Virginia Sue Cleveland, Rio Rancho
2000	Mike Gladen, Ruidoso	2011	Deborah Fleming, Rio Rancho	2022	Michelle Ronga, Las Cruces
2001	Lucille Getz, Las Cruces	2012	Marin Sandoval, Albuquerque	2023	Kurt Schmidt, Rio Rancho

New & Emerging Teacher of the Year

Recognizes those who are new to the profession and have demonstrated significant success in their early years of teaching.

2010 - Trae Blanco, Las Cruces	2015 - Nichols Prior, Albuquerque	2020 - Jonathan Robak, Rio Rancho
2011 - Jadira Flamm, Rio Rancho	2016 - Jordan Sayre, Los Lunas	2021 - Mason Yordy, Albuquerque
2012 - Tony Schillaci, Santa Fe	2017 - Laura Eberhardt, Santa Fe	2022 - Joshua Dumais, Rio Rancho
2013 - Sarah Rede, Las Cruces	2018 - Justin McMurdo, Moriarty	2023 - Rebecca Kendall, Rio Rancho
2014 - Janice Needham, Rio Rancho	2019 - Miguel Jaramillo, Rio Rancho	

Emeritus Teacher Award

Recognizes the contributions of retired music educators who continue to contribute to the New Mexico music education community through the Emeritus Teacher Award.

2008	Jim Young, Las Cruces	2013	Kathy Dollahon, LC	2019	Henry Estrada, Los Lunas
2009	Nina Hobbs, Albuquerque	2014	John Schutz, Las Cruces	2020	Neil Swapp, Silver City
2010	Don Gerheart, Los Alamos	2015	Diane Schutz, Las Cruces	2021	Leslie Leach, Farmington
2011	Ron Lipka, Albuquerque	2016	Bill Clark, Las Cruces	2022	Pam Towry, Cimarron
2012	Gregg Randall, Las Cruces	2017	Mike Lee, Roswell	2022	John Sanks, Albuquerque
2012	Dave Kendrick, Silver City	2018	Gloria Velasco, ABQ	2023	Cathy Estrada, Los Lunas

AWARD OF DISTINCTION

Recognizes a school district that has demonstrated support for and commitment to high-quality music education programs district wide.

2010	Farmington Municipal Schools	2017	No Recipient
2011		2018	Farmington Municipal Schools
2012	Clovis Municipal Schools	2019	Los Alamos Public Schools
2013	Albuquerque Public Schools	2020	Rio Rancho Public Schools
2014	Rio Rancho Public Schools	2021	Farmington Municipal Schools
2015	Las Cruces Public Schools	2022	Las Cruces Public Schools
2016	No Recipient	2023	Rio Rancho Public Schools

CERTIFICATE OF RECOGNITION

Recognizes a school district that has demonstrated a high degree of support to high-quality music education programs district wide.

2022 Rio Rancho

2023 Farmington Municipal Schools

NEW MEXICO MUSIC EDUCATORS ASSOCIATION 4912 WOODBURNE RD. NW ALBUQUERQUE, NM 87114

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