



New Mexico Music Educators Association

Guitar Music Performance Assessment

School Name: _____

Performance Date: _____

Performance Time: _____

Director Name: _____

Ensemble Name: _____

NMAA Classification (Circle): MS/JH 1A 2A 3A 4A 5A 6A

District Number (Circle): 1 2 3 4 6 7

Selections and Composers

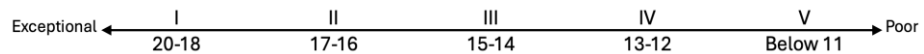
Ensemble Age/Experience (Check) Middle School 9th Grade High School

 Young Middle School Jr. High School Young High School

 Beginning Other (5-12 etc.) Specify _____

ADJUDICATOR: Please award points for each performance attribute, see subcategory rating scale and add these numbers to obtain the total score. Then complete the "Other Factors" section by marking as you see fit. Finally, please add summary comments (on the front and/or back) as well as your printed name and signature (at the bottom). Thank you!

Musical Elements	Score (20 points possible)
Time Concepts <small>Pulse - Rhythm - Precision - Duration</small>	
Pitch Concepts <small>Note Accuracy - Intonation</small>	
Individual & Ensemble Sound Concepts <small>Tone - Control & Consistency - Timbre - Balance - Blend</small>	
Physical Technique / Performance Mechanics <small>Right and Left Hand Positions - Right Hand Rest/Free Stroke and Arpeggios - Left Hand Fingering - Articulation - Special Techniques</small>	
Musicality <small>Dynamics - Style - Phrasing - Expression</small>	



Other Factors (Please Check boxes). This section does not apply to the final score.	Final Score									
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; text-align: center;">Appropriate</td> <td style="width: 50%; text-align: center;">Not Appropriate</td> </tr> </table>	Appropriate	Not Appropriate	90 - 100 = I (Superior) 80 - 89 = II (Excellent) 70 - 79 = III (Good) 60 - 69 = IV (Fair) Below 59 = V (Poor)							
Appropriate	Not Appropriate									
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"> 1. Stage Deportment <input type="checkbox"/> </td> <td style="width: 50%; border: none;"> <input type="checkbox"/> </td> </tr> <tr> <td style="border: none;"> 2. Appearance <input type="checkbox"/> </td> <td style="border: none;"> <input type="checkbox"/> </td> </tr> <tr> <td style="border: none;"> 3. Repertoire Variety <input type="checkbox"/> </td> <td style="border: none;"> <input type="checkbox"/> </td> </tr> <tr> <td style="border: none;"> 4. Repertoire Challenge <input type="checkbox"/> </td> <td style="border: none;"> <input type="checkbox"/> </td> </tr> <tr> <td style="border: none;"> 5. Repertoire Selection <input type="checkbox"/> </td> <td style="border: none;"> <input type="checkbox"/> </td> </tr> </table>	1. Stage Deportment <input type="checkbox"/>	<input type="checkbox"/>	2. Appearance <input type="checkbox"/>	<input type="checkbox"/>	3. Repertoire Variety <input type="checkbox"/>	<input type="checkbox"/>	4. Repertoire Challenge <input type="checkbox"/>	<input type="checkbox"/>	5. Repertoire Selection <input type="checkbox"/>	<input type="checkbox"/>
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5. Repertoire Selection <input type="checkbox"/>	<input type="checkbox"/>									
100 Points Possible										

Adjudicator's (Print): _____ Adjudicator Signature: _____

Time Concepts (Pulse - Rhythm - Precision - Duration)

Pitch Concepts (Note Accuracy - Intonation)

Individual & Ensemble Sound Concepts (Tone - Control & Consistency - Timbre - Balance - Blend)

Physical Technique / Performance Mechanics (Right and Left Hand Positions - Right Hand Rest/Free Stroke and Arpeggios - Left Hand Fingering - Articulation - Special Techniques)

Musicality (Dynamics - Style - Phrasing - Expression)