New Mexico Music Educators Association

Choral Music Performance Assessment - Sight Reading

School Name:
Performance Date:
Performance Time:
Director Name:
Ensemble Name:
NMAA Classification (Circle): MS/JH 1A 2A 3A 4A 5A 6A
District Number (Circle): 1 2 3 4 6 7

Selection & Level

Ensemble Age/Experience (Check)

Middle School ☐ 9th Grade ☐ High School ☐
Young Middle School ☐ Jr. High School ☐ Young High School ☐
Beginning ☐ Other (5-12 etc.) ☐ Specify_____

ADJUDICATOR: Please award points for each performance attribute, see subcategory rating scale and add these numbers to obtain the total score. Then complete the "Other Factors" section by marking as you see fit. Finally, please add summary comments (on the front and/or back) as well as your printed name and signature (at the bottom). Thank you!

Musical Elements	Score (20 points possible)
Rhythmic Elements Tempo Choice – Steady Pulse – Accurate Rhythms	
Pitch Elements Note Accuracy – Intonation (tuning)	
Ensemble Sound Tone Quality – Diction/Solfege/Vowels – Balance	
Musicality Dynamics/Interpretation - Phrasing	
Preparation & Recovery Instruction & Implementation - Error Correction / Recovery - Engagement	

Exceptional ←	I	II	III	IV	V	→ Poor
	20-18	17-16	15-14	13-12	Below 11	

Other Factors (Please Check boxes). This section does not apply to the final score.

	Appropriate	Not Appropriate
1. Rehearsal Deportment	☐	☐
2. Engagement during instructions	☐	☐

Final Score

90 - 100 = I (Superior)
80 - 89 = II (Excellent)
70 - 79 = III (Good)
60 - 69 = IV (Fair)
Below 59 = V (Poor)

100 Points Possible

Adjudicator's (Print): Adjudicator Signature:

Rhythmic Elements (Tempo Choice – Steady Pulse – Accurate Rhythms)

Pitch Elements (Note Accuracy – Intonation / tuning)

Ensemble Sound (Tone Quality – Diction/Solfege/Vowels – Balance)

Musicality (Dynamics/Interpretation - Phrasing)

Preparation & Recovery (Instruction & Implementation - Error Correction/Recovery - Engagement)