

## WIND SOLO

## District VII Solo and Ensemble Adjudication Sheet

recommenda	l). Comments will address fundamental princi ations.	- -	<del></del>	<u> </u>	1	
		I	II	III	IV	V
Tone Qual	ity (Control & Timbre)					
Rhythmic	Accuracy, Tempo, & Pulse					
Musicians	hip (Phrasing, Dynamics, & Interpretation)					
Technique	(Articulation & Facility)					
Presentation music)	on (Introduction, demeanor, choice of					
Comment	s (may be continued on other side):	•	•	,	•	

Adjudicator Signature: