



All-State Auditions

Educators



The Audition

Relax!

Have Fun!





General Reminders

- Check audition window on NMMEA website
- Recordings of required material (except sight reading) can be made at any time.
- Recordings are uploaded and sight reading is administered only during the event upload window.
- Upload window closes at 5:00 pm!
- ***Absolutely no editing*** of audition files!



Making recording

- Record anytime! (Except for sight reading).
- Students can record alone or with teacher assistance.
- Students can record multiple times and submit the recording they like.
 - Mastery vs. one time recording.
- Record using any preferred device: phone, computer, digital recording device, etc.
- Do not record on the same device that is playing backing tracks.
- Students submit recordings to the teacher.
 - Teacher may collect recordings from students however they choose.
 - Set due date prior to audition upload window.



Making recording

- SHHH – find a quiet place and allow plenty of time!
- Choir – arrange time with accompanist.
- Secure and practice with backing tracks.
- Consider making submission of recording an assignment
 - Check quality, recording matches student ability, no talking.
- File types of files: mp3, m4a, WAV, aac, AIF, amr, AU, caf, FLAC, mra, mrb, OGA, OGG, sf2, SFARK, VOC, WEBA, and wma.



Recording Reminders

- Scales
 - Must be memorized
 - ALL scales are to be recorded in the same CONTINUOUS TAKE creating ONE FILE for upload.
 - Band scales will be released 1 week prior to upload window.
- Choral audition piece and choral solo must be memorized.



Backing track components



- Choral: audition piece for both concert and jazz ensembles.
- Instrumental: jazz improvisation *only*.
- Vocal jazz: solo and choir excerpt require backing tracks
- Check NMMEA website for info.
- Be sure to use a separate external device for playback.
- Balance, do a test run!
- Accompaniment needs to be heard; do not use headphones.
- Use vocal track without your voice part.



When to record?





Collecting recordings

- Consider setting goal/due dates for each component
 - Guides student practice
- Teacher can collect files from students however you choose!
- Have student name their files for easy reference
 - First, Last_Component (Opus sorts alpha by first name)
- Stay Organized
 - If collecting recordings across several dates/checkpoints: Create a folder for each component to add student files to.
 - Could also consider creating a folder for each student for easy upload/drag & drop of each required component & commitment form.

Audition Upload

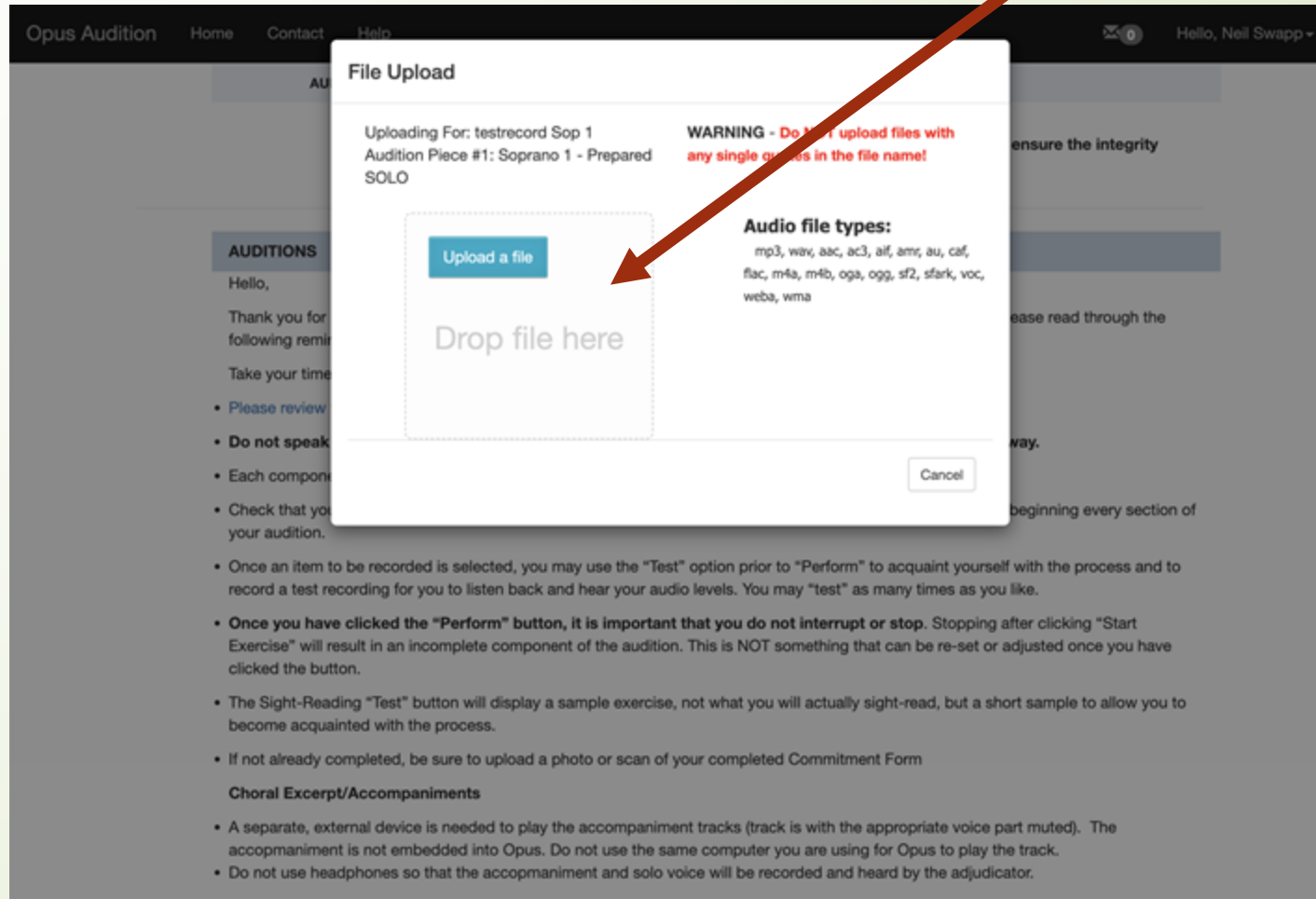
- Components must be uploaded during the audition window
- Drag and drop
 - Scales, Etudes, Excerpts, Commitment form

* Uploads/Recording are currently open!

	Media	File Name	Status	
Soprano 1 - Prepared SOLO	Audio	No file.	✘	Upload
Soprano 1 - Choral EXCERPT (Sing with accompaniment track - Soprano Muted - played on a separate, external device)	Audio	No file.	✘	Upload
Soprano 1 - SIGHT READING	Audio	No file.	✘	Sight Read
Upload Commitment Form	Image	No file.	✘	Upload



Audition Upload



Opus Audition Home Contact Help Hello, Neil Swapp

File Upload

Uploading For: testrecord Sop 1
Audition Piece #1: Soprano 1 - Prepared SOLO

WARNING - Do not upload files with any single quotes in the file name!

Upload a file

Drop file here

Cancel

Audio file types:
mp3, wav, aac, ac3, aif, amr, au, caf, flac, m4a, m4b, oga, ogg, sf2, sfark, voc, weba, wma

AUDITIONS
Hello,
Thank you for following reminder.
Take your time.
• Please review
• Do not speak
• Each component
• Check that you
your audition.

- Once an item to be recorded is selected, you may use the "Test" option prior to "Perform" to acquaint yourself with the process and to record a test recording for you to listen back and hear your audio levels. You may "test" as many times as you like.
- Once you have clicked the "Perform" button, it is important that you do not interrupt or stop. Stopping after clicking "Start Exercise" will result in an incomplete component of the audition. This is NOT something that can be re-set or adjusted once you have clicked the button.
- The Sight-Reading "Test" button will display a sample exercise, not what you will actually sight-read, but a short sample to allow you to become acquainted with the process.
- If not already completed, be sure to upload a photo or scan of your completed Commitment Form

Choral Excerpt/Accompaniments

- A separate, external device is needed to play the accompaniment tracks (track is with the appropriate voice part muted). The accompaniment is not embedded into Opus. Do not use the same computer you are using for Opus to play the track.
- Do not use headphones so that the accompaniment and solo voice will be recorded and heard by the adjudicator.



Audition Upload

- Reminders
 - Scales, Etudes, Excerpts and Commitment form are all drag and drop
 - Same as Commitment Form was last year
- If file is already uploaded, dragging another file into the window will replace/overwrite the existing file.
 - No need to have us delete the file if you uploaded it incorrectly
- We see & hear in Opus what you see & hear!



Sight Reading

- Sight reading protocols have not changed
 - Test
 - Study
 - Record



Plan ahead

- Organized files will make the upload very quick.
 - First, Last_Component
 - One file for each component (ALL required scales are to be recorded in one continuous take for one file to be uploaded).
- SR hasn't changed so set aside time for that.



Demo

- Adding location – *school NOT city!*
- Register student
- Audition upload
- Sight Reading
- Screening