

Minutes

NMMEA Central District VI

Saturday, August 5th, 2023

Los Lunas High School

President William Austell called the meeting to order at 9:30am

CNMMEA "code of conduct/ethics" read aloud

Member introduction at 9:35pm.

NMMEA Ethics statement read aloud and displayed by William Austell at 9:44am.

Meeting norms shared at 9:47am.

Ty Frederick (NMMEA Band President) video shared at 9:48am.

Officer Reports

Secretary Report - 9:58am

Joshua Dumais asked that members submit any changes needed to the roster, whether for them or for new members. There is a QR code that can be used to check minutes and roster.

Alexander Austell motioned to pass the spring minutes. Will Kramer seconded. The motion passed at 10:01am

Treasurer Report- 10:01am

Catherine Danner stated that we had no outstanding payments this year and we were the only district in that position! We did have a few event not make quite enough money to break even, so we are asked to reconsider what we charge and spend for certain events throughout the year. Cathy has also created some tentative budgets for us and some recommendations for fees. Please use her CNMMEA email account with any questions or paperwork submissions. Double-check that your bookkeepers have the right information when writing NMMEA checks! District address for mailing payments is:

NMMEA Central District VI
Catherine Danner, Treasurer
1500 Veranda Rd. SE
Rio Rancho, NM 87124

Chandra Blackstone motioned to approve the treasurer report, Mariko McWhorter seconded. Motion passed at 10:07am.

General Music VP - 10:07am

George (Drew) Wichman said they'll need to reconsider cost and locations of general music festival due to increased enrollment and cost.

Guitar VP - 10:09am

Carrie Harper mentioned that guitar is continuing to participate in APS guitar events due to small guitar presence in our district

Orchestra VP - 10:09am

Karen Ginther reported that orchestra enrollment continues to grow in our district and that events should continue to grow this year as well! They want to add some t-shirts to some events.

Choir VP - 10:10am

Jadira Flamm gave the report for Rebecca Kendall. They are currently working on revamping sight reading procedures for our district.

Band VP - 10:11am

Mariko McWhorter reported that honor band music will be distributed digitally. MS secured Olivia Tucker for MS honor band. There are some middle school honor band etude issues to discuss today.

VP reports were approved. Motion by Kurt Schmidt and seconded by Brennan Wright at 10:12am

Jadira and Joshua (NMAA Representatives) gave reports at 10:12am stating:

There was an idea for Small School/MS classes with small competition within classes.....The thought is that MPA Requirements could be lowered when less than 4 groups qualify.

*There was also a reminder about the rotation of classification in the handbook:
i. Middle School will be held on Thursday. Bands will be scheduled by class A-3A, 4A, 5A. We will rotate the classification that begins the contest yearly. One year will begin with A-3A (following with 4A and 5A). The next year will begin with 5A (following with 4A and A-3A). 2023 will begin with A-3A. All schools will be scheduled by classification regardless of the day they attend the contest. Classifications follow the NMAA classification for Basketball.*

Brad Bratcher motioned and Brad Dubbs seconded NMAA officer reports at 10:18am

Presidents report - 10:19am

William Austell shared a lot of the important “Welcome Back” info that was shared with NMMEA membership from Neil Swapp. It even has an event quote generator! He also reshared a 1 page “Executive Director Announcements” from Neil Swapp. It includes info about fees, registrations, membership, important reminders, etc... It has been emailed and it’s strongly encouraged that we read through this on our own. The summer music educators workshop was a huge success and took place at Rio Rancho High School! William stated that it was a quality event, a great experience and was well rounded. He’d like to acknowledge Audrianna, Donna, Rebecca, Erika, Miguel, Jonathan, Kurt, Alexander, and Ana for presenting at this event! Amy Williams and Vanessa Casarez also presented!

Francis Slife motioned and Alexander Austell seconded to approve the President's report at 10:24am.

Old Business - 10:24am

- a. CNMMEA Calendar can be found [HERE](#)
- b. CNMMEA Calendar is also on the NMMEA website [HERE](#)

New Business - 10:27am

2024 NMMEA Award Recipients were read aloud.

2024 NMMEA Honor Ensembles were read aloud. Cleveland High School (Jadira Flamm) was selected as this year's honor choir!

Cathy Danner had some festival fee recommendations at 10:30am.

Festival Fees Proposal:

- Band: \$20 per participant (cover cost of clinicians and facilities)
 - Orchestra: \$25 per participant (covers the cost of clinicians and facilities)
 - Choir: \$25 per participant (covers the cost of clinicians, facilities, and a t-shirt), in addition to the cost of practice CD's.
- Music Performance Assessment = \$100 per group + \$2 per student

- Solo and Ensemble =\$7 per student per event
- General Music Festival = \$25 per group (15 in each group) \$15 per student, Optional \$12 t-shirt fee per adult (teacher, chaperone) if t-shirts are included in the festival.

Discussion followed about breaking even on events, making money on events and falling into the red on events. It is recommended that all of us spend time and are very attentive to this issue when we go to section breakouts.

Cherokee Randolph motioned, Matthew Casarez seconded at 10:48am. Motion passed.

Jadira presented some Honor Choir Handbook updates they'd like to make.

Page 13. Honor Choir Practice tracks-(Add sentence) If practice tracks are available through JWPepper, the tracks will be purchased and shared. The cost will be split between the participating schools.

