



PERCUSSION

# District VII Solo and Ensemble Adjudication Sheet

FINAL RATING
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Performer's Name: \_\_\_\_\_ School: \_\_\_\_\_

Performance Piece (Title & Composer): \_\_\_\_\_

Date and Time of Performance: \_\_\_\_\_ Instrumentation: \_\_\_\_\_

**Adjudicator will grade principal items I (Superior), II (Excellent), III (Good), IV (Fair), V (Unprepared). Comments will address fundamental principles, specific critiques, and recommendations.**

	I	II	III	IV	V
Tone Quality (Control & Timbre)					
Rhythmic Accuracy, Tempo, & Pulse					
Musicianship (Phrasing, Dynamics, & Interpretation)					
Technique (Grip, Playing Area, & Facility)					
Presentation (Introduction, demeanor, choice of music)					
(If an Ensemble) Group Elements (Balance & Blend)					

Comments (may be continued on other side):

Adjudicator Signature: \_\_\_\_\_