



**Time Concepts** (Pulse - Rhythm - Precision - Duration)

**Pitch Concepts** (Note Accuracy - Intonation)

**Individual & Ensemble Sound Concepts** (Tone - Control & Consistency - Timbre - Balance - Blend)

**Physical Technique / Performance Mechanics** (Posture - Breathing - Articulation - Sticking - Tonguing - Technique - instrument/hand position - release quality, trills, flutter, etc.)

**Musicality** (Dynamics - Style - Phrasing - Expression)