Page 17. Honor Choir Registration-(consider changing the deadline to submit names to 4 weeks to avoid extra fees for the shirts)

Page 26. Proposing adding to Specific Responsibilities

- *Sight-reading materials: Determine the materials needed by communicating with participating groups and order music so that it arrives on time for the festival.*

Page 28. Proposing removing the rhythmic component for Sight-Reading

Page 29. Proposing using UIL materials. These materials will cover rhythm and melody.

- *Procedures for Sight-Reading*
 - *Time. A director of a choral group will be given 7 minutes to study the score and instruction.*
 - *Marking Music. Neither the director nor the students may mark on the sight-reading music unless instructed to do so by a judge.*
 - *Instruction Period. During the instruction, the group has the option to receive assistance from the accompanist by playing the octavo on the piano. The group may use the method of their choice to sing the UIL octavo. The director may instruct the group by talking about any passage of music (intervals, articulation, markings, dynamics, etc.), but may not hum, tap, sing or speak the words or solfege, or sing any part. Students may chant rhythms, chant words, chant solfege, or chant numbers. Students may sing their part aloud in sections or in a large group within their time frame.*
 - *First performance. At the completion of the instruction period, choral groups may establish the key by using a scale (diatonic/pentatonic) and/or arpeggio for no longer than 30 seconds. At that time, students may utilize their preferred method of sight-reading (numbers, syllables, solfege, etc.) The accompanist will then give the starting pitches, which each section may sing, again utilizing their preferred method. The director may sing the starting pitch with each section. After the choir has sung its starting pitches, no further warm-up or further instruction of any kind is permitted by the director, including the use of verbal counting to initiate the reading. The selection will then be sung without piano accompaniment and using the group's preferred method of sight-reading. The director may choose to read the piece in the printed key or any other key suitable for the group. The director may conduct while the group is singing. Groups will be given 3 minutes to read*

through the sight-reading octavo. Groups may stop if needed and they may find an appropriate spot to begin and continue to sing through the piece.

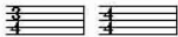
- *Second Instruction Period.* Following the first reading, the director will have 3 minutes for instruction. The procedures described in the Instruction Period will apply.
- *Second Performance.* The procedures in First Performance will apply. The selection will then be sung a cappella. All groups may continue to use their preferred method of sight-reading or may sing the words printed in the score. The directors decision to use text will not have any bearing on the final rating. Both readings will be judged.
- *Disqualification.* A choral group whose director makes an obvious contribution to the performance by either singing with or speaking to the students or making other audible contributions while they are performing will be disqualified. An obvious attempt by the director to be disqualified may result in not receiving a rating. (A judge's decision of what is obvious is final.)

Page 30. Proposing to remove the Criteria chart. Would like to add the following:

- *Level 1 would be a start for everyone*
- *All groups would sing one minus voice part depending on what your group is singing majority on stage. (If you sing mostly SSA then your group would sing SA in sight reading) you could request something harder if you wish*
- *Directors may request to have the group sing in unison (especially recommended for middle school groups or beginners) Disclaimer: there is nothing available through UIL in unison. Director would communicate with students which part they would sing for judge out of the SA octavo given.*
- *Criteria:*

Level I - Conference 1C Varsity; All MS/JH NV & 3A/2A/1A NV

Meter



No meter change

Key:

Major keys: F, G

Texture

Homophonic, with unison passages allowed

Harmony

I, IV, and V or V7 chords

Melodic skips in the I chord: 3rds---do-mi-do; mi-sol-mi;

4th---do-sol1-do

Melodic skips in the IV chord: 3rds---fa-la-fa; do-la1-do

Melodic skips in the V chord: 3rds---ti-re-ti; sol-ti-sol

Begin on the tonic triad with voices on do-mi-sol, do-mi, or unison do.

Cadences

Authentic, half, and plagal cadences only

Rhythm

Basic patterns using whole, dotted half, half, quarter notes and a few eighth notes in pairs; avoid using rests

Length

Approximately 24 measures in 4/4, 32 measures in 3/4

Form

ABA, Regular phrase lengths of 2 or 4 measures should occur

Voicings



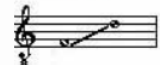

Mixed: SATB and SAB; Treble: SSA/SA; Tenor-Bass: TTB (Middle School & Junior High) /TBB (High School) /TB

Text

Choir may use the printed text or their preferred method of reading on both readings.

Ranges

**In SAB writing the piece will allow for optional octaves for the baritone part on "sol" throughout the piece

Sop. I	Sop. II	Alto	
			
Ten. I	Ten. II / Bass I	Bass 2	Baritone for SAB
			

Asking membership for the following:

- *Requesting to keep the \$500 expense for the use of UIL materials for MPA. Looking to build a library. In the future we will not need as much money.*

Discussion followed in regard to the "spirit" of sight reading.

Brad Bratcher motions that we accept the amendments and Kurt Schmidt seconds. Motion passed at 11am.

At 11:01am, William Austell reminded us to please strive for 100% compliance with guidelines and procedures stipulated by the treasurer's report and CNMMEA handbook.

11:02am – to add to this discussion, Kurt Schmidt offered a reminder about the importance of sight reading and he asked if it's specifically stated whether groups are required to sight

reading. He thinks it should state that it's required. A lengthy discussion followed.

At 11:27am, we agreed that as a membership, we would like all sections to further discuss this issue in section meetings.

William Austell mentioned that VP's will discuss and confirm the spring meeting being a virtual meeting.

Motion to end the general meeting and break out into section meetings was motioned by Alexander Austell at 11:30am and was seconded by Rena Sedillo

Respectfully submitted,

Joshua Dumais