



New Mexico Music Educators Association

Band Music Performance Assessment - **Sight Reading**

School Name: _____

Performance Date: _____

Performance Time: _____

Director Name: _____

Ensemble Name: _____

NMAA Classification (Circle): MS/JH 1A 2A 3A 4A 5A 6A

District Number (Circle): 1 2 3 4 6 7

Selection & Level

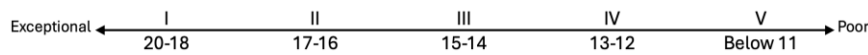
Ensemble Age/Experience (Check) Middle School 9th Grade High School

 Young Middle School Jr. High School Young High School

 Beginning Other (5-12 etc.) Specify _____

ADJUDICATOR: Please award points for each performance attribute, see subcategory rating scale and add these numbers to obtain the total score. Then complete the "Other Factors" section by marking as you see fit. Finally, please add summary comments (on the front and/or back) as well as your printed name and signature (at the bottom). Thank you!

Musical Elements	Score (20 points possible)
Time Concepts <small>Pulse - Rhythm - Precision - Duration</small>	
Pitch Concepts <small>Note Accuracy - Intonation</small>	
Individual & Ensemble Sound Concepts <small>Tone - Control & Consistency - Timbre - Balance - Blend</small>	
Musicality <small>Dynamics - Style - Phrasing - Expression</small>	
Preparation & Recovery <small>Instruction & Implementation - Error Correction - Engagement</small>	



Other Factors (Please Check boxes). This section does not apply to the final score.	Final Score									
<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;"></td> <td style="width: 35%; text-align: center;">Appropriate</td> <td style="width: 35%; text-align: center;">Not Appropriate</td> </tr> <tr> <td>1. Rehearsal Department</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>2. Engagement during instructions</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table>		Appropriate	Not Appropriate	1. Rehearsal Department	<input type="checkbox"/>	<input type="checkbox"/>	2. Engagement during instructions	<input type="checkbox"/>	<input type="checkbox"/>	90 - 100 = I (Superior) 80 - 89 = II (Excellent) 70 - 79 = III (Good) 60 - 69 = IV (Fair) Below 59 = V (Poor)
	Appropriate	Not Appropriate								
1. Rehearsal Department	<input type="checkbox"/>	<input type="checkbox"/>								
2. Engagement during instructions	<input type="checkbox"/>	<input type="checkbox"/>								
100 Points Possible										

Adjudicator's (Print): _____ Adjudicator Signature: _____

Time Concepts (Pulse - Rhythm - Precision - Duration)

Pitch Concepts (Note Accuracy - Intonation)

Individual & Ensemble Sound Concepts (Tone - Control & Consistency - Timbre - Balance - Blend)

Musicality (Dynamics - Style - Phrasing - Expression)

Preparation & Recovery (Instruction & Implementation - Error Correction - Engagement)